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**WORKS ABOUT THOMAS WOLFE: BIOGRAPHICAL (BOOKS, PAMPLETS AND PARTS OF BOOKS)**

**Box 35** (Books-ABOUT):

*Press Time: A Book of Post Classics*. New York: Books, Inc., 1936. Blue cloth, goldstamped. Contains articles from the *New York Post*, including "An Interview with Thomas Wolfe" by May Cameron. Johnson G81.

BROWN, John Mason. *Broadway in Review*. New York: W.W. Norton & Company, Inc., 1940. Verso of titlepage 'First Edition'. Blue cloth, stamped in red and gold. Dustjacket. Contains Brown's reviews for the *New York Post*, including "Thomas Wolfe As a Dramatist," from September 21, 1938. Johnson G73.

*A Century of Journalism*. New York: Literary Classics, Inc., 1943. Green cloth with goldstamped spine. Dustjacket. Contains "Thomas Wolfe Dies: An Obituary" by Burton Davis. Johnson SG2.

VAN GELDER, Robert. *Writers and Writing*. New York: Charles Scribner's Sons, 1946. Verso of titlepage 'A'. Blue cloth, stamped in gold. Dustjacket. Contains "Thomas Wolfe as Friends Remember Him." Johnson G431.

NORWOOD, Hayden. *The Marble Man's Wife: Thomas Wolfe's Mother*. New York: Charles Scribner's Sons, 1947. Verso of titlepage 'A'. Red cloth, goldstamped. Dustjacket. Inscribed on front free endpaper 'Inscribed for Alexander Wainwright. Sincerely, Hayden Norwood. Feb. 8, 1947'. Johnson D30.

HEATH, John R. *The Strange Case of Thomas Wolfe*. [Chicago]: Chicago Literary Club, 1949. Colophon 'This edition of three hundred and fifty copies was printed by the club for its members in the month of December, nineteen hundred and forty-nine.' Series: Club Papers. Wrappers. Johnson D15.

McCOY, Lola Love. *The Thomas Wolfe Memorial: Tom Wolfe's "Dixieland"*. Asheville, North Carolina: The Thomas Wolfe Memorial Association, 1949. Verso of titlepage 'July, 1949'. Wrappers, bound with staples. Not in Johnson. Three copies.

ADAMS, Agatha Boyd. *Thomas Wolfe: Carolina Student, A Brief Biography*. Chapel Hill, North Carolina: The University of North Carolina Library, 1950. Series: University of North Carolina Library Extension Publications, January 1950. Wrappers. Johnson D1.

Chapel Hill, North Carolina: The University of North Carolina Library, 1950. University of North Carolina Library Extension Publications, January, 1950. Blue cloth, goldstamped. Johnson D1.

SCHERMAN, David E. and Rosemarie Redlich. *Literary America: A Chronicle of American Writers from 1607 to 1952 with 170 Photographs of the American Scene that Inspired Them*. New York: Dodd, Mead & Company, 1952. Black half cloth, goldstamped spine, with blue paper boards. Dustjacket. Contains "Thomas Wolfe."

WALSER, Richard (ed.). *The Enigma of Thomas Wolfe: Biographical and Critical Selections*. Cambridge: Harvard University Press, 1953. Dark red half cloth, goldstamped, with pink paper boards. Dustjacket. Includes two selections by Thomas Wolfe. Johnson D46. [Also in catalogue under and located in 'Books about Wolfe: Critical.'] [see Wolfe 450 in Box 28 (Books-ABOUT)]

Cambridge: Harvard University Press, 1953. First leaf 'Asheville Edition'. Dark red half cloth, goldstamped, with pink paper boards. Dustjacket. Includes two selections by Thomas Wolfe. First leaf 'Limited to 301 copies autographed by the Editor. This is copy 252. Richard Walser'. Dustjacket. Johnson D46. [Also in catalogue under 'Books about Wolfe: Critical.'] [see Wolfe 451 in Box 28 (Books-ABOUT)]

