

MUSIC MANUSCRIPTS:
Department of Rare Books and Special Collections
Princeton University Library

Checklist of post-1600 music manuscripts in the Manuscripts Division and The Scheide Library

ANTHEIL, GEORGE (1900-1959). Autograph sketchbook (ca. 1919-1925) for "Ballet Mécanique," piano sonatas nos. 5 and 6, and a string quartet. Manuscripts Division (Sylvia Beach Papers, C0108)

ARAJA, FRANCESCO (1709-1770), et al. A bound collection of vocal music, chiefly Italian arias dating from the mid-18th century, probably collected in England by someone who signed the table of contents "Fra. Carter Twysden." Includes works by Francesco d'Araja, Carlo Arrigoni, Faustina Bordoni Hasse, Niccolò Porpora, Alessandro Scarlatti, and other composers. Manuscripts Division (General Manuscripts Bound, C0199, no. 191)

BACH, JOHANN SEBASTIAN (1685-1750). Autograph scores to cantatas 33 ("Allein zu dir Herr Jesu Christ") and 118 ("O Jesu Christ, meins Lebens Licht"); autograph fragment of BWV 80 ("Ein feste Burg is unser Gott"); Bach's copy of the "Schübler Chorales," with manuscript annotations; contemporary orchestral and vocal parts for BWV 130, 168, 176, and 187. The Scheide Library. Also music fragments, one of the 2nd violin part of Bach's cantata No. 168, and one of the Chorale, from Bach's set of performing parts, ms of the Chorale in the hand of copyist Christian Gottlieb Meissner, one of Bach's principal Leipzig copyists, 1 leaf, undated. Manuscripts Division (General Manuscripts Misc., C0140)

BEETHOVEN, LUDWIG VAN (1770-1827). Two autograph sketches for the Hammerklavier Sonata, op. 106; autograph sketchbook for the year 1815; three autograph studies for variations in G minor. The Scheide Library. Also an unidentified autograph sketch for a cello sonata. Manuscripts Division (Mixsell Collection, C0085)

BINET, JEAN (1893-1960). Autograph manuscript of "Inconstant Lover," words by William Shakespeare, music by Jean Binet for voice string quartett," dedicated to Barbara and Rogers Sessions, dated Dec. 1924; and "Suite, pour 2 hautbois, cor anglais, basson, 2 violons," dedicated to Barbara and Roger Sessions, dated Brussels, 1927. Manuscripts Division (Roger Sessions Scores, C0288)

BERLIOZ, HECTOR (1803-1869). Autograph harp part to "Le Spectre de la Rose," a song that is part of "Les Nuits d'été," ca. 1856; also signed by Berlioz. Manuscripts Division (Mixsell Collection, C0085)

BÜHLER, FRANZ (1760-1824). Vocal and orchestral parts, in unknown hand, for his "Missa," with parts to another unidentified mass. Manuscripts Division (General Manuscripts Bound, C0199, no. 167)

CONE, EDWARD T. Autograph manuscript of "Fanfare," 1948. Manuscripts Division (General Manuscripts Bound, C0199 oversize)

FRANCK, CÉSAR (1822-1890). Musical autograph of "Le sylphe" for cello, undated. Manuscripts Division (Mixsell Collection, C0085)

GERBER, HEINRICH NIKOLAUS (1702-1775). Autograph commonplace book of music for organ written and compiled by Gerber, a pupil of J.S. Bach and court organist at Sondershausen, Germany. Manuscripts Division (General Manuscripts Bound, C0199, no. 423)

GLAZUNOV, ALEKSANDR KONSTANTINOVICH (1865-1936). Musical autograph copy of his "Valse de concert" for piano, 1892-1893, copied in 1934. Manuscripts Division (Mixsell Collection, C0085)

GOUNOD, CHARLES (1818-1893). Musical autograph copy of "Canon à quatre voix égales," 1883. Manuscripts Division (Mixsell Collection, C0085)

“Greek Liturgical Music”. An open series (currently 13 vols.) of Post-Byzantine Greek Orthodox liturgical music manuscripts, dating from the 17th–19th century. Includes manuscripts, written either in Late-Byzantine or Modern (Chrysantine) notation. (Princeton Greek Manuscripts Collection, C0879)

GUILMANT, ALEXANDRE (1837-1911). “Ave verum” for four-part chorus and organ, op. 7. Manuscripts Division (Mixsell Collection, C0085)

HANDEL, GEORGE FRIDERIC (1685-1759). 10 volumes of contemporary manuscript copies of Handel works, such as the score of “Belshazzar” (ca. 1744) in the hand of John Christopher Smith, Sr., Handel's chief copyist. Some of these copybooks include works by contemporary composers. Manuscripts Division (James S. Hall Collection, C0640). Manuscript piano reductions of opera overtures of George Frideric Handel, written in unknown hand, dated c. 1740. Manuscripts Division (General Manuscripts Bound, C0199, no. 444)

