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Regal Records. London, 1838

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Collation: Pp. [i-iv]; [i]-viii; 1-564.

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2 v. 18½^{cm}.

No more published.

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Merry-Garden and Other Stories. Leipzig: Bernhard
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Collation: Pp. [1-8]; [9]- [280].

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Old fires and profitable ghosts; a book of stories, by
A. T. Quiller-Couch (Q) New York, C. Scribner's sons,
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vi p., 1 l., 384 p. 20^{cm}.

CONTENTS.—Oceanus.—The seventh man.—The room of mirrors.—A
pair of hands.—The lady of the ship.—Frozen Margit.—Singular adventure
of a small free-trader.—The mystery of Joseph Laquedem.—Prisoners of
war.—A town's memory.—The lady of the red admirals.—The penance of
John Emmet.—Elisha.—“Once aboard the lugger.”—Which?

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VACHELL, Horace Annesley

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Qvinqve Vocvm ... Paris, 1531

PORPHYRY

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Quintilian's Institutes of Oratory: or Education of an Orator. In Twelve Books. Literally Translated with Notes. By the Rev. John Selby Watson. London: Henry G. Bohn, 1856

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WPOVW, John

RABEL, Jean.

Les Antiquitez Et Singvlaritez De Paris.
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... LES / OEUVRES / DE / ... / M DC LXIII.

Two volumes. Collation: Vol. I, 262 leaves.
Vol. II, 234 leaves.

Bound by Chambolle-Duru. Hoe copy.

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AUSTIN, C. K.

The Medical Atmosphere Of The Renaissance. Boston:
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Raccolta di Proverbi Toscani...Successori
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Racine, Jean. See
XIMENÈS, Augustin Luis de
L'Examen Impartial Des Meilleures Tragédies De Ra-
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Rackham, Arthur, 1867-

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See:

Barrie, James Matthew, 1860-

Peter Pan in Kensington gardens, by J. M. Barrie
(From 'The little white bird') With drawings by Ar-
thur Rackham, A. R. W. S. New York, C. Scribner's sons,
1906.

x p., 2 l., 126 p. incl. illus., map. 50 col. pl. (incl. front.) 25½^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Drawings, Reproductions of.

1. Rackham, Arthur, 1867- illus.

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Rackham, Arthur. See
MOORE, Clement C.

The Night Before Christmas. London, and Phila-
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Rackham, Arthur, illustrator. See
SWIFT, Jonathan
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*Miss Bliss'
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Raeburn, Sir Henry. See
ARMSTRONG, Sir Walter
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Loggie di Rafaele nel Vaticano. Rome:1762.

Ragozin, Mme. Zénaïde Alexeïevna, 1835-

... The story of Assyria, from the rise of the empire to the fall of Nineveh (Continued from "The story of Chaldea.") By Zénaïde A. Ragozin ... New York & London, G. P. Putnam's sons, 1887.

xix, 450 p. front., illus., fold. plates, maps. 20^{cm}. (The story of the nations)

"Principal works read or consulted": p. [xiii]-xvi.

1. Assyria—Hist.

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... The story of Chaldea from the earliest times to the rise of Assyria (treated as a general introduction to the study of ancient history) by Zénaïde A. Ragozin ... New York & London, G. P. Putnam's sons, 1886.₁

xx, 381 p. front., illus. 19½^{cm}. (The story of the nations)

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1. Babylonia—Hist.

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... The story of Media, Babylon and Persia, including a study of the Zend-Avesta or religion of Zoroaster; from the fall of Nineveh to the Persian war, (continued from "The story of Assyria") By Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1888.

xviii p., 1 l., 447 p. front., illus., pl., fold. map. 20^{cm}. (The story of the nations)

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1. Babylon—Hist. 2. Persia—Hist. 3. Media—Hist. 4. Zoroastrianism.

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Ragozin, Mme. Zénaïde Alexeïevna, 1835—

... The story of Vedic India as embodied principally in the Rig-Veda, by Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1895.

xii, 457 p. col. front., illus., fold. maps. 20^{cm}. (The story of the nations)

“Principal works read or consulted”: p. 441-444.

1. India—Hist. 2. Aryans. 3. Mythology, Hindu. 4. Vedas—Rig Veda—Criticism, interpretation, etc. I. Title: Vedic India, Story of.

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Apartment - 1950.

Railton, Herbert, illustrator. See

GILLIAT-SMITH, Ernest

The Story of Bruges. London, 1901.

Ralph the Heir. Leipzig: 1871.

TROLLOPE, Anthony

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RAMAGE, Crauford Tait.

Beautiful Thoughts From French and
Italian Authors. Liverpool, 1880.

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Beautiful Thoughts From Greek Authors.
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Rambles Around Old Boston. Boston, 1921

BACON, Edwin M.

Ramsey, Mrs Grace (Fisher) 1887-

Educational work in museums of the United States; development, methods and trends, by Grace Fisher Ramsey...
New York, The H. W. Wilson company, 1938.

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1. Museums. I. Title.

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Random Recollections of Courts and Society. London: 1888.

[VELDE, Mme. M. S. Van de]

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RANHOFER, Charles.

The Epicurean. New York, 1894.

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Raphael: His Life And Works. London: 1882.

CROWE, J. A. and CAVALCASELLE, G. B.

Library
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.. Raphaël. See
MUNTZ, Eugène

Les Tapisseries de ... Paris: J. Rothschild, Éditeur, 1897.

Raphael Sanzio. See also
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The Fall of the Romanoffs. London: 1918.

Hall 3
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Rasputin, The Holy Devil. New York: 1929.

FÜLÖP-MILLER, Rene

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Rasselas, Prince of Abyssinia. London: 1891

JOHNSON, Samuel

Rational method...to learn...French.

See:

Marcel, Claude.

Rational method, following nature step by step, to learn how to read, hear, speak, and write French. By Claude Marcel ... ~~First book. 1st American from the 2d Paris ed. New York, D. Appleton and company, 1876.~~

209 p. 17^{cm}. Second book. Paris: Larousse

~~Added t. p. in French. c187-?1. 3. ed.~~

.1. French language—Chrestomathies and readers.

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Rationalism and Unemployment... London:
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HOBSON, J.A.

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Guide Pittoresque Du Voyageur En France. Paris:
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Rawlinson, George, 1812-1902.

... The story of ancient Egypt, by George Rawlinson ...
With the collaboration of Arthur Gilman ... New York
and London, G. P. Putnam's sons, 1887.

2 p. l., [ix]-xxi, 408 p. incl. illus., plates. front., 2 fold. maps. 20^{cm}.
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1. Egypt—History, Ancient.
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i. Gilman, Arthur, 1837-1909, joint

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... The story of Parthia, by George Rawlinson ... New York, G. P. Putnam's sons; [etc., etc.] 1893.

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1. Parthia—Hist.

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Rawlinson, George, 1812-1902.

... The story of Phoenicia, by George Rawlinson ...
New York, G. P. Putnam's sons; [etc., etc.] 1889.

1 p. l., [vii]-xvii, 356 p. front., illus., fold. map. 20^{cm}. (The story of the nations)

A later edition appeared under title: Phoenicia ...

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RAYNOLDS, Robert.

Saunders Oak. New York, London, 1933.

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First Night. New York, London, 1932.

Reader I Married Him. New York, 1931.

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Reader's (The) Handbook of famous names
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Readings in European History;;; Ginn & Co.
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ROBINSON, J.H.

Realities and Ideals, Social, Political, Literary
and Artistic. New York: 1908.

HARRISON, Frederic

3 West
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Realm (The) of Truth. N.Y. 1938.
SANTAYANA, George

Copy 1 - Bowdoin College 1950 (pg. 78)
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REAU, Louis

Etienne-Maurice Falconet. Paris: Demotte, Ed. 1922.

(Original cards in Bowdoin file).

Copy 1 - Limited ed. 2 vols. bound in original maroon
paper wrappers edges uncut. No. 317 of 500 num. copies.

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wrappers mounted on outside.

REBOUX, Paul and MULLER, Charles.
A la Manière de. Paris, 1913.

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TURQUAN, Joseph
Madame Recamier. Paris: n.d.

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WILLIAMS, H. Noel

Madame Recamier and Her Friends. London and New
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BURTON-BROWN, E.

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Recollections Of The Gilliss Press And Its Work. New
York: 1926.

GILLISS, Walter

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Recollections of a long life.

See:

Broughton, John Cam Hobhouse, 1st baron, 1786-1869.

Recollections of a long life, by Lord Broughton (John Cam Hobhouse) with additional extracts from his private diaries. Ed. by his daughter, Lady Dorchester. With portraits ... London, J. Murray, 1909-11.

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CONTENTS.—I. 1786-1816. — II. 1816-1822. — III. 1822-1829. — IV. 1829-1834.—V. 1834-1840.—VI. 1841-1852.

1. Gt. Brit.—Pol. & govt.—1800-1850. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. I. Dorchester, Charlotte (Hobhouse) Carleton, baroness, 1831- ed. II. Title.

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Recollections of an Old New Yorker.
New York, 1932.

VAN WYCK, Frederick.

Recollections of a Royal Governess. New
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Octavo. Collation: pp. [i]-xii; [1]-316;
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Bound in original purple cloth, gilt top.
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Recueil des Chartes de l'Abbaye de Saint-Germain-
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Recueil de Diverses Pièces servans à L'Histoire
De Henry III. Roy De France Et De Pologne. Cologne:
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Small quarto.

Bound in contemporary scarlet levant. Huth copy
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Collated on large card

Refugees (The) of 1776 from Long Island to Connecticut. Albany, N.Y.: 1913.

MATHER, Frederic Gregory Mather

Regalia - English. See
DAVENPORT, Cyril
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Region (The) Cloud. New York, 1925.

LUBBOCK, Percy.

REGNARD, Jean François.
Oeuvres Complètes. Paris, 1822.

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La Peur de l'Amour. Paris: Mercure de France,
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Francia.Histoire Illustrée de La France.
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Apollo. Histoire Générale Des Arts Plastiques
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Apollo. An Illustrated Manual of the History of Art Throughout the Ages. London, New York, 1928.

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Relation Des Entrees Solemnelles Dans La Ville
De Lyon De Nos Rois, Reines, Princes, Princesses,
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depuis Charles VI, jusques à présent. Lyon: D'Ayme
Delaroche, 1752

First edition. Large paper quarto.

Collated on large card

Religion—Essays and misc.

Buck, Charles, 1771-1815.

Miscellaneous works of Rev. Charles Buck
...to which is prefixed a memoir of the author.
New Haven: Whitmore and Minor, 1833.
viii, (1)10-656 p. rev. ed. 8°.

1. Religion—Essays and misc.

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C. H. H. H.

Religion. See
BERGSON, Henri

Les Deux Sources De La Morale Et De La Religion.
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JAMES, William.

The Varieties Of Religious Experience. New
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Religious, The, opinions... of Washington.

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The religious opinions and character of
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1. Washington, George, pres. U. S., 1732-1799.
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The Charm of Rembrandt. London and New York: n.d.

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Remembrances of the Great International Exhibition.
London, 1862.

Folding panorama. Collated on large card.

Remington, Frederic, illustrator. See
DAVIS, Richard Harding
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BATTERSEA, Constance



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HAMILTON, James A.

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Renaissance In Italy. London: 1880, 1886, 1877,
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SYMONDS, John Addington

note:
aging of 1880
Recival of Lamin (1877) To Bowdoin
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Reminiscences, The, of Lady Randolph Churchill.

See:

Cornwallis-West, Jennie (Jerome) "Mrs. George Cornwallis-West."

The reminiscences of Lady Randolph Churchill, by Mrs. George Cornwallis-West ... New York, The Century co., 1908.

xii p., 2 l., 3-470 p. incl. plates, ports. front. (port.) 23½^{cm}.

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Reminiscences of My Life. New York and London:
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SANTLEY, Sir Charles

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Reminiscences and Recollections. New York: Scribner & Welford, 1889.

GRONOW, Captain

Remusat, Paul De. Publisher. See
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Miss Bliss
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Renaissance - France see

SICHEL, Edith

Women and Men of the French Renaissance. London: 1902.

Renaissance - Italian. See
HARE, Christopher
The Most Illustrious Ladies of the Italian
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MIDDLETON, G. A. T. and CARDEN, R. W.

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TAYLOR, Rachel Annand

Aspects of the Italian Renaissance. Boston and New
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Renaissance- Life. See
BONNAFFÉ, Edmond
Études sur la Vie Privée de La Renaissance. Paris, 1898

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RENAN, Ernest.

The Future Of Science. Boston, 1893.

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Duodecimo. Collation: pp. [i-iv]; [i][xxii]; [1]-[368].

Bound in original mottled green paper boards, red
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Rendall, Gerald H. See
AURELIUS ANTONINUS, Marcus

Marcus Aurelius Antoninus To Himself In English. Lon
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RENNEVILLE, Constantin de
L'Inquisition Françoise Ou L'Histoire De La Bastille
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5 volumes. Duodecimo.

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Denmark And The Danes. New York and London: [1915].

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Counter-Currents. Boston, New York, 1916.

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Père Marquette. New York, 1929.

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CONRAD, Joseph

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Researches Concerning Jean Grolier.
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Résumé alphabétique des Marques de
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GROLLIER, Ch. De and POPOFF, A.

Rethel, Alfred, 1816-1859.

Schmid, Max, 1860-

Rethel ... Bielefeld und Leipzig, Velhagen & Klasing,
1898.

2 p. l., 122 p. illus. 4°. (Künstler-monographien, 32)

Retz, Jean François Paul de Gondi, cardinal de, 1614-1679.

Memoirs of the Cardinal de Retz, containing all the great events during the minority of Louis xiv. and administration of Cardinal Mazarin; tr. from the French. London, H. S. Nichols, 1896.

xv, 304 p. front. (port.) 23½^{cm}. [Historic memoir series, v. 4]

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Retz, [Jean François Paul de Gondi] *cardinal de*, 1614-1679.

... Memoirs of Cardinal de Retz. [Éd. du Grand Trianon] Paris, Société des bibliophiles; New York, Merrill & Baker [1903]

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REUMONT, A. De

La Jeunesse de Catherine De Médicis.
Paris, 1866.

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Rêve d'Empereur. Paris, 1913.

LOLIEE, Frédéric.

Revelations (The) of Inspector Morgan. New York:
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CRAWFORD, Oswald

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REVILLON FRERES.....

See: Mallet, Glimpses of the Barren Lands.

Revolution - American. See
FISKE, John
The American Revolution. Boston and New York: 1899.

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Revolution - French. See
DELAURE
Esquisses Historiques Des Principaux Evénemens De La
Révolution Française. Paris: 1823-1825.

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ELLIOTT, Grace Dalrymple
Journal Of My Life During The French Revolution.
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Lettres D'"Aristocrates". Paris: 1907.

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MINIL, M. Ducray Du,
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George Allen, London. 1892.

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KIPLING, Rudyard.

REYNOLDS, Harriet C.

Thoughts on Humane Education...

Humane Publishing Co. Washington, D.C.
1919.

Sixteenmo. pp. [1]- 6; 7-202 ; 4 pp.
advertisements.

Original blue cloth.

3-Ent
Case 7

Reynolds, Sir Joshua, 1723-1792.

Armstrong, Sir Walter, 1850-

Sir Joshua Reynolds, first president of the Royal academy, by Sir Walter Armstrong; with fifty-two plates. <Popular ed.> New York, C. Scribner's sons; [etc., etc.] 1905.

x p., 1 l., 235, [1] p. front., 51 pl. (incl. ports.) fold. facsim. 24½^{cm}.

Printed in Great Britain.

The photogravure plates are accompanied by guard sheets with descriptive letterpress.

1. Reynolds, Sir Joshua, 1723-1792.

12-15572

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ND497.R4A8

Reynolds, Sir Joshua, painter. See
WALPOLE; Horace
Horace Walpole And His World. New York: n.d.

*Library
case 5*

Rhine - River. Panorama of. See
Eisen's Panoramien. Der Rhein und Umgebung. Cologne, n.d.

Ricci, Corrado See:

COLASANTI, Arduino

L'Arte Bisantina in Italia. Milano:[1912]

Ricci, Seymour de. See
SCHIFF, Mortimer L.

A Catalogue of Early Italian Majolica in the
Collection of ... New York, 1927.

RICE, James, joint author. See
BESANT, Sir Walter and RICE, James
All Sorts and Conditions of Men. New York: n.d.

3 Inst
case 4

RICE, James. Co-author. See
BESANT, Walter and RICE, James.
The Golden Butterfly. London, 1912.

Rich, Lady. See

[CRÉBILLON, Claude Prosper Jolyot de]

Le Sylphe Or Songe de Madame de R ... Paris, 1730

Richard II - King - England. See
SHAKESPEARE, William
Tragedy of King Richard II. London, 1899

Richard III - King - England. See
JESSE, John Heneage

Memoirs of King Richard the Third And Some Of His
Contemporaries. Boston: n.d.

*Library
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[RICHARD, Rene, Abbe]

Le Veritable Pere Josef Capucin Nomme Au Cardinal-
alat Contenant L'Histoire Anecdote Du Cardinal De
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1704

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and Hoe copy with Lamoignon and Hoe bookplates.

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Butler, 1704

2 volumes. Duodecimo.

Bound in contemporary blue morocco with arms of
L.C.Machault, seigneur d'Arnouville in centers of
covers. Portalis and Hoe copy with bookplates.

Collated on large card.

RICHARDIN, Edmond

La Cuisine Française du XIVe au XXe Siècle. Paris:
Éditions d'Art et de Littérature, 1913

Collated on large card

597

Richards, Caroline Cowles. See
CLARKE, Caroline Cowles Richards.

RICHARDSON, Rufus.

Vacation Days in Greece. New York, 1903.

3 west
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Richardson, W. See
GATTY, Mrs. Alfred
The Book of Sun-Dials. London: 1890.

Richelieu, Cardinal. See
COUSIN, Victor

Secret History of the French Court under Richelieu
and Mazarin. New York: 1871.

4
Case 1

Richelieu, Louis Francois Armand du Plessis, cardinal
duc de. See

JEAN ARMAND called Mustapha

Voyages D'Afrique. Paris, 1631

Richelieu, Louis François Armand du Plessis, duc de,
1696-1788.

Williams, Hugh Noel, 1870-

The fascinating Duc de Richelieu, Louis François Armand du Plessis (1696-1788), by H. Noel Williams ... with seventeen illustrations. New York, C. Scribner's sons, 1910.

21, xxiv, 346 p. front., illus., ports. 22^{cm}.

1. Richelieu, Louis François Armand du Plessis, duc de, 1696-1788.

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Title from St. Paul Pub.

Libr. Printed by L. C.

Richelieu, Louis François Armand du Plessis, duc de,
1696-1788.

[**Barrière, Jean François**] 1786-1868.

... Memoirs of Duke de Richelieu ... [Éd. du Grand
Trianon] Paris, Société des bibliophiles; New York,
Merrill & Baker [1903?]

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22^{cm}. (*Added t.-p.*: Courtiers and favourites of royalty)

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p. [187]-389.

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2. France—Court and courtiers. I. Genlis, Stéphanie Félicité Ducrest de
St. Aubin, comtesse de, afterwards marquise de Sillery, 1746-1830.

597-S.E.

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7-6734

- RICHTENBERGER, Eugène, joint author. See
LA FENESTRE, Georges and RICHTENBERGER, Eugène
The National Museum of the Louvre. Paris, n.d.
- La Peinture en Europe. La Belgique. Paris, n.d.
- La Peinture en Europe. Florence. Paris, n.d.
- La Peinture en Europe. La Hollande. Paris, n.d.
- La Peinture en Europe. Rome. Le Vatican. Paris, 1903
- La Peinture en Europe. Venise. Paris, n.d.

Richter, Adrian Ludwig, 1803-1884.

Mohn, V[ictor] Paul.

Ludwig Richter ... 2. Aufl. Bielefeld und Leipzig, Velhagen & Klasing, 1897.

1 p. l., 151, [1] p. illus., col. pl., port., facsim. 4°. (Künstler-monographien, 14)

Richter, Jean Paul Friedrich. See
MUSAEUS, Johann August, etc.
Tales. London, n. d.

Rickers and Son, binders. See
ROSEBERY, Lord
Napoleon. London: Arthur L. Humphreys, 1900.

RICKERT, Edith.

Early English Romances In Verse. London, New York, 1908.

Miss Peliss
Reading Room
Case 1

RIDEING, William H.

