

A. Biographies Devoted to JS

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Box 90 (Books-ABOUT):

FRENCH, Warren. *John Steinbeck*. New Haven, Connecticut: College and University Press, (c1961). Two copies, both inscribed by author to Preston Beyer. [Beyer - ABOUT - 1-2]

FRENCH, Warren. *John Steinbeck*. New York: Twayne Publishers, 1961. Inscribed by author to Preston Beyer. [Beyer - ABOUT - 3]

O'CONNOR, Richard. *John Steinbeck*. New York: McGraw-Hill, 1970. American Writers Series. First Edition. [Beyer - ABOUT - 4]

PANICHAS, George A. (editor). *The Politics of Twentieth-Century Novelists*. New York: Hawthorn Books, 1971. Foreword by John W. Aldridge. First Edition. JS pp. 296-305, 323. [Beyer - ABOUT - 5]

FRENCH, Warren. *John Steinbeck*. Boston: Twayne Publishers, (c1975). Second revised edition. Inscribed by author to Preston Beyer. [Beyer - ABOUT - 6]

VALJEAN, Nelson. *John Steinbeck: The Errant Knight*. San Francisco, California: Chronicle Books, 1975. Inscribed by author to Preston Beyer. [Beyer - ABOUT - 7]

SCHMITZ, Anne-Marie. *In Search of Steinbeck*. Los Altos, California: Hermes Publications, 1978. Slipcover. [Beyer - ABOUT - 8]

KIERNAN, Thomas. *The Intricate Music: A Biography Of John Steinbeck*. Boston: Little, Brown and Company, 1979. Two copies, one uncorrected advance proof. [Beyer - ABOUT - 9]

MCCARTHY, Paul. *John Steinbeck*. New York: Frederick Ungar Publishing Company, 1980. [Beyer - ABOUT - 11]

SHEFFIELD, Carlton A. *Steinbeck: The Good Companion*. Portola Valley, California: American Lives Endowment, 1983. [Beyer - ABOUT - 12]

ST. PIERRE, Brian. *John Steinbeck: The California Years*. San Francisco, California: Chronicle Books, 1983. [Beyer - ABOUT - 13]

BENSON, Jackson J. *The True Adventures of John Steinbeck, Writer*. New York: Viking Press, 1984. Two copies, one inscribed by author to Preston C. Beyer.

[Beyer - ABOUT - 14 - 15]

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Box 91 (Books-ABOUT):

GALBRAITH, John Kenneth. *John Steinbeck*. Speech given at the University of Lowell, Massachusetts, at the "Rediscovering John Steinbeck Conference," April 1986. Inscribed by author. [Beyer - ABOUT - 16]

BENSON, Jackson J. *Looking for Steinbeck's Ghost*. Norman, Oklahoma: University of Oklahoma Press, 1988. Inscribed by author to Preston Beyer. [Beyer - ABOUT - 17]

SIMMONDS, Roy. *John Steinbeck: The War Years: 1939-1945*. [1988]. Four volumes. Photocopied manuscripts. [Beyer - ABOUT - 18-21]

BENSON, Jackson J. *The True Adventures of John Steinbeck, Writer*. New York: Penguin Books, 1990. [Beyer - ABOUT - 22]

WILLIAMS, A. Susan. *John Steinbeck: Life and Works*. East Essex, England: Wayland Publishers, 1990. [Beyer - ABOUT - 23]

RENNER, Beverly Hollett. *A Child Discovers John Steinbeck*. Muncie, Indiana: Steinbeck Research Institute, 1992. Inscribed by author to Preston Beyer. [Beyer - ABOUT - 24]

PARINI, Jay. *John Steinbeck: A Biography*. London: William Heinemann, 1994. [Beyer - ABOUT - 25]

In the Biographies of Others

FRIEDE, Donald. *The Mechanical Angel*. New York: Alfred A. Knopf, 1948. JS pp. 103, 121, 123, 124, 126-132. [Beyer - ABOUT - 26]

MILLER, Lee G. *The Story of Ernie Pyle*. New York: Viking Press, (c1950). JS pp. 262, 278-279, 281, 366, 389. [Beyer - ABOUT - 27]

GIDE, Andre. *The Journals of Andre Gide: 1889-1949*. Vol. II, 1924-1949. Translated, selected, and edited by Justin O'Brien. New York: Vintage Books, 1951. JS pp. 265-266. [Beyer - ABOUT - 28]

BERENSON, Bernard. *Rumor and Reflection*. New York: Simon and Schuster, 1952. JS p. 109. [Beyer - ABOUT - 29]

MAILER, Norman. *Advertisements for Myself*. New York: G.P. Putnam's Sons, 1959. First edition. JS pp. 188, 475. [Beyer - ABOUT - 30]

GOLDEN, Harry. *Carl Sandburg*. Cleveland/New York: World Publishing Company, (c1961). JS pp. 93, 166, 179, 180, 266. [Beyer - ABOUT - 31]

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Box 92 (Books-ABOUT):

FRENCH, Warren. *Frank Norris*. New York: Twayne, 1962. Inscribed by author to Preston Beyer. JS pp. 46, 82, 91, 99-100, 140, 144. [Beyer - ABOUT - 32]

GOLDEN, Harry. *Carl Sandburg*. Greenwich, Connecticut: Fawcett Publications, December 1962. JS pp. 66, 128, 139, 207. [Beyer - ABOUT - 33]

McCARTHY, Mary. *Mary McCarthy's Theatre Chronicles, 1937-1962*. New York: Farrar, Straus and Company, 1963. JS p. xii. [Beyer - ABOUT - 34]

WINTER, Ella. *And Not to Yield: An Autobiography*. New York: Harcourt, Brace and World, 1963. JS pp. 129, 192, 212-213, 240. [Beyer - ABOUT - 35]

CHAPLIN, Charles. *My Autobiography*. New York: Simon and Schuster, 1964. First printing. JS p. 389. [Beyer - ABOUT - 36]

LANTHAM, Harold S. *My Life in Publishing*. New York: E. P. Dutton, 1965. Introduction by Sterling North. Inscribed by author to Preston Beyer. JS pp. 191, 200-202. [Beyer - ABOUT - 37]

PEROSA, Sergio. *The Art of F. Scott Fitzgerald*. Ann Arbor: University of Michigan Press, (c1965). JS pp. 101, 186, 191, 193. [Beyer - ABOUT - 38]

HOOD, Robert E. *12 At War: Great Photographers Under Fire*. New York: G. P. Putnam's Sons, 1967. JS pp. 158-159. [Beyer - ABOUT - 38a]

NOLTE, William H. *H. L. Mencken, Literary Critic*. Middletown, Connecticut: Wesleyan University Press, April 1968. JS pp. 73, 253. [Beyer - ABOUT - 39]

RUSSELL, Bertrand. *The Autobiography of Bertrand Russell: 1914-1944*. Boston: Little, Brown and Company, 1968. References to *The Grapes of Wrath*, pp. 368, 370. [Beyer - ABOUT - 40]

CONRAD, Barnaby. *Fun While It Lasted*. New York: Random House, 1969. First edition. JS pp. 383-384, 387-388. [Beyer - ABOUT - 41]

FEIBLEMAN, James K. *The Way of a Man: An Autobiography*. New York: Horizon Press, 1969. Newspaper advertisement laid in with mention of Steinbeck. JS pp. 273, 289, probably other references. [Beyer - ABOUT - 42]

FLEMING, Thomas. *Behind the Headlines: Great Moments in American Newspaper History*. New York: Doubleday, 1970. JS p. 120. [Beyer - ABOUT - 42a]

FRIEDRICH, Otto. *Decline and Fall: The Death Struggle of the Saturday Evening Post*. New York: Ballantine Books, 1971. JS p. 271. [Beyer - ABOUT - 43]

GUSSOW, Mel. *Don't Say Yes Until I Finish Talking: A Biography of Darryl F. Zanuck*. Garden City, New York: Doubleday and Company, 1971. JS pp. 90-91, 93, 95, 152, 155. [Beyer - ABOUT - 44]

GUSSOW, Mel. *Darryl F. Zanuck: Don't Say Yes Until I Finish Talking*. New York: Da Capo, 1971. With new epilogue by the author. JS pp. 90-91, 93, 95, 152, 155. [Beyer - ABOUT - 45]

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Box 93 (Books-ABOUT):

HOLMES, Charles S. *The Clocks of Columbus: The Literary Career of James Thurber*. New York: Atheneum, 1972. JS p. 216. [Beyer - ABOUT - 46]

TEICHMANN, Howard. *George S. Kaufman: An Intimate Portrait*. New York: Atheneum, (c1972). JS pp. 50, 51, 148-153. [Beyer - ABOUT - 47]

BROUGH, James. *The Fabulous Fondas*. New York: David McKay Company, 1973. JS pp. 24, 93, 94-95, 130, 139, 234-235, 236. [Beyer - ABOUT - 48]

CLURMAN, Harold. *All People Are Famous (Instead of an autobiography)*. New York: Harcourt Brace Jovanovich, 1974. JS pp. 146, 147. [Beyer - ABOUT - 49]

MADISON, Charles A. *Irving to Irving: Author-Publisher Relations, 1800-1974*. New York: R. R. Bowker, 1974. JS pp. 205-212, 270. [Beyer - ABOUT - 49a]

MEREDITH, Scott. *George S. Kaufman and His Friends*. Garden City, New York: Doubleday and Company, 1974. JS pp. 574-577, 651. [Beyer - ABOUT - 50]

STEVENS, George. *Speak for Yourself, John: The Life of John Mason Brown*. New York: Viking Press, 1974. JS pp. 108, 124, 125, 172, 273. [Beyer - ABOUT - 51]

MARTINETTI, Ronald. *The James Dean Story*. New York: Pinnacle Books, May 1975. Reference to *East of Eden*, p. 136. [Beyer - ABOUT - 52]

CERF, Bennett. *At Random: The Reminiscences of Bennett Cerf*. New York: Random House, 1977. JS pp. 120, 274. [Beyer - ABOUT - 53]

COVINGTON, D. B. *The Argus Book Shop: A Memoir*. West Cornwall, Connecticut: Tarrydiddle Press, 1977. JS pp. 108-114. [Beyer - ABOUT - 54]

COMMINS, Dorothy. *What Is an Editor Saxe Commins at Work*. Chicago: University of Chicago Press, 1978. JS p. 115. [Beyer - ABOUT - 54a]

McWILLIAMS, Carey. *The Education of Carey McWilliams*. New York: Simon and Schuster, 1979. JS pp. 64, 78, 200. [Beyer - ABOUT - 55]

BERGMAN, Ingrid and Alan Burgess. *Ingrid Bergman: My Story*. New York: Delacorte Press, (c1980). JS pp. 174-175, 191. [Beyer - ABOUT - 56]

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Box 94 (Books-ABOUT):

KLEIN, Joe. *Woody Guthrie: A Life*. New York: Alfred A. Knopf, 1980. JS pp. 114, 124, 127, 142, 143, 147, 156, 160, 163, 345. [Beyer - ABOUT - 57]

MacSHANE, Frank. *The Life of John O'Hara*. New York: E. P. Dutton, 1980. See index on p. 273 for JS references. [Beyer - ABOUT - 58]

WATSON, Graham. *Book Society: Reminiscences of a Literary Agent*. New York: Atheneum, 1980. JS pp. 79, 108-114. [Beyer - ABOUT - 58a]

COUSINS, Norman. *Human Options: An Autobiographical Notebook*. New York: W. W. Norton, 1981. First edition. JS pp. 192, 195. [Beyer - ABOUT - 59]

GALBRAITH, John Kenneth. *A Life in Our Times: Memoirs*. Boston: Houghton Mifflin Company, 1981. JS pp. 312-313. [Beyer - ABOUT - 60]

FONDA, Henry and Howard Teichman. *Fonda: My Life*. New York: New American Library, November 1981. JS pp. xi, 127-129, 213, 224-226, 271, 303-304, 351. [Beyer - ABOUT - 61]

GOLDSTEIN, Norm. *Henry Fonda: A Celebration of the Life and Work...* New York: Holt, Rinehart and Winston, 1982. JS p. 97. [Beyer - ABOUT - 62]

BRICKTOP and James Haskins. *Bricktop*. New York: Atheneum, 1983. JS p. 266. [Beyer - ABOUT - 63]

BARNARD, Mary. *Assault on Mount Helicon: A Literary Memoir*. Berkeley,

California: University of California Press, (c1984). JS p. 44. [Beyer - ABOUT - 64]

CARR, Virginia Spencer. *Dos Passos: A Life*. Garden City, New York: Doubleday and Company, 1984. JS pp. 497, 513, 514. [Beyer - ABOUT - 65]

CASTRONOVO, David. *Edmund Wilson*. New York: Frederick Ungar Publishing Company, 1984. JS pp. 72-73. [Beyer - ABOUT - 66]

LUNDQUIST, James. *Sinclair Lewis*. New York: Frederick Ungar Publishing Company, 1984. JS pp. 21, 60. [Beyer - ABOUT - 67]

SINCLAIR, Andrew. *John Ford: A Biography*. New York: Lorrimer Publishing, 1984. JS pp. 95, 96. [Beyer - ABOUT - 68]

MELTZER, Milton. *Dorothea Lange: A Photographer's Life*. New York: Farrar Straus Giroux, 1985. JS pp. 155, 181, 182, 191, 202-203, 204. [Beyer - ABOUT - 69]

RING, Frances Kroll. *Against the Current: As I Remember F. Scott Fitzgerald*. Berkeley, California: Creative Arts Book Company, 1985. JS p. 60. [Beyer - ABOUT - 70]

WHELAN, Richard. *Robert Capa: A Biography*. New York: Alfred A. Knopf, 1985. JS pp. 199, 209, 250-251, 254-258, 259-260, 280, 285, 313, 317. [Beyer - ABOUT - 71]

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Box 95 (Books-ABOUT):

YOUNG, Thomas Daniel (editor). *Conversations with Malcolm Cowley*. Jackson, Mississippi: University Press of Mississippi, 1985. Uncorrected page proofs. JS pp. 17, 31, 105, 108. [Beyer - ABOUT - 72]

DRABECK, Bernard A. and Helen E. Ellis (editors). *Archibald MacLeish: Reflections*. Amherst: University of Massachusetts Press, 1986. JS pp. 95, 274 n18. [Beyer - ABOUT - 73]

FORDIN, Hugh. *Getting to Know Him: A Biography of Oscar Hammerstein II*. New York: Ungar Publishing Company, 1986. JS pp. 287-288, 290, 304, 322-324, 326-329. [Beyer - ABOUT - 74]

KLEIN, Joe. *Woody Guthrie: A Life*. New York: Ballantine Books, August 1986. JS pp. 114, 126, 130, 145, 151, 160, 165, 168, 358. [Beyer - ABOUT - 75]

CALDWELL, Erskine. *With All My Might: An Autobiography*. Atlanta: Peach Tree

Publishers, 1987. No index. [Beyer - ABOUT - 76]

CAMPBELL, Hilbert H. (editor). *The Sherwood Anderson Diaries, 1936-1941*. Athens, Georgia: University of Georgia Press, 1987. JS pp. 146, 267. [Beyer - ABOUT - 77]

GELDERMAN, Carol. *Mary McCarthy: A Life*. New York: St. Martin's Press, 1988. JS pp. 64, 74. [Beyer - ABOUT - 78]

KAZAN, Elia. *Elia Kazan: A Life*. New York: Alfred A. Knopf, 1988. See index for pages. [Beyer - ABOUT - 79]

ODETS, Clifford. *The Time Is Ripe: The 1940 Journal of Clifford Odets*. New York: Grove Press, 1988. JS pp. 15, 265, 296, 303, 329. [Beyer - ABOUT - 80]

