

T

Tableaux Historiques De L'Abbaye De Port-Royal  
Des Champs. [Paris, n.d.]

Bound by Thibaron in red levant. Robert Hoe copy  
with bookplate.

Collated on large card

597  
South

TAGORE, Rabindranath

The Gardener. New York: The Macmillan Company, 1913

Collation: Pp.[i-viii]; 1-150.

*Miss Bliss,  
bedroom  
case 1*

TAGORE, Rabindranath

Sadhana The Realisation Of Life. New York: The  
Macmillan Company, 1913.

Collation: Pp. [i] - [xii]; [1] - 164.

*Miss Bliss'*  
*bedroom*  
*case 1*

Tagore, Rabindranath, translator  
Songs Of Kabir. New York: The Macmillan Company,  
1915.

Collation: Pp. [1] - [44]; 45-145.

Miss Bliss,  
bedroom  
case 1

TAILHADE, Laurent

Quelques Fantômes de Jadis. Paris: L'Édition Française Illustrée, 1920.

Collation: Pp. [1-4]; [5]-[285].

3 W201  
case 1

Tale (A) of Troy. New York, 1932.

MASEFIELD, John.

Tale (A) Of Two Cities. London and Philadelphia:  
1875.

DICKENS, Charles

*Library  
case 9*



Tales. London: n.d.

MUSAEUS, TIECK and RICHTER

Library  
case 6

Tales Of The Grotesque and Arabesque.  
London, New York, 1903.

POE, Edgar Allan.

Tales, The, of John Oliver Hobbes.

See:

[**Craigie, Mrs. Pearl Mary Teresa (Richards)**] 1867-1906.

The tales of John Oliver Hobbes [*pseud.*]: "Some emotions and a moral," "A study in temptations," "The sinner's comedy," "A bundle of life." New York, F. A. Stokes company [°1897]

4 p. l., 451 p. 19½<sup>cm</sup>.

4<sup>th</sup> floor  
case 3-

Library of Congress



PZ3.C844Ta  
(Copyright 1897: 13979)

7-41412†

Tales of Travel. New York: n.d.

CURZON of Kedleston, Marquess

4<sup>th</sup> floor back

Tales Of A Wayside Inn. Boston, 1866.

LONGFELLOW, Henry Wadsworth.

Talisman, Der.

See:

Fulda, Ludwig, 1862-

... Der talisman, dramatisches märchen in vier aufzügen von Ludwig Fulda; ed. with introduction and notes by ~~C. William Prettyman~~ ... Boston, D. C. Heath & co., 1902. E. S. Meyer. N.Y.: H. Holt & co., 1902.

ix, 125 p. 16½<sup>cm</sup>. (~~Heath's modern language series~~)

1. Meyer, Edward Stockton, ed.  
~~1. Prettyman, Cornelius William, 1872 ed.~~

Library of Congress

Copyright

2-9469

Talks To Teachers On Psychology. New York,  
1913.

JAMES, William.

Tallentyre, S. G., pseudonym. See

HALL, Miss E.V.

<sup>The</sup>  
4<sup>th</sup> floor  
case 4



TAMURA, Naomi

The Japanese Bride. New York: Harper & Brothers,  
1895.

Collation: Pp. [i-ii]; [i]- [viii]; [1]-92.

*Library  
case 9*

Tapestry, Gobelins.

**Gerspach, Édouard** 1833-

La manufacture nationale des Gobelins, par E. Gerspach ... Paris, C. Delagrave, 1892.

2 p. l., 271 p. incl. illus., plates. 23<sup>cm</sup>.

Tapestry. [London]: [1887].

CHAMPEAUX, Alfred De

3 Writ  
case 1

Tarente, Louise de Châtillon, Princesse de. See  
LA TRÉMOÏLLE, Louis de  
Souvenirs de la Princesse de Tarente 1789-1792. Paris,  
1901.

Tartufe (Le). London and Paris: 1900.

MOLIERE,

Taureaumachie. Paris: n.d.

GOYA Y LUCIENTES, Francisco José De

Taxi. New York: 1931.

MILLER, Alice Duer

4<sup>th</sup> floor  
case 3

**Taylor, George Robert Stirling.**

The story of Canterbury, by G. R. Stirling Taylor; illustrated by Katherine Kimball. London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1912.

x, 390 p., 1 l. front. (port.) illus., plans (part. fold.) 17½<sup>cm</sup>. (*On cover: Mediæval towns*)

1. Canterbury, Eng.

I. Kimball, Katherine, illus.

12-17063

4  
12001-  
Library of Congress

DA690.C3T3



TAYLOR, Rachel Annand.

Leonardo the Florentine. London, 1927.

3hall  
Case 2

Teck, Duchess of. See  
KINLOCH-COOKE, C.

A Memoir of Her Royal Highness Princess Mary Adelaide, Duchess of Teck. New York and London: 1900.

4  
case 1

Telemaque. See  
FENELON, Francois De Salignac De La Motte  
Les Aventures De ... Paris: Jacques Estienne,  
1717.

Cabinet 2

Tempo (The) Of Modern Life. New York: 1931.

ADAMS, James Truslow

2 floor  
Hall

1066 An All That. A Memorable History of England. 7  
London, 1931

SELLAR, Walter Carruthers and Robert Julian YEATMAN

Ten thousand words often mispronounced.

See:

**Phyfe, William Henry Pinkney, 1855-**

Ten thousand words often mispronounced; a rev. and enl. ed. of "7000 words often mispronounced," with a supplement of 3000 additional words; a complete handbook of difficulties in English pronunciation ... by William Henry P. Phyfe ... <59th thousand> New York and London, G. P. Putnam's sons, 1903.

1 p. l., 660 p. 17<sup>cm</sup>.

1. English language—Pronunciation.      i. Title.

Library of Congress

3-2138/3

Tencin, Claudine Alexandrine Guérin de, 1682-1749.

**Masson, Pierre Maurice, 1879-**

... Madame de Tencin (1682-1749), par Pierre-Maurice Masson ... ~~3. éd., augmentée et corrigée.~~ Paris, Hachette et c<sup>ie</sup>, ~~1910.~~ 1909.

3 p. l., 339 p. 19<sup>cm</sup>.

At head of title: Une vie de femme au XVIII<sup>e</sup> siècle.

"Essai de bibliographie": ~~p. 303-320.~~

~~"Le marquisat de M<sup>me</sup> de Tencin": p. 322-323.~~

1. Tencin, Claudine Alexandrine Guérin de, 1682-1749.

3 hall  
Revolving Case  
Library of Congress

PQ2667.T2M2

12-20209

Teniers, David, 1582-1690.

**Rosenberg, Adolf, 1850-**

Teniers der jüngere ... Bielefeld und Leipzig, Velha-  
gen & Klasing, 1895.

2 p. l., 79, [1] p. incl. illus., pl. port. 4°. (Künstler-monographien, 8)



Tenniel, John. See  
BARHAM, R. H.

The Ingoldsby Legends. London: 1894.

*Library*  
*Case 9*

Tenniel, John. See  
DICKENS, Charles  
Christmas Books. London and Philadelphia: 1876.

*Library  
case 9*

Tenniel, John, illustrator. See  
DODGSON, Charles L.

Alice's Adventures In Wonderland. New York: 1884.

Miss Bliss.  
bedroom  
case 1

TENNYSON, Alfred

Alfred Lord Tennyson. A Memoir By His Son. London and New York: The Macmillan Company, 1897.

Two volumes. Collation: Vol. I, pp. [i]-[xxiv]; [1]-516. Vol. II, pp. [i]-[viii]; [1]-551.

*Library  
case 7*

TENNYSON, Alfred, Lord.

The Complete Works of Alfred Lord  
Tennyson... New York, Frederick A.  
Stokes Co... 1891.

Duodecimo. Vignette edition. 2 volumes.  
Vol. I. [i]-iv; [1] - 467; plus frontis-  
piece and plates. Vol. II. pp. [i] -iv;  
[1] - 450; plus frontispiece and plates.

Half white cloth, decorated.

3 East  
Case 2 - sec. 1.

TENNYSON, Alfred, Lord

The Works Of. London: Macmillan And Co., 1884.

Ten volumes. Collation: Vol. I, pp. [1-ii]; [1]-vi; [1]-313. Vol. II, pp. [1]-viii; [1]-317. Vol. III, pp. [1-vi]; [1]-396. Vol. IV, pp. [1-vi]; [1]-230. Vol. V, pp. [1-vi]; [1]-184. Vol. VI, pp. [1-vi]; [1]-327. Vol. VII, pp. [1]-vi; [1]-208. Vol. VIII, pp. [1-vi]; [1]-272. Vol. IX, pp. [1-vi]; [1]-295. Vol. X, pp. [1]-viii; [1]-383.

Library  
case 9

Terborch, Gerard, 1617-1681.

**Rosenberg, Adolf, 1850-1906.**

Terborch und Jan Steen, von Adolf Rosenberg; mit 95 abbildungen nach gemälden und zeichnungen. [Liebhaber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1897.

3 p. l., [3]-113 p. incl. illus., plates, ports. 26<sup>cm</sup>. (*Added t.-p.*: Künstler-monographien ... XIX)

"Litteratur": p. 113.

1. Terborch, Gerard, 1617-1681. 2. Steen, Jan Havickszoon, 1626-1679.

1-13182

TERHUNE, Albert Payson

Unseen! New York and London: Harper & Brothers,  
1937.

First edition. Duodecimo. Collation: pp. [i-vi];  
1-280.

Bound in original gray-green cloth.

*2 Floor Hall*



[TERHUNE, Mary Virginia Hawes]

Complete Cook Book. Indianapolis: The Bobbs-Merrill Company, [1906].

Collation: Pp. [i]-xii; 1-781.

Author writes under the pseudonym of "Marion Harland."

2 floor  
Hall

Les Terrien. (Monsieur Cailloux). Paris;  
L'Édition Moderne, Librairie Ambert;

. . . n.d.

MAURIÈRE, Gabriel.

4<sup>th</sup> floor  
front

Testament (The) Of Beauty. New York: 1930.

BRIDGES, Robert

*Miss Bliss.  
bedroom  
case 1*

Testing, The, of Diana Mallory.

See:

Ward, Mary Augusta (Arnold) "*Mrs. Humphry Ward*,"  
1851-

The testing of Diana Mallory, by Mrs. Humphry Ward;  
illustrated by W. Hatherell, R. I. New York and London,  
Harper & brothers, 1908.

5 p. l., 3-548 p., 1 l. front., 7 pl. 19½<sup>cm</sup>.

8-26683

Library of Congress

PZ3.W215T  
(Copyright 1908 A 212905)

Copy 2.

4<sup>th</sup> floor  
case 4

de Teury, Héricart, collection of. See  
KRAFFT, George Wolfgang  
Description Et Representation Exacte De La Maison De  
Glace. St. Petersburg: 1741.

# Textile industry and fabrics.

**Rock, Daniel, 1799-1871.**

Textile fabrics. By the Very Rev. Daniel Rock, D. D. With numerous woodcuts. [London] Pub. for the Committee of council on education, by Chapman and Hall, 1876.

3 p. l., 116, [2] p. illus. 20<sup>cm</sup>. (*Half-title*: South Kensington museum art handbooks. Ed. by W. Maskall. no. 1)

On verso of half-title: These handbooks are reprints of the prefaces or introductions to the large catalogues of the chief divisions of works of art in the museum at South Kensington.

TS1315.R68

~~[London] Pub. for the Committee of council  
on education by Chapman and Hall, 1876.~~

~~4 p. l., 116 p. illus. 20<sup>cm</sup>. (*Half title*: South Kensington museum art handbooks. Ed. by W. Maskall. no. 1)~~

~~On cover: Victoria and~~  
1. Textile industry and

~~Albert museum art handbook.~~  
fabrics. ~~L. Gr. Brit. Education dept.~~

Library of Congress

TS1315.R69

5-15838-9

Textiles. See  
CHAMPEAUX, A. de  
Les Arts Du Tissu. Paris, n.d.

Textiles. See

HUNTER, George Leland

Decorative Textiles. Philadelphia, London and Grand  
Rapids. 1896



Textiles - Swedish see  
Swedish Textiles. Nordiska Museet. [Stockholm: 1925].

Thacher, Thomas Anthony, 1815-1886, ed.

See:

**Madvig, Johan Nikolai, 1804-1886.**

A Latin grammar for the use of schools. By I. N. Madvig ... Tr. from the original German, with the sanction and coöperation of the author, by the Rev. George Woods ... The 1st American from the fifth English edition, carefully rev. and compared with the German editions of 1857 and 1867, with retranslations of portions of the work, by Thomas A. Thacher ... Boston, Ginn brothers and company, 1870.

xi, 504 p. 20<sup>cm</sup>.

1. Latin language—Grammar—1870— I. Woods, George, 1808-1895,  
tr. II. Thacher, Thomas Anthony, 1815-1886, ed.

11-9502

THACKERAY, William Makepeace

The Adventures Of Philip On His Way Through The World.  
London: Smith Elder & Company, 1869.

Two volumes. Collation: Vol. I, pp. [i]-[viii]; [1]-  
[360]. Vol. II, pp. [i-iv]; [1]-343.

Illustrated by Frederick Walker and the author.

*Library  
case 9*

THACKERAY, William Makepeace

Ballads And Tales. London: Smith, Elder And Company  
1869.

Collation: Pp.[i]-[viii];[1]-413.

*Library  
Case 3*

THACKERAY, William Makepeace

The Book Of Snobs; And Sketches And Travels In London. London: Smith, Elder & Company, 1869.

Collation: Pp. [i]-[viii]; [1]-440.

Illustrated by the author.

*Library  
Case 9*

THACKERAY, William Makepeace  
Burlesques. London: Smith, Elder & Company, 1869.

Collation: Pp. [1]-[viii]; [1]- 448.

Illustrated by the author, and Richard Doyle.

*Library  
case 9*

THACKERAY, William Makepeace

Catherine: A Story. London: Smith, Elder & Company,  
1869.

Collation: Pp.[i]-[viii];[1]-390.

Illustrated by the author.

*Library  
case 9*

THACKERAY, William Makepeace

The Christmas Books Of Mr. M. A. Titmarsh. London:  
Smith, Elder And Company, 1869.

Collation: Pp. [i]-viii; [1]-328.

Illustrated by the author.

*Library  
Case 9*



THACKERAY, William Makepeace

Denis Duval: Lovel The Widower: And Other Stories.  
London: Smith, Elder & Company, 1869.

Collation: Pp. [i-viii]; [1]-386.

Illustrated by Frederick Walker and the author.

*Library  
Case 9*

THACKERAY, William Makepeace

The Four Georges. London: Smith, Elder & Company,  
1869.

Collation: Pp. [i-viii]; [1]-362.

*Library  
case 9*

**THACKERAY, William Makepeace**

**The History Of Henry Esmond, Esq. London: Smith, Elder & Company, 1869.**

**Collation: Pp. [i]-[xvi]; [1]-452.**

**Illustrated by George Du Maurier.**

*Library  
Case 9*

THACKERAY, William Makepeace

The History Of Pendennis. London: Smith, Elder And  
Company, 1869.

Two volumes. Collation: Vol. I, pp. [i]-xii; [1]-448.  
Vol. II, pp. [i]-iv; [1]-448.

Illustrated by the author.

Library  
Case 9

THACKERAY, William Makepeace

The Irish Sketch Book. London: Smith, Elder And Company, 1869.

Collation: Pp. [i]- [xii] ; [1]-514.

Illustrated by the author.

Library  
Case 9

THACKERAY, William Makepeace

The Memoirs Of Barry Lyndon, Esq. London: Smith, Elder  
And Company, 1869.

Collation: Pp. [i-viii]; [1]-416.

Illustrated by the author.

Library  
case 9

THACKERAY, William Makepeace

The Newcomes. London: Smith, Elder & Company, 1869.

Two volumes. Collation: Vol. I, pp. [i]-iv; [1]-464.  
Vol. II, pp. [i]-iv; [1]-456.

Illustrated by Richard Doyle.

Library  
case 9

THACKERAY, William Makepeace

The Paris Sketch Book Of Mr. M. A. Titmarsh. London:  
Smith, Elder & Company, 1869.

Collation: Pp. [1]-[xii]; [1]-444.

Illustrated by the author.

Library  
case 9



THACKERAY, William Makepeace

The Rose and the Ring. New York and London: G. P. Putnam's Sons, n.d.

Collation: Pp. [1]-[xii]; [1]-[210].

3 Leas  
case 2

THACKERAY, William Makepeace

Roundabout Papers. London: Smith, Elder And Company,  
1869.

Collation: Pp. [1]-vi; [1]-428.

Illustrated by the author.

*Library  
case 9*

**THACKERAY, William Makepeace**

**Vanity Fair. London: Smith, Elder & Company, 1869.**

Two volumes. Collation: Vol. I, pp.[i]-viii; [1]-407.  
Vol. II, pp.[i]-iv; [1]-392.

Illustrated by the author.

*Library  
case 9*

THACKERAY, William Makepeace

The Virginians. London: Smith, Elder & Company, 1869

Two volumes. Collation: Vol. I, pp. [i]-[viii]; [1]-457. Vol. II, pp. [i]-[vi]; [1]-451.

Illustrated by the author.

*note -*  
A set of 758 yellow paper covers  
monthly, mentions in  
a red case  
on a shelf

Library  
case 9

Thackeray, William Makepeace, illustrator. See  
BARHAM, R. H.

The Ingoldsby Legends. London: 1894.

*Library  
case 9*

Thackeray, William Makepeace. See  
CHANCELLOR, E. Beresford  
The London Of Thackeray. New York: [1923] .

*Library  
case 5-*

Thackeray, William Makepeace. See  
RIDEING, William H.

Stray Moments With Thackeray. New York,  
1882.

Thackeray, William Makepeace. See  
RITCHIE, Anne Thackeray.  
Letters. London, 1924.



THACKERAY, William Makepeace

THE VIRGINIANS. / A TALE OF THE LAST CENTURY. /  
... / LONDON: / BRADBURY & EVANS, ... / 1858.

Two volumes. Collation: Vol. I, pp. [1]-viii;  
[1]-382. Vol. II, pp. [i]-viii; [1]-376.

Illustrations by Thackeray.

(original card in Bowdoin 1856 Gift File)

Thames - river See

Grand (The) Panorama of London from the Thames.  
London, 1844.

Thames - River. ~~Panorama of~~. See

A Perspective View of the Thames and the Thames  
Tunnel. [London, 1851]

[Thames Tunnel. London: Azulay, n.d.] c. 1851

Oblong twenty-fourmo. Panorama.

Collated on large card

597  
South 1

Thames Tunnel See

View (A) of the Tunnel under the Thames, as it will appear when completed. Pub'd. Feb. 1, 1828 by S.F. Gouyn, 7 Fish St. Hill [London]

Thanet, Octave, pseudonym. See

FRENCH, Alice

*4<sup>th</sup> floor  
case 4*

That terrible man.

See:

**Norris, William Edward, 1847-**

... That terrible man; a novel, by W. E. Norris ... New York, Harper & brothers, 1885.

cover-title, 131-112 p. 17½<sup>cm</sup>. (Harper's handy series, no. 1)

Library of Congress.