Stray Moments With Thackeray. New York,
1882.

Library
Case 7

RIDEOUT, Henry Milner.
Barbry. New York, 1923.

2 floor
hall

RIDEOUT, Henry Milner.
Man Eater. New York, 1924.

2 floor
hall

Riding (A) Retrospect. Edinburgh and London,
1895.

FOTHERGILL, George A.

Rienaecker, Victor, editor. See:

COROT, Jean Baptiste Camille

The Paintings & Drawings of J.B.C. Corot in
the Artist's own Collection. With an Intro-
duction by Victor Rienaecker and a Complete
Catalogue. London, New York: 1929.

RIIS, Jacob A.

How the Other Half Lives... New York,
Charles Scribner's Sons, 1902.

Duodecimo. pp. [i] - [xvi]; [1] -304; with
frontispiece and illustrations.

Original half blue cloth.

3-East
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Riley, H. T., tr.

See:

[Lamothe-Langdon, Étienne Léon, baron de, 1786-1864.]

Memoirs of Madame Du Barri. Translated from the French [of M. L. Lamothe-Langdon] by the translator of "Vidocq" (H. T. Riley). London: H. S. Nichols, 1896. 4 v. port. 8°. (Historic memoir series. v. 5.)

One of 500 copies printed.

1. Du Barry, Marie Jeanne Gouart de Vaubernier, comtesse, 1743-1793. 2. France-Court and courtiers. 3. Riley, H. T., tr. 4. Title.

RINEHART, Mary Roberts.

Affinities and Other Stories. New York,
1920.

2/1002
Hall

Rip Van Winkle and Wolfert's Roost. New York and
London: n.d.

IRVING, Washington

*Library
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Rise (The) Of The Dutch Republic. London: 1856.

MOTLEY, John Lothrop

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Rise (The) Of The Swiss Republic. New York: 1901.

McCRACKAN, W. D.

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RIST, John.

Depositio Cornuti Typographici. New York,
1911.

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acquired by
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RITCHIE, Anne Thackeray.

Madame De Sévigné, etc. Leipzig, 1881.

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Rivers, Elizabeth, illustrator. See
DE LA MARE, Walter
On The Edge. London: [1930].

4th floor
case . . .

RIVERS

Rivers

Nile. See

EDWARDS, Amelia B.

A Thousand Miles up the Nile. London, 1877

Rivers

Rhine. See

GARDNOR, Rev. J.

Views Taken on the River Rhine. London, 1800

Rivers

Seine. See

SAUVAN, J.B.Balthas

Picturesque Tour of the Seine, From Paris to the Sea.
London, 1821.

Rivers

Thames. See

HIGGINS, Walter

Father Thames. New York, n.d.

MENPES, Mortimer

The Thames. London, 1906

WYLLIE, William L.

London to the Nore, London, 1905

A Perspective View of the Thames and the Thames Tunnel.

[London, 1851]

Road (The) Toward Peace... Boston... Houghton
Mifflin Co...1915.

ELIOT, Charles W.

Robaudi , illustrator. See
BOURGET, Paul

Pastels. Paris: Librairie L. Conquet, 1895.

Robbia, Della. See
CAVALLUCI, J. and MOLINIER, Emile
Les Della Robbia. Paris: 1884.

3 Hall
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Robbia, Andrea della, 1435?-1525?

Marquand, Allan, 1853-

... Della Robbias in America, by Allan Marquand ...
Princeton, Princeton university press; [etc., etc.] 1912.

7 p. l., 168, [16] p. incl. plates. 27½^{cm}. (Princeton monographs in art and
archaeology 1) \$4.50

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Della Robbia, Luca & Andrea. See
CRUTTWELL, Maud.

Luca & Andrea Della Robbia and Their Successors.
London and New York: 1902.

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Robbins, Mrs. Mary Caroline (Pike), 1842 - tr.

See:

Gonse, Louis, 1846-

Eugène Fromentin, painter and writer; by M. Louis Gonse, tr. by Mary Caroline Robbins. Boston, J. R. Os-good and company, 1883.

xi, 280 p. incl. illus., 24 pl. front. (port.) 21½^{cm}.

"The Isle of Ré, an unpublished fragment, by Fromentin": p. [251]-271.

"Un mot sur l'art contemporain," poem, signed: Eugène Fromentin: p. [275]-280.

1. Fromentin, Eugène, 1820-1876.
(Pike) 1842- tr.

I. Robbins, Mrs. Mary Caroline
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ROBERT, A.

Le Chateau de Pierrefonds. Paris, n.d.

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ROBERTS, Elizabeth Madox.

My Heart and My Flesh. New Yo k, 1927.

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Roberts, R. Ellis, editor. See
SWIFT, Jonathan
Miscellaneous Poems. 1928.

5

Roberts, W. See
MORGAN, J. Pierpont

Pictures in the Collection of ... at Princes Gate
& Dover House, London. London, 1907.

ROBERTSON, David Allan.

American Universities and Colleges...
Charles Scribner's Sons, New York,
1928.

Octavo. pp. [i] - xii; [1] - 884.

Original blue cloth.

3-East
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ROBERTSON, J. Drummond

The Evolution of Clockwork. London, Cassell & Co., 1931.

Pp. [i]-xvi; [15-358; including illustrations.

Leaf measures 8 1/2 x 5 1/2 inches. Original red cloth.

Library
Case 14

ROBIDA, A. See

UZANNE, Octave and ROBIDA, A.

Contes Pour Les Bibliophiles. Paris: Ancienne
Maison Quantin, 1895.

ROBINS, Joseph

Robin's Panoramic Representation of the Queen's
Royal Progress through the city of London... 1837.
London, 1838.

Folding panorama. Collated on large card.

597
South 1

Robinson, A. Mary F. See
DUCLAUX, Agnes Mary Frances Robinson, for-
merly *Mme* James Darmesteter.

3-List
Case 2 - Sec. 2

ROBINSON, Edward Arlington.

The Children of the Night. A Book of Poems...
New York; Charles Scribner's Sons; 1919.

Duodecimo. Pp. [i]-[x]; 11-121.

Bound in original dark green-blue cloth
lettered in gold, white end papers, uncut.

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ROBINSON, Edward Arlington.
Collected Poems. New York, 1921.

Misc Bliss
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ROBINSON, Edward Arlington.

The Man Who Died Twice. New York, 1924.

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ROBINSON, Edward Arlington.
Nicodemus. New York, 1932.

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ROBINSON, Edward Arlington.

The Porcupine. A Drama in Three Acts... New York; The Macmillan Company; 1915...

First edition. Duodecimo. Pp. {i-viii}; [1]-152; 3 pp. ads.

Bound in original maroon cloth lettered in gold, white end papers, gilt top, uncut.

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ROBINSON, Edward Arlington.

Van Zorn. A Comedy in Three Acts... New York;
The Macmillan Company; 1914...

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5 pp. ads.

Bound in original maroon cloth lettered in
gold, white end papers, gilt top.

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ROBINSON, James Harvey.

The Humanizing of Knowledge... New York,
George H. Doran Co. 1923.

Duodecimo. pp. [i-iv]; [i] - [xii]; [13] - [120].

Original green cloth.

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ROBINSON, J.H.

An Introduction to the History of
Western Europe... Boston, Ginn & Co.
1903 .

Duodecimo. pp. [i]-[xiv]; 1 - 714; 6 pp.
advertisements; with illustrations, plus
frontispiece and colored maps.

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ROBINSON, James Harvey.

Mediaeval And Modern Tomes. Boston, New
York, n.d.

Miss Bliss
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ROBINSON, James Harvey.

The Mind in the Making...Harper & Brothers
Publishers, New York,.. 1921.

Octavo. pp. [i-viii] ; [1] - [236] .

Original red cloth.

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ROBINSON, James Harvey.

Readings in European History...Ginn & Co.
Boston, 1904.

Duodecimo. pp, [i] - [xxxii] ; 1 - [552].

Original green cloth.

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Robusti, Jacopo. (Tintoretto.). See
OSLER, W. Roscoe.

Tintoretto. New York, London,
1879.

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ROCHEFOUCAULD, Duc De La.
Maximes. Paris, 1878.

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Rochefoucauld, de La. See
MAGNE, Émile

Le Vrai Visage de La Rochefoucauld. Paris: [1923].

3 Wri.
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1. Bowdoin College 1963
- 2.

ROCHEGUDE, Marquis and DUMOLIN, Maurice

1. ... Guide Protique A Travers Le Vicu. Paris, Nouvelle Ed... [1923]
2. Another copy.

(original card in Bowdoin Given A ev 1963 file.)

Rock, Daniel, 1799-1871.

Textile fabrics. By the Very Rev. Daniel Rock, D. D. With numerous woodcuts. [London] Pub. for the Committee of Council on Education, by Chapman and Hall, 1876.

3 p. l., 116, [2] p. illus. 20^{cm}. (*Half-title*: South Kensington museum art handbooks. Ed. by W. Maskall. no. 1)

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~~[London] Pub. for the Committee of Council on Education by Chapman and Hall, 1876.~~

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~~On cover: Victoria and Albert museum art handbook.~~
1. Textile industry and fabrics. I. Ct. Brit. Education dept.

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TS1315.R69

5-15838-9

Rockstro, William Smyth, 1823-1895, joint author.

See:

Holland, Henry Scott, 1847-

Jenny Lind the artist, 1820-1851. A memoir of Madame Jenny Lind Goldschmidt, her art-life and dramatic career: from original documents, letters, ms. diaries, &c., collected by Mr. Otto Goldschmidt, Henry Scott Holland ... and W. S. Rockstro ... ~~New and abridged ed.~~ London, J. Murray, ~~1893.~~ 1891. 2 v.

~~xix, 473 p. front., port. 20^{cm.}~~

1. Lind-Goldschmidt, Jenny Maria, 1820-1887. i. Rockstro, William Smyth, 1823-1895, joint author.

1-18402

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case,
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RODGER, William.

The Feudal Forms of Scotland... Edinburgh:
Thomas Constable and Co... 1857.

Octavo. pp. [i] - [viii] ; [1] - 233; 2 pp.
advertisements.

Original brown cloth.

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RODENBACH, Georges.

Bruges-La-Morte. Paris, 1900.

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Rodin, Auguste. See
CLADEL, Judith
Auguste Rodin. Bruxelles: 1908.

Rogers, Bruce, printer. See
DOWSON, Ernest

The Pierrot Of The Minute. New York: 1923.

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Rogers, James Edwin Thorold, 1823-1890.

... The story of Holland, by James E. Thorold Rogers
... New York, G. P. Putnam's sons; [etc., etc.] 1889.

1 p. l., [viii]-xxiii, 388 p. front., illus. (incl. ports.) fold. map. 20^{cm}.
(The story of the nations)

1. Netherlands—Hist.

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ROGERS, James Harvey.

America Weighs Her Gold. New Haven, London,
1931.

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Rogers, Uriah Furman.

Love divine; the life of our Lord Saviour
Jesus Christ compiled...[by] Uriah Furman
Rogers. [N.Y.?] U.F. Rogers [c.p. 1904]. 421 p.
8°.

Illustrations: 104 plates, paged in.

1. Christ.

597-S.L.

Case 3.

Rohan See
JOUIN, Henry
Ancien Hôtel de Rohan. Paris, 1889.

Rohan, Charles de, Prince de Soubise. See
[DAVID, J.B.F.C.]

Anacréon Vengé, ou Lettres au sujet de la nouvelle
Traduction d'Anacréon. [Paris, 1755]

Rohan, Louis Constantin, cardinal de. See
[CORGNE, Pierre, Abbé]
Dissertation Critique Et Theologique Sur Le Monothe-
lisme ... Paris, 1741

ROHLFS, Anna Katharine Green

Books appear in case 3, under Green, Anna Katharine

4th floor
case 3

ROHMER, Sax.

The Golden Scorpion. New York, 1920.

2 floor
hall

Rollins, Carl Purington, printer. See
STEVENSON, Robert Louis
A Ledger for the Night. New York: 1923.

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cupboard of
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Roman (Le) Merveilleux. Paris: n.d.

[FAVRE DE COULEVAIN, Hélène]

4th floor
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Romance (The) of Archaeology. Garden City, N.Y.
MAGOFFIN, R.V.D. and Emily C. DAVIS

Romance (The) of the Colorado River. London and New
York: 1902.

DELLENBAUGH, Frederick S.

3 East
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Romance of the Feudal Chateaux. New York and London:
1900.

CHAMPNEY, Elizabeth W.

3 last
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Romance (The) of Perfume. Paris, 1928.

LE GALLIENNE, Richard.

Romance, The, of a plain man.

See:

Glasgow, Ellen Anderson Gholson, 1874—

The romance of a plain man, by Ellen Glasgow ... New York, The Macmillan company, 1909.

vi p., 1 l., 464 p. 19½^{cm}.

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Romance of Roman Villas. New York and London: 1909.

CHAMPNEY, Elizabeth W.

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case 5-

Romanoffs. See
The Fall of the Romanoffs. London: 1918.

Hall 3
Case 2

Romans Et Contes. Amsterdam, 1781

VOISENON, Claude Henri De Fusée, abbé

Romans - Religion. See
CHOUL, S. Guglielmo
Discorso Della Religione Antica De Romani. Lyons:
1559.

cabinet 1

Rome. See
A'BECKETT, Gilbert Abbott
The Comic History Of Rome. [London: 1852].

*library
case 9*

Rome. See
FERRERO, Guglielmo

Ancient Rome And Modern America. New York and London:
[1914].

Rome. See
GIBBON, Edward

The History Of The Decline & Fall Of The Roman Empire
London and New York: n.d.

2 floor hall

~~Rome—Hist.—Republic, B. C. 510-30.~~

Gilman, Arthur, 1837-

... The story of Rome from the earliest times to the end of the republic, by Arthur Gilman ... New York & London, G. P. Putnam's sons [c1885]

xvi, 355 p. front., illus., 2 fold. maps. 20^{cm}. (The story of the nations)

1. Rome—Hist.—Republic, B. c. 510-30.

7-10510

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DG231.G5

Rome. ~~Description~~. See
LETAROUILLY, Paul.

Édifices De Rome Moderne. Paris, 1840-
1857.

Rome. See
MASCARDI, Vitale
Festa, Fatta In Roma. Rome, 1634

Rome. See
MAUREL, André
Un Mois à Rome. Paris: 1910.

3 Writ
Case 1

Rome. See

MERIVALE, Charles

General History of Rome. London, 1903.

Rome. See
MIDDLETON, J. Henry
Ancient Rome In 1885. Edinburgh: 1885.

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Rome (~~City~~)—Hist.

Miller, William, 1864—

... Mediæval Rome, from Hildebrand to Clement VIII. 1073-1600, by William Miller ... New York, G. P. Putnam's sons; [etc., etc.] 1902.

1 p. l., xiii, 373 p. front., illus., port. 20^{cm}. (The story of the nations)

1. Rome (City)—Hist.

Library of Congress

DG811.M65

2-9892

Rome. See
MOREY, C. R.

Lost Mosaics And Frescoes Of Rome Of The Mediaeval
Period. Princeton and London: 1915.

3 Halls
Reviewing case

Rome. See
YOUNG, Norwood
The Story of Rome. London: 1901.

4
Case 1 -

Rome - architecture. See
ANDERSON, William James and SPIERS, R. Phene
The Architecture Of Greece & Rome. London and New
York: 1903.

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Rome - forum. See
BURTON-BROWN, E.

Recent Excavations In The Roman Forum. New York:
1904.

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Rome—Princes and princesses.

Ferrero, Guglielmo, 1871—

The women of the Cæsars, by Guglielmo Ferrero. New York, The Century co., 1911.

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x, 337 p. incl. plates, ports. front. 23^{cm}. \$2.00

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Rome - Women - Customs. See
BOETTIGER, C. A.

Sabine Ou Matinée D'Une Dame Romaine. Paris: Maradan, Libraire, 1813.

Rome And The Campagna. Cambridge and London: 1876.

BURN, Robert

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Rome And Venice, With Other Wanderings In Italy, In
1866-7. London: 1869.

SALA, George Augustus

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Rooses, Max. Editor. See

Dutch Painters of the Nineteenth Century.
New York, London: 1901.

ROOSEVELT, Theodore and GRINNELL, George Bird
Hunting in Many Lands. The Book of the Boone
and Crockett Club. New York; Forest
and Stream Publishing Company; 1895.

Octavo. Collation: pp. [1]-447; plus
frontispiece and plates.

Bound in original maroon cloth deco-
rated and lettered in silver, white end
papers.

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Roosevelt, Theodore. See
THAYER, William Roscoe
Theodore Roosevelt. Boston and New York: 1919.

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ROOT, Elihu.

Addresses on Government and Citizenship.
Cambridge, 1916.

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Root, Elihu, 1845-

Experiments in government and the essentials of the Constitution, by Elihu Root. Princeton, Princeton university press; [etc., etc.] 1913.

2 p. l., [iii]-iv, 83 p. 20^{cm}. (*Half-title*: The Stafford Little lectures for 1913) \$1.00

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I. Title.

Library of Congress

JK273.R7

13—15248

3. Post
~~Copy 2.~~
Case 1- Copyright A 347889



Root (The) of All Evil. New York, n.d.

FLETCHER, J.S.

Roper's Row. New York: 1929.

DEEPING, Warwick

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Ropes, Arthur Reed, 1859- ed.

See:

Montagu, *Lady Mary* [(Pierrepont)] Wortley, 1689-1762.

Lady Mary Wortley Montagu; select passages from her letters, ed. by Arthur R. Ropes ... With nine portraits after Sir Godfrey Kneller and other artists. ~~London, Seeley and co., limited, 1892.~~ N.Y.: Scribner c190?].

4 p. l., 308 p. 9 port. (incl. front.) 20 $\frac{1}{2}$ ^{cm}.

1. Ropes, Arthur Reed, 1859- ed.

4-15408/2

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Rops, Félicien, illustrator. See

UZANNE, Octave

La Française Du Siècle. Paris: Ancienne Maison
Quantin, 1892.

RORER, Sarah Tyson

Mrs Rorer's New Cook Book. Philadelphia: Arnold
and Company, 1902

Octavo. Collation: pp. [1]-8; [i-iv]; 9- [7406];
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Bound in original green cloth, mottled green edges.

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Rose (The) Garden Of Persia. London: Longman,
Brown, Green, & Longmans, 1845.

COSTELLO, Louisa Stuart

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Miscellanies, Literary & Historical. London: Hodder
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Two volumes. Collation: Vol. I, pp. [i]-vii; 1-372.
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Rosebery, Lord. See
RAYMOND, E. T.

The Man of Promise. London: T. Fisher Unwin, [1923].

Rosenberg, Adolf, 1850-

Antoine Watteau ... Bielefeld und Leipzig, Velhagen
& Klasing, 1896.

2 p. l., 106 p., 1 l. incl. illus., plates (partly col.) 4°. (Künstler-mono-
graphien, 15)

"Litteratur": p. [107]

2^o Copies

Rosenberg, Adolf, 1850-

Defregger ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

2 p. l., 106 p. incl. illus., pl. port. 4°. (Künstler-monographien, 18)

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1-13179

Rosenberg, Adolf, 1850–1906.

E. von Gebhardt ... Bielefeld und Leipzig, Velhagen &
Klasing, 1899.

1 p. l., 96 p. illus., port. 4°. (Künstler-monographien, 38)

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1-13177

Rosenberg, Adolf, 1850-

Lenbach ... 2. auf. Bielefeld und Leipzig, Velhagen &
Klasing, 1899.

1 p. l., 121, (1) p. illus., port. 4°. (Künstler-monographien, 34)

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1-13172

Rosenberg, Adolf, 1850-

Leonardo da Vinci ... Bielefeld und Leipzig, Velhagen
& Klasing, 1898.

1 p. l., 136 p. incl. illus., pl. pl., port. 4°. (Künstler-monographien, 33)

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Rosenberg, Adolf, 1850-

Teniers der jüngere ... Bielefeld und Leipzig, Velha-
gen & Klasing, 1895.

2 p. l., 79, 11 p. incl. illus., pl. port. 4°. (Künstler-monographien, 8)

Rosenberg, Adolf, 1850-1906.

Terborch und Jan Steen, von Adolf Rosenberg; mit 95 abbildungen nach gemälden und zeichnungen. [Liebhaber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1897.

3 p. l., [3]-113 p. incl. illus., plates, ports. 26^{cm}. (*Added t.-p.*: Künstler-monographien ... XIX)

"Litteratur": p. 113.

