

Checklist of Manuscripts and Papers
in French or pertaining to France,
1600-1820

Manuscripts Division, Department of Rare Books and
Special Collections, Princeton University Library, 2003

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“Abrégé du droit de la nature et des gens,” ca. 1750. 2 vols. (1076 pp.). Anonymous French abridgment of an unidentified treatise on natural law and the law of nations. In: Gilbert Chinard Collection of French Historical Material. (C0428, box 4, folders 1 and 2)

ACADÉMIE DES SCIENCES (FRANCE). [“Minutes of the Académie des Sciences, Paris”], 1789. 1 vol. (44 pp.). Personal memoranda of meetings of the Académie des Sciences, 22 April-29 August 1789, kept by Fougeroux de Bondaroy, a member of the Academy, discussing a variety of topics, including Herschel’s comet, slaughterhouses, the Franklin stove, travels in America, a suspension bridge, marsupial animals, and other subjects. In: General Manuscripts [Bound] (C0199, no. 26)

[Agriculture]. “Secrets. Manuscrits Agriculture,” ca. 1790-1810. 1 vol. (104 pp.), in anonymous hand, bound in French mottled calf. The manuscript concerns wool production in France and Spain, listing various wools and discussing their merits and various processes; includes descriptions of recipes and fleeces of the 1st class. In: General Manuscripts [Bound] (C0938, no. 253)

ANGOULÈME, MARIE-THÉRÈSE CHARLOTTE, DUCHESSE D’ (1778-1851). “Mémoires écrits par Marie Thérèse Charlotte de France, sur la captivité des princes ses parents, depuis le 10 aout 1792 jusqu’à la mort de son frère arrivée le 9 juin 1795,” 1800s. 1 vol. (56 pp.). In: Gustave Bord Collection of French Historical Material. (C0429)

“Anguilette,” ca. 1700s. 1 vol. (42 pp.). Manuscript, in an unidentified cursive hand, of an English version of a fairy tale about a fairy who turns herself into an eel and is saved from the King’s fisherman by a Princess, probably translated from the French. In: General Manuscripts [Bound] (C0199, no. 58)

ARCHIVES NATIONALES DE FRANCE. “Documents, communiqués le 15 décembre 1853 par Mr. Goré, Archiviste divisés en 15 dossiers et répartis dans deux cartons côtés F7 4462-4463,” 1800s. 1 vol. Manuscript transcriptions of archival records held in the Archives Nationales de France, concerning the French Revolution. In: Gustave Bord Collection of French Historical Material. (C0429)

“L’art de bien grimacier, ou, Le secret d’emploier les mines les plus épouvantables avec grâce,” 1700s. 1 vol. (92 pp.). Concerns facial expressions and personal appearance. In: General Manuscripts [Bound] (C0199, no. 72)

“L’art des arts, ou, le divin art des phoes,” ca. 1700s. 1 vol. (82 leaves). Commonplace book, in an unidentified hand, consisting of a compilation of alchemical formulas, and chemical and medicinal recipes. Includes extracts or paraphrases from St. Thomas Aquinas, Ramon Llull, and other authorities indicated only by last name (de la Prime, La Mothe, Miegelet, Douet, and others). Contains a list of symbols, a few drawings, and a table of contents. In: Gilbert Chinard Collection of French Historical Material. (C0429, box 10, folder 1)

* Spelling, capitalization, and diacritical marks are as they appear in the original

manuscripts, and in online bibliographic records.

ARTEPHIUS. "Le livre d'Artephius, ancien philosophe, qui traité de l'art secret, ou de la pierre philosophale," 1700s. 1 vol. (34 pp.). Number 6 of six manuscript booklets concerning alchemy. In: General Manuscripts [Bound] (C0199, no. 73)

BARBEYRAC, CHARLES (1629-1699). "Formules de monsieur Barbeirac," 1680. 1 vol. Manuscript, in an unidentified hand, outlining the medical formulas, or recipes of Barbeyrac, a 17th-century physician of Montpellier. In: General Manuscripts [Bound] (C0199, no. 87)

BEAUHARNAIS, EUGÈNE DE (1781-1824). "Eugène de Beauharnais Archive," 1788-1849 (bulk 1805-1814). 67.22 cu. ft. (138 boxes, 11 flat cases). Contains correspondence, reports, and documents of Beauharnais, primarily accumulated by him in his capacity as viceroy of the Napoleonic Kingdom of Italy (1805-1814), relating to European military affairs during the Napoleonic era. Also included are papers documenting Beauharnais's position at the Congress of Vienna (1814-1815), his establishment in the Bavarian duchy of Leuchtenberg (1817), and his later life as Prince d'Eichstätt (1817-1824). There are approximately 6000 letters and reports received by Beauharnais from all the important military and administrative officials (with the exception of Napoleon) of the French Empire, including Louis-Alexandre Berthier, Henry Clarke, Jacques Menou, Auguste Sorbier, Joachim Murat, Joseph Fouché, Sextius Miollis, Louis Baraguey d'Hilliers, and such notable Marshals of France as Louis Nicholas Davout, Jacques Lauriston, and Auguste Marmont. The correspondence deals, for the most part, with military matters, but also covers naval and maritime affairs, finance, engineering, fortifications, and the civil administration of the Kingdom. Also present are extensive files of financial reports on the budget of the Kingdom compiled by Michel Hennin, Treasurer of the Crown, including the estates at Chiaravalle, Galliera, Bologna, Pella, Ancona, and other Appanage districts; files of Beauharnais's secretaries and aides-de-camp, Antoine Darnay de Nevers, Antoine de Ré, Étienne Soulange-Bodin, Auguste Bataille de Tancarville, and baron d'Eichthal; general reports on military and state affairs; military statistics; documents and notes on the campaigns of 1809, 1812-13; correspondence and reports of Italian generals and administrators, such as Domenico Pino and Marie-François Caffarelli; inventories, stud-farm records, budgets, and expenses of the royal households at Malmaison, Villa Bonaparte, Pella, and Laferte-Beauharnais; cash accounts, and letterbooks of Beauharnais's outgoing correspondence. There is also a file of social correspondence of Augusta-Amalia, Beauharnais's wife, containing letters (1817-49) by various European dignitaries, and records (1806-23) of her personal finances. Finding aid: <http://libweb.princeton.edu/libraries/firestone/rbcs/aids/beauharnais/> (C0645)

BENTIVOGLIO, GUIDO (1577-1644). "Delle relazioni fatte dal Cardinal Bentivoglio in tempo della sua nuntiatura di Fiandra e di Francia," 1635. 1 vol. (121 leaves). Contains diplomatic writings by Bentivogli. In: General Manuscripts [Bound] (C0199, no. 109)

BÉRANGER, PIERRE JEAN DE (1780-1857). "Some Songs of P. J. de Beranger," 1800s. 1 vol. (120 pp.). Autograph manuscript of French songs translated into English by William James Linton, with corrections. In: General Manuscripts [Bound] (C0199, no. 620)

BÉRULLE, PIERRE DE (1575-1629). "Réglements de la congrégation de l'Oratoire de Jesus donnés par Msgr. le Cardinal de Berulle," 1600s. 1 vol. (204 pp.). Manuscript in an unidentified cursive hand, containing Bérulle's rules of the Congregation of the Oratory of our Lord Jesus Christ. In: General Manuscripts [Bound] (C0199, no. 112)

BORD, GUSTAVE (b. 1852). "Gustave Bord Collection of French Historical Material," 1626-1877. 6.0 linear ft. (10 archival boxes, 2 flat boxes, 1 oversize volume). Consists of correspondence, documents, legal papers, notebooks, and notes relating to French history, particularly the French Revolution, collected by Bord. The collection includes papers, 1626-1877 (but chiefly from the era of the French Revolution and Napoleon), relating to the Bord family in the French town of Bourges and in the district of La Châtre, Département de l'Indre; letters, 1761-1790, to Paporet de Maxilly, secretary to Louis XVI, pertaining to the fiscal and judicial administration, chiefly in the 1770s and 80s, of landed estates in Aubusson, Guéret, and other places in the Département de Creuse; notes on emigration probably taken by Henri Forneron (1834-1886) while researching his "Histoire générale des émigrés pendant la Révolution-Française"; 19th-century notes for a French dictionary and notes for a glossary of names with etymological information; and a notebook of dictionary entries with comments on usage. In addition, there are six volumes of notes and three scrapbooks on the French Revolution, and other manuscript volumes. Finding aid:
<http://libweb.princeton.edu/libraries/firestone/rbsec/aids/bord.html> (C0429)