PZ3.N798T 2  
(Copyright 1885: 7855)

7-33283†

*Hall 3  
Case 1*

THAYER, William Roscoe

Theodore Roosevelt. Boston and New York: Houghton  
Mifflin Company, 1919.

Collation: Pp. [1]-[xx]; [1]-[476].

3 Wrs  
Case 1



**Theal, George McCall, 1837-**

... South Africa (The Cape Colony, Natal, Orange Free State, South African Republic, Rhodesia and all other territories south of the Zambesi) by George M'Call Theal ... ~~5th ed.~~ New York, G. P. Putnam's sons; [etc., etc.] ~~1900.~~ 1894.

1 p. l., xx p., 1 l., 452 p. front., illus., map. 20<sup>cm</sup>. (The story of the nations)

1. Africa, South—Hist.

1-10943/2

Library of Congress

DT766.T395

968

F74

597  
S. 2.  
Case 8

Theatre - French. See

AUGERS

Discours Pour La Cloture Du Théâtre François. Paris,  
1764

Theatre - French. See  
BRUNETIERE, Ferdinand,

Les Epoques du Theatre Français. Paris, 1896

Theatre.- French. See

HURET, Jules

Loges et Coulisses. Paris, 1901.

Théâtre - profils de. See  
CLARETIE, Jules  
Profils de Théâtre. Paris: n.d.

4<sup>th</sup> floor  
Case 5

Theatre Y Descripcion Del Mundo Y Del Tiempo.  
Granada: 1614.

GALLUCI, Jean Paul

4<sup>th</sup> floor  
cabinet 5

Théâtre (Le) Nouveau. Paris: 1908.

DOUMIC, René

3 W21.  
case 1

THEBES, Madame A. De

L'Enigme de La Main. Paris: Félix Juven, Éditeur,  
n.d.

Collation: Pp. [i-vi] ; [1]-[279].

Bound by Stikeman.

3 W 21  
case 1



Theodore Roosevelt. Boston and New York: 1919.

THAYER, William Roscoe

3 West  
Case 1

Theophile Gautier. Souvenirs Intimes.  
Paris, 1874.

FEYDEAU, Ernest.

Thibaudeau, Comte. See  
Calcographie du Louvre, Paris, 1855-70(?).

Thiebault-Sisson, editor. See  
Salons de 1886 [-1908]. Paris, New York and Boston.

Thieme-Preusser: A New and Complete Critical Dictionary  
of the English and German Languages. Hamburg: Haendcke  
& Lehmkuhl. [1883]

Two parts., one volume. Octavo. Collation: Part I, pp.  
[i]-x; 1-[806]. Part II, pp. [i-iv]; 1-612.

Bound in original half black morocco, marbled paper  
sides, marbled edges.

597  
S.E.  
2. 14

Things Japanese... London John Murray, 1898.

CHAMBERLAIN, B.H.



Thirteen, The, colonies.

See:

**Smith, Helen Ainslie.**

... The thirteen colonies, by Helen Ainslie Smith ...  
New York & London, G. P. Putnam's sons, 1901.

2 v. front., illus., plates, ports., maps, plans. 20<sup>cm</sup>. (The story of the nations)

CONTENTS. — pt. 1. Virginia, Massachusetts, New Hampshire, New York.—pt. 2. New Jersey, Delaware, Maryland, Pennsylvania, Connecticut, Rhode Island, North Carolina, South Carolina, Georgia.

1. U. S.—Hist.—Colonial period.

Library of Congress

E188.S66

Apr. 25, 1901-133

~~Copy 2.~~

Copyright 1900 A 28715; A 3748

Thirteen Years among the Wild Beasts  
of India. London, 1893.

SANDERSON, G.P.

no 3 - 4  
- 2



This and That. n.p., 1933.

A., E.

Miss Bliss'  
bedroom  
case 1

This and That. New York: 1930.

AGNEW, Emily

3 East  
case 4

**Thode, Henry, 1857--**

Correggio ... Bielefeld und Leipzig, Velhagen & Klasing, 1898.

2 p. l., 112 p. incl. illus., pl. 4°. (Künstler-monographien, 30)

597  
S.E.  
Case 6

Library of Congress



1-13190

**Thode, Henry, 1857-**

Mantegna ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

1 p. l., 128 p. incl. illus., pl. port. 4°. (Künstler-monographien, 27)

597  
S.E.  
Case 6

Library of Congress

1-13191

**Thomas, Calvin.**

A practical German grammar. 2d ed., rev. New York,  
H. Holt & co., 1898.

xi, 421 p. 12°.

Aug. 17, 98-41

597  
S.E.  
Case 6

Library of Congress, no.

Copyright.

Thomas, George H., illustrator. See  
TROLLOPE, Anthony

The Last Chronicle Of Barset. London: Smith, Elder  
And Co., 1867.

*cabinet 3*

Thomas, Gladys. Translator. See  
ROSTAND, Edmond.

Cyrano De Bergerac. New York, 1898.

Thomas Carlyle's Collected Works. London: n.d.

CARLYLE, Thomas

*Library  
Case 6*



Thomas Henry Huxley. A Sketch of His  
Life and Work. New York, London, G.P.  
Putnam's Sons; 1900.

MITCHELL, P. Chalmers.

3 card-  
case 2 - sec 3

Thomas Mayhew, Patriarch to the Indians. New York, London, 1932.

HARE, Lloyd C.M.

Thomas Rowlandson. London: 1923.

OPPE, A. P.

3 Hall  
Revolving case

THOMPSON, Elbert N. S.

Literary Bypaths Of The Renaissance. New Haven:  
Yale University Press; London: Humphrey Milford,  
MDCCLXXIV.

Collation: Pp. [i] - [viii] ; 1-189.

*Miss Bliss'  
bedroom  
case 1*

Thompson, Francis. See  
MEYNELL, Everard  
The Life of Francis Thompson. London: 1913.

3 East  
case 2

Thompson, J.R.Fawcett See  
ROE, F. Gordon  
Coronation Cavalcade. London [1937]

THOMPSON, Vance

French Portraits. Boston: Richard G. Badger & Co.,  
1900.

Collation: Pp. [i] - [xiv] ; [1] - [243].

3 Hae  
Revolving case

THOMSON, J. Arthur, editor

The Outline of Science. London: George Newnes  
1921-1922.

20 parts in 1 volume. Plus plates and including illustrations.

Bound in green cloth. Original wrappers to parts bound in.

597

East 12



Thomson, John Cockburn, 1834-1860, tr.

See:

Robinson, Mrs. Mary Darby, 1758-1800.

Mrs. Mary Robinson, written by herself. With the lives of the duchesses of Gordon and Devonshire, by G. and F. Wharton. London: Grolier Soc. [180-.] xviii p., 1 l., 336 p., 2 pl., 5 port. 8°. (Beaux & belles of England.)

no. 532 of 1000 copies printed.

1. Gordon, Jane, duchess of Gordon, 1748?-1812.  
2. Devonshire, Georgiana Cavendish, duchess of, 1757-1806. 3. Thomson, Matherine Byerley  
"Mrs. A. T. Thomson," 1797-1862, tr. 4. Thomson, John Cockburn, 1834-1860, tr.

Thomson, Katherine Byerley "Mrs. A. T. Thomson,"  
1797-1862, tr.

See:

Robinson, Mrs. Mary Darby, 1758-1800.

Mrs. Mary Robinson. Written by herself, with  
the lives of the duchesses of Gordon and Devon-  
shire, by G. and P. Wharton. London: Grolier  
Soc. [180-.] xvii p., 1 l., 336 s., 2 pl., 5  
port. 8°. (Beaux & belles of England.)

no. 502 of 1000 copies printed.

1. Gordon, Jane, duchess of Gordon, 1748?-1812.  
2. Devonshire, Georgiana Cavendish, duchess of,  
1757-1806. 3. Thomson, Katherine Byerley "Mrs.  
A. T. Thomson," 1797- 1862, tr. 4. Thomson,  
John Cockburn, 1834- 1860, tr.

THOMSON, Richard, editor

A Faithful Account of the Processions and Ceremonies... King George the Third and Queen Charlotte. London, 1820.

First edition.

Original drab paper boards.

597  
East 15

Thomson, William H. See  
In After Days. New York and London: 1910.

Thoreau, Henry David. See  
GLEASON, Herbert W.

Through The Bear With Thoreau. Boston And New York:  
1917.

*Miss Bliss'  
bedroom  
case 1*

Thorpe, Mrs. Tranlstor. See  
LAVELEYE, Emile De.

The Balkan Peninsula. New York, London,  
1887.

Thorwaldsen, Bartholomäus, 1770-1848.

**Rosenberg, Adolf, 1850-**

Thorwaldsen ... Bielefeld und Leipzig, Velhagen &  
Klasing, 1896.

2 p. l., 104 p. incl. illus., pl. port. 4°. (Künstler-monographien, 16)

Thoughts... New York, D.Appleton and Co.  
1899.

PASCAL, Blaise.



Thoughts on Humane Education... Humane  
Publishing Co. Washington, D.C. 1919.

REYNOLDS, H.C.

Thousand (The) and One Nights; or Arabian Nights'  
Entertainments. London, Gibbings & Co.; Philadelphia,  
J.B.Lippincott, 1896.

Six volumes.

Leaf measures 6 5/8 x 4 1/8 inches. Bound in half  
brown morocco.

Translated by Edward Wilson Lane. Introduction  
by Joseph Jacobs. Illustrations by Frank Brangwyn.



3 East  
C. 102-2

Three Essays. New York: 1924.

BIRRELL, Augustine

Library  
cupboard 7  
case 1

Three Generations. Boston: Little, Brown and Company, 1923.

ELLIOTT, Maud Howe

Three Plays. New York, 1925.

PIRANDELLO, Luigi.

Through the Yang-Tse Gorges... London,  
Sampson Low, Marston & Co. 1898.

LITTLE, A. J.

Through The Year With Thoreau. Boston And New York:  
1917.

GLEASON, Herbert W.

*Miss Bliss'  
bedroom  
case!*

Thucydides.

Thucydidis de bello Peloponnesiaco libri octo. Recognovit Godofredus Boehme. v. 1. Lipsiae: Teubner, 1869, 1 v. 12°.

v. 1. Libri 1-iv.

1. Boehme, Gottfried, ed.

597  
S. E.  
Case 4



THURBER, James and WHITE, E. B.

Is Sex Necessary? New York and London: Harper & Brothers, 1929.

Collation: Pp. [i] - [xxxii]; 1 - [198].

3 last  
case 4

Tibetan Lamaism. See  
GORDON, Antoinette K.

The Iconography of Tibetan Lamaism. New York, 1939.

TICKNOR, George

Life Of William Hickling Prescott. London: Routledge  
Warne And Routledge, 1864.

Collation: Pp. [i-ii]; [i]-xii; [1]-511.

Bound by Tout.

*Library  
case 5*

Tieck, Ludwig. See  
MUSAEUS, Johann August, etc.  
Tales. London, n.d.

Tiepolo, G. B., illustrator. See  
HADELN, Detlev, Baron von

The Drawings of G. B. Tiepolo. Paris and New York:  
n.d.



Tiepolo, Giovanni Battista, 1696-1770.

**Meissner, Franz Hermann, 1863-**

Tiepolo von Franz Hermann Meissner ... [Liebhaber-  
ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1897.

2 p. l., [3]-96 p. incl. illus., pl. port. 26<sup>cm</sup>. (*Added t.-p.*: Künstler-  
monographien ... XXII)

“Benutzte litterarische quellen”: p. 96.

1. Tiepolo, Giovanni Battista, 1696-1770.

1-13164

Library of Congress

ND623.T5M5

Tiepolo. La Vie et l'Oeuvre du Peintre. Paris:  
1911.

MOLMENTI, Pompeo

The Times Survey Atlas Of The World. London: The Times, 1922.

Collation: Pp. [i]-xvi; 1-259.

Edited by John Bartholomew and Son.

*Library  
case 13*



Titian, i.e., Tiziano Vecellio, 1477-1576.

**Knackfuss, H[ermann]** 1848-

Tizian ... 2 3. auf. Bielefeld und Leipzig, Velhagen & Klasing, 1900.

1 p. l., 151 p. illus., port. 4°. (Künstler-monographien, 29)

Titian - life of. See  
CROWE, J. A. and CAVALCASELLE, G. B.  
The Life And Times Of Titian. London: 1881.

*Library  
case 1*

Title-Pages As Seen By A Printer. New York: 1901.

DE VINNE, Theodore Low

*Library  
cupboard of  
case 1*

Titmarsh, M. A., pseudonym. See  
[THACKERAY, William Makepeace]

Doctor Birch And His Young Friends. London: Chapman And Hall, 1849.

The Kickleburys On The Rhine. London: Smith, Elder & Co., 1850.

"Our Street". London: Chapman And Hall, 1848.

Mrs. Perkins's Ball. [London]: Chapman And Hall, [1847].

Rebecca And Rowena. London: Chapman And Hall, 1850.

The Rose And The Ring. London: Smith, Elder, And Co., 1855.

*cabinet 11*

THOINAN, Ern

Un Bisaïeul / De Molière / Recherches / Sur Les  
Mazuel / ... / Paris / A. Claudin, Éditeur / ... /  
M.D.CCC.LXXVIII

Collation: pp. [1] - [60].

Thomson, Hugh, illustrator. See  
SHERIDAN, Richard Brinsley  
The School for Scandal. New York: Hodder & Stough-  
ton, n.d.

Tissot, James, illustrator. See  
GONCOURT, Edmond and Jules

Renée Mauperin. Paris: G. Charpentier Et Cie., 1884

TOCQUEVILLE, Alexis de.

Democracy in America... New York.  
D.Appleton and Co. 1899.

Octavo. 2 volumes. Vol.I. pp. [i] - [xlx] ;  
1-417, [418] ; plus frontispiece and  
plates; Vol.II. pp. [i] - [vi] ; 419-868;  
plus frontispiece and plates.

Original green cloth. Aldine edition:  
The World's Great Books.

3-Eest  
Case 7



Toil (The) Of Life. London, Felling-on-Tyne and  
New York: 1908.

STOPFORD, Francis

*Miss Bliss'  
bedroom  
case 1*

Toison d'or. See  
Liure de la Conqueste de la Toison d'or. Paris:  
1563.

*cabin p 4*

Told by an Idiot. New York, 1923.

MACAULAY, Rose.

Toledo. London: 1898.

LYNCH, Hannah

4

case 1

Tompkins, Peltro William, director. See  
STAFFORD, Marquis of

Engravings of the Most Noble the Marquis of Stafford's  
Collection of Pictures. London, 1818

Topicorum. Paris, 1530

ARISTOTLE

Tory, Geoffrey. See

C'est l'ordre qui a este tenu A La Nouvelle Et  
Ioyevse entrée ... Paris, 1549

597

2011 11

Toulouse, Comte Louis Alexandre de See  
LE ROUX, S.

Concorde Des Quatre Evangelistes Representant  
L'Histoire De N.S.Jesus-Christ, Paris, 1699.



Touraine (La). Tours: 1855.

BOURASSE, J. -J.

Tours See

MAME AND TOURS COLLECTION

Catalogue des Tableaux anciens et modernes, ...  
composant la Collection Mame et Tours,.. Paris, 1904.

Tours Pittoresque. Tours: 1898.

SUZANNE, P.

Library  
Case 2

**Tourzel, [Louise Élisabeth Félicité Françoise Armande  
Anne Marie Jeanne Joséphine de Croy d'Havré du Bou-  
chet de Sourches] *duchesse de*, 1749-1832.**

Memoirs of the Duchess de Tourzel, governess to the children of France during the years 1789, 1790, 1791, 1792, 1793 and 1795. Published by the Duke Des Cars ... London, Remington & co., 1886.

2 v. 23<sup>cm</sup>.

1. France—Hist.—Revolution—Personal narratives.  
Joseph de Pérusse, duc des.

i. Cars, François

4-10337

597  
S.E  
Case 7

Library of Congress

DC146.T74

*As seen To N.Y.P.L. 12/30/54.*  
Towards the Great Peace... Boston, Marsh-  
all Jones Co. 1922.

CRAM, Ralph Adams.

Towards a Lasting Settlement... New York,  
The Macmillan Co. 1916.

BUXTON, C.R.

Towne, Charles Hanson, editor. See  
For France. New York, 1917

Townsend, James B. See  
BACON, Edward P.

Memorial Catalogue of Paintings ... N.Y., 1919.



TOWNSEND, Meredith, joint author. See  
SANFORD, John Langton and TOWNSEND, Meredith  
The Great Governing Families Of England. Edinburgh  
and London: 1865.

*Library  
case 7*

TOYNBEE, Arnold J.

Armenian Atrocities... with a Speech  
Delivered by Lord Bryce... George H.  
Doran Co., New York, n.d.

Duodecimo. pp. [1]-[4]; 5-117; plus map.

Original yellow paper.

3-Ext.  
Case 1

Traffics and discoveries.

See:

**Kipling, Rudyard, 1865-**

Traffics and discoveries, by Rudyard Kipling. New York, Doubleday, Page & company, 1904.

vi, 363 p. 21<sup>cm</sup>.

CONTENTS.—The captive.—The bonds of discipline.—A sahibs' war.—“Their lawful occasions.”—The comprehension of Private Copper.—Steam tactics.—“Wireless.”—The army of a dream.—“They.”—Mrs. Bathurst.—Below the mill dam.

Library of Congress

4-27127

©

Tragedy (The) of Nan and other plays. New York and  
London: 1912.

MASEFIELD, John

3 last  
case 4

Transactions Of The Grolier Club. New  
York, 1885-1894.

GROLIER CLUB.

Transformation: Or the Romance of Monte  
Beni. Leipzig, 1860.

HAWTHORNE, Nathaniel.

Translation (A) of Giovanni Boccaccio's Life Of  
Dante. New York: 1900.

BOCCACCIO, Giovanni

*Library  
cupboard of  
case 1*

Treasure Island. New York: 1899.

STEVENSON, Robert Louis

Miss Bliss'  
bedroom  
case 1



Treatise (A) on the Prerogatives of a  
Queen Consort of England. London, 1762.

Octavo.

Bound with three other pamphlets.

597  
Text 16

## Tregarthen, Greville.

... The story of Australasia: New South Wales, Tasmania, Western Australia, South Australia, Victoria, Queensland, New Zealand, by Greville Tregarthen ... New York, G. P. Putnam's sons; London, T. F. Unwin, 1893.

xxiv, 444 p. incl. front., illus., ports., maps. 20<sup>cm</sup>. (The story of the nations)

1. Australasia.

2. ~~T. F. Unwin~~

Library of Congress

DU110.T86

4-17800/2

994

F21

5 77  
S. E.  
C. 28

TRENCH, Richard Chenevix

On The Study Of Words Lectures ... New York: W. J.  
Widdleton, n.d.

Duodecimo. Collation: Pp.[1]-8; 9-242; 243- [252] .

Note: Bound in original maroon cloth boards, buff  
end papers. Pages [249-252] contain a list of publisher's  
advertisements.

First published 1851.