1. Terborch, Gerard, 1617-1681. 2. Steen, Jan Havickszoon, 1626-1679.

1-13182

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Rosenberg, Adolf, 1850-

Thorwaldsen ... Bielefeld und Leipzig, Velhagen &
Klasing, 1896.

2 p. l., 104 p. incl. illus., pl. port. 4°. (Künstler-monographien, 16)

1
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1896



Rosenberg, Adolf, 1850-1906.

Vautier, von Adolf Rosenberg ... [Liebhaber-ausg.]
Bielefeld und Leipzig, Velhagen & Klasing, 1897.

2 p. l., [3]-98 p. incl. illus., plates. pl., port. 26^{cm}. (*Added t.-p.*: Künstler-monographien ... XXIII)

1. Vautier, Benjamin i. e. Marc Louis Benjamin, 1829-1898.

1-13178

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ND588.V3R8

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Rosenberg, Louis C., artist. See
EMERSON, William and GROMORT, Georges
Old Bridges of France. New York, 1925

1. Bowdoin College 1963
- 2.

ROSENGARTEN, A.

A Handbook of Architectural Styles... London,

1. Chatte & Winders, 1894.
2. Another edition London, 1901.

Rosenkranzjungfer, Die.

See:

Cohn, Clara (Viebig) 1860-

Die Rosenkranzjungfer, und anderes. Berlin:
F. Fontane & co., 1901. 4 p.l., (1)4-275 p.
2..ed. 8^c.

Cover title: Die Rosenkranzjungfer; Novellen
von C. Viebig.

1.Title.

ROSS, Janet.

Florentine Palaces. London, New York,
1905.

3 west
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Ross, Janet, and N. Erichsen.

The story of Lucca, by J. Ross and N. Erichsen. Illustrated by N. Erichsen. London: J. M. Dent & Sons, Ltd., 1912. xiii, 365(1) p., 1 map, 12 pl. 8°. (Mediæval town series.)

1.Lucca.-History. 2.Erichsen, Nelly, jt. au.

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ROSS, Janet and ERICHSEN, Nelly
The Story of Pisa. London: J. M. Dent & Co.,
1909.

Collation: Pp. [1]- [xii] ; [1]- [419] .

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ROSSETTI, Dante Gabriel.

Hand and Soul. Edinburgh, London;
Printed by T. And A. Constable, Pub-
lished by T.N.Foulis; 1912.

Twenty-fourmo. Pp. [1]-[40]; plus frontis-
piece and plates in color.

Bound by Sangorski and Sutcliffe in
citron calf decorated and lettered in gold,
marbled end papers, gilt edges.

32ast

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Rossetti, Dante Gabriel, 1828-1882.


Knight, Joseph, 1829-

Life of Dante Gabriel Rossetti. London:W.

Scott, 1887. 186, xix p. 8°. (Great writers.
Edited by Eric S. Robertson.)

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1. Rossetti, Dante Gabriel, 1828-1882.



Rossetti, Dante Gabriel, 1828-1882. See

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Dante Gabriel Rossetti; a record and a study, by William Sharp ... London, Macmillan and co., 1882.

viii, ⁴⁵⁰~~432~~, [18] p. incl. front. facsim. 19½^{cm}.

List of Rossetti's works: 16 p. at end.

1. Rossetti, Dante Gabriel, 1828-1882.

10-20034†

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Rossetti, William Michael. See
GILCHRIST, Anne
Anne Gilchrist. New York: 1887.

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Copy 1 - Bowdoin College 1950 (pg. 99)

Copy 2 -

ROSTAND, Edmond

Cyrano De Bergerac.

(Original cards in Bowdoin file)

Copy 1 - New York 1898

Copy 2 - Another edition, Paris 1898.

Rostand, Edmond See
HURET, Jules
Sarah Bernhardt. Paris, n.d.

Rothwell, J. S. S.

A new and practical pocket dictionary. English-German and German-English... Stuttgart:
P. Webb [pref. 1893]. 2 parts in 1 v. [3.
ed.] 16°.

1.English language-Fictionaries-German. 2.Ger-
man language-Dictionaries-English.

597
S. 2.
C2206

Rouam, J., ed.

See:

Gazette des beaux-arts. t. 1-25 (1.-10. année) 1. janv.
1859-1. déc. 1868; 2. pér., t. 1-38 (11.-30. année) janv.
1869-déc. 1888; 3. pér., t. 1- (31.- année) janv.
1889-

Paris [Impr. de J. Claye, etc.] 1859-1902, 1904-1910.

104 v. illus., plates. 27½-29½^{cm}.

Semimonthly, Jan. 1859-June 1861; monthly, July 1861-

From Jan 1859 to June 1906, title reads: Gazette des beaux-arts; courrier européen de l'art et de la curiosité.

(Continued on next card)

8-18272

Gazette des beaux-arts ... 1859- (Card 2)

Editors: Jan. 1859-Apr. 1861, C. Blanc.—Apr. 1861-June 1863, É. Hous-
saye.—July 1863-Dec. 1872, É. Galichon.—Jan. 1873-Feb. 1875, R. Mé-
nard.—Mar. 1875-Dec. 1893, L. Gonse.—Jan.-Oct. 1894, A. de Lostalot.—
Nov. 1894-Jan. 1896, G. Roux.—Feb. 1896-Dec. 1901, J. Rouam.

No numbers issued for the year Oct. 1870 to Sept. 1871.

La Chronique des arts et de la curiosité has been issued as a supplement
since 1861.

1. Art—Period. 2. Collectors and collecting—Period. i. Blanc,
Charles *i. e.* Auguste Alexandre Philippe Charles, 1813-1882, ed. ii. Hous-
saye, Édouard, ed. iii. Galichon, Émile Louis, 1829-1875, ed. iv. Ménard,
René Joseph, 1827-1887, ed. v. Gonse, Louis, 1846- ed. vi. Lostalot de
Bachoué, Alfred de, 1837- ed. vii. Roux, G., ed. vii. Rouam, J., ed.

Library of Congress



N2.G3

8-18272

— 2d set.

Rouen. See
COOK, Theodore Andrea
The Story of Rouen. London: 1899.

4
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Rouen - hotels. See
DELABARRE, Edouard and BOULANGER, Marcel
Vieux Hotels De Rouen Des XVIIe Et XVIIIe Siècles.
Paris: 1909.

3 Hall
Revolving case

ROUGER, Gustave.

Une Découverte Sensationnelle. Paris, n.d.

31115
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Roundabout Papers. London: 1869.

THACKERAY, William Makepeace

*Library
Case 9*

ROUSSEAU, Jean Jacques

Contrat Social ou Principes du Droit Politique.. Paris
Librairie Garnier Frères, n.d.

Collation: Pp. [i-iv]; [1]-[507].

4
Case 5

ROUSSEAU, Jean-Jacques.

Jean-Jacques Rousseau A Venise. Paris,
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Library
case 7

Rousseau, Jean Jacques. See
DUPIN, Madame
Le Portefeuille De. Paris: n.d.

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Rousseau, Jean Jacques, 1712-1778.

Morley, John Morley, *viscount*, 1838-

Rousseau. By John Morley. London, ~~Chapman and Hall, 1873.~~ Macmillan + co., 1886.

2 v. 22^{cm}.

"The first edition of this book was published in
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1. Rousseau, Jean Jacques, 1712-1778.

Rousseau, Jean Jacques. See
MUGNIER, Francois

Madame De Warens Et J. J. Rousseau. Paris: n.d.

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REY, Auguste.

Jean-Jacques Rousseau dans la vallée de
Montmorency. Paris; Plon-Nourrit et cie;
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Lettres Sur La Nouvelle Heloise Ou Aloisia De Jean
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1. Bowdoin College 1963

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ROUSSEL, Pierre Desire

Histoire et Description du Chateau d' Anvers...

1. Paris, 1875.

2. Another copy.

Roux, G., ed.

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Gazette des beaux-arts. t. 1-25 (1.-10. année) 1. janv.
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1869-déc. 1888; 3. pér., t. 1- (31.- année) janv.
1889-

Paris [Impr. de J. Claye, etc.] 1859-1868, 1909-1912
1913, 1914, 1918, 1928, 1930.
107 v. illus., plates. 27½-29½^{cm}.

Semimonthly, Jan. 1859-June 1861; monthly, July 1861-
From Jan 1859 to June 1906, title reads: Gazette des beaux-arts; cour-
rier européen de l'art et de la curiosité.

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8-18272

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Editors: Jan. 1859-Apr. 1861, C. Blanc.—Apr. 1861-June 1863, É. Hous-
saye.—July 1863-Dec. 1872, É. Galichon.—Jan. 1873-Feb. 1875, R. Mé-
nard.—Mar. 1875-Dec. 1893, L. Gonse.—Jan.-Oct. 1894, A. de Lostalot.—
Nov. 1894-Jan. 1896, G. Roux.—Feb. 1896-Dec. 1901, J. Rouam.

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Charles *i. e.* Auguste Alexandre Philippe Charles, 1813-1882, ed. II. Hous-
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René Joseph, 1827-1887, ed. V. Gonse, Louis, 1846- ed. VI. Lostalot de
Bachoué, Alfred de, 1837- ed. VII. Roux, G., ed. VIII. Rouam, J., ed.

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Rover (The). Garden City, New York: 1923.

CONRAD, Joseph

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case 4

Rowlandson, Thomas. See
GROLIER Club.

A Catalogue Of Books Illustrated By
Thomas Rowlandson. New York, 1916.

Roxburghe Club of San Francisco. See

WATSON, Douglas S.

Neighbors of Yesterday. San Francisco, 1934.

Royal (The) Cookery Book. London: 1868.

GOUFFÉ, Jules

2 floor hall

Royal (The) Handbooks of General Knowledge.
Common Things and Useful Information...
Thomas Nelson and Sons London, 1895.

Sixteenmo. pp. 256.
Original gray cloth.

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ROYCE, Sarah.

A Frontier Lady. New Haven, London, 1932.

Miss Bliss
Bedroom
case 1

Rubeis, Jo. Jacobo de. See
ROSSI, Giovanni Jacopo

Rubens - school of. See
HYMANS, Henri

Histoire De La Gravure Dans L'École De Rubens. Brux-
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Rubens, Peter Paul, 1577-1640.

Knackfuss, H[ermann] 1848-

Rubens ... 56. Aufl. Bielefeld und Leipzig, Velhagen
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1 p. l., 140 p. illus., port. 4°. (Künstler-monographien, 2)

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RUDOLPH, Crown Prince of Austria
Kronprinz Rudolf. Dresden: Max Fischer, n.d.

Collated on large card

RUGG, Harold and SHUMAKER, Ann.

The Child-Centered School. Yonkers,
Chicago, 1928.

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Rugs, ~~Oriental-Dealers' catalogs.~~

Getz, John.

Illustrated catalogue of beautiful old Chinese rugs...sold...1910. [N. Y.:] Amer. Art Assoc., 1910. 34 l. 8°.

Cover title: Beautiful old Chinese rugs of the imperial Ch'ien-Lung and earlier periods.

1. Rugs, Oriental-Dealers' catalogs.

Rugs - ~~Oriental~~ See
MARTIN, F.R.

A History of Oriental Carpets Before 1800. Vienna,
1908

Rugs. See
MUMFORD, John Kimberly
Oriental Rugs. New York: 1900.

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Rugs - ~~Oriental~~ See

SARRE, Friedrich

Altorientalische Teppiche. Leipzig: 1908

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Tapis d'Orient. Vienna, 1892

Rulers (The) of the South. New York and London:
1900.

CRAWFORD, Francis Marion

4th floor
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Rumania—Hist.

Miller, William, 1864—

... The Balkans; Roumania, Bulgaria, Servia and Montenegro, by William Miller ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

xix, 476 p. incl. front. (port.) illus. fold. map. 20^{cm}. (The story of the nations)

1. Rumania—Hist. 2. Bulgaria—Hist. 3. Servia—Hist. 4. Montenegro—Hist.

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Library of Congress

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Copyright 1896: 51188

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RUMSEY, Frances

Ascent. New York: Boni & Liveright, 1922.

Collation: Pp. [1-8]; 9-379.

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RUMSEY, Frances

Mr. Cushing and Mlle. Du Chastel. New York and London: John Lane Company, MCMXVII.

Collation: Pp. [1-6]; 7-332.

4th floor
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Rupert, Prince. See
WARBURTON, Eliot

Memoirs Of Prince Rupert, And The Cavaliers. London:
1849.

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Rush-Light Stories. New York: 1918.

CHAPIN, Maud H.

3 ~~last~~
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RUSKIN, John

Modern Painters. Sunnyside, Orpington, Kent:
George Allen, 1888.

Five volumes and index. Collation: Vol. I, pp. [i]-
lxiii; [1]-425. Vol. II, pp. [i]-xxvii; [1]-264. Vol.
III, pp. [i]-xix; [1]-351. Vol. IV, pp. [i]-xii; [1]-420.
Vol. V, pp. [i]-xvii; [1]-364. Index, pp. [i-viii]; [1]-
316.

Bound by Stikeman.

RUSKIN, John.

Mornings In Florence. Orpington, London,
1899.

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RUSKIN, John.

The Poetry Of Architecture. New York,
1890.

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RUSKIN, John.

Ruskin On Painting. New York, 1882.

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RUSKIN, John

The Seven Lamps of Architecture. Sunnyside, Orpington, Kent: George Allen, 1889.

Collation: Pp. [i-ii]; [i]-vii; [1]-222.

Bound by Stikeman.

Illustrations by the author.

RUSKIN, John

The Stones of Venice. Sunnyside, Orpington, Kent:
George Allen, 1886.

Three volumes. Collation: Vol. I, pp. [i]-[xvi];
1-403. Vol. II, pp. [i]-[xv]; [1]-397. Vol. III, pp.
[i-vi]; [1]-[136].

Bound by Stikeman.

Illustrations by the author.

Russell, Bertrand.

The A B C of Atoms... New York, E.P.Dutton
& Co. 1923.

Duodecimo. pp. [i]-viii; 1-162.
Original blue cloth.

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RUSSELL, Bertrand.

How to Be Free and Happy.... New York,
The Rand School of Social Science... 1924.

Duodecimo. pp. [1-10]; [11] - [48].

Original green cloth.

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RUSSELL, Bertrand.

Philosophy. New York, 1927.

39ast
Cora

RUSSELL, Bertrand.

What I Believe. New York, 1925.

Miss Belier
1000 9. 5. 5. 5.
Case 1

Russell, Bertrand. See
VASILIEV, A. S.
Space Time Motion. New York: 1924.

[RUSSELL, Lady Mary (Beauchamp)].

Elizabeth And Her German Garden. London,
New York, 1899.

Miss Bliss
Bedroom
Case 1

[RUSSELL, Lady Mary (Beauchamp)].
Fraulein Schmidt And Mr. Anstruther.
London, 1907.

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Bedroom
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Russell, W.S.C.

Iceland... Boston, Richard G. Badger
1914.

Octavo. pp. 1-12; 13-314, plus
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Original blue cloth.

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105

Russia. See
BAIN, R. Nisbet

The Daughter Of Peter The Great. New York and London
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BAIN, R. Nisbet
Peter III, Emperor of Russia. New York: 1902.

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Russia. See
BROWN, William Adams, Jr.

The Groping Giant. New Haven and London: 1920.

Hall 3
Case 2

Russia. See
BUCHANAN, Sir George

My Mission to Russia and Other Diplomatic Memories.
London and New York: Cassell and Company, 1923.



Russia. See
CHAMPNEY, Elizabeth W. and CHAMPNEY, Frere
Romance of Russia. New York: 1921.

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Russia. See
DASCHKAW, Princess
Memoirs. London: 1840.

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~~Russia-Court and courtiers.~~

Golovin, [Varvara Nikolayevna (Galitzin)], countess, 1766-1821.

Souvenirs de la Comtesse Golovine, née Princesse Galitzine, 1766-1821... Paris: Plon-Nourrit & cie., 1910. 1 p.l., xxxviii, 451 p., 1 port. 8°.

1. ~~Russia-Court and courtiers.~~ 2. Catherine II., empress of Russia. 3. Paul I., czar of Russia. 4. ~~Russia-Hist. 1777-1817.~~ 5. Waliszewski, Kazimierz 1849- ed.

Russia. See
KELLY, Walter K.

The History of Russia. London, 1878.

Russia - ~~Courts and courtiers.~~

[Masson, Charles François Philibert]

Secret memoirs of the court of Petersburg: particularly towards the end of the reign of Catharine II and the commencement of that of Paul I. Serving as a supplement to the life of Catharine II. Tr. from the French. London, T. N. Longman and O. Rees, 1801-02.

~~3 v. in 2.~~ 8°. London: H. S. Nichols + Co., 1895.

~~Vol. 1-2 (2d ed.) published as one vol. "v. 1-2" on cover.
Title-page of v. 3 includes additional matter.~~

(Collection of court memoirs. v. 8.)

Russia. See
MICHELL, Thomas.

Russian Pictures. New York, London,
1889.

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Russia. See
MORANE, Pierre
Paul Ier De Russie Avant L'Avenement. Paris: 1907.

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Russia—~~Hist.~~

Morfill, William Richard, 1834-1909.

... The story of Russia, by W. R. Morfill ... New York,
G. P. Putnam's sons; [etc., etc.] 1890.

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(The story of the nations)

1. Russia—~~Hist.~~

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DK41.M84

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F54

Russia. See
NEVINSON, Henry W.

The Dawn in Russia. London and New York: 1906.

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OSSIP-LOURIE

La Psychologie Des Romanciers Russes Du XIXe Siècle.
Paris: 1905.

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Russia. See
Relation Officielle Des Fêtes Organisées Par La Ville
De Paris ... Paris, 1897

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SACK, A.J.

The Birth of the Russian Democracy. New York: 1918.

Russia. See
VASILI, Comte Paul
La Sainte Russie. Paris: 1890.

WALISZEWSKI, K.
Autour D'Un Trône. Paris: 1894.
Le Berceau D'Une Dynastie. Paris: 1909.
Ivan Le Terrible. Paris: 1904.
Pierre Le Grand. Paris: 1897.
Le Roman D'Une Imperatrice. Paris: 1893.

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cases 10, 6 and 7

Russia, ~~history of~~ See
VOLTAIRE, Marie Aronnet

Histoire de Charles XII, et Histoire de Russie,
sous Pierre le Grand. Paris: 1885.

4th floor
Case 5-

~~Russia—Hist.—Paul I, 1796-1801.~~

Waliszewski, Kazimierz, 1849-

Paul the First of Russia, the son of Catherine the Great, by K. Waliszewski, with a portrait. ~~London, W. Heinemann, 1913.~~ Phila.: Lippincott, 1913.

v, 495, [1] p. front. (port.) 26^{cm}.

Translated from the French.

1. Paul, emperor of Russia, 1754-1801. 2. Russia—~~Hist.—Paul I, 1796-1801.~~

13-12245

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Russia - Royal libraries. See
DORAT, Claude Joseph

Lettre De Barnevelt Dans Sa Prison A Truman Sen Ami.
Paris, 1763

Lettre De Valcour Officier Français A Zéila. [Paris]
1764

Lettre De Zéila Jeune Sauvage Esclave A Constantino-
ple A Valcour. Paris, 1764

Russia - Royal libraries. See
Eisen's Panoramen. Der Rhein und Umgebung
Cologne, n.d.

Russia - libraries - Tsars. See

[PEZAY, Alexandre Frederic Jacques Masson, marquis de]

Le Pot-Pourri. Geneva and Paris, 1764

Zelis au bain. Geneva [1773]

Russia - Social experiments. See
WARD, Harry F.

In Place of Profit. New York and London, 1933

Russia. New York: 1905.

WALLACE, Sir Donald Mackenzie

3 2
cases.

Russian Bank. See
FOSTER, R.F.

Foster's Russian Bank. New York; E.P.
Dutton and Company; n.d.

"East.

Russian Court Memoirs 1914-16. London: Herbert Jenkins Limited. MCMXVII

Octavo. Collation: pp. [1]-10; [11]-308; [309]-[316]; plus portrait frontispiece and plates.

Bound in contemporary three-quarters blue calf, gilt top, marbled end papers.

597
S. E.
Case 11

Russian Pictures. New York, London,
1889.

MICHELL, Thomas.

B. East
class 3

Rutgers, Lispenard.

On and Off the Saddle... G.P.Putnam's
Sons... 1894.