HASSE, JOHANN ADOLF (1699-1783). Autograph manuscript of Hasse’s “Betrachtung über das Leiden Jesu,” a cantata based on an earlier work by the “Capellmastr. Hassens,” dated 1767. Manuscripts Division (General Manuscripts Bound, C0199, no. 461)

HINDEMITH, PAUL (1895-1963). Autograph manuscript of a sonata for unaccompanied viola, composed in 1937 and presented with an accompanying letter to Oliver Strunk. Manuscripts Division (General Manuscripts Bound, C0199 oversize)

LISZT, FRANZ (1811-1886). Two unidentified autograph sketches. Manuscripts Division (Mixsell Collection, C0085)

MÉHUL, ETIENNE NICOLAS (1763-1817). Manuscript copy, in unknown hand, of a conductor’s score for “Joseph in Egypt,” signed and dated: “A moi A. Bader, 1872”. Manuscripts Division (General Manuscripts Bound, C0199 oversize)

MENDELSSOHN-BARTHOLDY, FELIX (1809-1847). Manuscript, fair copy, in Mendelssohn’s hand, of his piano variations, op. 82, E flat major and op. 83, B flat major. Manuscripts Division (General Manuscripts Bound, C0199, no. 707)

MOZART, WOLFGANG AMADEUS (1756-1791). Autograph manuscript of “Klaviersonata III” in F major (K.332). The Scheide Library. Also early manuscript copy of a Mozart quintet for piano and winds in E flat major (K.452); copyist's score to “Die Entführung aus dem Serail,” with French translations of the text. Manuscripts Division (General Manuscripts Bound, C0199)

NABOKOV, NICOLAS (1903-). Autograph manuscript score of Nabokov’s ballet “Union Pacific”. Together with orchestral score for “Mexican dance,” dated 1934. Manuscripts Division (General Manuscripts Bound, C0199 oversize)

NEUBAUER, FRANZ CHRISTOPH (1750-1795). Autograph manuscript of vocal and orchestral parts for a “Requiem,” undated. Manuscripts Division (General Manuscripts Misc., C0140)

REIF, PAUL (1910-1978). Musical scores by Reif, including two operas, “Mad Hamlet” (1961-1962) and “Portrait in Brownstone” (1968); songs based on works of Walt Whitman, T.S. Eliot, Edna St. Vincent Millay, and other poets; concertos for string orchestra; music for brass quintets; secular choruses for mixed voices with piano; chamber music of flute and piano, flute trios, and woodwind quartets; and organ music (1959-1976). Manuscripts Division (Paul Reif Collection, C0639)

SCHUBERT, FRANZ (1797-1828). Autograph score (1 leaf) of the song “Die Sterne” with piano accompaniment (D.176), on verso, in Schubert’s hand, are the words of the second through the fifth verses (text by Johann Georg Fellinger, 1781-1816), signed by Schubert and dated 6 April 1818. The Scheide Library.

SESSIONS, ROGER (1896-). Manuscripts of Session’s compositions reflecting his use of the 12-tone system of composition and ranging from exercises and studies to concertos, sonatas, operas (“Lancelot and Elaine” and “Montezuma”), and symphonies (1 through 9); also included are miscellaneous musical works such as divertimenti, nocturnes, chorale studies, quintets, and the cantata “When Lilacs Last in the Dooryard Bloom'd,” dated 1911-1967; additions to the papers include ozalid copies of various cantatas, concertos, symphonies, and miscellaneous works, original scores for a violin concerto, sketches for Symphony No. 1, correspondence with Luigi Dallapiccola and two musical manuscripts by Jean Binet. Manuscripts Division (Roger Sessions Scores, C0288)

STRAVINSKY, IGOR (1882-1971). Signed autograph manuscript of the orchestral score of "Requiem Canticles," (1966) dedicated to the memory of Helen Buchanan Seeger. Manuscripts Division (General Manuscripts Bound, C0199 oversize)

VOGEL, CAJETAN M. (1747-1794). Orchestral parts to his "Stabat Mater" in D minor. Manuscripts Division (General Manuscripts Misc., C0140)

WAGNER, RICHARD (1813-1883). Autograph score of "Das Rheingold." The Scheide Library. One autograph manuscript sheet of an early draft of a chorus from "Der Fliegende Holländer;" and a manuscript, incorrectly attributed to Wagner, of the entire libretto of a scene (Act II, Scene IV) from "Die Walküre," with an introductory note and translation into English (1877) by Alfred Forman, with bookplates of H. Buxton Forman and Jerome Kern. Manuscripts Division (General Manuscripts Bound, C0199)

For complete bibliographic details of the above items, please consult the online catalog.

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