597

S. E.

Case 5

TRENCH, Richard Chenevix.

On the Study of Words. .. New York,  
A.C.Armstrong and Son... 1896.

Duodecimo. pp. [i] - vi; [7] - [414]; 2 pp.  
advertisements.

Original black cloth.

3-East  
Case 7-

Trent, Council of. See  
Canones Et Decreta Sacrosancti Oecvmenici Et Genera-  
lis Cencilii Tridentini ... Lyons, 1564

TREVES, Sir Frederick

The Lake of Geneva. London, New York, Toronto and  
Melbourne: Cassell And Company, Ltd., 1922.

Collation: Pp. [i]-xii; [1] - [348].

3 Hase  
Kewolvin, case

Trianons - palaces. See  
L'Architecture Et La Décoration aux palais De Ver-  
sailles Et Des Trianons. Paris: n.d.

Library  
case 12

Trianons.(The). See  
GILLE, Philippe

Une Promenade A Versailles Et Aux Trianons. Ver-  
sailles and Paris: 1892.

Versailles Et Les Deux Trianons. Tours: 1899.

*Library*

*Cases 10 and 11*



Trianons. Description. See  
GRANDS (Les) Palais De France. Paris, n.d.

# Trigonometry.

**Loomis, Elias, 1811-1889.**

Elements of plane and spherical trigonometry, with their applications to mensuration, surveying, and navigation. By Elias Loomis ... ~~14th ed.~~ New York, Harper & brothers, ~~1858.~~ 1874.

vi, [7]-193 p. diagr. 24<sup>cm</sup>. 25. ed.

1. Trigonometry.

3-21125†

Library of Congress

QA531.L86

Tristan & Isolde. New York: 1904.

ANSPACHER, Louis K.

3 East  
case 4

Tristan, pseudonym. See  
L'HERMITE, Jean Baptiste  
La Ligvrie Françoise Contentant Les Eloges Et Gen-  
ealogies. Arles: 1658.

*cabnet 5*

Tristram. New York; The Macmillan  
Company; 1927.

ROBINSON, Edward Arlington.

32001

Trois (Les) Coups de Foudre. Paris, 1887. See

HALÉVY, Ludovic

Princesse. Un Grand Mariage. Les Trois Coups de Foudre.  
Mon Camarade Mussard. Paris, 1887

TROLLOPE, Anthony

Alice Dugdale and Other Stories. Leipzig: Bernhard  
Tauchnitz, 1883.

Collation: Pp.[1]-[288].

*Half 3  
case 1*

TROLLOPE, Anthony

The American Senator. Leipzig: Bernhard Tauchnitz,  
1877.

Three volumes. Collation: Vol. I, pp.[1]-[279].  
Vol. II, pp[1]-[280]. Vol. III, pp.[1]-272.

*Half 3  
Case 1*



TROLLOPE, Anthony

Australia and New Zealand. Leipzig: Bernhard Tauch-  
nitz, 1873.

Three volumes. Collation: Vol. I, pp. [1] - [344]. Vol.  
II, pp. [1] - [328]. Vol. III, pp. [1] - 336.

Hall 3  
case 1

TROLLOPE, Anthony

Ayala's Angel. Leipzig: Bernhard Tauchnitz, 1881.

Three volumes. Collation: Vol. I, pp. [1] - [288]. Vol. II, pp. [1] - [287]. Vol. III, pp. [1] - [288].

Hall 3  
Case 1

apartment 2/51

TROLLOPE, Anthony

The Belton Estate. New York: Dodd, Mead & Company, 1912

Two volumes. Collation: Vol. I, pp. [i-vi]; [1]-304.  
Vol. II, pp. [i-vi]; [1]-276.

Hall 3  
case 1

TROLLOPE, Anthony

The Bertrams. Leipzig: Bernhard Tauchnitz, 1859.

Two volumes. Collation: Vol. I, pp.[1]-400. Vol. II,  
pp.[1]-392.

Half 3  
case 1

TROLLOPE, Anthony

Can You Forgive Her? Leipzig: Bernhard Tauchnitz,  
1865.

Three volumes. Collation: Vol. I, pp. [i]-vi; 1-[358].  
Vol. II, pp. [i]-vi; 1-354. Vol. III, pp. [i]-vi; 1-[378].

Hand 3  
Case 1

TROLLOPE, Anthony

Castle Richmond. Leipzig: Bernhard Tauchnitz, 1860.

Two volumes. Collation: Vol. I, pp.[1]-336. Vol.  
II, pp.[1]-336.

Half 3  
Case 1

TROLLOPE, Anthony

Cousin Henry. Leipzig: Bernhard Tauchnitz, 1879.

Collation: Pp.[1]-280.

*Hall 3  
Case 1*

TROLLOPE, Anthony

The Duke's Children. New York: Dodd, Mead & Company,  
1912.

Three volumes. Collation: Vol. I, pp. [1]-vi; 1-273.  
Vol. II, pp. [1]-vi; 1-278. Vol. III, pp. [1]-vi; 1-264.

*Haep 3*  
*Class 1*



TROLLOPE, Anthony

The Eustace Diamonds. New York: Dodd, Mead & Company,  
1910.

Two volumes. Collation: Vol. I, pp. [i]-vi; [1]-474.  
Vol. II, pp. [i]-vi; [1]-489.

Keep 3  
Case 1

TROLLOPE, Anthony

: An Eye for an Eye. Leipzig: Bernhard Tauchnitz, 1879

Collation: Pp. [1] - [296].

Half 3  
Case 1

**TROLLOPE, Anthony**

**The Fixed Period. Leipzig: Bernhard Tauchnitz, 1882**

**Collation: Pp. [1]-280.**

*Half 3  
Case 1*

TROLLOPE, Anthony

Frau Frohmann and Other Stories. Leipzig: Bernhard  
Tauchnitz, 1883.

Collation: Pp. [1]-296.

*Half 3  
case 1*

TROLLOPE, Anthony

The Golden Lion of Granpere. Leipzig: Bernhard  
Tauchnitz, 1872.

Collation: Pp.[1]-312.

*Half 3  
case 1*

TROLLOPE, Anthony

Harry Heathcote of Gangoil. Leipzig: Bernhard Tauch-  
nitz, 1874.

Collation: Pp. [1]-232.

*Hand 3*  
*Case 1*

TROLLOPE, Anthony

Is He Popenjoy? New York: Dodd, Mead & Company, 1913

Two volumes. Collation: Vol. I, pp. [i]-vi; [1]-379.  
Vol. II, pp. [i]-vi; [1]-372.

Hull 3  
Case 1

*Apartment 2/51*

TROLLOPE, Anthony

John Caldigate. New York: Dodd, Mead & Company, 1911

Two volumes. Collation: Vol. I, pp. [i]-vi; [1]-355.  
Vol. II, pp. [i]-vi; [1]-357.

*Half 3  
Case 1*



TROLLOPE, Anthony

Marion Fay. Leipzig: Bernhard Tauchnitz, 1882.

Two volumes. Collation: Vol. I, pp. [1] - [360]. Vol. II,  
pp. [1] - [336].

*Half 3  
Case 1*

TROLLOPE, Anthony

La Mère Bauche and Other Stories. Leipzig: Bernhard  
Tauchnitz, 1883.

Collation: Pp. [1] - [279].

*Half 3  
Case 1*

1. BOWDOIN COLLEGE 8/24/56 Bx 6
- 2.
- 3.

TROLLOPE, Anthony

THE / LAST CHRONICLE / OF / BARSET. / ... /  
LONDON: / SMITH, ELDER AND CO., ... / ... /  
M.DCCC,LXVII. (1867)

Two volumes. Collation: Vol. I, pp. [i-iv]; [1]-364.  
Vol. II, pp. [i-iv]; [1]-384.

Illustrations by George H. Thomas.

Another copy. (Hall 3 floor-case 1.)

Another edition - Everyman's Library.

London and New York. (Original card in Bowdoin '56  
C. 2. 2. 2. 2. 2.)

TROLLOPE, Anthony

Miss Mackenzie. London and New York: Humphrey Milford, n.d.

The World's Classics. Collation: Pp. [i]-viii; [1]-401.

Half 3  
case 1

TROLLOPE, Anthony

The Mistletoe Bough and Other Stories. Leipzig: Bernhard Tauchnitz, 1883.

Collation: Pp. [1] - [287].

Hall 3  
Case 1

TROLLOPE, Anthony

North American. Leipzig: Bernhard Tauchnitz, 1862.

Three volumes. Collation: Vol. I, pp. [1]-vi; [1]-[345]  
Vol. II, pp. [1]-vi; [1]-[314]. Vol. III, pp. [1]-vi; [1]-  
330.

Half 3  
Case 1

TROLLOPE, Anthony

An Old Man's Love. Leipzig: Bernhard Tauchnitz, 1884.

Collation: Pp. [1] - [279].

Naep 3  
Case 1

TROLLOPE, Anthony

Orley Farm. New York: Dodd, Mead & Company, 1913.

Three volumes. Collation: Vol. I, pp. [i]-vi; [1]-354.  
Vol. II, pp. [i]-vi; [1]-364. Vol. III, pp. [i]-vi; [1]-344.

*Hall 3*  
*Case 1*



TROLLOPE, Anthony

Phineas Finn, The Irish Member. Leipzig: Bernhard  
Tauchnitz, 1869.

Three volumes. Collation: Vol. I, pp. [1]-320. Vol.  
II, pp. [1]-320. Vol. III, pp. [1]-320.

*Half 2*  
*Case 1*

TROLLOPE, Anthony

Phineas Redux. New York: Dodd, Mead & Company, 1910.

Three volumes. Collation: Vol. I, pp. [i]-vi; 1-312.  
Vol. II, pp. [i]-vi; 1-313. Vol. III, pp. [i]-vi; 1-307.

Here 3  
case 1

TROLLOPE, Anthony

The Prime Minister. New York: Dodd, Mead & Company,  
1913.

Three volumes. Collation: Vol. I, pp. [i]-vi; 1-343.  
Vol. II, pp. [i]-vi; 1-323. Vol. III, pp. [i]-vi; 1-337.

Hall 3  
Call 1

TROLLOPE, Anthony

Rachel Ray. Leipzig: Bernhard Tauchnitz, 1863.

Two volumes. Collation: Vol. I, pp. [i-vi]; 1-[281].  
Vol. II, pp. [i-vi]; 1-[278].

*Hall 3  
Case 1*

TROLLOPE, Anthony

Ralph the Heir. Leipzig: Bernhard Tauchnitz, 1871.

Two volumes. Collation: Vol. I, pp. [1]-[368]. Vol.  
II, pp. [1]-368.

*Hall 3  
Case 1*

TROLLOPE, Anthony

Sir Harry Hotspur of Humblethwaite. Leipzig: Bernhard  
Tauchnitz, 1871.

Collation: Pp.[i]-vi;[1]-[311].

Half 3  
Case 1

Department 1751

TROLLOPE, Anthony

The Vicar of Bullhampton. New York: Dodd, Mead & Company, 1910.

Two volumes. Collation: Vol. I, pp. [i]-vi; [1]-363.  
Vol. II, pp. [i]-vi; [1]-357.

Half 3  
Case 1

Trollope, Anthony. See  
ESCOTT, T. H. S.

Anthony Trollope. London, New York and Toronto:  
1913.

4  
case 1.



TROLLOPE, T. Adolphus

( A Decade of Italian Women. 1859.

In two volumes. Half morocco.

2 Another copy.

[TROVEON]

...Patrons de diuerſes manieres / Inuentez  
treſ-ſubtilement / Duysans a Brodeurs et  
Lingieres /.../ On les vend a Lyon par Pierre  
de ſaincte Lucie... /.../ [c. 1540]

Collation: title-page and 23 leaves.

Hoe copy.

Cabinet 3

True Tales of the Insects. New York,  
London, 1899.

BADENOCH, L.N.

*B East*  
*2000-3-*



Trucs et Truqueurs. Paris: n.d.

EUDEL, Paul

Library  
Case 4

Trumbower, Dr. See  
SALMON, Dr. D.E.  
Special Report on Diseases of the  
Horse. Washington, 1890.

29 East

TSCHIRSKY, Oscar

The Cook Book By "Oscar" Of The Waldorf. Chicago, Akron and New York: The Saalfield Publishing Company, 1908.

Collation: Pp. [i-iv]; i-xxii; 9-907. Pagination incorrect.

2 floor  
Hall

Tuileries, engravings of. See  
Calcographie du Louvre, Paris, 1855-70(?)

Tuileries, Palace of. See  
BANCHART, Ernest Quentin  
Bibliothèque de la Reine Marie-Antoinette au Chateau  
des Tuileries. Paris, 1884.



Tuileries. See  
CLARAC, Comte De  
Description Historique Et Graphique Du Louvre Et  
Des Tuileries. Paris: 1853.

Library  
case 2

Turgot, Michel Etienne, marquis de Sousmons. See  
Plan de Paris Commencé l'Année 1734  
[Paris] 1739. (2 copies)

Turkey - ~~Hist.~~

**Lane-Poole, Stanley, 1854-**

- ... The story of Turkey, by Stanley Lane-Poole, assisted by E. J. W. Gibb and Arthur Gilman. New York, G. P. Putnam's sons; [etc., etc.] 1888.

xviii, 373 p. incl. front., plates, 2 maps. 20<sup>cm</sup>. (The story of the nations)

1. Turkey—~~Hist.~~ i. Gibb, Elias John Wilkinson, 1857-1901. ii. Gilman, Arthur, 1837-1909.

Library of Congress

DR441.L3

4-17671/4

949.6

F59

Turkey. See  
TANCOIGNE, J. M.

Lettres Sur La Perse Et La Turquie D'Asie. Paris:  
1819.

*cabinet 3*

Turkey in revolution.

See:

**Buxton, Charles Roden.**

Turkey in revolution; by Charles Roden Buxton. With 33 illustrations and a map. New York, C. Scribner's sons; London, T. F. Unwin, 1909.

285, [1] p. 32 pl. (incl. front.) col. map. 23<sup>cm</sup>.

1. Turkey—Hist.—1908. 2. Eastern question (Balkan)

Washington, D. C.

Public Library

W 9-99

3 East  
case 5

Turkistan. New York: 1877.

SCHUYLER, Eugene

*Library  
case 4*

Turner, Joseph Mallord William, painter. See  
[NISARD, M. Desiré]  
Promenades D'Un Artiste. Paris: Jules Renouard  
Libraire, n.d.

Turner, Joseph Mallord William, painter. See  
[RENOUARD, A. A.]  
Promenades D'Un Artiste. ... Hollande-Belgique.  
Paris: Jules Renouard Libraire, n.d.



Turner, Joseph Mallord William, painter. See  
ROGERS, Samuel  
Poems. London: 1834.

*cabinet 3*

TURQUAN, Joseph

The Sisters of Napoleon. Elisa, Pauline and Caroline Bonaparte. New York: Charles Scribner's Sons, 1908.

Collation: Pp. [1]-xvi; [1]-320.

4  
case 1-

Tuscan Cities. Boston: 1886.

HOWELLS, William Dean

Library  
case 4

Tuscan, The, republics.

See:

**Duffy, Bella.**

... The Tuscan republics (Florence, Siena, Pisa, and Lucca) with Genoa, by Bella Duffy. New York, G. P. Putnam's sons; [etc., etc.] 1893.

xix, 456 p. incl. front., illus., ports., maps, plan. fold. map. 20<sup>cm</sup>. (The story of the nations)

1. Florence — Hist. 2. Siena — Hist. 3. Pisa — Hist. 4. Lucca — Hist.  
5. Genoa — Hist. I. Title.

4-17635/7

Library of Congress

DG737.D85

~~Copy 2~~

Copyright 1892: 49913

945

F36

Tuscany - ~~descriptive~~. See

[FONTANI, Francesco]

Viaggio Pittorico Della Toscana. Florence, 1801-1803.

Tuscany. See

SHELDON, Anna R. and NEWELL, M. Moyca  
The Medici Balls. New York: 1904.

*Library  
case 4*

Tuscany. Francesco Medici, Grand Duke of. See:  
GUALTEROTTI, Rafaello

Feste Nelle Nozze del... Don Francesco Medici...  
et della ... Bianca Capello... in Firenze, 1579.

Twain, Mark, pseudonym. See  
CLEMENS, Samuel L.

Books appear in case 2 and under C in file

4<sup>th</sup> floor  
case 2



Twelfth Century Characters And Characteristics. .  
Boston: [1927].

TEEL, Martha J. Ross

2 floor  
Hall

Twenty Years Among the Twenty Year Olds....  
New York, E.P.Dutton & Co. Inc. 1929.

HAWES, James A.

Two Note Books Of Thomas Carlyle. New York: 1898.

CARLYLE, Thomas

Library  
cupboard of  
case 1

Two Years Before the Mast... New York.  
D.Appleton and Co. 1900.

DANA, R.H.

Tyri, Léonard. Painter, See  
GOHORY, Jacques  
Livre de la Conqueste de la Toison d'or. Paris, 1563.

Tyrol. See  
[NISARD, M. Desiré]

Promenades D'Un Artiste. Paris: Jules Renouard  
Libraire, n.d.

Tyrol (The). See  
TROLLOPE, Frances  
Vienna And The Austrians. London: 1838.

Library  
case 5

U





Uncommercial (The) Traveller. London and Philadel-  
phia: 1875.

DICKENS, Charles

*Library  
case 9*

Understanding Human Nature. Garden City, 1927.

ADLER, Alfred

Underwood, T. R. See  
MARIGNY, Madame De  
Paris En 1814. Paris: 1907.

*Library  
case 7*

Undine: A Romance and Sintram and His  
Companions. New York, London; G.P.Put-  
nam's Sons; n.d.

FOUQUE, De La Motte.

Bent  
2 - Sec 7

Undine, or the Water-Spirit. Sintram and his Companions... New York, D.Appleton and Co. 1899.

FOUQUE, Friedrich de la Motte.

U. S. — ~~Descr. & trav.~~

**Bazin, René, 1853—**

... Nord-sud: Amérique — Angleterre — Corse — Spitz-  
berg. Paris, Calmann-Lévy [°1913]

2 p. l., 348 p. 18½<sup>cm</sup>. fr. 3.50

1. U. S. — ~~Descr. & trav.~~ 2. Canada—Descr. & trav. 3. England—Descr.  
& trav. 4. Corsica—Descr. & trav. 5. Spitzbergen—Descr. & trav. 1. Title.

Library of Congress

G470.B3

13-4071

~~Copy 2.~~

Copyright A—Foreign 6842

United States. See  
CESTRE, Charles.  
Les Etats-Unis. Paris; Librairie  
Larousse.

3 Revue  
Ces 3

United States. See  
GRINNELL, William Morton

The Regeneration of the United States. New York  
and London: 1899.

3 Wro,  
case 1



U. S. - Pol. + Govt.

**Root, Elihu, 1845-**

Experiments in government and the essentials of the Constitution, by Elihu Root. Princeton, Princeton university press; [etc., etc.] 1913.

2 p. l., [iii]-iv, 83 p. 20<sup>cm</sup>. (*Half-title*: The Stafford Little lectures for 1913) \$1.00

1. U. S.—Pol. & govt.

i. Title.