COUSINEAU, Phil (editor). *The Hero's Journey: Joseph Campbell on His Life and Work*. San Francisco: Harper, 1991. JS p. 51. [Beyer - ABOUT - 81]

DAVIDSON, Bill. *Jane Fonda: An Intimate Biography*. New York: Signet, January 1991. JS p. 45. [Beyer - ABOUT - 82]

LARSEN, Stephen and Robin. *A Fire in the Mind: The Life of Joseph Campbell*. New York: Doubleday, (c1991). See index for pages. [Beyer - ABOUT - 83]

LORENTZ, Pare. *FDR's Moviemaker: Memoirs and Scripts*. Reno: University of Nevada Press, 1992. See index for pages. [Beyer - ABOUT - 84]

MCCARTHY, Mary. *Intellectual Memoirs, New York, 1936-1938*. New York: Harcourt Brace Jovanovich, (c1992). Review laid in. JS p. 28. [Beyer - ABOUT - 85]

In the Correspondence of Others

KAUFMAN, Beatrice and Joseph Hennessey (editors). *The Letters of Alexander Woollcott*. New York: Viking Press, 1944. JS pp. 217, 218. [Beyer - ABOUT - 86]



Box 96 (Books-ABOUT):

TURNBULL, Andrew (editor). *The Letters of F. Scott Fitzgerald*. New York: Charles Scribner's Sons, (c1963). JS pp. 73, 280, 288, 581. [Beyer - ABOUT - 87]

MCCARTHY, Joe (editor). *Fred Allen's Letters*. Garden City, New York: Doubleday, 1965. JS pp. 340-341. [Beyer - ABOUT - 88]

McCARTHY, Joe (editor). *Fred Allen's Letters*. New York: Pocket Books, 1966. JS pp. 314-315. [Beyer - ABOUT - 89]

STUHLMANN, Gunther (editor). *Henry Miller: Letters to Anais Nin*. New York: G. P. Putnam's Sons, 1965. JS pp. 269, 270. [Beyer - ABOUT - 90]

TURNBULL, Andrew (editor). *The Letters of F. Scott Fitzgerald*. New York: Dell Publications, July 1966. JS pp. 89, 307, 316, 605. [Beyer - ABOUT - 91]

MITGANG, Herbert (editor). *The Letters of Carl Sandburg*. New York: Harcourt, Brace and World, 1968. JS p. 460, Gwyndolyn Steinbeck p. 538. [Beyer - ABOUT - 92]

MANFULL, Helen (editor). *Additional Dialogue: Letters of Dalton Trumbo, 1942-1962*. New York: M. Evans and Company, 1970. JS pp. 280n, 383n. [Beyer - ABOUT - 93]

GUTH, Dorothy Lobrano (editor). *Letters of E. B. White*. New York: Harper and Row, 1978. JS p. 339n. [Beyer - ABOUT - 94]s

BRUCCOLI, Matthew J. (editor). *Selected Letters of John O'Hara*. New York: Random House, 1978. See for references to Elaine, Gwyndolyn, and John Steinbeck. [Beyer - ABOUT - 95]

BRUCCOLI, Matthew J. and Margaret M. Duggan (editors) with the assistance of Susan Walker. *Correspondence of F. Scott Fitzgerald*. New York: Random House, (c1980). JS pp. 483, 612-613. [Beyer - ABOUT - 96]

MacNIVEN, Ian S. and Harry T. Moore (editors). *Literary Lifelines: The Richard Aldington-Lawrence Durrell Correspondence*. New York: Viking Press, 1981. JS p. 53. [Beyer - ABOUT - 97]

JOHNSON, Dorris and Ellen Leventhal (editors). *The Letters of Nunnally Johnson*. New York: Alfred A. Knopf, 1981. Photograph of Nunnally Johnson laid in, also a review slip notice and publisher's publicity notice. JS p. 11. Elaine p. 225. [Beyer Coll. - ABOUT - 98]

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Box 97 (Books-ABOUT):

BAKER, Carlos (editor). *Ernest Hemingway: Selected Letters, 1917-1961*. New York: Charles Scribner's Sons, (c1981). Review copy. Publisher's note laid in. JS pp. 474, 510-511, 893-894. [Beyer - ABOUT - 99]

MODLIN, Charles E. (editor). *Sherwood Anderson: Selected Letters*. Knoxville, Tennessee: University of Tennessee Press, (c1984). JS p. 237. [Beyer - ABOUT - 100]

PHILLIPS, Larry W. (editor). *F. Scott Fitzgerald on Writing*. New York: Charles Scribner's Sons, (c1985). JS p. 10. [Beyer - ABOUT - 100a]

Anecdotes about JS

BENNETT, Robert. *The Wrath of John Steinbeck or St. John Goes to Church*. Los Angeles: Albertson Press, 1939. Two copies: one, No. 254 of edition of 1000 in red boards; the second, in grey wrappers. [Beyer - ABOUT - 101-102]

SCULLY, Frank. *Rogues Gallery: Profiles of Eminent Contemporaries*. Hollywood, California: Murray and Gee, 1943. JS pp. 37-55. [Beyer - ABOUT - 103]

ARMITAGE, Merle. *Accent on America*. New York: E. Weyhe, 1944. JS pp. 271-272. [Beyer - ABOUT - 104]

REYNOLDS, Quentin. *The Curtain Rises*. New York: Random House, (c1944). JS pp. 268-69. [Beyer - ABOUT - 105]

SAXON, Lyle. *The Friends of Joe Gilmore*. New York: Hastings House, 1948. JS p. 12. [Beyer - ABOUT - 106]

GOLDEN, Harry. *For Two Cents Plain*. Cleveland/New York: The World Publishing Company, 1959. JS p. 167. [Beyer - ABOUT - 107]

KAHN, Jr., E. J. *The Big Drink: The Story of Coca-Cola*. New York: Random House, 1960. Reference to *The Wayward Bus* on p. 122. [Beyer - ABOUT - 108]

LOWREY, Burling (editor). *Twentieth Century Parody: American and British*. New York: Harcourt, Brace and Company, 1960. Contains "The Steinbeck Party" by Richard Mallett. JS pp. 81-83. [Beyer - ABOUT - 109]

STINNETT, Caskie. *Back to Abnormal*. New York: Bernard Geis Associates, 1963. Contains "A Talk With John Steinbeck" on pp. 92-96. [Beyer - ABOUT - 110]

HELPS, Robert and Peter Deane. *The Literary Life: A Scrapbook Almanac of the Anglo-American Literary Scene from 1900 to 1950*. New York: Farrar, Straus and Giroux, 1968. Two copies. [Beyer - ABOUT - 111]

CARROLL, Gordon (editor). *Famous Writers Annual*. Westport, Connecticut: Famous Writers School, 1970. JS p. 180. [Beyer - ABOUT - 113]

Box 98 (Books-ABOUT):

GOLDEN, Harry. *So Long As You're Healthy*. New York: G. P. Putnam's Sons, 1970. Review slip and publicity notes laid in. JS p. 186. [Beyer - ABOUT - 114]

KRIM, Seymour. *Shake It For the World, Smartass*. New York: Dial Press, 1970. Contains "When We Went to John Steinbeck's Funeral Service, This Is What Happened:" on pp. 375-378. [Beyer - ABOUT - 115]

KRIM, Seymour. *Shake It For the World, Smartass*. London: Allison and Busby, 1971 (cl970). Contains "When We Went to John Steinbeck's Funeral Service, This Is What Happened:" on pp. 375-378. [Beyer - ABOUT - 116]

SCHULBERG, Budd. *The Four Seasons of Success*. Garden City, New York: Doubleday, 1972. Chapter VI, "John Steinbeck: A Lion in Winter," pp. 187-202. [Beyer - ABOUT - 117]

KANFER, Stefan. *A Journal of the Plague Year: A Devastating Chronicle of the Era of the Blacklist*. New York: Atheneum, 1973. JS pp. 33, 284-285. [Beyer - ABOUT - 118]

KAYTOR, Marilyn. "21": *The Life and Time of New York's Favorite Club*. New York: Viking Press, 1975. JS pp. 90-91. Two copies. [Beyer - ABOUT - 119-120]

Writing for Fortune: Nineteen Authors Remember Life on the Staff of a Remarkable Magazine. New York: Time Incorporated, 1980. JS p. 33. [Beyer - ABOUT - 122]

HALL, Donald (editor). *The Oxford Book of American Literary Anecdotes*. New York: Oxford University Press, 1981. JS pp. 297-298, 312. [Beyer - ABOUT - 123]

WHITE, Betty and Thomas J. Watson. *Betty White's Pet-Love: How Pets Take Care of Us*. New York: William Morrow, 1983. References to "Charley" on pp. 47-49, 53. [Beyer - ABOUT - 124]

BRYAN, III, Joseph. *Merry Gentlemen (and One Lady)*. New York: Atheneum, 1985. JS pp. 166-197. [Beyer - ABOUT - 125]

MOORE, Judith. *The Left Coast of Paradise: California and the American Heart*. New York: Soho Press, 1987. JS pp. 229-231. [Beyer - ABOUT - 126]

Friends and Associates

ASTRO, Richard. *John Steinbeck and Edward F. Ricketts: The Shaping of a Novelist*.

Minneapolis, Minnesota: University of Minnesota Press, 1973. Inscribed by author to Preston Beyer. [Beyer - ABOUT - 127]

HEDGPETH, Joel W. (editor). *The Outer Shores*. Eureka, California: Mad River Press, 1978. Vol. 1: "Ed Ricketts and John Steinbeck Explore the Pacific Coast". Vol. 2: "Breaking Through". [Beyer - ABOUT - 128-129]

FENSCH, Thomas. *Steinbeck and Covici: The Story of a Friendship*. Middlebury, Vermont: Paul S. Eriksson, 1979. Review copy. Publisher's announcement and card from author laid in. Inscribed by author to Preston Beyer. [Beyer - ABOUT - 130]

Another copy. Unbound review copy with promotional material laid in, photo of author, etc. Mailing envelope with Steinbeck issue stamps-cancelled. [Beyer - ABOUT - 131]

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Box 99 (Books-ABOUT):

DAY, A. Grove. *Mad About Islands: Novelists of a Vanished Pacific*. Honolulu: Mutual Publishing, (c1987). Author a friend of JS. [Beyer - ABOUT - 132]

ENEA, Sparky and Audry Lynch. *With Steinbeck in the Sea of Cortez*. Los Osos, California: Sand River Press, 1991. [Beyer - ABOUT - 133]

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BRALEY, Berton. *Morgan Sails the Caribbean*. New York: MacMillan, 1934. Author's acknowledgement to Steinbeck. JS pp. vii-viii. [Beyer - ABOUT - 134]

DELDERFIELD, R. F. *Diana*. New York: G.P. Putnam's Sons, 1960. Two copies. [Beyer - ABOUT - 135-136]

ALBEE, Edward. *A Delicate Balance*. New York: Pocket Books, November 1967. [Beyer - ABOUT - 137]

STEINBECK IV, John. *In Touch*. New York: Alfred A. Knopf, 1969. Much about John Steinbeck throughout. [Beyer - ABOUT - 138]

Books Associated with JS

KIRKPATRICK, F. A. *The Spanish Conquistadores*. Soho Square, London: Adam and Charles Black, 1946. From JS library. JS stamp on front end paper. [Beyer -

ABOUT - 139]

Literary Criticism: Exclusively devoted to JS, written before his death

MOORE, Harry Thornton. *The Novels of John Steinbeck: A First Critical Study*. Chicago: Normandie House, 1939. One of 1,000 limited copies. Inscribed by author to Preston Beyer. [Beyer - ABOUT - 140]

Second copy, regular edition. [Beyer - ABOUT - 141]

COMBS, Virgil E. *The Joad Family in Kern County*. Foreword by Lee A. Stone. Dated January 2, 1940, Madera, CA. Seven-page mimeographed article. Concerns *The Grapes of Wrath*. [Beyer - ABOUT - 142]

LISCA, Peter. *The Grapes of Wrath As Fiction*. Japan: Shinozaki Shorin, (c1957). Japanese edition translated by Hishashi Shigeo. [Beyer - ABOUT - 145]

TEDLOCK, Jr., E. W. and C. V. Wicker. *Steinbeck and His Critics: A Record of Twenty-Five Years*. Albuquerque: University of New Mexico Press, 1957. [Beyer - ABOUT - 146]

LISCA, Peter. *The Wide World Of John Steinbeck*. New Brunswick, New Jersey: Rutgers University Press, 1958. Inscribed by author to Preston Beyer. [Beyer - ABOUT - 147]

FONTENROSE, Joseph. *John Steinbeck: An Introduction and Interpretation*. New York: Viking Press, (c1961). Signed by author. Frontis plate proofs of JS in 1961. Typed manuscript, spiral bound. [Beyer - ABOUT - 148]

[Anon.] *Lilliput Book Reviews, No. 5: The Grapes of Wrath*. New York: Lilliput Reviews, (c1962). [Beyer - ABOUT - 149]

WATT, F. W. *John Steinbeck*. New York: Grove Press, (c1962). [Beyer - ABOUT - 150]

FONTENROSE, Joseph. *John Steinbeck: An Introduction and Interpretation*. New York: Barnes and Noble, 1963. Two copies, both inscribed by author to Preston Beyer. [Beyer - ABOUT - 152]

FONTENROSE, Joseph. *John Steinbeck: An Introduction and Interpretation*. New York: Holt, Rinehart and Winston, 1983. [Beyer - ABOUT - 154]

FRENCH, Warren (editor). *A Companion to The Grapes Of Wrath*. New York: Viking Press, (c1963). Inscribed by editor to Preston Beyer. [Beyer - ABOUT - 155]

FRENCH, Warren (editor). *A Companion to The Grapes Of Wrath*. [Beyer - ABOUT - 156]

LIEDLOFF, Helmut. *Steinbeck in German Translation: A Study of Translational Practices*. Carbondale: Southern Illinois University, 1965. [Beyer - ABOUT - 157]

DONOHUE, Agnes McNeill (editor). *A Casebook On The Grapes Of Wrath*. New York: Thomas Y. Crowell Company, 1968. [Beyer - ABOUT - 158]

MOORE, Harry Thornton. *The Novels of John Steinbeck: A First Critical Study*. Port Washington, New York: Kennikat Press, 1968. [Beyer - ABOUT - 159]

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Box 100 (Books-ABOUT):

HAYASHI, Tetsumaro and Richard Astro (editors). *Steinbeck: The Man And His Work*. Corvallis: Oregon State University Press, 1971. Inscribed to Preston Beyer by both editors. [Beyer - ABOUT - 160]

Another copy inscribed by Tetsumaro Hayashi to Preston Beyer. [Beyer - ABOUT - 161]

Another copy signed by Tetsumaro Hayashi. Second printing, 1972. [Beyer - ABOUT - 162]

MOORE, Harry Thornton. *The Novels Of John Steinbeck: A First Critical Study*. Folcroft Library Editions, 1974 (c1939). [Beyer - ABOUT - 163]

WATT, F. W. *John Steinbeck*. New York: Chip's Bookshop, 1978 (c1962). [Beyer - ABOUT - 164]

LISCA, Peter. *The Wide World Of John Steinbeck*. New York: Gordian Press, 1981 (c1958). [Beyer - ABOUT - 165]

FRENCH, Warren (editor). *A Companion To The Grapes Of Wrath*. New York/London: Penguin Books, 1989 (c1963). Two copies, one inscribed by editor to Preston Beyer. [Beyer - ABOUT - 166-167]

B. John Steinbeck's Work

Literary Criticism: Exclusively devoted to JS, written after his death

MARKS, Lester Jay. *Thematic Design in the Novels of John Steinbeck*. The Hague/Paris:

Mouton, 1969. Inscribed by author to Preston Beyer. [Beyer - ABOUT - 168]

HART, James D. *John Steinbeck: His Language*. Aptos, California: Grace Hoper Press, September, 1970. [Beyer - ABOUT - 170]

JONES, L. W. *John Steinbeck as Fabulist: A Critical Reading of the Post-War Fiction*. Spiral bound xeroxed sheets. [1970]. [Beyer - ABOUT - 171]

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HAYASHI, Tetsumaro, Yasuo Hashiguchi, and Richard F. Peterson (editors). "John Steinbeck: East and West." *Steinbeck Monograph Series*, No. 8 (1978). Eleven essays. See monograph for authors and titles.

