

M



Copy 1 - Bowdoin College 1950 (pg. 125)
Copy 2 -

MABERLY, J.

The Print Collector. New York: Dodd, Mead & Co. 1880.

(Original cards in Bowdoin file)

Copy 1 - Bowdoin

Copy 2 - Another copy -

Macaulay, Lord Thomas Babington. See
JONES, Charles H.
Lord Macaulay. New York: 1882.

*Library
case 7*

MACAULAY, Rose

Personal Pleasures. New York: The Macmillan Co.
1936.

Duodecimo. Collation: pp. [i]-[xiv]; [1]-[396].

Bound in original cerise colored cloth.

2 F. 600 Hall

MACAULAY, Rose.

Told by an Idiot. New York, 1923.

2 floor
hall

MACAULAY, Thomas Babington

Macaulay's Essay on Addison. New York and London:
The Macmillan Company. 1899

Twenty-fourmo. Collation: pp. [i] - [xlx]; 1 - [202]; plus
portrait frontispiece.

Bound in original crimson cloth. 4 pages advertisements
bound in at the back.

Edited by Charles Wallace French.

3 East
Case 2-2

Macbeth. See

SHAKESPEARE, William

Tragedy of Macbeth. London, 1899

MacCURDY, Edward editor

The Notebooks of Leonardo Da Vinci.
New York, Reynal & Hitchcock, 1938.

First edition. 2 volumes. Collation: Vol. I, pp. [1]-[14], 15-656, plus frontispiece and plates. Vol. II, pp. [1]-8, [9]-640, plus frontispiece and plates.

Leaf measures ~~9 7/8~~ x 7 1/2 inches. Bound in original red cloth, red tops, other edges uncut. Gray paper dust wrappers. ~~Gray~~ cloth case.

These volumes have been arranged, edited and translated by Edward McCurdy.

Macdonald, binder. See
EBERS, George
Egypt: Descriptive, Historical And Picturesque. New
York, London, Paris and Melbourne: n.d.

*Library
case 10*

Macdonald, binder. See
MANOIE, J. Dewchamps Du
Histoire Du Mont Saint-Michel. Avranches and Paris:
1877.

*Library
Case 2*

Macdonald, binder. See
Le Palais De Justice De Paris. Paris: 1892.

*Library
Case 2*

Macdonald, binder. See
NORTH PEAT, Anthony B.

Gossip From Paris. New York: D. Appleton And Com-
pany, 1903.

, Macdonald, binder. See
SEGUR, Pierre De
Le Royaume De La Rue Saint-Honoré. Paris: 1897.

Library
case 2

Macdonald, binder. See
SEGUR, Pierre De

Le Tapissier De Notre-Dame. Paris: Calmann-Lévy,
Éditeurs, n.d.

Macdonald, binder. See
TOURNEUX, Maurice
Marie-Antoinette. Paris: Librairie Techener, 1895.

1. Bowdoin College 1963
- 2.

MACDONELL, Ann

1. Touraine and Its Story. London, Dent. N.Y. Dutton.
n.d.
2. Another copy.

Macedonia - Hist. - Diadochi.

Mahaffy, John Pentland, 1839-

The story of Alexander's empire, by Professor John Pentland Mahaffy ... with the collaboration of Arthur Gilman ... New York, G. P. Putnam's sons; [etc., etc.] 1887.

xxii, 323 p. incl. front., illus., pl., fold. maps, plans. 20^{cm}. (The story of the nations)

1. Alexander the Great, B. c. 356-323. 2. Macedonia — Hist.—Diadochi.
i. Gilman, Arthur, 1837- joint author.

MACFALL, Haldane.

The British Genius. London: T.C. and E.C. Jack, and Edinburgh. 1911.

Quarto. Collation: pp. [i]-[xxii]; 1-[314]; including map, and plus folding chart and frontispiece and 18 plates.

Bound in original dark blue cloth, colored pictorial front label, fore and bottom edges uncut. Autograph signature of E.H.Gary with address and date, Sept. 1912, on title.

Plates are in color, tipped in on leaves, preceded by leaves bearing titles.

597
S. E.
Case 5

MACHIAVELLI, Nicolo

... / LA VITA DI CASTRUCCIO CASTRA- / CANI DA LVCCA
A ZANOBI BVON / DELMONTI ET A LVIGI ALEMAN- / NI DES-
CRITTA PER IL / MEDESIMO. / ... / M. D. XXXII. Rome

Collation: Part I, 107 leaves; Part II, 93 leaves.

cabinet 3

Machiavelli. See
VILLARI, Pasquale

The Life and Times Of Niccolo Machiavelli. London:
1892.

library
case 5

MacINTOSH, Douglas Clyde

The Problem of Knowledge. New York: The Macmillan
Company, 1915.

Collation: Pp. [1] - [xx]; [1] - [504].

3. East
case 4

MACKENZIE, Compton.

The Seven Ages of Woman. New York, 1923.

2/1008
11/16

MACKENZIE, John Whitford

Catalogue of the First Part of the ... Library
of ... of the late ... sold by auction ... T. Chap-
man & Son, Edinburgh, 1886.

697
East 2

MACKENZIE, John Whitford

Catalogue of the First Part of the ... Library of
... of the late John Whitford Mackenzie... sold by
auction by ...T.Chapman & Son, Edinburgh, 1886.

Bound in three-quarters crimson morocco.

597
Est 2

Mackintosh, John, 1833-1907.

... The story of Scotland from the earliest times to the present century, by John Mackintosh ... New York, G. P. Putnam's sons; London, T. F. Unwin, 1890.

1 p. l., [vii]-xxi, 336 p. front., illus., port., fold. map. 20^{cm}. (Story of the nations)

1. Scotland—Hist.

397
S.E.
Case 8
Library of Congress

5-17400
DA762.M2

MACLEISH, Archibald

Conquistador. Boston and New York: Houghton, Mifflin
Company, 1932.

Collation: Pp. [i-vi]; [1]-114.

3 East
Case 2

MACLEISH, Archibald.

Streets In The Moon. Boston, New York,
1926.

3 East
Case 2

Madame Gervaisais.

See:

Goncourt, Edmond Louis Antoine Huot de, 1822-1896.

... Madame Gervaisais. Paris [etc.] A. Lacroix, Verboeckhoven & cie., 1869.

3 p. l., [3]-381 p. 23½^{cm}.

At head of title: Edmond et Jules de Goncourt.

I. Goncourt, Jules Alfred Huot de, 1833-1870, joint author. II. Title.

12-20082

Library of Congress

PQ2261.M3 1869

Mme. Loyse de Savoye. Récit du XVe Siècle. Paris, 1907

BEAUREGARD, Costa, Marquis de

Madame De Pompadour. Paris: 1888.

GONCOURT, Edmond and Jules De

Madame Sans-Gêne. Paris: n.d. (2 copies)

LEPELLETIER, Edmond

4th floor
case 17-

Mme. De Sévigné. Paris: n.d.

DUCLAUX, Mme.

Miss Bliss.
bedroom
case

Madame De Sévigné, etc. Leipzig, 1881.

RITCHIE, Anne Thackeray.

MADARIAGA, Salvador de

Englishmen, Frenchmen, Spaniards. An Essay in Comparative Psychology. Oxford University Press. London: Humphrey Milford. 1928

Octavo. Collation: pp. [i]-[xx]; [1]-256.

Bound in original black cloth, uncut.

3 cent
Case 1

Madeira. See
Sketches And Adventures In Madeira, Portugal And
The Andalusias Of Spain. New York: 1856.

*Library
case 6*

Madonnas (The) of Luca Della Robbia. n.p., n.d.

MARQUAND, Allan

Library
Case 14

Madvig, Johan Nikolai, 1804-1886.

A Latin grammar for the use of schools. By I. N. Madvig ... Tr. from the original German, with the sanction and coöperation of the author, by the Rev. George Woods ... The 1st American from the fifth English edition, carefully rev. and compared with the German editions of 1857 and 1867, with retranslations of portions of the work, by Thomas A. Thacher ... Boston, Ginn brothers and company, 1870.

xi, 504 p. 20^{cm}.

1. Latin language—Grammar—1870— I. Woods, George, 1808-1895,
tr. II. Thacher, Thomas Anthony, 1815-1886, ed.

597-S. E.

Case 4

Library of Congress

PA2087.M27 1870

11-9502

MAETERLINCK, Maurice.

Morceaux choisis. Paris, n.d.

Miss Bliss
Bedroom
Case 1

MAETERLINCK, Maurice.

Serres chaudes. Brussels, 1910.

Miss Bliss
Bedroom
case

Magic. New York and London: 1913.

CHESTERTON, Gilbert K.

4th floor
case 2

Magic. see
HOFFMANN, Louis.
Later Magic. New York, London,
1904.

L. Levy

Magic (The) Flute. London: [1920].

DICKINSON, G. Lowes

Miss Bliss'
bedroom
case!

Magical City. Intimate Sketches of New York.

... Notes by Arthur Bartlett Maurice. New York:

Charles Scribner's Sons, 1935

BAILEY, Ve non Howe

Magical Mysteries. New York, Chicago,
San Francisco, n.d.

McELHONE, Frederick H. and Mrs.

MAGNE, Émile

Le Vrai Visage de La Rochefoucauld. Paris: Société
d'Éditions Littéraires et Artistiques, [1923].

Collation: Pp. [1-12]; [13]-[215].

3 Wrs
Case 1

MAGOFFIN, R.V.D., and Emily C. DAVIS

The Romance of Archaeology. Garden City, N.Y.,
Garden City Publishing Co., n.d.

Collation: pp.[i]-[xvi]; [1]-348; including frontis-
piece and illustrations.

Leaf measures 9 3/4 x 7 1/8 inches. Bound in orig-
inal tan cloth, red top.

This was first published in 1929 by Henry Holt and
Co., with the title: Magic Spades.

Library
Case 14

Mahaffy, John Pentland, 1839-

The story of Alexander's empire, by Professor John Pentland Mahaffy ... with the collaboration of Arthur Gilman ... New York, G. P. Putnam's sons; [etc., etc.] 1887.

xxii, 323 p. incl. front., illus., pl., fold. maps, plans. 20^{cm}. (The story of the nations)

1. Alexander the Great, B. c. 356-323. 2. Macedonia — Hist.—Diadochi.
I. Gilman, Arthur, 1837- joint author.

597
J.E.
Case 8
Library of Congress

DF235.M18

5-17398

Mahatma Gandhi His Own Story. New York: 1930.

GANDHI, Mahatma

2 floor hall

Maigne, Mme.

See:

Campan, Jeanne Louise Henriette (Genest) 1752-1822.

The private life of Marie Antoinette, queen of France and Navarre; with sketches and anecdotes of the courts of Louis XIV, Louis XV, and Louis XVI. By Jeanne Louise Henriette Campan ... 2d rev. ed. ... New York, Scribner and Welford, 1884.

2 v. 16 pl. (incl. ports.) 23^{cm}. (*Added t.-p.*: Autobiographical memoirs of Madame Campan ... With some records of her life and conversations, by MM. Barrière and Maigné ...)

Half-title.

1. Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793. 2. Anecdotes—France. I. Barrière, Jean François, 1786-1868.
II. Maigne, Mme.

A 10-1984

Title from Leland Stan-

ford Jr. Univ. Printed by L. C.

MAIMONIDES, R. Moses

... / DE JURE / PAUPERIS ET PEREGRINI / APUD JUDÆ-
OS. / ... / OXONII, / E THEATRO SHELDONIANO, / An.
Dom. (I) D C LXXIX. / ...

Collation: 100 leaves.

Arms of Jean Baptiste Colbert on front and back
covers.

Maine, Jean-Pierre-Louis de la Roche du (marquis
de Luchet), translator. See

MEISSNER

Histoire De La Vie Et De La Mort De Bianco Capello.
Paris: 1790.

cabinet 2

Mainsail (A) Haul. New York: 1913.

MASEFIELD, John

3 lar.
case 4

Maintenon, Francoise d'Aubigné, Marquise de.

See:

BLENNERHASSETT, Charlotte, Lady.

Louis XIV and Madame de Maintenon. New York:
1911.

Maintenon, Madame de. See
Contrat de Mariage de Bonaventure. n.p., 1710.

Maintenon, Madame De. See

HAUSSONVILLE, Le Comte D' and HANOTAUX, G.

Souvenirs Sur Madame De Maintenon. Memoir:

& Lettres Inedites De Mademoiselle D'Aumale.

Paris, n.d.

**MAINTENON, Françoise d'Aubigné, Marquise de and
DAUMALE, Mlle**

**Manuscrit Autographe De Mme De Maintenon Et De
Melle Daumale. Instructions Spirituelles Données A
Me De Maintenon Et A La Duchesse De Bourgogne Par
Leurs Directeurs De Conscience. Paris, c. 1700**

Sixteenmo. 94 leaves of manuscript.

**Bound in brown morocco. Adrian Hoffman Joline
copy with bookplate.**

Collated on large card

Maintenon, Madame De. See
MORISON, J. Cotter
Madame De Maintenon. London: n.d.

*Library
Case 8*

Maiolica. [London]: 1892.

FORTNUM, C. Drury E.

3 Wrs.
case 1

Maisons-Laffitte, France. Château de Maisons.

Deshairs, Léon, 1874—

Le Château de Maisons (Maisons-Laffitte) architecture, sculpture, décoration, 1646-1781; notice historique et descriptive par Léon Deshairs. Paris, A. Calavas [1907]

2 p. l., vii, 11 p., 1 l., 40 pl., plan. 51^{cm}.

"Bibliographie": p. 11

1. Maisons-Laffitte, France. Château de Maisons.

12-2347

Library of Congress

NA7736.M15D4

Majolica and Fayence. New York: 1877.

BECKWITH, Arthur

3 Writ
case 1

Major Barbara. See
SHAW, George Bernard
John Bull's Other Island and Major Barbara. London:
1907.

4th floor
case 4

Makers Of Early American Silver. New York: [1915].

ENSKO, Robert

*Library
case 4*

MALCOLM, James Peller

Anecdotes Of The Manners And Customs Of London During
The Eighteenth Century. London: Longman, Hurst, Rees,
And Orme, 1810.

Second edition. Two volumes. Octavo. Collation:
Vol. I, pp. [i] - xxxii; 1-432 plus frontispiece and 3
plates. Vol. II, pp. [i] - iv; 1-[424]; 425-[444] plus
frontispiece and 39 plates.

Note: Bound in contemporary brown calf, marbled end
papers. A slip from a catalogue is mounted inside the
front cover of Volume One.

MALCOLM, James Peller.

Miscellaneous Anecdotes Illustrative Of The Manners And History Of Europe During The Reigns Of Charles II. James II. William III. And Q. Anne. London: Hurst, Rees, Orme, And Brown, 1811

First edition. Octavo. Collation: pp. [i]-xi-
[1]-434, plus 5 plates.

Bound in contemporary brown calf, marbled end papers.

577
SE
Case 6

Malet, Lucas, pseudonym. See

HARRISON, Mary St. Leger Kingsley

4th floor
case 3

MALLET, Captain Thierry.

Plain Tales Of The North. New York, 1925.

Miss Bliss
Redsone
Case 1

M'ALPINE, D.

Zoological Atlas. (Including Comparative Anatomy). With Practical Directions and Explanatory Text for the Use of Students. ... Invertebrata. Edinburgh and London; W. & A.K. Johnston; 1881.

Oblong folio. 22 leaves and 16 plates, a number of which are in color.

Bound in original olive green cloth decorated in gold, lettered in black, decorative end papers. 2 pp. advertisements bound in at back.

30.00
Gen. 7

Malta. See
DEECKE, Professor W.
Italy. London and New York: 1904.

*Library
case 4*

Malta-Knights of - Fiction.

Kraus, Emil.

The adventures of Count George Albert of Erbach, a true story; tr. from the German of Emil Kraus by H. R. H. Beatrice, princess Henry of Battenberg ... ~~London, J. Murray, 1890.~~ N.Y.: Scribner + Welford, 1890.

4 p. l., 322 p. front., plates, ports. 20^{cm}.

1. Malta, Knights of—Fiction. 2. Erbach, Georg Albrecht, graf von, d. 1647—Fiction. 1. Beatrice, consort of Prince Henry of Battenberg, 1857— tr.

Malta, Knights Hospitaliers of See
VERTOT, René Aubert abbé de
Histoire des Chevaliers Hospitaliers de
S. Jean de Jerusalem... Paris, 1726.

Mammalia. See
WOOD, Reverend J. G.

The Illustrated Natural History. London, Glasgow,
Manchester and New York: n.d.

3 ~~2~~
case 3

1. Columbia University 1963

✓ 2.

Man (A) and His Model. N.Y., n.d.

HAWKINS, Anthony Hope.

Second copy in Case 9 in Library.
(originally 4th floor case 3)

VIOLET SERIES.

Man Eater. New York, 1924.

RIDEOUT, Henry Milner.

Man (The) Nobody Knows. Indianapolis, n.d.

BARTON, Bruce.

Man the Unknown. New York and London: Harper &
Brothers, 1935.

CARREL, Alexis

Man (The) Who Died Twice. New York, 1924.

ROBINSON, Edward Arlington.

Mancini, Marie. See

PEREY, Lucien

Une Princesse Romaine Au XVIIe Siècle. Paris: 1896.

Le Roman Du Grand Roi. Paris: 1894.

*Library
Case 5*

Manesse, illustrator. See
UZANNE, Octave

Bouquinistes Et Bouquineurs. Paris: Ancienne
Maison Quantin, 1893.

MANDEVILLE, Sir John.

Voyages and Travels... New York,
D.Appleton and Co. 1899.

Octavo. pp. [i]-[xxii]; 1-[204]; plus
frontispiece and illustrations.

Original green cloth. Bound with one
other work. Aldine edition: The World's
Great Books.

3 Sect
Case 7

MANET, Edouard

A Retrospective Loan Exhibition for the
Benefit of the French Hospital and the Lisa
Day Nursery. Wildenstein & Co., Inc. New York,
1937.

Collation: pp. [1]-[86]; plus frontispiece
and including plates.

Leaf measures 12 x 9 1/4 inches. Bound in
original black paper covers, white cloth spine.

597
20 of 3

Manet, Édouard, French painter. See
DURET, Theodore,
Histoire de Édouard Manet Et De Son Oeuvre. Paris:
1906.

3 Hall
Revolving case

Manhattan, Atlas of the Borough of...

Octavo. pp. 1-368.

Original black back, red paper.

2825

Manley, Mrs. de la Riviere. See
Histoire Secrete De La Reine Zarah, Et Des Zaraziens
n.p., 1708

Mannequin (Le) d'Osier. Paris: 1897.

FRANCE, Anatole

4th floor
case 5

Manning, Cardinal. See
BODLEY, John Edward Courtenay
Cardinal Manning. London, New York, Bombay and Cal-
cutta: 1912.

3 last
case 2 - see 3

MANNING, Rev. Samuel.

Italian Pictures, Drawn with Pen and Pencil.
by the late... Revised and partly rewritten by
the Rev. S.G.Green... The Religious Tract Society
... [London, n.d.]

Quarto. Collation: pp. [1-8]; [9]-224; in-
cluding illustrations.

Bound in original pictorial brown cloth,
decorated and lettered in blue, brown and gold,
gilt edges, flowered end papers. Advertisements,
pp. 1-8, bound in at back.

597

East 9

Manon Lescaut. See

[PREVOST, L'Abbé]

Les Aventures Du Chevalier Des Grieux Et De Manon
Lescaut. Amsterdam: 1733.

Manteau (Le) du Roi. Paris, 1907.

AICARD, Jean

Mantegna, Andrea, 1431-1506.

Thode, Henry, 1857-

Mantegna ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

1 p. l., 128 p. incl. illus., pl. port. 4°. (Künstler-monographien, 27)

Mantoue - city. See
VIGENÈRE, Blaise de

La Sompveuse Et Magnifique Entree DV Tres-Chrestien
Roy Henry III. Paris, 1576

Mantz, Paul, editor. See
Salons de 1886 [-1908]. Paris, New York and Boston.

Manufacture, La, nationale des Gobelins.

See:

Gerspach, Édouard 1833-

La manufacture nationale des Gobelins, par E. Gerspach ... Paris, C. Delagrave, 1892.

2 p. l., 271 p. incl. illus., plates. 23^{cm}.

Manuscripts

Manuscripts See
CROMBÉE

Livre d'Écriture de differens Caracteres avec des
Demonstrations...Moulins, [1801]

Manuscripts. See
Fête Donnée A Madame La Comtesse de Provence Par
Made. De Valentinois. Passy, 1771

597

Dist 1.

Manuscripts. See

[Armoires des Seigneurs de la Cour d'Henri II.,
Roy de France, vers l'an 1551].

Manuscripts. See
HERBERT, J. A.

Illuminated Manuscripts. New York and London: 1911.

*Library
Case 14*

Manuscripts. See
MAINTENON, Françoise d'Aubigné, Marquise de
Manuscrit Autographe de Mme de Maintenon et de Melle
Daumale. [Paris, c. 1700].