Library of Congress

JK273.R7

13—15248

~~Copy 2.~~

Copyright A 347889

U. S. — Hist. — ~~Colonial period~~

**Smith, Helen Ainslie.**

... The thirteen colonies, by Helen Ainslie Smith ...  
New York & London, G. P. Putnam's sons, 1901.

2 v. front., illus., plates, ports., maps, plans. 20<sup>cm</sup>. (The story of the nations)

CONTENTS. — pt. 1. Virginia, Massachusetts, New Hampshire, New York.—pt. 2. New Jersey, Delaware, Maryland, Pennsylvania, Connecticut, Rhode Island, North Carolina, South Carolina, Georgia.

1. U. S.—Hist.—Colonial period.

Library of Congress

E188.S66

Apr. 25, 1901-133

~~Copy 2.~~

Copyright 1900 A 28715; A 3748

United, The, States of America.

See:

**Sparks, Edwin Erle, 1860-**

... The United States of America, by Edwin Erle Sparks ... New York and London, G. P. Putnam's sons, 1904.

2 v. fronts., plates, ports., maps (part fold.) facsim. 20<sup>cm</sup>. (The story of the nations)

CONTENTS.—pt. 1. 1783-1830.—pt. 2. 1830-1900.

~~1. U. S.—Hist.~~

Library of Congress

E178.S735

4-32659

~~Copy 2.~~

Copyright

Unity, The, of law.

See:

**Carey, Henry Charles, 1793-1879.**

The unity of law; as exhibited in the relations of physical, social, mental, and moral science. By H. C. Carey ... Philadelphia, H. C. Baird, 1872.

xxiii, 433 p. 2 pl. 23½<sup>cm</sup>.

1. Economics. 2. Social sciences. I. Title.

Library of Congress

Copyright 1872: 12395

H81.C2

12-31163

Universe (The) of Stars. Cambridge,  
1926.

SHAPLEY, Harlow and PAYNE, Cecilia H.

Universities. See  
ROBERTSON, David Allen

American Universities and Colleges. New York and  
London: Charles Scribner's Sons. 1928

Universities, American, English, German. New York,  
London and Toronto: 1930.

FLEXNER, Abraham

*Miss Bliss  
bed, room table*

Unseen! New York and London: Harper & Brothers,  
1937.

TERHUNE, Albert Payson



UNTERMEYER, Louis. Editor.

American Poetry From The Beginning  
To Whitman. New York, Harcourt  
Brace And Company, 1931.

First edition. Octavo. Pp. [i]-xxvi;  
[1]-827.

Bound in original blue cloth lettered  
in gold, white end papers, yellow  
top.

3 floor  
2005



Case 2 - Sec. 1

Up the Seine to the Battlefields.  
New York, London, Harper & Brothers;  
[1920.]

DODD, Anna Bowman.

3 Sav  
Crest

Urania's Mirror or a View of the Heavens. London:  
Published by Samuel Leigh, n.d.

Cardboard box containing 32 engraved plates mounted on cards, representing the constellations, with the mythological symbols engraved and hand painted. Where the stars are indicated, the cards are pierced. A tissue is pasted on the back of each card. Cards are engraved by Sidney Hall. There are no directions to explain the lettering and numbering on the cards.

Box measures, 9  $\frac{3}{8}$  x 6  $\frac{7}{8}$  inches. Pink cardboard box with engraved pictorial top label.



597  
with 1

UZANNE, Octave

Bouquinistes Et Bouquineurs / ... / Paris / Ancienne  
Maison Quantin / ... / 1893

Collation: pp. [i-ii] ; [i]-xi ; [1] - [320] .

Bound and signed by "S.T.P. 1895".

Frontispiece by Manesse, illustrations by <sup>de</sup>Émile  
Mas.

v



Vacation Days in Greece. New York, 1903.

RICHARDSON, Rufus B.

VACHELL, Horace Annesley

Quinney's Adventures. London: John Murray, n.d.

Collation: Pp. [1]-[8]; 9-320.

4<sup>th</sup> floor  
case 4

Valençay, Chateau de. See  
TALLEYRAND, Duc de

Catalogue des Tableaux anciens, ... provenant  
du Chateau de Valençay. Paris, 1899.



Valentinois, Mademoiselle De. See  
Fête Donnée A Madame La Comtesse de Provence ...  
Passy, 1771

597

Passy 1771

Vallery-Radot, R. - preface. See  
NODIER, Charles  
Le Bibliomane. Paris: Librairie L. Conquet, 1894.

VALLERY-RADOT, René

La Vie De Pasteur. Paris: Librairie Hachette, 1922.

Collation: Pp. [i-iv]; [1]-692.

(1937 copy only went to Bowdoin H56)

see also 1912 ed

Miss Bliss

bedroom

case 1

Vallery-Radot, René *i. e.* Marie René, 1853—

The life of Pasteur, by René Vallery-Radot; tr. from the French by Mrs. R. L. Devonshire ... New York, ~~McClure, Phillips and co., 1902.~~ Doubleday, Page + co., 1912.

8 v. front. (port.) 23<sup>cm</sup>.

*revised 1922 ed.*

*(1937 ed only, insert to Bowdoin. 8/56)*

1. Pasteur, Louis, 1822-1895.

i. Devonshire, Mrs. R. L., tr.

Valley (The) Road. Boston and New York: 1915.

FOOTE, Mary Hallock

3 Ess.  
Case 4

Vámbéry, Ármin, 1832-

... The story of Hungary, by Arminius Vámbéry ...  
With the collaboration of Louis Heilprin. New York &  
London, G. P. Putnam's sons, 1886.

xii, 453 p. front., illus., map. 20<sup>cm</sup>. (The story of the nations)

1. Hungary—Hist. I. Heilprin, Louis, 1851- joint author.

597  
S. Z.  
Case 8  
Library of Congress

DB925.1.V21

3-18588/3

943.9

F57

VANCE, Louis Joseph.

Baroque. New York, 1923.

2 floor  
hall

Vandal (The) of Europe. New York,  
London; G.P. Putnam's Sons; 1918.

MUHLON, Wilhelm.

3. Sect  
Case 1-



Vanderbilt, Commodore. See  
SMITH, Arthur D. Howden  
Commodore Vanderbilt. New York: Robert M. McBride  
& Company, 1927.

Van Dyke, John C.

The Desert... New York, Charles  
Scribner's Sons, 1901.

Duodecimo. pp. [i]-[xx]; 1 - 233,  
plus frontispiece.

Original brown cloth.

32 cent  
C. 5.

VAN DYKE, John C.

How to Judge of a Picture... New  
York, Eaton & Mains, 1889.

Duodecimo. pp. [1] - 168.

Original red cloth.

3 Last  
Case 7

Van Dyck. [Frans Hals]. New York;  
Scribner and Welford. London; Samp-  
son Low, Marston, Searle & Riving-  
ton. 1880.

HEAD, Percy Rendell.

3 part  
C. 2

VAN GOGH, Vincent

Vincent Van Gogh. With an introduction and notes selected from the letters of the artist, edited by Alfred H. Barr, Jr. New York: The Museum of Modern Art [1935].

Quarto. Collation: pp. [1]-[194]; including frontispiece in color and plates.

Bound in original rust-colored cloth.

597  
S. 3 5

Vanitas. New York: n.d.

[PAGET, Violet]

4<sup>th</sup> floor  
case 4

Vannier, Antonin.

La clarté française; l'art de composer, d'écrire, et de se corriger. Paris: F. Nathan [1905?]. xix, (1)22-366 p. new ed. 12°.

~~1. French language Composition and exercises~~

3 Writ  
Case 1

Van Roon (The). New York; D. Apple-  
ton and Company; 1922.

SNAITH, J.C.

3<sup>rd</sup> ed.



VAN VECHTEN, Carl.

The Blind Bow-Boy. New York, 1983.

VAN WYCK, Frederick.

Recollections of an Old New Yorker.  
New York, 1932.

*library  
table*

Van Zorn. New York; The Macmillan Company; 1914.

ROBINSON, Edward Arlington.

32a. 17.

Vassili, Paul, Count, pseudonym see  
RADZIWILL, Catherine, Princess


VASILIEV, A. S.

Space Time Motion. New York: Alfred A. Knopf, 1924.

Collation: Pp. [i] - [xxiv] ; [1] - 232.

Introduction by Bertrand Russell.

*Miss Bliss  
Bedroom - Case 1*



Vautier, Benjamin, i.e., Marc Louis Benjamin, 1829-1898.

**Rosenberg, Adolf, 1850-1906.**

Vautier, von Adolf Rosenberg ... [Liebhaber-ausg.]  
Bielefeld und Leipzig, Velhagen & Klasing, 1897.

2 p. l., [31-98 p. incl. illus., plates. pl., port. 26<sup>cm</sup>. (*Added t.-p.*: Künstler-monographien ... XXIII)

1. Vautier, Benjamin *i. e.* Marc Louis Benjamin, 1829-1898.

1-13178

Library of Congress

ND588.V3R8

Vauxcelles, Louis, editor, See  
Salons de 1886 [-1908]. Paris, New York and Boston

Vaux-Le-Vicomte. [Paris]: Éditions Albert Morance,  
n.d.

CORDEY, Jean.



VEBER, Pierre, joint author. See  
HENNEQUIN, Maurice and VEBER, Pierre  
La Présidente. Paris: 1913.

3 West  
case 1

Vedas - Rig Veda - Criticism, interpretation, etc.

**Ragozin, Mme. Zénaïde Alexeïevna, 1835-**

... The story of Vedic India as embodied principally in the Rig-Veda, by Zénaïde A. Ragozin... New York, G. P. Putnam's sons; [etc., etc.] 1895.

xii, 457 p. col. front., illus., fold. maps. 20<sup>cm</sup>. (The story of the nations)

"Principal works read or consulted": p. 441-444.

1. India—Hist. 2. Aryans. 3. Mythology, Hindu. 4. Vedas—Rig Veda—Criticism, interpretation, etc. I. Title: Vedic India, Story of.

Library of Congress

DS451.R14

4-17674/5

# Vedic India, Story of.

See:

**Ragozin, Mme. Zénaïde Alexeïevna, 1835-**

... The story of Vedic India as embodied principally in the Rig-Veda, by Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1895.

xii, 457 p. col. front., illus., fold. maps. 20<sup>cm</sup>. (The story of the nations)

"Principal works read or consulted": p. 441-444.

1. India—Hist. 2. Aryans. 3. Mythology, Hindu. 4. Vedas—Rig Veda—Criticism, interpretation, etc. I. Title: Vedic India, Story of.

Library of Congress



DS451.R14

4-17674/5

Vehicles, Self-Propelled... New York,  
Theo. Audel & Co. 1907.

HOMANS, James E.

Velasquez. Paris: 1898.

BERUETE, A. De



*Lihan, case 1*

Velasquez, Diego Rodriguez de Silva y, 1599-1660.

**Knackfuss, H[ermann]** 1848-

Velazquez ... 3. auf. Bielefeld und Leipzig, Velhagen  
& Klasing, 1898.

2 p. l., 64 p. incl. illus., port. 4°. (Künstler-monographien, 6)

[VELDE, Mme. M. S. Van de]

Random Recollections of Courts and Society. London: Ward and Downey, 1888.

Collation: Pp. [i]-viii; [1]-288.

4  
case 1

Venedig als Weltmacht und Weltstadt.

See:

**Zwiedineck-Südenhorst, Hans von, 1845-1906.**

Venedig als weltmacht und weltstadt, von Hans v. Zwiedineck-Südenhorst. Mit 4 kunstbeilagen und 159 authentischen abbildungen. [Liebhaber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1899.

2 p. l., 207, [1] p. illus., pl., port., map. 26<sup>cm</sup>. (*Added t.-p.*: Monographien zur weltgeschichte. VIII)

Title in red and black.

1. Venice—Descr. 2. Venice—Hist. I. Title.

3-9180

Library of Congress

DG676.Z98



Venice. ~~History~~. See  
HAZLITT, William Carew.

History of the Venetian Republic. London,  
1860.

Venice - ~~description~~. See  
ONGANIA, Ferdinando  
Calli e Canali in Venezia. Venice, 1890-1900

Venice. See  
OSVALDO, Pietro Paoletti De  
L'Architettura E La Scultura Del Rinascimento In  
Venezia. Venezia: 1893-1897.

*Library  
case 10*

Venice, ~~description.~~ See  
PERL, Henry  
Venezia. New York, 1894

Venice. See  
SALA, George Augustus  
Rome And Venice. London: 1869.

*Library  
Case 4*

Venice. See  
[SMEDLEY, Rev. Edward]  
Sketches From Venetian History. London: 1831.

*Library  
case 9*

Venice. See  
TREVELYAN, George Macaulay  
Manin and the Venetian Revolution of 1848. London:  
1923.

3 2  
case 6

Venice—~~Hist.~~

Wiel, *Hon. Alethea Jane (Lawley)* "*Signora T. Wiel,*"  
1851—

... Venice, by Alethea Wiel ... New York, G. P. Putnam's sons; [etc., etc.] 1894.

xxxiii, 478 p. incl. front., illus. fold. map. 20<sup>cm</sup>. (The story of the nations)

1. Venice—Hist.

4-17644/2

Library of Congress

DG676.W65

945

F36v



Venice. See  
ZOMPINI, Gaetano

Le Arte che vanno per via nella Citta di Venezia.  
Venice, 1785.

Venice - ~~Besser~~

**Zwiedineck-Südenhorst, Hans von, 1845-1906.**

Venedig als weltmacht und weltstadt, von Hans v. Zwiedineck-Südenhorst. Mit 4 kunstbeilagen und 159 authentischen abbildungen. [Liebhaber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1899.

2 p. l., 207, (1) p. illus., pl., port., map. 26<sup>cm</sup>. (*Added t.-p.*: Monographien zur weltgeschichte. VIII)

Title in red and black.

1. Venice—~~Descr.~~ 2. Venice—Hist. I. Title.

3-9180

Library of Congress

DG676.Z98

Venice...

See:

**Wiel, Hon. Alethea Jane (Lawley) "Signora T. Wiel,"**  
1851-

... Venice, by Alethea Wiel ... New York, G. P. Putnam's sons; [etc., etc.] 1894.

xxxiii, 478 p. incl. front., illus. fold. map. 20<sup>cm</sup>. (The story of the nations)

1. Venice—Hist.

4-17644/2

Library of Congress

DG676.W65

945

F36v

Venice On Foot. London: n.d.

DOUGLAS, Hugh A.

*Library*  
*Case 4*

Venice Under The Yoke Of France  
And Austria. London, 1824.

[HYDE, Catherine, Marchioness Broglio Solari].

Venice. See  
OKEY, Thomas  
The Story of Venice. London: 1905.

4  
case 1

VERCELLIO, Cesare, printer

CORONA / DELLE NOBILI, ET VIRTVOSE DONNE / LIBRO  
PRIMO / ... / Venetiana. / ... / In Venetia Appresso  
Cesare Vecellio, ... 1592.

Collation: 116 leaves.

Bound by Lortie. Hoe copy.

*Cabinet 3*

Vereshchagin, Vasiliĭ Vasilievich, 1842-1904.

See:

The **tsar** and his people; or, Social life in Russia ... New York, Harper & brothers, 1891.

3 p. l., 435 p. incl. illus., plates. front. 23½<sup>cm</sup>.

CONTENTS.—Social life in Russia. By the Vicomte E. M. de Vogüe.—Through the Caucasus. By the Vicomte E. M. de Vogüe.—Palatial Petersburg. By T. Child.—The fair of Nijnii-Novgorod. By T. Child.—Holy Moscow. By T. Child.—The Kremlin and Russian art. By T. Child.—Modern Russian art. By T. Child.—Russian bronzes. By C. Cook.—A Russian village. By V. Verestchagin.

1. Russia—Soc. life & cust. 2. Art—Russia. I. Vogüe, Eugène Marie Melchior, vicomte de, 1848— II. Child, Theodore, 1846—1892. III. Cook, Clarence Chetham, 1828—1900. IV. Vereshchagin, Vasiliĭ Vasil'evich, 1842—1904.

4-5333



Vergilius Maro, Publius.

The AENEID of Virgil, with English notes...  
by Charles Anthon. New York: Harper & Bros.  
[cop. 1843.] xiii, 942 p. 8°.

1. Anthon, Charles, ed.

597-S.E.

Case 4

Veritable (Le) Père Josef Capucin. Saint Jean de  
Mauriense, 1704 (2 copies)

[RICHARD, René, abbé]

Vernet Horace. See  
REES, J. Ruutz.

Horace Vernet. Paul Delaroche. New  
York, London, 1880.

Verona.

**Peyre, Roger** [Raymond] 1848-

... Padoue & Vérone, par Roger Peyre ... ouvrage illustré de 128 gravures. Paris, H. Laurens, 1907.

2 p. l., 188 p. illus. 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. [179]-180.

Verona. See  
WIEL, Althea  
The Story of Verona. London: 1902.

4  
case 1

Veronese, Paul, i.e., Paolo Cagliari, 1528-1588.

**Meissner, Franz Hermann.**

Veronese ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

1 p. l., 110 p., 1 l. incl. illus., pl. port. 4°. (Künstler-monographien, 26)

Versailles - descriptive views See  
JOMBERT, Charles-Antoine  
Les Delices de Versailles... Paris, 1766.

Versailles. See  
THOMASSIN, Simon

Recueil des Figures, Groupes... a present  
dans le Chateau et Parc de Versailles.  
Paris, 1694.



Versailles and the Trianons, Plan of. See  
Plan of Versailles and the Trianons, 1898.

Versailles. Paris: 1906.

BERTRAND, Alphonse

3 Writ  
case 1

Versailles et les Trianons. Paris: n.d.

COURTELLEMENT, Gervais

3 West  
case 1

Verses of a Short Life. New York, 1914.

HORNBLOWER, Lewis Woodruff.

Vialls, Mary Alice, tr.

See:


**Orsi, Pietro.**

... Modern Italy, 1748-1898, by Pietro Orsi ... Translated by Mary Alice Vialls. New York, G. P. Putnam's sons; [etc., etc.] 1900.

1 p. l., xvii, 404 p. front., illus., ports., maps. 20<sup>cm</sup>. (The story of the nations)

1. Italy—Hist.—1789-1900.      i. Vialls, Mary Alice, tr.    ii. Title.

Library of Congress

 DG551.O76

2-9894/3

VIAUD, Louis Marie Julien

La Mort de Philae. Paris: Calmann-Levy, Éditeur,  
n.d.

Collation: Pp. [i-vi] ; [1] - [358] .

Bound by Stikeman.

3 Wms  
case 1

VIAUD, Julian. See  
Loti, Pierre, pseudonym

Vicar (The) of Bullhampton. New York: 1910.

TROLLOPE, Anthony

*Hall 3  
case 1*



Vicar's (A) Poems. New York; Edwin S.  
Gorham; 1915.

BOTTOME, George Hill.

392

Victim and Victor. New York, 1929.

OLIVER, John Rathbone.

Victor Amadeus II of Savoy. See  
LÉRIS, G. De.