Sixteenmo. pp. i - viii ; 1 - 201
plus frontispiece.

Original tan cloth.

Ruzicka, Rudolph. Printer. See

GROLIER CLUB.

New York. A Series Of Wood Engravings

In Colour. New York, 1915.

Ruzicka, Rudolph, illustrator. See
MACVEAGH, Mrs. Charles
Fountains of Papal Rome. New York: Charles Scrib-
ner's Sons, 1915.

S

Sacher-Masoch, Leopold von, 1835-1895.

Im Reich der Töne; musikalische Novellen.
Mannsheim: J. Bensheimer, 1891. 3 p.l.,
(1)4-282 p., front. 16°.

1. Title.

597
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Case 6

Sacheverell, Henry. See
Histoire Secrete De La Reine Zarah, Et Des Zaraziens
n.p., 1708

SACHS, Edwin. Sleight of Hand

Sleight of Hand:... London, "The Bazaar"
Office, [n.d.]

Octavo. Pp. [1-2]; [3]-204; including
illustrations.

Bound in original maroon cloth deco-
rated and lettered in gold, pale
yellow end papers, Catalogue, pp.
[1]-[20], bound in at back.

*Library
cup bound?
@ all 4*



SACKVILLE-WEST, V.

The Edwardians. Garden City, New York, Doubleday
Doran & Co. Inc. 1930.

Octavo. Collation: pp. [i-x]; [1]-314.

Bound in original brown cloth, orange top, cream
end papers.

2 Floor hole

Sacred And Legendary Art. London: 1848.

JAMESON, Mrs.

Library
Case 1

Sacred and Legendary Art...Boston,
James R. Osgood and Co. 1875.

JAMESON, Mrs.

Sadhana The Realisation Of Life. New York: 1913.

TAGORE, Rabindranath

Miss Bliss'
bedroom
case 1

Sailors Of Fortune. Garden City, 1929.

McFEE, William.

Saint Aignan- arms of. See
Bref Et Sommaire recueil de ce qui a este faict ...
Paris, 1572

597

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St. Albans, Earl of, Henry Jermyn. See
[BRÉMOND, S.]
Hattige' Ou Les Amours Du Roy De Tamaran. Cologne,
1676

SAINT AMAND, Imbert De

Les Femmes Des Tuileries. Les Exils. Paris: E.
Dentu, Éditeur, n.d.

Collation: Pp. [i-iv]; 1-322.

Bound by Roach.

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case 7*

SAINT-FARGEAU, Girault De

Les Beautés De La France. Vues Des Principales
Villes, Monuments, Chateaux, Cathédrales Et Sites Pit-
toresques De La France ... Paris: E. Blanchard, 1853.

Collation: Pp. [i-iv]; [i]-[iv]; 1-134.

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Tableaux Historiques De L'Abbaye De Port-Royal Des
Champs. [Paris, n.d.]

Saint-Germain-Des-Prés - Abbey See

POUPARDIN, René

Recueil des Chartes de L'Abbaye de Saint-Germain-
Des-Prés. Paris: 1909.

St. James's Palace. See
PYNE, W.H.

The History Of The Royal Residences Of
Windsor Castle, etc. London, 1819.

Saint-Louis See

LONGNON, Auguste

Documents Parisiens sur L'Iconographie de Saint Louis.
Paris: 1882.

St. Pars, Charlotte Giltier de. See
THOMAS A KEMPIS

De L'Imitation De Jésus-Christ. Paris, 1692

St. Petersburg, Russia. See

HOMPLEN, Charles de

[St. Petersburg. The Catherine Promenade] Dessiné
d'apres Nature et gravé à St. Petersburg. 1800.

[Rolled panorama]

SAINT-PIERRE, Bernardin de.

Paul and Virginia... New York, D.Apple-
ton and Co. 1899.

Octavo. pp. [i-ii]; [i] - [xii]; 1-133;
plus frontispiece and plate.

Original green cloth. Bound with 2
other works. Aldine edition: The
World's Great Books.

3-East
C 2117

Saint-Pierre, Bernardin De. See
LESPINASSE, Mlle. De.

Lettres De Mlle. De Lespinasse. Suivies De
Ses Autres Oeuvres & De Lettres De Mme Du
Deffand Du Turgot, De Bernardin De St-Pierre.
Paris, n.d.

SAINT-PIERRE, James Henry Bernardin de
Studies of Nature. Philadelphia: Birch and Small,
1808

Collated on large card

SAINT-SIMON, Louis de Rouvroy, Duc de
Mémoires. Paris: A. Égeron, Imprimeur, M. DCCC.
XVIII.

Six volumes. Collation: Vol. I, pp. [i]-xvj; [1]-
389. Vol. II, pp. [i-iv]; [1]-412. Vol. III, pp. [i-iv];
[1]-412. Vol. IV, pp. [i-iv]; [1]-387. Vol. V, pp.
[i-iv]; [1]-459. Vol. VI, pp. [i-iv]; [1]-410.

3 Wms.
Case 1

Saint-Simon, Louis de Rouvroy de, duc. See
[NOAILLES, Louis Antoine de, cardinal]
Instruction Pastorale De Monseigneur L'Archevesque
De Paris. Paris, 1698

Saint Wandrille's Abbey. See
SHAKESPEARE, William
Macbeth. Paris, 1909

Sainte-Beuve, Charles Augustin. See
[DUDEVANT, Mme].

— Lettres à Alfred de Musset et à Sainte-Beuve. Paris,
1897

Sainte-Chapelle, description. See
GUILHERMY, M. F. de
Description de la Sainte-Chapelle. Paris, 1899

Saison, Joannus See

Consuetudines Infra Scriptarum Civitatum, et Provinciarum Galliae.... Frankfort, 1575.

Saison (La) de Paris. 1937. Programme
Officiel. Commissariat es Fêtes de Paris.

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SALA, George Augustus Henry

The Great Exhibition "Wot Is To Be" Or Probable
Results Of The Industry Of All Nations In The Year
'51. London: 1850

First edition. Oblong twenty-fourmo.

Bound by Riviere in polished calf. Sir Daniel
Lionel Salomons copy with bookplate.

Collated on large card.

SALA, George Augustus
Rome And Venice, With Other Wanderings In Italy,
In 1866-7. London: Tinsley Brothers, 1869.

Collation: Pp. [i-ii]; [i]-viii; 1-477.

Bound by Tout.

*Library
case 4*

Salammbô. Paris: 1899.

FLAUBERT, Gustave

3 W201
case 1

Salisbury, Lord Bishop of . See

MACLEANE, Douglas

The Great Solemnity of the Coronation of a King and
Queen According to the Uses of the Church of England.
London, 1911

Salisbury, Robert, Marquis of. See
CECIL, Lady Gwendolen

Life of Robert Marquis of Salisbury. London: Hod-
der and Stoughton, 1921.

SALMON, Dr. D.E.

Special Report on Diseases of the Horse.
Prepared under the Direction of by...
... Published by Authority of the Secretary
of Agriculture. Eashington; Government
Printing Office; 1890.

Octavo. Pp. [1]-560; plus plates.

Bound in original black cloth, back let-
tered in yellow, white end papers.



3. East
Case 3

Salt-Water Ballads. New York: 1913.

MASEFIELD, John

3 last
case 4

SALTER, Sir Arthur

The Framework of an Ordered Society. New York: The Macmillan Company. Cambridge, England, at the University Press. 1933

Duodecimo. Collation: pp. [i-viii]; 1-60.

Bound in original light blue paper boards.

3 East
Camp 1

Saluts Qui Se Chantent Pendant L'Année, En L'Église
Paroissiale De St. Roch. Paris: Langlois, 1754

Duodecimo.

Bound probably by Padeloup in red morocco, arms of
Marie Louise Victoire de Grammont on covers. Robert
Hoe copy with bookplate.

Collated on large card

527th

Salve Venetia. New York and London: 1905.

CRAWFORD, Francis Marion

4th floor
case 2

San Gimignano. See
GARDNER, Edmund G.

The Story of Siena and San Gimignano. London:
1904.

4
case 1

SAND, George, pseudonym. See also

DUDEVANT, Aurore Amandine Dupin, Mme.

Sand, George, pseud. of Mme. Dudevant, 1804-1876.

Thomas, Bertha.

... George Sand. By Bertha Thomas. Boston, Roberts brothers, 1883.

viii, 278, 24 p. 17½^{cm}. (Famous women)

"George Sand. By Justin M'Carthy. Reprinted from 'The Galaxy' for May, 1870": 24 p. at end.

I. Sand, George, pseud. of Mme. Dudevant, 1804-1876. II. McCarthy, Justin, 1830-1912. III. Title.

3-last
case 2
10331
Library of Congress
Copyright 1883: 10331

PQ2412.T5

13-2206

SANDARS, Mary F.

Louis XVIII. New York: James Pott and Company, n.d.

Collation: Pp. [i] - [xiv] ; [1] - 384.

Hall 3
Case 2

Sandburg, Carl, poet. See
WHITMAN, Walt
Poems. New York: n.d.

2 floor
Hall

SANDERSON, G.P.

Thirteen Years among the Wild Beasts of
India. London; W.H.Allen & Co., Ltd.;
. . . 1893.

Fifth edition. Octavo. Pp. [i] - xviii; [1] -
[388]; plus frontispiece and plates.

Bound in original dark green cloth decorated
and lettered in gold and black, black end
papers.

3 East
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Sandrart, J de. Editor. See
GELLÉE, Claude (Le Lorrain)
Dessins de Maîtres Français. Paris: 1922.

Sands (The) of Oro. Garden City, 1924.

GRIMSHAW, Beatrice.

San Francisco. See
JACKSON, Alfred
The diary of a forty-niner. 1906.

Another edition. Boston and New York, 1920.

San Francisco. See
WATSON, Douglas S.
Neighbors of Yesterday. San Francisco, 1934.

San Francisco, California. See

WILLIAMS, Samuel

The City of the Golden Gate. San Francisco, 1921.

BROWN, Marion

San Francisco old and new. San Francisco, 1939.

SANTAYANA, George

The realm of Truth. New York; Scribner's, 1938.

Pp. [i]-xiv, 1-142.

Original red cloth.

Miss Bliss' bedroom

Santley, *Sir Charles*, 1834—

Reminiscences of my life, by Charles Santley. London,
Sir I. Pitman & sons, 1909.

xiv p., 1 l., 319 p., 1 l. incl. front. pl., ports., facsim. 23^{cm}.

10—8478

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ML420.S233

SAPPHO.

Sappho Life And Work. London: Arthur L.
Humphreys. 1910.

Sixteenmo. Collation: pp. [i]-[vi];1-[254].

Bound by Sangorski & Sutcliffe in blue
levant, gilt top.

The Royal Library Belles Lettres Series.

397
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Case 8

Sarah Defiant. Garden City, 1931.

BORDEN, Mary

Sardinia. See
DEECKE, Professor W.
Italy. London and New York: 1904.

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Sardinia. See

PERROT, Georges and CHIPIEZ, Charles

History of Art in Sardinia, Judaea, Syria and Asia
Minor. London and New York: 1890.

Sargent, John S. See
DOWNES, William Howe

John S. Sargent. Boston: Little, Brown and Company,
1925.

~~Sargent, John S.~~ The Work of

London 1903

see

MEYNELL, Alice

There are three copies:

1. Japan paper plates
2. India " "
3. Plain " "

one to Bowdoin 1950 pg. 12

Satire See

Porte-Feuille d'un Talon Rouge. Paris: de l'Imprimerie
du Comte de Paradès. 178*[sic] [1779?]

Saturday Club. Boston. See
Later Years of The Saturday. Boston, 1927.

SAUER, Ch. M.

,... Italian Conversation-Grammar. A New and
Practical Method of Learning the Italian
Language... Revised by Pietro Motti.
London, ... New York, ... Heidelberg,... 1903.

Duodecimo. Pp. [i]-viii; [1]-435;

Bound in original blue cloth lettered in
black, maps on end papers. 8 pp. ads. bound
in at front.

Best
case.

Saunders Oak. New York, London, 1933.

RAYNOLDS, Robert.

SAUNIER, Charles.

L'Hotel de Choiseul-Praslin, Aujourd'hui
Caisse Nationale d'Épargne. Paris: Honoré
Champion. 1912

Limited edition. Octavo. Collation: pp.
[1-4]; [5]-[56]; [57]-[64]; including plans
and plus frontispiece and 3 plates.

Bound in contemporary marbled paper boards
brown cloth back, mottled top, fore and bottom
edges uncut. Original yellow paper wrappers
bound in. One of 300 unnumbered copies.

67
4
This is an extra from a Bulletin of "La
Société Historique Du Vie Arrondt"

Saunier, Charles, editor. See
Salons de 1886 [-1908]. Paris, New York and Boston

Saunterings In Spain. London: 1906.

SEYMOUR, Frederick H. A.

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case 4*

Savart, engraver. See
ANDREWS, William Loring
A Trio Of Eighteenth Century French Engravers.
New York: 1899.

Savoie, Marie-Adelaide De. See
GAGNIÈRE, A.

Marie-Adelaide De Savoie. Paris: 1897.

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Case 5-*

Savoie, Marie Louise Gabrielle De. See
PEREY, Lucien
Une Reine De Douze Ans. Paris: n.d.

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Savonarola. See
OLIPHANT, Mrs.
The Makers Of Florence. London: 1877.

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VILLARI, Pasquale
Life and Times Of Girolamo Savonarola. New York:
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Savoy. See
HAUSSONVILLE, Comté D'

La Duchesse de Bourgogne et L'Alliance Savoyarde sous
Louis XIV. Paris: 1898, 1901.

3 Halls

Case 2

Savoy, House of.

Wiel, *Hon. Alethea* [Jane (Lawley)] "*Signora T. Wiel*,"
1851—

The romance of the house of Savoy, 1003-1519 ...
New York and London, G. P. Putnam's sons, 1898.

2 v. pl., port. 8°.

Oct. 12, 98-148

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Savoy, Marguerite de. See
HEURES. Ms. on vellum
[Livre d'Heures de Marguerite de Savoy, 1557].

cabinet 3

Savreux, Marice. Co-author. See
LECHEVALLIER-CHEVIGNARD, G. and SAVREUX,
Maurice.

Documents d'Art. Paris, 1923.

Saxon's Everybody's Pocket Cyclopaedia...
London, W.R.Russell & Co. n.d.


LEMON, Don.

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Case 5

Saxony-Court and courtiers.

Wahrheit, Die, über das Kronprinzenpaar von Sachsen. Von einem Eingeweihten. Zürich: C. Schmidt, 1903. 2 p.l., 170 p. 2. ed. 8°.

1. Saxony-Court and courtiers.



Sayings (The) of Grandmamma and Others. New York:
1908.

GLYN, Elinor

4th floor
case 3-

Scala, A. Von. See

SARRE, Friedrich

Altorientalische Teppiche. Leipzig, 1908

Scaligeri, Camillo (pseudonym) See
BANCHIERI, Adriano

Scarlet (The) Letter. New York, 1908.

HAWTHORNE, Nathaniel.

Scenery - Great Britain. See
The Ports, Harbours, Watering-Places, and Picturesque
Scenery of Great Britain. London and New York, [n.d.]

The Scenery Of The United States Illustrated
In A Series Of Forty Engravings. New York:
D.Appleton And Company, M.DCCC.LV.

Quarto. Collation: pp. [i]-viii; [9]-174;
plus frontispiece and plates.

Bound in contemporary brown morocco, gilt
edges, marbled end papers. Charles Stewart
Smith copy with bookplate. Autograph inscription
on front fly: "Lilly / From S.S.C. / October
1855"

547
East
Case 9

Scenes and Memories. New York: 1912.

PAGET, Lady Walburga

3 East
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SCHEFFEL, Joseph Victor Von.

Ekkehard. Eine Geschichte aus dem zehnten Jahrhundert... Stuttgart; Verlag von Adolf Bonz & Comp.; 1905.

Sixteenmo. Pp. (i)-xvi; 1-480.

Bound in original red cloth pictorially decorated in black and gold, lettered in red and gold, white end papers, marbled edges.

32a-17

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Schering, Emil. Translator. . See
STRINDBERG, August.

Schwedische Miniaturen. Munchen, Leip-
zig; Bei Georg Muller; 1909.

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SCHEVILL, Ferdinand

Siena the Story of a Mediaeval Commune. New York:
Charles Scribner's Sons, MDCCCXCIX

Collation: Pp. [i] - [xiv]; 1 - [434].

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Schiller, Johann Christoph Friedrich von,
1759-1805.

Schillers sämtliche Werke in fünfzehn Bän-
den. Mit Einleitung von Carl Goedeke. Bd. 1.
Stuttgart: J. G. Cotta [187-?]. 1 v. 12 .
(Cotta'sche Bibliothek der Weltliteratur.)

Bd. 1. Gedichte.

1.No subject.

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Schinkel, Karl Friedrich, 1781-1841.

Ziller, Hermann.

Schinkel ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

2 p. l., 114 p. illus., pl. 4°. (Künstler-monographien, 28)

Schmid, Max, 1860-

Klinger ... Bielefeld und Leipzig, Velhagen & Klasing, 1899.

1 p. l., 134 p. illus., port. 4°. (Künstler-monographien, 41)

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Schmid, Max, 1860-

Rethel ... Bielefeld und Leipzig, Velhagen & Klasing,
1898.

2 p. l., 122 p. illus. 4°. (Künstler-monographien, 32)

597
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SCHUYLER, Eugene

Turkistan. New York: Scribner, Armstrong & Co.,
1877.

Two volumes. Collation: Vol. I, pp. [i]-xii; [1]-411.
Vol. II, pp. [i]-[x]; [1]-463.

*library
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Schuyler, Ph. See

SWAN, Abraham

The British Architect. Boston, 1794

Schwedische Miniaturen. Munchen, Leipzig; Bei Georg Muller; 1909.

STRINDBERG, August.

Schweigersohn, Her.

See:

Baumbach, Rudolf, 1840-1905.

Der schwiegersohn; eine schneidergeschichte von Rudolf Baumbach; with introduction, notes, and vocabulary by Dr. Wilhelm Bernhardt. Boston, U. S. A., D. C. Heath & co., ~~1899~~. 1902.

x, 187 p. front. (port.) 16½^{cm}. (Heath's modern language series)

~~On cover: Special edition.~~

I. Bernhardt, Wilhelm, d. 1909. II. Title.

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Copyright 1899: 58923

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Schwester Olives Geschichte und andere
Erzählungen. Munich, 1909.

LAGERLOF, Selma.

Schwind, Moritz, Ritter von, 1804-1871.

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M. von Schwind, von Friedrich Haack ... [Liebhaber-
ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1898.

2 p. l., 141, [1] p., 1 l. illus. (incl. ports.) col. pl. 26^{cm}. (*Added t.-p.:*
Künstler-monographien ... XXXI)

"Reproduktions-werke," "Litteratur über Schwind": p. [142]

1. Schwind, Moritz, ritter von, 1804-1871.

1-13144

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EINSTEIN, Albert.

Investigations On The Theory Of
The Brownian Movement. New York,
[n.d.]

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Science and everyday life. New York, 1940.
HALDANE, J.B.S.

Science (The) Of The Hand. London,
New York, 1886.

ARPENTIGNY, C.S.D'.

Library

Scotland - ~~Description and Travel~~ See
LENG, John
Bonnie Scotland. Dundee and London: 1907.

Scotland - ~~Hist.~~

Mackintosh, John, 1833-1907.

... The story of Scotland from the earliest times to the present century, by John Mackintosh ... New York, G. P. Putnam's sons; London, T. F. Unwin, 1890.

1 p. l., [vii]-xxi, 336 p. front., illus., port., fold. map. 20^{cm}. (Story of the nations)

1. Scotland—Hist.

5-17400

Library of Congress

DA762.M2

Scotland, ~~description~~ See
SWARBRECK, Samuel Dukinfield
Swarbreck's Sketches in Scotland. [London?] 1839.

Scotland. See
VILLARS, P.

L'Angleterre, L'Écosse Et L'Irlande. Paris: n.d.

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Scott, Edward John Long, 1840-

See:

British museum. *Dept. of manuscripts.*

Facsimiles of royal, historical, literary and other autographs in the Department of manuscripts, British museum. Ed. by George F. Warner ... Series 1-5. [London] Printed by order of the Trustees [1895]-99.

5 pt. in 1 v. 150 facsim. 44½^{cm}.