HAYASHI, Tetsumaro (editor). "Steinbeck's Women: Essays in Criticism." *Steinbeck Monograph Series*, No. 9 (1979). Six essays and a selected bibliography. See monograph for authors and titles.

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Box 23 (Journals-ABOUT):

HAYASHI, Tetsumaro (editor). "Steinbeck's Travel Literature: Essays in Criticism." *Steinbeck Monograph Series*, No. 10 (1980). Eight essays. See monograph for authors and titles. Seven copies.

HAYASHI, Tetsumaro (editor). "A Handbook for Steinbeck Collectors, Librarians, and Scholars." *Steinbeck Monograph Series*, No. 11 (1981). Essays on collecting Steinbeckiana, including essay by Preston Beyer. Four copies.

HAYASHI, Tetsumaro. "John Steinbeck and the Vietnam War (Part I)." *Steinbeck Monograph Series*, No. 12 (1986). Three copies.

HAYASHI, Tetsumaro and Thomas J. Moore (editors). "Steinbeck's *The Red Pony*: Essays in Criticism." *Steinbeck Monograph Series*, No. 13 (1988). Four essays. See monograph for authors and titles. Three copies.

HAYASHI, Tetsumaro (editor). "Steinbeck's Posthumous Work: Essays in Criticism." *Steinbeck Monograph Series*, No. 14 (1989). Five essays. See monograph for authors and titles.

HAYASHI, Tetsumaro (editor). "Steinbeck's Short Stories in *The Long Valley*: Essays in Criticism." *Steinbeck Monograph Series*, No. 15 (1991). Twelve essays. See monograph for authors and titles.

The Steinbeck Newsletter. San Jose, California: The Steinbeck Research Center, San Jose University. Susan Shillinglaw, editor.

- Fall 1987. Two copies.
- Spring 1988. Two copies.
- Fall 1988. Four copies.
- Summer 1989. Three copies.
- Winter 1990. Nine copies.
- Summer 1990. Three copies.
- Winter 1991. Two copies.
- Summer 1991. Four copies.
- Spring 1992. Two copies.
- Winter 1993. Two copies.
- Summer 1993.



Box 24 (Journals-ABOUT):

The Steinbeck Quarterly. Muncie, Indiana: The John Steinbeck Society, Ball State University. Tetsumaro Hayashi, editor.

See [Beyer - ABOUT - 599]
 or

Box 29 for cumulative indices.

(Vol. 1, No. 1 - Vol. 11, No. 2 called *The Steinbeck Newsletter*)

Vol. 2, Nos. 1, 2, 3 (1969). Spring, 4 copies; Summer, 3 copies; Fall, 2 copies.

Vol. 3, Nos. 1, 2, 3, 4 (1970). Winter, 2 copies; Spring 2 copies; Summer, 2 copies; Fall, 4 copies.

Vol. 4, Nos. 1, 2, 3, 4 (1971). Winter, Spring; Summer; Fall, 2 copies.

Vol. 5, Nos. 1, 2, 3/4 (1972). Winter, 5 copies; Spring; Summer-Fall, 2 copies.

Vol. 6, Nos. 1, 2, 3, 4 (1973). Winter, 3 copies; Spring, 3 copies; Summer, 5 copies; Fall.

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Box 25 (Journals-ABOUT):

Vol. 7, Nos. 1, 2, 3/4 (1974). Winter, 2 copies; Spring, 4 copies; Summer-Fall, 2 copies.

Vol. 8, Nos. 1, 2, 3/4 (1975). Winter, 2 copies; Spring, 2 copies; Summer-Fall, 3 copies.

Vol. 9, Nos. 1, 2, 3/4 (1976). Winter; Spring, 2 copies; Summer-Fall, 2 copies.

Vol. 10, Nos. 1, 2, 3/4 (1977). Winter; Spring, 2 copies; Summer-Fall, 2 copies.

Vol. 11, Nos. 1/2, 3/4 (1978). Winter-Spring; Summer-Fall, 2 copies.

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Box 26 (Journals-ABOUT):

Vol. 12, Nos. 1/2, 3/4 (1979). Winter-Spring, 5 copies; Summer-Fall, 3 copies.

Vol. 13, Nos. 1/2, 3/4 (1980). Winter-Spring, 2 copies; Summer-Fall, 2 copies.

Vol. 14, Nos. 1/2, 3/4 (1981). Winter-Spring; Summer-Fall, 3 copies.

Vol. 15, Nos. 1/2, 3/4 (1982). Winter-Spring, Summer-Fall.

Vol. 16, Nos. 1/2, 3/4 (1983). Winter-Spring, Summer-Fall.

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Box 27 (Journals-ABOUT):

Vol. 17, Nos. 1/2, 3/4 (1984). Winter-Spring; Summer-Fall, 7 copies.

Vol. 18, Nos. 1/2, 3/4 (1985). Winter-Spring, 2 copies; Summer-Fall.

Vol. 19, Nos. 1/2, 3/4 (1986). Winter-Spring, 3 copies; Summer-Fall, 2 copies.

Vol. 20, Nos. 3/4 (1987). Summer-Fall, 2 copies.

Vol. 21, Nos. 1/2, 3/4 (1988). Winter-Spring; Summer-Fall, 3 copies.

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Box 28 (Journals-ABOUT):

Vol. 22, Nos. 1/2, 3/4 (1989). Winter-Spring, Summer-Fall.

Vol. 23, Nos. 1/2, 3/4 (1990). Winter-Spring, 2 copies; Summer-Fall, 2 copies.

Vol. 24, Nos. 1/2, 3/4 (1991). Winter-Spring, 2 copies; Summer-Fall.

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Box 29 (Journals-ABOUT):

Vol. 25, Nos. 1/2, 3/4 (1992). Winter-Spring, 3 copies; Summer-Fall.

Vol. 26, Nos. 1/2, 3/4 (1993). Winter-Spring, Summer-Fall.

Cumulative Indices of the Steinbeck Bibliographic Series

Vols. 1-10.

Vols. 11-20. Four copies.

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Box 30 (Journals-ABOUT):

The John Steinbeck Society of Japan Newsletter.

No. 1 (May 1978). 2 copies.

No. 2 (May 1979). 2 copies.

No. 3 (May 1980).

No. 4 (May 1981). 2 copies.

No. 5 (May 1982). 2 copies.

No. 6 (May 1983). 4 copies — One inscribed by Kiyoshi Nakayama, the other by T. Hayashi.

No. 7 (May 1984). 2 copies.

No. 8 (May 1985). 3 copies.

Vol. 9 (May 1986). 2 copies.

Vol. 10 (April 1987). 2 copies.

Vol. 11 (April 1988).

Vol. 12 (April 1989). Inscribed by Tetsumaro Hayashi.

Vol. 13 (April 1990).

Vol. 15 (April 1992).

Vol. 16 (April 1993).

Vol. 17 (May 1994).

GORDON, Walter K. "Steinbeck's Flight: Journey To or From Maturity?" *Studies in Short Fiction*, Vol. 3, No. 4 (Summer 1966) JS pp. 453-455.

BURNS, Landon C. "A Cross-Referenced Index of Short Fiction and Author-Title Listing." *Studies in Short Fiction*, Vol. 7, No. 1 (Winter 1970).

ASTRO, Richard. "Steinbeck's Post-War Trilogy: A Return to Nature and the Natural Man." *Twentieth Century Literature*, Vol. 16, No. 2 (April 1970) JS pp. 109-122. Inscribed by author.

LUDWIG, Jack. "Recent American Novelists." *University of Minnesota Pamphlets on American Writers*, No. 22. JS p. 39.

ROSS, Woodburn. "John Steinbeck: Earth and Stars." *The University of Missouri Studies: Studies in Honor of A. H. R. Fairchild*, Vol. 21, No. 1. JS pp. 175-191.

POWELL, Lawrence Clark. *University of Nevada Press* (Fall-Winter 1993) JS p. 4. A review of Gerald W. Haslam's *The Other California: The Great Central Valley in Life and Letters*.

The University of Windsor Review, Vol. 8, No. 2 (Spring 1973). John Steinbeck Conference Issue. Five papers read at MLA annual conference (1972). See issue for authors and titles. Two copies, one inscribed by John Ditsky, the other by

Tetsumaro Hayashi.

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Box 31 (Journals-ABOUT):

[Anon.] "Notes on Current Books." *The Virginia Quarterly Review*, Vol. 46, No. 2 (Spring 1970) JS p. lxvi. A review of *Journal of a Novel*.

HOUGHTON, Donald E. "'Westering' in *Leader of the People*." *Western American Literature*, Vol. 4, No. 2 (Summer 1969) JS pp. 117-124.

BURNS, Stuart L. "The Turtle or the Gopher: Another Look at the Ending of *The Grapes of Wrath*." *Western American Literature*, Vol. 9, No. 1 (May 1974) JS pp. 53-57.

ASTRO, Richard. "Reviews." *Western American Literature*, Vol. 9, No. 2 (August 1974) JS pp. 144-145. A review of Steve Crouch's *Steinbeck Country*.

BULLEN, John S. (editor). "Annual Bibliography of Studies in Western American Literature." *Western American Literature*, Vol. 9, No. 4 (February 1975) JS p. 298.

AUTREY, Max L. "Men, Mice, and Moths: Gradation in Steinbeck's 'The Leader of the People.'" *Western American Literature*, Vol. 10, No. 3 (November 1975) JS pp. 195-204.

MORSBERGER, Robert E. "Reviews." *Western American Literature*, Vol. 11, No. 2 (August 1976) JS pp. 183-185. A review of *Steinbeck: A Life in Letters*, edited by Elaine Steinbeck and Robert Wallstein.

BENSON, Jackson J. "John Steinbeck's *Cannery Row*: A Reconsideration." *Western American Literature*, Vol. 12, No. 1 (May 1977) JS pp. 11-40.

ASTRO, Richard. "*Edward F. Ricketts*." *Western Writers Series*, No. 21.

ROANE, Margaret C. "John Steinbeck as a Spokesman for the Mentally Retarded" *Wisconsin Studies in Contemporary Literature*, Vol. 5, No. 2 (Summer 1964) JS pp. 127-132.

Magazines / Biographical

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Box 32 (Magazines/Biographical-ABOUT):

MEADOR, Roy. "John Steinbeck: Born to Write." *Air California Magazine*, Vol. 12, No. 11 (April 1980) JS pp. 46-49, 54, 56.

CANNON, Ray. "Down to the Sea of Cortez in Mini-Ships." *The American Way*, Vol. 5, No. 1 (January 1972) JS pp. 24-28.

GANNETT, Lewis. "John Steinbeck: Novelist at Work." *The Atlantic*, Vol. 176, No. 6 (December 1945) JS pp. 55-60, 90.

GALBRAITH, John Kenneth. "John Steinbeck: Footnote for a Memoir." *The Atlantic*, Vol. 224, No. 5 (November 1969) JS pp. 65-67.

CHEUSE, Alan. "Of Steinbeck and Salinas." *The Boston Globe Magazine* (January 29, 1984) JS pp. 2, 10-11, 44-46, 48, 52-53.

McCONAHAY, Mary Jo. "It's More Than Just Another Fish Tank." *California Living Magazine*/The San Francisco Sunday Examiner (December 4, 1983) JS pp. 12-14.

NAIPAUL, V. S. "Cannery Row Revisited." *The Daily Telegraph*, No. 285 (April 3, 1970) JS pp. 24-30.

FRAZIER, George. "John Steinbeck! John Steinbeck! How still we see thee lie." *Esquire*, Vol. 72, No. 5, Whole No. 432 (November 1969) JS pp. 150, 269, 272, 274-275.

CONDON, Eddie. "Tortilla B Flat: A serenade to John Steinbeck composed on the typewriter." *Flair*, Vol. 1, No. 12 (January 1951) JS pp. 114-115. Inscribed by William Ward Beecher to Preston Beyer. Two copies.

CONKLIN, Faith. "Native Daughter and Son of Monterey." *Game & Gossip*, Vol. 18, No. 12 (October 1, 1974) JS pp. 38 in article about Margaret Lial.

[Anon.] "John Steinbeck, *The Grapes of Wrath*." *The Great Writers*. Vol. 4, Part 44 (1988).

HEYMAN, Therese Thau. "American Icons: Images of Dorothea Lange." *Humanities*, Vol. 14, No. 5 (September-October 1993) JS p. 6.

[Anon.] "John Steinbeck's Letters." *Intellect*, Vol. 103, No. 2365 (April 1975) JS pp. 425-426.

[Anon.] *Ken*. Vol. 4, No. 8 (May 25, 1939). Caricatures by Henry Major on

unpaged pages between pp. 18 and 19. Short paragraph about Steinbeck books.

STEINBECK IV, John. "Predisposed and Stuck With It." *Lear's*, Vol. 3, No. 10 (December 1990) JS pp. 56-57.

[Anon.] "Vietnam: Steinbeck looks and listens ..." *Life*, Vol. 62, No. 1 (January 6, 1967) JS pp. 28B

TAYLOR, Ted M. "The Steinbeck House." *Locale* (Monterey Savings), Issue 54 (Winter 1973-1974) JS pp. 10-11. Also a review of Steve Crouch's "Steinbeck Country" on pp. 4-7.

ALEXANDER, Ludmilla. "John Steinbeck: The Los Gatos Years." *Los Gatos Weekly*, Vol. 3, Issue 31 (October 17, 1984) JS pp. 1, 15-16.

STEINBECK, Elaine. Letter From Abroad: "Half A World from Home." *McCall's*, Vol. 94, No. 9 (June 1967) JS pp. 42, 137. Inscribed by Elaine Steinbeck.

NEUBERT, Robert. "Cannery Row: Life, Death, and Resurrection." *Monterey Life*, Vol. 2, No. 2 (February 1981) JS pp. 62-71.

DETRO, Gene. "Carol Steinbeck: Victor of A Dubious Battle." *Monterey Life*, No. 1 (January 1985) JS p. 83.

LEATHERBY, W. J. "Of Knights and Men: John Steinbeck: The Poet Laureate of Camelot." *Monterey Life*, No. 18 (July 1988) JS pp. 48-49.

[Anon.] "Monterey." *Motorland*, Vol. 91, No. 1 (January 1970) JS pp. 12-14. Also "Cannery Row," JS pp. 15-19. Two copies.

MARTIN, Don W. "Chasing the Friendly Ghosts of Steinbeck's Monterey." *Motorland*, Vol. 101, No. 4 (July-August 1980) JS pp. 24-27.

MARSHALL, Margaret. "Writers in the Wildness: John Steinbeck." *The Nation*, Vol. 149, No. 22 (November 25, 1939) JS pp. 576-579.

EDWARDS, Mike W. "California's Land Apart: The Monterey Peninsula." *National Geographic*, Vol. 142, No. 5 (November 1972) JS p. 682.

WINTERS, Ella. "Brain Children." *The New York Times Book Review - Section 7* (December 1, 1963) JS p. 2.

NICHOLS, Lewis. "The Writers in the Sand." *The New York Times Book Review - Section 7* (August 4, 1968) JS pp. 8, 10.