La Comtesse de Verrue et la Cour de Victor-  
Amadée II de Savoie. Paris, 1881.

Victor Amadeus III., duke of Savoy.

Fête donnée à madame la comtesse de Provence  
par made. de Valentinois a Passy ce 21. no-  
vembre 1771. Passy, 1771. 44 l. 4°.

An illuminated ms. bound in red morocco and  
stamped with the arms of Victor Amadeus III.,  
duke of Savoy and father of the comtesse de  
Provence. In red morocco case.

1. Illumination of books. 2. Fêtes and entrées.  
3. Manuscripts. 4. Victor Amadeus III., duke of  
Savoy. 4. Marie Josephine, queen consort of Louis  
XVIII., king of France.

VICTORIA, Queen

The Letters of. London: John Murray, 1926.

Two volumes. Collation: Vol. I, pp. [i]-xiv; 1-637.  
Vol. II, pp. [i]-[xiv]; 1-690.

Victoria, Queen See

FORES

Fores' Correct Representation of the State Procession  
... Her Majesty's Coronation, June 28th, 1838. London  
1838.

A second copy is mounted on rollers, in a morocco  
covered box.

Victoria - Queen - Great Britain See  
FORES

The State Marriage Procession & Ceremony of Her Most  
Gracious Majesty Queen Victoria With H.R.H. Prince  
Albert of Saxe Cobourg. [London, 1840]

Victoria, Queen. See

GREVILLE, Charles C.F.

The Greville Memoirs. Second Part. London, 1885.



Victoria, Queen. See  
GREVILLE, Charles C.F.

The Greville Memoirs. Third Part. London, 1887.

Victoria - Queen of Great Britain. See  
LOW, Frances H,  
Queen Victoria's Dolls. London, 1894

Victoria - Queen See

ROBINS, Joseph

Robins' Panoramic Representation of the Queen's  
Progress through the city of London... London, 1838.

Victoria - Queen See

SOFFE

Soffe's Grand Procession at the Queen's Marriage,  
February 10, 1840.[London, n.d.]

Victoria - Queen See

SPOONER, W.

Spooner's Accurate Panoramic View of the State  
Procession of Queen Victoria ... on the day of her  
Coronation... London, 1838.

Victoria - Queen - England. See  
TISSOT, Ernest  
Le Livre Des Reines. Paris: 1896.

*Library  
Case 8*

Victoria and Albert museum, South Kensington. Schreiber collection.

**Schreiber, Lady Charlotte Elizabeth (Bertie) Guest, 1812-1895.**

Lady Charlotte Schreiber's journals; confidences of a collector of ceramics & antiques throughout Britain, France, Holland, Belgium, Spain, Portugal, Turkey, Austria & Germany from the year 1869 to 1885, ed. by her son, Montague J. Guest, with annotations by Egan Mew, illustrated by upwards of one hundred plates, including eight in colour & one in photogravure ... London, John Lane; New York, John Lane company, 1911.

2 v. fronts., 113 pl. (partly col., incl. ports.) 26<sup>cm</sup>. \$12.50

(Continued on next card)

11-8925

**Schreiber, *Lady* Charlotte Elizabeth (Bertie) Guest, 1812-1895.** Lady Charlotte Schreiber's journals ... 1911.  
(Card 2)

In 1884, Lady Schreiber presented 2000 pieces of English pottery, from her collection, to the South Kensington museum, as a memorial to her husband, Charles Schreiber.

1. Pottery — Private collections. 2. Art objects — Private collections.  
3. Collectors and collecting. I. Guest, Montague John, 1839-1909, ed.  
II. Mew, Egan. III. Victoria and Albert museum, South Kensington.  
Schreiber collection.

11-8925



Victorian London, Memories of.

See:

Walford, Mrs. Lucy Bethia (Colquhoun) 1845-

Memories of Victorian London, by L. B. Walford ...  
London, E. Arnold, 1912.

xii, 351 p. front. (port.) 23<sup>cm</sup>.

1. London--Intellectual life.  
Memories of.

I. Title. II. Title: Victorian London,

577  
J. E.  
case 7

Library of Congress

DA683.W3

13-35392

Victorians. See  
STRACHEY, Lytton  
Eminent Victorians. London: Chatto & Windus, 1918.

Victory An Island Tale. Garden City, 1928.

CONRAD, Joseph.

3 East  
Case 4

Vie (La) Éléante. Paris: A La Librairie Illustrée.  
1882.

Volume I only. Quarto. Collation: pp. [i-iv]; [1]-248;  
[249-? lacking]; including vignettes and plus plates.

Unbound. Parts of original paper wrappers on back,  
edges uncut.

597  
S. E.  
Case 4

Vie (La) De Jean-Baptiste Colbert. Cologne, 1695

[SANDRAS DE COURTILZ, Galien]

Vie (La) Littéraire. Paris: 1881.

FRANCE, Anatole

4<sup>th</sup> floor  
case 5

Vie de Marie Stuart, Reine d'Ecosse. Paris: 1813.

MARY STUART, Queen of Scots

3 W<sup>rs</sup>.  
case 1

Vie (La) à Paris. Paris: 1905.

CLARETIE, Jules

4<sup>th</sup> floor  
case 5.



Vie (La) De Pasteur. Paris: 1922.

VALLERY-RADOT, René

Miss Bliss'  
bedroom  
case!

Viebig, Clara.

See: Cohn, Clara (Viebig) 1860-

Viel, M. P. See  
BIBLE - Old Testament - Psalms - Latin  
Davidis Psalmi ... Paris, 1575

Vieille, La, France.

See:

Robida, A.

La vieille France. Paris: A la Librai-  
rie illustrée [190-?]. 4 v. pl., illus.  
4°.

1. France-~~Hist.~~ 2. Title.

Descr. + trav.

Vieilles Maisons, vieux papiers. Paris, 1903.

LENOTRE, G.

Vieilleville, François de Scépeaux, sieur de, 1509-1571.

Coignet, C.

A gentleman of the olden time; François de Scépeaux, sieur de Vieilleville, 1509-1571...

In two volumes. v. 1. London: R. Bentley, 1887. 1 v. 8°.

1.Vieilleville, François de Scépeaux, sieur de, 1509-1571. 2.Title.

Vienna.

**Reymond, Marcel.**

... Grenoble & Vienne, par Marcel Reymond; ouvrage orné de 118 gravures. Paris, H. Laurens, 1907.

2 p. l., 156 p. illus. 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. 148-150.

Vienna - Theater. See  
Wiener Hof-Theater Taschenbuch. Vienna: 1808.

*cabinet*



Vies des Dames Galantes. Paris: n.d.

BRANTÔME, Le Seigneur De

3 West  
case 1

Vies des Dames Illustrés Françaises et Étrangères.  
Paris: n.d.

BRANTOME

Vieux (Les) Quartiers De Geneve. Geneve: 1904.

PERRIN, Ch. L.

*Library  
Case 10*

View of the State of Europe During the  
Middle Ages... New York, D.Appleton and Co.  
1900.

HALLAM, Henry.

Views and Reviews. Essays in Appreciation.  
London, 1890.

HENLEY, William Ernest.

Views Taken On and Near the River Rhine. London, 1800

GARDNOR, Rev. J.

Vigenere, Blaise De, editor. See  
BIBLE - Old Testament - Psalms  
Le Psavltier De David. Paris, 1588

Vignal, Pierre, painter. See  
EMERSON, William and GROMORT, Georges  
Old Bridges of France. New York, 1925



Villa Claudia, The.

See:

**Mitchell, John Ames, 1845-**

The Villa Claudia, by John Ames Mitchell; illustrations by A. D. Blashfield, by the author, and from ancient sources. New York, Life publishing company, 1904.

306 p. incl. front., illus. 20<sup>cm</sup>.

List of references at end of each lecture.

Library of Congress

4-12097

4<sup>th</sup> floor  
case 3

©

Village Life in America. New York: [1922].

CLARKE, Caroline Cowles Richards

3 West  
case 1

VILLARI, Pasquale

Life and Times Of Girolamo Savonarola. New York:  
Scribner And Welford, MDCCCLXXXVIII.

Two volumes. Collation: Vol. I, pp.[i]-[1]; [1]-  
[350]. Vol. II, pp.[i]-[xii]; [1]-440.

Bound by Zaehnsdorf.

*Library*  
*case 5*

VILLARI, Pasquale

The Life and Times Of Niccolo Machiavelli. London:  
T. Fisher Unwin, MDCCCXCII.

Two volumes. Collation: Vol. I, pp. [i]-xxvi; [1]-  
[552]. Vol. II, pp. [1]-xii; [1]-[598].

Bound by Zaehnsdorf.

*Library  
case 11*

Villeneuve, Guyot de. See  
LE PAULTRE, Jean  
[Oeuvres d'Architecture. Paris, 1661?]

Vincennes. Description and history. See  
LEMARCHAND, Ernest.

Le Chateau Royal de Vincennes de son origine  
à nos jours. Paris, 1907.

VINCENT, Léon H.

Hotel de Rambouillet and the Precieuses. Boston  
and New York: Houghton, Mifflin & Company, 1900.

Collation: Pp. [i-iv] ; 1- [124].

3 Wro.  
Case 1

Vinci, Leonardo da. See  
MacCURDY, Edward, editor  
The Notebooks of Leonardo da Vinci. N.Y.,  
1938.



Vinci, Léonardo De. See  
MEREJKOWSKY, Dmitry De

Le Roman de Léonardo De Vinci. Paris: n.d.

4<sup>th</sup> floor  
case 5-

.. Da Vinci, Leonardo. See  
MUNTZ, Eugène

Leonardo Da Vinci. London and New York: 1898.

Vinci, Leonardo Da. See  
RICHTER, Jean Paul.  
Leonardo. New York, London, 1880.

Vinci, Leonardo da, 1452-1519.

**Rosenberg, Adolf, 1850-**

Leonardo da Vinci ... Bielefeld und Leipzig, Velhagen  
& Klasing, 1898.

1 p. l., 136 p. incl. illus., pl. pl., port. 4°. (Künstler-monographien, 33)

Vinci, Leonardo Da.            See  
SEAILLES, Gabriel.  
Leonard de Vinci. Paris, [n.d.] .

Vingt-Cinq Costumes Pour Le Théâtre. Paris: 1927.

BARBIER, George

Library  
can 11

VIOLET-LE-DUC, Emmanuel Nicolas  
Description et Histoire du Chateau de  
Pierrefonds. Paris: May et Motteroz, 1891

Collated on large card

597

VIRGILIUS, Publius Maro

P. Virgilius Maronis Bucolica, Georgica, et  
Aeneis. Boston and Cambridge: James Munroe,  
and Co., 1857.

Octavo. Collation: pp. [i]-vi; [7]-600.

Bound in original half-black calf, black  
cloth sides, yellow end papers, mottled red  
edges. Autograph signature and notes on front  
fly-leaf: "F.A. Dwight Class '81 New York  
City May 24th 1860.

Edited with notes by Francis Bowen.

597  
2645



VIRGILIUS, Publius Maro

Publii Virgilii Maronis Opera; or the Works of Virgil. New York: Pratt Woodford & Co. 1854.

Octavo. Collation: pp. [i]-xvi; [1]-[616].

Bound in original three-quarters black morocco, marbled paper sides, marbled edges. Autograph signature on front fly-leaf: "George T. Bliss Hopkins Gram. School, ΠΣΤ'69."

Edited with notes by the Rev. J.G.Cooper.

597  
Est 5

Vita (La) Di Castrovccio Castracani Da Lvcca. Rome  
1532.

MACHIAVELLI, Nicolo

*Cabinet*

Vivian, Thomas J., editor. See  
With Dewey At Manila. New York: [1898].

[Vizetelly, Ernest Alfred] 1853—

Court life of the Second French empire, 1852–1870, its organization, chief personages, splendour, frivolity, and downfall, by Le petit homme rouge [*pseud.*] ... With a frontispiece. New York, C. Scribner's sons; [etc., etc.] 1907.

xii, 429 p., 1 l. front. (port.) 22½<sup>cm</sup>.

1. France—Hist. — Second empire, 1852–1870. 2. France — Court and courtiers. I. Title.

7-36951 Revised

597  
S.E.  
Case 7.  
Library of Congress

DC280.4.V5

VIZETELLY, Frank H.

A Desk-Book of Twenty-five Thousand Words Frequently Mispronounced. New York and London: Funk & Wagnalls Company, 1917.

Collation: Pp. [i]-xxvi; 1-906.

*Library  
case 4*

Vogüe, Eugène Marie Melchior, vicomte de, 1846-

See:

The **tsar** and his people; or, Social life in Russia ... New York, Harper & brothers, 1891.

3 p. l., 435 p. incl. illus., plates. front. 23½<sup>cm</sup>.

CONTENTS.—Social life in Russia. By the Vicomte E. M. de Vogüe.—Through the Caucasus. By the Vicomte E. M. de Vogüe.—Palatial Petersburg. By T. Child.—The fair of Nijnii-Novgorod. By T. Child.—Holy Moscow. By T. Child.—The Kremlin and Russian art. By T. Child.—Modern Russian art. By T. Child.—Russian bronzes. By C. Cook.—A Russian village. By V. Verestchagin.

1. Russia—Soc. life & cust. 2. Art—Russia. I. Vogüe, Eugène Marie Melchior, vicomte de, 1846— II. Child, Theodore, 1846—1892. III. Cook, Clarence Chetham, 1828—1900. IV. Vereshchagin, Vasiliï Vasil'evich, 1842—1904.

4-5333

VOISENON, Claude Henri de Fusée, Abbé  
Romans et Contes, Attribués A Monsieur  
L'Abbé De Voisenon. Amsterdam: 1781

Octavo.

Bound probably by Padeloup, in red morocco.  
Robert Hoe copy with bookplate.

Collated on large card

**Volkman, Richard von, 1830-1889.**

... Kleine geschichten von Richard von Volkman  
(Richard Leander) und andere erzählungen, with notes  
and vocabulary for beginners in German, by Dr. Wil-  
helm Bernhardt ... Boston, D. C. Heath & co., ~~1895~~. 1902.

ix, 90 p. incl. front. (port.) pl. 18½<sup>cm</sup>. (Heath's modern language  
series)

i. Bernhardt, Wilhelm, d. 1909.

597  
5.2  
Case 6  
Library of Congress

Copyright 1895: 4916

12-39754



[VOLTAIRE, François Marie Arouet]  
Lettres Sur La Nouvelle Heloise Ou Aloisia  
De Jean Jacques Rousseau. [Paris, 1761]

First edition. Octavo.

Bound in French red morocco with monogram  
of Marie Princesse de Lamballe on centers of  
covers. Bound in with other works.

Collated on large card

VOLTAIRE, Francois Marie Arouet  
Poemes Et Discours En Vers. Paris: L. De Bure, Li-  
braire, M DCCC XXII.

Collation: Pp. [1-4]; [5]-224.

Miss Bliss'  
bedroom  
case!

VOLTAIRE, François Marie Arouet  
La Pucelle d'Orleans. Paris: Garnier  
Frères, 1894

Collated on large card

Voltaire, Francois Marie Arouet  
Romans de ... Paris: Librairie Garnier  
Freres, n.d.

Collation: Pp.[i-vi]; [1]-[456].

4  
Case 5

VOLTAIRE, François Marie Arouet  
Siècle De Louis XIV. Paris: Librairie De Firmin-  
Didot Et Cie, 1885.

Collation: Pp. [i-iv]; [1]-609.

Bound by Roach.

*Library  
case 6*

VOLTAIRE, Francois Marie Arouet

Voltaire in His Letters Being A Selection from His  
Correspondence. New York and London: G. P. Putnam's  
Sons, 1919.

Collation: Pp. [1-11] ; [1] - [xxx] ; 1-270.

*Library  
case 6*

Voltaire, Francois Marie Arouet de. See  
BELLESSERT, André<sup>s</sup>  
Essai sur Voltaire. Paris: 1925.

Miss Bliss'  
bedroom... tabl

Voltaire, Francois Marie Arouet de. See  
DEFFAND, La Marquise Du  
Lettres De La Marquise Du Deffand À Horace Walpole.  
Paris and Strasbourg: 1812.

*Library  
case 5*



Voltaire, Francois Marie Arouet de. See  
DUPIN, Madame  
Le Portefeuille De Madame Dupin. Paris: n.d.

Library  
case 4

Voltaire, François Marie Arouet de, 1694-1778.

[Hall, Miss E V ]

The life of Voltaire, by S. G. Tallentyre [*pseud.*] ...  
London, Smith, Elder, & co., 1903.

2 v. fronts., plates, ports., facsim. 22<sup>cm</sup>.

"Some sources of information": v. 1, p. [ix]-xi.

1. Voltaire, François Marie Arouet de, 1694-1778.

Voltaire, François Marie Arouet de, 1694-1778.

Horn, Georg, of Berlin.

The margravine of Baireuth and Voltaire, by  
Dr. George Horn. [With their Correspondence.]  
Translated from the German by Her Royal Highness  
Princess Christian of Schleswig-Holstein. Lon-  
don: D. Stott, 1888. 4 p.l., 184 p. 8°.

1. Frederica Sophie Wilhelmina, margravine of Bai-  
reuth, 1709-1758. 2. Voltaire, François Marie A-  
rouet de, 1694-1778. 3. Helena Augusta Victoria,  
princess of Gt. Brit. and Ireland, 1846- tr.

597

S. 2.

see 7



Voltaire. See  
MAUGRAS, Gaston

La Cour De Luneville Au XVIIIe Siècle. Paris: 1904.

*Library  
case 6*

Voltaire, Francois Marie Arouet. See  
MOREAU, J. M., le jeune  
[Album of engravings, n.p., n.d.]

Voltaire in His Letters. New York and London: 1919

VOLTAIRE, François Marie Aronnet

Library  
case 4

VORBERGH, Johannis

Johannis Vorbergh / Paßt. der Gemeinden zu Kobbel,  
Kahnert, Ütz / und Mahlwincket, / ... / Magdeburg und  
Leipzig, / bey Christoph Seidels <sup>geel.</sup> Wittwe, und George  
/ Ernst Scheidhauer. 1730.

Collation: 190 leaves.

*library  
cabinet*

Voyages and Travels... New York, D.Appleton  
and Co. 1899.

MANDEVILLE, Sir John.



Vrai (Le) Visage de La Rochefoucauld. Paris: [1923].

MAGNE, Émile

3 Writ  
case 1

[Vues des belles maisons de France. Paris, c.1692]  
AVELINE, Pierre

W



WADDELL, P. Hatley

Life and Works of Robert Burns. Glasgow: David Wilson, 1867.

Two volumes. Collation: Vol. I, pp. [i]-lxiv; [1]-440. Vol. II, pp. [i-ii]; [1]-224; [i]-cx.

WADE, William

Panorama of the Hudson River from New York to Albany. New York: J. Disturnell, 1846.

Collation: Pp. [1]-32.

597  
South 1

WAERN, Cecilia

A Short Historical Sketch on Fans. Published for the benefit of the Art Loan Exhibition held April 1895. New York.

First edition. Pp. [1]-[30], including plates.