BOSSUT, CHARLES (1730-1814). [Cours de mathématiques. English]. "A Course of Mathematicks," ca. 1795-96. 1 vol. (132 pp.). Incomplete translation of M. Bossut's work on geometry by "Walter Minto, professor of Mathematicks & N. Philosophy in the College of N. Jersey." Written in an unidentified hand. Includes diagrams. In: General Manuscripts [Bound] (C0199, no. 698)

BOULAINVILLIERS, HENRI, COMTE DE (1658-1722). "Mémoires présentes à Monseigneur le duc d'Orleans dans le commencement de sa régence, par M.L.C.D.B.," 1746. 2 vols. (427 leaves). Manuscript, in an unidentified hand. In: General Manuscripts [Bound] (C0199, no. 132)

BOURDALOUE, LOUIS (1632-1704). 1 vol. (approx. 200 pp.), ca. 1687. A collection of several French religious manuscripts in 17th-century hand, titled "Bourdaloue M.S.," approx. 200 pp., bound in dark blue tooled calf, with bookplate of Robert Crewe-Milnes, 2nd Baron Houghton (1858-1945): "Epitaphe...du Cardinal de Furstemberg..." 1 p.; "Loraison dominicale des Capucins," 6 pp.; "Remarques Sur Advertissement Pastoral..." 133 pp.; "Lettre d'un Protestant a un Catholique Romain..." 21 pp.; "La Confession des Peches du vray penitent," 5 pp.; "Confession de..." 2 pp.; "Presage arrives En France par le S(?)onerre en 1684," 2 pp.; "Coppie d'une letre de Mr Simon docteur de Sorbonne..." 2 pp.; "Ex monacho Legem..." 7 pp.; with several poetical works ("Stances," "Sonnet," "Elegie," "Au Roy Louis 14," etc.). (C0938, no. 113)

BOURSIN, HUGUES (1668-1750). "Philosophia," 1702-05. 1 vol. (416 leaves, 31 leaves of plates). Manuscript copy of two series of lectures delivered at Douai, France, transcribed by Michel Joseph de Gouy, a student at the Collegium Aquicinctum. The first series of lectures concerns natural philosophy and was delivered by Hugues Boursin, S.J., professor

of philosophy (1702-04). The second series was delivered by Adrien Descamps, S.J., on logic entitled "Logica tradita a R.P. Adriano Descamps professore pomeridiano" (1705). Extra-illustrated with portraits of famous philosophers and theologians; a printed list of the members of the Collegium Aquicinctum entitled *Sodales philosophi Collegii Aquicinctini apud PP. Societatis Jesu. Duaci: Apud Viduam Baltazaris Belleri Regis Typograp, Anno MDCCIV*, bound in at end; and academic broadsides (2) attached and folded in at the back. In: General Manuscripts [Bound] (C0199, no. 135)

BRIENNE, HENRI AUGUSTE DE LOMÉNIE, COMTE DE (1595-1666). "Lettres et mémoires depuis l'année 1614 jusqu'en 1625," 1700s. 1 vol. (417 leaves) Manuscript copy of the diplomatic correspondence of H.A. de Loménie, comte de Brienne, Secretary of State for Foreign Affairs during the minority of Louis XIV. From the libraries of Bernard de Rieux and Sir Thomas Phillipps (Ms. no. 3147). In: General Manuscripts [Bound] (C0199, no. 1187)

BROS, ANCIEN CHANOINE DE MEAUX. "Voltaire et son génie, son arrivée et son triomphe dans l'autre monde: drame en trois actes et en prose," ca. 1817. 1 vol. (92 pp.). Manuscript copy of a three-act play and prose concerning the life of Voltaire. In: General Manuscripts [Bound] (C0199, no. 154)

BROWN, FRANCIS CABELL (b. 1936). "Francis C. Brown Collection of French Royal Marriage Contracts," 1607-1846. 1.70 cu. ft. (33 volumes). Consists of 31 bound volumes, each containing an original, French, royal marriage contract with supplementary biographical sketches and portraits of the witnesses who signed the contracts, collected by Brown (Princeton Class of 1958). The contracts span the years 1607-1846, from the reign of Marie de Médicis to Louis Philippe, linking various members of the King's and Queen's courts and the noble houses in France (i.e., House of Bourbon), such as the marriage of Antoine Potier to Anne d'Aumont (1620) and Louis, marquis de Vieuville to Marie Fouquet de Belleisle (1722). Many of the contracts were signed by the reigning sovereigns and other nobility, such as Louis XIII; Louis XI; Louis XV; Louis XVI; Louis XVIII; Charles X; Napoleon Bonaparte; Marie Antoinette; Philippe, duc d'Orléans; Anne of Austria; Marie de Médicis, Armand Jean du Plessis, duc de Richelieu; and Henri Jules de Bourbon. (C0610)

CAMBACÉRÈS, JEAN JACQUES RÉGIS DE (1753-1824). see: Palissot de Montenois, Charles (1730-1814)

"Le champ de Mars, ou, Les campagnes de Flandres," 1700s. 1 vol. (900 pp.). Manuscript, in an unidentified cursive hand, consisting of journal extracts relating to Marlborough's Wars. In: General Manuscripts [Bound] (C0199, no. 201)

CHINARD, GILBERT (1881-1972). "Gilbert Chinard Collection of French Historical Material," 1494-1905 (bulk 1761-1885). Contains miscellaneous French manuscripts, correspondence, documents, photographs, and broadsides and other printed matter collected by Chinard: 18th-century material of the Tarbé family, including manuscripts of poems, songs, and theatrical works, correspondence, and printed matter of Louis-Hardouin Tarbé (1753-1806), and correspondence of his father, a printer in Sens, France; miscellaneous 18th- and 19th-century papers of the Sorrel family, including letters

written by Antoine-François Sorrel (1737-1830) to his father before becoming a cartographer and engineer on Saint Dominigue, West Indies; letters by the French writer Jules Claretie (1840-1913); bound manuscripts—a treatise dealing with the “respective powers and prerogatives of the royal power,” a French textbook on geometry for children, and 19th-century French specifications for artillery emplacements and carriages; and letters by Pope Pius VII, cardinals of the Roman Catholic Church, and archbishops of Sens. In addition, there are documents dating from the Revolutionary and Republican periods, including letters (1788-1797) from the French consul in Baltimore concerning political and economic relations between France and Maryland; some material about the American explorer John Charles Frémont, including a brief biography, a pencil portrait, and a letter by him to Alexander Vattemare; several folders of 18th-century Louisiana material; and about 90 letters (1699-1889) in English, mostly by minor writers and artists. Finding aid: <http://libweb.princeton.edu/libraries/firestone/rbsc/aids/chinard.html> (C0428)

“Christianisme dégénéré ou histoire abrégée des ceremonies de l’ancienne église chrétienne et du service divin,” mid-18th century. 1 vol. (461 pp.), in anonymous hand, bound in contemporary mottled calf. The author appears to be a Jansenist who examines from a reformist viewpoint, with gentle satire, the introduction of abuses, changes, and new ceremonies and practices of the church. In: General Manuscripts [Bound] (C0938, no. 252)

COCHRAN, WILLIAM SCOTT (fl. 1809-1814). “Seaman’s Journal,” 1809-14. 1 vol. (62 leaves). Diary, kept by Cochran (approx. 80 pp.), including descriptions of New York harbor, places in Ireland, a journey to Barbados and West Indies, and an account of his capture by a French privateer (which brought him to Spain), to a variety of prisons in France, ending up in Briançon. Also includes a daily account of his wages (42 pp.). In: General Manuscripts [Bound] (C0199, no. 216)

COMMISSION DE LIQUIDATION (PARIS, FRANCE). “Protocoles de la commission de liquidation à Paris,” 1816-18. 7 vols. Manuscript copies, in an unidentified hand, of records from the Commission of liquidation. This commission, founded in Paris in 1816, sought to make financial reparations after the Napoleonic Wars. Commission members were examining different demands in an attempt to establish indebtedness on the part of France. This was the 3rd such commission to have taken place in Paris. Documents probably unpublished and possibly exist in one copy each in the State Archives in Berlin and Vienna. In: General Manuscripts [Bound] (C0199, no. 1208)

“Commonplace Book on the French Theatre,” ca. 1816-18. 1 vol. (143 leaves). Manuscript, in an unidentified hand, concerning the French theater. Contains illustrations and engraved plates tipped in throughout. In: General Manuscripts [Bound] (C0199, no. 399)