CHAMBERLAIN, John. "Writer and Editor: *Steinbeck and Covici*." *The New York Times Book Review* (December 16, 1979) JS p. 17. Review of Thomas Fensch's *Steinbeck and Covici: The Story of a Friendship*.

STARR, Ken. "A Life of Dubious Battle." *The New York Times Book Review* (January 22, 1984) JS pp. 1, 32-33. Review of Jackson Benson's *The True Adventures of John Steinbeck*.

KUNITZ, Stanley. "The Other Country Inside Russia." *The New York Times Magazine* (August 20, 1967) JS p. 48.

MERWIN, W. S. "Camping Out in Baha's Remotest Reaches." *The New York Times Magazine: The Sophisticated Traveler* (March 3, 1991) JS p. 59.

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Box 33 (Magazines/Biographical-ABOUT):

[Anon.] "Our Man in Helsinki." *The New Yorker* (November 9, 1963) JS pp. 43-45.

[Anon.] *The New Yorker*, Vol. 55, No. 30 (September 10, 1979) JS pp. 161-162. Review of Thomas Kiernan's *The Intricate Music: A Biography of John Steinbeck*.

LUBIENSKI, Tomasz. "Steinbeck's Lesson." *Poland*, American Edition, No. 4 (116) (April 1964) JS pp. 10-14.

[Anon.] "John Steinbeck Wins 1962 Nobel Prize For Literature." *Publisher's Weekly*, Vol. 182, No. 19 (November 5, 1962) JS pp. 20-21.

[Anon.] "Steinbeck in Stockholm: 'The Word Is Man'." *Publisher's Weekly*, Vol. 182, No. 25 (December 17, 1962) JS p. 22.

[Anon.] "Obituary notes." *Publisher's Weekly*, Vol. 194, No. 26 (December 30, 1968) JS pp. 48-49.

HOBSON, Laura Z. "Trade Winds: One of These Days." *Saturday Review*, Vol. 35, No. 35 (August 30, 1952) JS pp. 4-5.

HOHENBERG, John. "Fifty Years of Pulitzer Prizes." *Saturday Review*, Vol. 49, No. 19 (May 7, 1966) JS p. 103.

[Anon.] "U. S. Authors at P. E. N. Conference." *Saturday Review*, Vol. 49, No. 23

(June 4, 1966) photograph of JS p. 27.

MADISON, Charles A. "Covici: Steinbeck's Editor, Collaborator and Conscience." *Saturday Review*, Vol. 49, No. 26 (June 25, 1966) JS pp. 15-16.

TOBIN, Richard L. "The Revolution is not coming. It is here." *Saturday Review*, Vol. 51, No. 33 (August 17, 1968) JS p. 12.

AARON, Daniel. "The Radical Humanism of John Steinbeck." *Saturday Review*, Vol. 51, No. 39 (September 28, 1968) JS pp. 26-27, 55-56.

SHAW, Peter. "Steinbeck: The Shape of a Career." *Saturday Review*, Vol. 52, No. 6 (February 8, 1969) JS pp. 10-14, 50.

[Anon.] "Thunder on the Left." *The Saturday Review of Literature*, 25th Anniversary Issue, Vol. 32, No. 32, (August 6, 1949) JS p. 117. See also pages 45-46, 177.

WILSON, Dr. Graham. "Visit To Steinbeck Country." *Second Spring*, Vol. 2, No. 2 (October- November 1975) 16-page unnumbered special insert includes photographs by Peter Stackpole.

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Box 34 (Magazines/Biographical-ABOUT):

[Anon.] "Cannery Row Is Alive And Well." *Shield*, Vol. 24, No. 2 (Fall 1972) JS p. 16.

BAECHLE, Bea. "Fifty Years After *The Grapes of Wrath*." *Silhouette*, Vol. 2, No. 3 (May-June 1989) JS pp. 20-21.

LISCA, Peter. "Steinbeck and Hemingway." *Span*, Vol. 10, No. 12 (December 1969) JS pp. 34-36. Two copies.

RIGGS, Susan. "Steinbeck at Stanford." *The Stanford Magazine*, Vol. 4, No. 2 (Fall-Winter 1976) JS pp. 15-21.

[Anon.] "Old Cannery Row is an ever-changing show." *Sunset*. The Magazine of Western Living, Vol. 147, No. 4 (October 1971) JS p. 94.

[Anon.] "Photographs as Inspiration to John Steinbeck's *Grapes of Wrath*." *This Month*, Vol. 28, No. 2 (February 1990) JS p. 17. Two copies.

[Anon.] "Russian Journal." *Time*, Vol. 51, No. 4 (January 26, 1948) JS pp. 58, 61. Steinbeck and Capa in Russia.

[Anon.] "People: Evtushenko addresses Steinbeck regarding Vietnamese War." *Time*, Vol. 88, No. 4 (July 22, 1966) JS p. 40.

[Anon.] "Columnists: The Eye of Vietnam." *Time*, Vol. 88, No. 27 (December 30, 1966) JS p. 41. Steinbeck and the Vietnam war.

[Anon.] "John Steinbeck, 1902-1968." *Time*, Vol. 92, No. 26 (December 27, 1968) JS pp. 61-62.

HAYASHI, Tetsumaro. "John Steinbeck: The Art and Craft of Writing." *The Torch*, Vol. 64, No. 3 (Spring-Summer 1992) JS pp. 9-12.

QUARNSTROM, Lee. "Travels with Steinbeck." *West*. San Jose Mercury News (June 20, 1993) JS pp. 12-19.

BEYL, Ernest. "Steinbeck Country." *Western's World*. Magazine of Western Airlines, Vol. 3, No. 4 (October-December 1972) JS pp. 19-20.

Magazines / Literary Criticism

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Box 35 (Magazines/Literary Criticism-ABOUT):

PHILLIPS, William. "Male-ism and Moralism: Hemingway and Steinbeck." *American Mercury*, Vol. 75, No. 346 (October 1952) JS pp. 93-98.

RUNDELL, Jr., Walter. "Steinbeck's Image of the West." *The American West*, Vol. 1, No. 2 (Spring 1964) JS pp. 4-17, 79.

DeVOTO, Bernard. "American Novels: 1939." *The Atlantic*, Vol. 165, No. 1 (January 1940) JS pp. 66-74.

ELLITHORPE, H. "A View of Steinbeck." *Author and Journalist: The Writer's Trade Journal*, Vol. 47, No. 12 (December 1962) JS pp. 15-16.

GIDE, Andre. "New American Novelists." *Encore*, Vol. 7, No. 36 (February 1945) JS pp. 214-218.

WEATHERBY, W. J. "Of Knights and Men." *In Britain*, Vol. 39, No. 1 (January 1984) JS pp. 20-21. The author reflects on JS fascination with Somerset and the Camelot legend.

WILSON, Edmund. "The Californians: Storm and Steinbeck." *The New Republic*, Vol. 103, No. 24, Whole No. 1358 (December 9, 1940) JS pp. 784-787.

WEEKS, Edward. "A Year the Writer Made Good." *The New York Times Book Review* (December 2, 1962) JS p. 1.

MIZENER, Arthur. "Does a Moral Vision of the Thirties Deserve a Nobel Prize?" *The New York Times Book Review* (December 9, 1962) JS pp. 4, 43-45.

COWLEY, Malcolm. "1930s Were an Age of Faith." *The New York Times Book Review* (December 13, 1964) JS pp. 15-17.

MITGANG, Herbert. "Annals of Government: Policing America's Writers." *The New Yorker*, Vol. 63, No. 33 (October 5, 1987) JS p. 47.

COLLIER, Peter. "Belles Lettres: The Winter of John Steinbeck." *Ramparts*, Vol. 6, No. 1 (July 1967) JS pp. 59-61.

ABRAMSON, Ben. "John Steinbeck." *Reading and Collecting*, Vol. 1, No. 1 (December 1936) JS pp. 4-5, 18.

FUGIEL, Lee R. (reader). "Letters from readers: Admirations and Antipathies." *Reading and Collecting*, Vol. 1, No. 11 (October 1937) JS. p. 29. Discusses *Of Mice and Men*.

COUSINS, Norman. "Who Are the Real People?" *The Saturday Review of Literature*, Vol. 28, No. 11 (March 17, 1945) JS p. 14.

HICKS, Granville. "The Highbrow and the Midcult." *Saturday*, Vol. 43, No. 33 (August 13, 1960) JS p. 16. Also on p. 21, in a letter to the editor.

MADEO, Frederick (reader). "Book Forum: Letters from Readers: Justice for Steinbeck." *Saturday*, Vol. 53, No. 2 (January 10, 1970) JS p. 35.

CHAMBERLAIN, John. "Stories of Submerged People." *Scribner's Magazine*, Vol. 101, No. 3 (March 1937) JS p. 78. Review of *Of Mice and Men*. Two copies.

tj. "John Steinbeck and the Non-Teleological Bus." *What's Doing*, Vol. 1, No. 12 (March 1947) JS pp. 22, 43-44. Pages 23-26 missing from magazine but article on Steinbeck not affected.

Magazines / Book Reviews

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Box 36 (Magazines/Book Reviews-ABOUT):

WEEKS, Edward. "California Bus Ride." *The Atlantic*, Vol. 179, No. 3 (March 1947) JS pp. 126, 128. Review of *The Wayward Bus*.

ROLO, Charles. "Cain and Abel." *The Atlantic*, Vol. 190, No. 4 (October 1952) JS p. 94. Review of *East of Eden*.

WEEKS, Edward. "Suzie and the Octopus." *The Atlantic*, Vol. 194, No. 2 (August 1954) JS p. 82. Review of *Sweet Thursday*.

WEEKS, Edward. "Yankee Luck." *The Atlantic*, Vol. 208, No. 1 (July 1961) JS p. 122. Review of *The Winter of Our Discontent*.

WEEKS, Edward. "Seeing Our Country Close." *The Atlantic*, Vol. 210, No. 2 (August 1962) JS pp. 138, 140. Review of *Travels With Charley*.

CUNNINGHAM, John. "Review of *The Grapes of Wrath*, *Working Days*, *The Harvest Gypsies*, and Louis Owens' *Grapes of Wrath: Trouble in the Promised Land*." *The Bloomsbury Review*, Vol. 9, Issue 4 (July-August 1989) JS p. 13.

DAVENPORT, Basil. "Book Recommended for This Month: *Bombs Away: The Story of a Bomber Team*." *Book-of-the Month News* (December 1942) JS pp. 7-8. Review of *Bombs Away*. Also mention of *The Moon is Down*, p. 31.

BRITTON, Anne. *Books and Bookmen* (October 1962). Review of *Travels With Charley*, 39-40. Also 55, photograph and write-up about staging of *Of Mice and Men* in Moscow.

COWLEY, Malcolm. "My Bookshelf." *Bookviews*, Vol. 1, No. 7 (March 1978) JS p. 21. Review of *The Grapes of Wrath*.

[Anon.] "Journal of a Novel." *The Daily Telegraph Magazine*, No. 292 (1970) JS pp. 40-41, 43, 46. Article about and extracts from *Journal Of a Novel*.

RIGSBY, Luraine. "Steinbeck's Country." *Game & Gossip*, Vol. 18, No. 7 (December 1, 1973) JS p. 8. Review of Steve Crouch book.

[Anon.] "The Grapes of Wrath." *Life*, Vol. 6, No. 23 (June 5, 1939) JS pp. 66-67. Photographs with the theme of *The Grapes of Wrath*.

McCARTHY, Mary. "Minority Report." *The Nation*, Vol. 142, No. 3688 (March 11, 1936) JS pp. 326-327. Review of *In Dubious Battle*.

KRONENBERGER, Louis. "Hungry Caravan." *The Nation*, Vol. 148, No. 16

(April 15, 1939) JS pp. 440-441. Review of *The Grapes of Wrath*.

COWLEY, Malcolm. "American Tragedy." *The New Republic*, Vol. 98, No. 1274 (May 3, 1939) JS pp. 382-383. Review of *The Grapes of Wrath*.

BRADBURY, Malcolm. "Books and Arts: *East of Eden*." *New Statesman*, Vol. 91, No. 2347 (March 12, 1976) JS pp. 328-329. Review of Malcolm Cowley's *Steinbeck: A Life in Letters*.

MALOFF, Saul. "I have whomped a small talent into a large volume of work." *The New York Times Book Review* (October 26, 1975) JS pp. 5-6.

GARDINER, John. *The New York Times Book Review* (October 24, 1976) JS pp. 31-32, 34, 36. Review of *The Acts of King Arthur and His Noble Knights*.

KENNEDY, William. *The New York Times Book Review* (April 9, 1989) JS pp. 1, 44-45. Review of *Working Days* and *The Grapes of Wrath*. Two copies.

FADIMAN, Clifton. "Highway 66 — A Tale of Five Cities." *The New Yorker*, Vol. 15, No. 9 (April 15, 1939) JS pp. 81-82. Review of *The Grapes of Wrath*.

[Anon.] "Recent Books." *Reading and Collecting*, Vol. 1, No. 4 (March 1937) JS p. 13. Reviews of *Of Mice and Men* and *Saint Katy the Virgin*.

TERKEL, Studs. "The Dust Bowl Revisited: 'We Still See Their Faces.'" *San Francisco Review*, Vol. 13, No. 4 (Spring 1989). Also includes "Steinbeck's Obsession: A Novel Born in Pain" by James D. Houston. JS pp. 3, 24-26, 29.

WEBSTER, Harvey Curtis. "Out of the New-born Sun." *Saturday Review*, Vol. 35, No. 38 (September 20, 1952) JS pp. 11-12. Review of *East of Eden*. Picture of John Steinbeck on front cover.

HICKS, Granville. "Many-Sided Morality." *Saturday Review*, Vol. 44, No. 25 (June 24, 1961) JS p. 11. Review of *The Winter of Our Discontent*. Drawing of JS on front cover.

JONES, Lawrence W. "Personal History." *Saturday Review*, Vol. 52, No. 51 (December 20, 1969) JS pp. 25-26. Review of *Journal of a Novel: The East of Eden Letters*.

LEWIS, R. W. B. "Still Burning Bright." *Saturday Review*, Vol. 3, No. 2 (October 18, 1975) JS pp. 11-12. Review of *Steinbeck: A Life in Letters*. Two copies.

BENÉT, William Rose. "Affectionate Bravos." *The Saturday Review of Literature*, Vol. 12, No. 5 (June 1, 1935) JS p. 12. Review of *Tortilla Flat*.

BENÉT, William Rose. "Apple Pickers' Strike." *The Saturday Review of Literature*, Vol. 13, No. 14 (February 1, 1936) JS p. 10. Review of *In Dubious Battle*.

STEVENS, George. "Steinbeck's Uncovered Wagon." *The Saturday Review of Literature*, Vol. 19, No. 25 (April 15, 1939) JS pp. 3-4. Photograph of JS on cover. Review of *The Grapes of Wrath*.

PEATTIE, Donald Culross. "Of and About the Sea." *The Saturday Review of Literature*, Vol. 24, No. 36 (December 27, 1941) JS pp. 5-7. Review of *Sea of Cortez*. Drawing of JS on cover.

CODY, Sgt. W. F. "John Steinbeck Will Get You If You Don't Watch Out." *The Saturday Review of Literature*, Vol. 28, No. 27 (July 7, 1945) JS pp. 18-19.

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ROQUEMORE, Barbara. "Freed Spirits." *Vogue*, Vol. 157, No. 10, Whole No. 3060 (June 1971) JS p. 96. Mention in note about Bricktop.

[Anon.] "Points of Interest: Monterey Peninsula." *Where* (Week of January 15, 1972) JS pp. 8, 10. "The Cannery" and "Monterey Peninsula," respectively.

CREMEENS, Carleton. "An Exclusive Tape-Recorded Interview with Shirley Ann Grau." *Writer's Yearbook '66*. No. 37 (1966) JS p. 112.