Leaf measures 5 5/8 x 4 1/2 inches. Bound by MacDonall in three-quarters blue levant, with other sketches, gilt edges.

Library  
Cabinet

Wagner, Richard, composer. See  
KUFFERATH, Maurice

Wagner (The) Story Book... New York,  
Charles Scribner's Sons. 1894.

FROST, W.H.



Wahrheit (Die) Über das Kronprinzenpaar  
von Sachsen. Zurich: Caesar Schmidt. 1903.

Second edition. Duodecimo. Collation:  
pp. [i-iv]; [1]-170.

Bound in original tan paper wrappers.

597  
Fact 8

Walch, G., compiler  
Anthologie Des Poètes Français Contemporains. Paris:  
Ch. Delagrave, Éditeur; Leyde: A. W. Sitjhoff, Editeur,  
n.d.

Three volumes. Collation: Vol. I, pp. [1]-[xxii]; [1]  
-576. Vol. II, pp. [i-iv]; [1]-[555]. Vol. III, pp. [i-  
iv]; [1]-596.

Library  
case 8

Wales — ~~Hist~~

**Edwards, Owen Morgan, 1858—**

... Wales, by Owen M. Edwards ... New York, G. P. Putnam's sons; [etc., etc.] 1902.

2 p. l., iii-xviii, 421 p. incl. illus., port., maps. front. 20<sup>cm</sup>. (The story of the nations)

1. Wales—~~Hist~~.

Library of Congress

942.9



DA709.E26

2-10854/2

F44

WALKER, Francis A.

Political Economy... New York, Henry  
Holt and Co. 1888.

Octavo. pp. [i] - [viii] ; [1] - 537.

Original brown cloth.

3-East  
Case 1

Walker, Francis S., 1848- illustrator.

See:

**Mathew, Frank.**

Ireland, painted by Francis S. Walker, R. H. A.; described by Frank Mathew ... London, A. & C. Black [1905]

xix, 212 p. 79 col. pl. (incl. front.) 22½<sup>cm</sup>.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Ireland—Descr. & trav. 2. Ireland—Soc. life & cust. i. Walker,  
Francis S., 1848- illus.

5-35680

Library of Congress

DA977.M42

Walker, Frederick, illustrator. See  
THACKERAY, William Makepeace  
Denis Duval: Lovel The Widower: And Other Stories.  
London: 1869.

*Library  
case 9*

Wall And Water Gardens. New York: 1901.

JEKYLL, Gertrude

*Library  
case 11*

WALLACE, Sir Donald Mackenzie  
Russia. New York: Henry Holt and Company, 1905.

Collation: Pp. [i]-xx; [1]-672.

3 East  
case 6



WALLACE, Edgar.

The Sinister Man. Boston, 1925.

*2 floor hall*

Waller, Edmund See  
[CARDONNEL, Philip de]

Complementum Fortunatarum Insularum, P. II. sive  
Galathea Vaticanans... London, 1662.

Walloon (A) Family in America. Boston and New  
York: Houghton Mifflin Company, 1914.

DE FOREST, Mrs. Robert W.



-Walpole, Horace. See  
Portraits of Ladies in Mezzotint. n.p., n.d.

WANCKEL, Otto and Cornelius GURLITT

Die Albrechtsburg zu Meissen. Dresden: Wilhelm Baensch:  
1895.

Oblong folio. Collation: title and dedication, 2 un-  
numbered leaves; text, 10 leaves printed and paginated  
4 pages to a leaf, pp. 1-40, sewed as a gathering but  
unfolded; plus 18 plates numbered I-XVIII.

Laid loose leaf in original brown cloth portfolio.

597  
East 6

Waning (The) Of The Middle Ages. London,  
1924.

HUIZANGA, J.

WANOSTROCHT, Nicolas

A Grammar of the French Language with Practical Exercises. Also, a Treatise on French versification, by M. de Wailly. Philadelphia: Herman Hooker, 1838.

Duodecimo. Collation: pp. [i]-xv; [16]-[448].

Bound in original brown calf, mottled edges. Autograph signature on front fly-leaf: "Mrs Amos T. Dwight - New Orleans."



War (The) and After... New York, George  
H. Doran Co. 1918.

LODGE, Sir Oliver.



War (The) and America... D.Appleton and Co.  
New York, 1914.

MUNSTERBERG, Hugo.

War in the midst of America; from a new point of  
View. Published by Ackermann & Co. [London, n.d.  
c. 1865]

DRYDEN, Charles

War - 1914-1918, Great Britain. See  
Why We Are At War. Great Britain's Case. Oxford, 1914

War-Cries - See  
PALLISER, Mrs. Bury  
Historic Devices, Badges, and War-Cries.  
London: 1870.

War, Peace, and the Future... G.P.Putnam's  
Sons, New York... 1916.

KEY, Ellen.

WARD, Harry F. (*Review 5/16/45, Q.L. 2/16/45.*)  
In Place of Profit. Social Incentives in the Soviet  
Union. New York and London: Charles Scribner's Sons. 1933

Octavo. Collation: pp. [i]- xvi; [1]-460.

Bound in original blue-green cloth, rose top.

3 East  
Case 1

WARD, James

*ap art ornament 2/50*

Historical Ornament. Treatise on Decorative Art  
And Architectural Ornament. Treats Of Prehistoric Art  
Ancient Art And Architecture; ... New York: Charles  
Scribner's Sons, 1897.

Two volumes. Collation: Vol. I, pp. [i]-xx; 1-409.  
Vol. II, pp. [i]-xvi; [1]-411.

*Library  
case 4*

Ward, James, R.A. See

FRANKAU, Julia

William Ward A.R.A., James Ward R.A. London  
New York: 1914.



WARD, Lester F.

Glimpses of the Cosmos... New  
York, G.P. Putnam's Sons, 1913.

Two volumes. Octavo. Vol. I,  
pp. [i]-[xiv]; [1]-464; plus  
frontispiece. Vol. II, *Jackman*

Bound in original brown cloth.

3 cent  
each 5

WARD, Lester F.

Outlines of Sociology... New York, The  
Macmillan Co. 1899.

Duodecimo. pp. [1] -xii; [1] - [302]; 4 pp.  
advertisements.

Original green cloth.

3-Cent  
Case 1-

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"  
1851-

Miss Bretherton, by Mrs. Humphry Ward. London,  
~~Macmillan and co., 1884.~~ Hodder + Stoughton [1912?].  
NEW YORK; TORONTO:  
3 p. l., ~~297~~ p. 18½ cm.

255

8-36026†

4<sup>th</sup> floor  
case 4  
Library of Congress

PZ3.W215Mi 2

Warden (The). London and New York: [1910].

TROLLOPE, Anthony

Hall 3  
case!

WARNER, Charles Dudley

The Warner Classics. Selected from the Introductory Studies Included in Charles Dudley Warner's Library of the World's Best Literature. New York: Harper's Weekly Club. 18 1897.

Four volumes. Twenty-fourmo. Collation: vol. I, Science and Philosophy, pp. [1]-[8]; ix-[xiv]; 11-[128]; plus portrait frontispiece and plates. (Pagination incorrect). Vol. II, The Novelists, pp. [1]-[8]; 9-[128]; plus portraits. Vol. III The Poets, pp. [1]-[8]; 9-[132]; plus portraits. Vol. IV, Historians and Essayists, pp. [1]-[8]; 9-[126]; plus portraits.

Bound in original red cloth.

3 best  
Case 2-2

Warner, George Frederick, 1845- ed.

See:

**British museum.** *Dept. of manuscripts.*

Facsimiles of royal, historical, literary and other autographs in the Department of manuscripts, British museum. Ed. by George F. Warner ... Series 1-5. [London] Printed by order of the Trustees [1895]-99.

5 pt. in 1 v. 150 facsim. 44½<sup>cm</sup>. Series 1, 2, 3, 4, 5.

Originally published in a yearly issue of thirty facsimiles, 1895-1899, each series having a special t.-p. and table of contents. "Five such series having appeared, the one hundred and fifty plates are now collected in a volume, where they are arranged in order of date in two classes. The first

(Continued on next card)

2-20149

**British museum. Dept. of manuscripts. Facsimiles  
of royal, historical, literary and other autographs in the  
Department of manuscripts ... [1895]-99. (Card 2)**

of these comprises autographs of historical interest, the other those of writers who have been eminent in literature, science or art, or in any other way. Similar autographs are given of six of the greatest continental monarchs, namely, the Emperor Charles v, Philip II of Spain, Henry IV and Louis XIV of France, Frederic the Great, and Napoleon Bonaparte."

Preface of "First series" signed: Edward J. L. Scott.

1. Autographs—Facsimiles. 2. Manuscripts—Facsimiles. I. Warner, George Frederick, 1845— ed. II. Scott, Edward John Long, 1840—

2-20149

WARREN, Arthur

The Charles Whittinghams, Printers. New York: The  
Grolier Club, MDCCLXXXVI.

Collation: Pp. [1-vi] ; [i] - [viii] ; [9] - [345] .

One of 385 unnumbered copies.

Library  
cupboard of  
case 1





Washington, George, pres. U.S., 1732-1799.

**Ford, Paul Leicester, 1865-1902.**

The true George Washington, by Paul Leicester Ford  
... [~~10th ed.~~] Philadelphia, J. B. Lippincott company,  
~~1903.~~ 1896.

319 p. front., plates, ports., maps, facsims. 21<sup>cm</sup>. [The "true" series]  
[2. ed.]

1. Washington, George, pres. U. S., 1732-1799. I. Title.

3  
Library of Congress

4-17343/3

923

E

Washington, George. See  
FORD, Worthington Chauncey  
George Washington. Paris and New York: 1900.

Washington, George, pres. U.S., 1732-1799.

McGuire, E. C.

The religious opinions and character of  
Washington. N. Y.: Harper, 1936. xxviii,  
(1)30-414 p. 8°.

1. Washington, George, pres. U. S., 1732-1799.  
3. Title.

Washington, George. See  
THAYER, William Roscoe  
George Washington. Boston and New York: [1922] .

4<sup>th</sup> floor  
ca. 1-

Washington. <sup>D.C.</sup> See  
[GILBERT, C. W.]  
The Mirrors of Washington. New York and London:  
1921.

Hall 3  
Case 2

Watches and Clocks See

BREARLEY, Harry C.

Time Telling through the Ages. New York: 1919.

Watches Their History, Decoration And Mechanism.  
London: [1929].

BAILLIE, G.H.

Watchmakers And Clockmakers Of The World. London:  
[1929].

BAILLIE, G.H.



Water color drawing. See  
[Chinese Drawing. n.p., c. 1650.]

Water colours - French. See  
Salon des Aquarellistes Francais. Paris, 1887.

WATERFIELD, Margaret.

Garden Colour. Spring by Mrs.C.W.Earle;  
Summer by E.V.B.; Autumn by Rose Kingsley; Win-  
ter by the Hon. Vicary Gibbs Etc. Etc....  
1911 London Bedford Street J.M.Dent & Sons,  
Ltd. New York: E.P.Dutton & Company

Fifth edition. Quarto. Collation:pp. [i]-xvi,  
1-[196]; plus frontispiece and plates.

Bound in original dark blue cloth, lettered  
in gold, gilt top. uncut.

Frontispiece and plates are in color.

597  
Est 10

Water (The) Gypsies. Garden City, 1931.

HERBERT, A.P.

Waterford, Marchioness Of. See  
HARE, Augustus J. C.

The Story Of Two Noble Lives. London and Sunnyside,  
Orpington: 1893.

*Library  
Case 3*

**Watson, Sir Charles Moore, 1844-**

The story of Jerusalem, by Colonel Sir C. M. Watson  
... illustrated by Geneviève Watson. London, J. M. Dent  
& sons, ltd.; New York, E. P. Dutton & co., 1912.

xx, 339, [1] p. incl. illus., plates, plans. front., fold. plans. 17½<sup>cm</sup>. (*On verso of half-title: The mediæval town series*)

1. Jerusalem—Hist.

12-40679

4  
case 1  
Library of Congress

DS118.W3

WATSON, Douglas S.

Neighbors of Yesterday. San Francisco, the Grabhorn Press, 1934.

Limited edition. Collation: pp. [i-iv], 1-[12], including pictorial title-page and engravings, and plus plates.

Leaf measures 9 1/4 x 6 1/4 inches. Bound in original crimson paper wrappers, with color print mounted on front cover. One of one hundred unnumbered copies printed for the Roxburghe Club of San Francisco, June 4, 1934.

The plates, printed on green paper, are reproductions of early lithographs, engravings, and papers.

*Library  
Cabinet*

Watson, John Selby, 1804-1884, ed. and tr.

See:

**Quintilianus, Marcus Fabius.**

Quintilian's Institutes of oratory; or, Education of an orator. In twelve books. Tr. with notes, by the Rev. John Selby Watson ... London, G. Bell and sons, 1903, '02.

2 v. 19<sup>cm</sup>. (*Half-title*, v. 2; Bohn's classical library)

*v. 1 only.*

1. Oratory. I. Watson, John Selby, 1804-1884, ed. and tr.

Library of Congress

4-14053/3



Watson, W.

General Physics...New York, Longmans,  
Green and Co. 1918.

Octavo. pp.[i]-[xviii]; [1]-564, with diagrams.  
Original red cloth.

3-East  
Case 5

Watson, W.

A Text Book of Physics... London,  
Longmans, Green and Co, 1919.

Octavo. [i]-xxvi; [1]-953, with diagrams.  
Original blue cloth.

3. East  
Case 5

Watteau, Antoine, painter. See  
JOSZ, Virgile  
Antoine Watteau. Paris: n.d.

*Library  
copy 1*



Watteau, Antoine. See  
PHILLIPS, Claude  
Antoine Watteau. London, 1895

Watteau, Jean Antoine, 1684-1721.

Pilon, Edmond.

Watteau et son école. Bruxelles: G. van Oest et cie., 1912. xvi, 226 p., 45 pl., 4 port. 4°. (Bibliothèque de l'art du XVIIIe siècle.)

1. Watteau, Jean Antoine, 1684-1721.

Watteau, Jean Antoine, 1684-1721.

**Rosenberg, Adolf, 1850-**

Antoine Watteau ... Bielefeld und Leipzig, Velhagen  
& Klasing, 1896.

2 p. l., 106 p., 1 l. incl. illus., plates (partly col.) 4°. (Künstler-mono-  
graphien, 15)

"Litteratur": p. [107]

**Watts, Henry Edward, 1832—**

... The Christian recovery of Spain, being the story of Spain from the Moorish conquest to the fall of Granada (711-1492 A. D.) By Henry Edward Watts. New York, G. P. Putnam's sons; [etc., etc.] 1894.

xxvii, 315 p. incl. front. (port.) illus. fold. map. 20<sup>cm</sup>. (The story of the nations)

1. Spain—Hist.—Arab period, 711-1492. 2. Arabs in Spain. i. Title.

4-17654/4

Library of Congress

DP122.W34

~~Copy 2.~~

~~Copy 3.~~

Copyright 1894: 465

946

F40

697  
S.E.  
1008

Waverley Novels. Edinburgh and London: 1842-47.

SCOTT, Sir Walter

*Library  
case 9*



Ways, The, of Yale.

See:

**Beers, Henry Augustin, 1847-**

The ways of Yale in the consulship of Plancus, by Henry A. Beers ... New York, H. Holt and company, 1895.

v, [2], 245 p. incl. front. 16 x 9<sup>cm</sup>. (Buckram series)

CONTENTS.—In the days of the fence.—Recreations of the Red letter club.

1. Yale university—Students.      1. Title.

Library of Congress

LD6332.B3

13-24047

~~Copy 2.~~

Copyright 1895: 19180

We. New York, 1916.

LEE, Gerald Stanley.

1914 E. Lutyens '60  
1913 -

WEAVER, Lawrence

Houses And Gardens By E. L. Lutyens. London: "Country Life", MCMXIII.

Collation: Pp. [i]-lx; 1-344; [1]-16.

Another copy. 1914. (to Sweden)

Bound by Stikeman.

2. Brany  
case 11

Weaving. See  
THOMSON, W. G.

Tapestry Weaving in England From the Earliest Times  
to the End of the XVIIIth Century. London and New York:  
[1914].

*Library  
Case 14*

Web (The). New York: 1919.

KUMMER, Frederic Arnold

4<sup>th</sup> floor  
case 3

WEBER, Dr. George.

Outlines of Universal History...

Boston, Brewer and Tileston. 1853.

Octavo. pp. i - xvi; 1 - 596; plus  
map.

Original half black morocco.

3-Cont  
Case 6

WEBSTER.

Webster's Royal Red Book. London, n.d.

Duodecimo. Pp. 1 -1050.

Bound in original red cloth decorated and lettered in gold. Ads, bound in front.

WEBSTER, Doris and HOPKINS, Mary Alden.  
I've Got Your Number ! New York, Lon-  
don, 1928.

Library  
captured  
case 4



Department 71951

WEBSTER, Noah

Webster's Pocket Dictionary. n.p., 1876(?)

Collation: Pp. [i] - [xlii] ; [1] - 278.

3 Ws.  
case 1

*Department 2/57*

Webster's Countinghouse Dictionary. New York, Cincinnati  
Chicago: American Book Company. [1895]

Octavo. Collation: pp. [i]-xxxii; 1-720; including illustrations.

Bound in original tan calf, black leather back label, marbled edges, mottled end papers.

*597  
S. E.  
Case 14.*

Webster's Pocket Dictionary. n.p., 1876(?)

WEBSTER, Noah

34201  
case 1

WEDMORE, Frederick

Méryon And Méryon's Paris With A Descriptive Catalogue Of The Artist's Work. London: Deprez & Gutekins+ 1892.

Collation: Pp. [1-8]; [1] - [88].

Number 89 of 129 numbered copies.

*Library  
case 2*

WEEKS, Arland D.

The Psychology of Citizenship...  
Chicago, A.C. McClurg & Co. 1917.

Duodecimo. pp. [i-xiv]; 1-152.

Original blue cloth.

3. East  
Case 7

Wehrhan, Robert, joint author.

See:

Wraxall, [*Sir Frederick Charles*] Lascelles, *3d bart.*, 1828-1865.

Memoirs of Queen Hortense, mother of Napoleon III., comp. by Lascelles Wraxall and Robert Wehrhan ... London, Hurst and Blackett, 1862.

2 v. front. (port.) 19<sup>cm</sup>.

1. Hortense, queen consort of Louis, king of Holland, 1783-1837. I.  
Wehrhan, Robert, joint author.

4-25605

597  
S. E.  
case 8

Library of Congress

DC216.4.W94

Weick, William H.

Deutsches zweites Lesebuch für amerikanische  
Schulen. Von W. H. Weick und C. Grebner. N.  
Y.: Amer. Book Co. [cop. 1886.] 144 p.  
illus. 8°.

At head of title: Eclectic German 'second ~~re~~  
reader.

On cover: Eclectic series. Second reader.  
Zweites Lesebuch. Van Antwerp, Bragg & Co. Cin-  
cinnati, New York.  
1. German language-Chrestomathies and readers. 2  
Grebner, Constantin, jr. au.

S 97  
S. E  
Coall

Weir Of Hermiston. New York: 1899.