“Commonplace Book on Alchemy,” ca. 1600-50. 1 vol. (iv, 370 pp.). Includes excerpts from two printed works: the *Theatrum chemicum* (Strasbourg: L. Zetzner, 1613); and the edition of Paracelsus’s *Opera* (Frankfurt: 1603-1605). In Gustave Bord Collection of French Historical Material. (C0429)

“Commonplace Book of Prose and Verse: Turkish, French, and Greek,” ca. 1730-50. 1 vol. (510 pp.). Commonplace book containing 63 prose and verse works, either complete or extracted, all copied in the same hand. Topics include the rebellion in Turkey (1731), pilgrimage to Mecca; music, science, and theater; Turkish and French fables; and poetry, including translations into French from Greek, Italian, and Turkish. In: General Manuscripts [Bound] (C0199, no. 402)

“Contrat de mariage de Bonaventure, marquis d’Espinay avec Urbaine Guillemette Elisabeth de Moÿ,” 17 Apr. 1748. 1 vol. (6 leaves). Marriage contract signed by Louis XV, Marie Leczinska, the daughters of Louis XV and other members of the royal family and nobility. In: General Manuscripts [Bound] (C0199, no. 1232)

“Contrat de mariage. Versailles,” 1710. 1 vol. (3 leaves). Marriage contract signed by Louis XIV; Louis Dauphin; Louis, duc de Bourgogne; Madame de Maintenon; and other members of the royal family and nobility. In: General Manuscripts [Bound] (C0199, no. 1233)

CRÉBILLON, CLAUDE-PROSPER JOLYOT DE (1707-1777). “Les amours de Louis quinze roi de France: manuscript, ouvrage recueillé par le scavant Crébillon au point du jour chez l’evèillè et clairvoyant à l’enseigne du cherche midi avec approbation de la vérité,” 1762. 1 vol. (96 pp.). Scribal copy of a satire on Louis XV and Madame de Pompadour. In: General Manuscripts [Bound] (C0199, no. 259)

DEHANTE, fl. 1795. “L’orleanisme: poeme en dix chants,” 1795. 1 vol. (316 pp.). Manuscript history in verse of the first years of the French Revolution, up to the execution of the Duc d’Orléans in 1793, including 2 leaves of an “advertissment” by the author Dehante. Imprint on t.p, “À Philadelphie, et se vend à Paris aupres de l’escalier de la conciergerie, ou au pied de la Statue de la Liberté, Place de la Revolution”. In: General Manuscripts [Bound] (C0199, no. 275)

DESTOUCHES, PHILIPPE NÉRICAULT (1680-1754). [Philosophe marié. English]. “The marry’d philosopher: a comedy,” ca. 1727-31. 1 vol. (158 pp.). Translation by Salkeld of a comedy in five acts by Destouches, translated from the French as it was acted at the Théâtre Royal in Paris. Written between 1727 (when the play was acted in Paris) and 1731 (when Charles, fourth earl of Orrery, died). Manuscript copy consists of a title page in a secretary’s hand, inserted 4-page dedication in the Salkeld’s hand, another title page, and body of text in translator’s hand. In: General Manuscripts [Bound] (C0199, no. 281)

DEVAUX D’HUGUEVILLE. “Instruccions générales sur le sublime grade de Chev[alier] de l’Aig. ...,” [1779-1780]. 1 vol. (134 leaves). Parts II and III of a work concerning Freemasonry in France, attributed to Devaux d’Hugueville of Paris; part I is wanting. Bound together with “Grade de l’initié dans les profonds mystères, 1780, and “Questions curieuses sur la M[açonne]rie,” undated (6 leaves) at end. Includes illustrations, coat-of-arms, charts, etc. In: Gustave Bord Collection of French Historical Material. (C0429)

“Dialogue de Marie et d’Aros sur le Magistère d’Hermès,” 1700s. 1 vol. (40 pp.). Number 4 of 6 manuscript booklets concerning alchemy. In: General Manuscripts [Bound] (C0199,

no. 284)

“Discours au Roy,” 1600s. 1 vol. (8 pp.). 17th-century copy of a manuscript dated 1580, in an unidentified hand, concerning an attempt to persuade King Henry III of France to take up arms against the Spanish and Philip II. In: General Manuscripts [Bound] In: General Manuscripts [Bound] (C0199, no. 330)

“Discorso sopra la precedenza tra Spagna et Francia,” ca. 1650-99. 1 vol. (40 leaves). A political treatise, in an unidentified cursive hand, concerning rivalry between the French and Spanish monarchies for diplomatic precedence in the courts of Europe, especially at Rome. Various kings and papal grants are discussed. In: General Manuscripts [Bound] (C0199, no. 1279)

D’OLIVE FAMILY. “D’Olive Family Papers,” 1500s-1800s. Includes 29 boxes with approximately 2,500 manuscript and printed documents concerning the d’Olive family of Toulouse, whose noble lineage may be traced back to the mid-15th century. The papers were kept by members of the family for centuries and organized in the latter half of the 18th century by Joseph-Denis d’Olive (d. 1783), who served as President of the Chambre des Requêtes of the Parlement of Toulouse. In defense of its landed wealth and seignorial rights, chiefly in the villages and manors of Esperce as well as Bruguières and others, the d’Olive family was frequently involved in litigation and retained records of at least 26 court cases. In: The John Hinsdale Scheide Collection. Finding aid: <http://libweb.princeton.edu/libraries/firestone/rbsc/aids/scheiddocs/> (C0704, boxes 165-194)

DU PERRON, JACQUES DAVY (1556-1618). [Harangue faite de la part de la chambre ecclesiastique, en celle du Tiers estat, sur l’article du serment. Italian]. “Discorso fatto per parte della camera eccl[esiast]i[c]a in quella del Terzo Stato sopra l’articolo del giuramento da Monsignore il Cardinale di Perrona Archevscopo di San Primate delle Gallie, e di Germania, e grande elemosiniere di Francia,” bound with “Ragguaglio della pragmatica sanct[i]one e del concordato, con tutto quello sequì in queste materie,” 1600s. 1 vol. (138 leaves). Two separate texts bound together. The first is an Italian translation of a work concerning Gallicanism in France. The second is chiefly concerned with the method of selection of ecclesiastical dignitaries in France, election by clergy, nomination by the king, etc. to about 1585. From the library of Xavier Cardinal Gentili, bishop of Palestrina. In: Richardson Collection of Manuscripts and Documents. (C0787, no. 13)

“Ecole du Corps Royal de l’artillerie de Douay,” 1800s. 1 vol. (29 leaves). Concerns 19th-century French specifications for artillery emplacements and carriages. In: Gilbert Chinard Collection of French Historical Material. (C0428, box 1, folder 8)

“Eighteenth-Century French Documents,” 1700s. 0.45 cu. ft. (1 box). Consists of approximately 100 miscellaneous 18th-century French documents. The bulk are engrossed copies of notarial documents (1770-1789) concerning land titles and rents in the parish of Saint Christophe, Tours. Many of the documents were prepared by François-Claude Bigot and François Solomon, public notaries in Tours. Also included is a

record book of financial receipts and livestock lists (1815-1816). (C0575)

“Éléments de géométrie à l’usage des enfants de France,” 1700s. 1 vol. (103 leaves). In: Gilbert Chinard Collection of French Historical Material. (C0428, box 2, folder 7)

“Elite de poésies fugitives: extraites des Almanachs des Muses,” 1784-85. 2 vols. Manuscript copy, in an unidentified hand, of French verse of Dorat, Marmontel, Voltaire, Diderot, and others. Contains original pen-and-ink drawings, artist unidentified. In: General Manuscripts [Bound] (C0199, no. 60)

“Essai sur l’usage de l’artillerie dans la guerre de campagne et dans celle de sièges, par un officier du corps,” 1812. 1 vol. (156 pp.). Manuscript in 2 parts concerning French military artillery. Contains watercolor maps at end. In: General Manuscripts [Bound] (C0199, no. 294)

“Estat de la Terre-Saintes,” ca. 1650-99. 1 vol. (78 pp.). Anonymous manuscript account of a French mission to the Holy Land to gather information, reported by an anonymous author who says he was sent by King Louis XIV, France. Includes descriptions of Arabs and Turks, Christian holy places, geography, Jerusalem, Mt. Carmel, Jaffa, Jericho, Bethlehem and Nazareth. From the papers of Michel Bégon (1638-1710). In: General Manuscripts [Bound] (C0199, no. 1244)