Newspapers

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Box 7 (Newspapers):

[Anon.] "Steinbeck Lashes Out at Bungled Goodwill Drive in Latin States: A

reply to American Censorship.” *Carmel Cymbal*, Vol. 15, No. 10 (September 4, 1941) JS p. 3. About *The Forgotten Village*. Also, on p. 1 a picture with caption “A Good Neighbor”.

JACK, Peter Monroe. “A Century of Books.” *The New York Times* [1951] JS p. 45. Review of *The Grapes of Wrath* with excerpt.

[Anon.] “The Craft of Fiction: American Fiction Since the First World War.” *The Times Literary Supplement* (September 17, 1954) JS p. xxxvi. Mentions *East of Eden*.

[Anon.] “Steinbeck All Ears to a Shoutin’ Voice.” *Chicago Daily News* (August 15, 1956).

[Anon.] “Mr. Steinbeck ‘disappears’ at Merlin’s place ...” *Sunday Dispatch* (June 14, 1959) JS p. 2. Photocopy.

VERGNAS, Raymond Las. “Steinbeck a L’abordage du Nobel.” *Les Nouvelles Littéraires*, No. 1835 (November 1, 1962) JS pp. 1, 10.

MOWERY, Holly. “*The Grapes of Wrath* Praised, Condemned.” *The Growler* — Deland High School, Vol. 23, No. 1 (November 1, 1963) JS p. 2.

FRENCH, Warren. “John Steinbeck’s ‘Grapes’ Endures.” *Kansas State Collegian*, Vol. 70, No. 87 (February 19, 1964).

DALEVEZE, Jean. “Les Nobel sur le Chevalet.” *Les Nouvelles Littéraires*, No. 1995 (25 Novembre, 1965) JS p. 9.

NASH, Jay (editor). “From the Publishers ...” *Literary Times*, Vol. 4, No. 5 (February-March 1966) JS p. 15. Short review of E. W. Tedlock, Jr. and C. V. Wicker’s *Steinbeck and His Critics*.

[Anon.] “From TLS: The Heavy Industry of Writing.” *Books*, Vol. 3, No. 2 (March 1966) JS p. 4.

[Anon.] “Old and New: Thailand is a Country of Contrasts.” *The Sunday Bulletin* (Philadelphia) (April 17, 1966) JS p. 7. A collage of pictures.

Newsday. Miscellaneous clippings from various issues of *Newsday* about Steinbeck, the Vietnam War, and Yevtushenko in a folder: 2/14/66 — 2 copies, 5/6/66, 5/23/66, 5/27/66, 7/16/66, 7/19/66, 7/22/66, 7/28/66, 8/9/66, 8/11/66, 1/16/67, 1/19/67, 1/23/67, 1/25/67 — 2 copies, 2/1/67, 2/2/67, 2/14/67. Photocopies of each.

[Anon.] “Russians Reply to Steinbeck Column.” *Newsday* (January 13, 1967) JS p.

38.

THE SAIGON POST. "Applaud Steinbeck's Vietnam Report." *Newsday* (January 17, 1967) JS p. 18. One original photocopy.

[Anon.] "Bulgarians Criticize Steinbeck." *Newsday* (January 23, 1967) JS p. 59. One original, one photocopy.

RODMAN, Selden. "Spring Vacations: Part II: Cabo de San Lucas Lies 800 Miles South in Baja California." *The New York Times* (April 7, 1968) JS p. XX31.

CABAU, Jacques. "Steinbeck le genie du terroir." *Les Nouvelles Litteraires*, No. 2153 (December 26, 1968) JS pp. 1, 11.

GALLAGHER, Jim. "A Corridor Of Greatness." *Peninsula Living/The Palo Alto Times* (February 13, 1971) JS pp. 6-9.

Salinas Californian (July 1971). Rodeo and Progress Edition.

Section B: "Saddles to Satellites: Agriculture."

Section C: "Saddles to Satellites: Retreats."

Section D: "Monterey County Combines Scattered Offices," pp. 7-10.

Section F: "Saddles to Satellites: Heritage." Two copies.

Salinas Californian — *Centennial Edition* (October 11, 1971).

Section A: "Great Spreckels Sugar Factory," p. 9.

Section D: "Author Steinbeck Dies," p. 15. Two copies.

Section E: "Corra de Tierra."

Section F: "Whaling" on p. 4, "Spreckels" on p. 6,
and "Floods" on p. 8.

Section G: "Earthquake-1906."

Section H: "Steinbeck ... Paris Reminded Him of Salinas."

RAHV, Philip. *The New York Review of Books*, Vol. 19, No. 5 (October 5, 1972) JS p. 13. A review of Alexander Solzhenitsyn's *In Dubious Battle*, translated by Michael Glenny.

GROOMS, Larry. "Haunted? The Steinbeck House?" *Western Living/Salinas California* (October 28, 1972) JS pp. 16A-17A.

[Anon.] "GWTW and Citizen Kane most significant U. S. films." *Trojan Family/University of Southern California*, Vol. 5, No. 3 (December 1972) JS p. 3. Mentions *The Grapes of Wrath*.

DOTTY, B. F. "Burl Ives Attends Premiere in Monterey." *Western Living/Salinas California* (February 24, 1973) JS p. 18A. Also, "Salinas Photo Plant Processes

Millions of Snapshots Each Year” on pp. 20A-21A.

HACK, James. “2 Girls and I Saw John Steinbeck’s Ghost 5 Times in House Where Writer Was Born.” *National Enquirer*, Vol. 47, No. 29 (March 18, 1973) JS p. 12.

ANGOVE, Rodney. “40 Years Later, the Okies Still Feel Depression Sting.” *Columbus Dispatch* (March 25, 1973) JS p. 18A.

GREENSPUN, Roger. “John Ford: 1895-1973.” *The New York Times* (September 9, 1973) JS p. 15.

SWIFT, Pamela. “Keeping Up... With Youth: Steinbeck at Stanford.” *Parade/Springfield Republican* (May 25, 1975) JS p. 12.

RADCLIFFE, Donnie. “Steinbeck’s Time to Be Welcomed Home.” *Newsday* (December 18, 1975) JS pp. 1a, 4a-5a.

WAGONER, David. “Roughing it in the Sandwich Islands.” *The Times Literary Supplement*, No. 3917 (April 8, 1977) JS p. 422. A review of Mark Twain’s *Letters From Hawaii* edited by Grove Day, a friend of JS.

LLOYD, Christopher. “The Bold Buccaneer.” *The Times Literary Supplement*, No. 3967 (April 14, 1978) JS p. 422. A biography of Sir Henry Morgan, *Harry Morgan’s Way* by Dudley Pope.

HOGAN, William. “World of Books: Steinbeck Country.” *San Francisco Chronicle* (December 25, 1978). A review of Anne-Marie Schmitz’s *In Search of Steinbeck*. Mimeograph.

SCHULTZ, Ken. “Postal Service Joins with Salinas in Honoring City’s Nobel Prize-Winner and Best-Known Native Son.” “*Weekend*”/*The Sunday Peninsula Herald* (February 25, 1979) JS pp. 1, 10-12.

ADELSON, Leo M. “When is a Hobby ... or The Private Life of Preston Beyer.” *Oronoque Villager*, Vol. 5, No. 7 (July 1979) JS pp. 1, 7.

[Anon.] “Dubious Battle.” Unknown newspaper (January 22, 1984) JS p. 32.

SCANLON, Bill. “Steinbeck IV Deals with ’80’s.” *Daily Camera* (October 21, 1985).

Salinas Daily Journal, Vol. 15, No. 135 (November 11, 1986 - “1896”). Steinbeck festival newspaper, reissue of original newspaper so dated with Steinbeck Festival Calendar, issued 1981 by the John Steinbeck Library. Souvenir Edition. 32 pages,

illustrated. 15 copies.

HANSEN, Barbara. "Northern Tacos Meet Southern Tacos." *Daily Camera* (December 9, 1987) JS p. 9B.

The Californian (August 11, 1992). In commemoration of Steinbeck Festival, August 13-16.

[Anon.] "Steinbeck's Birthday Bash: Cannery Row Celebrates One of its Own." *Coast Weekly Free* (February 25-March 3, 1993) JS pp. 11, 20.

NORDSTRAND, Dave. "Hitting its Stride: Steinbeck Fest Strives for Balance." *Salinas Californian* (August 5, 1993).

[Anon.] "... and Scottish Festival Brings Much Color to Fairgrounds." *The Carmel Pine Cone* (August 5, 1993) JS p. 33.

LACHMAN, Andrew. "Powerful Tale Lives on in Steinbeck Country." *The Monterey County Herald* (August 5, 1993). Photocopy.

LAWRENCE, Dr. Anthony G. "Letters: Did Steinbeck Know Yaddo?" *The New York Times* (September 26, 1993). Two original copies.

[Anon.] "From Literature, the Inspiration to Give Up Lives of Crime." *The New York Times - Education Section* (October 6, 1993). Mentions *Of Mice and Men*. Three photocopies.

[Anon.] "Teaching Self-Image Stirs Furor." *The New York Times* (October 13, 1993). Photocopy.

CARMODY, Deirdre. "Esquire Seeks Rebound as Writer's Magazine." *The New York Times* (February 7, 1994) JS p. D6.

[Anon.] "This is Why We Call It 'Steinbeck's' Cannery Row." *Cannery Row: A Chronicle in Time*. 50th Anniversary Edition.

PARINI, Jay. "A Constant Dream." *TLS* (March 11, 1994) JS p. 20. A review of the play *Of Mice and Men*.

ACKROYD, Peter. "Trampling Out the Lord's Vintage." *The Times* (March 17, 1994) JS p. 36.

MACINTYRE, Ben. "Spirit of America." *Times Weekend* (March 19, 1994) JS p. 16.

GOULD, Tony. "Cain, Abel and the Gripes of Wrath." *The Independent on Sunday* (March 20, 1994) JS p. 36.

[Anon.] "Not an Inventor - a Finder." *Daily Telegraph — Arts and Books* (March 26, 1994) JS p. 5.

CAREY, John. "Down and Out in the Dustbowl." *The Sunday Times* (March 27, 1994) JS p. 7.3.

LISTER, David. "Steinbeck: Not So Sainly." *Independent on Sunday* (March 27, 1994).

SAGE, Lorna. "A Vagrant in the Limbo House of Fiction." *The Observer Review* (March 27, 1994) JS p. 18.

HENNESSY, Val. "He Celebrated America's Winos, Hobos and Whores." *Daily Mail* (April 2, 1994) JS p. 33.

[Anon.] "Fine Time, But Missing John." *Daily Telegraph — Arts and Books* (April 2, 1994) JS p. 15.

HAMILTON, Ian. "Not Mad Enough to be a Genius?" *The Sunday Telegraph* (April 3, 1994).

McGRATH, Patrick. "More Books: Go West Old Man." *Night and Day* (April 10, 1994) JS p. 36.

TANNER, Tony. "Boor with a Big Heart." *The Guardian* (April 12, 1994) JS p. 9.

LEADER, Zachary. "Simple, Clear, Generous and Lucky." *TLS* (April 15, 1994) JS p. 25.

ST. GEORGE, Andrew. "We Still Don't Know the Gripes of Steinbeck." *Independent* (May 3, 1994) JS p. 16.

ALLISON, Dorothy. "The Exile's Return: How a Lesbian Novelist Found Her Way into the Mainstream." *The New York Times Book Review* (June 26, 1994) JS p. 15.

ROSTEN, Bevy. "In Short: So Far, So Good." *The New York Times Book Review* (June 26, 1994) JS p. 28.

Elderhostel, No. 3 (August 1994). Announcements for various things about JS and the Bay Area.

The New York Times Book Review (October 2, 1994). Advertisement.

Elderhostel, No. 6 (December 1994). Announcements for various things about JS and the Bay Area.

TEACHOUT, Terry. "I'll Be Ever'where." *The New York Times Book Review* (February 26, 1995) JS p. 25.

The New York Times Book Review (March 26, 1995) JS p. 31. Advertisement.

The New York Times Book Review (March 26, 1995) JS p. 4. Advertisement of Jay Parini's *Biography of John Steinbeck*.

[Anon.] "Sheer Hell in Eden." *Standard Recorder* (March 30, 1995) JS p. 25.

Elderhostel, No. 9 (March 1995) JS pp. 19-20. Announcements for various things about JS and the Bay Area.

LODGE, David. "True Confessions." *The Daily Telegraph* (April 1, 1995) JS p. 7.

ALBERGE, Dalya. "Still Deep in Love in Steinbeck." *Times* (April 24, 1995) JS p. 17.

The New York Times Book Review [1995] JS p. 15. Advertisement for replicas of the original *The Grapes of Wrath*.

Film, Theatre, Performance (flyers, playbills, articles)

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Box 44 (Film, Theatre, Performance-ABOUT):

Burning Bright

The Playbill for The Broadhurst Theatre: Burning Bright. Week beginning Monday, October 23, 1950. A Richard Rodgers and Oscar Hammerstein II Production featuring Kent Smith, Barbara Bel Geddes and Howard De Silva.

Sale advertisement for "*Burning Bright: The Genesis of An Opera. An Interview and Discussion with composer Frank Lewin*," edited by L. E. Auld. [1985]. Photocopy.

AULD, Louis E. (editor). *Burning Bright: The Genesis of an Opera. An interview with Composer Frank Lewin*. LYRICA Society booklets, 1985. Two copies. Also, laid inside, "At Last — Frank Lewin's *Burning Bright*" by Arlo J. McKinnon, Jr. *Opera*

News (October 1993).

HOLLY, John Peter. "Burning Bright: The Birth of An Opera." *Arts New Jersey*, Winter 1989/ 1990. Photocopies of magazine pages. Two copies.

BROZAN, Nadine. "Chronicle." *The New York Times* (November 1, 1993). Elaine Steinbeck's expectations for operatic version of *Burning Bright*. Photocopy.

Flyer for world premiere of *Burning Bright*. November 5 & 7, 1993. Woolsey Hall, Yale University, New Haven, Connecticut. Two copies.

A playbill for World Premiere of *Burning Bright*. November 5 & 7, 1993, Woolsey Hall, Yale University, New Haven, Connecticut. Two copies.

Photocopied advertisement for world premiere of *Burning Bright*. [1993].

Poster for world premiere of *Burning Bright*. November 5 & 7, 1993. Woolsey Hall, Yale University, New Haven, Connecticut.

Program for First International Conference "Operatic Transformations," November 4-7, 1993. Yale University. LYRICA Society for Word-Music Relations, 1993.

CASHMAN, Dennis. "Steinbeck opera shows promise but needs work." *New Haven Register*, Section D (November 7, 1993). Music review. Photocopy of newspaper article.

[Anon.] "Composer sees dream become reality: Opera *Burning Bright* premieres at Woolsey." *New Haven Register* (November 5, 1993). Photocopied on same page as above.

MANVILLE, Stewart. "New Haven." *Opera*, Vol. 45, No. 1 (January 1994). Photocopy.

LOOMIS, George W. "Yale School of Music: Lewin Burning Bright." *American Record Guide*, Vol. 57, No. 1 (January/February 1994). Photocopy.

MOTT, Gilbert H. "New Haven." *Opera News*, Vol. 58, No. 10 (February 5, 1994). Photocopy.

OPPENS, Kurt. "Vertonung eines Steinbeck-Dramas." *Opern Welt*, (February 1994). Photocopy.

Reviews of *Burning Bright* opera by various writers. *Opera News*, Vol. 58, No. 10 (February 5, 1994), New Haven. Photocopies.

MORSBERGER, Robert. "Burning Bright: Burns Brightly as an Opera." *The Steinbeck Newsletter*, Vol. 7, No. 2 (1994). Photocopy of article.