Originally published in a yearly issue of thirty facsimiles, 1895-1899, each series having a special t.-p. and table of contents. "Five such series having appeared, the one hundred and fifty plates are now collected in a volume, where they are arranged in order of date in two classes. The first

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of royal, historical, literary and other autographs in the
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Preface of "First series" signed: Edward J. L. Scott.

1. Autographs—Facsimiles. 2. Manuscripts—Facsimiles. I. Warner, George Frederick, 1845— ed. II. Scott, Edward John Long, 1840—

2-20149

SCOTT, Geoffrey *Apartment 4/50*

The Portrait of Zelide. New York: Charles Scribner's Sons, 1925.

Collation: Pp. [i] - [viii] ; [1] - [216] .

Hall 3
Case 2

SCOTT, Hugh Stowell

Books appear in case 3, under Merriman, Henry Seton

*4th floor
case 3.*

SCOTT, John

A Bibliography of Works relating to Mary Queen
of Scots. 1544-1700. Edinburgh, 1896.

SCOTT, Robert, joint author. See
LIDDELL, Henry George and Robert Scott
A Greek-English Lexicon. New York, 1867

SCOTT, Sir Walter

Waverley Novels. Edinburgh: Robert Cadell; London:
Houlston & Stoneman, M DCCC XLII. [-M DCC XLVII.]

Twenty-five volumes. Collation: Vol. I, pp.[i]-vi;
[i-ii]; [1]-360. Vol. II, pp.[361-364]; [vii]-viii;
[365]-647. Vol. III, pp.[i]-iv; [i-iv]; [1]-284. Vol.
IV, pp.[285-288]; v-[vi]; [289]-[392]; vii-viii; [393]-
676. Vol. V, pp.[i]-iv; [i-iv]; [1]-300. Vol. VI, pp.
[301-304]; v-vi; [305]-670. Vol. VII, pp.[i]-iv; [1]-
[220]; v-vi; [221]-[370]. Vol. VIII, pp.[371-374]; vii-
viii; [375]-686. Vol. IX, pp.[i]-vi; [1]-284. Vol. X,
pp.[285-288]; vii-viii; [289]-580. Vol. XI, pp.[i]-iv;

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SCOTT, Sir Walter, 2

[1]-312. Vol. XII, pp. [313-316]; v-vi; [317]-[618].
Vol. XIII, pp. [i]-vi; [1]-316. Vol. XIV, pp. [317-320];
vii-viii; [321]-[728]. Vol. XV, pp. [i]-vi; [1]-[316].
Vol. XVI, pp. [317-320]; vii-viii; [321]-600. Vol. XVII,
[i]-iv; [1]-294. Vol. XVIII, pp. [295-298]; v-vi; [299]-
514. Vol. XIX, pp. [515-518]; vii-viii; [519]-728. Vol.
XX, pp. [i]-vi; [1]-[332]. Vol. XXI, pp. [333-336]; vii-
viii; [337]-588. Vol. XXII, pp. [i]-iv; [1]-[302]. Vol.
XXIII, pp. [303-306]; v-vi; [307]-614. Vol. XXIV, pp.
[i]-[viii]; [1]-[266]. Vol. XXV, pp. [267]-524.



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SCOTT, Sir Walter, 3

Irregularity of the pagination in each volume is due to the enlargement of twelve volumes to twenty-five.

Sea-Beach (The) at Ebb-Tide. New York: 1901.

ARNOLD, Augusta Foote

3 *last*
case 3

SEAGER, Henry Rogers.

Introduction to Economics... New York,
Henry Holt and Co. 1904.

Octavo. pp. [i] - [xxii] ; [1] - 565; 6 pp.
advertisements.

Original blue cloth.

3-Last
?ase 1-

SEAGLE, William

Cato, or the Future of Censorship. London, Keagan,
Paul, Trench, Trubner & Co. Ltd., New York, E.P.Dutton
& Co. 1930

Sixteenmo. Collation: pp. [1-6]; 7-96.

Bound in original red cloth. Advertisements bound in at
the back, pp. [1]-20.

3 East
Case 2-2

SEAILLES, Gabriel.

Léonard de Vinci. ... Illustrée de Vingt-
Quatre Reproductions Hors-Texte. Paris;
Librairie Renouard, Henri Laurens, Éditeur.
[n.d.]

Octavo. Pp. [1]-[127]; plus plates.

Original cream paper wrappers decorated in
red lettered in blue.

3-Last

Case 2 Sec 3



Second (Le) Empire. Paris: n.d.

DAYOT, Armand

Library
Case 10

Second Thoughts of an Idle Fellow. New York: 1898.

JEROME, Jerome K.

4th floor
case 3

Secret (Le) d'un Empire. Paris: 1892. (to Bowdoin
1950)

LANO, Pierre De

Another edition. Paris, 1893.

Secret History of the French Court under Richelieu
and Mazarin. New York: 1871.

COUSIN, Victor

4
Case 1

Secret Memoirs The Court of Royal Saxony. New York:
[1912].

LOUISE, Crown Princess of Saxony

Secrets (The) Of The Hand And How
Scientific Palmistry Reveals Them.
London, 1899.

HARRIES, Maud.

Library



SEEGAR, Alan.

Poems... With an Introduction by William Archer. New York; Charles Scribner's Sons; MCMXVI.

Reprint. Duodecimo. Pp. [i]-xlvi ; [1]-174.

Bound in original black cloth, lettered in gold, white end papers, uncut.

3 2es1-

Case 2 - Sec 1.

Seeger, Charles Louis, editor and translator. See
ISWOLSKY, Alexander
Memoirs. London: Hutchinson & Company, [1920?]

SEGAR, Sir William

Original Institutions of the Princely Orders of Collars. Edinburgh, Printed for W.H.Lizars, and D.Lizars; and Longman, Hurst, Rees, Orme & Brown, London. 1823.

First edition.

Bound in original brown paper boards. Repaired.

*1823
Cabinet*

Seilliere, Achilles, baron. See
ANDROUET Du Cerceau, Jacques
Livre D'Architecture de Iacques Androuet Du Cerceau.
Paris: 1582.

Seilliere, Achilles, baron. See
CHIPPENDALE, Thomas

The Gentleman And Cabinet-Maker's Director. London,
Edinburgh and Dublin, 1754

Select Collection Of Drawings From Curious Antique
Gems. London: Dryden Leach, 1768.

WORLIDGE, T.

cabinet 5

Selected Poems. New York; The Macmillan
Company; 1916.

FRÖDING, Gustaf.

2. 100-1

Selection (A) Of Twenty of the most Picturesque Views
in Paris And Its Environs. London: 1803.

GIRTIN, Thomas

*Library
Case 12*

Selections From Dante's Divina Commedia. New York:
1901.

DANTE ALIGHIERI

*Library
case 9*

Selections for German composition.

See:

Harris, Charles, 1859-

... Selections for German composition. With notes and vocabulary. By Charles Harris ... Boston, D. C. Heath & co., ~~1890~~ 1897.

vi, 143 p. 18½^{em}. (Heath's modern language series)

1. German language—Composition and exercises.

Library of Congress
Copyright 1890: 27500



PF3111.H38

12-32929

SELLAR, Walter Carruthers and Robert Julian YEATMAN
1066 And All That. A Memorable History of England.
London: Methuen & Co. Ltd. 1931

Duodecimo. Collation: pp. [i]-xii; 1-106; including
frontispiece and illustrations.

Bound in original red cloth.

32 cent
Case 2-2

Semaine-Sainte, See
BELLEGARDE, L'Abbé de
L'Office de la ... Paris: 1732.

SENEY, George I.

Catalogue of ... Important Collection of Modern
Paintings to be sold at auction... N.Y., 1891.

597

Part 2

SENEY, George I.

Catalogue of Mr. George I. Seney's Important Collection of Modern Paintings to be sold at auction...
N.Y., 1891.

Bound in contemporary red cloth. Pamphlet of order of sale in pocket in inside back cover.

597
Part 2

Sentimental (The) Traveller. London and New York:
1908.

[PAGET, Violet]

Library
case 9

Sergeant, Lewis, d. 1902.

... The Franks, from their origin as a confederacy to the establishment of the kingdom of France and the German empire, by Lewis Sergeant ... New York, G. P. Putnam's sons; [etc., etc.] 1898.

xviii, 343 p. incl. front., illus. ports., fold. map. 20^{cm}. (The story of the nations)

1. Franks.

3-32238/2

Library of Congress

DC64.S48

944

F3912

597
S.E.
Coast

Serres chaudes. Brussels, 1910.

MAETERLINCK, Maurice.

Servia - Hist.

Miller, William, 1864-

... The Balkans; Roumania, Bulgaria, Servia and Montenegro, by William Miller ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

xix, 476 p. incl. front. (port.) illus. fold. map. 20^{cm}. (The story of the nations)

1. Rumania—Hist. 2. Bulgaria—Hist. 3. Servia—Hist. 4. Montenegro—Hist.

3-30616/5

Library of Congress

DR36.M65

Copyright 1896: 51188

949.7

F59

Servier, Jean Grolier de, Viscount d'Aguisy. See
ANDREWS, William Loring

Jean Grolier de Servier, Viscount d'Aguisy. New
York: 1892.

Library case 14

SETON, Ernest Thompson.

The Biography of a Grizzly and 75 Drawings.
.... New York; The Century Co.; A.D.1900.

First Impression. Duodecimo. Pp. [1]-167;
including plates and illustrations.

Bound in original red brown buckram, de-
corated in orange and black, lettered in
black, mottled red-brown end papers.
red-brown top, uncut.

3-Last
3

SETON, Ernest Thompson.

The Trail of the Sandhill Stag and 60
Drawings. New York, Charles Scrib-
ner's Sons A.D.1899.

First impression. Duodecimo. Pp. [1]-93;
plus colored frontispiece and including
plates and illustrations.

Bound in original light tan buckram
decorated and lettered in gold, pale green
end papers, gilt top, uncut.

3. Last
3

SETON, Ernest Thompson.

Wild Animals at Home. With over 150 Sketches and Photographs by the Author.
Garden City, New York; Doubleday, Page & Company; 1913.

First edition. Octavo. Pp. i -xvi; 1 - 227; plus frontispiece and plates and including illustrations.

Bound in original red cloth decorated and lettered in black and gold, white end papers.

3-Ent
Case 3-

SETON-THOMPSON, Ernest.

See: .SETON, Ernest Thompson.

Seven Ages. London: [1923].

[BEGBIE, Harold]

3 Wrs.
Case 1

Seven (The) Ages of Woman. New York, 1923.

MACKENZIE, Compton.

Seven Gothic Tales. New York: Harrison Smith and
Robert Haas, 1934.

DINESEN, Isak

Seven (The) Lamps of Architecture. Orpington,
Kent: 1889.

RUSKIN, John

Seven (The) Seals Of Science. New York,
London, 1927.

MAYER, Joseph.

Seven Thousand Words Often Mispronounced. New York
and London: 1894.

PHYFE, William Henry P.

*Library
can 4*

Severne, John Edmund.

See:

Wodhull, Michael, 1740-1816.

Catalogue of the extensive and valuable library collected at the end of the last and beginning of the present century by Michael Wodhull ... the property of J. E. Severne ... sold by auction by Messrs. Sotheby, Wilkinson & Hodge ... the 11th of January, 1886, and nine following days ... London, J. Davy & sons [1886]

1 p. l., [iii]-vi p., 1 l., 212 p. 25^{cm}.

Collection strong in first editions of Greek and Latin classics and incunabula. 2,804 lots, sold for £11972, 14s., 6d.

~~Large paper copy. "No. 21 of 25 copies printed."~~ ^{Z999.S7} ^{Hoe copy.}

Prices noted in ms. on margin.

1. Bibliography—Rare books. 2. Classical literature—Bibl. I. Severne, John Edmund.

3-21662

Apartment 4/50

Sévigné, Marie de Rabutin-Chantal, Marquise de. See
BOISSIER, Gaston
Mme. De Sévigné. Paris, 1887

Seville. See
GALLICHAN, Walter M.
The Story of Seville. London: 1903.

4
case 1

Sèvres. See
GARNIER, Édouard

The Soft Porcelain Of Sèvres. London: 1892.

*Library
case 11*

Sewall, Henry F. See
COTON, Pierre
Oraisons Devotes. Paris: 1621.

Sewall, Henry F. See
L'Office De La Vierge Marie. Paris: 1621

Sewell, Helen. See
Round (A) of Carols. New York, 1935.

Seymour, Charles, editor. See
HOUSE, Colonel Edward M.

The Intimate Papers of. Boston and New York: Hough-
ton Mifflin and Company, 1926.

SEYMOUR, Frederick H. A.

Saunterings In Spain. London: T. Fisher Unwin,
MCMVI.

Collation: Pp. [1]-20; 21-308.

*Library
Case 4*

Sforza, Catherine. See
PASOLINI, Count Pier Desiderio
Catherine Sforza. London: 1898.

*Library
case 6*

Scepeaux, François de.

See: Vieilleville, François de Scepeaux,
sieur de, 1509-1571.

Schäfer, Dietrich, 1845-

Die Hanse, von Prof. Dr. Dietrich Schäfer, mit 99
abbildungen [Liebhaber-ausg.] Bielefeld und Leipzig,
Velhagen & Klasing, 1903.

2 p. l., 139 p. illus. (incl. ports.) fold. facsims. 26^{cm}. (*Added t.-p.*: Mono-
graphien zur weltgeschichte ... XIX)

1. Hanseatic league.

4-21922

Library of Congress

DD801.H2S32

Schefer, Gaston, editor. See
Salons de 1886 [-1908]. Paris, New York and Boston

5h



Shadow (The) of Marleward. New York: 1919.

HARRIS-BURLAND, J. B.

4th floor
case 11-

Shadwell, Charles Lancelot, 1840-

ed.

See:

Pater, Walter Horatio, 1839-1894.

Gaston de Latour; an unfinished romance by Walter Pater ... prepared for the press by Charles L. Shadwell ... New York, London, The Macmillan company, 1896.

ix, ²⁰⁰~~206~~ p. 18^{cm}.

i. Shadwell, Charles Lancelot, 1840- ed. ii. Title.

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*Library
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Shadwell, Charles Lancelot, 1840- ed.

See:

Pater, Walter Horatio, 1839-1894.

Greek studies; a series of essays, by Walter Pater ... prepared for the press by Charles L. Shadwell ... New York and London, Macmillan and co., 1895.

xi, 319 p. 18^{cm}.

CONTENTS.—A study of Dionysus: the spiritual form of fire and dew.—The bacchanals of Euripides.—The myth of Demeter and Persephone.—Hippolytus veiled; a study from Euripides.—The beginnings of Greek sculpture.—The marbles of Ægina.—The age of athletic prizemen: a chapter in Greek art.

1. Art, Greek. 2. Mythology, Greek. 3. Greek drama—Hist. & crit.
I. Shadwell, Charles Lancelot, 1840- ed. II. Title.

4-13990/6

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824

*Library
case 4*

Y

SHAKESPEARE, William

The Complete Works of William Shakespeare. With Dr. Johnson's Preface. A Glossary, an Account of Each Play, and a Memoir of the Author, by the Rev. William Harness. Auburn: Alden, Beardsley & Co. Rochester: Wanzer, Beardsley & Co. 1855.

Octavo. Collation: pp. [i]-xxxvi; [3]-16; [19]-26; [2]-926, plus portrait frontispiece and plates.

Bound in original red cloth, front cover and back lacking. "A.T. Dwight, 37 West 25th Street New York. June 4th, 1869" written on front end paper.

SHAKESPEARE, William

The Handy Volume Shakspeare. London: Bradbury,
Agnew & Company, n.d.

Thirteen volumes.

Volume XIII lacking.

3 last
case 2

To Department 4/50.

SHAKESPEARE, William

The Plays And Poems Of Shakespeare. London: Bell & Daldy, 1875.

Fifteen volumes. Collation: Vol. I, pp. [i]-cxvi; [1]-195. Vol. II, pp. [i-viii]; [1]-336. Vol. III, pp. [i-viii]; [1]-534. Vol. IV, pp. [i-viii]; [1]-350. Vol. V, pp. [i-viii]; [1]-391. Vol. VI, pp. [i-viii]; [1]-352. Vol. VII, pp. [i-viii]; [1]-423. Vol. VIII, pp. [i-viii]; [1]-414. Vol. IX, pp. [i-viii]; [1]-307. Vol. X, pp. [i-viii]; [1]-385. Vol. XI, pp. [i-viii]; [1]-390. Vol. XII, pp. [i-viii]; [1]-319. Vol. XIII, pp. [i-viii]; [1]-299. Vol. XIV, pp. [i-viii]; [1]-332. Vol. XV, pp. [i-viii]; [1]-314.

Library
case 9

Shakespeare. See
BROOKE, Stopford A.

Ten More Plays of Shakespeare. New York: 1913.

3 East
case 7

SHAKESPEARE, William

Works. London and New York: The Macmillan Company,
1905.

Three volumes. Collation: Vol. I, pp. [i-viii]; [1]-
544. Vol. II, pp. [i-vi]; [1]-644. Vol. III, pp. [i-vi];
[1]-666.

Miss Bliss'
bedroom
case 1

Shakespeare, William. See
LEE, Sydney.
Stratford-On-Avon. London, 1890.

Shakespeare, William. See
MASEFIELD, John
William Shakespeare. New York and London: n.d.

3 last
case 4

Shakespeare, William. See
QUILLER-COUCH, Sir Arthur Thomas
Historical Tales from Shakespeare. New York: 1900.

4th floor
case 4

Shakspeare's Predecessors In The English Drama. London and New York: 1900.

SYMONDS, John Addington

*Library
case 5*

SHAPLEY, Harlow and PAYNE, Cecilia H.
The Universe of Stars. Cambridge, 1926.

Library
table

Sharp, William, 1856-1905.

Dante Gabriel Rossetti; a record and a study, by William Sharp ... London, Macmillan and co., 1882.

viii, ⁴⁵⁰~~432~~, [18] p. incl. front. facsim. 19½^{cm}.

List of Rossetti's works: 16 p. at end.

1. Rossetti, Dante Gabriel, 1828-1882.

10-20034†

3 East
case 6
Library of Congress

ND497.R8S5

Sharp Eyes. New York: 1896.

GIBSON, William Hamilton

3 East
case 3

Shaw, Byam, illustrator. See
The Historical Record Of The Coronation Of Their
Most Excellent Majesties King Edward VII And Queen
Alexandra ... London, 1904

597
2011 111

SHAW, D. A.

Eldorado or California as seen by a Pioneer 1850-1900.
Los Angeles, B.R.Baumgardt & Co., 1900.

First edition. Collation: pp. [1]-[314], including
frontispiece, plus plates.

Leaf measures 7 5/8 x 5 inches. Bound in original
crimson cloth. Thomas and Estelle Magee bookplate, and
stamp of another former owner, Fred Zimmerman.

*Library
Cabinet*



Shaw, George Bernard, 1856-

Plays: pleasant and unpleasant, by Bernard Shaw ...
New York, Brentano's, 1906.

2 v. 20^{cm}. Chicago: H. S. Stone + Co., 1904.

CONTENTS.—v. 1. Containing the three unpleasant plays: Widowers' houses. The philanderer. Mrs. Warren's profession.—v. 2. Containing the four pleasant plays: Arms and the man. Candida. The man of destiny. You never can tell.

I. Title.

Library of Congress

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4th floor
case 4

Shaw, George Bernard. See
VON BOEHN, Max
Dolls and Puppets. London, [1932]

SHEELER, Charles

Charles Sheeler. Paintings, Drawings, Photographs. New York, The Museum of Modern Art, 1939.

First edition. Pp. [1]-[54]; including portrait frontispiece and plates.

Leaf measures 10 x 7 1/2 inches. Bound in original gray paper boards.

The introduction is by William Carlos Williams.

597
S.E. 5-

SHELTON, William Henry

The Jumel Mansion. Boston and New York: Houghton
Mifflin Company, Mccccxvi.

Collation: Pp. [i]-xii; 1-[258].

*Library
case 2*

Shepard, Frederick Job, 1850- comp.

Yale university. Class of 1873.

History of the Yale class of 1873. (Academic). Comp.
by Frederick J. Shepard, class secretary. [Buffalo, 1901]

287 p. 23½^{cm}.

i. Shepard, Frederick Job, 1850- comp.

11-9818

Library of Congress

LD6329 1873 e

Shepherd (The) Lady, and Other Poems...
Boston: Roberts Brothers. 1876.