CARGILL, Oscar and Thomas Clark Pollock. *Thomas Wolfe at Washington Square*. New York, London: New York University Press and Oxford University Press, 1954. Beige cloth stamped in black and red. Dustjacket. In slipcase with *The Correspondence of Thomas Wolfe and Homer Andrew Watt*. Johnson D35. [Located in 'Books by Thomas Wolfe' with *The Correspondence of Thomas Wolfe and Homer Andrew Watt*]. [See Wolfe 34 in Box 2 (Books-BY)]

RUBIN, Louis D., Jr. *Thomas Wolfe: The Weather of His Youth*. Baton Rouge: Louisiana State University Press, 1955. Gray cloth with spine stamped in green. Dustjacket. Johnson D41.

WALSER, Richard. *Picturebook of Tar Heel Authors*. Raleigh, North Carolina: State Department of Archives and History, 1957. Wrappers, bound with staples. Contains "Thomas Wolfe." Johnson G443.

WATKINS, Floyd C. *Thomas Wolfe's Characters*. Norman, Oklahoma: University of Oklahoma Press, 1957. Verso of titlepage 'First edition'. Beige cloth with spine stamped in green. Dustjacket. Johnson D48.

NOWELL, Elizabeth. *Thomas Wolfe*. Garden City, New York: Doubleday & Company, Inc., 1960. Verso of titlepage 'First Edition'. Black cloth with spine stamped in white and gold. Dustjacket. Johnson D31.

London, Melbourne, Toronto: Heinemann, 1961. Verso of titlepage 'First published in Great Britain 1961'. Proof copy. Front cover 'Uncorrected proof copy'. Wrappers. Not in Johnson.

London, Melbourne, Toronto: Heinemann, 1961. Verso of titlepage 'First published in Great Britain 1961'. Dark green cloth with goldstamped spine. Dustjacket. Johnson D32.

DANIELS, Jonathan. *Thomas Wolfe: October Recollections*. Columbia, South Carolina: Bostick & Thornley, 1961. Address published in book form. Brown cloth, goldstamped. Limited edition of 750 copies, number 560. Inscribed on fourth leaf 'Jonathan Daniels'. Johnson D7.

WHEATON, Mabel Wolfe and LeGette Blythe. *Thomas Wolfe and His Family*. Garden City, New York: Doubleday & Company, Inc., 1961. Verso of titlepage 'First Edition'. Beige cloth with spine stamped in black and red. Dustjacket. Johnson D50.

FISHER, Vardis. *Thomas Wolfe as I Knew Him and Other Essays*. Denver: Alan Swallow, 1963. Pink cloth with spine stamped in silver. Dustjacket. Johnson D12.

MORGAN, Wayne H. *Writers in Transition*. New York: Hill and Wang, 1963. Verso of titlepage 'First American Century edition February 1963'. Series: American Century, AC58. Wrappers. Contains "Thomas Wolfe: The Web of Memory." Johnson G301.

RAYNOLDS, Robert. *Thomas Wolfe: Memoir of a Friendship*. Austin, London: University of Texas Press, 1965. Turquoise cloth with spine stamped in silver. Dustjacket. Johnson D37.

TURNBULL, Andrew. *Thomas Wolfe*. New York: Charles Scribner's Sons, 1967. Verso of titlepage 'A-11.67 [H]'. Front turn-down of dustjacket 'Feb. '68'. Black cloth stamped in light red and gold. Dustjacket. Johnson D44.

New York: Charles Scribner's Sons, 1967. Front turn-down of dustjacket 'Book Club Edition'. Black cloth stamped in light red and gold. Dustjacket. Cf. Johnson D44.

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**Box 36 (Books-ABOUT):**

London, Sydney, Toronto: The Bodley Head, 1968. Verso of titlepage 'First published in the USA 1968. This edition 1968'. Black cloth with goldstamped spine. Dustjacket. Not in Johnson.