[Anon.] "Burning Bright: An American Grand Opera by Frank Lewin." *The Integrated Arts People*, Vol. 2, No. 3 (Spring-Summer 1994). Photocopy of review.

Cannery Row

[Anon.] "Doc Ricketts' Cannery Row Theatre." *Key*. (September 1970) JS p. 6.

Cannery Row. PRESS KIT. MGM/United Artist film starring Nick Nolte and Debra Winger. Includes nine black/white 8 x 10 glossies, ten-page handbook of production information, various biographies, press releases and two-page piece, "Steinbeck on Film: From "Grapes" to "Cannery Row" in printed glossy folder. 1982.

Cassette flyers

Flyer advertising *Friends of John Steinbeck*, a collection of taped commentaries by his California contemporaries. Spyglass Productions, Inc. Postmarked January 12, 1978.

The Young John Steinbeck. Key Records flyer. Advertisement for cassette collection.

Pages advertising and describing *Friends of John Steinbeck* cassette collection. Spyglass Productions, Inc.

The Chrysanthemums

Flyer for "The Chrysanthemums." Pyramid Film and Video.

East of Eden

Playbill. Stratford, Connecticut: The American Shakespeare Festival Theatre, 1967. Passing mention of *East of Eden*.

Photocopy of *Playbill* for *East of Eden* presented by the Snap Theatre Company. Adapted by Roger Parsley.

"Here's Where I Belong." A new musical based upon the novel *East of Eden* by John Steinbeck. *Playbill* for Billy Rose Theatre. Four copies.

The Grapes of Wrath

Stagebill. Chicago: Steppenwolf Theatre Company (October 1988). John Steinbeck's *The Grapes of Wrath* adapted for the stage and directed by Frank Galati. JS pp. 17-22. Two copies.

Stagebill. (September 1988). As above. JS pp. 9-14. Different cover.

The Grapes of Wrath/Steinbeck/AT&T advertisements. Eight photocopies. (c1988) AT&T.

Program for "International Theatre 89." Includes *Grapes of Wrath*.

HAUN, Harry. "The Grapes of Wrath. Steinbeck's monumental novel comes to the Broadway stage." *Playbill* (c1990). *City of Angels*. Virginia Theatre, 245 West 52 St., New York City. Article as in *The Grapes of Wrath* Playbill program. JS pp. 8, 12.

Playbill. *The Grapes of Wrath*. Cort Theatre, NYC (April 1990). Includes article by Elaine Steinbeck, p. 26. Fourteen copies, one hundred by Elaine Steinbeck.

CHOLLET, Laurence. "The Joads ride again." *The Record* (March 18, 1990). Two photocopies.

SIMON, John. "Oklahoma, Tennessee, and Beyond...." *New York*, Vol. 23, No. 3 (April 2, 1990). Theater article on *The Grapes of Wrath*.

KROLL, Jack. Of the People: "Steinbeck's Okie Classic." *Newsweek*, Vol. 115, No. 14 (April 2, 1990). Photocopy of magazine page.

COLLINS, Glenn. "Staging a 'Grapes' of Dust, Fog, Fire, and Blood." *The New York Times*. (April 3, 1990). Photocopy.

Advertisement for play *The Grapes of Wrath* at the Cort Theatre. *The New York Times* (May 16, 1990). Two copies.

As above. *The New York Times* (May 25, 1990). Enclosed with above.

As above. *The New York Times* (May 31, 1990). Enclosed with above.

The New York Times (June 6, 1990). Advertises *The Grapes of Wrath* as Winner of 1990 Tony Award. Photocopy.

O'CONNOR, John J. "Steppenwolf's 'Grapes', As It Was On Broadway." *The New York Times* (March 22, 1991). Two photocopies.

Program. Hilberry Repertory Theatre. *The Grapes of Wrath*. Adapted by Frank Galati. 1991-92 Hilberry Company, Detroit, Michigan.

Advertisement for UC Santa Cruz Theater Arts Board presenting John Steinbeck's *The Grapes of Wrath* by Frank Galati, directed by Mark Rucker. Also includes information for symposium "*The Grapes of Wrath*: Untold Stories at U.

Lifeboat

[Anon.] "Hitchcock Throws Eight People and The Nazi Who Torpedoed Them Together in An Open Boat." John Steinbeck's *Lifeboat*. *Life*. (January 31, 1944) JS p. 6. Photocopy.

The Long Valley

Program for play *The Long Valley* at the Theatre De Lys. World premiere January 6, 1975. Ticket stub attached.

Miscellaneous

Playbill. Alvin Theatre (May 1964). Picture of JS with Edward Albee, p. 12.

Brandon Films. 1966. Film catalog includes *The Forgotten Village*, p. 21; *The Grapes of Wrath*, p. 23; *The Pearl*, p. 46.

HAYASHI, Tetsumaro. "John Steinbeck: A Checklist of Movie Reviews" Inscribed to Preston Beyer by Hayashi. Photocopy from unidentified publication.

Booklet for Steinbeck Festival Films. August 1-9, 1982. Steinbeck Center, John Steinbeck Library.

[Anon.] "John Steinbeck: Storyteller." *NFT Booklet* (December 1983) JS pp. 12-14. Photocopy.

Flyer for San Jose State University Steinbeck Film Festival 1992.

Report from the Billy Rose Theatre Collection on productions of *The Best of Steinbeck*. The New York Public Library for The Performing Arts. [1992]. Three copies.

PITNICK, Richard. "Steinbeck Festival." *Coast Weekly* (August 5, 1993) Newspaper clipping.

BEYER, Preston. "JS Books Into Films" Handwritten list on yellow, legal-sized page.

The Moon Is Down

Playbill. *The Moon is Down*. Martin Beck Theatre. First night program (April 7, 1942). Ticket stub pasted on page one.

The Moon is Down. Another program variant for show beginning May 25, 1942.

The Moon is Down. (*A Dramatic Reading*). Three-page mimeographed copy of script from the Wetmore Declaration Bureau, Sioux City, Iowa.

Of Mice and Men

Seattle Opera 1969/70 program for world premiere of Carlisle Floyd's opera *Of Mice and Men*. Playing January 22, 24, 28, 30, and February 1.

COMMANDAY, Robert. "Steinbeck's *Of Mice and Men* Goes Operatic." *The New York Times* - Section D (February 1, 1970) JS pp. 23, 34.

Program for Cincinnati Summer Opera Association production of Carlisle Floyd's opera *Of Mice and Men* July 9 and 11, 1971.

Program for the Guthrie Theater production *Of Mice and Men* in repertory from July 10, 1972.

Program for Yale in Norfolk '72. Northeastern premiere of Carlisle Floyd's opera. Yale University Summer School of Music and Art, Norfolk, Connecticut. July 2 and July 8, 1972. Inscribed by Carlisle Floyd to Preston Beyer.

Program for *Of Mice and Men* by the Spring Opera Theatre at San Jose State University, March 24, 1974.

Program for *Of Mice and Men* by the Theatre Clwyd Company, 20 March-8 April, 1978, North Wales,

Program for *Of Mice and Men* at the Crucible Theatre, Sheffield, England (1987).

Once There Was A War

Program for *Once There Was A War*, directed by Chris Barton at the Harlow Theatre (February 1986).

The Pearl

[Anon.] *Saint Paul Downtowner*, Vol 4, No. 12 (November 11, 1974). Brief article on play production of *The Pearl*.

Program for *The Pearl*. World premiere of play by Warren Frost at Chimera

Theatre Co., St. Paul, Minnesota (November 1, 1975). Two copies.

Pipe Dream

Playbill. Shubert Theatre musical production *Pipe Dream*. Music by Richard Rodgers, books and lyrics by Oscar Hammerstein II.

Sheet music for "All At Once You Love Her," New York: Williamson Music, Inc. From Rodgers and Hammerstein's *Pipe Dream*.

The Red Pony

Bookmark advertising NBC presentation of *The Red Pony* for Friday, March 22, 1974.

Color poster advertisement for Republic Pictures film production of *The Red Pony* starring Myrna Loy and Robert Mitchum.

Viva Zapata

A Souvenir Reprint From Argosy. Special issue on Viva Zapata! February. No year given.

Pamphlets / About

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Box 45 (Pamphlets/Publisher's Announcements, Passing Mention-ABOUT):

Brochure advertising Steinbeck-related excursions to Mexico and Russia. Steinbeck Center Foundation. January 1995. An invitation and list of excursions.

Pamphlets / Publisher's Announcements

Publisher's announcement for *Flight*. Covelo, California: The Yolla Bolla Press, [no date]. Order form and publisher's note laid in. Two copies.

Presidio Press. Spring 1980. Publisher's catalogue and order form. JS p. 7.

Pamphlets / Passing Mention

GLADUM, Ellis. *Speak When You Write*. Hartford, Connecticut: Connecticut Mutual Life Insurance Company, (c1961). JS p. 16.

BORGH, Enola M. *Grammatical Patterns and Composition*. Milwaukee: University of Wisconsin, March, 1963. JS p. 7. Quotation from *The Red Pony*.

SALE, R. B. *An Interview in Florida with Erskine Caldwell*. January 29, 1970. Corrected version of an interview, reprinted. Stapled pamphlet, pp. 316-331. JS p. 327.

ABRAMSON, Ben. *Style*. West Cornwall, Connecticut: Pocket-Knife Press, 1970. Number 15 of edition of 100. Inscribed by the author's daughter, Deborah Benson. JS p. 1.

Presenting the Nobel Prize Library. New York: Helvetica Press, (c1971). JS p. 13.

ROBERTS, Warren. *Twentieth Century Research Materials*. Austin, Texas: The Humanities Research Center at the University of Texas, 1972. JS pp. 14, 17. Three copies.

Program for the MLA [Modern Language Association] Annual Convention. New York: December 27-30, 1978. JS p. 1221.

SHEFFIELD, Carlton A. *I Never Met an Anapest I Didn't Like*. Campbell, California: CRS Publishing Company, (c1985). Inscribed by author to Preston Beyer. Publisher's brochure. JS p. vii.

Flyers: Dated and Undated



Box 46 (Flyers/Dated-ABOUT):

Dated

Label for Portola Brand Pilchards. Hovden Food Products Corporation. Monterey, California, (c1916).

Label for Portola Brand Sardines. Hovden Food Products Corporation. Monterey, California, (c1916).

Label for Marca Prefet California Squid. Hovden Food Products Corporation. Monterey, California, (c1922).

Guest list for a dinner honoring Carl Sandburg, given by Harcourt, Brace and World, January 6, 1963. Mr. and Mrs. John Steinbeck listed. Two copies.

Program of events for John Steinbeck Week, April 29 through May 3, 1969. In

honor of *The Grapes of Wrath's* thirtieth year. Sponsored by the University of Connecticut.

Advertisement and conference schedule for *Steinbeck: the Man and His Work*, held at Oregon State University, April 17-18, 1970.

Program for "Steinbeck Week, Salinas 1970: A Tribute to the Memory of John Steinbeck," February 28, 1970.

Program of events for Old Monterey County's 200th anniversary. Monterey, California, 1969.

Focus on the Arts: Calendar of Events. (August 1971). Arts Coordinating Council of Monterey County.

Publisher's notice for *Steinbeck's Literary Dimension: A Guide to Comparative Studies*, edited by Tetsumaro Hayashi. Scarecrow Press, 1971.

Publisher's notice for Tetsumaro Hayashi's book *Robert Greene Criticism: A Comprehensive Bibliography*. Scarecrow Press, 1971.

Poster. The News' Best Seller List, [1972]. JS in year 1939, *The Grapes of Wrath*. Five copies.

Publisher's notice for Tetsumaro Hayashi's book *A New Steinbeck Bibliography, 1929-1971*. Scarecrow Press, 1973. Two copies.

Schedule and list of speakers for conference, "*Steinbeck and the Sea*," held at Oregon State University, May 4, 1974.

Publicity notice for Tetsumaro Hayashi's book, *John Steinbeck: A Dictionary of his Fictional Characters*. Scarecrow Press, 1976. Two copies.

Menu for Steinbeck Foundation Commemorative Dinner, February 27, 1979. Salinas, California. Seven copies.

Program of events for Steinbeck Festival, June 13-25, 1981. Steinbeck Center, John Steinbeck Library/Hartnell College, Salinas, California. Sixteen copies.

Program of events for Salinas Steinbeck Festival III, August 1-9, 1982. Steinbeck Center, John Steinbeck Library, Salinas, CA.

Program and registration form for *Rediscovering John Steinbeck*, April 18-19, 1986. University of Lowell. Two copies.

Announcement for "Steinbeck and the American Indian," a lecture by Louis Owens at San Jose State University, October 29, 1987.

Program for Steinbeck Festival X, August 3-7, 1989. Steinbeck Center, John Steinbeck Library, Salinas, CA. Six copies.

Flyer for Steinbeck Festival XIII, August 1-4, 1991. Steinbeck Center, John Steinbeck Library, Salinas, CA.

Program for conference "Steinbeck and the Environment," May 14-17, 1992. Sponsored by UMASS Nantucket Field Station and SJSU Steinbeck Research Center.

Advertisement for the Steinbeck Festival, August 13-16, 1992. Steinbeck Center Foundation, Salinas, CA.

Program and registration for Steinbeck Festival XIII, August 13-16, 1992.

List of papers and panelists at the MLA Steinbeck Society Meetings in New York. "Session 514: *The Winter of Our Discontent*: Steinbeck's New York Novel," December 29, 1992.

Cannery Row, Monterey, California: A Historical Guide to John Steinbeck's "Street of the Sardines," (c1992). Map of sites in novel.

Program for "*John Steinbeck: A Quest of Genius*," performed by James Nisbit Clark in Salinas, CA, February 27, 1993.

Program of events for Steinbeck Festival XIV, August 5-8, 1993. The Steinbeck Center Foundation, Salinas, CA. 2 copies.

Fold-out map of Cannery Row with list of shops on reverse side. Pacific Grove, California: Davicia Enterprises, (c1993).

Announcement for the unveiling of a plaque to commemorate the site where Steinbeck wrote *The Pearl*. November 10, 1994.

The Western Flyer, Vol. 2, Issue No. 1 (November 1994). Steinbeck issue.



Box 47 (Flyers/Undated-ABOUT):

Undated

Publisher's announcement. Advance praise for *The Acts of King Arthur and His Noble Knights*.

Publisher's publicity poster for *The Log of The Sea of Cortez*. Heinemann.

Newspaper clipping advertising Cannery Row Restaurant in Bridgeport, Connecticut.

Flyer announcing "Morgan's Book of the Month," *The Grapes of Wrath*.

Information and donation form for the John Steinbeck Memorial. Hartnell Newman Foundation. Three copies.

Advertisement for a new edition of *The Grapes of Wrath*, based on the first edition and published by The First Edition Library.

Advertisement for a new edition of *Tortilla Flat*, based on the first edition and published by The First Edition Library.

John Steinbeck, 1902-1968. Biographical notes, lists of awards, honors and books. Steinbeck Memorial Museum, Monterey, California.

Steinbeck: Pulitzer Prize Novelist, 1902-1968. From Steinbeck Center Foundation, California. Includes biographical notes, lists of awards, honors, books and Steinbeck's Nobel Prize acceptance speech.

Publisher's announcement for *Steinbeck: The Man and His Work*, a compilation of papers. published by Oregon State University Press. Fourteen copies.

Salinas, California, birthplace of John Steinbeck. Brochure published by Salinas Chamber of Commerce. Biographical information and map. Eight copies.

Heart Speaks to Heart. Newman Federation of Hartnell College. Five copies.

Map and key of sites. *Enchanting and Romantic Cannery Row*. Two copies.

"A Special Invitation to Explore the Monterey Peninsula." California Heritage Guides. Daily schedule of walking tours. Two copies.