Manuscripts. See
MARIE STUART

Bibliothèque Nationale. Collection de ... Paris:
Jules Meynial, Libraire, 1931.

ca. 1715

Manuscripts See

POMPADOUR, Jeanne Antoinette Poisson, Marquise de
[Vente de Madame de Pompadour. Paris ? 1764-66.]

Manuscripts. See
Traité d'histoire tires de differens Auteurs. Ms.
n.p., [1780].

cabinet 3

Manuscripts - Facsimiles.

British museum. *Dept. of manuscripts.*

Facsimiles of royal, historical, literary and other autographs in the Department of manuscripts, British museum. Ed. by George F. Warner ... Series 1-5. [London] Printed by order of the Trustees [1895]-99.

5 pt. in 1 v. 150 facsim. 44½^{cm}.

Originally published in a yearly issue of thirty facsimiles, 1895-1899, each series having a special t.-p. and table of contents. "Five such series having appeared, the one hundred and fifty plates are now collected in a volume, where they are arranged in order of date in two classes. The first

(Continued on next card)

2-20149

British museum. Dept. of manuscripts. Facsimiles
of royal, historical, literary and other autographs in the
Department of manuscripts ... [1895]-99. (Card 2)

of these comprises autographs of historical interest, the other those of writers who have been eminent in literature, science or art, or in any other way. Similar autographs are given of six of the greatest continental monarchs, namely, the Emperor Charles v, Philip II of Spain, Henry IV and Louis XIV of France, Frederic the Great, and Napoleon Bonaparte." Preface of "First series" signed: Edward J. L. Scott.

1. Autographs—Facsimiles. 2. Manuscripts—Facsimiles. I. Warner, George Frederick, 1845- ed. II. Scott, Edward John Long, 1840-

2-20149

MANZONI, Alessandro.

The Betrothed... New York, D.Appleton and
Co. 1900.

Octavo. pp. [i] - [xvi]; 1-582; plus front-
ispiece and plates.

Original green cloth. Aldine edition:
The World's Great Books.

3 First
Case 7

Map.

Serio-Comique map of Europe at War...

Hark! Hark! The Dogs Do Bark!.. London: G.W.

Bacon & Co. n.d.

3 Serio-
Comique

Maps See
COLTON, J.H.

Colton's New Topographical Map of the States of
Virginia, Maryland, and Delaware... New York, 1862.

Marbacka. New York, 1924.

LAGERLOF, Selma.

MARC-MICHEL, joint author. See

LABICHE, E. and MARC-MICHEL

Un Chapeau de Paille d'Italie. Paris, n.d.

Marcel, Claude.

Rational method, following nature step by step, to learn how to read, hear, speak, and write French. By Claude Marcel ... ~~First book. 1st American from the 2d Paris ed. New York, D. Appleton and company, 1876.~~

209 p. 17^{cm}. Second book. Paris: Larousse
~~Added t.p. in French~~ [187-?] 3. ed.

1. French language—Chrestomathies and readers.

597
S E.
Case 5

Library of Congress

PC2115.M3

10-27179†

MARCHAND, Charles M.

New Method Of French Conversation. Paris, New York
And Boston: n.d.

Fourteenth edition. Sixteenmo. Collation:
Pp. [i-xii]; [1]-252 plus folding table of French verbs.

Note: Bound in original black stamped cloth boards,
grey end papers.

597
J. F.
case 5

Marcus Aurelius Antoninus To Himself In English.
London and New York: 1901.

AURELIUS ANTONINUS, Marcus

Miss Bliss
bedroom
case 1

Margot - French - Queen. See
DUMAS, Alexandre
La Reine Margot. Paris: 1895.

4th floor
Case 5

MARGUERITE d'Angoulême, Queen of Navarre
Marguerites de la Marguerite des Princesses.
Paris, Jehan Ruelle, 1552.

Two parts in one volume.

Modern brown morocco.

*Library
Cabinet*

Marguerite D'Angoulême, Queen of Navarre. See:
FREER, Martha Walker

The Life of Marguerite D'Angoulême, Queen
of Navarre. London: 1854.

Marguerite d'Angoulême, Queen of Navarre see
WILLIAMS, H. Noel
The Pearl of Princesses. London: 1916.

Marguerite of Navarre - Arms. See
[PREVOST, L'Abbé]

Les Aventures Du Chevalier Des Grieux Et De Manon
Lescaut. Amsterdam: 1733.

Margu rite de Valois, queen consort of Henry IV, king of France, 1553-1615.

Memoirs of Marguerite de Valois, queen of Navarre, written by herself. Being historic memoirs of the courts of France and Navarre ... ~~Boston, L. C. Page and company (incorporated) 1899.~~ London: H. S. Nichols & Co., 1895.

xxiv p., [1] l., 27-320 p. front., ports., plates. 22½ cm. (~~On verso of half-title and on cover:~~ Court memoir series) v. 9.

Limited Edition.
Bound by Zaehner, in three-quarters red levant.

1. Margu rite de Valois, queen consort of Henry IV, king of France, 1553-1615. 2. France—Court and courtiers.

A 11-352

597
S.E.
C. 205

Title from Brown Univ.

Printed by L. C.

Marguerites de la Marguerite des Princesses.

Paris, Jehan Ruelle, 1552.

MARGUERITE d'Angoulême, Queen of Navarre

Maria Alexandrovna, Empress of Russia. See
[Description of the Consecration and Coronation of
Their Imperial Majesties, Alexander II and of the
Empress Maria Alexandrovna, in 1856]

Maria Amalia, Archduchess. See
Descrizione Delle Feste Celebrata in Parma... Parma:
1769.

Maria Edgeworth and her Circle. London and New York
1910.

HILL, Constance

4

case 1

Mariage (Le) de Mademoiselle Gimel. Paris: [1908].

BAZIN, René

4th floor
case 5

Marie Adelaide de Savoie, Duchesse de Bourgogne, See
MAINTENON, Françoise d'Aubigné, Marquise de
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"The ladies whose adventure is described in these pages have ... preferred not to disclose their real names, but the signatures appended to the preface are the only fictitious words in the book."—Publishers' note.

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Library of Congress

DC61.M42

~~Copy 2.~~

~~Copy 3.~~

547
S.2.
copy 2

MASSON, Thomas L.

Dogs From "Life". Garden City: Doubleday, Page & Company, 1920.

Collation: Pp. [i-vi]; [1]-[114].

3 Halls
Revolving case

Master (The) of the Inn. New York: 1908.

HERRICK, Robert

Master (The) Builder. Boston, n.d.

IBSEN, Henrik.

Masterman, Mrs. C.F.G. See

LEE, Elizabeth

Wives of the Prime Ministers. New York: n.d.

MASTERS, Edgar Lee

The Great Valley. New York: The Macmillan Company,
1916.

Collation: Pp. [i]-[x]; [1]-280.

3 East
case 4

MATHER, Frederic Gregory Mather

The Refugees of 1776 from Long Island to Connecticut. Albany, N.Y.: J. B. Lyon Company, 1913.

Collation: Pp. [1]-1204.

Matheus, engraver. See
L'Office De La Vierge Marie. Paris: 1621.

MATHEWS, F. Schuyler

Field Book of American Wild Flowers. New York and
London: G. P. Putnam's Sons, 1902.

Collation: Pp. [1]-xx; [1]-552.

3 Vol.
case 3

Matthew Austin.

See:

Norris, William Edward, 1847-

Matthew Austin. Philadelphia: J. B. Lip-
pincott Co., 188-? v-vi, 5-389 p. 8°.

Title-page lacking.

1. Title.

Half 3
Case 1

Matthews, William. See
ANDREWS, William Loring
A Short Historical Sketch of the Art of Bookbinding.
Art Loan Exhibition, 1895.

MAUD, Cyril.

Lest I Forget..New York, 1928.

Miss Bliss
Bedroom
Table

MAUGRAS, Gaston

La Disgrace Du Duc Et Duchesse De Choiseul. Paris:
Librairie Plon, 1903.

Collation: Pp. [i-iv]; 1-527.

*Library
case 7*

Mauperin, Renée . See
GONCOURT, Edmond and Jules

Renée Mauperin. Paris: G. Charpentier Et Cie.,
1884.

Mauregard, Jehan de, editor. See
GOHORY, Jacques
Livre de la Conqueste de la Toison d'or. Paris, 1563.

MAUREL, Andre

Quinze Jours à Florence. Paris: Librairie Hachette
et Cie, 1914.

Collation: Pp. [i-vi]; 1-[256].

3 Wrs.
Case 1

MAUREL, Andre

Un Mois à Rome. Paris: Librairie Hachette et Cie,
1910.

Collation: Pp. [i] - [xii] ; 1 - [263] .

3 Wrs.
case 1

DE MAURI, L.

L'Amatore di Miniature Su Avorio (Secoli 17^o- 18^o -
19^o). Milan: Ulrico Hoepli, 1918.

Collated on large card

597

MAURICE, Arthur Bartlett

The Paris of the Novelists. Garden City: Doubleday,
Page & Company, 1919.

Collation: Pp. [1]-xxii; [1]-[300] .

3 Wms
case 1

Maurice, Arthur Bartlett See
BAILEY, Vernon Howe
Magical City. Intimate Sketches of New York.
New York: Charles Scribner's Sons, 1935

Maurice, Charles Edmund, 1843—

... The story of Bohemia from the earliest times to the fall of national independence in 1620; with a short summary of later events; by C. Edmund Maurice ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

xxvii, 533 p. front., illus., fold. map. 20^{cm}. (The story of the nations)

1. Bohemia—Hist.—To 1620.

597
S. 2.
Case 8

Library of Congress

DB207.M45

3-5016

MAURICE, Jean Baptiste

LE BLASON / Des Armoiries de tous les / Chevaliers /
DE L'ORDRE / DE LA TOISON D'OR / DEVIS LA PREMIERE IN-
STITUTION / IVSQUES À PRESENT. / ... / A LA HAYE, / ...
/ Chez JEAN RAMMAZEYN Imprimeur. / 1665. / ...

Collation: 274 leaves.

Augustus de Lugin copy with bookplate.

Another copy.

*Library
case 10*

MAURIÈRE, Gabriel.

... Les Terriens. (Monsieur Cailloux).
Illustrations de G. Niezab. Paris; L'Édi-
tion Moderne, Librairie Ambert,...n.d.

Octavo. Pp. [1-4]; [5]-126; 2 pp. ads.; inclu-
ding illustrations.

Original cream paper wrappers pictorially
decorated in color, lettered in red and
black.

4th floor
case 5



MAVELOT

... LIVRE / DE CHIFFRES / A SIMPLE TRAITS / ... /
A PARIS / ... [n.d.]

Collation: engraved title, dedication and 39 plate=

cabinet 3

MAWSON, C.O.Sylvester.

Geographical Manual And New Atlas. New
York, 1917.

Maxims and Moral Reflections... New York,
D.Appleton and Co. 1899.

LA ROCHEFOUCAULD, Francois, Duc de.

3 East
4-



Maximes. Paris, 1878.

ROCHEFOUCAULD, Duc De La.

May, R., translator. See
WEBER, Joseph

Memoirs of Maria Antoinetta, Archduchess of Austria,
Queen of Navarre. London, 1805-1812

MAYER, Joseph.

The Seven Seals Of Science. New York,
London, 1927.

3 East
case 6

Mayhew, Rev. A.L. Glossary. See
SPENSER, Edmund.
Faery Queene. Oxford; At the Clarendon
Press; 1897.

32a. t.

Mayhew, Thomas. See
HARE, Lloyd C.M.

Thomas Mayhew, Patriarch to the In-
dians. New York, London, 1932.

Mazarin. See

Ballet Dance Devant Le Roy Et La Reine Regente Sa
Mère. Paris: 1649.

cabinet 3

Mazarin, Cardinal. See
COUSIN, Victor

Secret History of the French Court under Richelieu
and Mazarin. New York: 1871.

4
Case 1

Mazarin, Jules, cardinal, 1602-1661.

Retz, [Jean François Paul de Gondi] *cardinal de*, 1614-1679.

... Memoirs of Cardinal de Retz. [Éd. du Grand Trianon] Paris, Société des bibliophiles; New York, Merrill & Baker [1903]

3 p. l., xv p., 1 l., 304 p. col. front., 1 pl., ports., facsim. 22^{cm}. (*Added t.-p.*: Courtiers and favourites of royalty)

"Limited to one thousand sets." This copy not numbered.
Series title also at head of t.-p.

Subject entries: 1. France--Hist.--Louis XIV, 1643-1715. 2. France--Court and courtiers. 3. Mazarin, Jules, cardinal, 1602-1661.

4-1337

Library of Congress, no.

DC130.R41. Copyright.

Mazarini, Louis Mancini, Duc De Nivernais. See
PEREY, Lucien
Un Petit-Neveu De Mazarin. Paris: 1893.

Library
case 5

MAZE-SENCIER, Alphonse

Le Livre des Collectionneurs. Paris: Librairie Renouard, M DCCC LXXXV.

Collation: Pp. [i]-x; 1-878.

3 W251
case 1

Mazuel (Les) - family. See
THOINAN, Ern

Un Bisaieul De Molière. Paris: A. Claudin, Éditeur, 1878.

McCANN, Rebecca.

The Cheerful Cherub. New York, 1929.

3/1002
Table



McCarthy, Justin, 1830-1912.

... The story of the people of England in the nineteenth century, by Justin McCarthy ... New York, G. P. Putnam's sons; [etc., etc.] 1899.

2 v. fronts., plates, ports. 20^{cm}. (The story of the nations)

CONTENTS.—v. 1. 1800-1835.—v. 2. 1832-1898.

1. Gt. Brit.—Hist.—19th cent. I. Title.

Library of Congress

DA530.M12

Copyright 1898: 72805;

1899: 18059

942.08

F4599

99-2002/3

597
28
copy 8

Mc Cormick, Edith Rockefeller. See
RUSKIN, John

The Opening of the Crystal Palace. London, 1854.

McCRACKAN, W. D.

The Italian Lakes. Boston: L. C. Page & Company,
MDCCCXVII.

Collation: Pp. [1]-viii; 1-362.

*Library
case 4*

McCRACKAN, W. D.

The Rise Of The Swiss Republic. New York: Henry
Holt and Company, 1901.

Collation: Pp. [i]-x; [11]-424.

3 East
case 6

McCUTCHEON, George Barr

The Prince of Graustark. New York: Dodd, Mead and
Company, 1914.

Collation: Pp. [i-x]; 1-394.

4th floor
case 3

McELHONE, Frederick H. and Mrs.
Magical Mysteries. New York, Chicago,
San Francisco, n.d.

Library
cupboard
of case 4

McFEE, William.

The Harbourmaster. New York, 1932.

Library
cupboard
case 11-

McFEE, William.

Sailors Of Fortune. Garden City, 1929.

4/10/2
Case 3

McGIFFERT, Arthur Cushman.

A History of Christian Thought. New York,
London.

2/1002
hall

McIlraith, John Robert, joint author.

See:

Whitman, Sidney.

... Austria, by Sidney Whitman ... with the collaboration of J. R. McIlraith. New York, G. P. Putnam's sons; [etc., etc.] ~~1901~~. 1899.

xviii p., 1 l., 407 p. incl. front. (port.) illus. fold. map. 20^{cm}. (The story of the nations)

— — copy 2.

1. Austria—Hist. 1. McIlraith, John Robert, joint author.

9—17807

Library of Congress

DB39.W64

McIntire, Samuel. See
COUSINS, Frank and RILEY, Phil M.
The Wood-Carver of Salem. Boston: 1916.

Library
case 14

McKAY, Richard C.

South Street. A Maritime History of New York.
New York: G.P.Putnam's Sons.[1934]

First edition. Octavo. Collation: pp. [i]-xxii;
[1]-460; plus frontispiece and plates.

Bound in original beige cloth, lettered in black,
ruled in blue, blue top, fore edge uncut, cream
end papers.

3 East
Case 6

McLAUGHLIN, J.

New Vocabulary containing all the Usual Words. English-French. Paris: Librairie Garnier Frères, n.d.

Collation: Pp. [i-iv]; 1- [379].

French title to above. French-English.

Collation: Pp. [i-iv]; 1- [359].

Bound together.

3 425.
case 1

McLEAN, Charles, joint author. See
ANDREWS, Evangeline Walker and Charles McLEAN
Journal of a Lady of Quality. New Haven and London:
1922. (2 copies)

3 Writ
case 1

McVICKAR, H.W.

The Greatest Show On Earth, Society.
New York, 1892.

Library
cupboard
of case 14

Meadows, Kenney. Artist, See:
JERROLD, Douglas William
Punch's Letters to his Son. London, 1843.

Meaning (The) of Faith... Association
Press. New York, 1918.

Fosdick, H.E.

Meaning (The) Of Good Dialogue. London and New York:
1907.

DICKINSON, G. Lowes

*Miss Bliss'
bedroom
case!*

Mechanistic (A) View of War and Peace...
New York, The Macmillan Co. 1915.

CRILE, G.W.

Mechelen, Joan. van Engraver. See
Delineata Poenitentia Euangelici Daudid. Antwerpiae,
1629.
Delineata Communio Immaculata. Antverpiae, 1629.

Ragozin, Mme. Zénaïde Alexeïevna, 1835-

... The story of Media, Babylon and Persia, including a study of the Zend-Avesta or religion of Zoroaster; from the fall of Nineveh to the Persian war, (continued from "The story of Assyria") By Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1888.

xviii p., 1 l., 447 p. front., illus., pl., fold. map. 20^{cm}. (The story of the nations)

"Principal works read or consulted": p. [xvi]-xviii.

1. Babylon—Hist. 2. Persia—Hist. 3. Media—Hist. 4. Zoroastrianism.

Library of Congress

DS71.R142

5-11562

Mediaeval England.

See:

Bateson, Mary, 1865-1906.

... Mediaeval England; English feudal society from the Norman conquest to the middle of the fourteenth century, by Mary Bateson ... New York, G. P. Putnam's sons; London, T. F. Unwin, 1904.

2 p. l., ix-xxvii, 448 p. front., illus. (incl. plans) 20^{cm}. (The story of the nations)

1. Gt. Brit.—Hist.—Medieval period, 1066-1485. I. Title.

Library of Congress

DA175.B32

4-7879/3

942.02

F452

Mediæval India under Mohammedan rule.

See:

Lane-Poole, Stanley, 1854—

... Mediæval India under Mohammedan rule, 712-1764,
by Stanley Lane-Poole ... New York, G. P. Putnam's
sons; [etc., etc.] 1903.

1 p. l., xviii, 449 p. incl. illus., map. front. 20^{cm}. (The story of the
nations)

1. India—Hist. I. Title.

Library of Congress

DS452.L3

3-2200/3

©

954

F69

Mediaeval And Modern Times. Boston, New
York, n.d.

ROBINSON, James Harvey.

Mediaeval (A) Princess. New York and London: 1904.

PUTNAM, Ruth

Hall 3

Case 2

Mediaeval Rome.

See:

Miller, William, 1864-

... Mediaeval Rome, from Hildebrand to Clement VIII.
1073-1600, by William Miller ... New York, G. P. Put-
nam's sons; [etc., etc.] 1902.

1 p. l., xiii, 373 p. front., illus., port. 20^{cm}. (The story of the nations)

1. Rome (City)—Hist.

Medical (The) Atmosphere Of The Renaissance. Boston
1914.

AUSTIN, C. K.

*Miss Bliss'
bedroom
case 1*

Medici, Catherine de. See
ARIOSTO, Lodovico
Orlando Fvrioso. Lione, 1556

Medicis - Catherine de. See
BALZAC, Honoré De

Études Philosophiques Sur Catherine De Medicis.
Paris: 1884.

3 W21
case 1

Medicis, Catherine De. See
BOUCHOT, Henri
Catherine De Medicis. Paris: 1899.

litany can 1

Medicis, Catherine De. See

[ESTIENNE, Henri]

Discours Merveilleux De la vie, Actions & Deportemens
de la Reyne Catherine De Medicis. The Hague: 1663.

*Library
case 7*

Medici, Catherine De'. See
TROLLOPE, Thomas Adolphus
The Girlhood Of Catherine De' Medici. London: 1856.

Library
Case 5

Medici, Francesco, Grand Duke of Tuscany. See:
GUALTEROTTI, Raffaello

Feste Nelle Nozze del ... Don Francesco Medici
... et della Sereniss. sua Consorte la Sig. Bianca
Capello... in Firenze... 1579.

Medici, Marie De. See

[ESTRÉES, François Annibal, Duc d']

Les Memoires De La Regence De La Reyne Marie De Medicis. Paris, 1666

Medici, Marie de. See
Hevres De Nostre Dame
Paris, 1584

Medicis, Marie De. See
PARDOE, Julia
The Life of Marie De Medicis. New
York: 1890.

Medicis, Marie de. See
ZELLER, Berthold

La Minorité De Louis XIII, Marie de Medicis et Ville-
roy. Paris: 1897.

*Library
case 4*

Medici, House of.