ESTAING, CHARLES HENRI, COMTE D’ (1729-1794). “Relation de la Compagne Navale ... en Amerique,” 1778-89. 1 vol. (106 pp.). Manuscript account, in an unidentified cursive hand of one of the officers aboard the fleet, whose name was withheld. In: General Manuscripts [Bound] (C0199, no. 279)

FAUQUES, MARIANNE-AGNÈS PILLEMENT, DAME DE (ca. 1720-ca. 1777). 1772. 1 vol. ([1], 1, [1], 2-171, [1] pp.). “Memoire secret des amours de Louis XV ou anecdote curieuse de la vie de Madame de Pompadour avec luy.” Manuscript copy, in an unidentified hand, of Fauques’s text concerning Madame de Pompadour and Louis XV, and the corruption of the French court. Madame de Pompadour ordered the suppression of this work but was unsuccessful. It was subsequently published anonymously in 1759 under the title *L’histoire de Madame la marquise de Pompadour* and quickly translated into English and German. This copy is possibly a French translation of an English version, published between 1759 and 1766. The text depicts the same events in the same order as the French printed edition of 1759, however it has a different syntax. Contains 3 engravings: an anonymous engraved portrait (recto of front flyleaf); a view of Versailles engraved by Hubert (verso of front flyleaf); and an engraved portrait of Madame de Pompadour by François Marie Isidore Queverdo, engraved by Le Beau (fol. [1v], following the title page). In: General Manuscripts [Bound, 2nd Series] (C0938, no. 48)

FLAMEL, NICOLAS (d. 1418). “Livre de Nicolas Flamel contenant l’explication des figures hiéroglyphiques qu’il a fait mettre au cimetière des SS. Innocents à Paris,” 1700s. 1 vol. (44 pp.). His exposition of the hieroglyphical figures which he caused to be painted upon an arch in St. Innocents churchyard in Paris. Number 5 of 6 manuscript booklets concerning alchemy. In: General Manuscripts [Bound] (C0199, no. 350)

FOUCAULT, NICOLAS-JOSEPH (1643-1721). "Mémoire sur la Generalité de Caen," ca. 1697. 1 vol. (812 pp.). An unpublished report on Caen (France) and the surrounding region, written at the behest of Nicolas-Joseph Foucault (intendant of Caen, 1689-1760), which surveys the demography, economy and religious establishments of Lower Normandy with information on local customs, education, the judicial systems, social classes, industry, and commerce, with a table of contents, 18th-century footnotes and marginalia. In: General Manuscripts [Bound] (C0199, no. 361)

FRANCIS I, HOLY ROMAN EMPEROR (1708-1765). "Autograph Commission: Vienna, to Jean Baptiste Palomba," 1759. 1 item with wax seal. Commission, on parchment, to Jean Baptiste Palomba from Francis I, dated 16 Feb. 1759, issued in Vienna; conferring title of Capitaine du Port de notre Ville de Porto-Ferraio. With pendant seal of the Holy Roman Empire, in round wooden container, attached with blue and yellow rope. In: General Manuscripts [Bound] (C0199, no. 366)

FREEMASONS. GRAND ORIENT DE FRANCE. "L'a[r]t[icle] de la très respectable Loge Saint Jean à l'Orient de Paris ...," 1801-02. 1 vol. (94 pp.). Manuscript, in an unidentified hand, concerning Freemasonry in France. Text divided into "réglemens" in 34 chapters. Includes approximately 30 signatures at end. In: General Manuscripts [Bound] (C0199, no. 363)

FREEMASONS. GRAND ORIENT DE FRANCE. "L'art royal, ou, Méthode de conduire l'homme à la vertu et à la perfection : tiré de l'Orient de France : augmentée de plusieurs supplémens à l'usage de la parfaite union de Quimper," 1769-71. 1 vol. (521, 7 pp.). Manuscript, written by "Duchesnay, vénérable élu de ce respectable Orient," concerning Masonic rites. Contains approximately 32 plates of pen-and-ink and watercolor illustrations depicting Masonic rites and symbolism. In: Gustave Bord Collection of French Historical Material. (C0429)

FREEMASONS. GRAND ORIENT DE FRANCE. "Compte de recette et dépense de L[oge] de St. Alexandre d'Ecosse à l'O[rient] de Paris," 1787-91. 1 vol. (141 leaves). Account book, kept by "Louvain - Pescheloche, Trésorier," for membership dues, many blank leaves. Together with 19 "quittances de cotisation" (treasurer's receipts for membership dues), signed: Epelin, laid in. In: Gustave Bord Collection of French Historical Material. (C0429)

FREEMASONS. GRAND ORIENT DE FRANCE. "Compte de recette et dépense des fonds de la caisse de bienfaisance de la T[rès] R[espectable] L[oge] Ecossaise de Saint Alexandre d'Ecosse à l'O[rient] de Paris," 1787-91. 1 vol. (140 leaves). Account book, kept by "Louvain - Pescheloche, Trésorier," for charitable donations, many blank leaves. In: Gustave Bord Collection of French Historical Material. (C0429)

FREEMASONS. GRAND ORIENT DE FRANCE. "État de recette faite pour le f. tresorier de A[mis] R[éunis]," 1784-92. 1 vol. (67 leaves). Financial register, in an unidentified hand, pertaining to the memberships of Masons in Paris, entries dated Jan. 3, 1784 to July 6, 1792, many blank leaves. In: Gustave Bord Collection of French Historical Material. (C0429)

FREEMASONS. GRAND ORIENT DE FRANCE. "Registre des travaux des chevaliers de Rose-croix: composans la septième classe de la très-respectable loge des Amis réunis à l'Orient de Paris: commencé le 1er mars de l'an de la vraie lumière 5778," 1778-90. 1 vol. Meeting minutes, arranged by date, concerning the activities of a Masonic Lodge in Paris, France. In: Gustave Bord Collection of French Historical Material. (C0429)

FREEMASONS. GRAND ORIENT DE FRANCE. "Registre des travaux des Écossois composans la cinquième classe de la très-respectable loge des amis réunis à l'Orient de Paris," 1778-89. 1 vol. (10 leaves). Meeting minutes, arranged by date, concerning the activities of a Masonic Lodge in Paris, France. In: Gustave Bord Collection of French Historical Material. (C0429)

"Gallicanae coelestinorum congregationis monasteriorum, virorumque vita, aut scriptis illustrium catalogus chronico-historicus," 1711. 1 vol. (170 leaves). Latin manuscript, in an unidentified hand, dedicated to Fr. Antonius Becquet, a Parisian priest and member of the "Orden Coelestinorum," containing biographical sketches of French clerics from the 14th to 17th century. Together with a copy of a document dated 1678, pertaining to French church history. In: General Manuscripts [Bound] (C0199, no. 103)

GAUTIER, GASPARD. "Grammaire pour apprendre les langue Turq[ues] ...," 1706, 1741. 1 vol. (328 pp.). The French work is composed of a Turkish grammar, dialogues in Turkish and French, and a dictionary of verbs. Apparently unpublished. Bound in leather, with floral design on front cover. In: General Manuscripts [Bound] (C0938, no. 248)

GOUEMETZ, HENRY (1749-1826?). "Voiage de Londres à Oxford avec M. Le Roux," 1793. 1 vol. (14 leaves). A manuscript travel account written by way of a thank you letter by Henri Goudemetz, a curate from Normandy, to his hosts in Oxford, a family called Meade. Goudemetz wrote at least one other travel journal. His Voyage de Champeaux à Metz, fait en 1785 was published (from the manuscript) in 1892, with an accompanying life of the author by V. Adveille. The dedication thanks Mr. and Mrs. Meade for their hospitality and offers the present account as "quelque foible acompte de notre impèrissable reconnaissance." He ends the epistle with a twenty-four line poem, in rhyming couplets, addressed to his "bienfaiteur gènèreuse, famille aumable et chere." After the main text, Goudemetz breaks into verse once more with an eighteen-stanza poem in Latin, "Ad Anglos Ode Congratularia." The main text describes places passed through on the way to Oxford, Uxbridge, Beaconsfield, High Wycombe, and Cuddesden; and in Oxford, after a description of the city, the Observatory, Radcliffe Camera, and nine colleges. He concludes with a comment on the cost of university education: "La vie animale est très chère à Oxford. Ceux qui y font etudier leurs enfans doivent etre riches." In: General Manuscript [Bound, 2nd Series] (C0938 no. 29)