John Steinbeck, 1902-1968. Biographical information and list of awards, honors and books.

John Steinbeck Library, Salinas, California. Two copies.

Promotional postcard for *The Grapes of Wrath*. First Edition Library advertisement.

“Enchanting & Romantic Cannery Row.” Map of local businesses and restaurants. Two copies.

Study Guides



Box 48 (Study Guides-ABOUT):

Barron’s

GALE, Robert L. *Barron’s Simplified Approach to Steinbeck: The Grapes of Wrath*. Woodbury, New York: Barron’s Educational Series, (c1966).

Another copy, variant wrappers and published in 1967.

EHRENHAFT, George. *John Steinbeck’s The Grapes of Wrath*. Woodbury, New York: Barron’s Educational Series, (c1984). Barren’s Book Notes Series.

Barron’s Book Notes: John Steinbeck’s Of Mice and Men. Michael Goodman. Woodbury, New York: Barron’s Educational Series, (c1984).

Cliff’s

CAREY, Gary. *Steinbeck Grapes of Wrath*. Lincoln, Nebraska: Cliff’s Notes, (c1965).

CAREY, Gary. *Of Mice and Men*. Lincoln, Nebraska: Cliff’s Notes, (c1966). Four copies.

FITZWATER, Eva. *The Pearl*. Lincoln, Nebraska: Cliff’s Notes, (c1966).

Coles

The Grapes of Wrath. London: Coles Publishing Company, (c1967).

The Pearl. London: Coles Publishing Company, (c1967).

Ikon

GREABER, Sister Mary Michael and Brother M. Raphael Erler. *Literature Teaching Guide for the Grapes of Wrath*. Winona, Minnesota: St. Mary’s College Press, (c1968).

Monarch

ALEXANDER, Charlotte. *John Steinbeck's The Grapes of Wrath*. New York: Monarch Press, (c1965).

COOPERMAN, Stanley. *The Major Works of John Steinbeck*. New York: Monarch Press, (c1964). Two copies.

COOPERMAN, Stanley. *Review Notes and Study Guide to Steinbeck*. New York: Monarch Press, (c1964).

SCHWERNER, Armand. *John Steinbeck's The Pearl and The Red Pony*. New York: Monarch Press, (c1965). Three copies.

Study Master

GOETHALS, Thomas. *John Steinbeck's The Grapes of Wrath*. New York: R. D. M. Corporation, (c1967). Study Master Notes.

GOETHALS, Thomas. *A Critical Commentary: The Grapes of Wrath*. New York: R. D. M. Corporation, (c1963).

LIPPMAN, Bertram. *Of Mice and Men: A Critical Commentary*. New York: R. D. M. Corporation, (c1964).

HIGHLAND, Frederick D. *John Steinbeck's The Red Pony: The Pearl: A Critical Commentary*. New York: R. D. M. Corporation, (c1965).

Study-Aids

BURTON, H. M. *Notes on John Steinbeck's Of Mice and Men*. London: Methuen Educational, (c1976). Study-Aid Series.

*JS Inspiration***Box 49** (JS Inspiration):

BRADBROOK, M. C. *Sir Thomas Malory*. Longmans Green, London/New York: The British Council, (1958).

Photocopied pages from the Bible. Genesis 45:15-47:13. The Holy Bible, Revised Standard Version. World Publishing Company, (c1962). Six copies.

Photocopied pages from *Much Loved Books* concerning the Bible. Pages 26-27.

“The Many Faces of War.” Robert Capa war photographs. *New York Times Magazine* (April 19, 1964) JS pp. 30-31.

Bibliographic and Book Collecting Fragments

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Box 51 (Bibliographic and Book Collecting Fragments):

HAYASHI, Tetsumaro (editor). *Steinbeck Newsletter*, Vol. 1, No. 1 (March 1968). The John Steinbeck Bibliographical Society. Two copies.

Steinbeck Newsletter, Vol. 1, No. 2 (August 1968). The John Steinbeck Bibliographical Society.

HAYASHI, Tetsumaro. *Steinbeck Newsletter Special Number: A Checklist of Steinbeck Criticism After 1965. First Supplement to Hayashi's "John Steinbeck: A Concise Bibliography,"* Vol. 1, No. 3 (September 1968).

Steinbeck Newsletter, Vol. 1, No. 5 (December 1968). The John Steinbeck Bibliographical Society.

Membership Directory, 1969. Steinbeck Newsletter Special, Vol. 1, No. 4 (January 1969).

Syllabus. The Steinbeck Newsletter. Revised June 1969. John Steinbeck Society. Four copies.

Syllabus. The Steinbeck Newsletter. Revised September 1969.

HAYASHI, Tetsumaro. *Who's Who in Steinbeck Studies, 1969*. Two copies.

HAYASHI, Tetsumaro (editor). *Syllabus. The Steinbeck Quarterly* (formerly *The Steinbeck Newsletter*). December 1969.

HAYASHI, Tetsumaro (editor). *Syllabus. Steinbeck Quarterly*. The John Steinbeck Society of America. Revised June 1970.

HAYASHI, Tetsumaro (editor). *Syllabus. Steinbeck Quarterly*. The John Steinbeck Society of America. Revised November 1970.

HAYASHI, Tetsumaro. *Annual Steinbeck Bibliography, 1971: A Checklist of Steinbeck Criticism After 1968*.

RIGGS, Susan and Millicent Dillon. *The Imprint* of the Stanford Libraries Associates. "Stanford's John Steinbeck Collection". *The Imprint* (April 1975). JS pp. 6-9. Photocopy.

HAYASHI, Tetsumaro. *A Selected Guide to Library Research in the United States for Visiting Steinbeck Scholars [1979]*. Inscribed by author to Preston Beyer. Two copies.

DeMOTT, Robert. *A Bibliography of Books By and About John Steinbeck*. San Jose, California: San Jose Research Center, 1985.

BEACHAM, Walton (editor). *Research Guide to Biography and Criticism*. Volume II. "John Steinbeck". Fourth printing, 1986. Research Publishing. JS pp. 1115-1118.

DeMOTT, Robert. *John Steinbeck: A Checklist of Books By and About*. Page proofs.

Another copy, possibly from original manuscript.

NATHAN, Paul. "Rights: Short Subjects." *Publishers Weekly* (April 8, 1988) JS p. 19.

DeMOTT, Robert. "Preliminary List of Reviews of John Steinbeck's" *Working Days: The Journals of the Grapes of Wrath, 1938-1941*." Three pages. Photocopy. Inscribed by author to Preston Beyer.

JOHNSON, James (bookseller). *John Steinbeck: Catalogue 6*. 12 July, 1990. Third revision. Photocopy.

Photocopy of p. 27 from *Firsts*. September 1991. Three copies.

Announcing a New Publication from the Steinbeck Society. Agencies/Bookdealers Price List. Pink paper.

Three photocopies of card announcing celebration of the International John Steinbeck Society's 25th Birthday.

A Checklist of Steinbeck Publications and 1992 Pricelist for Members/Non-Members. Published by the Steinbeck Research Institute/The International John Steinbeck Society. Ball State University.

Photocopy of *Steinbeck Quarterly*, Vol. 26, Nos. 3-4 (Summer-Fall 1993).

"New Titles - Winter 1993". Eurospan University Press Group. December 3, 1993. Photocopy of p. 9.

The Great Depression - A series of programmes shown on BBC-2. Episode 7: Arsenal of Democracy. Broadcast December 18, 1993. Produced, directed and written by Susan Bellows. Photocopy.

Steinbeck Spotlight, Steinbeck Center Foundation Newsletter. Vol. 2, No. 4 (Winter 1993). Salinas, California.

DeMOTT, Robert. *A Brief on Books*. Two copies.

DeMOTT, Robert. *John Steinbeck Collection for Sale*.

Catalogue of Manuscripts in the Houghton Library. Photocopy of pp. 367-368. Two copies.

Preston Beyer's publishing outlines on his John Steinbeck Collection. In folder.

Covici Friede. *About Books*. Photocopy.

DeMOTT, Robert. "*A Selected Bibliography of East of Eden*."

The John Steinbeck Bibliographical Society. Description of Society. Mimeographed copy.

HAYASHI, Tetsumaro (editor). *Syllabus. The Steinbeck Newsletter*. The John Steinbeck Bibliographical Society. Sixty-nine carbon copies.

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Box 52 (Beyer Additions 1996)

Obituary Notices

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Box 7 (Newspapers):

The Cincinnati Enquirer. December 21, 1968. Cincinnati, OH.

The Daily Oklahoman. December 21, 1968. Oklahoma City, OK.

The Evening Bulletin. December 21, 1968. Philadelphia, PA.

The Irish Press. December 21, 1968. Dublin, Ireland.

The Kansas City Times (The Morning Kansas Star). December 21, 1968. Kansas City, KS.

The Milwaukee Sentinel. December 21, 1968. Milwaukee, WI.

The Morning Call. December 21, 1968. Paterson, NJ.

La Nacion. December 21, 1968. Buenos Aires, Argentina.

New Orleans States-Item. December 21, 1968. New Orleans, LA.

Providence Evening Bulletin. December 21, 1968. Providence, RI.

The Rockland County Journal News. December 27, 1968. Nyack, NY.

Salinas Californian. December 21, 1968. Salinas, CA.

The South Bend Tribune. December 21, 1968. South Bend, IN.

The Sunday Record Call (Washington Post News Service). December 22, 1968. Washington, DC.

The Washington Post (Times Herald). December 21, 1968. Washington, DC.

Watertown Daily Times. December 21, 1968. Watertown, NY.

Wilkes-Barre Record. December 21, 1968. Wilkes-Barre, PA.

Wisconsin State Journal. December 21, 1968. Madison, WI.

Posters and Pictures

The Moon is Down. Starring Sir Cedric Hardwicke, Henry Travers, Lee J. Cobb, Dorris Bowdon, and Margaret Wycherly. Directed by Irving Pichel. Screen writer, Nunnally Johnson. 20th Century Fox. 1943. 14 3/4" x 36 3/4".

Of Mice and Men. Berkshire Performing Arts Center. Presents Steinbeck's *Of Mice and Men*.

Lenox, MA. Dates announced then changed. Note written in, performance held over. No date. 10"x14", mounted on white board.

Steinbeck Film Festival. Salinas Chamber of Commerce. Announcing performance

dates of *East of Eden*, *Viva Zapata*, *Tortilla Flat*, *Of Mice and Men*, *The Moon is Down*, *The Red Pony*, *The Pearl*, *The Forgotten Village*, and *The Grapes of Wrath*. Green paper mounted on white board. 8 1/2" x 14".

Lifeboat. Four posters, in color on board, each showing different scenes from the movie. Twentieth-Fox Film Exchange. An Alfred Hitchcock production. Starring Tallulah Bankhead, William Bendix, Walter Slezak, Mary Anderson, John Hodiak, Henry Hull, Heather Angel, and Canada Lee. Produced by Mac Gowan. 14" x 11".

Of Mice and Men. Steppenwolf Theatre Company, Chicago, Illinois. Performances September 11 to October 18 (no year given). White with green/black color. 11" x 17".

The Grapes of Wrath. Steppenwolf Theatre Company. World Premiere performance of *The Grapes of Wrath* adapted for the stage and directed by Frank Galati. Performance beginning September 7, 1988 at the Royal-George Theatre, Chicago, IL. Multi-colored poster mounted on board. 22"x34".

The Journey of the Joad Family in John Steinbeck's *The Grapes of Wrath*: From Mclester, OK. to Pixley, CA. Approximately 1640 miles traveled. Map drawn by Graphic Department of the University of Florida per Betty Perez, Ph.D. 15 1/2" x 36". Wide heavy stock mounted on white board.

Viking Penguin Celebrates John Steinbeck. April 1989. The 50th Anniversary of *The Grapes of Wrath*. Publicity poster, mounted on board. Deep brown and off-white. Photograph by Robert Capa/Magnum Photos.

Locales for Some of Steinbeck's Books. Black printing with red markings as location points on white board. Taken, with permission, from the conference at University of Lowell, Lowell, MA. April 18th and 19th, 1986. 20" x 32".

The Wayward Bus. Starring Joan Collins, Jayne Mansfield, Dan Dailey, Rick Jason. Produced by Charles Brackett, directed by Victor Vicas, screenplay by Ivan Moffat. 20th Century Fox. No. 257-252.

The Wayward Bus. Stars as above. No. Y 57-252. Multi-color photos. A Cinema Scope production. 30"x 38 3/4" as above same size with multi-color pictures.

Multi-colored poster displaying scenes from various Steinbeck writings. Steinbeck Theatre, Cannery Row, Doc's laboratory, Wing Chong's, Floria's. A pictorial with mention of the characters and scenes as mentioned above. 21 1/2" x 34 3/4". Monterey, CA.

Quotation from *Cannery Row*. "Lee Chong's grocery while not a model of neatness ... the one commodity Lee Chong did not keep could be had across the lot at Dora's." Printed in red ink on white paper. 8" x 12".

Framed poster of Doc Rickett's Laboratory. Etching, black on white. Cannery Row, Monterey, CA 1971. 11" x 14".

Framed photo of JS, shoulders and head. Inscribed by Steinbeck to "Lenny Lyons Mezzano straordinario from John Steinbeck." Photo is 9"x 11 1/2". Red on yellow.

John Steinbeck. Penguin Twentieth-Century Classics. Large photo of a young Steinbeck from the Granger Collection, New York. Light green border surrounding black & white photo. 17" x 22".

Steinbeck's Cannery Row. Monterey, California. Large postcard featuring oil painting of Cannery Row by Bruce Ariss. Glossy. Black border. Postcard to Preston Beyer signed by assorted friends including the artist Ariss, Bob DeMott, John Steinbeck IV, Bob Morsberger, John Ditsky, and Tetsumaro Hayashi. Copyright 1984, Monterey Bay Aquarium. Postmarked Salinas, California, August 7, 1990.

Travels With Charley. From Thom Tammaro speech of Morehead State University, John Steinbeck Conference at University of Lowell, April 18-19, 1986. Map of the U.S. tracing Steinbeck's route across the country. 14" x 10 7/8".

'Arroyo Del Ajo' — Historic John Steinbeck Estate. 16250 Greenwood Lane, Monte Sereno, California. Large photo card containing photographs of Steinbeck's estate. Also paragraphs describing estate's origin and history. Glued to grey paper backing.

The Steinbeck Country. The Settings of John Steinbeck's Novels and Places Associated with His Life. Map. Black & white. 8" x 10".

The Grapes of Wrath. Shubert Organization, Steppenwolf Theatre Company, Suntory International Corporation, and Jujamcyn Theaters present the Steppenwolf Theatre Company production of *The Grapes of Wrath*. Adapted and directed by Frank Galati. Black & white poster, title in red. 14" x 22". Thick cardboard, glossy poster mounted on black wood board.

Pencil sketch of John Steinbeck, head and shoulders. In folder.

Two photocopies of a picture of bronze bust of JS by Ron Machin.

Framed photo of Doc Ricketts' laboratory. Black & white, 11 1/2" x 10".

Cannery Row, Monterey, California.

Penguin cardboard standing poster advertising John Steinbeck, *Working Days*. Quote from Christopher Lehmann-Haupt of *The New York Times* at bottom. Brown with white lettering. Red highlights. 15 1/4" x 23 7/8".

"Doc" Ricketts' Cannery Row Theatre presents John Steinbeck's Cannery Row. June 25-September 14, 1970. In conjunction with the Old Monterey Bicentennial. Yellow poster with red lettering. 8 1/2" x 11 1/2".

White poster board titled CALIFORNIA. Assorted maps of California and the Monterey Peninsula, a chronology of Steinbeck's life and work, and photocopied pictures of the Salinas Valley, Cannery Row's fishing shacks and canneries pasted on. The cover of *Steinbeckiana* also pasted on. 22" x 28".