Heyck, Eduard, 1862-

Florenz und die Mediceer, von prof. dr. Eduard Heyck.
Erweiterte 2. ausg. der monographie "Die Mediceer."
Mit 5 kunstbeilagen und 194 abbildungen. [Liebhaber-
ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1902.

2 p. l., 185 p. illus., pl., port. 26^{cm}. (Monographien zur weltgeschichte.
1)

1. Florence—Descr. 2. Florence—Hist. 3. Medici, House of.

3-2645

Library of Congress

DG737.5.H6

Medici - House of. See

YRIARTE, Charles

Florence. Its History. The Medici - The Humanists -
Letters - Arts. New York, 1882

Medici. (The). New York, 1930.

YOUNG, Col. G.F.

Meditations of Marcus Aurelius Antoninus..
New York, D.Appleton and Co. 1900.

AURELIUS, Marcus.

Meet Mr. Mulliner. New York: n.d.

WODEHOUSE, P. G.

4th floor
case 4

.. Meigret, Loys, translator. See
DURER, Albrecht
Les Qvatre Livres. Arnheim, 1614.

Cabinet 5-

Meissner, Franz Hermann, 1863-

Tiepolo von Franz Hermann Meissner ... [Liebhaber-
ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1897.

2 p. l., [3]-96 p. incl. illus., pl. port. 26^{cm}. (*Added t.-p.*: Künstler-
monographien ... XXII)

"Benutzte litterarische quellen": p. 96.

1. Tiepolo, Giovanni Battista, 1696-1770.

1-13164

598
Cassio
Library of Congress

ND623.T5M5

Meissner, Franz Hermann.

Veronese ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

1 p. l., 110 p., 1 l. incl. illus., pl. port. 4°. (Künstler-monographien, 26)

597
S.E.
Case 6

Library of Congress

1-13165

Meister Der Farbe. Leipzig: Verlag Von E.
A. Seemann. [1907-1908].

Three portfolios, numbers 47, 50, 53. Folio.
Collation: No. 47, folios 278-281 plus 5 plates
No. 50, pp. [13]-24; folios 295-300; plus 6
plates. No. 53, pp. [49]-60; folios 313-318;
plus 6 plates.

Laid loose leaf in original gray paper
portfolios.

597
S.E.
1906

Melomaniacs. New York: 1902.

HUNEKER, James

4th floor
Case 3

Melville, Lewis, pseudonym See
BENJAMIN, Lewis S.

Melzi, B.

Nuovo Dizionario Inglese Italiano...
Fratelli Treves, Editori 1910.

Sixteenmo. pp. i - viii; 1 - 579.
Original red cloth.

3 East
Case 5

Memling, illustrator. See
HUISMAN, Georges
Art et Esthétique. Paris: 1923.

Memling, Hans, 1430?-1494.

Kaemmerer, Ludwig Joachim Karl, 1862-

Memling, von Ludwig Kaemmerer ... [Liebhaber-ausg.]
Bielefeld und Leipzig, Velhagen & Klasing, 1899.

2 p. l., 136 p. illus. (incl. ports.) fold. pl. 26^{cm}. (*Added t.-p.*: Künstler-monographien ... XXXIX)

1. Memling, Hans, 1430?-1494.

1-13151

Library of Congress

ND673.M5K2

Memorial (The) Quadrangle. A Book about Yale. ...
Including Biographies of Forty-three Eminent Yale Men
written by various hands. New Haven: Yale University
Press. London: Humphrey Milford. Oxford University Press.
1929

First edition. Octavo. Collation: pp. [i-viii]; [1]-[460]
plus frontispiece and plates.

Bound in original dark blue cloth.
Compiled by Robert Dudley French.

597
S. E.
Case 1

Memories By Admiral Of The Fleet, Lord Fisher. London, New York and Toronto: 1919.

FISHER, Lord

*Library
case 7*



Memories of a musical life.

See:

Mason, William, 1829-

Memories of a musical life, by William Mason. New York, The Century co., 1901.

xii, 306 p. pl., 4 port. (incl. front.) 8 facsim. 21^{cm}.

i. Title.

Library of Congress

927



ML417.M412

1-25833/2

VVAA

Memories Of A Shipwrecked World. New York,
1923.

KLEINMICHEL, Countess.

Memoir (A) of Her Royal Highness Princess Mary
Adelaide, Duchess of Teck. New York and London:
1900.

KINLOCH-COOKE, C.

4

Case 1

Memoir of Madame Jenny Lind-Goldschmidt. London
and New York: 1891

HOLLAND, Henry Scott and ROCKSTED, W. S.

4

case 1

Mémoires. Maestricht, 1776

MONTPENSIER, Mademoiselle De

Mémoires. Paris: 1818.

SAINT-SIMON, Louis de Rouvroy, Duc de

3 Wms
case 1

Memoires Des Sages Et Royalles Oeconomies D'Etat ...
[Paris, 1638]

SULLY, Maximilian de Bethune, baron de Rosny, duc de

Memoires Ov Oeconomies Royales D'Etat. Paris, 1662

SULLY, Maximilian de Bethune, baron de Rosny, duc de

Memoirs. London: Hutchinson & Company, [1920?]

ISWOLSKY, Alexander

Memoirs of an American Prima Donna. New York and
London: 1913.

KELLOGG, Clara Louise

4th floor back

Memoirs Of Anne, Duchess Of Brittany. London, Dublin
and Edinburgh: 1855.

COSTELLO, Louisa Stuart

*Library
case 4*

Memoirs, The, of a baby.

See: **Bacon, Mrs. Josephine Dodge (Daskam) 1876-**

The memoirs of a baby, by Josephine Daskam (Mrs. Selden Bacon) illustrated by F. Y. Cory. New York and London, Harper & brothers, 1904.

viii, [1], 271, [1] p. front., illus. 19½^{cm}.

Library of Congress

PZ3.B1342Me

4-9116

~~Copy 2.~~

Copyright

^{to}
4th floor
case :

Memoirs (The) Of Barry Lyndon, Esq. London: 1869.

THACKERAY, William Makepeace

Library
case 9

Memoirs of Benvenuto Cellini... New York,
D.Appleton and Co, 1900.

CELLINI, Benvenuto.

3 East

Memoirs of Celebrated Characters. New York: 1854-56.

LAMARTINE, Alphonse de

Memoirs of Celebrated Etonians. Boston: n.d.

JESSE, Heneage

Library
Case 5th

Memoirs of Celebrated Women of all Countries.
London, 1834.

[ABRANTÈS, Laure St. Martin Permon, Duchesse d']

Memoirs (The) Of Count Carlo Gozzi. London: 1890.

GOZZI, Carlo

*Library
case 5*

Memoirs of the Foreign Legion.
London: Martin Secker, 1924 .

Collation: Pp. [1-10]; 11- [320].

Introduction by D. H. Lawrence.

4th floor
case. 3

Memoirs of King Richard the Third And Some Of His
Contemporaries. Boston: n.d.

JESSE, John Heneage

Library
case 5

Memoirs of the Life and Reign of King George the
Third. Boston: n.d.

JESSE, John Heneage

Library
case 5

Memoirs of Madame Du Barri.

See:

[Lamothe-Langdon, Étienne Léon, baron de, 1786-1864.]

Memoirs of Madame Du Barri. Translated from the French [of E. L. Lamothe-Langdon] by the translator of "Vidocq" (H. T. Riley). London: H. S. Nichols, 1896. 4 v. port. 8°. (Historic memoir series. v. 5.)

One of 500 copies printed.

1. Du Barry, Marie Jeanne Gomar de Vaubernier, comtesse, 1743-1793. 2. France—Court and courtiers. 3. Riley, T. H., tr. 4. Title.

597

Memoirs Of Mrs. Fitzherbert. London, 1856.

LANGDALE, Hon. Charles.

Memoirs of the Pretenders And Their Adherents. Boston: n.d.

JESSE, John Heneage

library
case 5

Memoirs of the Private Life of Marie Antoinette.
New York: 1917.

CAMPAN, Jeanne Louise Henriette (Genest)

4
Case 1

Memoirs of a Revolutionist. Boston, New
York, 1930.

KROPOTKIN, Peter.

Memorable Paris Houses with Illustrative, Critical
and Anecdotal Notices. New York and London: 1893.

HARRISON, Wilmot

3 Wm
Case 1

Memphis, Egypt.

Migeon, Gaston, 1861-

... Le Caire, le Nil et Memphis, par Gaston Migeon ...
ouvrage orné de 133 gravures. Paris, H. Laurens, 1906.

2 p. 1., 160 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie" : p. 153-154.

Men Against Death. New York, 1932.

DE KRUIF, Paul.

Men Dislike Women. Garden City, 1951

ARLEN, Michael

Men Of The Time: A Dictionary of Contemporaries.
London, Glasgow And New York: George Routledge And Sons,
1887.

Twelfth edition. Duodecimo. Collation:
Pp. [i]-viii; [1] - [1122] ; [1123-1128] .

Note: Bound in original blue cloth boards, gilt top,
black end papers.

Uniform with Men Of The Reign. Pages [1123-1128] con-
tain a list of publishers' advertisements.

597

S. E.

Case 5

Ménard, René Joseph, 1827-1887, ed.

See:

Gazette des beaux-arts. t. 1-25 (1.-10. année) 1. janv.
1859-1. déc. 1868; 2. pér., t. 1-38 (11.-30. année) janv.
1869-déc. 1888; 3. pér., t. 1- (31.- année) janv.
1889-

Paris [Impr. de J. Claye, etc.] 1859- 1907, 1909-1912
1913, 1914, 1918, 1928, 1930
107v. illus., plates. 27½-29½^{cm}.

Semimonthly, Jan. 1859-June 1861; monthly, July 1861-

From Jan 1859 to June 1906, title reads: Gazette des beaux-arts; cour-
rier européen de l'art et de la curiosité.

(Continued on next card)

8-18272

Gazette des beaux-arts ... 1859- (Card 2)

Editors: Jan. 1859-Apr. 1861, C. Blanc.—Apr. 1861-June 1863, É. Hous-
saye.—July 1863-Dec. 1872, É. Galichon.—Jan. 1873-Feb. 1875, R. Mé-
nard.—Mar. 1875-Dec. 1893, L. Gonse.—Jan.-Oct. 1894, A. de Lostalot.—
Nov. 1894-Jan. 1896, G. Roux.—Feb. 1896-Dec. 1901, J. Rouam.
No numbers issued for the year Oct. 1870 to Sept. 1871.

La Chronique des arts et de la curiosité has been issued as a supplement
since 1861.

1. Art—Period. 2. Collectors and collecting—Period. i. Blanc,
Charles *i. e.* Auguste Alexandre Philippe Charles, 1813-1882, ed. ii. Hous-
saye, Édouard, ed. iii. Galichon, Émile Louis, 1829-1875, ed. iv. Ménard,
René Joseph, 1827-1887, ed. v. Gonse, Louis, 1846- ed. vi. Lostalot de
Bachoué, Alfred de, 1837- ed. vii. Roux, G., ed. viii. Rouam, J., ed.

Library of Congress

N2.G3

8-18272

—2d set.

Menpes, Dorothy. See

MENPES, Mortimer

Brittany. London: 1905.

Menzel, Adolph, 1815-

Knackfuss, H[ermann] 1848-

~~A. von~~ Menzel, von H. Knackfuss; mit 141 abbildungen nach gemälden, holzschnitten und zeichnungen. ~~6. aufl.~~
[Liebhaber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing, ~~1903.~~ 1898. 4. aufl.

2 p. l., 136 p. incl. illus., plates, port. 25½^{cm}. (*Added t.-p.*: Künstlermonographien ... VII)

Merchant of Venice, the Most Excellent Historie of the
New York, D.Appleton & Co., 1860.
SHAKESPEARE, William

Mère (La) Bauche and Other Stories. Leipzig: 1883.

TROLLOPE, Anthony

*Hand 3
Case 1*

MEREDITH, Owen

Lucile. Boston: Ticknor and Fields, 1868.

Collation: Pp. [1]-vi; [1]-352.


3 Writ
Case 1

$\frac{1}{2}$ 11
11

Merejkowski, Dmitri

The Romance of Leonardo Da Vinci

Translated from Russian by B. G. Guerney, N.Y.,
Modern Library [c1928]



Méricourt, Théroigne de. See
LACOUR, Léopold

Trois Femmes de la Révolution. Paris, 1900

Mérigot, engraver See
[GIRARDIN, R. de]

Promenade ou Itinéraire des Jardins d'Ermenonville.
Paris, 1788.

Also copy, Paris, 1811.

Mérigot, engraver See
[GIRARDIN, R. de]

Promenades ou Itinéraire des Jardins de Chantilly.
Paris, 1791.

Merimée, Prosper.
STODDARD, Richard Henry. Editor.

Prosper Merimee's Letters to an In-
gognita with Recollections by Lamartine
and George Sand. New York; 1875.

2/22/21
1011 2 sec 3

Merinville, François Louis Augustin, Marquis Des-
moutiers de. See
[Contrat de Mariage de... Paris, 1785].

MERIVALE, Charles.

Quarter bound 2/50.

General History of Rome... Longmans,
Green, and Co. , London, 1903.

Duodecimo. pp. [i] - [xxxvi] ; 1 - 726;
6 pp. advertisements; classified catalogue
pp. 1-40. plus folding maps.

Original purple cloth.

*392
Case 6*

Merriman, Henry Seton. See

SCOTT, Hugh Stowell

4th floor
case 3

Merry-Garden and Other Stories. Leipzig: 1907.

QUILLER-COUCH, Sir Arthur Thomas

4th floor
case 4

Merrymount Press. See
RIST, John.

Depositio Cornuti Typographici. New York,
1911.

Merson, Olivier, editor. See
Salons de 1886 [-1908]. Paris, New York and Boston.

MERWIN, Samuel.

In Red and Gold. Indianapolis, 1921.

2 floor
hall

MERYON, Charles.

Old Paris... Liverpool, Henry
Young & Sons Ltd. 1914.

Octavo. pp. [1]-20; plus frontis-
piece and 19 plates.

Original brown paper.

3 Evert
Case 7

Méryon And Méryon's Paris. London: 1892.

WEDMORE, Frederick

*library
case 2*

Mes Mémoires. Paris: n.d.

DUMAS, Alexandre

4th floor
Case 5

Mes Prisons. Paris, 1875.

PELLICO, Silvio.

Metropolitan Museum Of Art. See
VALENTINER, W. R. and others
The Hudson-Fulton Celebration. New York, 1909

METTERNICH, Princess Pauline.

The Days That Are No More. London, 1921.

*Miss Pauline
Metternich
London.*

Mew, Egan.

See:

Schreiber, *Lady Charlotte Elizabeth (Bertie) Guest*, 1812-1895.

Lady Charlotte Schreiber's journals; confidences of a collector of ceramics & antiques throughout Britain, France, Holland, Belgium, Spain, Portugal, Turkey, Austria & Germany from the year 1869 to 1885, ed. by her son, Montague J. Guest, with annotations by Egan Mew, illustrated by upwards of one hundred plates, including eight in colour & one in photogravure ... London, John Lane; New York, John Lane company, 1911.

2 v. fronts., 113 pl. (partly col., incl. ports.) 26^{cm}. \$12.50

(Continued on next card)

11-8925

Schreiber, *Lady* Charlotte Elizabeth (Bertie) Guest, 1812-1895. Lady Charlotte Schreiber's journals ... 1911.
(Card 2)

In 1884, Lady Schreiber presented 2000 pieces of English pottery, from her collection, to the South Kensington museum, as a memorial to her husband, Charles Schreiber.

1. Pottery—Private collections. 2. Art objects—Private collections.
3. Collectors and collecting. I. Guest, Montague John, 1839-1909, ed.
II. Mew, Egan. III. Victoria and Albert museum, South Kensington.
Schreiber collection.

11-8925

Mexico. See
CALDERON DE LA BARCA, Madame
Life In Mexico. London and New York: n.d.

Miss Bliss.
~~bedroom~~
case 1

Mexico - ~~Hist.~~

Hale, Susan, 1833-1910.

... The story of Mexico, by Susan Hale. New York, G. P. Putnam's sons; [etc., etc.] 1889.

xvi, 428 p. incl. illus., port., maps. col. front., fold. map. 20^{cm}. (The story of the nations. v. 23)

1. Mexico—Hist. I. Title.

Library of Congress

F1226.H16

2-4912

~~Copy 2.~~

Mexico. See
PRESCOTT, William Hickling
History Of The Conquest Of Mexico. London: 1847.

*Library
case 5*

Meyer, Alfred Gotthold, 1864—

Canova ... Bielefeld und Leipzig, Velhagen & Klasing,
1898.

1 p. l., 115, [1] p. illus., port. 4°. (Künstler-monographien, ³⁶20)

597
S. E.
Josef

Library of Congress

1-13166

Meyer, Alfred Gotthold, 1864—

Reinhold Begas ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

1 p. l., 128 p. illus., port. 4°. (Künstler-monographien, 20)

Meyer, Edward Stockton,

ed.

See:

Fulda, Ludwig, 1862-

... Der talisman, dramatisches märchen in vier aufzügen..von Ludwig Fulda; ed. with introduction and notes by ~~C. William Prettyman ... Boston, D. C. Heath & co., 1902.~~ E. S. Meyer. N.Y.: H. Holt & co., 1902.

ix, 125 p. 16½^{cm}. (~~Heath's modern language series~~)

1. Meyer, Edward Stockton,

ed.

~~1. Prettyman, Cornelius William, 1872 ed.~~

Library of Congress

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2-9469

MEYER-FÖRSTER, Wilhelm
Alt-Heidelberg. Berlin, n.d.

Collated on large card



Copy 1 - Bowdoin college 1950 (pg. 127)

Copy 2 -

Copy 3 -

MEYNELL, Alice

The Work of John S. Sargent. London 1903.

(Original cards in Bowdoin file).

Copy 1 - Japan paper plates To Bowdoin College.

Copy 2 - India paper plates

Copy 3 - Plates on plain paper

MEYNELL, Everard

**The Life of Francis Thompson. London: Burns & Oates,
Ltd., 1913.**

Collation: Pp. [1] - [xii] ; [1] - [361] .

3 2nd
case 2

M'GUIRE, E. C.

The Religious Opinions And Character Of Washington.
New York: Harper & Brothers, M DCCC XXXVI.

First edition. Duodecimo. Collation:
Pp. [1]-xxviii; ~~29~~+414; [1]-6.

Note: Bound in original brown cloth boards. Presentation copy with autograph inscription to William H. Smith from S. P. Smith. A catalogue of publishers' advertisements, pages [1]-6 at the end.

597
S. E.
Case 5

Michael Angelo Buonarroti. London and New York:
1903.

HOLROYD, Charles

Library
case 1

Michaelangelo. See
GEBHART, Émile
Michel-Ange. Sculpteur et Peintre, Paris, 1908.

MICHAUD, Regis and MARINONI, A.

France Tableau de Civilisation
Française. New York, The Macmillan
Company, 1928.

Duodecimo. Pp. [i]-[xii]; 1-290;
including illustrations.

Bound in original red cloth lettered
in gold, white end papers.

3rd 100: East
Cue 6



Michelangelo. See
SYMONDS, John Addington
The Life Of Michelangelo Buonarroti. London: 1893.

*Library
case 5*

Michel Fedorovitch - Emperor - Russia. See
Couronnement Des Souverains Russes ...
[St. Petersburg] 1883

597

2. 15

Michener, Dr. See
SALMON, Dr. D.E.
Special Report on Diseases of the
Horse. Washington, 1890.

3 East
c. 1890

Middle Ages. See
HUIZANGA, J.

The Waning Of The Middle Ages. London,
1924.

MIDDLETON, J. Henry

Ancient Rome In 1885. Edinburgh: Adam and Charles
Black, 1885.

Collation: Pp. [1]-xxvi; 1-510.

Bound by Mudie.

*Library
case 4*

Midwinter. Boston and New York: 1929.

BUCHAN, John

4th floor
Case 2

Migliorato - lithographer See
[Italian Scenes] n.p., n.d.

Milan. See
NOYES, Ella

The Story of Milan. London: 1908.

4

case 1

Milan, Italy. See
[Vues d'Italie. Milan, n.d.]

Millais, Sir John Everett, English painter. See
MILLAIS, John Guille

The Life and Letters of Sir John Everett Millais.
London and New York: 1899. (~~2 copies~~)

Library
Case 16

MILLER, Alice Duer

Taxi. New York: Dodd, Mead & Company, 1931.

Collation: Pp. [1-vi]; 1-308.

4th floor
case 3

MILLER, E.S.

Common Sense in the Kitchen. Normal Rations in
Normal Times. New York: Brentano's, 1928.

Octavo. Collation: pp. [1]-25; 26-[56].

Bound in original blue-gray cloth, gilt top.

