
BOOKS INSPIRED BY THOMAS WOLFE

Box 32 (Books-ABOUT) cont.:

RAYNOLDS, Robert. *Fortune*. New York: William Morrow & Company, 1935. Black and white cloth with spine stamped in red and black. Dustjacket. Not in Johnson. [Wolfe 533]

Bread Loaf Anthology. Middlebury, Vermont: Middlebury College Press, 1939. Beige half cloth, black and white label affixed to spine, with green paper boards, stamped in gray. Contains "Letter to Thomas Wolfe" by Kimball Flaccus. Inscribed on front free endpaper 'Inscribed for Alexander Wainwright of Princeton, N.J. Dec. 6, 1952. First appearance in book form of my "Letter to Thomas Wolfe."' Johnson H13. [Wolfe 534]

HAY, Sara Henderson. *This, My Letter*. New York: Alfred A. Knopf, 1939. Verso of titlepage 'First edition'. Red cloth, goldstamped. Dustjacket. Limited edition of 1,000 copies, number 29. Johnson H14. [Wolfe 535]

FLACCUS, Kimball. *The White Stranger*. New York: Charles Scribner's Sons, 1940. Verso of titlepage 'A'. Red cloth, stamped in black and gold. Dustjacket. Inscribed on front free endpaper 'Inscribed for Alexander Wainwright of the hospitable Princeton Library. Kimball Flaccus. Dec. 6, 1952'. Note by Flaccus follows. Johnson H13. [Wolfe 536]

Box 33 (Books-ABOUT):

SMITH, Betty. *A Tree Grows in Brooklyn*. New York, London: Harper & Brothers, 1943. Verso of titlepage '8-43. First Edition. D-S'. Green cloth with black and white paper label affixed to spine. Dustjacket. Not in Johnson. [Wolfe 537]

WHITE, Walter. *A Rising Wind*. Garden City, New York: Doubleday, Doran and Company, Inc., 1945. Red cloth, stamped in blue. Dustjacket. Not in Johnson. [Wolfe 538]

MILLER, Nolan. *A Moth of Time*. New York, London: Harper & Brothers, 1946. Verso of titlepage '5-6. First edition. D-V'. Blue cloth, stamped in light red and gold. Dustjacket. Not in Johnson. [Wolfe 539]

BLACK, John. *A Wind is Rising*. New York: The Fine Editions Press, 1948. Yellow cloth with blue and black labels affixed to front cover and spine. Dustjacket. Inscribed on half-title 'John Black'. Not in Johnson. [Wolfe 540]

SHAPLEN, Robert. *A Corner of the World*. New York: Alfred A. Knopf, 1949. Verso of titlepage 'First edition'. Brown cloth with goldstamped spine. Dustjacket. Not in Johnson. [Wolfe 541]

KEROUAC, John. *The Town and the City*. New York: Harcourt, Brace and Company, 1950. Verso of titlepage 'first edition'. Red cloth, stamped in gold. Dustjacket. Not in Johnson. [Wolfe 542]

RUSSELL, William. *A Wind is Rising*. New York: Charles Scribner's Sons, 1950. Verso of titlepage 'A'. Beige cloth, stamped in brown. Dustjacket. Not in Johnson. [Wolfe 543]

SMITH, H. Allen. *People Named Smith*. Garden City, New York: Doubleday & Company, Inc., 1950. Verso of titlepage 'First Edition'. Black cloth with spine stamped in silver. Dustjacket. Not in Johnson. [Wolfe 544]

VANCE, Eleanor Graham. *Store in Your Heart*. New York: Bookman Associates, 1950. Gray cloth, stamped in green. Dustjacket. Johnson H20. [Wolfe 545]

- HINE, Al. *An Unfound Door*. Boston: Little, Brown and Company, 1951. Verso of titlepage 'First edition'. Pale gold cloth with spine stamped in black. Dustjacket. Not in Johnson. [Wolfe 546]
- New York: Bantam Books, 1953. Verso of titlepage 'Bantam Edition Published January, 1953. 1st Printing ... December, 1952'. Wrappers. Not in Johnson. [Wolfe 547]
- FALK, R.P. *American Literature in Parody*. New York: Twayne Publishers, 1955. Yellow cloth, stamped in blue. Dustjacket. Contains "Of Nothing and the Wolfe" by Clifton Fadiman. Johnson G141. [Wolfe 548]
- GOLD, Herbert. *Therefore Be Bold*. New York: The Dial Press, 1960. Red half cloth, spine stamped in white, with printed paper boards. Dustjacket. Not in Johnson. [Wolfe 549]
- LOWREY, Burling (ed.). *Twentieth Century Parody: American and British*. New York: Harcourt, Brace and Company, 1960. Beige cloth, stamped in pink, orange and silver. Dustjacket. Contains "Of Nothing and the Wolfe" by Clifton Fadiman. Johnson G141. [Wolfe 550]
- WOUK, Herman. *Youngblood Hawke*. Garden City, New York: Doubleday & Company, Inc., 1962. Verso of titlepage 'First Edition'. Gray cloth, stamped in black and gold. Dustjacket. Johnson H22. [Wolfe 551]
- STEPHENS, Pauline Francis. *Grass Roots*. New York: Peter Agostini, 1975. Pamphlet, bound with staples. Inscribed on titlepage 'To Alexander D. Wainwright with the affectionate best regards of Pauline Francis Stephens. St. Valentine Day. Feb 14, 1975'. [Wolfe 552]
- BRADBURY, Ray. *Forever and the Earth*. Athens, Ohio: Croissant & Company, 1984. Beige half cloth, blue and silver label affixed to spine, with blue paper boards, stamped in silver. Cf. Johnson H7. [Wolfe 553]
- BOYLE, Thomas. *Only the Dead Know Brooklyn*. Boston: David R. Godine, 1985. Dark red half cloth, spine stamped in silver, with gray paper boards, stamped in black. Dustjacket. [Wolfe 554]
- New York: Penguin Books, 1986. Verso of titlepage 'First published in the United States of America by David R. Godine, Publisher, Inc., 1985. Published in Penguin Books 1986'. Series: Select Penguin. Wrappers. [Wolfe 555]
- New York: Penguin Books, 1986. Verso of titlepage 'First published in the United States of America by David R. Godine, Publisher, Inc., 1985. Published in Penguin Books 1986' and '3 5 7 9 10 8 6 4 2'. Wrappers. [Wolfe 556]
- HORNE, Phillip. *Thomas Wolfe: A Poetic Cycle*. Chapel Hill, North Carolina: Wolfe's Head Press, 1987. Wrappers, bound with staples. [Wolfe 557]
- CASSILL, R.V. *Clem Anderson*. Wainscott, New York: Pushcart Press, 1990. Wrappers. [Wolfe 558]
- HORNE, Phillip, David J. Wyatt and David Strange. *How I Got Hooked on Thomas Wolfe*. [n.p.]: David J. Wyatt, David Strange and Phillip Horne, 1990. Wrappers, bound with staples. [Wolfe 559]
- JOHNSON, Douglas S. *Transformations*. Pittsburgh: Guyasuta, 1994. Wrappers. Inscribed on titlepage 'To Alexander Wainwright – Best regards – Douglas S. Johnson. 7/1/94'. Letter from Johnson to Wainwright' laid in. [Wolfe 560]