INGELOW, Lean.

SHEPP, James W. and SHEPP, Daniel B.

Shepp's Photographs Of The World... Globe
Bible Publishing Co., Philadelphia. [1892]

Oblong octavo. Collation: pp. [1]-[12]; -
illustrations, pp. 13-[524].

Bound in original red-brown cloth, marbled
edges, green and white floral end papers.

597
S. E.
30/11

SHERIDAN, Richard Brinsley

The School for Scandal. New York and London: G.P.
Putnam's Sons. n.d.

Twenty-fourmo. Collation: pp. [i-ii]; [1]-[190]; plus
frontispiece.

Bound in original scarlet limp leather, gilt top, other
edges uncut.

3 East
Case 2-2

Sheridan Family. See

FITZGERALD, Percy

The Lives of the Sheridans. London: 1886.

SHOBERL, Frederick, editor.

The World in Miniature;... London, R.
Ackermann, [1821-1827], n.d.

Forty-three volumes. Africa, 4 volumes.
Illyria and Dalmatia, 2 volumes. Turkey, 6 vol-
umes. Hindoostan, 6 volumes. Persia, 3 volumes.
Russia, 4 volumes. Austria, 2 volumes. China, 2
volumes. Japan, 1 volume. The Netherlands, 1
volume. Asiatic Islands and New Holland, 2 vol-
umes. South Sea Islands, 2 volumes. Tibet, 1
volume. Spain and Portugal, 2 volumes. England,
4 volumes. Switzerland, 1 volume.

Cabinet

SHORT, Frank

On The Making Of Etchings. London: Robert Dunthorne
1888.

Collation: Pp. [1-11] ; [1-4] ; [5] - [35] .

Number 149 of 150 numbered copies.

*Library
case 3*

Short (A) Historical Sketch of the Art of Bookbinding.

N.Y., 1895.

ANDREWS, William Loring.

Short (A) History of the English People. London and
New York: 1892.

GREEN, J. R.

3 Wm
Case 1

Short (A) History Of The Italian People. New York
and London: 1920.

TREVELYAN, Janet Penrose

*Miss Bliss'
bedroom Table*

Short selections for translating English into French.

See:

Bercy, Paul.

Short selections for translating English into French, including a few examination papers arranged progressively, with explanatory and grammatical notes and vocabulary, by Paul Bercy ... New York, William R. Jenkins co. [~~1912~~] c. 1894.1

1 p. l., ii, [3]-141, [15] p. 19^{cm}. \$0.75

1. French language—Composition and exercises.

Library of Congress

PC2111.B45 1912

12-23497

Copyright A 320663

Shorter, Sir John. See
TAUBMAN, Matthew
London's Triumph Or The Goldsmiths Jubilee. London,
1687

Shuckburgh, Evelyn Shirley, 1843-1906.

Greece, from the coming of the Hellenes to A. D. 14, by
E. S. Shuckburgh ... London, T. F. Unwin; New York,
G. P. Putnam's sons, 1906.

xix, 416 p. incl. front., illus., plates, ports., map. 2 fold. maps. 20½^{cm}.
(*Half-title*: The story of the nations [64])

1. Greece—Hist.

597
S.S.
Case 8
Library of Congress

DF215.S57

6-1107

Shumaker, Ann. Co-author. See
RUGG, Harold and SHUMAKER, Ann.
The Child-Centered School. Yonkers,
Chicago, 1928.

SICHEL, Edith

Women And Men Of The French Renaissance
London: Archibald Constable & Co. Ltd. 1902.

Second edition. Octavo. Collation: pp. [i]-
xx; [1]-[378]; [379]-[396]; plus portrait
frontispiece and plates.

Bound by Stikeman in three-quarters dark
blue levant, marbled paper sides, gilt top,
other edges uncut, blue-gray end papers.

597
S.E.
Case 1

SICHEL, Walter

Emma, Lady Hamilton. London: Archibald Constable
And Company, Ltd., 1905.

Collation: Pp. [i] - [xxvi] ; [1] - [552].

*Library
case 7*

Sicily. See
PATON, William Agnew
Picturesque Sicily. New York and London: 1898.

*Library
case 4*

SIDGWICK, Ethel

Restoration. Boston: Small, Maynard and Company,
[1923].

Collation: Pp.[i-vi]; 1-346.

3 Wrs.
can 1

Sie Hat ihr Herz entdeckt. New York: 1883.

KOENIGSWINTER, Wolfgang Mueller Von.

Siècle De Louis XIV. Paris: 1885.

VOLTAIRE, François Marie Arouet

*Library
case 4*

Siege (The) of London, The Pension Beaurepas and
The Point of View. Boston: 1883.

JAMES, Henry

Siena - ~~Hist.~~

Duffy, Bella.

... The Tuscan republics (Florence, Siena, Pisa, and Lucca) with Genoa, by Bella Duffy. New York, G. P. Putnam's sons; [etc., etc.] 1893.

xix, 456 p. incl. front., illus., ports., maps, plan. fold. map. 20^{cm}. (The story of the nations)

1. Florence — Hist. 2. Siena — ~~Hist.~~ 3. Pisa — Hist. 4. Lucca — Hist.
5. Genoa — Hist. I. Title.

Library of Congress

DG737.D85

4-17635/7

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945

F36

Siena. See
GARDNER, Edmund G.

The Story of Siena and San Gimignano. London:
1904.

4
Case 1-

Siena the Story of a Mediaeval Commune. New York:
1909.

SCHEVILL, Ferdinand

3 East
case 5-

SIEVEKING, Lance De Giberne.

Bats in the Belfry. New York, 1927.

3 Bats
Case!

Sigerist, Henry E. See
EMMART, Emily Walcott
The Boëdianus Manuscript. Baltimore, 1940.

Silver. See

BUCK, J.H.

A Short Historical Sketch on Silver. Published for the benefit of the Art Loan Exhibition held April 1895. New York.

Silverware, jewelry, etc. - Catalogues.

Howard and Company.

A series of booklets on silverware, jewelry,
and precious stones. [N. Y. 190-?] 131.,

1 pl. 180.

1. Silverware, jewelry, etc. - Catalogues.

Silvestre, Armand See
DURAND-RUEL

Recueil d'Estampes gravées à l'Eau-Forte.
Paris, 1873.

Silvestre, Israel, engraver. See
Les plaisirs de l'Isle enchantée ...
[Paris] 1664-1679

Simeon, Stephen Louis, tr.

See:

Lavisse, Ernest, 1842-

The youth of Frederick the Great. By Ernest Lavisse. Translated by Stephen Louis Simeon. London: R. Bentley & Son, 1891. xvi, 471 p. 8°.

The life of Frederick from 1712-1786.
Bibliography, p. xiv-xvi.

1. Friedrich II., der Grosse, king of Prussia, 1712-1786. 2. Simeon, Stephen Louis, tr.

597

S. E.

can 8

Simeoni, Gabriel, translator See
DU CHOUL, Guillaume
Discorso della Religione Antica de Romani. Lyons,
1559.

SIMON, Charles, joint author. See
BERTON, Pierre and SIMON, Charles
Zaza. Paris: 1906.

*Library
case 8*

Simon, Oliver, editor. See
The Bibliophile's Almanack for 1928. London, 1928

Simonin, L J.

The French verb; a complete classbook of all the French verbs, showing how to conjugate and how to use them, by L. J. Simonin ... New York, ~~D. Appleton and company, 1883.~~ Amer. Book co. c cop. 1883.7

343 p. 19½^{cm}.

1. French language—Verb.

597
S. E.
Class 5
Library of Congress

© 1883: 14012

 PC2271.S5

10-34538

SINCLAIR, May

A Cure Of Souls. New York: The Macmillan Company,
1924.

Collation: Pp. [i-iv]; 1-324.

Miss Bliss.
bedroom
case 1

W. L. ...
SINGER, Charles.

From Magic to Science. Essays on the Scientific Twilight. ... New York; Boni and Liveright, Publishers; 1928.

Octavo. Pp. [i] - [xx] ; [1] - 253; plus frontispiece and plates and including illustrations.

Bound in original black cloth, decorated and lettered in gold, decorative end papers. The frontispiece and a number of plates are in color and tipped in.

*23 - East
Case 3 -*

Singvliers (Les) Et Nouveavz Povrtraicts. Paris:
1598.

VINCIOLO, Federic De

cabinet 3

Sinister (The) Man. Boston, 1925.

WALLACE, Edgar.

Sinnett, A. P., editor
Incidents In The Life Of Madame Blavatsky. London:
George Redway, 1886.

Collation: Pp. [i]-xii; [1]-324.

*Library
case 7*

Sintram and His Companions. See:
FOUQUE, Friedrich de la Motte.
Undine or the Water Spirit... New York,
D.Appleton and Co. 1899.

Aldine edition. The World's Great Books.

Sir George Tressady.

See:

Ward, Mary Augusta (Arnold) "*Mrs. Humphry Ward*,"
1851-

Sir George Tressady, by Mrs. Humphry Ward ...
LONDON & New York, The Macmillan company; [etc., etc.] 1896.

2 v. 18^{cm}.

1. Title.

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823

4th floor
case 4

YF

Sir Harry Hotspur of Humblethwaite. Leipzig: 1871.

TROLLOPE, Anthony

Hall 3
case 1

Sir Roger De Coverley, Essays from the Spectator. New
York and London, 1899

ADDISON, Joseph and Richard Steele

Sisters (The) of Napoleon. New York: 1908.

TURQUAN, Joseph

4
case 1.

Sitwell, F.J., translator. See
YRIARTE, Charles

Venice. Its History - Art - Industries and Modern Life.
London, 1880

SITWELL, Osbert

Winters of Content. More Discursions on Travel,
Art and Life. Philadelphia: J.B.Lippincott Company.
1932

Octavo. Collation: pp. [1]-[10]; 11-296; including 1
illustration, plus frontispiece and plates.

Bound in original brown cloth, blue top.

2 Floor hall

Six Centuries of Work and Wages... New
York: The Humboldt Publishing Co... 1890.

ROGERS, J.E.T.

Six Lectures On Architecture. Chicago: [1917].

CRAM, Ralph Adams, HASTINGS, Thomas and BRAGDON, Claude



*Library
case 4*

SKAE, Hilda T.

The Life of Mary Queen of Scots. ... Phila-
delphia; J.B.Lippincott Company: London;
Maclaren and Company; 1905.

Duodecimo. Pp. 1 -viii; 1 - [208]; plus
portrait frontispiece and plates.

Bound in silk plaid, white end papers,
uncut.

*East-
Sec 2 Sec 3*

Skeat Rev. Walter W. see
CHAUCER, Geoffrey.

The Complete Works Of... Oxford,
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SMITH, Arthur D. Howden

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CONTENTS. — pt. 1. Virginia, Massachusetts, New Hampshire, New York.—pt. 2. New Jersey, Delaware, Maryland, Pennsylvania, Connecticut, Rhode Island, North Carolina, South Carolina, Georgia.

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UPTON, G.P.

Stanhope, Lady Hester Lucy, 1776-1839.

[**Symonds, Emily Morse**]

Little memoirs of the nineteenth century, by George Paston [*pseud.*] With portraits in photogravure. London, G. Richards; New York, E. P. Dutton and co., 1902.

ix, 375, (1) p. 7 port. (incl. front.) 21^{cm}.

CONTENTS.—Benjamin Robert Haydon.—Lady Morgan (Sydney Owenson)—Nathaniel Parker Willis.—Lady Hester Stanhope.—Prince Pückler-Muskau in England.—William and Mary Howitt.

1. Pückler-Muskau, Hermann Ludwig Heinrich, fürst von, 1785-1871.
2. Morgan, Sydney (Owenson) lady, 1783?-1859. 3. Haydon, Benjamin Robert, 1786-1846. 4. Willis, Nathaniel Parker, 1806-1867. 5. Stanhope, Lady Hester Lucy, 1776-1839. 6. Howitt, William, 1792-1879. 7. Howitt, Mary (Botham) 1799-1888. 1. Title.

2-21916 Additions

Copy 1 - Bowdoin College April 1946

Copy 2 -

STANLEY, Hon. Eleanor

Twenty Years at Court. N.Y. Scribner's Sons.
1916.

First edition. Edited by Mrs. Steuart Erskine.
(from Hall 3 Case 2)

(Original card in Bowdoin Gift file)

A Second Copy: (597-S.E. 7)

State (The) Marriage Procession and Ceremony of Her
Most Gracious Majesty Queen Victoria with H.R.H.
Prince Albert of Saxe Cobourg . [London, 1840]

FORES

States (The) through Irish Eyes. Boston and New
York: 1930.

SOMERVILLE, Edith

4th floor back

Statesman's (The) Year-Book... London,
Macmillan and Co., 1915.

KELTIE, J.S.

2-East
C 220 5

STATHAM, H. Heathcote

Modern Architecture. London: Chapman & Hall, Ltd.,
1897.

Collation: Pp. [i] - [xii] ; [1] - 281.

*Library
case 4*

STAUFFER, David McNeely

American Engravers Upon Copper And Steel. [New
York]: The Grolier Club, 1907.

Two volumes. Collation: Vol. I, pp. [1] - [xxxii];
[1] - [392]. Vol. II, pp. [1] - x; [1] - [567].

Library
cupboard of
case 1

Stavordale, Giles Stephen Holland Fox-Strangways, baron, 1874 - jt. ed.

See: **Napier, Lady Sarah (Lennox) Bunbury, 1745-1826.**

The life and letters of Lady Sarah Lennox, 1745-1826, daughter of Charles, 2nd duke of Richmond, and successively the wife of Sir Thomas Charles Bunbury, bart., and of the Hon: George Napier; also a short political sketch of the years 1760 to 1763, by Henry Fox, 1st lord Holland; ed. by the Countess of Ilchester and Lord Stavordale ... ~~London, J. Murray, 1901.~~ N.Y.: Scribner, 1901.

2 v. fronts., plates, ports. 23^{cm}.

CONTENTS.—I. Introduction. Lord Holland's memoir. Mr. Henry Napier's memoir. Letters of Lady Sarah Lennox.—II. Letters of Lady Sarah Lennox (cont'd) Appendices: A. J'ai vu. (Written by Lady Susan O'Brien in 1820). B. Changes between 1760 and 1818. (By Lady Susan O'Brien) c. The Ilchester oak. (Extract from 'Seventy years of Irish

(Continued on next card)

Napier, Lady Sarah (Lennox) Bunbury, 1745-1826. The life and letters of Lady Sarah Lennox ... 1901.
(Card 2)

CONTENTS—Continued.

life,' by W. R. Le Fanu) d. Colonel and Lady Sarah Napier's children. e. Lord Edward Fitzgerald. 1798. (Extract from Elizabeth, 3d lady Holland's journal) f. Lord Edward Fitzgerald's death. (Extract from a paper written by Miss Emily Napier) g. Death of Charles James Fox. (Extract from Mrs. C. J. Fox's journal) h. Letter from Mrs. George Napier to her step-mother, Mrs. Craig, 1812. i. Part of a letter from Mrs. George Napier to Mrs. Craig. j. Conversations between the Duke and Duchess of Gloucester and Lady Susan O'Brien during a visit at Melbury. (Extract from Lady Susan O'Brien's journal)

i. Holland, Henry Fox, 1st baron, 1705-1774. ii. Ilchester, Mary Eleanor Anne (Dawson) countess of, ed. iii. Stavordale, Giles Stephen Holland Fox-Strangways, baron, 1874- joint ed. iv. Napier, Henry Edward, 1789-1853.

Stead, Richard, joint author.

See:

Hug, Mrs. Lina.

Switzerland, by Lina Hug and Richard Stead. New York, G. P. Putnam's sons; [etc., etc.] 1890.

2 p. l., [ix]-xxiii, [1], 430 p. front., illus. (incl. ports.) fold. map. 20^{cm}.
(The story of the nations)

1. Switzerland—Hist.

i. Stead, Richard, joint author.

Library of Congress

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STEELE, Frances Mary and ADAMS,
Elizabeth Livingston Steele.

Beauty Of Form And Grace Of Vesture
... New York, Dodd, Mead And Company,
1892.

Duodecimo. Pp. [i-iv]-[i]-[viii];
[9]-231; including illustrations.

Bound in original light pink-tan
cloth decorated in white and gold,
lettered in gold, white end papers.

Library
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STEELE, Richard, joint author. See
ADDISON, Joseph and Richard Steele

Sir Roger De Coverley, Essayy from the Spectator. New
York and London, 1899

Steen, Jan Havickszoon, 1626-1679.

Rosenberg, Adolf, 1850-1906.

Terborch und Jan Steen, von Adolf Rosenberg; mit 95 abbildungen nach gemälden und zeichnungen. [Liebhaber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1897.

3 p. l., [3]-113 p. incl. illus., plates, ports. 26^{cm}. (*Added t.-p.*: Künstler-monographien ... XIX)

"Litteratur": p. 113.

1. Terborch, Gerard, 1617-1681. 2. Steen, Jan Havickszoon, 1626-1679.

1-13182

Stein, Henri.-

Le Palais de Justice... Paris, D.A.
Longuet, 1912.

Duodecimo. pp. [i-iv]; 1-252, plus frontis
piece, plates and plans.
Original maroon leather.

East

105

Steinmann, Ernst.

Pinturicchio ... Bielefeld und Leipzig, Velhagen &
Klasing, 1898.

1 p. l., 142 p., 1 l. illus., port. 4°. (Künstler-monographien, 37)

597
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1-13189

STENDHAL, De, pseudonym. See

[BEYLE, Henri]

Stephens, Henry Morse, 1857-

... The story of Portugal, by H. Morse Stephens ...
New York, G. P. Putnam's sons; [etc., etc.] 1891.

1 p. l., [vii]-xxiv, 448 p. front., illus. (incl. ports., geneal. tab.) fold.
map. 20^{cm}. (The story of the nations)

1. Portugal—Hist.

Library of Congress

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DP539.S83

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Case 8

Stern, Adolf, ed.

See:

Hauff, Wilhelm, 1802-1827.

Wilhelm Hauff's Novellen. Hrgg. von Adolf
Stern. Illustrierte Ausgabe. Berlin: G. Grote-
sche, 1878. 2 v. 12°.

1. No subject. 2. Stern, Adolf, ed.

Stern, Menco, joint author.

See:

Stern, Sigmon Martin.

Studien und plaudereien im vaterland. 2d series. By Sigmon M. Stern ... and Menco Stern. New York, H. Holt and company [etc.]; Boston, C. Schoenhof [°1881]

xii, 380 p. 19^{cm}. 4. ed.

With music.

First series has title: Studien und plaudereien.

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Stern, Sigmon Martin.

Studien und plaudereien by Sigmon M. Stern ... New York, H. Holt and company [etc.]; Boston, C. Schœnhof [1879]

xvi, 226 p. 19^{cm}. 15. ed.

First series.

Second series has title: Studien und plaudereien im vaterland.

Another edition. *1880*

1. German language—Composition and exercises. 2. German language—Conversation and phrase books. I. Title.

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Stern, Sigmon Martin.

Studien und plaudereien im vaterland. 2d series. By Sigmon M. Stern ... and Menco Stern. New York, H. Holt and company [etc.]; Boston, C. Schoenhof [1881]

xii, 380 p. 19^{cm}. 4. ed.

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First series has title: Studien und plaudereien.

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Stern, Sigmon M. Editor. See
FRIEDRICH, W.

Gänschen Von Buchenau. New York: 1884.

Sternhold, Thomas, editor. See
BIBLE. Psalms
The Whole Booke Of Psalmes. Cambridge: 1628.

cabinet 2

Sternhold, Thomas, editor. See
BIBLE. Psalms. English
The Whole Booke Of Psalmes. London, 1646

STEVENSON, Robert Louis

A Lodging for the Night. New York: The Grolier Club, Mdccecxiiij.

Collation: Pp. [i-vi]; 1-50.

Printed by Carl Purington Hollins. One of a series of six books done by eminent American printers at the invitation of the Grolier Club.

*Library
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STEVENSON, Robert Louis

The Story of a Lie And Other Tales. Boston: Herbert
B. Turner & Company, 1904.

Collation: Pp. [i] - [xii] ; 1-276.

*Miss Bliss'
bedroom
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STEVENSON, Robert Louis

Treasure Island. New York: Charles Scribner's Sons,
1899.

Collation: Pp. [i]-[xii]; [1]-290.

*Miss Bliss'
bedroom
case 1*

STEVENSON, Robert Louis

Weir Of Hermiston. New York: Charles Scribner's
Sons, 1899.