597
East 5-

Miller, William, 1864—

... The Balkans; Roumania, Bulgaria, Servia and Montenegro, by William Miller ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

xix, 476 p. incl. front. (port.) illus. fold. map. 20^{cm}. (The story of the nations)

1. Rumania—Hist. 2. Bulgaria—Hist. 3. Servia—Hist. 4. Montenegro—Hist.

3-30616/5

Library of Congress

DR36.M65

Copyright 1896: 51188

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F59

697
S.E.
Case 8

Miller, William, 1864—

... *Mediæval Rome, from Hildebrand to Clement viii. 1073-1600*, by William Miller ... New York, G. P. Putnam's sons; [etc., etc.] 1902.

1 p. l., xiii, 373 p. front., illus., port. 20^{cm}. (The story of the nations)

1. Rome (City)—Hist.

Library of Congress

DG811.M65

2-9892

697
5.2
One 8

MILLIKAN, Robert A.

The Electron. Its Isolation And Measurement And The Determination Of Some Of Its Properties... The University Of Chicago Press, Chicago, Illinois [1924].

Second impression of second edition. Duodecimo. Pp. [i]-xiv;1-293;1 p. ads. plus plates.

3 floor
East-care 5

Millikan, R.A. "The Electron".

Bound in original maroon cloth decorated and lettered in gold, white end papers.

3 floor
East

Mind (The) in the Making... Harper &
Brothers Publishers. New York.. 1921.

ROBINSON, James Harvey.

Mind Its Origin And Goal. New Haven and London: 1925

CUTTEN, George Barton

Miss Bliss.
bedroom
case 1

Mind (The) Of Rome. Oxford, 1926.

2 floor
hall



Mine Own People. New York, 1891.

KIPLING, Rudyard.

Miracles (The) of Antichrist. Boston, 1911.

LAGERLOF, Selma.

Mirror See
CRYSTAL PALACE MEMENTOES
Front and Side View of the Great Exhibition. 1862.

Mirrors (The) Of Downing Street. New York and London
1921.

[BEGBIE, Harold]

Mirrors (The) of Washington. New York and London:
1921.

[GILBERT, C. W.]

Hall 3
case 2

Miscellaneous Anecdotes Illustrative of the Manners
and History of Europe During the Reigns of Charles II.
James II. William III. and Queen Anne. London: 1811.

MALCOLM, James Peller

Miscellaneous Essays and Addresses. London: 1891.

STIRLING-MAXWELL, Sir William

Miscellanies. Boston And New York: n.d.

EMERSON, Ralph Waldo

*Miss Bliss.
bedroom
case.*

Miscellanies, Literary & Historical. London: Hodder
and Stoughton, [1921].

ROSEBERY, Lord



Misleading Cases In The Common Law.
London, 1928.

HERBERT, A.P.

Miss Bretherton.

See:

Ward, Mary Augusta (Arnold) "*Mrs. Humphry Ward*,"
1851-

Miss Bretherton, by Mrs. Humphry Ward. London,
~~Macmillan and co., 1884.~~ Hodder + Stoughton 1912?
NEW YORK AND TORONTO:
3 p. l., ~~297~~ p. 18½ cm.

255

4th floor
case 4

Library of Congress

PZ3.W215Mi2

8-36026†

Miss Brown. Edinburgh and London: 1884.

[PAGET, Violet]

4th floor
case 3

Miss Julie. See
STRINDBERG, August
Married. Miss Julie. New York: n.d.
Plays. New York: 1912.

3 East
case 4

Miss Mackenzie. London and New York: n.d.

TROLLOPE, Anthony

Hall 3

Cam. 1

Mrs. Montagu "Queen of the Blues". London: n.d.

BLUNT, Reginald, editor

3 East
Case 6

Mr. Cushing and Mlle. Du Chastel. New York and London: 1917.

RUMSEY, Frances

The
4 floor
case 4

Mr. Isaacs.

See:

Crawford, Francis Marion, 1854-1909.

Mr. Isaacs; a tale of modern India, by F. Marion Crawford ... New York, Macmillan and co., 1882. 3.

2 p. l., 316 p. 19^{cm}.

I. Title.

4-15091/2

Library of Congress

PZ3.C857Mr

813

YF

*4th floor
case ?*

Mr. Jack Hamlin's Mediation and Other
Stories. Leipzig, 1899.

HARTE, Bret. Francis Bret.

3-Last
C22614

Mr. + Mrs. Bancroft.

See:

Bancroft, *Sir* Squire Bancroft, 1841-

Mr. & Mrs. Bancroft on and off the stage, written by themselves. ~~A new ed., being the 7th.~~ London, R. Bentley and son, 1889.

~~3 p. l., 410 p.~~ 19^{cm.} 2 v.

1. Actors—Correspondence, reminiscences, etc.
Effie (Wilton) lady.

i. Bancroft, Marie

12-29873

4
case 1
Library of Congress

PN2598.B3A4

Mistletoe (The) Bough and Other Stories. Leipzig:
1883.

TROLLOPE, Anthony

*Hall 3
case 1*

MITCHELL, J. A.

That First Affair And Other Sketches. New York:
Charles Scribner's Sons, 1896.

First edition. Sixteenmo. Collation:
Pp. [i-ii]; [1]-viii; [1]-[178] including 12 plates and
plus frontispiece.

Illustrations in the text.

Note: Bound in contemporary brown calf, gilt top,
uncut, clouded end papers. In chamois envelope case.
Illustrations in black and white by C. D. Gibson, A.
B. Frost, F. T. Richards and the author.

597
S. E.
C. D. G.

Mitchell, John Ames, 1845-

The Villa Claudia, by John Ames Mitchell; illustrations by A. D. Blashfield, by the author, and from ancient sources. New York, Life publishing company, 1904.

306 p. incl. front., illus. 20^{cm}.

List of references at end of each lecture.

Library of Congress

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4-12097

*4th floor
case 3*

Mitchell, John A. See
SHAKESPEARE, William

The most excellent Historie of the Merchant of
Venice. N.Y., 1860.

MITCHELL, P. Chalmers.

Thomas Henry Huxley. A Sketch of His Life and Work. . . . G.P.Putnam's Sons; New York, London, . . . ; The Knickerbocker Press; 1900.

Duodecimo. Pp. i-ii; i - xviii; 1-297; 2 pp. ads.; plus portrait frontispiece and plates.

Bound in original gray cloth, backed in brown cloth, decorated and lettered in gold, white end paper.

3 Sent
Case 2 - 413

MITCHELL, S. Augustus

Mitchell's Ancient Atlas, Classical And Sacred.
Philadelphia: H. Cowperthwait & Company, 1857

Quarto. Collation: Pp. [1]-12 plus 7 maps one of
them double-page. Each page within triple-ruled border.

Note: Bound in original brown paper boards. The
maps in color are drawn and engraved by J.H. Young.

597

S. E.

Case 10

MICHELL, Thomas.

Russian Pictures..... New York;
Scribner and Welford: London; The Religious
Tract Society,..... : 1889.

Quarto. Pp. [1]-[24]; ads., 8 pp.; including
frontispiece, maps and plates.
Bound in original olive green cloth
decorated in black, pink and gold, lettered
in gold, decorative end papers, gilt
edges.

Russia.

*212
Case 3.*

MITFORD, Mary Russell.

Our Village. London, New York, 1893.

Mrs. Kline
Lead. com.
n. 100 1

Modern American Poetry. New York: [1925].

Untermeyer, Louis, editor

3 East
case 4

Modern English Books Of Power. San Francisco: [1912].

FITCH, George Hamlin

*Miss Bliss
bedroom
1-4-1*

Modern France.

See:

Lebon, André, 1859-

... Modern France, 1789-1895; by André Lebon ...
New York, G. P. Putnam's sons; [etc., etc.] 1898.

xviii, 488 p. front., illus. (incl. ports.) 20^{cm}. (The story of the na-
tions)

1. France—Hist.—1789-1900.

Library of Congress

DC251.L44

4-17628/2

944

F39

Modern French Masters. New York: 1896.

Van Dyke, John C., editor

Library
case 1

Modern Gardens, British & Foreign. [London]: 1926-
1927.

CANE, Percy S.

*Library
case 11*

Modern Italy.

See:

Orsi, Pietro.


... Modern Italy, 1748-1898, by Pietro Orsi ... Translated by Mary Alice Vialls. New York, G. P. Putnam's sons; [etc., etc.] 1900.

1 p. l., xvii, 404 p. front., illus., ports., maps. 20^{cm}. (The story of the nations)

1. Italy—Hist.—1789-1900.

I. Vialls, Mary Alice, tr. II. Title.

Library of Congress

 DG551.O76

2-9894/3

Modern Master Of Etching. London: 1926.

BAUER, Marius

Library
Case 2

Modern Painters. Orpington, Kent: 1888.

RUSKIN, John

Modern Painters and Sculptors as Illustrators. New York, 1936.

WHEELER, Monroe

Modern Problems. New York, 1912.

LODGE, Sir Oliver.

Modern Spain.

See:

Hume, Martin Andrew Sharp, 1847-1910.

... Modern Spain 1788-1898, by Martin A. S. Hume ...
New York, G. P. Putnam's sons; [etc., etc.] 1900.

xxii, 574 p. incl. front., illus., port. map. 20^{cm}. (The story of the nations)

1. Spain—Hist.—Bourbons, 1700-

I. Title.

Library of Congress



DP203.H92

2-9890/3

946

F40

Modern Works of Art. New York: The Museum
of Modern Art and W.W.Norton & Co., [1934]
BARR, Alfred H. Jr., editor

Modes



Modes. See



CHARPENTIER, G. and E. FASQUELLE, publishers

Un Siècle de Modes Féminines 1794-1894. Paris,
1896.

Mohammad, Prophet.
LANE-POOLE, Stanley.

The Speeches & Table-Talk of the
Prophet Mohammad. London, New York, 1905

3-East

Case 2 Ser. 2

Mohammedan empire.

Gilman, Arthur, 1837-1909.

... The story of the Saracens, from the earliest times to the fall of Bagdad, by Arthur Gilman ... New York and London, G. P. Putnam's sons, 1887.

xvii, 493 p. front., illus., map, tables. 20^{cm}. (The story of the nations)

"List of books": p. 451-569.

1. Mohammedan empire.

i. Title.

Library of Congress

DS236.G48

5-15612

~~Copy 2.~~

~~Copy 3.~~

Mohn, V[ictor] Paul.

Ludwig Richter ... 2. Aufl. Bielefeld und Leipzig, Vel-
hagen & Klasing, 1897.

1 p. l., 151, [1] p. illus., col. pl., port., facsim. 4°. (Künstler-monogra-
phien, 14)

Mois (Un) à Rome. Paris: 1910.

MAUREL, André

3 Writ
case 1

MOLIERE, Jean Baptiste Poquelin De
Oeuvres Complètes. Paris: G. Charpentier, Éditeur,
n.d.

Three volumes. Collation: Vol. I, pp. [i-iv]; [i]-
xcii; [1] - [611]. Vol. II, pp. [i-iv]; [1] - [603]. Vol. III,
pp. [i-iv]; [1] - [712].

3 3/4
1000

MOLIÈRE,

Le Tartufe. Edited By Jules Bué. London,
Paris: Librairie Hachette & Cie. 1900.

Duodecimo. Collation: pp. [i]-[viii]; [1]-
[112].

Bound in original green cloth wrappers, gray
end papers printed with publishers' advert-
isements. 8 pp. advertisements bound in at back

597
2.8.
Case 4

Molière. See

THOINAN, Ern

Un Bisaïeul De Molière. Paris: A. Claudin, Éditeur, 1878.

MOLINIER, Emile

Le Mobilier Royal Francais Aux VIIe Et VIIIe Siecles.
Paris: Goupil & Cie, 1902. 5 vol.

Copy 1 - to Bowdoin College pg. No. 33

Copy 2 - " " " pg. No. 127

MOLINIER, Émile, joint author. See
CAVALLUCI, J. and MOLINIER, Émile
Les Della Robbia. Paris: 1884.

3 Hall
Revolver Case

MOLLOY, J. Fitzgerald

Beaux and Belles of England. Lady Blessington.
London, n.d.

De Luxe edition. No. 502 of 1000 copies.

MOLMENTI, Pompeo

Tiepolo. La Vie et l'Oeuvre du Peintre. Paris:
Librairie Hachette et Cie, 1911.

Collation: Pp. [i]-vi; 1-[315].

Mon Camarade Mussard. Paris, 1887. See

HALEVY, Ludovic

Princesse. Un Grand Mariage. Les Trois Coups de Foudre.
Mon Camarade Moussard. Paris, 1887

Mon Filleul. Paris: n.d.

LAVEDAN, Henri

4th floor
case 5

Moncontour, Aurore de. See
NION, Francois de
Les Tragiques Travestis. Paris, n.d.

Monet, Claude see
WERTH, Léon
Claude Monet. Paris: n.d.

Mongez, l'ainé. See

Tableaux, Statues, Bas-Reliefs Et Camées, De La Galerie
De Florence Et Du Palais Pitti. Paris, 1789-1807

Monologues. See
COQUELIN (The Brothers)

Mo-No-Yuki, Illustrator. See
GORDON-SMITH, Richard
Ancient Tales and Folklore of Japan. London
1908.

Mons, city of. See

MAGITO

Description et Détail du Grand Feu d'Artifice de la
Dédicace de la Ville de Mons... Mons: Leopold Varret,
1775.

Mons, Belgium. See
MATHIEU, Adolphe
Biographie Montoise. Mons, 1848

Monsieur, Madame et Bébé. Paris: 1890.

DROZ, Gustave

3 Writ
case 1

Mont-Saint-Michel. See
GERMAIN, Mgr., BRIN, M. l'Abbé P. M. and CORROYER, M. Ed.
Saint Michel Et Le Mont-Saint-Michel. Paris: 1880.

*Library
case 2*

Montaigne, Michel Eyquem de. See
AUSTIN, C. K.

The Medical Atmosphere Of The Renaissance. Boston:
1914.

Miss Bliss'
bedroom
case 1

Monténégro (Le). Paris, 1862

DELARUE, Henri

Montenegro - Hist.

Miller, William, 1864-

... The Balkans; Roumania, Bulgaria, Servia and Montenegro, by William Miller ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

xix, 476 p. incl. front. (port.) illus. fold. map. 20^{cm}. (The story of the nations)

1. Rumania—Hist. 2. Bulgaria—Hist. 3. Servia—Hist. 4. Montenegro—Hist.

3-30616/5

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Montespan, Mme. de. See

HOUSSAYE, Arsène

Mademoiselle de La Vallière et Madame de Montespan.

Paris, n.d.

Montespan, Mme. de. See
LEMOINE, Jean and LICHTENBERGER, André
De La Vallière à Montespan. Paris, n.d.

Montespan, Madame de. See
WILLIAMS, H. Noel

Madame de Montespan. [London and New York: 1903].

MONTESQUIEU, Baron de.

The Spirit of the Laws... New York,
D.Appleton and Co. 1900.

Octavo. 2 volumes. Vol.I. pp. [i] -
[xlvi]; 1-447 [448]; plus frontispiece
and plates; Vol.II. pp. [i] - [vi] ;
449-832; plus frontispiece and plates

Original green cloth. Aldine edition:
The World's Great Books.

3-East
Case 7.

Montmartre. See
SELLIER, Charles
Curiosites Historiques et Pittoresques Du Vieux
Montmartre. Paris: 1904.

Library
car. 3

MONTGOMERY, D.H.

The Leading Facts of French History..
Boston, Ginn & Co. 1895.

Duodecimo. i - vi; 1 - 322; 2 pp.
advertisements; plus maps.

Original red cloth.

-East

- 1116

**MONTPENSIER, Anne Marie Louise d'Orléans, Duchesse de
Mémoires De Mademoiselle De Montpensier, Fille De
Gaston D'Orléans, Frère De Louis XIII, Roi De France.
Maestricht: J. Edme Dufour & Phil. Roux, 1776.**

8 volumes. Duodecimo.

**Bound by Toovey in green morocco, crowned monogram
"C" on backs (possibly Queen Caroline). Huth copy with
bookplates.**

Collated on large card

597

Montpensier, Anne-Marie-Louise d'Orléans, duchesse de.

See

BARINE, Arvède

La Jeunesse de la Grande Mademoiselle. Paris, 1901.

Montrosier, Eugène, editor. See
Salons de 1886 [-1908]. Paris, New York and Boston.

Montrosier, Eugene, editor. See
Salon des Aquarellistes Français. Paris, 1887

MONVEL, Roger Boutet de

Le Bon Anglais. Paris: Devambez. [n.d.]

Oblong thirty-twomo. Collation: pp. [1-28]; including illustrations.

Bound in original pictorial paper wrappers.

The title is taken from the front cover. The illustrations are in color, by Guy Arnoux.

597
S.E.1

MONVEL, Roger Boutet de

Nos Frères d'Amérique. Paris: Devambez, n.d.

Oblong thirty-twomo. Collation: pp. [1-28]; including illustrations.

Bound in original pictorial paper wrappers.

The title is taken from the front cover. The illustrations are in color, by Guy Arnoux.

597
S. 8.1

MOORE , Clement C.

The Night Before Christmas. London, George G.
Harrap & Co., Ltd.; Philadelphia, J.B.Lippincott Co.,
n.d.

Collation: pp. [1]-[38], including frontispiece,
plates and illustrations.

Leaf measures 8 5/8 x 5 1/2 inches. Bound in orig-
inal green cloth.

The illustrations, of which some are printed in
color, are by Arthur Rackham.

*Library
vol 17*

MOORE, N. Hudson

The Old Clock Book. New York, Tudor Publishing
Company, 1937.

Late edition. Collation: pp. [i]-[xii]; [1]-[340];
plus frontispiece and plates.

Leaf measures 8 x 5 3/8 inches. Bound in original
brown cloth.

This was first published in 1911.

Library
Co. 4

Morceaux choisis. Paris, n.d.

MAETERLINCK, Maurice.

MORE, Paul Elmer.

A Century of Indian Epigrams. Chiefly from the Sanskrit of Bhartrihari... Boston and New York; Houghton, Mifflin and Company, The Riverside Press, Cambridge, 1898.

Sixteenmo. Pp. [1] - [20] ; [21] - [125].

Bound in original brown paper boards, backed in white cloth lettered in red, white end papers, gilt top, uncut.

3 Eevs1-
Case 2 - sec 1.

Moreau, Adrien, illustrator. See
HUGO, Victor
Ruy Blas. Paris: Librairie L. Conquet, 1889.

MOREAU, Jean-Baptiste

Les Bergers de Marly, Pastorale ornée de Danses.
...Paris, 1687.

Quarto in twos.

Bound in modern marbled paper boards, purple paper
back. Henri Grosseuvre copy with bookplate.

Collated on large card

547
Est 17

MOREAU, J. M., le jeune

[Album of engravings, n.p., n.d.]

160 engravings without title-page, author, date
or place.

Title on binding: OEUVRES DE VOLTAIRE / ALBUM.

Moreau le jeune. See
RESTIF DE LA BRETONNE, Nicolas Edmé
Monument du Costume Physique et Moral. Neuwied,
1789.

Moreland, George. See:

WILLIAMSON, George C.

George Moreland His Life And Works. London.
1904.

MONYPENNY, William Flavelle and BUCKLE, George Earle.

The Life of Benjamin Disraeli, Earl Of Beaconsfield. New York: The Macmillan Company 1910.

Four volumes. Octavo. Collation: Vol. I, pp. [i]-[x]; [1]-[406]; plus portrait frontispiece and plates. Vol. II, pp. [i]-[x]; 1-[432]; plus portrait frontispiece and plates. Vol. III, pp. [i]-[xii]; 1-[598]; plus portrait frontispiece and plates. Vol. IV, pp. [i]-[xii]; 1-[616]; plus portrait frontispiece and plates.

Monypenny, W.F. and Buckle, G.E.

Bound in original crimson cloth, gilt tops.

Morfill, William Richard, 1834-1909.

... The story of Poland, by W. R. Morfill ... New York,
G. P. Putnam's sons; [etc., etc.] 1893.

xv, [1], 389 p. incl. front., illus., ports. map. 20^{cm}. (The story of the
nations)

1. Poland—Hist.

Library of Congress

DK414.M84

4-17621/2

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577
S. 2
2006

Morfill, William Richard, 1834-1909.

... The story of Russia, by W. R. Morfill ... New York,
G. P. Putnam's sons; [etc., etc.] 1890.

1 p. l., [vii]-xix, 394 p. front., illus. (incl. ports.) 2 fold. maps. 20^{cm}.
(The story of the nations)

1. Russia—Hist.

Library of Congress

947

DK41.M84

4-17658/2

F54

377
S 2
Case 11

Morgan (The Pierpont) Library. See
LAKE, Kirsopp
The Christmas Festival. New York, 1937.

Morgan, Sydney (Owenson), lady, 1783?-1859.

[**Symonds, Emily Morse**]

Little memoirs of the nineteenth century, by George Paston [*pseud.*] With portraits in photogravure. London, G. Richards; New York, E. P. Dutton and co., 1902.

ix, 375, [1] p. 7 port. (incl. front.) 21^{cm}.