"Histoire amoureuse," 1793. 1 vol. (49, [1] pp.). A seemingly unpublished manuscript novel presented in the form of a memoir written in the third person and concerning the misfortunes of "Constant." The novel is preceded by a letter from Constant to his friend Tristan to whom he confides the story that follows. The scene is set in Caen in the ninth year of the Republic. Partly epistolary, it tells of the twenty-year-old hero's love for a young lady called Vermeille and details the course of their romance and the problems they

encounter. In: General Manuscripts [Bound] (C0199, no. 400)

“Horace Odes,” 1700s. 1 vol. (309 pp.). French manuscript dialogue between a tutor and his pupil, discussing and explaining the odes of Horace, in an unidentified hand. Numbering omits pp. 150-159 and repeats p. 318, first leaf lacking. In: General Manuscripts [Bound] (C0199, no. 492)

“Inscriptions, souscriptions, et suscriptions des lettres que le Roy la Reyne Mere Monseig(eur) le Dauphin & Monsieur escrivens et qui leur som escrites tant declans que dehors Le Royaulme & et de celles qui ont este escrites a Nosseigneurs Enfants de France filz de la Rei Catherine de Medecis & quitz escrivient & avec un meslange de diverses subscriptions, souscriptions, et inscriptions des lettres de plusieurs de noz Roys, Reynes & autres & et celles que Monsieur de Duc de Vendosme met escrivant aur Princes, & Seig.rs de France. . .” 1 vol. (135 leaves), ca. 1630. Titled “Stiles of Letters temp Louis XIV,” with bookplate of Robert Crewe-Milnes, 2nd Baron Houghton (1858-1945), listing hundreds of forms of address for letters of 17th-century French royalty and nobility. (C0938, no. 114)

JABIR IBN HAYYAN. “La somme de la perfection, ou, L’abrégé du magistère parfait,” 1700s. 1 vol. (204, 22 pp.). Number 3 of 6 manuscript booklets concerning alchemy. In: General Manuscripts [Bound] (C0199, no. 500)

“Jansenism in France Collection,” 1728-80. 0.25 linear ft. (1 box). Consists of a collection of papers related to the Jansenist controversy in France in the 18th century. Included are two printed booklets by Pope Benedict XIII (1728) and Pope Benedict XIV (1756) concerning the papal bull *Unigenitus* (1713), and 23 manuscripts, in Italian, Latin and French, primarily contemporary copies of letters and documents by Cardinal Louis-Antoine de Noailles; Pope Clement XI; Pope Benedict XIV; Louis XV, King of France; and Pope Clement XIII to the Bishop of Liège, Cardinal Albizzi; G. Languet de Gergy; and others regarding Jansenist Pasquier Quesnel (1634-1719). Also present are two songs (ca. 1752) in French and Italian, voicing popular opinion of the Parlement de Paris. From the library of Sir Thomas Phillipps (Ms. nos. 6284, 7548, 7559, 7582, 7611, 7617, 7661). (C0838)

“Journal d’un voyage de Bologne,” 1718. 1 vol (185 pp.). Travel diary, kept in French, tracing journey of four aristocratic travelers from Bologna in January to Milan in June, noting in rich detail the historic sights they visited, including Mount Vesuvius and the Vatican Library. In: General Manuscripts [Bound] (C0199, no. 1244)

“Journal of Travels in Egypt, Jerusalem, etc.,” 1760. 1 vol. (272 pp.). Journal written in Italian by an unidentified French traveler, kept from Apr.-Dec. 1760, during travels in Egypt (Cairo, Damiata), the Levant (St. Catherine’s Monastery, Mt. Sinai, Jerusalem, Jaffa, Bethlehem, Acre, Damascus, and Nazareth), and Mesopotamia (Baghdad, Mosul, Bosra, and Kufa), and including Greek inscriptions, grisaille watercolor illustrations of Mesopotamia, observations of Turkish customs and language, and notes on pearl fishing in the Persian Gulf and Bahrain. In: General Manuscripts [Bound] (C0199, no. 517)

JUGE DE SAINT-MARTIN, JEAN-JACQUES (1743-1824). “Recueil de diversités

curieuses pour servir de recreation à l'esprit," 1760. 1 vol. in 2 pts. ([387], [32 blanks], [16 pp.]). Manuscript volume of literary and mathematical recreations, including enigmas, magic tricks, and card games. It is a youthful composition, apparently never published, of a Limousin philosopher. Authorship derived from a tailpiece on p. 120, a cartouche containing the words "jacobus jose juge De Saint Martin 1760". In: General Manuscripts [Bound] (C0199, no. 739)

KOENIG, M. "Tactique appliquée de cavalerie," 1800s. 2 vols. Manuscript, attributed to [M.] Koenig, concerned chiefly with cavalry operations in the Franco-Prussian War. In: Gustave Bord Collection of French Historical Material. (C0429)

LA BEAUMELLE, M. DE LAURENT ANGLIVIEL (1726-1773). "Lettre a M. de ** : a Paris," 1753-63?. 1 vol. (45 pp.). Scribal copy of La Beaumelle's manuscript that he completed April 30, 1753, probably printed in 1763 as *Lettres de Monsieur de la Beaumelle a M. de Voltaire*. From the Abbe Luigi Celotti Collection and the library of Sir Thomas Phillipps (Ms. no. 1032). In: General Manuscripts [Bound] (C0199, no. 570) and "Lettres a M. de la Beaumelle," 1771-74. 1 vol. (63 leaves). Signed autograph letters by Soeur Mornay, Soeur Louvigny, Mlle. d'Aumale, Comte Caylus, and others solicited for information for La Beaumelle's book *Mémoires pour servir à l'histoire a de Mme. de Maintenon*, 1755. From the library of Abbe Luigi Celotti (M5.503) and Sir Thomas Phillipps (Ms. no. 1032). In: General Manuscripts [Bound] (C0199, no. 571)

LA GRANGE-CHANCEL, JOSEPH DE (1677-1758). "Recueil de pieces très curieuses, contenant ce qui s'est passé au Parlement le lendemain de la mort de Louis 14; avec son testament et son codicile; et les Philippiques en six odes," ca. 1770. 1 vol. (189, [1] pp.). Scribal manuscript of six odes of La Grange's *Philippiques*, being his attack on the regent Philippe d'Orléans. Includes the additional ode inserted as no. IV with first line "Toi qui contre la Macédoine, vomis des foudres éloquents." In: General Manuscripts [Bound] (C0199, no. 573)

"Livre d'or," 1684. 3 vols. Manuscript concerning alchemy, in an unidentified hand. In: Gustave Bord Collection of French Historical Material. (C0429)

"Les loisirs de Saint Hilliers la Ville," 1793. 1 vol. (76, 4 pp.). Unpublished manuscript of a romantic novel, in an unidentified hand. Historical background is illustrated with nine grisaille drawings. The engravings are signed by J. Basire, 1793, and his prefatory epistle dedicates the story to a young girl, Henriette Basire. One of the heroes of the story is Manco, the legendary founder of the Inca Empire in Peru. According to this version, Manco is a Persian priest of Zoroaster. The author hints at a connection between the religion of Zoroaster and the sun-worship of the Incas. The drawings illustrate scenes from the story: the father finding his lost son, funeral pyramid of an Inca prince, a suspension bridge over a mountain gorge, Arabs on horseback, a rustic festival, and the temple of the sun; author unknown. In: General Manuscripts [Bound] (C0199, no. 94)

LOOS, ONÉSIME-HENRI DE (1725-1785). "Le diadème des sages, ou, démonstration de la nature inférieure : dans laquelle on trouvera une analyse raisonnée du livre des erreurs & de la vérité : une dissertation étendue sur la médecine universelle, avec une allégorie sur cette matière traduite de l'original anglois : la fausseté du système du Sr Meyer sur

l'acidum pingue, ainsi qu'un éclaircissement sur la végétation...," ca. 1780. 1 vol. (108, [2] pp.). Number 1 of 6 manuscript booklets concerning alchemy. In: General Manuscripts [Bound] (C0199, no. 628)