New York: Pocket Books, 1969. Verso of titlepage 'A *Pocket Book* edition. 1<sup>st</sup> printing .....July, 1969'. Series: Pocket Books. Wrappers. Not in Johnson. Two copies.

AUSTIN, Neal F. *A Biography of Thomas Wolfe*. [Austin, Texas]: Roger Beacham, 1968. Red cloth stamped in black. Dustjacket. Johnson D3.

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**Box 25** (Books-BY/ABOUT) cont.:

CHAMPION, Myra. *The Lost World of Thomas Wolfe*. Asheville, North Carolina: The Thomas Wolfe Memorial, 1970. Wrappers. [Wolfe 372]

SNYDER, William U. *Thomas Wolfe: Ulysses and Narcissus*. Athens, Ohio: Ohio University Press, 1971. Orange cloth with spine stamped in black. Dustjacket. [Wolfe 373]

WILLIAMS, Betty Lynch. *Asheville and Thomas Wolfe: A Study in Changing Attitudes*. [n.p.]: [n.p.], 1972. Pamphlet, bound with staples. [Wolfe 374]

GOULD, Elaine Westall. *Look Behind You, Thomas Wolfe*. Hicksville, New York: Exposition Press, 1976. Series: Exposition-University Press Books. Dark red cloth, goldstamped. Dustjacket. [Wolfe 375]

WALSER, Richard. *Thomas Wolfe Undergraduate*. Durham, North Carolina: Duke University Press, 1977. Blue cloth with goldstamped spine. Dustjacket. [Wolfe 376]

EILLS, Nancy and Parker Hayden. *Here Lies America*. New York: Hawthorn Books, Inc., 1978. Verso of titlepage '1 2 3 4 5 6 7 8 9 10'. Wrappers. Contains "Thomas Clayton Wolfe." [Wolfe 377]

WALSER, Richard. *Thomas Wolfe's Pennsylvania*. Athens, Ohio: Croissant and Company, 1978. Wrappers. Limited edition of 500 copies. [Wolfe 378]

HOAGLAND, Clayton and Kathleen. *Thomas Wolfe Our Friend, 1933-1938*. [Athens, Ohio]: Croissant & Company, 1979. Green cloth, goldstamped. Dustjacket. Limited edition of 250 copies, number 60. [Wolfe 379]

HARSHAW, Lou. *Asheville*. Lakemont, Georgia: Copple House Books, 1980. Verso of titlepage 'First Edition'. Series: Places of Discovery, number 1. Wrappers. Contains passing mention of Thomas Wolfe. [Wolfe 380]

MARX, Samuel. *Thomas Wolfe and Hollywood*. Athens, Ohio: Croissant & Company, 1980. Pamphlet, bound with staples. [Wolfe 381]

BETTS, Glynne Robinson. *Writers in Residence: American Authors at Home*. New York: The Viking Press, 1981. Imprint 'A Studio Book'. Dark red half cloth, goldstamped spine, with beige paper boards. Dustjacket. Contains "Thomas Wolfe." [Wolfe 382]

BOYD, Madeleine. *Thomas Wolfe: The Discovery of a Genius*. [Sandusky, Ohio?]: The Thomas Wolfe Society, 1981. Wrappers. From the original typescript, owned by Alexander Wainwright. Verso of titlepage 'For Alexander D. Wainwright, who has the undying gratitude of the editor of this booklet for allowing him the opportunity to publish Madeleine Boyd's reminiscences for our fellow members of the Thomas Wolfe Society. Cordially – Aldo P. Magi. Sandusky, Ohio. March 14, 1981'. Limited edition of 350 copies, number 4. [Wolfe 383]

[Sandusky, Ohio?]: The Thomas Wolfe Society, 1981. Wrappers. From the original typescript, owned by Alexander Wainwright. Limited edition of 350 copies, number --. Two copies. [Wolfe 384-384a]