STEVENSON, Robert Louis

Miss Bliss'  
bedroom  
case 1



Weiss, J.M., illustrator. See,  
Representation Des Fêtes Donnees Par La Ville De  
Strasbourg ... Paris: [1745]

Welbeck Abbey. See  
PORTLAND, the Duke of

Catalogue of the Pictures belonging to his Grace the  
Duke of Portland, at Welbeck Abbey and in London.  
London, 1894.

Wellman, Rita, translator. See  
MUSSOLINI, Benito

My Diary 1915-17. Boston: Small, Maynard and Com-  
pany, [1925].



WELLS, H.G.

The Outline Of History. London: Georges  
Newnes Limited. n.d.

Two volumes. Quarto. Collation: Vol. I, pp.  
1-384; including illustrations, plus frontis-  
piece, title-page, and plates in color. Vol. II,  
[i-iv]; 385-761; 762-780; including illustrations  
plus frontispiece, title-page and plates.

Bound in original red cloth.

397  
S.E.  
Case 2

Wells, H. G. See  
BARBELLION, W. N. P.

The Journal of a Disappointed Man. New York: [1919].

3 East  
case 6

WENDEL, F.C.H.

History of Egypt... New York, American  
Book Co. n.d.

Sixteenmo. pp.1 - 6; [7] - [153]; 6 pp.  
advertisements, plus frontispiece and  
maps.

Original brown cloth.

East  
Box 6

WENDELL, Barrett.

The France of Today... New York,  
Charles Scribner's Sons, 1908.

Octavo. pp. [i-viii]; [1]-379.

Original green cloth.

3-Last  
Case 6

WERTH, Léon.

Claude Monet. Paris: G. Crès & Cie. n.d.

Quarto. Collation: pp. [1-4]; 5-[44];  
plates numbered 1-73; pp. [i-vi].

~~Bound in original cream paper wrappers.~~

Bound in white cloth. Original white paper  
wrappers mounted on outside.

597  
S. 2.  
Case 4.



**Wertheimer, Eduard, 1848-**

The Duke of Reichstadt (Napoleon the Second). A biography compiled from new sources of information. By Edward de Wertheimer ... London, J. Lane; New York, J. Lane company, 1905.

xvi, 463 p. front., plates, ports., fold. facsim. 23<sup>cm</sup>.

1. Bonaparte, François Charles Joseph, herzog von Reichstadt, called Napoléon II, 1811-1832.

597  
S-E.  
1007

Library of Congress

DC216.3.W5

5-40058

Wessely, J.E.

Pocket Dictionary of the English and  
Italian Languages... Bernhard Tauchnitz.  
Leipzig, 1909.

Sixteenmo. pp. i-vi; 1-199.

Original red cloth.

3-List  
C. 5

# West Indies.

## **Fiske, Amos Kidder, 1842-**

The West Indies; a history of the islands of the West Indian Archipelago, together with an account of their physical characteristics, natural resources, and present condition, by Amos Kidder Fiske ... New York [etc.] G. P. Putnam's sons, 1899.

1 p. l., xii p., 1 l., 414 p. front., plates, ports., maps. 20<sup>cm</sup>. (The story of the nations)

1. West Indies.

Mar. 16, 99-26/2

Library of Congress

F1621.F53

917.29

F97

Westminster Abbey. See  
BROOKE-HUNT, Violet  
The Story of Westminster Abbey. New York: 1902.

*Library  
Case 12*

Wey, Francis See  
NODIER, Charles

Description Raisonnée d'une jolie Collection de  
Livres. Paris, 1844.

WHARTON, Edith

Italian Villas And Their Gardens. New York: The Century Company, 1904.

Collation: Pp. [1]-xii; [1]-270.

Illustrations by Maxfield Parrish.

*Library  
Case 4*

1. BOWDOIN COLLEGE 8/24/56 Box 5.

2.

WHARTON, Mrs. Edith Newbold (Jones)

No. 1. Madame de Treymes, by Edith Wharton... New York,  
C. Scribner's Sons, 1907.

No. 2. Another copy.

Original index card is filed in bowdoin Gift file  
1956 section.

WHARTON, Edith. See

Stories Of New York. New York: 1893.

*Library  
case 9*



Wharton, Grace, pseud.

See: Thomson, Katherine Byerley "Mrs A. T. Thomson," 1797-1862.

Wharton, Philip, pseud.

See: Thorson, John Cockburn, 1834-1860.

What I saw at the World's Fair, or Notes of the  
Great Exhibition. by Mr. Comic-eye. London, [1851]  
[ONWHYN, T.]

What the "Boys" did Overthere. [New  
York,] Allied Overseas Veterans Stories  
Co., Inc. [1918.]

FOX, Henry L. Editor.

o Res  
1001-

What Happened to Europe. New York: 1919.

VANDERLIP, Frank A.

3 W20.  
case 1

What I Believe. New York, 1925.

RUSSELL, Bertrand.

WHEATLEY, Henry B.

The Story of London. London: J. M. Dent & Co.,  
1904.

Collation: Pp. [i]-xvi; [1]-[412].

WHEELER, Monroe, editor

Modern Painters and Sculptors as Illustrators. New York, The Museum of Modern Art, 1938.

First edition. Collation: pp. [1]-[8], 9-[116]; including plates and illustrations.

Leaf measures 10 x 7 1/2 inches. Bound in original gray paper boards, maroon cloth spine.

597  
S.E.5



WHEELLOCK, John Hall.

The Bright Deem. New York and London: Charles Scribner's Sons, 1927.

Collation: Pp. [i-ii] ; [i] - [xii] ; [1] - 80.

2 floor  
Hall

Whispering Wires. New York, 1918.

LEVERAGE, Henry.

WHISTLER, James Abbot McNeil

Photostat facsimiles of Whistler's Etchings, n.p.,  
n.d.

597  
East 1

Whistler, J. McN. See  
DURET, Théodore  
Histoire De ... Paris: H. Fleury, 1904.

Whistler, James Abbott McNeill. See  
KENNEDY, Edward G.  
The Etched Work Of Whistler. New York, 1910.

WHISTLER, James Abbott McNeil

The International Society of Sculptors, Painters,  
& Gravers Memorial Exhibition of the Work of ...

London: William Heinemann, 1905.

DeLuxe edition. Original tan paper boards, yellow  
cloth spine.

Collated on large card.

597

East 3

Whitaker, Joseph.

Almanack for...1907. London, 1907.

Twelvemo. pp. [i]-vii; [1]-1015.

Original half red morocco.

3-Last  
Case 5

WHITE, E. B., joint author. See  
THURBER, James and WHITE, E. B.

Is Sex Necessary? New York and London: 1929.

3 last  
case 4



WHITE, Gilbert

1895. Bowdoin Coll 1960

The Natural History and Antiquities of Selborne.  
London, Printed by T. Bensley, 1789.

First edition.

Bound by Riviere.

1789 1

1895 2 Bowdoin

1898 3

3 East  
Case 3

- ✓ 1. [1789]
2. [1895] Bowdoin College 1960
- ✓ 3. [1898]

WHITE, Gilbert

The Natural History and Antiquities of Selborne.

1. 1789 - London, Printed by T. Bensley, 1st ed.  
Bound b-- Riviere.
2. 1895 - London & N.Y., Macmillan & Co. 2 vols.  
half morocco
3. 1898 - N.Y., D. Appleton & Co. Original green cloth.  
The plate facing p. 86 is in color. Aldine  
edition. The World's Great Books.

1895 - 1. Bowdoin 1960  
1898 - 21 -  
WHITE, Gilbert.

The Natural History of Selborne...  
New York. D.Appleton and Co. 1898.

Octavo. pp. [i] - [xxii]; [1] - 381; plus  
frontispiece and plates.

Original green cloth. The plate facing  
p. 86 is in color. Aldine edition:  
The World's Great Books.

There is a 2 volume 1895 edition sent to Bowdoin)  
1895 card is in General file.

3 - Oct  
Case 7

White, Lawrence Grant, editor see  
WHITE, Stanford  
Sketches and Designs. New York: 1920.

WHITE, Reverend T. H.

Fragments Of Italy And The Rhineland. London: William  
Pickering, 1841.

Collation: Pp. [i]-[x]; [1]-472.

*Library  
case 4*

Whitehall. See  
SHEPPARD, Edgar

The Old Royal Palace Of Whitehall. London, New  
York and Bombay: 1902.

Library  
case 12

WHITLOCK, Herbert P.

Eve and her Jewel Casket. [No place, no date.]

Collation: pp. [1]-16, including illustrations.

Leaf measures 8 x 5 1/2 inches. Bound in original yellow paper boards. Presentation copy with autograph inscription: To Miss Susan Bliss with the compliments of Herbert P. Whitlock.

A note at the foot of the title-page states that this was reprinted from Natural History, volume XLII, pages 7-11.

*Library*  
*Case 17*



1. BOWDOIN COLLEGE 1968  
✓ 2.

WHITMAN, Alfred

The Masters Of Mezzotint. London: George Bell & Sons, 1898.

Collation: pp. [i]-[96] plus plates.

Bound by Riviere. One of 550 unnumbered copies.

Another copy.

Bound by Roach. (pencil note on Bowdoin card  
"Full red morocco")



WHITMAN, Sarah Helen

Edgar Poe And His Critics. Providence: Tibbitts And  
Preston, 1885.

Collation: Pp. [1]-[12]; 13-69.

*Library  
case 9*

**Whitman, Sidney.**

... Austria, by Sidney Whitman ... with the collaboration of J. R. McIlraith. New York, G. P. Putnam's sons; [etc., etc.] 1901. 1899.

xviii p., 1 l., 407 p. incl. front. (port.) illus. fold. map. 20<sup>cm</sup>. (The story of the nations)

— — copy 2.

1. Austria—Hist.      i. McIlraith, John Robert, joint author.

597  
3 E.  
Case 8

Library of Congress



DB39.W64

9-17807

Whitney, W.D.-

A Compendious German and English  
Dictionary... New York, Henry Holt and Co.  
1877.

Duodecimo. pp i-viii; 1-362.

Original brown cloth.

3- East  
12-5

Whittinghams, (the) Charles. See  
WARREN, Arthur

The Charles Whittinghams, Printers. New York: 1896.

Library  
cupboard of  
case 1

Whole (The) Booke Of Psalmes. Cambridge: 1628.

BIBLE. Psalms

*cabinet*

Why Europe is at War... G.P.Putnam's Sons,  
New York... 1915.

COUDERT, F.R., and others.

Why We Are At War. Great Britain's Case  
By Members of the Oxford Faculty of Modern  
History. Oxford: At the Clarendon Press,  
1914

Collated on large card

597

Wicar, Jean Baptiste, artist and engraver. See  
Tableaux, Statues, Bas-Reliefs Et Camées De La  
Galerie De Florence Et Du Palais Pitti. Paris, 1789-1807



WICKES, Frances G.

The Inner World of Childhood. New York,  
London, 1930.

3 cent  
case 1

Wickware, Francis G.

The American Year Book....New York,  
D. Appleton and Co. 1916.

Duodecimo. pp. i-xviii; 1-862.  
Original red cloth.

*East*  
C. 5

WIEL, Althea

The Story of Verona. London: J. M. Dent & Co.,  
1902.

Collation: Pp. [i]-xvi; [1]-[315].

4  
case 1.

Wiel, *Hon. Alethea Jane (Lawley) "Signora T. Wiel,"*  
1851-

... Venice, by Alethea Wiel ... New York, G. P. Putnam's sons; [etc., etc.] 1894.

xxxiii, 478 p. incl. front., illus. fold. map. 20<sup>cm</sup>. (The story of the nations)

1. Venice—Hist.

4-17644/2

Library of Congress

DG676.W65

945

F36v

597  
S.E.  
Case 8

WIERS-JENSSEN, H.

Anne Pedersdotter. Boston: Little, Brown and Company, 1917.

Collation: Pp. [i-iv] ; [1] -93.

Translated into English by John Masefield.

3 2as1  
case 4

WIGGAM, Albert Edward.

Exploring Your Mind... Indianapolis,  
The Bobbs-Merrill Co. 1928.

Octavo. pp. [1-10]; [11] - [420]; plus plates.

Original black cloth.

3-List  
Case 1-



Wild Animals at Home. New York, 1913.

SETON, Ernest Thompson.

Wild Beasts. New York, 1894.

PORTER, J. Hampden.

3- East  
Or. v. 3



[WILDE, Oscar.]

The Ballad of Reading Gaol by C. S. New York; Benj. R. Tucker, Publisher; MDCCCXCIX.

Duodecimo. Pp. i-ii ; 1-44.

Bound in original blue cloth, backed in white cloth lettered in gold, white end papers, uncut.

3 2a. 1-

Case 2. Sec 1

WILDE, Oscar

Epistola In Carcere Et Vinculis. Berlin: S. Fischer,  
1925.

Collation: Pp. [i-x]; [1] - [186].

Miss Bliss'  
~~bedroom~~  
case 1

Wilhelm II. - Emperor of Germany. See  
HILL, David Jayne  
Impressions of the Kaiser. New York and London: 1918.

Wilhelm II. - Emperor of Germany See  
PRINCE, Morton

The Psychology of the Kaiser. Boston, Toronto and  
London: 1915.

Wilhelm Meister's Apprenticeship And Travels. London and New York: 1871.

GOETHE, Johann Wolfgang von

Wilkins, Mary Eleanor. See

FREEMAN, Mary Eleanor Wilkins

4<sup>th</sup> floor  
case 4



William III - King of Great Britain. See  
BIDLOO, G.

Komste van Zyne Majesteit Willem III. Koning van  
Groot Britanje enz. In Holland... In's Graavenhaage,  
Arnoud Leers, MDCXCI.

William IV - King - England. See  
FITZGERALD, Percy  
The Life And Times Of William IV. London: 1884.

*Library  
case 6*





William IV. See  
GREVILLE, Charles C.F.  
The Greville Memoirs. London, 1874.

William Shakespeare. New York and London: n.d.

MASEFIELD, John

3 last  
case 4

**Williams, Francis Stanton.**

English into French. A book of practice in French conversation, designed to accompany any speaking French grammar. By Francis S. Williams ... New York, Mason brothers, ~~1861~~. 1868.

viii, 206, 122 p. 19½<sup>cm</sup>. 8. ed.

"Key to conversation": 122 p. at end.

1. French language—Conversation and phrase-books.

597-S.E.  
0005

10-26996†

Library of Congress

PC2121.W63 1861

**Williams, Hugh Noel, 1870-**

The fascinating Duc de Richelieu, Louis François Armand du Plessis (1696-1788), by H. Noel Williams ... with seventeen illustrations. New York, C. Scribner's sons, 1910.

21, xxiv, 346 p. front., illus., ports. 22<sup>cm</sup>.

1. Richelieu, Louis François Armand du Plessis, duc de, 1696-1788.

577  
S.E.  
Clib 7

Title from St. Paul Pub.

A 11-1076

Libr. Printed by L. C.

**Williams, Jesse Lynch, 1871-**

New York sketches, by Jesse Lynch Williams ... New York, C. Scribner's sons, 1902.

xii, 133 p. col. front., illus. 26 x 18½<sup>cm</sup>.

CONTENTS.—The water-front.—The walk up-town.—The cross streets.—Rural New York city.

1. New York (City)—Descr.      r. Title.

Library of Congress

F128.5.W72

2-27728

~~Copy 2.~~

Copyright A 46364



597  
S. E.  
C22213

WILLIAMS, Samuel

The City of the Golden Gate. A description of San Francisco in 1875. San Francisco, The Book Club of California, 1921.

Limited edition. Collation: pp. [i-ii], [1]-[46], plus plates.

Leaf measures 9 1/8 x 6 1/8 inches. Bound in original red marbled paper boards, uncut. Number 214 of 350 copies printed for the Book Club of California by Edwin E. Grabhorn.

The text and illustrations are from Scribner's Monthly, July, 1875.

Library  
Cabinet

Williamson, Jean, illustrator. See  
BROWN, Marion  
San Francisco old & new. San Francisco, 1939.

Willis, Bishop of Winchester. See  
Statutes and laws pertaining to the Order of the Garter  
in the reign of Edward VI. n.p., n.d.]



WILLIS, Nathaniel P.

American Scenery; or, Land, Lake and River. ...  
London, George Virtue, 1840.

First edition. 2 volumes. Collation: Vol. I, pp. [i]-vi; [1]-140; plus portrait frontispiece, engraved title-page map, and 65 plates. Vol. II, pp. [i]-iv; [1]-106; plus engraved title-page and 52 plates.

Leaf measures 10 5/8 x 8 1/4 inches.

Bound in three-quarters dark blue calf, brown cloth sides embossed in floral design, marbled end papers, gilt edges.

The plates are delicately hand-colored, with water-colors.



597  
Ept 9

Willis, Nathaniel Parker, 1806-1867.

[**Symonds, Emily Morse**]

Little memoirs of the nineteenth century, by George Paston [*pseud.*] With portraits in photogravure. London, G. Richards; New York, E. P. Dutton and co., 1902.

ix, 375, [1] p. 7 port. (incl. front.) 21<sup>cm</sup>.

CONTENTS.—Benjamin Robert Haydon.—Lady Morgan (Sydney Owenson)—Nathaniel Parker Willis.—Lady Hester Stanhope.—Prince Pückler-Muskau in England.—William and Mary Howitt.

1. Pückler-Muskau, Hermann Ludwig Heinrich, fürst von, 1785-1871. 2. Morgan, Sydney (Owenson) lady, 1783?-1859. 3. Haydon, Benjamin Robert, 1786-1846. 4. Willis, Nathaniel Parker, 1806-1867. 5. Stanhope, Lady Hester Lucy, 1776-1839. 6. Howitt, William, 1792-1879. 7. Howitt, Mary (Botham) 1799-1888. I. Title.

2-21916 Additions

Willis World Time Indicator.

Card.

8 East  
5

WILSON, Margaret.  
Charm. New York, 1930.

Wilson, H. W. See

His Majesty the King. London: Associated Newspapers  
Limited [1935]

WILSTACH, Paul.

Hudson River Landings. Indianapolis,  
1933.

*Library  
table*

Wiltshire Essays. London, 1921.

HEWLETT, Maurice.

WINDMAN, Raphael.

French Drill Book including College Entrance Board Examinations... New York; Globe Book Company, n.d.

Duodecimo. Pp. [i]-[iv]; [1]-[122]; 2pp. ads.

Bound in original gray cloth lettered in black, white end papers.

3 last  
class.



Windows. London and New York: 1897.

DAY, Lewis F.

*Library  
case 4*

Windsor. See  
HAKEWILL, James.

The History of Windsor and Its Neighbour-  
hood. London, 1813.

Windsor Castle. See  
PYNE, W.H.

The History Of The Royal Residences Of  
Windsor Castle etc. London, 1819.

WINTER, William

Other Days. New York: Moffat, Yard and Company, 1900

Collation: Pp. [1] - [14]; 15-389.

3 Las.  
case 2

Winter Journeys in the South. Philadelphia:  
and London: 1916.