LOUIS XIII, KING OF FRANCE (1601-1643). "Lettres du Roy et de la Reine mere a messieurs les ducs de Nevers et de Nemours depuis le dernier mars 1614 jusqu'au 10 octobre 1626," ca. 1700s. 1 vol. (340 leaves). Manuscript copy, in an unidentified cursive hand, of correspondence of Louis XIII and others, to the Duke of Nemours, and the Duke of Mantua. From the library of Sir Thomas Phillipps (Ms. no. 3149). In: General Manuscripts [Bound] (C0199, no. 1301) and "Lettres et instructions de ce qui s'est passé en l'affaire de la Reine mère du Roy depuis le 23 fevrier 1631 qu'elle fut detenuë en la ville de Compiègne jusqu'au jour de son evasion hors le roy qui fut le 18 juillet en suivant," 18th century. 1 vol. (304 leaves). Manuscript copy, in an unidentified cursive hand, of correspondence of Louis XIII regarding Marie de Médicis during her exile in Compiègne, France. From the library of Sir Thomas Phillipps (Ms. no. 3152). In: General Manuscripts [Bound] (C0199, no. 1302)

"Mémoires des negociations de M. de Rottembourg et de Brancas pendant leurs ambassades en Espagne au sujet des galions, depuis l'année 1723 jusqu'en 1730," 1730s. 1 vol. (150 pp.). Memoirs of Konrad Alexander von Rothenburg and Louis de Brancas regarding Spanish galleons, in an unidentified hand and undated. In: General Manuscripts [Bound] (C0199, no. 700)

"Mémoires sur la marine," 1787-88. 1 vol. (73 leaves). Manuscript volume of reports on the French Navy concerning among other things the control of harbors and ports, etc. Written in various hands. Includes a table of contents at front. In: General Manuscripts [Bound] (C0199, no. 1218)

"Memoire sur l'etat du negoçe des francois anglois, venitiens, et hollandois dans le levant, des marchandises quilz y portent, et cy raportent et de la mediteranee et hors du importantes sur l'estat present des eschettes et des moyens daugmenter le nogoce des francois..." A manuscript survey of Mediterranean trade in the late 17th century, apparently compiled by the merchant Le Sieur Le Fevre, "ancien escheif de la Ville de Marseille". This report includes detailed lists of articles traded between France, England, Venice, Holland, Egypt, Syria, Palestine, Anatolia, Greece, portions of Bulgaria and Romania, the African coast, Cadiz, Seville, Lisbon, Alexandria, Cairo and Tripoli (Libya), the Levant, etc. In addition, there is a section on the "Isles de l'Amerique" which discussed the value of American agricultural products (sugar and tobacco). Originally from the papers of the French administrator, Michel Bégon (1638-1710), with a few marginal notes in his hand. 1682. 1 vol. (62 pp.). (C0938, no. 46)

"Modèles d'états des recettes et défenses d'un régt. d'infanterie Francaise..." 1770-80s. 1 vol. (95 leaves). Manuscript, in an unidentified hand, concerning the French military regiments under the command of M. Saint-Germain. In: General Manuscripts [Bound] (C0199, no. 722)

MONROY, NICOLAS JACQUES. "Livre concernant la maçonnerie," 1780. 1 vol. (155 leaves).

Autograph manuscript, kept by Monroy, concerning Masonic history, ritual, emblems, etc. Together with a miscellany of poems and anecdotes copied from various sources (oeuvres diverses, epigrammes, sentences, etc.). In: Gustave Bord Collection of French Historical Material. (C0429)

NIVERNAIS, LOUIS JULES BARBON MANCINI-MARAZINI, DUC DE (1716-1798). "Pericles et le Cardinal Mazarin," 1760s. 1 vol. (81 pp.). Autograph manuscripts of verse and prose, includes about 34 fables by Nivernais, some incomplete, others with notes, and 3 unpublished anecdotes or dialogues entitled "Pericles et le Cardinal Mazarin," "Le duc de Guise et Alcibiade," and "Madame de Sevigne et Pline le Jeune," addressed to Lord Viscount Granville [John Carteret, Earl Granville]. In: General Manuscripts [Bound] (C0199, no. 1320)

"Notes sur la ville de Londres," ca. 1799-1800. 1 vol. (130 pp.). Manuscript notes on London, in an unidentified hand. Includes descriptions of buildings, manners and customs, history, etc. In: Gustave Bord Collection of French Historical Material. (C0429)

"Oecumenica romani pontificis autoritas, asserta ex occasione quatuor cleri gallicani anno 1682 in Parisiensi ecclesiastico conuentu editarum propositionum ab auctore inextinctae sacri concilii tridentini veritatis," 1600s. 1 vol. (108 pp.). Manuscript, in an unidentified hand, concerning Popes and the Catholic Church in France. From the library of Cardinal Gentili. In: General Manuscripts [Bound] (C0199, no. 1321) "L'ombre du Marques de Louvois consultée par Louis quatorze," 1700. 1 vol. (180 pp.). In: General Manuscripts [Bound] (C0199, no. 635)

"Opéra-comique," ca. 1760. 1 vol. (398 pp.). Manuscript copies of various French opera libretti without music, dating from 1744-60. Manuscript, in an unidentified hand and undated. This is volume 9 of an eleven-volume set. Titles include: "Niçaise" (pp. 2-69); "La fille mal gardée" (pp. 70-110); "Les filles" (pp. 111-122); "Les précautions inutiles" (122-161); "La Peruvienne" (162-190); "L'heureux déguisement" (190-244); "L'impromptu du coeur" (244-274); "Les francs-maçonnnes parodie" (pp. 274-298); "La coquette sans le savoir" (pp. 298-343); "Gilles garçon peintre, parade" (pp. 344-379). In: General Manuscripts [Bound] (C0199, no. 133)

PALISSOT DE MONTENOY, CHARLES (1730-1814). "Mémoires pour servir a l'histoire de notre littérature: depuis François Premier jusqu'à nos jours," 1775. 1 vol. (289 p.; [83] leaves). Printed book containing extensive annotations by Jean Jacques Régis de Cambacérès (1753-1824), including 83 autograph manuscript leaves of commentary interleaved in the text. Cambacérès's most thorough commentaries accompany the entries on major French writers: Bossuet, Crébillon (père and fils), Montesquieu, Pascal, Rabelais, Rousseau, Voltaire, and others. In the margin beside the Rabelais entry, for example, Cambacérès remarks that critics who take Rabelais as a buffoon are sorely mistaken. Cambacérès asserts that Rabelais's work was very "reglées et son caractère avait même beaucoup de gravité." Cambacérès also inserts his opinions of many classical writers and several famous Italians. In: General Manuscripts [Bound, 2nd Series] (C0938, no. 57)

"Les Philippiques, ou, Les désastres de la cour de France: arrivés sous Philippe de

Bourbon duc d'Orléans regent du Royaume sous la minorité de Louis quinze," ca. 1723. 1 vol. (88 pp.). Manuscript copy of La Grange-Chancel's satire in verse against Philippe Duc d'Orléans, containing the first three odes as published in the first edition in 1723 with "Notes instructives". In: General Manuscripts [Bound] (C0199, no. 572)

"La plusiotochie, ou, Riche pauvreté," 1764. 1 vol. (508 pp.). Anonymous tract on wealth and poverty, arranged as a series of dialogs (entretiens) between characters named Démophile and Agathorpis. Numerous marginal references to sacred scripture and other works. Foldout diagram between pp. 310-311. In: General Manuscripts [Bound] (C0199, no. 834)

PONTEVÈS-GIENS, HENRI-JEAN-BAPTISTE, VICOMTE DE (1738-1790). "Journal de ma campagne commandant le Vaisseau l'Illustre ...," 1788-90. 1 vol. (250 pp.). Journal kept by the commander of the ship l'Illustre, from Sept. 21, 1788 to July 19, 1790. Part I: from Toulon to Martinique and sojourn in the West Indies. Part II: Visit to the United States (1789) Chesapeake Bay, Williamsburg (Virginia), Boston, Washington's visit there, audience with Washington. Part III: Return to the West Indies, beginnings of French Revolution there. Died on board his ship, July 23, 1790. In: Andre De Coppet Collection of American Historical Manuscripts. (C0063)

POPE, ALEXANDER (1688-1744). [Essay on criticism. Italian]. "Saggio sopra la critica: portato dalla versione francese nell'italiano," ca. 1736. 1 vol. (112 pp.). Pope's "Essay on Criticism," from the French, translated into Italian. Translator unidentified. Together with translations of Pope's verse into French and Italian, in an unidentified hand. In: General Manuscripts [Bound] (C0199, no. 846)