CONTENTS.—Benjamin Robert Haydon.—Lady Morgan (Sydney Owenson)—Nathaniel Parker Willis.—Lady Hester Stanhope.—Prince Pückler-Muskau in England.—William and Mary Howitt.

1. Pückler-Muskau, Hermann Ludwig Heinrich, fürst von, 1785-1871.
2. Morgan, Sydney (Owenson) lady, 1783?-1859. 3. Haydon, Benjamin Robert, 1786-1846. 4. Willis, Nathaniel Parker, 1806-1867. 5. Stanhope, Lady Hester Lucy, 1776-1839. 6. Howitt, William, 1792-1879. 7. Howitt, Mary (Botham) 1799-1888. i. Title.

2-21916 Additions

MORGAN, Thomas Hunt.

Evolution And Genetics... Princeton,
Princeton University Press, 1925.

Octavo. Pp. [i]-[x];[1]-211; including
illustrations and diagrams.

Bound in original dark green cloth,
white paper label lettered in black
on back, white end papers.

3/10/21
e. m. s.

MORGENTHAU, Henry

All in a Life-Time. New York: Doubleday, Page & Company, 1922.

Collation: pp. [i]-[xii]; [1]-454.

Morin, Edmond, illustrator. See
MÉRIMÉE, Prosper
Chronique Du Règne De Charles IX. Paris: Georges
Chamerot, 1876.

Morison, Elizabeth, pseud.

See:

An adventure. London, Macmillan and co., limited, 1911.

vi p., 1 l., 162 p. incl. plans. 21^{cm}.

"First edition January 1911, reprinted 1911."

"It is not our business to explain or to understand—nor do we pretend to understand—what happened to put us into communication with so many true facts, which, nine years ago, no one could have told us of in their entirety."—Pref., signed: Elizabeth Morison, Frances Lamont.

"The ladies whose adventure is described in these pages have ... preferred not to disclose their real names, but the signatures appended to the preface are the only fictitious words in the book."—Publishers' note.

CONTENTS.—Three visits to the Petit Trianon.—Results of research.—Answers to questions.—A rêverie.

1. Apparitions. 2. Versailles. Petit Trianon. 3. Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793. i. Morison, Elizabeth, pseud. ii. Lamont, Frances, pseud.

4th floor
case 2.

Library of Congress

.BF1473.V3A2

11-12256

Morley, John, 1838-

Diderot and the encyclopædists, by John Morley. London, ~~New York~~, Macmillan and co., limited, ~~1897~~, 1886.

2 v. 18 $\frac{1}{2}$ cm.

1. Diderot, Denis, 1713-1784. 2. Encyclopedists.

Library of Congress

4-17331/3

3 last
case 6 921

E

MORLEY, John.

The Life of Richard Cobden. . . . London;
Chapman and Hall, Limited, . . . 1882 . . .

Quarto. Pp. [i-iv]; [1]-124.

Bound in original dark green cloth
decorated and lettered in black, white end
papers.

3 East
2

MORLEY, John Morley, Viscount.
On Compromise. London, 1910.

Miss Bliss
Bedford
E. 10. 1

Morley, John Morley, viscount, 1838-

Rousseau. By John Morley. London, ~~Chapman and Hall, 1873.~~ Macmillan + co., 1886.

2 v. 22^{cm}.

"The first edition of this book was published in 1873."

1. Rousseau, Jean Jacques, 1712-1778.

Library of Congress

PQ2043.M65

11-34905

Library
Case 6

Mornings In Florence. Orpington, London,
1899.

RUSKIN, John.

Morocco. New York: 1882.

AMICIS, Edmondo De

*Library
case 4*

Morocco. See
LA NEZIERE, J. de
La Décoration Marocaine. Paris, n.d.

MORRISON, Arthur.

Martin Hewitt, Investigator. Chicago, New
York, 1895.

Miss Kellie
1000 1/2
Case 1

Morrison, William Douglas.

... The Jews under Roman rule, by W. D. Morrison.
New York, G. P. Putnam's sons; London, T. F. Unwin,
1890.

xxx, 426 p. incl. front., illus., maps, facsim. double map. 20^{cm}. (The
story of the nations)

"List of authorities": p. [xvii]-xviii.

1. Jews—Hist.—B. C. 586—A. D. 70. 2. Jews—Political and social condi-
tions.

5-10985

Library of Congress

DS122.M87

~~Copy 2~~

27
31
Case 8

Mort (La) de Philae. Paris: n.d.

VIAUD, Louis Marie Julien

3 W 21
case 1

MORTON, Eliza H.

Potter's Advanced Geography. Philadelphia: John E.
Potter & Company, [1891]

Quarto. Collation: Pp. [1]-4 ; 5- [159]; appendix,
pages 160-168 including maps in color and illustrations
and plus frontispiece in color.

Note: Bound in original brown pictorial cloth.

597
S. E.
Case 10

Mosaic - Pavement See

Bullettino della Commissione Archeologica Comunale
di Roma. Rome: 1892.

Moscow. See
GERRARE, Wirt
The Story of Moscow. London: 1900.

4
case 1

Most (The) Gorgeous Lady Blessington. New York:
1896.

MOLLOY, J. Fitzgerald

*Library
cas. 5*

Most (The) Illustrious Ladies of the Italian
Renaissance.- New York: 1904.

HARE, Christopher

Mother Goose in Washington. New York and Harrisburg, Pa., 1936.

First edition. Collation: pp. [i-vi], [1-56]; including illustrations.

Leaf measures 10 x 8 3/8 inches. Bound in original red and white checked cloth.

This is a satire on the Roosevelt administrations.

597
S.E.1

Moths and Butterflies of the United States East of
the Rocky Mountains. Boston: [1900].

DENTON, Sherman F.

3 inst
coll. 3

4/50 9 20/10/89
MOTLEY, John Lothrop

The Correspondence Of John Lothrop Motley. London:
John Murray, 1889.

Two volumes. Collation: Vol. I, pp. [1]-x; [1]-395.
Vol. II, pp. [i]-[x]; [1] - [424].

Bound by Zaehnsdorf.

Library
Case 5

4150 9 2.5.24

MOTLEY, John Lothrop

History Of The United Netherlands: From The Death Of William The Silent To The Twelve Years' Truce. London: John Murray, 1867.

Four volumes. Collation: Vol. I, pp. [i]-xii; [1]-532. Vol. II, pp. [i]-[viii]; [1]-563. Vol. III, pp. [i]-x; [1]-599. Vol. IV, pp. [i]-[viii]; [1]-632.

Bound by Zaehnsdorf.

Library
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4/50 9 East 68 St.
MOTLEY, John Lothrop

The Life And Death Of John Of Barneveld, Advocate Of
Holland. London: John Murray, 1874.

Two volumes. Collation: Vol. I, pp. [i]-[xvi]; [1]-
389. Vol. II, pp. [i]-[viii]; [1]-475.

Bound by Zaehnsdorf.

Library
case 6

4/50 9 Ser + 67 St
MOTLEY, John Lothrop

The Rise Of The Dutch Republic. London: John Chapman, MDCCCLVI.

Three volumes. Collation: Vol. I, pp.[i]-xii; [1]-580. Vol. II, pp.[i]-iv; [1]-583. Vol. III, pp.[i]-iv; [1]-664.

Bound by Zaehnsdorf.

Library
case 6

Motti, Pietro. Reviser. . . See
SAUER, Ch. M.

Italian Conversation-Grammar. London,
New York, Heidelberg; 1903.

3721

Mouche (La). Paris: Librairie Des Amateurs, 1892.

MUSSET, Alfred De.

Moullie, binder. See
VOLTAIRE, Francois Marie Arouet
Oeuvres. [Kehl]: 1785-89.

*Library
case #*

Mount Vernon. Garden City, New York: 1916.

WILSTACH, Paul

3 last
can 5

Mozart, Wolfgang Amadeus. See
NION, François de
L'Amoureuse de Mozart. Paris, 1899

Mucha, A., illustrator. See
FLERS, Robert De
 Ilsée Princesse De Tripoli. Paris: H. Piazza & Cie,
1897.

MUHLON, Wilhelm.

The Vandal of Europe. An Exposé of the Inner Workings of Germany's Policy of World Domination, and its Brutalizing Consequences. ... Translated with an Introduction by William L. McPherson. G. P. Putnam's Sons; New York and London; The Knickerbocker Press; 1918.

Duodecimo. Pp. i - xviii ; 1-335. 2 pp. ads.

Bound in original red cloth lettered in black, white end pa

B. East

2001

Muller, Charles. Co-author. See
REBOUX, Paul and MULLER, Charles.
A la Manière de. Paris, 1913.

Mumbo Jumbo. London, 1923.

CLEWS, Henry Jr.

Munkácsy, Mihály, i.e., Michael Lieb, 1844 or 6-1900.

Ilges, F **Walther.**

M. von Munkacsy, von F. Walther Ilges ... Bielefeld
und Leipzig, Velhagen & Klasing, 1899.

3 p. l., [3]-132 p. illus. (incl. ports.) 2 fold. pl. 26^{cm}. (*Added t.-p.:*
Künstler-monographien ... XL)

1. Munkácsy, Mihály *i. e.* Michael Lieb, 1844 or 6-1900.

1-13148

Library of Congress

ND538.M8 I 3

MUNSTERBERG, Hugo

The Americans. New York: McClure, Phillips & Company, MCMV.

Collation: Pp. [i] - [xvi] ; [1] - [622] .

3 East
case 4

MUNSTERBERG, Hugo.

The War and America... D.Appleton and Co.
New York, 1914.

Duodecimo. pp. [i-x]; 1-[210].

Original red cloth.

3-Ex^t
Car 1.

MUNTZ, Eugene

Leonardo Da Vinci. Artist, Thinker, and Man of Science. From The French Of. London: William Heinemann; New York: Charles Scribner's Sons, MDCCCXCVIII.

Two volumes. Collation: Vol. I, pp. [i]-xii; [1]-256. Vol. II, pp. [i]-[xii]; [1]-287.

Bound by Zaehnsdorf.

*Library
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Murat, Marie Annonciade Caroline (Bonaparte) queen
of Naples, 1782-1839.

Turquan, Joseph.

... Les soeurs de Napoléon, les princesses Éliisa, Pauline
et Caroline, par Joseph Turquan. Paris, La librairie illus-
trée [1896]

viii, 540 p. incl. front. (3 port.) 18½^{cm}. (*His* Souveraines et grandes
dames)

1. Elisa, grand duchess of Tuscany, 1777-1820. 2. Borghese, Marie Pauline
(Bonaparte) princesse, 1780-1825. 3. Murat, Marie Annonciade Caroline
(Bonaparte) queen of Naples, 1782-1839.

4-22658

Muret, Marc-Antoine, editor. See
SENECA, Lucius Annaeus
... Epistolae CXXIII. n.p., 1594

Murillo, Bartolomé Esteban, 1617-1682.

Knackfuss, H[ermann] 1848-

Murillo ... 4. Aufl. Bielefeld und Leipzig, Velhagen & Klasing, 1899.

2 p. 1., 80 p. incl. illus., pl. 4°. (Künstler-monographien, 10)

MURRAY, A. H. Hallam, NEVINSON, Henry W. and CARMICHAEL,
Montgomery

Sketches On The Old Road Through France To Florence.
London: John Murray, 1904.

Collation: Pp. [1]-[xxviii]; [1]-328.

*Library
case 4*

Murray, David, 1830-1905.

... The story of Japan, by David Murray ... New York, G. P. Putnam's sons; [etc., etc.] 1894.

x, 431 p. front., illus., pl., maps. 20^{cm}. (The story of the nations)

1. Japan--Hist.

1-18802/2

Library of Congress

DS835.M98

952

F67

277
S E
1894

MURRAY, Gilbert.

The Stoic Philosophy... G.P. Putnam's
Sons, New York... 1915.

Duodecimo. pp. [1]- 74; 4 pp. ad-
vertisements.

Original green cloth.

g. East

Coc. 6

Murray, Lindley, 1745-1826.

English grammar. Adapted to the different classes of learners. With an appendix, containing rules and observations for assisting the more advanced students to write with perspicuity and accuracy. By Lindley Murray ... Philadelphia, J. B. Lippincott & co., 1860.

228 p. 19½^{cm}.

1. English language—Grammar—1800-1870.

Library of Congress

PE1109.M92 1860

10-27094†

597
S. E.
case 3

Murray's Handbook for Travellers in Japan..
London, John Murray, 1901.

CHAMBERLAIN, B.H.

Murry, J. Middleton, editor. See
MANSFIELD, Katherine
Journal. New York: 1928.

3 ~~last~~
case 4

MUSAEUS, Johann August; TIECK, Ludwig; and RICHTER, J.P.F.
Tales. London, n.d. (c. 1871.)

Bound uniformly with Carlyle's Collected Works.
Translated by Thomas Carlyle.

Musaeus' Hero and Leander. See:
CHAPMAN, George.
Homer's Batrachomyomachia, Hymns and Epigrams
... London: John Russell Smith. 1888.

Muses (The) Welcome to ... Prince Iames.. at His
Majesties ... returne to his... Kingdome of Scot-
land. Edinburgh, 1618.

ADAMSON, John, editor

The title of this work begins with four words in
Greek, and this part of the title follows.

Museums.

Prado, Madrid. See

RICKETTS, C.S.

The Prado and Its Masterpieces. New York, 1903

Museums.

South Kensington. See

POLLEN, John Hungerford

Ancient and Modern Furniture and Woodwork. London, 1874

REDGRAVE, Samuel

A Descriptive Catalogue of the Historical Collection
of Water-Colour Paintings in the South Kensington Museum.
London, 1877

Music. See
SOUBIES, Albert

Histoire de la Musique Allemande. Paris: n.d.

Histoire de la Musique en Russie. Paris: n.d.

3 W201
case 1

Musicians, German.

Stieler, J[oseph]

... The great German composers; biographical notices, with some account of their several works especially adapted to young minds, by J. Stieler; from the original German, by C. P. S. London, Augener & co.; New York, G. Schirmer; [etc., etc., n. d.]

2 p. l., 216 p. illus. 25½^{cm}. (Augener & co.'s ed., no. 9196)

1. Musicians, German. i. ~~S., C. P.~~ tr.

Musset, Louis Charles Alfred de. See
[DUDEVANT, Mme.]

Lettres à Alfred de Musset et à Sainte-Beuve. Paris,
1897

MUSSOLINI, Benito

My Autobiography. New York: Charles Scribner's
Sons, 1928.

Collation: pp. [i] - [xxii] ; [1] - 318.

Foreword by Richard Washburn Childs.



MUSSOLINI, Benito

My Diary 1915-17. Boston: Small, Maynard and Company, [1925].

Collation: pp. [i]- [xxvi] ; [1]-195.

Translated from the Italian by Rita Wellman.

My Diary 1915-17. Boston: Small, Maynard and Company, [1925].

MUSSOLINI, Benito

My Heart and My Flesh. New York, 1927.

ROBERTS, Elizabeth Madox.

My Mission to Russia and Other Diplomatic Memories.
London and New York: Cassell and Company, 1923.

BUCHANAN, Sir George

My recollections.

See:

Cardigan and Lancastre, Adeline Louise Maria (de Horsey) *countess of, 1824—*

My recollections, by the Countess of Cardigan and Lancastre. New York, John Lane company, 1909.

xii, 177, [1] p. front., plates, ports., facsims. 23^{cm}.

Printed in Great Britain.

"First impression, September 1909 ... eleventh impression, November, 1909."

1. Gt. Brit.—Court and courtiers.

I. Title.

12-25111

597
SE 1007
Library of Congress

DA565.C3A5

My Winter on the Nile... Hartford Conn.,
American Publishing Co., 1876.

WARNER, C.D.

MYERS, P.V.N.

Outlines of Mediaeval and Modern
History... Boston, Ginn & Co. 1898.

Duodecimo. pp i - xii; [1] - 748; 6 pp.
advertisements; plus maps.

Original half black morocco.

3-East

- 11.6

Myrbach, Félicien, Baron de, illustrator. See
BOURGET, Paul
Cosmopolis. Paris, 1893.

Myrbach, Félicien de, illus.

See:

Masson, Frédéric, 1847-

... Napoléon chez lui; la journée de l'empereur aux Tuileries. Illustrations par F. de Myrbach. Paris, E. Dentu [1893]

3 p. l., xxix p., 1 l., 355 p., 1 l. plates. 22^{cm}.

Appendix: La garde-robe de l'empereur, inventaire et descriptions.

1. Napoléon I, emperor of the French, 1769-1821.
cien de, illus.

1. Myrbach, Féli-

4-18517

Mystères (Les) de l'Écriture. Paris: 1872.

DESBARROLLES, A. and HYPPOLYTE, Jean

3 vols.
O.C.C. 1

Mysterious Ways. New York: 1930.

WREN, Percival Christopher

4th floor
case 4

Mystery (The) Of Edwin Drood, And Other Stories. Lon-
don and Philadelphia: 1876.

DICKENS, Charles

Another copy. H. & Miss Blew. address...

Library
case 9

Mystery (The) Of Handwriting.
Boston, 1896.

. KEENE, J. Harrington.

Library

Myth (The) Of A Guilty Nation. New York, 1922

NOCK, Albert Jay.

Mythology see
BULFINCH, Thomas.
The Age of Fable or Beauties of Myth-
ology. Boston, [n.d.].

Mythology.

Cox, Sir George William, 14th bart., 1827-1902.

A manual of mythology... First American, from the second London edition. New York: Leypoldt & Holt, 1868. 300 p. 12°.

1. Mythology.

Mythology, Hindu.

Ragozin, *Mme.* Zénaïde Alexeïevna, 1835-

... The story of Vedic India as embodied principally in the Rig-Veda, by Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1895.

xii, 457 p. col. front., illus., fold. maps. 20^{cm}. (The story of the nations)

"Principal works read or consulted": p. 441-444.

1. India—Hist. 2. Aryans. 3. Mythology, Hindu. 4. Vedas—Rig Veda—Criticism, interpretation, etc. I. Title: Vedic India, Story of.

Library of Congress



DS451.R14

4-17674/5

Myths of Greece and Rome... New York,
American Book Co. 1893.

GUERBER, H.A.



Myths of Northern Lands... New York,
American Book Co. 1895.

GUERBER, H.A.

N



Nacio. New York and London: 1931.

MERCEIN, Eleanor

4th floor
case 3

NAJAC, Émile de, joint author. See
SARDOU, Victorien and NAJAC, Emile de
Divorçons! Paris, 1883

Napier, Henry Edward, 1789-1853.

See:

Napier, Lady Sarah (Lennox) Bunbury, 1745-1826.

The life and letters of Lady Sarah Lennox, 1745-1826, daughter of Charles, 2nd duke of Richmond, and successively the wife of Sir Thomas Charles Bunbury, bart., and of the Hon: George Napier; also a short political sketch of the years 1760 to 1763, by Henry Fox, 1st lord Holland; ed. by the Countess of Ilchester and Lord Stavordeale ... ~~London, J. Murray, 1901.~~ N.Y.: Scribner, 1901.

2 v. fronts., plates, ports. 23^{cm}.

CONTENTS.—I. Introduction. Lord Holland's memoir. Mr. Henry Napier's memoir. Letters of Lady Sarah Lennox.—II. Letters of Lady Sarah Lennox (cont'd) Appendices: A. J'ai vu. (Written by Lady Susan O'Brien in 1820). B. Changes between 1760 and 1818. (By Lady Susan O'Brien) C. The Ilchester oak. (Extract from 'Seventy years of Irish

(Continued on next card)

Napier, *Lady Sarah (Lennox) Bunbury*, 1745–1826. The life and letters of Lady Sarah Lennox ... 1901. (Card 2)

CONTENTS—Continued.

life,' by W. R. Le Fanu) d. Colonel and Lady Sarah Napier's children. e. Lord Edward Fitzgerald. 1798. (Extract from Elizabeth, 3d lady Holland's journal) f. Lord Edward Fitzgerald's death. (Extract from a paper written by Miss Emily Napier) g. Death of Charles James Fox. (Extract from Mrs. C. J. Fox's journal) h. Letter from Mrs. George Napier to her step-mother, Mrs. Craig, 1812. i. Part of a letter from Mrs. George Napier to Mrs. Craig. j. Conversations between the Duke and Duchess of Gloucester and Lady Susan O'Brien during a visit at Melbury. (Extract from Lady Susan O'Brien's journal)

i. Holland, Henry Fox, 1st baron, 1705–1774. ii. Ilchester, Mary Eleanor Anne (Dawson) countess of, ed. iii. Stavordale, Giles Stephen Holland Fox-Strangways, baron, 1874– joint ed. iv. Napier, Henry Edward, 1789–1853.

Napier, Lady Sarah (Lennox) Bunbury, 1745-1826.

The life and letters of Lady Sarah Lennox, 1745-1826, daughter of Charles, 2nd duke of Richmond, and successively the wife of Sir Thomas Charles Bunbury, bart., and of the Hon: George Napier; also a short political sketch of the years 1760 to 1763, by Henry Fox, 1st lord Holland; ed. by the Countess of Ilchester and Lord Stavordale ... ~~London, J. Murray, 1901.~~ N.Y.: Scribner, 1901.