JONES, H. G. (ed.). *Thomas Wolfe of North Carolina*. Chapel Hill: North Carolina Society, Inc. and the North Carolina Collection, 1982. Series: North Carolina Society Imprints, number 6. Wrappers. [Wolfe 385]

BERGER, Brian F. *Thomas Wolfe: The Final Journey*. West Linn, Oregon: Willamette River Press, 1984. Dark green cloth, goldstamped. Dustjacket. Includes facsimile of letter from Thomas Wolfe to Edward M. Miller. [Wolfe 386]

MAGI, Aldo P. and Richard Walser (eds.). *Thomas Wolfe Interviewed: 1929-1938*. Baton Rouge, London: Louisiana State University Press, 1985. Beige cloth with spine stamped in red. Dustjacket. [Wolfe 387]

DONALD, David Herbert. *Look Homeward: A Life of Thomas Wolfe*. Boston, Toronto: Little, Brown and Company, 1987. Verso of titlepage 'First edition'. Proof copy. Front cover 'Uncorrected advance proof' and 'Publication date 2/87'. Wrappers. Letter from Donald to Alexander Wainwright laid in. [Wolfe 388]

Boston, Toronto: Little, Brown and Company, 1987. Verso of titlepage 'First edition' and 'MV'. Blue half cloth, spine stamped in red and gold, with red cloth. Dustjacket. [Wolfe 389] Inscribed on half-title 'For Alexander Wainwright, with gratitude. David Herbert Donald. 16 Jany. 87'. Two copies, one inscribed. [Wolfe 389-389a]

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**Box 26 (Books-ABOUT):**

London: Bloomsbury, [1987]. Verso of titlepage 'First published in Great Britain 1987'. Wrappers. [Wolfe 390]

New York: Fawcett Columbine, 1988. Verso of titlepage 'First Ballantine Books edition: March 1988' and '10 9 8 7 6 5 4 3 2 1'. Wrappers. [Wolfe 391]

FIELD, Leslie. *Thomas Wolfe and His Editors*. Norman, London: University of Oklahoma Press, 1987. Verso of titlepage 'First edition'. Red cloth with goldstamped spine. Dustjacket. [Wolfe 392]

MAGI, Aldo P. and Richard Walser. *Wolfe and Belinda Jelliffe*. [Sandusky, Ohio?]: The Thomas Wolfe Society, 1987. Wrappers. Limited edition of 600 copies, number 497. [Wolfe 393]

DOLL, Mary Aswell and Clara Stites (eds.). *In the Shadow of the Giant: Thomas Wolfe, Correspondence of Edward C. Aswell and Elizabeth Nowell, 1949-1958*. Athens, Ohio: Ohio University Press, 1988. Black cloth, with spine stamped in dark red and gold. Dustjacket. [Wolfe 394]

TSUNEMOTO, Hiroshi. *Aru Shōsetsuha no monogatari: Tomasu Urufu hito to sakuhim [The Story of a Novelist: Thomas Wolfe's Life and Works]*. Tokyo: Kinseido, 1988. Dark blue cloth with goldstamped spine. Dustjacket. [Wolfe 395]

WISDOM, William B. *The Table Talk of Thomas Wolfe*. [Akron, Ohio?]: The Thomas Wolfe Society, 1988. Wrappers. Limited edition of 625 copies, number 63. [Wolfe 396]

BORLAND, Deborah A. (ed.). *Noble Bacchus Westall, Thomas Wolfe's Great-Uncle: 1838-1924*. [n.p.]: Deborah A. Borland, 1990. Pamphlet, bound with staples. Limited edition of 300 copies, number 234. Inscribed on inside of back cover 'With compliments – Deborah A. Borland'. [Wolfe 397]