PRISON DU LUXEMBOURG (PARIS, FRANCE). "Livre d'écrou de la Prison du Luxembourg pendant la Terreur: copie faite aux archives de la préfecture de police de Paris sur le manuscrit de l'époque," 1800s. 1 vol. (210 pp.). Manuscript, in an unidentified hand, containing a list of the prisoners at the Luxembourg Prison during the year 1793, copied from the archives at Police headquarters in Paris. In: Gustave Bord Collection of French Historical Material. (C0429)

QUÉRIAU, FRANÇOIS GUILLAUME. "Ouvertures de paix entre les deux puissances, ou, éclaircissement démonstratif et conciliatif sur la matière de l'autorité respective," ca. 1754. 1 vol. (102 pp.). In: Gilbert Chinard Collection of French Historical Material. (C0428, box 2, folder 1)

QUEVEDO, FRANCISCO DE (1580-1645). "Les nuits Sevillannes, ou, les visions de dom Francisco de Quevedo Villegas, par dom Galeo chevalier de l'ordre du Christ," 1704. 1 vol. (150 pp.). Autograph manuscript of a French translation of a work by Quevedo. In: General Manuscripts [Bound] (C0199, no. 876)

"Rapport de la commission nommée pour examiner l'état des finances de la Hollande : fait à l'Assemblée de l'administration provinciale le 14 Decembre 1797," 1807. 1 vol. (225, [23] leaves). Manuscript documents, in an unidentified hand, consisting of the financial reports of the commission regarding Holland, and West Friesland in particular, bound together in one volume; documents dated ca. 1789-97. Includes a dedication to Napoleon

on front flyleaf, dated 23 Mai, 1807 and 1 fold-out chart bound in. In: General Manuscripts [Bound] (C0199, no. 1217)

“Recueil d’avertissemens prononcés par les Bouches d’Elie Marion & Jean Allut sous l’operation du St. Esprit depuis leur mission d’Allemagne, jusque a la grande mission commenceé le 23 May 1712: auquel sont ajoutez quelque avertissemens par la Bouche de James Cunningham et d’Hermanda Beere touchant ladite grande mission,” 1700s. 1 vol. (98 leaves). A Camisard manuscript, unsigned and undated, of a collection of prophecies by the chief members of the Camisard group who were in England at the beginning of the 18th century. Possibly recorded by the 18th-century scientist Nicholas Facio. Text in a neat scribal hand, with marginal notes. Contains 2 full-page diagrammatical illustrations in ink. In: General Manuscripts [Bound] (C0199, no. 676)

“Recueil de diverses pièces galantes,” 1700s. 1 vol. (ca. 844 pp.). French commonplace book, in several different unidentified hands, containing a compilation of French verse and prose by various writers from the 16th and 17th centuries. Includes poetry (sometimes risqué), songs, epigrams, epitaphs, elegies, and satires by François Villon, Clément Marot, Joachim du Bellay, Pierre Ronsard, Remy Belleau, François Régnier, Jean Passerat, François de Malherbe, and others. The title page was engraved by F. Durand and dated 1695, inscribed “P. J. Gilbert,” who altered the date to 1715. Includes an additional index and two printed works tipped in at the end, “La misère des clerics des procureurs,” (n.d., n.p.) and “La peine et misère des garçons chirurgiens,” (Paris, n.d.), with a preface by “Colletet,” dated 1674. In: General Manuscripts [Bound] (C0199, no. 403)

“Recueil d’epigrammes, d’odes, de fablès et autres pièces de poesie de differents auteurs,” 1700s. 7 vols. Manuscript collection of French literature and poetry, in an unidentified hand. In: General Manuscripts [Bound] (C0199, no. 888)

“Recueil de pièces fugitives de différents auteurs,” 1700s. 1 vol. (152 pp.). Manuscript collection of French poetry. In: General Manuscripts [Bound] (C0199, no. 889)

“Reflexions sur le pouvoir de l’homme,” 1754. 1 vol. (152, [8] pp.). Manuscript, in an unidentified hand, containing a seemingly unpublished work by a young seminarian, on the subject of free will and the problem of good and evil. In: General Manuscripts [Bound] (C0199, no. 401)

“Relation du combat des Russes avec les Turcs à Malte le 29 Juillet 1770; Relation de M.V. Guiral, negociant français a Naples de Romanie, le 7 août 1770.” 1 leaf (2 pp.). Manuscript on paper concerning battles of the Russian and Ottoman Turkish fleets in July and August 1770. One page is an account in French of a naval battle near Malta, in July 1770, based on the account of two English captains who were serving in the Russian fleet that destroyed an Ottoman fleet. The other page is a brief account of a naval battle between Russian and Ottoman fleets, written by M. V. Guiral, a French merchant trader from Nauplion in the Peloponnese, Greece. He also gives a brief summary of the military situation in the region. In General Manuscripts [Bound, 2nd Series] (C0938, no. 17)

“Remarques sur ce qu’il se trouve de plus considerables dans la vie des Roys de France de

la 3^e Race: le motif de leur ordonnances,” 1600s. 1 vol. (138 pp.). A treatise dealing with the respective powers and prerogatives of the royal power. In: Gilbert Chinard Collection of French Historical Material (C0428, box 2, folder 2)

“Reponse aux raisons par lesquelles les gens du monde veulent se justifier a eux memes les spectacles,” ca. 1750-70. 1 vol. (82 pp.). Manuscript, in an unidentified hand, with stenciled title page. In: General Manuscripts [Bound] (CO199, no. 893)

REVEL, JOACHIM DU PERRON, COMTE DE (1756-1814). “Brouillon du journal de ma campagne sur le Languedoc,” 1780-1802. 1 vol. (57 leaves). Autograph manuscript volume containing a description of the fleet commanded by le comte de Grasse during the American Revolution, a summary of Revel’s activities (May 10, 1780-Mar. 22, 1781), a journal in form of a ship’s log (Mar. 22, 1781-Apr. 27, 1781) kept aboard the ship “Languedoc,” which continues as a journal (Apr. 28, 1781-Aug. 18, 1782), and notes dated 1802. In: General Manuscripts [Bound] (C0199, no. 897)

REVEL, JOACHIM DU PERRON, COMTE DE (1756-1814). “Journal particulier d’une campagne aux Indes Occidentales,” 1780-82. 1 vol. (140 pp.). Autograph manuscript journal of Revel, who participated in the American Revolution with De Grasse’s fleet. Covers the period from May 10, 1780 to May 2, 1782, and includes 11 manuscript maps and 13 smaller diagrams and plans. Housed together with a printed copy of the map of Yorktown, being a reproduction of the Yorktown map in the original manuscript and a photocopy of the printed version of the journal. A photocopy of printed version is kept with the manuscript. In: General Manuscripts [Bound] (C0199, 1368-1370)

ROSIÈRE, JEAN RENÉ, MARQUIS DE LA (1739-1814). “Mémoires des marches et [campements] des armées conte de [] de l’Empereur commandées par le general de [merli], de gleen, de melander [] de [Königsmare] et de celles des armées du roy commandees par les duc d’Enguien et le vicomte de Turennes,” ca. 1813. 1 vol. (118, 22 pp.). Military manuscript by Rosière containing a strategical and tactical account of the Flanders campaign in 1644. Together with a similar account of the campaign conducted by the vicomte de Turennes and a topographical commentary. Three titles in one volume. In: General Manuscripts [Bound] (C0199, no. 919)

“Sacre et couronnement de Louis seize du 11 juin, 1775,” 1775. 1 vol. (68 pp.). Manuscript volume, in an unidentified hand, containing an accounting and description of the fittings and equipment for the coronation of Louis XVI at Rheims. In: General Manuscripts [Bound] (C0199, no. 1390)

SAINT-PIERRE, BERNARDIN DE (1737-1814). [Paul et Virginie. English]. “Paul and Virginy,” 1790. 1 vol. (161 leaves). Manuscript copy of a novel by Saint-Pierre, in an unidentified hand and translated into English by an anonymous French translator. In: General Manuscripts [Bound] (C0199, no. 938)

SAUVEUR, JOSEPH (1653-1716). “Traité de mecanique de Mr Sauveur,” 1738. 1 vol. (88 pp.). Manuscript copy of Sauveur’s lectures on mechanics, in the hand of Félix F. R. d’Artezet de La Sauvagère. Includes 9 folding pen-and-wash monochrome plates. In:

General Manuscripts [Bound] (C0199, no. 945)