2 v. fronts., plates, ports. 23^{cm}.

CONTENTS.—I. Introduction. Lord Holland's memoir. Mr. Henry Napier's memoir. Letters of Lady Sarah Lennox.—II. Letters of Lady Sarah Lennox (cont'd) Appendices: A. J'ai vu. (Written by Lady Susan O'Brien in 1820). B. Changes between 1760 and 1818. (By Lady Susan O'Brien) c. The Ilchester oak. (Extract from 'Seventy years of Irish

(Continued on next card)

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Napier, Lady Sarah (Lennox) Bunbury, 1745-1826. The
life and letters of Lady Sarah Lennox ... 1901.
(Card 2)

CONTENTS—Continued.

life,' by W. R. Le Fanu) d. Colonel and Lady Sarah Napier's children.
e. Lord Edward Fitzgerald. 1798. (Extract from Elizabeth, 3d lady
Holland's journal) f. Lord Edward Fitzgerald's death. (Extract from
a paper written by Miss Emily Napier) g. Death of Charles James Fox.
(Extract from Mrs. C. J. Fox's journal) h. Letter from Mrs. George
Napier to her step-mother, Mrs. Craig, 1812. i. Part of a letter from Mrs.
George Napier to Mrs. Craig. j. Conversations between the Duke and
Duchess of Gloucester and Lady Susan O'Brien during a visit at Mel-
bury. (Extract from Lady Susan O'Brien's journal)

i. Holland, Henry Fox, 1st baron, 1705-1774. ii. Ilchester, Mary Eleanor
Anne (Dawson) countess of, ed. iii. Stavordale, Giles Stephen Holland
Fox-Strangways, baron, 1874- joint ed. iv. Napier, Hen-
ry Edward, 1789-1853.

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Real Museo Borbonico. Naples, 1824-1857

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2 floor
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[1801]

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The marriages of the Bonapartes. By the Hon.
D. A. Bingham. London: Longmans, Green, and
Co., 1881. 2 v. 12°.

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1821. 2. Bonaparte fami- ly.

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CHUQUET, Arthur
La Jeunesse de Napoléon. Paris, 1897

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Constant, Louis Constant Wairy, *known as*, b. 1778.

Memoirs of Constant, the Emperor Napoleon's head valet, containing details of the private life of Napoleon, his family and his court; now first tr. by Percy Pinkerton ... London, H. S. Nichols, 1896.

4 v. fronts. (ports.) 25½^{cm}.

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I. Pinkerton,

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Discours sur le Couronnement de Buonaparte.
Brentford, 1805.

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Description des Fêtes données à leurs Maj. les Em-
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LE GRESSIER

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Napoleon. See
MASSON, Frédéric
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MASSON, Frédéric

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MENEVAL, Baron Claude-François De
Mémoires Pour Servir À L'Histoire De Napoléon Ier
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The secret history of the court and cabinet of St. Cloud, in a series of letters from a gentleman at Paris to a nobleman in London... August, September and October, 1805. London: H. J. Nichols & Co., 1895. 2 v. 8°. (Collection of court memoirs. v. 6.)

1. France—Court and courtiers. 2. Napoléon I., emperor of the French, 1769-1821. 3. Goldsmith, Lewis, 1763?-1846, supposed author. 4. Title.

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Welschinger, Henri, 1846-

... Le roi de Rome (1811-1832) Avec portrait d'après Isabey. Paris, E. Plon, Nourrit et c^{ie}, 1897.

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1. Bonaparte, François Charles Joseph, herzog von Reichstadt, called Napoléon II, 1811-1832. 2. Napoléon I, emperor of the French, 1769-1821.

1-9748

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236 p. 18½^{cm}. (Romans historiques. no. 1)

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TURQUAN, Joseph

The Sisters of Napoleon. New York: 1908.

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Rêve d'Empereur. Paris, 1913.

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SAINT AMAND, Imbert De

Les Femmes Des Tuileries. L'Apogée De Napoléon
III. Paris: n.d.

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Paris: n.d.

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ROSEBERY, Lord

Napoléonette.

See:

[**Martel de Janville, Sibylle Gabrielle Marie Antoinette de Riquetti de Mirabeau, comtesse de**] 1850—

... Napoléonette. Paris, Calmann-Lévy [°1913]

3 p. l., 410 p. 18½^{cm}. fr. 3.50

Author's pseud., Gyp, at head of t.-p.

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Nargeot, engraver. See
CAMPARDON, Émile

Madame De Pompadour Et La Cour De Louis XV. Paris, 1861

Nash, Professor T. H., translator see
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National (The) Academy of Design. Ceremonies on the
Occasion of Laying the Corner-Stone,... 1863... and
the Inauguration of the Building... 1865. New York:
Miller and Mathews, 1865.

Limited edition. Quarto. Collation: pp. [1]-[92];
plus engraved frontispiece.

Bound in gray cloth, original gray paper wrappers
bound in, uncut. Robert Hoe copy with bookplate. Autog-
raph signature: Robt. Hoe Jr., on front wrapper.

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National Association of Customs Brokers,
Incorporated in 1908.

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National Gallery - London. See
GEFFROY, Gustave
Les Musées d'Europe. Londres. Le National Gallery.
Amsterdam, n.d.

Nattier, J. M., painter. See
NOLHAC, Pierre De
J. M. Nattier. Paris: 1905.

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RUBENS, Peter Paul
La Galerie du Palais Du Luxembourg. Paris: 1710.

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Natural (The) History And Antiquities Of Selborne.
London: 1789. 3.

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Boston And New York: 1904.

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To Nuremberg and Back... New York E.P.
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Octavo. pp. i-x; [11] - 114, with frontis-
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Original half white cloth.

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Songs and Verses Social and Scientific. Edinburgh
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SWEENEY, James Johnson, editor

African Negro Art. New York: The Museum
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2 v. 18 $\frac{1}{2}$ ^{cm}. (Beaux and belles of England.)

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NESBITT, Alexander

Glass. New York: Scribner And Welford.1879.

Octavo. Collation: pp. [i]-viii; [1]-140;
[141]-[144]; including illustrations.

Bound in original dark green cloth, cream
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MOTLEY, John Lothrop
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Rogers, James Edwin Thorold, 1823-1890.

... The story of Holland, by James E. Thorold Rogers
... New York, G. P. Putnam's sons; [etc., etc.] 1889.

1 p. l., [vii]-xxiii, 388 p. front., illus. (incl. ports.) fold. map. 20^{cm}.
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OTTO, Franz, editor.

Nevill, Ralph Henry, 1865- ed.

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Nevill, *Lady* Dorothy Fanny (Walpole)

Leaves from the note-books of Lady Dorothy Nevill;
ed. by Ralph Nevill. London, Macmillan and co., limited,
1907.

xiii, 359 p. 2 port. (incl. front.) 23^{cm}.

"First edition October 1907; reprinted November 1907."

1. Gt. Brit.—Soc. life & cust. I. Nevill, Ralph Henry, 1865- ed.

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My own times, by Lady Dorothy Nevill, ed. by her son;
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xi, 339, [1] p. col. front., plates, ports. 22½^{cm}.

i. Nevill, Ralph Henry, 1865- ed. ii. Title.

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NEVILL, Ralph and JERNINGHAM, Charles Edward
Piccadilly to Pall Mall. Manners, Morals, and Man.
New York: E. P. Dutton & Company, 1909.

Collation: Pp. [1-tiii] ; 1-[310].

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The Dawn in Russia. London and New York: Harper & Brothers, 1906.

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MURRAY, A. H. Hallam, NEVINSON, Henry W. and CARMICHAEL,
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New (The) American Cyclopaedia: A Popular Dictionary
of General Knowledge. New York: D.Appleton and Co. 1873.

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New Arabian nights.

See:

Stevenson, Robert Louis, 1850-1894.

... New Arabian nights, by Robert Louis Stevenson; with a preface by Mrs. Stevenson. New York, C. Scribner's sons, 1905. 1911.

xvi, 427 p. 17½^{cm}. (*Half-title*: The biographical edition of the works of Robert Louis Stevenson)

CONTENTS.—The suicide club.—The Rajah's diamond.—The pavilion on the links.—A lodging for the night.—The Sire de Malétroit's door.—Providence and the guitar.

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New (The) Army in Training... Macmillan
and Co. Ltd., London, 1915.

KIPLING, Rudyard.

The New Century Book of Facts. Springfield, Mass.,
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Collation: Pp. [i-vi]; [1]-1122.

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The American and Natural System
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HARRETT, J.B.

Library



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New (A) History Of Painting In Italy From The Second
To The Sixteenth Century. London: 1864 , -1866.

CROWE, J. A. and CAVALCASELLE, G. B.

Library
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New (The) Life Of Dante Alighieri. Boston and New
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DANTE ALIGHIERI

Another copy - 1902. 322.1

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New Light from The Great Pyramid. New York: 1893
(2 copies)

PARSONS, Albert Ross

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New (The) Reformation From Physical To
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PUPIN, Michael.

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History of New York City. New York and Chicago.1884

New York. A Series Of Wood Engravings
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New York (The) Botanical Garden. Descriptive
Guide to the Grounds, Buildings, and Collections:
Native Trees of the Hudson River Valley.
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Collation: pp.[i-ii], [i]-[vi], 1-166, plus
plates.

Leaf measures 9 1/4 x 6 1/8 inches. Bound in
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Sixteenmo. pp. [1]-813; xxv- [xlviii].

Same, 1918. pp. [1]-472; [li]-lxxii.

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New York sketches.

See:

Williams, Jesse Lynch, 1871-

New York sketches, by Jesse Lynch Williams ... New York, C. Scribner's sons, 1902.

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EAMES, Francis L.

New York as Washington Knew It After the Revolution.
New York, 1905

ANDREWS, William Loring

New York Zoological Society... Annual
Report... 1923.

Octavo. pp. [i] - [xx] :; [1] - 179; plus
frontispiece and plates.

Original half green cloth.

3 East
Case 5-

New York (State)—Soc. life + cust.

[**Clarke, Mrs. Caroline Cowles (Richards)**]

Diary of Caroline Cowles Richards, 1852-1872, Canandaigua, N. Y. ... [Rochester? N. Y., °1908]

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1. Canandaigua, N. Y. 2. New York (State)—Soc. life & cust.

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New Vocabulary containing all the Usual Words. Paris:
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McLAUGHLIN, J.

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New York City - description See
BAILEY, Vernon Howe

Magical City. Intimate Sketches of New York. New
York: Charles Scribner's Sons, 1935.

New York City - description. See
BROWN, Henry Collins

Book of Old New York. New York, 1913

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BROWN, Henry Collins
Old New York, Yesterday & Today. New York: 1922.

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New York City, History of See
McKAY, Richard C.

South Street. A Maritime History of New York.
New York: [1934]

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The New Metropolis. Memorable Events of Three
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New York. See
SHELTON, William Henry
The Jumel Mansion. Boston and New York: 1916.

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STOKES, I. N. Phelps
The Iconography Of Manhattan Island. New York: 1915
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Williams, Jesse Lynch, 1871—

New York sketches, by Jesse Lynch Williams ... New York, C. Scribner's sons, 1902.

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Costello, Augustine E.

Our firemen. A history of the New York fire departments, volunteer and paid ... 650 engravings; 350 biographies. Extra library ed. ... New York, A. E. Costello, 1887.

3 p. l., xxii, 1112 p. front., illus. (incl. ports., maps, facsim.) 25^{cm}.

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New Zealand. See

TROLLOPE, Anthony

Australia and New Zealand. Leipzig: 1873.

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Newcomes (The). London: 1869.

THACKERAY, William Makepeace

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Niagara (The) Book... Buffalo, Underhill
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HOWELLS, W.D.

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... The Complete Palmist. A Practical Guide To The Study Of Cheirognomy And Cheiromancy... New York, A Mackel And Company, Publishers, 1900

Quarto. Pp. [i]-[xiv]; [1]-184; plus portrait frontispiece and plates.

Bound in original white cloth decorated in black and tan, lettered in black, white endpapers.

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NICHOLS, Robert.

Ardours and Endurances. Also a Faun's Holiday & Poems and Phantasies by... London; Chatto & Windus; MCMXVII.

First edition. Duodecimo. Pp. [1]-x; [1]-[208]. plus portrait frontispiece.

Bound in original brown cloth, white end papers, uncut.

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NICHOLSON, C.A.

The Dancer's Cat. Indianapolis, 1926.

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Nicodemus. New York, 1932.

ROBINSON, Edward Arlington.

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The Chronology of History. London, Longman, Rees,
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Collation: pp. [i]-xxiv; [1]-[360].

Leaf measures 6 3/4 x 4 1/4 inches. Bound in original
red cloth (back restored, August 1939). Autograph of
Adam Douglas, Nov. 1836, on fly leaf. Booksellers ticket
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This volume is in the series of The Cabinet Cyclo-
pædia, edited by the Rev. Dionysius Lardner.

3 East
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Nicolas, Sir Harris, editor. See
WALTON, Izaak and COTTON, Charles
The Complete Angler. London: William Pickering,
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cabinet 4

Nicolas Nickleby. See
DICKENS, Charles

The Life And Adventures Of Nicolas Nickleby. London
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HALE, E.E., translator.

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VON BOEHN, Max
Dolls and Puppets. London, [1932]

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Byron, The Last Journey, April 1823-April 1824.
Boston: Houghton Mifflin Company, 1924.

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MAURIÈRE, Gabriel.
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Night (The) Before Christmas. London and Philadelphia, n.d.

MOORE, Clement C.

1900 Treasures And Masterpieces Of Art
At The Paris Universal Exposition. Paris,
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MIGEON, Gaston.

Ninon De L'Enclos. See
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The Immortal Ninon. London: 1927.

Miss Bliss
bedroom
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NION, Francois De
, Les Façades. Roman d'Aventures Mondaines. Paris:
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Collation: Pp. [i-iv]; 1-329.

Bound by Stikeman.

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Noble, T. Tertius. See
Round (A) of Carols. New York, 1935.

Noblesse Americaine. Paris: 1898.

[FAVRE DE COULEVAIN, Hélène]

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NOCK, Albert Jay.

The Myth Of A Guilty Nation. New York, 1922.

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NODIER, Charles

... / Le / Bibliomane / ... / Préface De R. Vallery-
Radot / ... / Paris / Librairie L. Conquet / ... /
1894.

Collation: pp. [i-iv] ; [1] - [xx] ; [1] - [48].

Illustrations engraved by Noël after Maurice Leloir.

Liège
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NODIER, Charles

Le Bibliomane. Paris: Librairie L. Conquet, 1894.

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BOUTRY, Maurice

Autour De Marie-Antoinette. Paris: Émile-Paul, Éditeur, n.d.

Nolhac, Pierre De - preface. See
CORDEY, Jean

Vaux-Le-Vicomte. [Paris]: Éditions Albert Morancé,
n.d.

Norfolk. See
JESSOPP, Augustus
One Generation of a Norfolk House. New York: 1914.

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DEARMAR, Percy

Highways and Byways in Normandy. London and New
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... The story of the Normans, told chiefly in relation to their conquest of England, by Sarah Orne Jewett. New York and London, G. P. Putnam's sons, 1887.

xiv, 373 p. front., illus., fold. map, geneal. tab. 20^{cm}. (Story of the nations)

1. Normans. 2. Gt. Brit.—Hist.—Norman period, 1066–1154.

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Norris, W[illiam] E[dward], 1847-

A deplorable affair. New York: Tait, Sons
& Co. [1892.] 165 p. 12°. (Shandon series.)

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Norris, W[illiam] E[dward] 1847-

The flower of the flock [a story] New York, D. Apple-
ton & co., 1900.

1 p. l., ³¹²~~44~~p. 12°.

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His Grace, by W. E. Norris ... New York, Chicago,
United States book company [°1892]

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Norris, William Edward, 1847-

Jack's father and other stories, by W. E. Norris ...
~~New York, J. W. Lovell company [1891]~~

³¹⁶
~~189~~ p. 18 $\frac{1}{2}$ cm. Leipzig: Heinemann & Baleschier, 1892—
LONDON.

CONTENTS.—Jack's father.—The romance of Paulilatio.—The Wingham case.

(English library. no. 93.)

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Marietta's marriage, by W. E. Norris ... New York,
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(Copyright 1897: 2355)

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*Hall 3
Case 1*

Norris, William Edward, 1847-

Matthew Austin. Philadelphia: J. B. Lip-
pincott Co., 188--? v-vi, 5-589 p. 8°.

Title-page lacking.

1. Title.

Hall 3
Case 1

Norris, William Edward, 1847-

... That terrible man; a novel, by W. E. Norris ... New York, Harper & brothers, 1885.

cover-title, [3]-112 p. 17½^{cm}. (Harper's handy series, no. 1)

Library of Congress



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(Copyright 1885: 7855)

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*Hall 3
Case 1*

North, Senator. See
ATHERTON, Gertrude
Senator North. New York and London: 1901.

4th floor
case 2-1

North Africa. Tripoli, Tunis, Algeria, Morocco. Architecture, Landscape, Life Of The People. Photographs By Lehnert & Landrock. The Introduction By Ernest Kühnel. New York: Brentano's Publishers, 1924.

Quarto. Collation: pp. [I]-XII; plates, pp. 1-240; plus map.

Bound in original yellow cloth, red end papers. Gray paper jacket.

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S. E.
C. 2

North America - descriptive See
HALL, Captain Basil
Forty Etchings from Sketches made with the
Camera Lucida, in North America, in 1827 and
1828. London and Edinburgh: 1830.

North American. Leipzig: 1862.

TROLLOPE, Anthony

Hall 3
Case 1

NORTH PEAT, Anthony B.

Gossip From Paris / During The Second Empire / Correspondence (1864-1869) Of / ... / Selected And Arranged By / A. R. Waller / New York / D. Appleton And Company / 1903

Collation: pp. [1]-vi; [1] - [356].

Bound by Macdonald.

Norton, Charles Eliot, translator. See
DANTE ALIGHIERI

The Divine Comedy. Boston and New York; 1892-1893.

The New Life Of Dante Alighieri. Boston and New York-
1892.

Another copy. 3 East

*Library
Case 9*

Norton, Charles Eliot. See
DONNE, John
Poems. New York: 1895.

*Library
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case 1*

Norway—~~Hist~~

Boyesen, Hjalmar Hjorth, 1848–1895.

... The story of Norway; by Hjalmar H. Boyesen ...
New York & London, G. P. Putnam's sons, 1886.

xxiii, 556 p. front., illus. 19½^{cm}. (The story of the nations)

2 maps on end-papers.

1. Norway—~~Hist~~

4-34180

Library of Congress

DL449.B7

—————~~Copy 2.~~

Nos Cathédrales. Paris, n.d.

BROQUELET, A.

Nos Freres d'Amérique. Paris, n.d.

MONVEL, Roger Boutet de

NOSTRADAMUS, Michel

**Les Propheties De M. Michel Nostradamus. Lyon:
1568. (?)**

**Bound by Hardy in red levant. T.Dawson Brodie copy
with bookplate.**

Collated on large card

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Notable Printers Of Italy During The Fifteenth Century. New York: 1910.

DE VINNE, Thomas Low

Library
cupboard of
case 1

Note-Book (The) of an Attache... The
Century Co. New York, 1915.

WOOD, E.F.

Notebooks (The) of Leonardo da Vinci. N.Y.
1938.

MacCURDY, Edward, editor

Notes And Journal Of Travel In Europe
1804-1805. New York, 1921.

IRVING, Washington.

Notes on Laces of the American Colonists.

N.Y., 1926.

MORRIS, Frances.

NOTT, Charles C. See

Stories Of The Army. New York: 1893.

*Library
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Noulhac, binder. See
MICHEL, André
François Boucher. Paris: n.d.

*Library
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Nouveau Livre d'Ornemens & d'Ouvrages D'Orfevriere.
Amsterdam: 1696.

WINTER, A. de

Cabinet 3

Nouvel Armorial du Bibliophile. Paris: 1890.

GUIGARD, Joannis

*Library
case 3*

NOYES, Alfred.

Open Boats. New York, 1917.

Miss Bliss's
Bedroom
case 1

NOYES, Ella

The Story of Ferrara. London: J. M. Dent & Co.,
1904.

Collation: Pp. [i]-xv; [1] - [423].

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care 1.

NOYES, Ella

The Story of Milan. London: J. M. Dent & Co.,
1908.

Collation: Pp. [i]-xv; [1]-404.

4
Case 1 -

Nuovo Dizionario Inglese Italiano...
Fratelli Treves, Editori, 1910.

MELZI, B.

