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WORKS BY PEOPLE ACQUAINTED WITH THOMAS WOLFE
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Box 33 (Books-ABOUT) cont.:

GREEN, Paul. *Lonesome Road: Six Plays for the Negro Theatre*. New York: Robert M. McBride & Company, 1926. Verso of titlepage 'First Published, May, 1926'. Black half cloth, beige and black paper label on spine, with printed cloth, beige and black paper label on front cover. Label of James Holly Hanford on front pastedown endpaper. Inscribed on front free endpaper 'To Dr. Hanford. From – Paul Green. With the admiration of a student for his teacher. Sept. 6, 1926'. Typed letter from Green to Hanford, dated September 6, 1926, affixed to titlepage. Not in Johnson. [Wolfe 561]

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Box 34 (Books-ABOUT):

BERNSTEIN, Aline. *Three Blue Suits*. New York: Equinox Cooperative Press, 1933. Beige and blue cloth with blue and white labels affixed to front cover and spine. Slipcase. Inscribed on titlepage 'Aline Bernstein'. Johnson H4. [Wolfe 562]

Athens, Ohio: Ohio University Press, 1988. Verso of titlepage 'Ohio University Press edition published 1988'. Blue cloth, stamped in black and silver. [Wolfe 563]

Athens, Ohio: Ohio University Press, 1988. Verso of titlepage 'Ohio University Press edition published 1988'. Wrappers. [Wolfe 564]

RAYNOLDS, Robert. *Saunders Oak*. New York, London: Harper & Brothers, 1933. Verso of titlepage 'First Edition. A-H'. Beige cloth, stamped in brown and gold. Dustjacket. Not in Johnson. [Wolfe 565]

JELLIFFE, Belinda. *For Dear Life*. New York, London: Charles Scribner's Sons, Charles Scribner's Sons, Ltd., 1936. Verso of titlepage 'A'. Red cloth, stamped in blue. Not in Johnson. [Wolfe 566]

BERNSTEIN, Aline. *The Journey Down*. New York: Alfred A. Knopf, 1938. Verso of titlepage 'First edition'. Series: Borzoi Books. Light green cloth stamped in blue and black. Dustjacket. Johnson H5. [Wolfe 567]

Athens, Ohio: Ohio University Press, 1987. Verso of titlepage 'Ohio University Press edition published 1987'. Wrappers. [Wolfe 568]

BOYD, Madeleine. *Life Makes Advances*. Boston: Little, Brown and Company, 1939. Verso of titlepage 'First edition' and 'Published January 1939'. Red cloth, stamped in blue and gold. Dustjacket. Inscribed on front free endpaper 'A Margie avec mon affection, Madeleine.' Not in Johnson. Two copies. [Wolfe 569-569a]

BERNSTEIN, Aline. *An Actor's Daughter*. New York: Alfred A. Knopf, 1941. Verso of titlepage 'First edition'. Series: Borzoi Books. Pale purple cloth with spine stamped in dark pink. Dustjacket. Inscribed on titlepage 'Aline Bernstein'. Johnson H3. [Wolfe 570]

New York: Alfred A. Knopf, 1941. Verso of titlepage 'First edition'. Series: Borzoi Books. Wrappers. Johnson H3. [Wolfe 571]

Athens, Ohio: Ohio University Press, 1987. Verso of titlepage 'Second printing by Ohio University Press, December 1987'. Wrappers. [Wolfe 572]

LONGSTREET, Stephen. *The Last Man Comes Home*. New York: Random House, 1942. Verso of titlepage 'First printing'. Red cloth, stamped in blue. Dustjacket. Not in Johnson. [Wolfe 573]

BERNSTEIN, Aline. *Miss Condon*. New York: Alfred A. Knopf, 1947. Verso of titlepage 'First edition'. Series: Borzoi Books. Beige cloth, stamped in blue and red. Dustjacket. Johnson H6. [Wolfe 574]

London, Toronto: William Heinemann Ltd., 1947. Verso of titlepage 'First published 1947'. Brown cloth with goldstamped spine. Dustjacket. [Wolfe 575]

WARREN, Robert Penn. *World Enough and Time*. New York: Random House, 1950. Verso of titlepage 'First printing'. Brown cloth, stamped in black and gold. Dustjacket. Not in Johnson. [Wolfe 576]