Collation: Pp. [i-ii]; [i]-[vi]; [1]-266.

Miss Bliss'
bedroom
case 1

Stevenson, Robert Louis.

GROLIER CLUB.

First Editions Of The Work Of Robert
Louis Stevenson. New York, 1915.

Stieler, J[oseph]

... The great German composers; biographical notices, with some account of their several works especially adapted to young minds, by J. Stieler; from the original German, by C. P. S. London, Augener & co.; New York, G. Schirmer; [etc., etc., n. d.]

2 p. 1., 216 p. illus. 25½^{cm}. (Augener & co.'s ed., no. 9196)

1. Musicians, German.

I. S., C. P., tr.

597
S.E.
1026
Library of Congress

ML3930 S85

6-4838

Stieler, Karl, contributor. See
Italy from the Alps to Mount Etna. New York, 1878

Stoic (The) Philosophy... G.P.Put-
nam's Sons, New York... 1915.

MURRAY, Gilbert.

3400

1. Cooper Union 1960

✓ 2.

STOKES, I. N. Phelps and HASKELL, Daniel C.
The City and Scenery of Newport, Rhode Is.
Burlington, New Jersey. 1857.

Tinted Lithograph plates.
Oblong folio, cloth.

[Illustrated by John Collins.]

Stone, Marcus, illustrator. See
DICKENS, Charles

American Notes For General Circulation. London and
Philadelphia: 1874.

A Child's History Of England. London and Philadel-
phia: 1876.

Great Expectations. London and Philadelphia: 1875.

Our Mutual Friend. London and Philadelphia: 1876.

The Uncommercial Traveller. London and Philadelphia:
1875.

*Library
case 9*

Stones (The) of Venice. Orpington, Kent: 1886.

RUSKIN, John

STOPFORD, Francis

Life's Great Adventure. London: Duckworth & Company, 1912.

Collation: Pp. [i]-x; [1]-287.

Miss Bliss'
bedroom
case 1

STOPFORD, Francis

The Toil Of Life. London, Felling-en-Tyne and New
York: The Walter Scott Publishing Company, Ltd., 1908.

Collation: Pp. [i]-[xlvi]; [1]-257.

*Miss Bliss'
bedroom
case 1*

Stories of Americans in the World War...
Institute for Public Service..New York,
1918.

ALLEN, W.H.

Stories Of The Army. New York: Charles Scribner's
Sons, 1893.

Collation: Pp. [1-8] ; [9]-186.

Stories by Brander Matthews, John Heard, Jr., Leroy
Armstrong and Charles C. Nott.

*Library
case 9*

Stories Of Italy. New York: Charles Scribner's
Sons, 1893.

Collation: Pp. [1-8] ; [9]-208.

Stories by F. Hopkinson Smith, T. R. Sullivan, John
A'Becket and Grace Ellery Channing.

Library
case 9

Stories Of New York. New York: Charles Scribner's
Sons, 1893.

Collation: Pp. [1-8] ; [9] -214.

Stories by Annie Eliot, Bliss Perry, George A. Hib-
bard, John S. Wood and Edith Wharton.

*Library
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Stories Of The Railway. New York: Charles Scrib-
ner's Sons, 1893.

Collation: Pp. [1-8] ; [9] - [196] .

Stories by George A. Hibbard, C. S. Davison, Thomas
Nelson Page and A. C. Gordon.

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Stork, Charles Wharton. Translator. See
FRODING, Gustaf.

Selected Poems. New York; The Macmillan
Company; 1916.

3 21-17

STORME, George

Easy German Reading. New York: Henry Holt and Co.; Boston: Carl Schoenhof, n.d.

Sixteenmo. Collation: pp. [i]-xvi; 1-256.

Bound in original brown cloth, mottled edges.

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Stormonth, Rev.-James.

Etymological and Pronouncing Dictionary
of the English Language... William
Blackwood and Sons Edinburgh and London
1904.

Twelvemo. pp i-viii; 1-1082.
Original terra cotta cloth.

5- East
1905

Story, Alfred Thomas, 1842—

... The building of the British empire; the story of England's growth from Elizabeth to Victoria, with upwards of one hundred portraits and illustrations from contemporary prints, by Alfred Thomas Story ... New York & London, G. P. Putnam's sons, 1898.

2 v. fronts. (ports.) illus., fold. pl., fold. map, fold. plan. 20^{cm}. (The story of the nations)

CONTENTS.—pt. 1. 1558-1688.—pt. 2. 1689-1895.

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Story, The, of Alexander's empire.

See:

Mahaffy, John Pentland, 1839-

The story of Alexander's empire, by Professor John Pentland Mahaffy ... with the collaboration of Arthur Gilman ... New York, G. P. Putnam's sons; [etc., etc.] 1887.

xxii, 323 p. incl. front., illus., pl., fold. maps, plans. 20^{cm}. (The story of the nations)

1. Alexander, the Great, b. c. 356-323. 2. Macedonia--Hist.--Diadochi.
I. Gilman, Arthur, 1837- joint author

Story, The, of ancient Egypt.

See:

Rawlinson, George, 1812-1902.

... The story of ancient Egypt, by George Rawlinson ...
With the collaboration of Arthur Gilman ... New York
and London, G. P. Putnam's sons, 1887.

2 p. l., [ix]-xxi, 408 p. incl. illus., plates. front., 2 fold. maps. 20^{cm}.
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1. Egypt—History, Ancient.
author.

I. Gilman, Arthur, 1837-1909, joint
author.

7-10508

Library of Congress

DT83.R266

Story (The) of Assisi. London: 1901.

DUFF GORDON, Lina

4
case 1

Story, The, of Assyria.

See:

Ragozin, Mme. Zénaïde Alexeïevna, 1835—

... The story of Assyria, from the rise of the empire to the fall of Nineveh (Continued from "The story of Chaldea.") By Zénaïde A. Ragozin ... New York & London, G. P. Putnam's sons, 1887.

xix, 450 p. front., illus., fold. plates, maps. 20^{cm}. (The story of the nations)

"Principal works read or consulted": p. [xiii]-xvi.

1. Assyria—Hist.

Library of Congress

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Story, The, of Australasia.

See:

Tregarthen, Greville.

... The story of Australasia: New South Wales, Tasmania, Western Australia, South Australia, Victoria, Queensland, New Zealand, by Greville Tregarthen ... New York, G. P. Putnam's sons; London, T. F. Unwin, 1893.

xxiv, 444 p. incl. front., illus., ports., maps. 20^{cm}. (The story of the nations)

1. Australasia.

Library of Congress

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4-17800/2

Story, The, of Avignon.

See:

Okey, Thomas.

The story of Avignon, by Thomas Okey, illustrated by Percy Wadham. London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1911.

xiv, 407, [1] p. incl. front., illus. plates, ³ports., 2 fold. plans. 17½^{cm}.
(*On cover: Mediæval towns*)

"Short bibliography": p. 397-402.

1. Avignon—Hist. 2. Avignon—Descr.

12-1440

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4
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Story, The, of the Barbary corsairs.

See:

Poole, Stanley Lane-, 1854-

... The story of the Barbary corsairs, by Stanley Lane-Poole ... With the collaboration of Lieut. J. D. Jerrold Kelley ... New York, G. P. Putnam's sons; [etc., etc.] 1890. 1891.

1 p. l., [viii]-xviii, 316 p. incl. illus., plates, maps. front. 20^{cm}. (The story of the nations)

"Authorities consulted": p. [xviii]-xviii.

1. Barbary States—Hist. 2. Pirates. I. Kelley, James Douglas Jerrold, 1847- II. Title.

Library of Congress

DT201.P82

4-17680/5

Story, The, of Bohemia.

See:

Maurice, Charles Edmund, 1843-

... The story of Bohemia from the earliest times to the fall of national independence in 1620; with a short summary of later events; by C. Edmund Maurice ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

xxvii, 533 p. front., illus., fold. map. 20^{cm}. (The story of the nations)

1. Bohemia—Hist.—To 1620.

Story (The) of Bruges. London: 1926.

GILLIAT-SMITH, Ernest

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Story (The) of Brussels. London: 1906.

GILLIAT-SMITH, Ernest

4
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Story, The, of the Byzantine empire.

See:

Oman, Charles William Chadwick, 1860-

... The story of the Byzantine empire, by C. W. C. Oman ... New York, G. P. Putnam's sons; [etc., etc.] 1892.

xviii, 364 p. incl. front. illus. 20^{cm}. (The story of the nations)

1. Byzantine empire.

Library of Congress

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Story (The) of Cairo. London: 1902.

LANE-POOLE, Stanley

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Story (The) of Cambridge. London: 1905.

STUBBS, Charles W.

4
Case 1

Story, The, of Canada.

See:

Bourinot, Sir John George, 1837-1902.

... The story of Canada, by J. G. Bourinot ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

xx, 463 p. incl. illus., port., plans. front., fold. maps. 19½^{cm}. (The story of the nations)

1. Canada—Hist.

2-10665/2

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Story, The, of Canterbury.

See:

Taylor, George Robert Stirling.

The story of Canterbury, by G. R. Stirling Taylor; illustrated by Katherine Kimball. London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1912.

x, 390 p., 1 l. front. (port.) illus., plans (part. fold.) 17½^{cm}. (*On cover: Mediæval towns*)

1. Canterbury, Eng.

1. Kimball, Katherine, illus.

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Church, Alfred John, 1829-

... The story of Carthage, by Alfred J. Church ... With the collaboration of Arthur Gilman ... New York & London, G. P. Putnam's sons, 1886.

1 p. l., [ix]-xx, 309 p. incl. illus., plates, maps. front., 2 fold. maps. 20^{cm}. (The story of the nations)

1. Carthage—Hist. 1. Gilman, Arthur, 1837-1909.

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4-17419/3

Story, The, of Chaldea.

See:

Ragozin, Mme. Zénaïde Alexeïevna, 1835-

... The story of Chaldea from the earliest times to the rise of Assyria (treated as a general introduction to the study of ancient history) by Zénaïde A. Ragozin ... New York & London, G. P. Putnam's sons, 1886.]

xx, 381 p. front., illus. 19½^{cm}. (The story of the nations)

2 maps on end-papers.

"Principal works read or consulted": p. xiii-xv.

1. Babylonia—Hist.

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Library of Congress

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Story (The) of Chartres. London: 1902.

HEADLAM, Cecil

4
case 1

Story, The, of Coventry.

See:

Harris, Mary Dormer, 1867-

The story of Coventry, by Mary Dormer Harris; illustrated by Albert Chanler. London, J. M. Dent & sons, ltd., 1911.

xii, 355, [1] p. incl. illus., plates. front. (port.) plates, fold. plan. 17½^{cm}.
(On cover: Mediæval towns)

1. Coventry, Eng.—Hist.

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11-28671

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Vizetelly, Henry, 1820-1894.

The story of the diamond necklace told in detail for the first time, chiefly by the aid of original letters, official and other documents, and contemporary memoirs recently made public; and comprising a sketch of the life of the Countess de la Motte, pretended confidant of Marie-Antoinette, and particulars of the careers of the other actors in this remarkable drama. By Henry Vizetelly... London, Tinsley brothers, 1867. 2. ed.

2 v. fronts. (port., pl.) 20^{cm}.

Authorities: v. 1, p. viii-xii.

1. Diamond necklace affair.

4-9583

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DC137.15.V86

The Story of Dublin. London: 1907.

CHART, D. A.

4

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Story, The, of early Britain.

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Church, Alfred John, 1829-

... The story of early Britain, by Alfred J. Church ...
New York, G. P. Putnam's sons; [etc., etc.] 1896.

xviii, 382 p. incl. front., illus., ports. pl., maps. 20^{cm}. (The story of
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1. Gt. Brit.—Hist.—To 1066.

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SMEATON, Oliphant

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Story (The) of Ferrara. London: 1904.

NOYES, Ella

4
1-1-1-

Story (The) of Florence. London: 1901.

GARDNER, Edmund G.

4
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Story, The, of Germany.

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Baring-Gould, Sabine, 1834—

... The story of Germany, by Sabine Baring-Gould ...
With the collaboration of Arthur Gilman ... New York
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1 p. l., xviii, 437 p. front., illus. (incl. ports.) 2 fold. maps. 20^{cm}. (The
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1. Germany—Hist. i. Gilman, Arthur, 1837-1909.

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Story, The, of the Goths.

See:

Bradley, Henry, 1845-

... The story of the Goths, from the earliest times to the end of the Gothic dominion in Spain. By Henry Bradley. New York, G. P. Putnam's sons; London, T. F. Unwin, 1888.

1 p. l., [viii]-xxii, 376 p. illus., fold. map. 20^{cm}. (The story of the nations)

1. Goths.

Library of Congress

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Story, The, of Greece.
See:

Harrison, James Albert, 1848-1911.

The story of Greece; by Prof. James A. Harrison.
New York & London, G. P. Putnam's sons, 1885.

1 p. l., xxviii, 515 p. front., plates. 20^{cm}. (The story of the nations.
iv. 1)

1. Greece—Hist.

Library of Congress

DF215.H31

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Story, The, of Holland.

See:

Rogers, James Edwin Thorold, 1823-1890.

... The story of Holland, by James E. Thorold Rogers
... New York, G. P. Putnam's sons; [etc., etc.] 1889.

1 p. l., [vii]-xxiii, 388 p. front., illus. (incl. ports.) fold. map. 20^{cm}.
(The story of the nations)

1. Netherlands—Hist.

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Library of Congress

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F467

Story, The, of Hungary.

See:

Vámbéry, Ármin, 1832-

... The story of Hungary, by Arminius Vámbéry ...
With the collaboration of Louis Heilprin. New York &
London, G. P. Putnam's sons, 1886.

xii, 453 p. front., illus., map. 20^{cm}. (The story of the nations)

1. Hungary—Hist. 1. Heilprin, Louis, 1851- joint author.

Library of Congress

DB925.1.V21

3-18588/3

943.9

F57

Story, The, of Ireland.

See:

Lawless, Hon. Emily, 1845-

... The story of Ireland, by the Hon. Emily Lawless ...
With some additions by Mrs. Arthur Bronson. New
York, G. P. Putnam's sons; [etc., etc.] 1888 [1887]

xxix p., 1 l., 435 p. incl. front., illus., ports., 2 maps. 20^{cm}. (The story
of the nations)

"Authorities": p. 421-423.

1. Ireland—Hist.—Compends. 1. Bronson, Mrs. Arthur.

Library of Congress

DA912.L41

4-3438

~~Copy 2.~~

Story, The, of Japan.

See:

Murray, David, 1830-1905.

... The story of Japan, by David Murray ... New York, G. P. Putnam's sons; [etc., etc.] 1894.

x, 431 p. front., illus., pl., maps. 20^{cm}. (The story of the nations)

1. Japan—Hist.

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Library of Congress

DS835.M98

952

F67

Story, The, of Jerusalem.

See:

Watson, Sir Charles Moore, 1844—

The story of Jerusalem, by Colonel Sir C. M. Watson
... illustrated by Geneviève Watson. London, J. M. Dent
& sons, ltd.; New York, E. P. Dutton & co., 1912.

xx, 339, [1] p. incl. illus., plates, plans. front., fold. plans. 17½^{cm}. (*On verso of half-title: The mediæval town series*)

1. Jerusalem—Hist.

12-40679

4
Case 1-
Library of Congress

DS118.W3

Story, The, of the Jews.

See:

Hosmer, James Kendall, 1834—

... The story of the Jews, ancient, mediæval, and modern; by James K. Hosmer ... New York and London, G. P. Putnam's sons, 1887. 1891.

xviii, [2], 381 p. front., illus., pl., 2 fold. maps. 20^{cm}. (The story of the nations)

Later edition appeared under title: "The Jews, ancient, mediæval, and modern ..."

1. Jews—Hist.

Story (The) of a Lie And Other Tales. Boston: 1904.

STEVENSON, Robert Louis

Miss Bliss'
bedroom
case!

Story (The) of London. London: 1904.

WHEATLEY, Henry B.

4
case 1

Story, The, of Lucca.

Ross, Janet, and N. Erichsen.

The story of Lucca, by J. Ross and N. Erichsen. Illustrated by N. Erichsen. London: J. M. Dent & Sons, Ltd., 1912. xiii, 365(1) p., 1 map, 12 pl. 8°. (Mediæval town series.)

1.Lucca.-History. 2.Erichsen, Nelly, jt. au.

4
case 1

Story, The, of Media.

See:

Ragozin, Mme. Zénaïde Alexeïevna, 1835-

... The story of Media, Babylon and Persia, including a study of the Zend-Avesta or religion of Zoroaster; from the fall of Nineveh to the Persian war, (continued from "The story of Assyria") By Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1888.

xviii p., 1 l., 447 p. front., illus., pl., fold. map. 20^{cm}. (The story of the nations)

"Principal works read or consulted": p. 1xvi-xviii.

1. Babylon—Hist. 2. Persia—Hist. 3. Media—Hist. 4. Zoroastrianism.

Library of Congress

DS71.R142

5-11562

~~Copy 2.~~

Story, The, of mediæval France.

See:

Masson, Gustave *i. e.* **George Joseph Gustave**, 1819–1888.

... The story of mediæval France from the reign of Hugues Capet to the beginning of the eighteenth century; by Gustave Masson ... New York, G. P. Putnam's sons; [etc., etc.] 1888.

xliv, 354 p. incl. front., illus. 2 fold. maps. 20^{cm}. (The story of the nations [v. 21])

Extends to 1515; t.-p. should read "to the beginning of the sixteenth century."

"Sources": p. [xxxij]–xxxiv.

1. France—Hist.—Capetians to 1328. 2. France—Hist.—House of Valois, 1328–1589.

3-32691

Library of Congress

DC61.M42

~~Copy 2.~~
~~Copy 3~~

Story, The, of Mexico.

See:

Hale, Susan, 1833-1910.

... The story of Mexico, by Susan Hale. New York, G. P. Putnam's sons; [etc., etc.] 1889.

xvi, 428 p. incl. illus., port., maps. col. front., fold. map. 20^{cm}. (The story of the nations. v. 23)

1. Mexico—Hist. I. Title.

Library of Congress

F1226.H16

2-4912

~~Copy 2.~~

Story (The) of Milan. London: 1908.

NOYES, Ella

4
Case 1-

Story, The, of the Moors in Spain.

See:

Lane-Poole, Stanley, 1854-

... The story of the Moors in Spain, by Stanley Lane-Poole ... With the collaboration of Arthur Gilman ... New York, and London, G. P. Putnam's sons [1886]

xx, 285 p. incl. front., illus., plates. fold. map. 20^{cm}. (The story of the nations)

1. Spain—Hist.—Arab period, 711-1492. 2. Arabs in Spain. i. Gilman, Arthur, 1837-1909.

4-17652/4

Library of Congress

DP102.L3

~~Copy 2.~~

Story (The) of Moscow. London: 1900.

GERRARE, Wirt

4
Case 1-

Story, The, of the Normans.

See:

Jewett, Sarah Orne, 1849-1909.

... The story of the Normans, told chiefly in relation to their conquest of England, by Sarah Orne Jewett. New York and London, G. P. Putnam's sons, 1887.

xiv, 373 p. front., illus., fold. map, geneal. tab. 20^{cm}. (Story of the nations)

1. Normans. 2. Gt. Brit.—Hist.—Norman period, 1066-1154.

Library of Congress
Copyright 1886: 27853



DA195.J59

2-18547

Story, The, of Norway.

See:

Boyesen, Hjalmar Hjorth, 1848-1895.

... The story of Norway; by Hjalmar H. Boyesen ...
New York & London, G. P. Putnam's sons, 1886.

xxiii, 556 p. front., illus. 19½^{cm}. (The story of the nations)

2 maps on end-papers.

1. Norway--Hist.

4-34180

Library of Congress

DL449.B7

~~Copy 2.~~

Story (The) of Nuremburg. London: 1900.

HEADLAM, Cecil

4
case 1

Story (The) of Oxford. London: 1907.

HEADLAM, Cecil

4
case 1

Story (A) of the Palais Royal. New York: 1874.

Egsgaibin , translator

library
case 6

Story (The) of Paris. London: 1906.

OKEY, Thomas

4
case 1

Story, The, of Parthia.

See:

Rawlinson, George, 1812-1902.