3-East
Case 5-

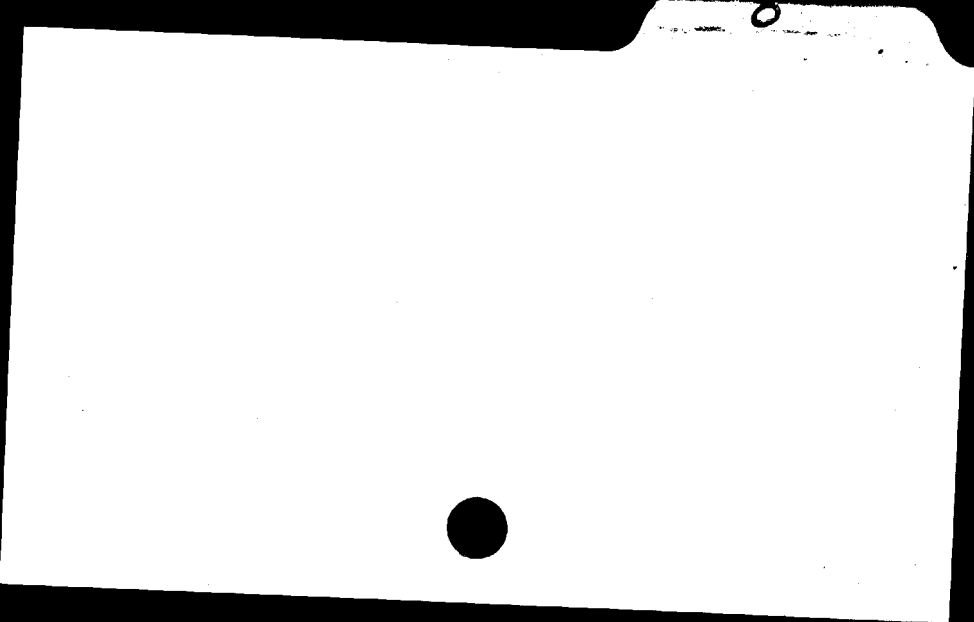
Nuremburg. See
HEADLAM, Cecil

The Story of Nuremburg. London: 1900.

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Nuremberg (To) and Back... New York
E.P.Dutton & Co. ..1892.

NEALLY, Amy.



Objects d'Art. See
DREYFUS, Carle

Documents d'Art. Musée du Louvre. Les Objets d'Art
du XVIIIe Siècle. [Paris: 1923].

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O'BRIEN, Edward J. Editor.

The Best Short Stories Of 1923. Boston, 1924.

2 files
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O'BRIEN, R. Barry, editor.

The Irish Nuns at Ypres... London,
Smith, Elder & Co... 1915.

Duodecimo. pp. [i] - [xxviii]; 1- [198]; 2 pp.
advertisements; plus frontispiece and
plates.

Original blue cloth.

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3 1/2 1.

Observations on Popular Antiquities
Brand, John. London, 1838.

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1838 - 5



O'Connor, T. P. - preface. See
HIBBERT, H. G.

Fifty Years of a Londoner's Life. New York: 1916.

Odysseys (The) of Homer... London: John
Russell Smith... 1874.

CHAPMAN, George.

Oeuvres. Paris: 1885.

DAUDET, Alphonse

*Library
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Oeuvres Completes. Paris, 1822.

REGNARD, Jean François.

Oeuvres (Les) De François Rabelais. n.p., 1663.

RABELAIS, François

Cabinet 2

Of Liberal Education, Adapted To The Genius Of The
Government Of The United States. Baltimore, 1799.

KNOX, Rev. Samuel

Cabinet 3

OFFICE

... OFFICIVM / B. MARIAE VIRG. / Nuper reformatum,
& PII V. / Pont. Max. iussu editum: / ... / ANTVERPIAE,
EX OFFICINA PLANTINIANA / ... / M. DC. LXV.

Collation: 384 leaves.

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Office (L') de la Semaine Sainte, a l'Usage de
Rome et de Paris. Paris, 1732.

Bound in olive morocco with arms of Louis XV.

Office (The) of Surrogate, Surrogates and Surrogates'
Courts and Executors, Administrators and Guardians, in
the State of New York. New York, 1855

DAYTON, Isaac

L'Office De La Vierge Marie Pour Tous les temps de
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Octavo.

Bound by Clovis Eve in calf. From the Marquess of
Hastings and Henry F. Sewall collections. Catherine
Anita Bliss copy with bookplate.

Collated on large card



Official Guide to the World's Columbian
Exposition... Chicago, The Columbian Guide
Co. 1893.

FLINN, J.J.

Flinn
C 5

Ogilby, John, translator and editor. See
HOMER

Homer His Iliads. London: 1669.

OHNET, Georges

Les Batailles de la Vie ... L'Étoile. Paris: Librairie Paul Ollendorff, n.d.

Collation: Pp. [i-iv]; [1]-288.

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cat. 1

OKAKURA-KAKUZO

The Book Of Tea. New York: Fox, Duffield & Company,
1906.

Collation: Pp. [i] - [x]; [1] - 160.

*Library
case 9*

Okey, Thomas.

The story of Avignon, by Thomas Okey, illustrated by Percy Wadham. London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1911.

xiv, 407, [1] p. incl. front., illus. plates, ports., 2 fold. plans. 17½^{cm.}
(*On cover: Mediæval towns*)

"Short bibliography": p. 397-402.

1. Avignon—Hist. 2. Avignon—Descr.

12-1440

Library of Congress

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OKEY, Thomas

The Story of Venice. London: J. M. Dent & Co.,
1905.

Collation: Pp. [i]-xx; [1] - [447].

Old (The) Clock Book. N.Y., 1937.
MOORE, N. Hudson

Old clocks and watches.

See:

Britten, Frederick James.

Old clocks and watches and their makers; being an historical and descriptive account of the different styles of clocks and watches of the past, in England and abroad, to which is added a list of eight thousand makers; by F. J. Britten ... London, B. T. Batsford, 1899.

viii, 500 p. illus. 23^{cm}.

1. Clocks and watches—Hist. 2. Clock and watch makers.

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Old (The) Curiosity Shop And Reprinted Pieces. London and Philadelphia: 1874.

DICKENS, Charles

Old fires and profitable ghosts.

See:

Quiller-Couch, Arthur Thomas, 1863-

Old fires and profitable ghosts; a book of stories, by
A. T. Quiller-Couch (Q) New York, C. Scribner's sons,
1900.

vi p., 1 l., 384 p. 20^{cm}.

CONTENTS.—Oceanus.—The seventh man.—The room of mirrors.—A pair of hands.—The lady of the ship.—Frozen Margit.—Singular adventure of a small free-trader.—The mystery of Joseph Laquedem.—Prisoners of war.—A town's memory.—The lady of the red admirals.—The penance of John Emmet.—Elisha.—“Once aboard the lugger.”—Which?

Feb. 14, 1901-60 Additions

Library of Congress

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Old French Romances Done Into English.
New York, London, 1896.

MORRIS, William.

Old (An) Man's Love. Leipzig: 1884.

TROLLOPE, Anthony

Mass 3

case 1

Old New York, Yesterday & Today. New York: 1922.

BROWN, Henry Collins

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Old Paris... Liverpool, Henry Young & Sons
Ltd. 1914.

MERYON, Charles.

Old, The, Venetian palaces.

See:

Okey, Thomas.

The old Venetian palaces and old Venetian folk; by Thomas Okey, with fifty coloured and other illustrations by Trevor Haddon. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1907.

xviii, 322 p. illus., 72 pl. (mostly col., incl. front.) 2 plans. 23^{cm}.

Title in red and black.

Bibliography: p. 311-312.

1. Venice—Descr. I. Haddon, Trevor, illus.

Washington, D. C.

Public Library

W 7-195

O'LEARY, Jeremiah A.

The Fable of John Bull and Uncle Sam. A History in Prose and Pictures. New York: American Truth Society, n.d.

Octavo. Collation: pp. [i-iv]; [1-94]; including illustrations.

Bound in original blue cloth. Printed in red and blue throughout.

Illustrations by L.Helmholz Junker.

This is a bitter satire against England evidently inspired by Irish and German sympathisers.



OLIPHANT, Laurence

Fashionable Philosophy And Other Sketches. Edinburgh
and London: William Blackwood And Sons, MDCCCLXXXVII.

Collation: Pp. [1] - [viii]; [1]-150; [1]-2.

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OLIVER, Frederick Scott.

Alexander Hamilton. New York, 1927.

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OLIVER, John Rathbone.

Article Thirty-Two. New York, 1931.

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Pastoral Psychiatry and Mental Health.
New York, London, 1932.

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OLIVER, John Rathbone.

Victim and Victor. New York, 1929.

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Oliver Cromwell. London, Paris, New York and Edinburgh: 1899.

GARDINER, Samuel Rawson

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Oliver Twist. See
DICKENS, Charles

The Adventures Of Oliver Twist. London and Philadel-
phia: n.d.

Oliver Twist
1837

Ollendorf, editor. See
Salons de 1886 -1908. Paris, New York and Boston.

Ollier, Charles, editor. See
BOYS, Thomas Shotter
Original Views of London as it is. London, 1842

Olmer, Georges, editor. See
Salons de 1886 -1890, 1892-1894, 1896-1908, Paris
and New York.

Oman, Charles William Chadwick, 1860-

... The story of the Byzantine empire, by C. W. C. Oman ... New York, G. P. Putnam's sons; [etc., etc.] 1892.

xviii, 364 p. incl. front., illus. 20^{cm}. (The story of the nations)

1. Byzantine empire.

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OMOND, George W. T.

Belgium. London: A. & C. Black, MCMVIII.

Collation: Pp. [i] - [x]; [1] - 390.

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On Compromise. London, 1910.

MORLEY, John Morley, Viscount.

13. 4. 1855

On Staying at Home and Other Essays...
Longmans, Green and Co. London, 195.

ANONIMOUS.

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On The Making Of Etchings. London: 1888.

SHORT, Frank

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On and Off the Saddle.. G.P.Putnam's
Sons.. 1894.

RUTGERS, L.

On the Study of Words.. New York, A.C.
Armstrong and Son. 1896.

TRENCH, R.C.

Another edition. N.Y., [1869?].

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JESSOPP, Augustus

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One Immortality. New York: 1909.

FIELDING-HALL, H.

*Miss Bliss.
bedroom
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What I saw at the World's Fair, or Notes of the
Great Exhibition. by Mr. Comic-eye. London, [1851]

Folding panorama. Collated on large card.

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Open Boats. New York, 1917.

NOYES, Alfred.

Oraisons Devotes. Appropriées à toutes sortes d'exercices & actions Chrestiennes...Paris: 1621.

COTON, Pierre

Oration (An) Gratulatory to the High and Mighty James
of England, Scotland, France and Ireland, King,
Defender of the faith, &c.,... Oxford: Joseph Barnes,
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HUBBOCKE, William

ORATIONS.

See: Great Orations By Clay, Fox, Gladstone, and others. New York, D.Appleton and Co. 1900.

Orations and Essays... New York, D.Appleton
and Co. 1900.

BURKE, Edmund.

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CICERO, M.T.

Orations of Demosthenes... Translated by
C.R.Kennedy... New York, D.Appleton and
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DEMOSTHENES.

Orford, Earl of. See
WALPOLE, Horace

Orford, Sir Robert Walpole, earl of. See
[Orford Collection], London, 1788

Orford, Earl of. See
BIBLE - Old Testament - Psalms - Latin
Davidis Psalmi ... Paris, 1575

Origin (The) Of Species By Means Of Natural Selec -
tion. London: 1888.

DARWIN, Charles

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case 3

[Original drawings]. n.p., n.d.

RENOUX, Charles C.

cabinet ?

Original Institutions of the Princely Orders of Collars
Edinburgh, 1823.

SEGAR, Sir William

Orléans, Elisabeth-Charlotte, duchesse d'. See
BARINE, Arvède
Madame Mère du Regent. Paris, 1909.

Orléans, Henriette Anne, Duchesse d'. See
BAILLON, Comte de
Henriette-Anne d'Angleterre. Paris, 1886.

Orley Farm. New York: 1913.

TROLLOPE, Anthony

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Ornament and its Application.. London,
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DAY, L.F.



Orsi, Pietro.

... Modern Italy, 1748-1898, by Pietro Orsi ... Translated by Mary Alice Vialls. New York, G. P. Putnam's sons; [etc., etc.] 1900.

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1. Italy—Hist.—1789-1900. i. Vialls, Mary Alice, tr. ii. Title.

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Orvieto Cathedral. See
Stampe Del Duomo Di Orvieto. Rome, 1791.

Osterley Park Library. Catalogue of this important
Collection of Books. London, 1885.

JERSEY, the Earl of

Other Days. New York: 1908.

WINTER, William

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Other (The) Door By a Gentleman With a Duster.
New York, 1926.

[BEGBIE, Harold.]

Ottillie. London: 1883.

[PAGET, Violet]

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Otto, Emil.

The German reader; a selection of readings in German literature... First part... Sixth edition. Revised by J. Wright. London: D. Nutt, 1891. viii, 208 p. 8°.

At head of title: Method Gaspey-Otto-Sauer.

1. German language-Chrestomathies and readers. 2. Wright, J., ed.

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S. E.
Case 6

OTTO, Franz, editor

**Neuere Deutsche Geschichten von der Reformation
bis zum goldenen Beitaster der deutschen Dicht- und
Tonkunst. Leipzig: Otto Spamer, 1890**

Collated on large card

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OTTO, Frans, editor

Neueste Deutsche Geschichten aus dem Neunzehnten Jahrhundert bis zur Wiederaufrichtung des Deutschen Reichs. Leipzig: Otto Spamer, 1898

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Ouida, pseudonym. See

DE LA RAMEE, Louise

3 Writ[—] + 4th Floor
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Our Best Society. New York and London, n.d.

CURTIS, George William

Our firemen.

Costello, Augustine E.

Our firemen. A history of the New York fire departments, volunteer and paid ... 650 engravings; 350 biographies. Extra library ed. ... New York, A. E. Costello, 1887.

3 p. l., xxii, 1112 p. front., illus. (incl. ports., maps, facsim.) 25^{cm}.

1. New York (City)—Fires and fire prevention.

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Our Mutual Friend. London and Philadelphia: 1876.

DICKENS, Charles

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Our New Progress. New York, 1930.

CLARK, James Bayard.

Our Village. London, New York, 1893.

MITFORD, Mary Russell.

Outline (The) of History. London: n.d.

WELLS, H. G.

Outline (The) of Science. London, 1921-1922.
THOMSON, J.Arthur, editor.

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Outlines of Mediaeval and Modern History...
Boston, Ginn & Co. 1898.

MYERS, P.V.N.

Outlines of Universal History... Boston,
Brewer and Tileston. 1853.

WEBER, Dr. George.

OVIATT, Edwin.

The Beginnings of Yale (1701-1726). Illustrated by Theodore Diedricksen, Jr. New Haven: Yale University Press London: Humphrey Milford Oxford University Press MDCCCXVI

First edition. Octavo. Collation: pp. [i]-[xxxii]; [1]-456; including frontispiece and illustrations.

Bound in original dark blue cloth stamped and lettered in gold.

S. E. Casell

Oxenford, John. Translator. See
GOETHE, Johann Wolfgang Von.
The Boyhood and Youth of Goethe. The
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3 East
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AYNARD, Joseph
Les Villes d'Art célèbres. Paris: 1909.

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HEADLAM, Cecil

The Story of Oxford. London: 1907.

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INGRAM, James
Memorials Of Oxford. Oxford and London: 1837.

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Revolving case

Oxford, Lady. See
ASQUITH, Margot

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The Oxford Book Of Italian Verse xiiith Century -
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Collation: Pp. [1] - [36] ; 37 - [576] .

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Oxford (The) Book of English Mystical
Verse... Oxford... 1921.

Sixteenmo. pp. [i] - [xvi]; 1 - 844.

Original blue cloth.

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Oxford (The) Companion to English Literature. Oxford
1933

HARVEY, Sir Paul

P



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York, Charles Scribner's Sons, 1891.

FINCK, H.T.

Paddock Lectures. See
INGE, William Ralph.
Personal Idealism And Mysticism. New York,
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Pagan Papers. London and New York: 1904.

GRAHAME, Kenneth

3 East
Case 4

PAGE, Thomas Nelson. See

Stories Of The Railway. New York: 1893.

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case 9

Page, Victor W.

The Modern Gasoline Automobile...

New York Norman W. Henley Publishing Co.
1917.

Duodecimo. pp. [1-88, i-viii], 1-818, [1-33,
plus frontispiece, with diagrams and ill-
ustrations.

Original light blue cloth.

-East
C. 5-

PAGET, Violet

Books appear in case 3, under Lee, Vernon

4th floor
case 3

[PAGET, Violet]

Althea. London: Osgood, McIlvaine & Co., 1894.

Collation: Pp.[i]-xviii; [1]-304.

Bound by Morrell.

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The Countess Of Albany. London: W. H. Allen & Co.,
1884.

Collation: Pp. [1]-xii; [1]-224.

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Genius Loci. London and New York: John Lane Company.
MCMVII.

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Hauntings. Fantastic Stories. London and New York:
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Collation: Pp. [i] - [xii]; [1] - 237.

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Hortus Vitae. London and New York: John Lane,
MDCCCIV.

Collation: Pp. [1] - [xx]; [1] - [249] .

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Limbo And Other Essays. London: Grant Richards,
MDCCCXCVII.

Collation: Pp. [i-viii]; [1] -154.

Bound by Morrell.

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[PAGET, Violet]

Louis Norbert. London and New York: John Lane Company; Toronto: Bell & Cockburn, MCMXIV.

Collation: Pp. [1-8]; [9]-303.

4th floor
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[PAGET, Violet]

Miss Brown. Edinburgh and London: William Blackwood
and Sons, MDCCCLXXXIV.

Three volumes. Collation: Vol. I, pp. [i-vi]; [1]-
312. Vol. II, pp. [i-vi]; [1]-334. Vol. III, pp. [i-iv];
[1]-317.

Bound by ~~Stikeman~~ *Marrell*.

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Ottilie: An Eighteenth Century Idyl. London: T.
Fisher Unwin, 1883.

Collation: Pp. [1] - [16] ; [17] - 190.

Bound by Morrell.

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Penelope Brandling. London: T. Fisher Unwin, M CM
III.

Collation: Pp. [1-8]; 11-190. Pagination incorrect.

Bound by Morrell.

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Pope Jacynth. Leipzig: Bernhard Tauchnitz, 1906.

Collation: Pp. [1-8]; [9]-[279].

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The Prince Of The Hundred Soups. London: T. Fisher
Unwin, 1883.

Collation: Pp.[i]-xxiv; [1]-212.

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Renaissance Fancies And Studies. London: Smith, Elder & Company, 1895.

Collation: Pp. [i] - [xii] ; [1] - 260.

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The Sentimental Traveller. London and New York: John
Lane, MCMVIII.

Collation: Pp. [1] - [xvi]; [1] - [282].

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Vanitas. New York: Lovell, Coryell & Company, n.d.

Collation: Pp. [1]-6; [7]-276.

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Embassies of Other Days. New York: George H. Doran
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Scenes and Memories. New York: Charles Scribner's
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HAY, Ian

Copy 1 - Bowdoin College 1950 (pg. 107)

Copy 2 -

PAILLERON, Edouard

Le Monde Ou L'On S'Ennuie 1894

(Original cards in Bowdoin file).

Copy 1 - Bound in original gray cloth 1894 Ed.

Copy 2 - another edition Paris, 1899, 12 mo. 3/4 blue
levant morocco, gilt back and top, by Stikeman.

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LOLIÉE, Frédéric.

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Longuet, 1912.

STEIN, Henri.

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VATOUT, J.

Histoire Lithographiée du Palais-Royal. Paris, n.d.

PALEOLOGUE, Maurice

**An Ambassador's Memoirs. New York: George H. Doran
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Three volumes. Collation: Vol. I, pp. [1]-350. Vol.
II, pp. [1]-320. Vol. III, pp. [1]-[348].

Translated by F. A. Holt.

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Kelman, John.

The Holy Land, painted by John Fulleylove, R. I., described by John Kelman, M. A. London, A. & C. Black; ~~New York, The Macmillan company,~~ 1902.

xv, 301, [1] p. 92 pl. (partly col.) incl. col. front. 23^{cm}.

The plates are accompanied by descriptive letterpress on separate leaves.

3-837

Palladio, Andrea, architect. See
CAESAR, Caius Julius

I Commentari Di C. Givlio Cesare. Venice, 1598

PALLISER, Mrs. Bury

Historic Devices, Badges, and War-Cries.
London: Sampson Low, Son & Marston, 1870.

Octavo. Collation: pp. [i-iv]; [1]-[436];
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Bound by Burn & Co. in blue cloth, gilt
edges. Bookplate with monogram, "A L F".

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Palmer, W.

Hazell's Annual for 1900... London,
Hazell, Watson, & Viney, Ltd., 1900.

Sixteenmo. pp. i-viii; 1-702.
Original red cloth.

East

vol 5

PANNWITZ, Von

Die Sammlung Von Pannwitz München. Kunst und Kunst-
gewerbe des XV.-XVIII. Jahrhunderts.... München,
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Original parchment wrappers.

597
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Papacy - Hist.