BORLAND, Deborah A. "*Julia and the Westalls Beyond*": *The Maternal Ancestry of Thomas Clayton Wolfe*. [n.p.]: [n.p.], [1992]. Pamphlet, bound with staples. [Wolfe 398]

GEORGE, David R (ed.). *The Best of Carolina Senior Citizen, Vol. 1*. Asheville, North Carolina: Land of the Sky Books, 1992. Verso of titlepage 'First edition' and '10 9 8 7 6 5 4 3 2 1'. Wrappers. Contains "Robert Bunn: Thomas Wolfe's Pal Speaks Out" by Ralph Roberts. [Wolfe 399]

TEICHER, Morton I. *Looking Homeward: A Thomas Wolfe Photo Album*. Columbia, London: University of Missouri Press, 1993. Verso of titlepage '5 4 3 2 1 97 96 95 94 93'. Dark red cloth with goldstamped spine. Dustjacket. [Wolfe 400]

WISDOM, William B. *My Impressions of the Wolfe Family and of Maxwell Perkins*. [North Carolina?]: The Thomas Wolfe Society, 1993. Wrappers. Limited edition of 750 copies, number 534. [Wolfe 401]

MAGI, Aldo P. *Portraits of a Novelist: Douglas Gorsline and Thomas Wolfe*. [North Carolina?]: The Thomas Wolfe Society, 1995. Wrappers. Limited edition of 750 copies, number 6. Inscribed on half-title 'For Alexander D. Wainwright – a special friend – whose invaluable contributions to this project are sincerely appreciated, with thanks for the use of his Wolfe drawing that enhances the cover of this book. Devotedly – Also P. Magi. June 2, 1995'. [Wolfe 402]

[North Carolina?]: The Thomas Wolfe Society, 1995. Wrappers. Limited edition of 750 copies, number 52. Inscribed on titlepage 'Aldo P. Magi. June 24, 1995'. Postage stamps designed by Gorsline laid in. [Wolfe 403]

WILSON, Frank C. *Symbols and Symptoms*. Indianapolis: Guild Press of Indiana, Inc., 1995. Green cloth with goldstamped spine. Dustjacket. [Wolfe 404]

GRIFFIN, John Chandler. *Memories of Thomas Wolfe: A Pictorial Companion to Look Homeward*, Angel. Columbia, South Carolina: Summerhouse Press, 1996. Verso of titlepage 'First Edition'. Black cloth with spine stamped in silver. Dustjacket. Inscribed on titlepage '9/18/96. A.D. Best wishes & hope to see you in Munich! Sincerely – John Griffin'. [Wolfe 405]

JOHNSTON, Carol Ingalls. *Of Time and the Artist*. Columbia, South Carolina: Camden House, 1996. Red cloth with goldstamped spine. Dustjacket. [Wolfe 406]

COTTEN, Alice R. (ed.). *Always Yours, Max: Maxwell Perkins Responds to Questions about Thomas Wolfe*. [n.p.]: The Thomas Wolfe Society, 1997. Wrappers. Along with "Scribner's and Thomas Wolfe" by Maxwell Perkins. [Wolfe 407]

MITCHELL, Ted. *Thomas Wolfe: A Writer's Life*. Asheville, North Carolina: Thomas Wolfe Memorial State Historic Site, 1997. Verso of titlepage '1 2 3 4 97 98 99 00' and 'First Edition'. Wrappers. [Wolfe 408]

McCOY, George W. *Asheville and Thomas Wolfe*. Asheville, North Carolina: Thomas Wolfe Memorial, [n.d.]. Wrappers. Reprint of article which appeared in the *North Carolina Historical Review*, April, 1953. Not in Johnson. [Wolfe 409]

PHILLIPSON, John S. *48 Spruce Street: A Room with a View*. [n.p.]. Final leaf 'Keepsake courtesy of John S. Phillipson'. Pamphlet, bound with staples. Not in Johnson. Two copies. [Wolfe 410]