HAMMOND, John Martin

Winters of Content. Philadelphia, 1932

SITWELL, Osbert

Winyah Park Library. See  
Bookplates  
Lathers, Richard

WISTER, Owen.

The Pentecost of Calamity... New York,  
The Macmillan Co. 1915.

Sixteenmo. pp. [1] - [6] ; 7-148; 7 pp.  
advertisements.

Original red paper.

3 East  
Case 1-



... With Dewey / At Manila / ... / Edited By Thomas  
J. Vivian / ... / R. F. Fenne & Company / ... New York  
[1898]

Collation: Pp. [1-6]; [7]-106.

Complete description on large card

597

2017 14

WITHER, George

A Collection of Emblemes, ancient and moderne.  
London, Printed by A.M. for John Grismond, 1635-34.

First edition. Folio. 4 books in 1. Imperfect and re-  
paired.

Library  
Cabinet

Within the Tides. Garden City, New York: 1916.

CONRAD, Joseph

3 East  
case 4

Within This Present. Boston, New York, 1933.

BARNES, Margaret Ayer.

WODEHOUSE, P. G.

Meet Mr. Mulliner. New York: A. L. Burt Company,  
n.d.

Collation: Pp. [i-viii]; 1-308.

*The*  
4 floor  
case 4

Woffington, Peg. See  
MOLLOY, J. Fitzgerald  
The Life And Adventures Of Peg Woffington. London:  
1885.

*Library  
case 7*

Women and Men of the French Renaissance. London: 1902.

SICHEL, Edith

# Women in Rome.

**Ferrero, Guglielmo, 1871-**

The women of the Cæsars, by Guglielmo Ferrero. New York, The Century co., 1911.

x, 337 p. incl. plates, ports. front. 23<sup>cm</sup>. \$2.00

CONTENTS.—Woman and marriage in ancient Rome.—Livia and Julia.—The daughters of Agrippa.—Tiberius and Agrippina.—The sisters of Caligula and the marriage of Messalina.—Agrippina, the mother of Nero.

1. Women in Rome. 2. Rome—Queens. 3. Rome—Princes and princesses. I. Title.

Library of Congress

DG281.F4

11-27794

~~Copy 2~~

Copyright A 297756



Women who Win or Making Things Happen.  
London, Edinburgh; Thomas Nelson and  
Sons; 1896.

THAYER, William M.

3-East  
Case 2-sec. 3

Wonder Stories Told for Children, Boston, New  
York, n.d.

ANDERSON, Hans Christian.

Wonderful (The) Adventures Of Phra The Phoenician.  
New York: n.d.

ARNOLD, Edwin Lester

Miss Bliss  
Lester  
case 1

WOOD, Edward J.

Curiosities Of Clocks And Watches From The Earliest Times. London: Richard Bentley, 1866.

Collation: Pp. [1]-x; [1]-443.

*Library  
case 4*

WOOD, Eric Fisher.

The Note-Book of an Attache... The  
Century Co. New York, 1915.

Duodecimo. pp. [i]-xii; [1] - 345; plus  
frontispiece and plates.

Original green cloth.

3  
Cas 1-

WOOD, Henry.

Ideal Suggestion Through Mental Photography. A Restorative System For Home And Private Use Preceded By A Study Of The Laws Of Mental Healing. ... Boston, Lee And Shepard, ... 1890.

Sixth edition. Octavo. Pp. [1-6]; 7-163; [i-v]; plus portrait frontispiece.

Bound in original dark green-brown cloth lettered in gold, decorative end papers.

WOOD, Reverend J. G.

The Common Objects of the Country. London: George  
Routledge and Sons, n.d.

Collation: Pp. [1]-132.

3 last

Case 3

WOOD, Reverend J. G.

Common Objects of the Microscope. London: George  
Routledge and Sons, Limited, n.d.

Collation: [1]-132.

3 2  
case 3



Wood, Rev. J.G. Editor. See  
DOMESTICA, Acheta.  
Episodes of Insect Life. London, 1879.

3-leaf  
1, 2, 3

WOOD, John S. See

Stories Of New York. New York: 1893.

*Library  
case 9*

**Woodcuts**

**Ammon, Jost. See**

**Consvetvdines Infrascriptarvm Civitatvm Et Provin-  
ciarvm Galliaē. Frankfurt, 1575.**

*Cabin*

Woodcuts

Goujon. See

VITRUVÉ, Marc Pollion

Architectvve Ov Art De Bien Bastir. Paris: 1572.

*cabinet*

Wood-Engraving. New York: 1916.

ANTHONY, A. V. S., COLE, Timothy and KINGSLEY, Elbridge

Library  
cupboard of  
case 1

WOODBURY, Charles Herbert and PERKINS, Elizabeth Ward  
The Art Of Seeing. New York, Chicago and Boston:  
Charles Scribner's Sons, [1925].

Collation: Pp. [i]-xii; [1]-290.

2 floor  
Hall

WOODRUFF, Douglas.

Plato's Britannia. New York, 1931.

3 floor  
hall

WOODRUFF, Julia

Book appears in case 3, under Jay, W. M. L.

4<sup>th</sup> floor  
case 3



Woods, George, 1808-1895, tr.

See:

**Madvig, Johan Nikolai, 1804-1886.**

A Latin grammar for the use of schools. By I. N. Madvig ... Tr. from the original German, with the sanction and coöperation of the author, by the Rev. George Woods ... The 1st American from the fifth English edition, carefully rev. and compared with the German editions of 1857 and 1867, with retranslations of portions of the work, by Thomas A. Thacher ... Boston, Ginn brothers and company, 1870.

xi, 504 p. 20<sup>cm</sup>.

1. Latin language—Grammar—1870— I. Woods, George, 1808-1895,  
tr. II. Thacher, Thomas Anthony, 1815-1886, ed.

11-9502

Woodwork.

**Pollen, John Hungerford, 1820-1902.**

Ancient and modern furniture and woodwork, by John Hungerford Pollen ... [London] Pub. for the Committee of Council on education, by Chapman and Hall [1875]

vii, 143 p. illus. 20<sup>cm</sup>. (*Half-title*: South Kensington museum art handbooks, no. 3)

1. Furniture. 2. Woodwork.

I. South Kensington museum, London.

10-12610†

Library of Congress

NK2230.P7

WOOLLEY, C. Leonard.

Digging Up The Past. New York, 1931.

3 East  
case 5

Workes (The) Of The Most High And Mightie Prince  
Iames ... London, 1616

JAMES I Of England

Works. London: 1862.

ADDISON, Joseph

*Library  
case 9*



Works. London and New York: 1898.

· BYRON, George Gordon

3 West  
case 1

Works (The) Of Henry Fielding, Esq. London and Edinburgh: 1821.

FIELDING, Henry

*Library  
case 9*

Works. London and New York: 1905.

SHAKESPEARE, William

Miss Bliss'  
bedroom  
case 1



Works. London: 1803.

STERNE, Laurence

*Library  
case 9*

Works (The) Of. London: 1884.

TENNYSON, Alfred, Lord

Library  
case 9

World - Pictures see

SHEPP, James W. and Daniel B. Shepp

Shepp's Photographs of the World. Philadelphia: 1892

World (The) in Miniature. London: R.Acker-  
mann, [1821-1827] n.d. 43 volumes.

SHOBERL, Frederic, editor.

World (The) Soul. New York: 1913.

FIELDING-HALL, H.

*Miss Bliss  
bedroom  
case 1*

World's Columbian Exposition. See:  
The Dream City. A Portfolio of Photographic  
Views of the World's Columbian Exposition...  
St. Louis: [1893]

World's (The) Living Religions...  
New York, Charles Scribner's Sons. 1924

HUME, R.E.

Wormeley, Katharine Prescott. Translator. See  
LESPINASSE, Mlle. De.

Letters Of Mlle De Lespinasse. Boston, 1903.



Worster, W. Translator. See  
LAGERLOF, Selma.

The Outcast. New York, Toronto, 1922.

WREN, Lassiter and McKAY, Randle.  
The Baffle Book. New York, 1928.

Library  
cupboard 10  
case 4

WREN, Percival Christopher

Mysterious Ways. New York: Frederick A. Stokes Company, MCMXXX.

Collation: Pp. [i-x]; 1-351.

4<sup>th</sup> floor  
case 4

WRIGHT, Andrew

Court-Hand restored, or the Student's Assistant in reading old Deeds, Charters, Records, etc....

Corrected and Enlarged by Charles Trice Martin. London: 1879.

Ninth edition.

Original black cloth.

*Library  
Case 3*

Wright, Harold J.L., editor. See  
DELTEIL, Loys  
Catalogue Raisonné of the Etchings of Charles  
Meryon. New York, 1924.

Wright J., ed.

See:

Otto, Emil.

The German reader; a selection of readings in German literature... First part... Sixth edition Revised by J. Wright. London: D. Nutt, 1891. viii, 208 p. 8°.

1. German language-Chrestomathies and readers. 2. Wright, J., ed.

Wright, W. Aldis. See  
BACON, Francis

Bacon's Essays And Colours Of Good And Evil. London  
and New York: 1896.

*Miss Bliss.  
bedroom  
case!*

Wright, Willard Huntington. Editor. See  
Great (The) Detective Stories. New York,  
1927.



Writing, hand. Old. See

WRIGHT, Andrew

Court-Hand Restored, or the Student's Assistant in  
Reading old Deeds, Charters, Records,... London, 1879.

Wroth, Lawrence C, Joint-author. See  
LEHMANN-HAUPT, Hellmut, Ruth Shepard Granniss; and  
Lawrence C. Wroth

The Book in America. N.Y., 1939.

Wyates'rebellion. See  
PROCTOR, John

The historie of wyates rebellion. London, 1554

Wynken de Worde, printer. See  
The History of Helyas Knight Of The Swan. New York, 1901

WYNNE, Pamela.

Ann's an Idiot. A Novel... New York;  
Frederick A. Stokes Company, Publishers.  
1924.

Fifth printing. Duodecimo. Pp. [i-iv]; 1-  
363.

Bound in original blue cloth lettered in  
gold, white end papers.

3 half  
Revolving case.

x



X.Y.Z.

A General's Letters to His Son on  
Minor Tactics... New York, George H.  
Doran Co. 1918.

Sixteenmo. pp. [1] - [8] ; 9-95; with  
diagrams.

Original brown cloth.

3 Ea. -  
C 1 -



[XIMÈNES, Augustin Luis de]  
Amalazonte, Tragedie. Paris: Sebastien  
Jorry, 1755

First edition. Octavo.

Bound with other works in contemporary  
red morocco with monogram of Marie, Princess  
de Lamballe on centers of covers.

Collated on large card

597

South



[XIMENES, Augustin Luis de]  
L'Examen Impartial des Meilleures Tragedies  
de Racine. [Paris: 1768]

First edition. Octavo.

Bound with other works in contemporary  
red morocco with monogram of Marie, Princess  
de Lamballe on centers of covers.

Collated on large card

597  
South

Ximenès, Augustin Luis de, marquis. See  
[VOLTAIRE, Francois Marie Arouet]  
Lettres Sur La Nouvelle Heloise Ou Aloisia De Jean  
Jacques Rousseau. [Paris] 1761

y



Yale College A Sketch Of Its History With Notices  
Of Its Several Departments, Instructors, And Benefac-  
tors Together With Some Account Of Student Life And  
Amusements By Various Authors. New York: Henry Holt  
And Company, 1879

First edition. 2 volumes. Folio. Collation:  
Volume I, pp. [i] - [xxviii]; 1-501; 502-504 plus frontis-  
piece and numerous plates. Volume II, pp. [i] - xvi; 1-  
508; 509-[534] plus frontispiece and numerous plates.  
Illustrations in the text of volume one.

Note: Bound in contemporary red stamped levant,  
gilt tops and edges, marbled end papers. Edited by  
William L. Kingsley.



597

S. E.

Case 11

Yale 1873  
n.p., n.d.

Folio

Note: Bound in original black moreocco, gilt, with Yale seal on the front cover. Contains portraits and views.

597

S.E.

11

Yale (The) Residential Colleges. New Haven: The Yale  
Publishing Association, Inc. 1933

Quarto. Collation: pp. [1-96]; including illustrations.

Bound in original blue paper wrappers.

541  
S 4 - 100011

Yale university - Anecdotes.

Porter, John Addison.

Sketches of Yale life; being selections...  
from the college magazines. Washington, D. C.

Arlington Pub. Co., 1886. x, 288 p. 12°.

1. Yale university - Anecdotes.

**Yale university. Class of 1873.**

History of the Yale class of 1873. (Academic). Comp.  
by Frederick J. Shepard, class secretary. [Buffalo, 1901]

287 p. 23½<sup>cm</sup>.

i. Shepard, Frederick Job, 1850- comp.

11-9818

Library of Congress

LD6329 1873 e

597.5.8  
Case 11



Yale University - History. See  
The Memorial Quadrangle. New Haven, London and  
Oxford, 1929

Yale University - History see  
OVIATT, Edwin

The Beginnings of Yale. New Haven, London and Oxford:  
1916.

Yale university — Students.

**Beers, Henry Augustin, 1847—**

The ways of Yale in the consulship of Plancus, by Henry A. Beers ... New York, H. Holt and company, 1895.

v, [2], 245 p. incl. front. 16 x 9<sup>cm</sup>. (Buckram series)

CONTENTS.—In the days of the fence.—Recreations of the Red letter club.

1. Yale university—Students. I. Title.

Library of Congress

LD6332.B3

13-24047

~~Copy 2.~~

Copyright 1895: 19180

Yale University. Its History, Influence, Equipment and Characteristics. Boston: R. Herndon Company 1900.

Quarto. Collation: pp. [i-iv]; [1] - [260]; including portraits and plus portrait frontispiece.

Bound in original three-quarters black morocco, black cloth sides, gilt edges.

This work is one of the series "Universities and their Sons". The editor-in-chief is General Joshua L. Chamberlain. The special editors are Charles Henry Smith and Albert Lee. The introduction is by Hon. William T. Harris.

597  
S.S.  
11

[YALE UNIVERSITY]

A Record Of The Dinner Of / The New-York Graduates  
Of / Yale University / In Commemoration Of Vic- / tories  
In Rowing, Baseball / And Other Athletic Con- / tests.  
February 16th, 1889. / ... / Published For / The Com-  
mittee By Frederick A. Stokes & / Brother, ... New  
York [1889]

Collation: Pp. [1]-4; [5]-[106].

Described on large card

597  
S.E. 11

YEATMAN, Robert Julian, joint author. See  
SELLAR, Walter Carruthers and Robert Julian YEATMAN  
1066 And All That. London, 1931

YEATS-BROWN, Francis.

The Lives of a Bengal Lancer. New York, 1930

2 floor  
hall

Yersin, Jeanne, joint author.

See:

**Yersin, Marie.**

The Yersin phono-rhythmic method of French pronunciation, accent, and diction; French and English, by M. and J. Yersin. Philadelphia, J. B. Lippincott company, 1897. 1900.

245 p. front. (port.) illus., 2 fold. tab. 19½<sup>cm</sup>.

Contains music.

The French part (p. [123]-245) has special t.-p.: Méthode Yersin phono-rhythmique ...

1. French language—Pronunciation. I. Yersin, Jeanne, joint author.

Library of Congress

PC2137.Y4 1897

10-34977

© 1897: 36025



**Yersin, Marie.**

The Yersin phono-rhythmic method of French pronunciation, accent, and diction; French and English, by M. and J. Yersin. Philadelphia, J. B. Lippincott company, ~~1897~~. 1900.

245 p. front. (port.) illus., 2 fold. tab. 19½<sup>cm</sup>.

Contains music.

The French part (p. [123]-245) has special t.-p.: Méthode Yersin phono-rhythmique ...

1. French language—Pronunciation.      1. Yersin, Jeanne, joint author.

5971-SE

Library of Congress

PC2137.Y4 1897

10-34977

Case 5

© 1897 : 36025

York - House of. See  
GAIRDNER, James

The Houses of Lancaster and York. London, New York and  
Bombay, 1896.

Yorkshire. See  
LEFROY, W. Chambers.  
The Ruined Abbeys Of Yorkshire. London, 1891.

YOUNG, Col. G.F.

The Medici. New York, 1930.

Library  
Ladler Table

YOUNG, Norwood

The Story of Rome. London: J. M. Dent & Co., 1901.

Collation: Pp. [i]-xi; [1]-[404].

4  
Case 1

Young (The) Folks Cyclopaedia...New York,  
Henry Holt & Co. 1893.

CHAMPLIN, John D. Jr.

- Part  
1005

Z



ZAZZERA, Francesco

DELLA / NOBILTA / DELL'ITALIA / ... / IN NAPOLI, Per  
Gio. Battista Gargano, & Lucretio Nucci. MDCXV.  
[M.DC.XXXVIII.]

Two volumes in one. Collation: 332 leaves.

H. H. Prince Rhodocanakis copy with bookplate.  
Also unidentified bookplate.



Zeisloft, E. Idell, editor, See  
The New Metropolis. New York, 1899

Zelide, pseudonym. See

CHARRIÈRE, Zelide, Madame De

Zilken, Ph. See

Dutch Painters of the Nineteenth Century.  
New York, London: 190.

**Ziller, Hermann.**

Schinkel ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

2 p. l., 114 p. illus., pl. 4°. (Künstler-monographien, 28)

**Zimmern, Helen, 1846-**

... The Hansa towns, by Helen Zimmern ... New York,  
G. P. Putnam's sons; [etc., etc.] 1889.

1 p. l., [viii]-xvii, 389 p. incl. illus., ports. front., fold. map. 20<sup>cm</sup>. (The  
story of the nations)

521  
Library of Congress  
943

1. Hanseatic league.

Library of Congress

DD801.H2Z7

4-17619/2

F47

Zincali (The). London: 1843.

BORROW, George

Library  
Case 7

Zocchi, etcher. See

ROSS, Janet

Florentine Villas. New York: Dutton & Co., 1901.

Zoological Atlas. Edinburgh, London,  
1881.

M'ALPINE, D.



# Zoroastrianism.

**Ragozin, Mme. Zénaïde Alexeïevna, 1835-**

... The story of Media, Babylon and Persia, including a study of the Zend-Avesta or religion of Zoroaster; from the fall of Nineveh to the Persian war, (continued from "The story of Assyria") By Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1888.

xviii p., 1 l., 447 p. front., illus., pl., fold. map. 20<sup>cm</sup>. (The story of the nations)

"Principal works read or consulted": p. [xvi-xviii].

1. Babylon—Hist. 2. Persia—Hist. 3. Media—Hist. 4. Zoroastrianism.

Library of Congress

DS71.R142

5-11562

~~Copy 2.~~

**Zwiedineck-Südenhorst, Hans von, 1845-1906.**

Venedig als weltmacht und weltstadt, von Hans v. Zwiedineck-Südenhorst. Mit 4 kunstbeilagen und 159 authentischen abbildungen. [Liebhaber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1899.

2 p. l., 207, [1] p. illus., pl., port., map. 26<sup>cm</sup>. (*Added t.-p.*: Monographien zur weltgeschichte. VIII)

Title in red and black.

1. Venice—Descr. 2. Venice—Hist. 1. Title.

3-9180

Library of Congress

DG676.Z98