SCHEIDE, JOHN HINSDALE (1875-1942). "John Hinsdale Scheide Collection of Three Centuries of French History," 1522-1815. Consists of 386 letters and documents of royalty, nobility, statesmen, and other celebrities of France, from the reign of Louis XII to the commencement of the French Revolution. It is comprised of examples of the most famous names of three centuries of French history, including Louis XII; Francis I; Henri II; Charles de Lorraine, duc de Guise; Henri IV and his wives; Clement VIII; Louis XIII; Anne of Austria; Cardinal Richelieu; Louis XIV and his wife Marie Thérèse, Marquise de Maintenon; Jean Baptiste Rousseau; Marquise de Sevigné; Cardinal Mazarin; Philippe, duc d'Orléans; Louis XIV and his wife and daughters; Marquise de Pompadour; Comtesse du Barry; Jean- Jacques Rousseau; Voltaire; Cardinal Fleury; Chevalier d'Eon; Louis XVI; Marie Antoinette; Princesse de Lamballe; Charles X; Louis XVII; Jacques Necker; Mirabeau; and Lafayette. (C0710)

SÉGUR, LOUIS-PHILIPPE, COMTE DE (1753-1830). "Dialogues entre un voyageur et quelques habitants de Paris," 1793. 1 vol. (95 leaves). Autograph manuscript describing Ségur's voyage to America, where he had served as a colonel in Rochambeau's forces supporting the American Revolution during the period 1780-82. In: General Manuscripts [Bound] (C0199, no. 955)

"Sort des apôtres, ou, cabale divine et l'oracle des fideles," 1700s. 1 vol. (24 pp.). Manuscript, in an unidentified hand, possibly Rosicrucian. In: General Manuscripts [Bound] (C0199, no. 985)

SOUZA-BOTELHO, ADÉLAÏDE-MARIE-ÉMILIE FILLEUL, MARQUISE DE (1761-1836). [Adèle de Sénange. English]. "Adéla de Senange, or, Letters of Lord Sydenham," 1801. 2 vols. English translation by I. M. In: General Manuscripts [Bound] (C0199, no. 1022)

TARBÉ, LOUIS-HARDOUIN (1753-1806). "Recueil des poésies, couplets & vers de société : manuscript, composés par Monsieur Louis-Hardouin Tarbé, Ministre des finances," ca. 1768-93. 1 vol. (ca. 150 pp.). Commonplace book of manuscript poetry, songs with music, verse epigrams, and theatrical works of Louis-Hardouin Tarbé, interleaved with his published works and occasional poems by or about other members of the Tarbé family of Sens. The manuscript portion is in the hands of Theodore Tarbé and Louis-Hardouin Tarbé. Certain manuscript entries are signed "Mr. Tarbé, imprimeur du roi, à Sens." Printed titles include: Le Sage: odes à Monsieur Tarbé.; Le Triomphe de L'Hymen: pastorale en un acte par Louis-Hardouin Tarbé, 1770; Couplets; Autre Couplets; and Fête donnée à M. Saussayè. In: Gilbert Chinard Collection of French Historical Material. (C0428, box 3, folder 2)

TASSIN, RENÉ PROSPER (1697-1777). "Mémoire... la véritable état de l'église de France par rapports aux disputes présentes...," 1756. 1 vol. (23 pp.) Contemporary manuscript copy of an unrecorded treatise addressed to a Cardinal in Rome, concerning the issue of Jansenism and presenting the position of the French clergy and their refusal to submit to the Bull Unigenitus. From the library of Sir Thomas Phillipps (Ms. no. 7602). In: General Manuscripts [Misc.]. (C0140, box Ta-Tau)

“Theatre de guerre,” ca. 1758-80. 2 vols. Contains 142 manuscript and watercolor maps, battle plans, orders of battle, and illustrations of military cartouches relating to Africa, Canada, Cuba, France, Germany, India and Italy. The volumes cover both the European and overseas phases of the Seven Years’ War. In: General Manuscripts [Bound] (C0199, no. 1033)

TOUR DU PIN, HENRIËTTE-LUCIE, MARQUISE DE LA. “Journal of a lady of fifty years, 1778-1815,” ca. 1982. 2 vols. Typescript of a translation by Charles W. Parker, Princeton Class of 1982 of Tour du Pin’s journal. “Published by her great-grandson Colonel Count Aymar de Liedekerke-Beaufort. 15th ed. Paris: Librairie Chapelot, Marc Imhaus & Rene Chapelot, Editors, 30 Rue Dauphine, 6th floor (same house at Nancy) 1914.” In: General Manuscripts [Bound] (C0199, no. 584)

[Turba philosophorum. French]. “La tourbe des philosophes, ou, l’assemblée des disciplines de Pythagoras, appelée le code de verité,” 1700s. 1 vol. (32 pp.). Manuscript copy of an ancient alchemical treatise translated from the Latin. Number 2 of 6 manuscript booklets concerning alchemy. In: General Manuscripts [Bound] (C0199, no. 1055)

UNTERBERGER, LEOPOLD, FREIHERR VON (1734-1818). [Tagebuch der Belagerung und Bombardirung der französischen Festung Valenciennes. French]. “Journal du siège & du bombardement de Valenciennes par les troupes combinées autrichiennes, angloises et hannovriennes ..., traduit de l’Allemand par le chef de B. du Génie Souhait,” 1800s. 1 vol. Journal translation by Captain Souhait of an eyewitness account by Unterberger, covering the siege/bombardment of Valenciennes, captured on July 29, 1793, by joined English, German, and Austrian forces, during the wars of the French Revolution, undated; signed by “Sir. G. Murray,” probably Sir George Murray (1772-1846). In: General Manuscripts [Bound] (C0199, no. 1071)

VANGINE, JOANNES. “Lecture Notes,” 1744-45. 4 vols. Notes taken by Joannes Vangine of lectures given by Pere Laquillse [sic] from a two-year philosophy course, probably at the Jesuit College of Sainte-Marthe at Poitiers, France. The volumes are illustrated with an incomplete set of 24 engraved plates by Jean Francois Cars (1680?-1763), which were published in Paris (1710) as Tabula Toti Philosophiae Praefigenda. The complete published set contains 28 plates; this set lacks numbers 2, 5, 6 & 8. In: General Manuscripts [Bound] (C0199, no. 1077)

VAUBAN, SÉBASTIEN LE PRESTRE DE (1633-1707). “Mémoires de fortification, ou, principes du M. de Vauban développés dans les manuscrits de M. de Cormontagne Marechal de Camp,” 1800s. 1 vol. (200 pp.). Manuscript copy of Vauban’s work on French military, in an unidentified hand. In: General Manuscripts [Bound] (C0199, no. 1086)

VAUX, CHARLES GRANT, VICOMTE DE. “Collection of Letters,” 1775-80. 1 vol. (104 pp.). Contains a selection of memoirs, in the form of letters beginning in 1749 and ending some time after 1780, probably as the basis of an epistolary novel. Together with letters (6) by an unidentified baroness. From the library of Sir Thomas Phillipps (Ms no. 18923). In: General Manuscripts [Bound] (C0199, no. 1080)

“Vie de Mde. la marquise de Vieuxpont, Janseniste,” [1746?]. 1 vol. (58 pp.). Autograph manuscript copy of a 1746 manuscript account of the life and character of Madame de Vieuxpont and of the miraculous healing, by her, of Madame Riquet, written by a member of Madame de Vieuxpont’s family. In: General Manuscripts [Bound] (C0199, no. 507)

“La vie, les Eclogues, et Georgiques de Virgile,” 1740. 2 vols. Manuscripts concerning the works of Virgil. Volume 1 containing commentary on Virgil’s “Eclogues,” including “La Vie de Virgile.” Volume 2 containing commentary on “Les Georgiques de Virgile”. In: General Manuscripts [Bound] (C0199, no. 1096)

VOLTAIRE (1694-1778). “Les oeuvres de Mr. de Voltaire,” 1743. 1 vol. (216 p.). Two works by Voltaire, in an unidentified hand (“Mahomet, tragédie” and “Ode à Uranie”). Includes an engraved portrait of Voltaire at front. In: General Manuscripts [Bound] (C0199, no. 1097)

WILD, JOHN (d. 1855). “John Wild Autograph Collection,” 1548-1800. 36 volumes, 2 boxes. Consists of over 2,000 autograph items of prominent English and European figures from the 16th to the mid 19th centuries. While the emphasis is on autographs of English men and women, there is a good number of French manuscripts, particularly two volumes of items dating from the French Revolution and the First Empire. Included are documents and letters by Louis XIV (1674-1715), Louis XV (1724), and Louis Philippe (1816), and three letters (1786-1792) by Lavoisier. (C0047)

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