... The story of Parthia, by George Rawlinson ... New York, G. P. Putnam's sons; [etc., etc.] 1893.

xx, 432 p. front., illus., fold. map. 20^{cm}. (The story of the nations)

1. Parthia—Hist.

4-17408/2

Library of Congress

DS329.P2R2

935

F637

Story, The, of the people of England...

See:

McCarthy, Justin, 1830-1912.

... The story of the people of England in the nineteenth century, by Justin McCarthy ... New York, G. P. Putnam's sons; [etc., etc.] 1899.

2 v. fronts., plates, ports. 20^{cm}. (The story of the nations)

CONTENTS.—v. 1. 1800-1835.—v. 2. 1832-1898.

v. 1 on p. 1.

1. Gt. Brit.—Hist.—19th cent. i. Title.

Library of Congress

DA530.M12

Copyright 1898: 72805;

1899: 18059

942 08

99-2002/3

F4599

Story, The, of Persia.

See:

Benjamin, Samuel Green Wheeler, 1837-


... The story of Persia, by S. G. W. Benjamin ... New York and London, G. P. Putnam's sons, 1887.

xiv, 304 p. incl. front., illus. 2 maps. 20^{cm}. (The story of the nations)

1. Persia—Hist.

Library of Congress

————— Copy 2.



DS272.B4

5-1742

Story (The) of Perugia. London: 1900.

SYMONDS, Margaret and DUFF GORDON, Lina

4
Case 1-

Story, The, of Phoenicia.

See:

Rawlinson, George, 1812-1902.

... The story of Phoenicia, by George Rawlinson ...
New York, G. P. Putnam's sons; [etc., etc.] 1889.

1 p. l., [vii]-xvii, 356 p. front., illus., fold. map. 20^{cm}. (The story of the nations)

A later edition appeared under title: Phoenicia ...

1. Phenicia.

7-10511

Library of Congress

DS81.R24

Story (The) of Pisa. London: 1909.

ROSS, Janet and ERICHSEN, Nelly

4

case 1

Story, The, of Poland.

See:

Morfill, William Richard, 1834-1909.

... The story of Poland, by W. R. Morfill ... New York,
G. P. Putnam's sons; [etc., etc.] 1893.

xv, [1], 389 p. incl. front., illus., ports. map. 20^{cm}. (The story of the
nations)

1. Poland—Hist.

Library of Congress

943.8



DK414.M84

4-17621/2

F55

Story, The, of Portugal.

See:

Stephens, Henry Morse, 1857-

... The story of Portugal, by H. Morse Stephens ...
New York, G. P. Putnam's sons; [etc., etc.] 1891.

1 p. l., [vii]-xxiv, 448 p. front., illus. (incl. ports., geneal. tab.) fold.
map. 20^{cm}. (The story of the nations)

1. Portugal—Hist.

Library of Congress

946.9



DP539.S83

4-17655/2

F41

Story (The) of Prague. London: 1902.

LUTZOW, Count

4
case 1

Story, The, of Rome.

See:

Gilman, Arthur, 1837-

... The story of Rome from the earliest times to the end of the republic, by Arthur Gilman ... New York & London, G. P. Putnam's sons [c1885]

xvi, 355 p. front., illus., 2 fold. maps. 20^{cm}. (The story of the nations)

1. Rome—Hist.—Republic, B. C. 510-30.

7-10510

Library of Congress

DG231.G5

Story (The) of Rome. London: 1901.

YOUNG, Norwood

4
Case 1 -

Story (The) of Rouen. London: 1899.

COOK, Theodore Andrea

4
can.

Story (The) of a Round-House and Other Poems. New
York: 1915.

MASEFIELD, John

3 last
Case 4

Story, The, of Russia.

See: **Morfill, William Richard, 1834-1909.**

... The story of Russia, by W. R. Morfill ... New York,
G. P. Putnam's sons; [etc., etc.] 1890.

1 p. l., [vii]-xix, 394 p. front., illus. (incl. ports.) 2 fold. maps. 20^{cm}.
(The story of the nations)

1. Russia—Hist.

Library of Congress

947



DK41.M84

4-17658/2

F54

Story, The, of the Saracens.

See:

Gilman, Arthur, 1837-1909.

... The story of the Saracens, from the earliest times to the fall of Bagdad, by Arthur Gilman ... New York and London, G. P. Putnam's sons, 1887.

xvii, 493 p. front., illus., map, tables. 20^{cm}. (The story of the nations)

"List of books": p. 451-569.

1. Mohammedan empire.

I. Title.

Library of Congress

DS236.G48

5-15612

~~Copy 2.~~

~~Copy 3.~~

Story (The) of Seville. London: 1903.

GALLICHAN, Walter M.

4

Case 1

Story (The) of Siena and San Gimignano. London:
1904.

GARDNER, Edmund G.

4

case 1-

Story, The, of Spain.

See:

Hale, Edward Everett, 1822-1909.

... The story of Spain, by Edward Everett Hale and Susan Hale. New York and London, G. P. Putnam's sons, 1887.

1 p. l., xx, 407 p. front., illus., map. 20^{cm}. (Story of the nations)

1. Spain—Hist. 1. Hale, Susan, 1833-1910, joint author.

Library of Congress
Copyright 1886: 15584

DP68.H16

4-30218

Story, The, of Vedic India.

See:

Ragozin, Mme. Zénaïde Alexeïevna, 1835—

... The story of Vedic India as embodied principally in the Rig-Veda, by Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1895.

xii, 457 p. col. front., illus., fold. maps. 20^{cm}. (The story of the nations)

"Principal works read or consulted": p. 441-444.

1. India—Hist. 2. Aryans. 3. Mythology, Hindu. 4. Vedas—Rig Veda—Criticism, interpretation, etc. I. Title: Vedic India, Story of.

Library of Congress



DS451.R14

4-17674/5

Story (The) of Venice. London: 1905.

OKEY, Thomas

4

Case 1

Story (The) of Verona. London: 1902.

WIEL, Althea

4

Case 1

Stothard, illustrator. See
WALTON, Izaak and COTTON, Charles
The Complete Angler. London: William Pickering,
1836.

cabinet 4

STRACHEY, Lytton

Books and Characters, French & English. London:
Chatto & Windus, 1922.

Collation: Pp. [i-x]; [1]-306.

*Hall 3
Case 2*

1. W. ... 1957

STRACHEY, Lytton 2.

Elizabeth And Essex A Tragic History.
London: Chatto & Windus 1928

First edition. Octavo. Collation: pp. [i-viii].
1-280; 281-[288]; plus portrait frontispiece
and plates.

Bound in original brown cloth, brown top.

First American edition. New York, Harcourt Brace
and Co., 1928.

597
S.E.
Case 1



STRACHEY, Lytton

Eminent Victorians. Cardinal Manning - Florence
Nightingale - Dr. Arnold - General Gordon. London:
Chatto and Windus, 1918.

Collation: Pp. [i]-xiii; [1]-[311].

Copy 1 - Bowdoin College 1950 (pg. 134)

Copy 2 -

STRACK, Heinrich

Baudenkmaeler Roms Des XV-XIX Jahrhunderts Nach
Photographischen. Berlin: Verlag Von Ernst Wasmuth, 1891.

(Original cards in Bowdoin file)

Copy 1 - To Bowdoin

Copy 2 -

Stradella.

See:

Crawford, Francis Marion, 1854-1909.

Stradella, by F. Marion Crawford ... New York, The
Macmillan company, 1909.

3 p. l., 415 p. front., 7 pl. 19½^{cm}. \$1.50

1. Stradella, Alessandro, 1645-1681?—Fiction.

Library of Congress

PZ3.C857St

9-24943

~~Copy 2:~~

© Sept. 22, 1909; 2c. Sept. 24, 1909; A 248024; Macmillan co., N. Y., N. Y.

4th floor
case 2-

Strakosch, Madame - singer. See
KELLOGG, Clara Louise

Memoirs of an American Prima Donna. New York and
London: 1913.

4th floor back

STRANGE, Edward F.

The Colour-Prints Of Japan. New York: Charles
Scribner's Sons, 1904.

Collation: Pp. [i]-xii; [1]-85.

*Library
Case 9*

Copy 1 - Bowdoin College 1950 (pg. 41)

Copy 2 -

STRANGE, Edward F.

Alphabets. London and New York: George Bell & Sons, 1895.

**Bound by Bradstreet. No. 56 of 75 numbered copies
(above copy to Bowdoin)**

**Another copy: London: G. Bell and Sons, 1921.
Reprint.**

(Original card in Bowdoin gift file).

Strange Stories from the Lodge of Leisures. Boston
and New York: 1913.

SOULIÉ, George

3 2nd
case 4

Strasbourg - city. See
Représentation Des Fêtes Données Par La Ville De
Strasbourg ... Paris. [1745]

Stray Moments With Thackeray. New York,
1882.

RIDEING, William H.

Streaks of Life. New York: 1922.

SMYTH, Ethel

Half 3
case 2

Streets In The Moon. Boston, New York,
1926.

MACLEISH, Archibald.

STRICKLAND, Agnes

Lives of the Queens of England from the Norman Conquest. London: George Bell and Sons, 1885.

Eight volumes. Collation: Vol. I, pp.[i]-[xxiv]; [1]-614. Vol. II, pp.[i]-viii; [1]-704. Vol. III, pp.[i]-viii; [1]-588. Vol. IV, pp.[i]-vi; [1]-790. Vol. V, pp.[i]-viii; [1]-[704]. Vol. VI, pp.[i]-iv; [1]-672. Vol. VII, pp.[i]-xiii; [1]-466. Vol. VIII, pp.[i]-iv; [1]-666.

3 last
cases

STRICKLAND, Agnes

Lives of the Queens of Scotland and English Princesses Connected with the Regal Succession of Great Britain. Edinburgh and London: William Blackwood and Sons, MDCCCL.

Eight volumes. Collation: Vol. I, pp. [i]-[xx]; [1]-406. Vol. II, pp. [i-iv]; [1]-[448]. Vol. III, pp. [i-iv]; [1]-[376]. Vol. IV, pp. [i-iv]; [1]-384. Vol. V, pp. [i-iv]; [1]-374. Vol. VI, pp. [i-iv]; [1]-402. Vol. VII, pp. [i-iv]; [1]-[510]. Vol. VIII, pp. [i-iv]; [1]-416.

3 last
case 2

STRINDBERG, August

Plays. New York: Charles Scribner's Sons, 1912.

Collation: Pp. [i-vi] ; [1]-90.

Includes Miss Julia and The Stronger. Introduction
by Edwin Bjorkman.

3 last
Case 4

STRINDBERG, August.

... Schwedische Miniaturen. Verdeutscht von Emil Schering... Munchen und Leipzig; Bei Georg Muller; 1909.

Octavo. Pp. [i-x]; 1-[506]; plus portrait frontispiece.

Bound in original yellow cloth lettered in black and red, red end papers, red top.

330.11

vol 4.

Stronger (The). See
STRINDBERG, August
Plays. New York: 1912.

3 part
case 4



STRYKER, Lloyd Paul

Andrew Johnson. New York: The Macmillan Company,
1930.

Collation: Pp.[i]-[xviii]; 1-[882].

3 East
case 6



Stuart, Marie. See
LABANOFF, Prince Alexandre
Notice sur la Collection des Portraits de Marie
Stuart. St.Pétersbourg, 1860.

Stuart, Mary. Queen of Scots. See
LEHMANN-HAUPT, Hellmut; Ruth Shepard Granniss; and
Lawrence C. Wroth

The Book in America. N.Y., 1939.

There is a reference on page 335 to the Mary Stuart
Collection now in the Bibliotheque Nationale.

STUBBS, Charles W.

The Story of Cambridge. London: J. M. Dent & Co.,
1905.

Collation: Pp. [1]-xx; [1]-[356].

4
Case 1-

Stuck, Franz, 1863-

Bierbaum, Otto Julius.

Stuck ... Bielefeld und Leipzig, Velhagen & Klasing,
1899.

1 p. l., 148 p. incl. illus., pl. port. 4°. (Künstler-monographien, 42)

Studien und Plaudereien.

See:

Stern, Sigmon Martin.

Studien und plaudereien ^{1st.} ~~im vaterland.~~ 2d series. By
Sigmon M. Stern ... ~~and Menco Stern.~~ New York, H.
Holt and company [etc.]; Boston, C. Schoenhof [~~1881~~]

xii, 380 p. 19^{cm}. 9. ed.

[cop. 1879.]

With music.

~~First series has title: Studien und plaudereien.~~

1. German language—Composition and exercises. 2. German language—
Conversation and phrase books. I. Stern, Menco, joint author. II. Title.

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Studien und Plaudereien...

See:

Stern, Sigmon Martin.

Studien und plaudereien im vaterland. 2d series. By Sigmon M. Stern ... and Menco Stern. New York, H. Holt and company [etc.]; Boston, C. Schoenhof [°1881]

xii, 380 p. 19^{cm}. 4. ed.

With music.

First series has title: Studien und plaudereien.

1. German language—Composition and exercises. 2. German language—Conversation and phrase books. I. Stern, Menco, joint author. II. Title.

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Studies In Contemporary Biography. London and New
York: 1903.

BRYCE, James

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Studies In The History Of The Renaissance. London:
1873.

PATER, Walter

Library
Case 4

Studies of Nature. Philadelphia. 1808.

SAINT-PIERRE, James Henry Bernardin de

Studies Of Paris. New York: 1882.

AMICIS, Edmondo De

*Library
case 4*

Studies In Radioactivity. London: 1912.

BRAGG, William

Miss Bliss
bedroom
case 1

Studies, Stories and Memoirs... Boston,
James R. Osgood and Co. 1875.

JAMESON, Mrs.

The Studio. Special Winter Number, 1899-1900.
New York and London: John Lane, 1900.

Collation: Pp. [1]-82.

Library
case 14

Study (The) Of The Mind. London: 1899.

BALDWIN, James Mark

Miss Bliss,
bedroom
case 1

Study (On the) of Words... New York,
A.C.Armstrong and Son, 1896.

TRENCH, R.C.

Style (Le) Louis XIV. Paris: 1927 .

MARTIN, Henry

Library
case 14

Style (Le) Louis XV. Paris: n.d.

MARTIN, Henry

*Library
case 14*

Style (Le) Louis XVI. Paris: n.d.

MARTIN, Henry

Library
case 14

Sudermann, Hermann.

Im Zwielficht; zwanglose Geschichten. Stuttgart:
Cotta, 1898. 3 p.l., 188 p., 1 l. 21.
ed. 8^o.

1. Title.

597
S. E.
Case 6

Suffolk, Charles Brandon, duke of, d. 1545.

Davey, Richard Patrick Boyle, 1848-

The sisters of Lady Jane Grey and their wicked grandfather; being the true stories of the strange lives of Charles Brandon, duke of Suffolk, and of the ladies Katherine and Mary Grey, sisters of Lady Jane Grey, "the nine-days' queen," by Richard Davey ... With 14 illustrations. New York, E. P. Dutton & co., 1912.

xxx, 313, (1) p. ports. (incl. front.) 23^{cm}.

1. Suffolk, Charles Brandon, duke of, d. 1545. 2. Hertford, Catherine (Grey) Seymour, countess of, 1538?-1568. 3. Keys, Lady Mary (Grey) 1540?-1578. 4. Cumberland, Eleanor (Brandon) Clifford, countess of.
i. Title.

597

J.E.

can 4

Library of Congress

DA317.1.G7

12-17286

La Suisse Au Dix-Neuvième Siècle. Ouvrage Publié
Par Un Groupe D'Écrivains Suisses Sous La Direction De
Paul Seippel. Lausanne: F. Payot; Berne: Schmid & Fran-
cke, 1899.

Collation: Pp. [1]-6; [1]-[575].

Bound by Taffin.

Library
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SULLIVAN, Dennis

**A Picturesque Tour Through Ireland. London:
Thomas M'Lean, 1824**

First edition. Oblong octavo.

**Bound in contemporary three-quarters red morocco.
Robert Austen copy with bookplate.**

Collated on large card.

SULLIVAN, J.W.N.

Gallo or the Tyranny of Science. New York, E.P.Dutton
& Co. [1928]

Sixteenmo. Collation: pp. [1-6]; 7-[58].

Bound in original red cloth.

3 East
Case 2-2

SULLIVAN, T. R. See

Stories Of Italy. New York: 1893.

*Library
case 9*

SULLY, Maximilian de Bethune, Baron de Rosny, Duc de
Memoires Des Sages Et Royalles Oeconomies D'Etat,
Domestiques, Politiques Et Militaires De Henry Le
Grand... A Amstelredam [A Paris] Chez Aletinosgraphe
De Clearetimelee, & etc. [Augustin Courbe]. Paris:
[1638] [1662]

First edition. 4 volumes in 2. Folio.

Bound by Toovey in yellow morocco. Hath copy with
bookplate.

Collated on large card



Sully, Duc de - Arms. See
LORRAINE, Louise De. Ms.

Histoire des amours de Henry quatriesme. n.p., n.d.

Cabinet 3

Sun Dials and Roses of Yesterday. New York, 1928

EARLE, Alice Morse.

Super, O.B. Editor. See
HALÉVY, Ludovic.

L'Abbe Constantin. New York; Henry Holt
and Company; n.d.

3 East

[Supplément à l'Illustration]. 1907-1921.

See large card.

97

Cost 9

Survey (The). New York: The Charity Organisation Society. 1910

Octavo. Vol. XXIV only. April-September 1910.
Collation: pp. {i}-xx; 1-890; including illustrations.

Bound in contemporary three-quarters black morocco, crimson cloth sides, mottled edges.

547
S. 2-14

Suspiria de Profundis... New York, D.
Appleton and Co. 1900.

De QUINCEY, Thomas.

Confessions of an English Opium-
Eater.

The World's Great Books. Aldine edition.

Sutro, Alfred. Translator. See
MAETERLINCK, Maurice.

Wisdom and Destiny. New York, 1910.

SUTTON, James F.

Catalogue of the... artistic Property belonging to the American Art Association acquired by them since the Fall of 1892, and to be sold on account of Mr. James F. Sutton withdrawing as a active Member of the Association. New York, 1895.

Bound in original red cloth.

597
Est 1

SUTTON, James F.

Catalogue of the ... Property belonging to the American Art Association... to be sold... N.Y., 1895.

597
East 1

SUZANNE, P.

Tours Pittoresque. Tours: Imprimerie Tourangelle,
1898.

Collation: Pp. [i]-[xvi]; 1-183.

Bound by Taffin.

*Library
case 2*

Suzanne of Belgium. New York, 1932.

FARNAM, Suzanne Silvercruys.

Sweden - ~~Court and courtiers.~~

Brown, John, of Great Yarmouth.

Original memoirs of the sovereigns of Sweden and Denmark from 1766-1818. By John Brown. London: H. S. Nichols & Co., 1895. 2 v. port. 8°. (Collection of court memoirs. v. 11.)

One of 500 copies printed.

1. Sweden-Court and courtiers. 2. ~~Sweden-Hist., 1718-1814.~~ 3. Denmark-Court and courtiers. 4. Denmark-Hist., 1660- 1814.

Sweden. See
MARSANGY, Louis Bonneville De
Le Comte De Vergennes. Paris: 1898.

*Library
case 7*

SWEENEY, James Johnson, editor
African Negro Art. New York: The Museum
of Modern Art [1935]

Quarto. Collation: pp. [1]-58; plus 86
pages of plates and list of plates.

Bound in original tan paper boards.

597
S.E. 5

SWIFT, Jonathan

Gulliver's Travels Into Several Remote Nations Of
The World. London: J. M. Dent & Company; New York: E.
P. Dutton & Company, 1909.

Collation: Pp. [i] - [xvi]; 1-291.

Bound by Zaehnsdorf. Illustrated by Arthur Rack-
ham.

*Miss Bliss'
bedroom
case 1*

Swift, Jonathan, 1667-1745.

Moriarty, Gerald Patrick, 1863-

Dean Swift and his writings, by Gerald P. Moriarty ...
London, Seeley and co., limited, 1893.

v p., 1 l., 341 p. front., ports. 20½^{cm}.

1. Swift, Jonathan, 1667-1745.

12-39963

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PR3726.M6

597
J. E.
case 41

Swift, Jonathan, 1667-1745.

Oliphant, Mrs. M_[argaret] **O**_[liphant] (**W**_[ilson]) 1828-1897.

Historical characters of the reign of Queen Anne. By Mrs. M. O. W. Oliphant. New York, The Century co., 1894.

ix p., 1 l., 207 p. 8 pl., 26 port. (incl. front.) 27^{cm}.

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