Robert Hayden. Monday, February 18. Franklin Patterson Lounge, Hampshire College. 8 pm. Poster announcing lecture/reading. Taupe with blue lettering and deep blue picture of a window. Titled "Writers Reading."

NEXA Fall 1992. Poster advertises lectures. "Nexa 398: Steinbeck and Doc Ricketts: Literature and The Sea." Lecture by James Kelley (Geosciences) and Jesse Ritter (English). Two copies.

The New York Times. June 10, 1990. Large advertisement announcing *The Grapes of Wrath* as winner of the 1990 Tony Award for Best Play, and Frank Galati as recipient of the Tony Award for Best Director. Mounted on white 11" x 14" posterboard.

1981 cloth calendar. John Steinbeck's picture at top.

Audio Cassettes

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Box 53 (Audio Cassettes, Records, Video Cassettes, Video Sources, Video Mention):

AS OTHERS READ US: American Fiction Abroad. The Literary Society of the University of Massachusetts: 1956. F. C. Ellert, moderator. Side 1 a poor recording, hardly understandable, side 2 is better.

BURNING BRIGHT: Premiere. Excerpts from the opera by Frank Lewin, (c1989).

FRIENDS OF JOHN STEINBECK: Carlton Sheffield: Part I. Monterey, California: Spy Glass Productions, Inc., 1977.

FRIENDS OF JOHN STEINBECK: Richard Albee: Part I. Monterey, California: Spy Glass Productions, Inc., 1977.

FRIENDS OF JOHN STEINBECK: Webster Street: Part I. Monterey, California: Spy Glass Productions, 1977. Two sides.

THE GRAPES OF WRATH: Warren French lecture. 20th Century American Novel, (c1972). No. 203. Cassette curriculum.

THE GRAPES OF WRATH: New York: Nostalgia Broadcasting Corporation, 1977. Audio Library Classics.

Dramatic Highlights From THE GRAPES OF WRATH: 20th Century American Literature. North Hollywood, Ca: The Center for Cassette Studies. No. 355.

THE GRAPES OF WRATH: North Hollywood, California: The Center For Cassette Studies, Inc. No. 355.

JOHN STEINBECK: In Search of America. Lecture by Joseph Schiffman. On-the-Green, Guilford, Connecticut: Jeffrey Norton Publishers, Inc. Audio-Forum Sound Seminars. No. 23047.

KAY BOYLE, Interview with. By Kay Bonetti. Columbus, Missouri: American Audio Prose Library. Steinbeck mentioned in part B.

OF MICE AND MEN: Unabridged. Two Cassettes. Read by Gary Sinise. St. Paul, Minnesota: Penguin High Bridge Audio, 1992. HBP 21097.

OF MICE AND MEN: Theatre Guild. Audio-Forum Sound Seminars. On-the-Green, Guilford, Connecticut: Jeffrey Norton Publishers. No. 1376.

OF MICE AND MEN. North Hollywood, Ca: The Center for Cassette Studies, Inc. No. 803.

THE PEARL: Lecture by Warren French. Deland, Florida: Everett Edwards, Inc., (c1974). Cassette curriculum.

ROUTE 66 - The Mother Road: Washington, D.C.: National Public Radio, (c1985).

THE SNAKE and JOHNNY BEAR: Read by John Steinbeck. No. I 114. San Fernando, California: Superscope Educational Products.

STEINBECK: A Life in Letters. Elaine Steinbeck. Audio forum Sound Seminars. On-The Green, Guilford, CT: Jeffrey Norton Publishers, Inc., 1975.

WOODY GUTHRIE: "Tom Joad." *Dust Bowl Ballads*. Cambridge, MA: Rounder Records, (c1988). 1988 RCA Records, (BMG Music).

THE WORKS OF JOHN STEINBECK: Lecture by Richard Astro. No. 1123. *Western American Writers*. Deland, Florida: Everett/Edwards, Inc., (c1976). Cassette curriculum.

THE YOUNG JOHN STEINBECK: By Lee Richard Hayman. Introduction by James Atkinson. Produced and directed by Vick Knight. Los Angeles, Ca.: Key Records. Limited to 1,000 sets, this no. 385. Certified and signed by Lee Richard Hayman. Two cassettes. In blue portfolio, as issued.

Records

Of Mice and Men. An Original Motion Picture Soundtrack. Two record set #606. Mark 56 Records. Produced by George Garabedian, Anaheim, Ca.

GUTHRIE, Woody. *Dust Bowl Ballads*. Folkways Records, FM 5212 (c1964). Contains "Tom Joad" and others. Distributed by Folkways/Scholastic Records, Englewood Cliffs, NJ.

John Steinbeck: The Grapes of Wrath: Excerpts. Read by Henry Fonda. Caedmon, TC 1570. (c1978).

12 Hits from The Most Happy Fellow, My Fair Lady, Pipe Dream. Guy Lumar and his orchestra. RCA Camden Long Play 33 and 1/2 RPM. No. Cal-319.

Video Cassettes

CANNERY ROW. MGM/UA. MV800143. A David S. Ward Film starring Nick Nolte, Debra Winger, and Audra Lindley. Narrated by John Huston. A Michael Phillips Production. VHS. (c1982).

EAST OF EDEN. Warner Home Video with James Dean, Raymond Massey, and Julie Harris with Burl Ives. Screenplay by Paul Osborn. Directed by Elia Kazan. No. 1005. VHS. Warner Brothers (c1954), 1982, 1987.

THE GRAPES OF WRATH. With Henry Fonda, Jane Darwell, John Carradine, Charley Grapewine. Directed by John Ford. Fox Video, a Darryl F. Zanuck production. No. 1024. VHS. (c1940).

LIFEBOAT. Key Video. VHS. Twentieth Century Fox presents Alfred Hitchcock's presentation. Livonia, Michigan. Starring Tallulah Bankhead, William

Bendix, Walter Slezak, John Hodiak, Hume Cronyn, and Canada Lee. Screenplay by Jo Swerling.

THE RED PONY. Republic Pictures Home Video. VHS. No. 3406. Collector's Classics. Starring Myrna Loy, Robert Mitchum with Louis Calhern, Margaret Hamilton, Beau Bridges, Shepperd Strudwick, Peter Miles. Produced and directed by Lewis Milestone, original story by John Steinbeck. Music by Aaron Copeland. California: Republic Pictures Corporation, Los Angeles, 1949.

VIVA ZAPATA! Twentieth Century-Fox presents. Starring Marlon Brando, Jean Peters with Anthony Quinn, Joseph Wiseman, Arnold Moss, Alan Reed, Harold Gordon, and Lou Gilbert. Directed by Elia Kazan. Copyright 1952, 1980, 1987. Produced by Darryl F. Zanuck. Key Video. VHS.

JOHN STEINBECK introduces Five O'Henry Short Stories. VHS.

OF MICE AND MEN. With Robert Blake and Randy Quaid (1981). Taped from TV program. Channel 5, 3:15 p.m. Sunday, May 28, 1989.

OF MICE AND MEN. As above. TV mini-series. Eatontown, NJ: Starmaker Entertainment, (c1990).

THE PASTURES OF HEAVEN. Starring Pat Humbert, Shark Wicks and Junius Maltby.

THE GRAPES OF WRATH. Frank Galati, Steppenwolf Production. Original cast as in the New York Broadway production. Channel 13. March 22, 1991. Introduction by Elaine Steinbeck.

EAST OF EDEN. TV Mini-Series. Eatontown, NJ: Starmaker Entertainment Inc., 1990. Cast includes Timothy Bottoms, Jane Seymour, Bruce Boxleitner and Lloyd Bridges. Three part adaptation. Warren Oats, Karen Allen. Produced by Barney Rosenzweig. Directed by Harvey Hart. Written by Richard Shapiro.

TORTILLA FLAT. MGM. Directed by R. Fleming. Starring Hedy Lamarr, John Garfield, Art Douglas, Spencer Tracy, and Frank Morgan.

Video Sources

New Harvest, Old Shame. Report about migrant farm workers. Tuesday, April 17, 1990.

Long Road Home. Starring Mark Harmon, Lee Purcell, Morgan Weisser, Rider Strong, and Sarah Lundy. About a migrant family in California. Monday February

25, [1991].

Journey to Steinbeck's Baja. Channel 13. September 20, 1992.

Video Mention

Catalog Item 6, *James Dean - Behind the Scenes* by Keith Burns & Leith Adams. Carol Publishing Group, Fall 1990. Mention *East of Eden* in video presentation of the book, *James Dean*. Yale Roe Films.

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Box 50 (No Mention/Computer):

THE PEARL and THE RED PONY. CD-ROM. The John Steinbeck Library. New York: Penguin Electronic.

Miscellaneous Items

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Box 54 (Miscellaneous Items):

Pencil. Green with white lettering: "Steinbeck Festival XI, Salinas, California." August 1990.

Button. From Steinbeck Festival IX, August 1988. Blue, with pink lettering and pink photograph of John Steinbeck.

Name tag. White, with Preston Beyer's name and "Steinbeck Collector, Stratford, CT." University of Lowell.

United States postage stamps. Blue, with picture of John Steinbeck. 57 stamps. Fifteen cents each.

Literary map. *The John Steinbeck Map of America.* Aaron Blake Publishers, Los Angeles.

Notecards with etching of the house where John Steinbeck was born. 19 notecards and 19 envelopes.

Salinas California: A City Without Limits and Unlimited Opportunities. With map, photographs, and quotes from Steinbeck about the area. Painting of John Steinbeck with his dog overlooking Salinas valley on cover, with quote from

Travels With Charley.

Microfilm of "Harvest Gypsies." October 4 - October 12, 1936.

Dustjacket for Dorothea Lange's *A Visual Life*. Washington, D.C.: Smithsonian Institution Press.

John Steinbeck Stamp. First Day of Issue Honoring John Steinbeck, American Novelist. Literary Art Series, 1979. Postmarked Salinas, California, February 27, 1979. Envelope addressed to Mr. Arthur Preis and sent by the Flinkote Company, Stamford, Connecticut.

Bookmark. Quotation on writing by JS.

Miscellanea

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Box 55 (Miscellanea):

- 1-*The Acts of King Arthur and His Noble Knights* (1976)
- 2-*America and Americans* (1968)
- 3-Anecdotes
- 4-*Anthology -John Steinbeck Writings* (1943)
- 5-*Armed Service Editions*
- 6-Articles-non-critical, about-informative
- 7-Critical articles about John Steinbeck
- 8-Articles by John Steinbeck
- 9-Audio cassette information
- 10-Banned books-various authors including JS
- 11-*Between Pacific Tides* (1943,1964)
- 12-Bibliographical information
- 13-Biography-biographical information
- 14-*Bombs Away* (1942)
- 15-Book reviews of books about JS

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Box 56 (Miscellanea):

- 15a-Book reviews of books by JS
- 16-*Burning Bright* (1950)
- 17-*Cannery Row* - the book (1945)
- 17a-*Cannery Row* - the movie
- 17b-*Cannery Row* - the play (1970)
- 18-*California's the Harvest Gypsies* (1936)
- 19-*Cup of Gold* (1929)
- 20-*East of Eden* - the book (1952)

- 20a-*East of Eden* - the movie
- 20b-*East of Eden*, play (1955)
- 21-FBI on American Writers, including JS (1987)
- 22-*The Grapes of Wrath* - the book (1939)
- 23-*The Grapes of Wrath* - the movie (1940)
- 24-*The Grapes of Wrath* - the play
- 25-*Here's Where I Belong (East of Eden)* (March 4, 1968)
- 26-*In Awe of Words - The Exxonian*, CCXXLV, No. 14 (March 3, 1954)
- 26a-*The Forgotten Village* (1941)
- 27-*In Dubious Battle* (1936)
- 28-*The Joad Newsletter* (1963)
- 29-*King Arthur* - Notes On (1965,1966)
- 30-*Letters to Alicia*
- 31-*A Life in Letters* - ed. Elaine Steinbeck-R. Wallsten 1975
- 31a-*Lifeboat* (1944)
- 32-*The Log from the Sea of Cortez* (1951)
- 33-*The Long Valley* (1938)

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Box 57 (Miscellanea):

- 34-*A Medal for Benny* (1945)
- 34a-*The Journal of a Novel: The East of Eden letters* (1969)
- 35-*The Moon Is Down* - the book (1942)
- 36-*The Moon Is Down*- the play (1942)
- 37-Nobel Prize Items-other prizes-awards (1968)
- 38-Obit Notices-JS and Others
- 39-*Of Mice and Men* - the book (1940)
- 40-*Of Mice and Men* -, the movie and tv (1983,1940)

- 41-*Of Mice and Men* - the play (1942)
- 42-*Of Mice and Men* - the opera (1970)
- 43-*Once There Was a War* (1958)
- 44-*The Pastures of Heaven* (1932)
- 45-*The Pearl* - the book (1947)
- 46-*The Pearl*-drama-dance-ucla (1974,1975) - drama - dance - UCLA
- 47-*Pipe Dream* - the play (1955)
- 48-Poetry, *The Collected Poems of Amnesia Glasscock* (1976)
- 49-JS Publicity, newspaper items, etc.
- 50-Quotations, excerpts from writings of JS
- 51-*The Red Pony* - the book and movie (1937)
- 52-*A Russian Journal* (1948)
- 53-“Saint Katy the Virgin” (1936)
- 54-*The Sea of Cortez* (1951)

- 55-*The Short Novels of...* (1953)
- 56-*The Short Reign of Pippin IV* (1957)
- 57-*The Steinbeck Collector*
- 58-*JS conferences* and festivals
- 58-John Steinbeck Society

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Box 58 (Miscellanea):

- 59-John Steinbeck-Commemorative stamp-U.S. Postal Service (1979)
- 60-Steinbeck Country-East Coast
- 61-Steinbeck Country-West Coast
- 62-Steinbeck and Film
- 63-Steinbeck and Russia
- 64-Steinbeck-John Hargreaves. *Summer Time Ends* London 1935,'71
- 64A-Steinbeck and Japan
- 65-*Stanford Writers* 1891-1941
- 66-*Sweet Thursday* (1954)
- 67-"Their Blood Is Strong" (1938)
- 68-*To a God Unknown* (1933)
- 69-*Tortilla Flat* (1935)
- 70-*Travels with Charley: In Search of America* (1962)
- 71-*Vanderbilt Clinic* (1947)
- 72-Vietnam-Far East, etc.
- 73-*Viva Zapata* (1953)
- 74-*The Wayward Bus* (1947)
- 75-*The Winter of our Discontent* (1961)
- 76-*Working Days*(Journal GOW) (1989)
- 77-Miscellaneous
- 78-John Steinbeck IV, etc.
- 79-John Steinbeck-letters written by...from various collegiate sources

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Box 59 (Miscellanea):

- 80-John Steinbeck-letters Written by...of a more personal nature
- 81-John Steinbeck letters written to "family" - Mrs. Boone
- 82-*The Smoker's Companion* - "The Gifts of Iban," John Stern (JS) (March 1927)
- 83-John Steinbeck-Articles-Short-Short Stories-Reprints
- 84-John Steinbeck-letters to and about
- 85-John Steinbeck-short stories not in *The Long Valley*
- 86-John Steinbeck-interviews
- 87-*British John Steinbeck Society*
- 88-Mrs. Elaine Steinbeck - letters, cards written by
- 88-*International John Steinbeck Society of Japan*

- 89-*The Dust Bowl*
- 90-John Steinbeck Auction Prices
- 91-Mrs. Elaine Steinbeck
- 92-JS Nantucket Conference
- 93-JS Salinas Conference Center
- 94-Unpublished manuscripts-unreleased articles-interviews
- 95-Book Prices
- Miscellaneous



Box 60 (Miscellanea):

Miscellaneous