Barry, William Francis, 1849-

... The papal monarchy from St. Gregory the Great to Boniface VIII. (590-1303) by William Barry ... New York, G. P. Putnam's sons; [etc., etc.] 1902.

2 p. l., iii-xxii p., 1 l., 435 p. front., illus. (incl. ports.) 2 fold. maps. 20^{cm}. (The story of the nations)

1. Papacy—Hist. I. Title.

Library of Congress

DG797.B26

3-972/3

Papal, The, monarchy.

See:

Barry, William Francis, 1849-

... The papal monarchy from St. Gregory the Great to Boniface VIII. (590-1303) by William Barry ... New York, G. P. Putnam's sons; [etc., etc.] 1902.

2 p. l., iii-xxii p., 1 l., 435 p. front., illus. (incl. ports.) 2 fold. maps. 20^{cm}. (The story of the nations)

1. Papacy—Hist. 1. Title.

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PARIS, Gaston

Légendes du Moyen Age. Paris: Hachette et Cie,
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Collated on large card

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COURTELLEMENT, Gervais

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OULMONT, Charles

Paris. See
AMICIS, Edmondo De
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Paris. See
LEGRAND, J. G. and LANDON, C. P.
Description De Paris Et De Ses Édifices. Paris and
Strasbourg: 1808.

*Library
cabinet*

Paris. See
OKEY, Thomas
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Paris. See

SAINT AMAND, Imbert De

Les Femmes Des Tuileries. L'Apogée De Napoléon
III. Paris: n.d.

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" " " " Histoire Du Chateau Des
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Paris - art. See
CHAMPEAUX, A. De

L'Art Decoratif Dans Le Vieux Paris. Paris: 1898.
(2 copies)

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Paris - city of. See

Fête Publique Donnée Par La Ville De Paris ...

[Paris] 1747

Fêtes Publiques Données Par La Ville De Paris ...

[Paris] 1745

Paris-Deser.

Ariste, Paul d'.

Les Champs-Élysées, Place de la Concorde,
do; Cours-la-Reine... Étude topographique,
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jours. Illustrée de 14 plans et 24 estam-
pes. Paris: É. Paul, 1913. vi, (1)8-
314 p., 1 l. 8°.

1. Paris-Deser.

Paris. See
BRICE, Germain

Description De La Ville De Paris. Paris: 1752.

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Paris - Descr.


Cherrier, P.

La Cité à travers les âges. 64 illustrations
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240 p. 4. ed. 8°.

First published, 1894.

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Davis, Richard Harding, 1864—

About Paris, by Richard Harding Davis. Illustrated by Charles Dana Gibson. New York, Harper & brothers, 1895.

x p., 1 l., 219 p. incl. front., 28 pl. 18½^{cm}.

CONTENTS.—The streets of Paris.—The show-places of Paris—night.—Paris in mourning.—The grand prix and other prizes.—Americans in Paris.

1. Paris—Descr. I. Gibson, Charles Dana, 1867— illus. II. Title.

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G39P

4th floor
case 2.

Paris. City See
ESCHOLIER, Raymond
Le Nouveau Paris. Paris, n.d.

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GIRTIN, Thomas

A Selection Of Twenty of the most Picturesque Views
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HOUSMAN, Laurence

Echo de Paris. London: [1923].

Hall 3
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Paris. See
HUGO, Victor

Notre-Dame de Paris. New York and Boston: 1889.

3 West
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Paris - Description See
JERROLD, W. Blanchard
Imperial Paris. London: 1855.

Paris. See
MERYON, Charles.
Old Paris. Liverpool. 1914.

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NORTH PEAT, Anthony B.

Gossip From Paris. New York: D. Appleton And Com-
pany, 1903.

Paris - Description. See
Plan de Paris Commencé l'Année 1734
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Relation Officielle Des Fêtes Organisées Par La
Ville De Paris ... Paris, 1897

Paris. See
ROCHEGUDE, Marquis De and DUMOLIN, Maurice.
Guide Pratique A Travers Le Vieus Paris.
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SAINT-VICTOR, J. B. De
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Paris See

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THIERY

Le Voyageur A Paris. Paris, 1788

Paris - almanacs. See
ALMANACH

Estelle. Paris: Boulanger, [1790].

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Paris - Antiquities. See
BREVI, R. P. F. Jacques

Le Théâtre Des Antiquitez De Paris. Paris: Société
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Paris - art. See
Salons de 1886 [1908]. Paris, New York and Boston

Paris - Bishops and Archbishops. See
HARLAY-CHANVALON, Francois De
Éloges Historiques Des Evesques Et Archevesques De
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Paris - Costumes - 1797-1897. See
UZANNE, Octave

Les Modes de ... Paris: Société française d'Édi-
tions d'Art, 1898.

Paris - Exposition See
Livre (Le) d'Or de l'Exposition Coloniale
Internationale de Paris, 1931. Paris: 1931.

Paris, History. See

HUBNER, Comte De.

Neuf Ans De Souvenirs D'Un Ambassadeur
D'Autriche A Paris Sous Le Second Empire.
Paris, 1904.

Paris - History of. See
JAILLOT

Recherches Critiques, Historiques Et Topographiques
Sur La Ville De Paris. Paris: 1775.

Paris - History of. See
SOCIÉTÉ de L'Histoire de Paris et de L'Ile-De-France
Bulletin de ... Paris: 1874, 1904.
Memoires de ... Paris: 1875, 1904.
Table Décennale des Publications de ... Paris:
1885, 1894.

Paris - History see

La Société de L'Histoire de Paris et de L'Ile-De-France. Paris: [1905-1913].

Paris - hotels. See
AUCOURT, Comte D'
Les Anciens Hotels De Paris. Paris: 1890.

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Paris - hotels. See
CONTET, F.

Les Vieux Hotels De Paris. Paris: 1910.

3 Hull
Revolving case

Paris - Illustrations. See
Graphic Illustrations Of The Most Prominent Features
Of The French Capital. London: Harper And Co., 1816.

cabinet 6

Paris - life in. See
CLARETIE, Jules
La Vie à Paris. Paris: 1905.

4th floor
case 5.

Paris. Tuileries.

Rouyer, Eugène *i. e.* **Jean Eugène**, 1827—

Les appartements privés de S. M. l'impératrice au palais des Tuileries, décorés par M. Lefuel ... publiés par Eugène Rouyer ... Vingt planches gravées d'après les dessins de MM. Eugène Rouyer, F. Roux et Paul Sellier, par MM. Auguste Guillaumot, Henri Sellier et Paul Sellier. Texte par Eugène Rouyer. Paris, J. Baudry, 1867.

2 p. l., 10 p. xx pl. (incl. plan) 56^{cm}.

1. Paris. Tuileries.

12-2350

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NA7736.P5R6

Paris, les anciens quartiers. Le Louvre-les Tuileries-
la Palace Louis XV-St. Germain l'Auxerrois. [Paris]:
Publié sous la Direction Artistique de M. Georges Cain,
n.d.

Two volumes. Collation: Vol. I, pp. 1-20. Vol. II,
pp. 1-32.

*Library
case 3*

Paris En 1814. Paris: 1907.

MARIGNY, Madame De

*Library
case 7*

Paris And Its Environs, Displayed In
A Series Of Two Hundred Picturesque Views,
From Original Drawings, Taken Under The Direct-
ion Of A. Pugin, Esq. The Engravings Executed
Under The Superintendence Of Mr. C.Heath. With
Topographical And Historical Descriptions [by
L.T.Ventouillac.] London: Jennings And Chaplin,
1831.

Two volumes. Quarto. Collation: Vol. I, pp.
[i-ii]; [i]-ii; 1-100; plus engraved title-page
printed title-page to another edition, and
100 plates. Vol. II, [i-ii]; [i]-ii; 101-202;
plus engraved title-page and 100 plates.

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card 2.

Bound in contemporary three-quarters crimson morocco, red cloth sides, gilt edges, marbled end papers.

The plates are printed two on a leaf.

Paris Guide Par Les Principaux Écrivains Et Artistes
De La France. Bruxelles, Leipzig and Livorne: A. Lacroix
Verboeckhoven Et Cie, Éditeurs, 1867.

Two parts in four volumes. Collation: Part I, Vol. I,
pp. [i]-xiv; [1]-[302]; Vol. II, pp. [303]-902; [1]-[28]; [1-
64]. Part II, Vol. I, pp. [i]-xiv; 903-1548; Vol. II, pp.
1549-2139.

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case 3*

Paris as It Is. New York: 1900.

DE FOREST, Katharine

3 W. 121.
ave 1

Paris (The) of the Novelists. Garden City: 1919.

MAURICE, Arthur Bartlett

3 W21
case 1

Paris Originals. London: 1878.

HAKE, A. Egmont

Library
case 3

Paris-Parisien. 1899. Paris: Société d'Éditions
Littéraires et Artistiques, Librairie Paul Ollendoff
[1899.]

Narrow duodecimo. Collation: pp. [i-iv]; [i]-vi; [1]-
599.

Bound in contemporary brown leather, green and
black decorative end papers, red edges.

597
E. n. 5

Paris-Parisien. 1901. Paris: Société d'Éditions
Littéraires et Artistiques, Librairie Paul Ollen-
dorff [1901]

Narrow duodecimo. Collation: pp. [i-iv]; [1]-[708].

Bound in contemporary brown leather, brown figured
end papers, red edges.

597
Exam 5

Paris-Parisien. 1902. Paris: Société d'Éditions
Littéraires et Artistiques, Librairie Paul Ollen-
dorff, 1902

Narrow duodecimo. Collation: pp. [i-iv]; [1]-660.

Bound in original blue-gray decorated paper boards,
green and white flowered end papers, gray edges.

597
Part 5

Paris de Siècle en Siècle. Paris: n.d.

ROBIDA, A.

Paris (The) Sketch Book Of Mr. M. A. Titmarsh. London: 1869.

THACKERAY, William Makepeace

library
case 9

Copy 1 - Bowdoin College 1950 (pg. 51)
Copy 2 -

[PARKER, John Henry]

A Glossary of Terms used in Grecian, Roman, Italian
and Gothic Architecture. Oxford: John Henry Parker;
London: David Bogue, 1850.

(Original cards in Bowdoin file).

Copy 1 - 1850 - Bowdoin College

Copy 2 - Folio .153 second one.

PARKER, John Henry

**Some Account Of Domestic Architecture In England,
From Edward I. To Richard II. Oxford and London: James
Parker And Co., M DCCCLXXXII.**

Collation: Pp. [1]-xvi; [1]-352.

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[PARKER, John Henry]

Some Account Of Domestic Architecture In England,
From Richard II. To Henry VIII. Oxford and London: John
Henry And James Parker, M DCCC LIX.

Two volumes. Collation: Vol. I, pp. [i] - [xvi]; [1]-200.
Vol. II, pp. [i-xii]; 20]-491.

Library
case 4

Parker, Louis N. . Translator. See
ROSTAND, Edmond.
L'Aiglon. New York, 1900.

PARKHURST, H.E.

The Birds' Calendar. New York, Charles
Scribner's Sons, 1894.

Duodecimo. Pp. [i]-viii; [1]-351; plus frontis
piece and plates.

Bound in original green cloth decorated in
white and gold, lettered in gold, white
end papers, green top, uncut.

3. East
Case 3

Parliamentary England.

See:

Jenks, Edward, 1861-

... Parliamentary England; the evolution of the cabinet system, by Edward Jenks ... New York, G. P. Putnam's sons; [etc., etc.] 1903.

xix, 441 p. incl. front., ports. 20^{cm}. (The story of the nations)

"List of selected authorities for the period": p. 430-432.

1. Gt. Brit.—Hist.—1660-1832. 2. Cabinet system.

Parma (Duchy) - Hist.

Stryenski, Casimir, 1853-

... Le gendre de Louis xv, Don Philippe, infant d'Espagne et duc de Parme, d'après des documents inédits tirés des archives de Parme, des archives des Affaires étrangères, etc. Paris, Calmann-Lévy [1904]

2 p. l., iv, 493 p. incl. geneal. tables. front. (port.) 23^{cm}.

1. Felipe, Don, infante of Spain, duke of Parma, 1720-1765. 2. Spain—For. rel.—France. 3. France—For. rel.—Spain. 4. Europe—Hist.—1648-1789. 5. Parma (Duchy)—Hist.

9-29920

Parrish, Maxfield, illustrator. See
WHARTON, Edith
Italian Villas And Their Gardens. New York: 1904.

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case 4*

PARRY, Sir Edward.

Queen Caroline. New York, 1930.

Library
table

Parsons, Arthur Jeffrey See
HUBBARD, Mrs. Gardiner Greene

Catalogue of the Gardiner Greene Hubbard Collection
of Engravings presented to the Library of Congress.

Compiled by ... Washington, 1905.

Parsons, Beatrice, illustrator.

See:

Cook, Edward Tyas, 1857-

Gardens of England. Painted by Beatrice Parsons. Described by E. T. Cook. London: A. & C. Black, 1908. ix, 199 p., 20 pl. 8°.

1. Gardens-Gt. Br.-Eng. 2. Parsons, Beatrice, illustrator.

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Case 11

Parthia—Hist.

Rawlinson, George, 1812–1902.

... The story of Parthia, by George Rawlinson ... New York, G. P. Putnam's sons; [etc., etc.] 1893.

xx, 432 p. front., illus., fold. map. 20^{cm}. (The story of the nations)

1. Parthia—Hist.

4-17408/2

Library of Congress

DS329.P2R2

935

F637

PASCAL, Blaise.

Thoughts... New York, D.Appleton and
Co. 1899.

Octavo. pp. [i] - xii ; 1-247; plus
frontispiece and illustrations.

Original green cloth. Bound in volume
with 2 other works. Aldine edition:
The World's Great Books.

3-East
Case 7

Pascal, Jacqueline. See
COUSIN, Victor
Jacqueline Pascal. Paris: 1856.

*Library
case 6*



Passow, Francis. See
LIDDELL, Henry George and Robert SCOTT
A Greek-English Lexicon. New York, 1867

Pasteur, Louis, 1822-1895.

Vallery-Radot, René i. e. Marie René, 1853-

The life of Pasteur, by René Vallery-Radot; tr. from the French by Mrs. R. L. Devonshire ... New York, ~~McClure, Phillips and co., 1902.~~ Doubleday, Page + co., 1912.

¶ v. front. (port.) 23^{cm}.

1. Pasteur, Louis, 1822-1895. I. Devonshire, Mrs. R. L., tr.

4 - East
Case 2 - Sec 3

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Q143.P2V3

3-431

Pasteur, Louis. See
VALLERY-RADOT, René
La Vie De Pasteur. Paris: 1922.

Miss Bliss.
bedroom
case 1

Paston, George, pseud.

See: Symonds, Emily Morse.

Pastoral Psychiatry and Mental Health.
New York, London, 1932.

OLIVER, John Rathbone.

- Patas, Charles Emmanuel See
[GOBET, Nicolas and l'abbé Pichon]
Sacre et Couronnement de Louis XVI ... a Rheims ...
Paris, 1775.

Pater, Walter Horatio, 1839-1894.

Gaston de Latour; an unfinished romance by Walter Pater ... prepared for the press by Charles L. Shadwell ... New York, London, The Macmillan company, 1896.

²⁰⁰
ix, ~~206~~ p. 18^{cm}.

i. Shadwell, Charles Lancelot, 1840- ed. ii. Title.

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Pater, Walter Horatio, 1839-1894.

Greek studies; a series of essays, by Walter Pater ... prepared for the press by Charles L. Shadwell ... New York and London, Macmillan and co., 1895. —

xi, 319 p. 18^{cm}.

CONTENTS.—A study of Dionysus: the spiritual form of fire and dew.—The bacchanals of Euripides.—The myth of Demeter and Persephone.—Hippolytus veiled; a study from Euripides.—The beginnings of Greek sculpture.—The marbles of Ægina.—The age of athletic prizemen: a chapter in Greek art.

1. Art, Greek. 2. Mythology, Greek. 3. Greek drama—Hist. & crit.
I. Shadwell, Charles Lancelot, 1840— ed. II. Title.

4-13990/6

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824

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PATER, Walter

Studies In The History Of The Renaissance. London:
Macmillan And Company, 1873.

Collation: Pp. [i] - [xvi] ; [1] - [214] .

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PATON, David

David Paton. [Princeton]: MCMXXVII.

Collation: Pp. [1-6]; 7-[20].

Library
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PATON, William Agnew

Picturesque Sicily. New York and London: Harper & Brothers, 1898.

Collation: Pp.[i]-[xxvi]; [1]-384.

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PATRICK, Symon

The Heart's Ease; Or, A Remedy Against All Troubles.
Oxford: J. H. Parker, 1837.

Collation: Pp. [1]-xxiv; [25]-324.

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Patrons de Broderie et de Lingerie du XVIIe Siecle.
Paris, 1872.

COCHERIS, Hippolyte

Patrons de diuerſes manieres /...
Lyon, Pierre de Sainte Lucie...[c.1540]
See:

[TROVEON]

Pattison, Mrs. Mark, pseudonym. See

DILKE, Lady Emilia Frances Strong

Paul, emperor of Russia, 1754-1801.

Golovin, [Varvara Nikolayevna (Galitzin)], countess, 1766-1821.

Souvenirs de la Comtesse Golovine, née Princesse Galitzine, 1766-1821... Paris: Plon-Nourrit & cie., 1910. 1 p.l., xxxviii, 451 p., 1 port. 8^c.

1. Russia-Court and courtiers. 2. Catharine II., empress of Russia. 3. Paul, emperor of Russia, 1754-1801. 4. Russia-Hist.-1777-1817. 5. Waliszewski, Kazimierz, 1849-

Paul and Virginia... New York, D.Appleton
and Co. 1899.

SAINT-PIERRE, Bernardin de.

Paulus, Edward, contributor. See
Italy from the Alps to Mount Etna. New York, 1878

Pavement - mosaic See
Bullettino della Commissione Archeologica Comunale
di Roma. Roma: 1892.

Payne, Cecilia H. See
SHAPLEY, Harlow and PAYNE, Cecilia H.
The Universe of Stars. Cambridge, 1926.

Payne, John Thomas See

GRENVILLE, Thomas

Bibliotheca Grenvilliana. London, 1842 [1848].

3 vols.

Payne, De V. Payen-, tr.

See:

Barère [de Vieuzac], B[ertrand] 1755-1841.

Memoirs of Bertrand Barère, chairman of the Committee of public safety during the revolution; now first translated by De V. Payen-Payne ... London, H. S. Nichols, 1896.

4 v. fronts. (ports.) 23½^{cm}.

Vol. 4: Portraits [biographical sketches by Barère]

1. France—Hist.—1789-1815. 2. France—Biog. 1. Payne, De V. Payen-,
tr.

4-10351

Paysages Littéraires. Paris: 1918.

FAURE, Gabriel

3 Wms
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Peace, Power and Politics. Modern
Occurrences portrayed in Ancient Way.
New York, 1918.

KENYON, Irving Rinaldo.

Peace and War. London, 1933.

FERRERO, Guglielmo.

Peer Gynt. London and New York: 1892.

IBSEN, Henrik

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Peintre (Le) Graveur. Leipzig: 1854 [1866-67, 1870].

BARTSCH, Adam

*Library
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Peinture (La) En Émail. See
LABARTE, Jules

Recherches Sur La Peinture ... Paris: Librairie
Archéologique De Victor Didron, 1856.

La Peinture en Europe. La Belgique. Paris, n.d.
" " " " Florence. Paris, n.d.
" " " " La Hollande. Paris, n.d.
" " " " Rome. Le Vatican. Paris, 1903
" " " " Venise. Paris, n.d.

Peking. See:

BACKHOUSE, E. and J.O.P. BLAND
Annals & Memoirs of the Court of Peking.
Boston and New York: 1914.

Pelleas. See
GALE, Zona

The Loves of Pelleas and Etarre. New York and London: 1907.

3 last
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PELLICO, Silvio.

Mes Prisons. Paris, 1875.

Miss Bliss
Bedroom
Case 1

Pemberton, Madge, translator, See
DOSTOYEVSKY, Anna Grigoryevna
The Diary of Dostoyevsky's Wife. New York, 1928

Pendennis. See
THACKERAY, William Makepeace
The History Of Pendennis. London: 1869.

Library
case 9

Penelope Brandling. London: 1903.

[PAGET, Violet]

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PENNELL, Elizabeth Robins.

The Life And Letters Of Joseph Pennell. Boston,
1929.

Bract
Case 3

Pennell, Joseph, artist. See.
BESANT, Walter
East London. London: 1901.

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Pennell, Joseph, illustrator. See
CRAWFORD, Francis Marion
Salve Venetia. New York and London: 1905.

4th floor
case 2.

Pennell, Joseph - Illustrator, See
DARK, Sidney
London. London, 1924

Pennell, Joseph, illustrator. See
DEARMAR, Percy

Highways and Byways in Normandy. London and New
York: 1900.

*Library
case 3*

Pennell, Joseph, illustrator. See
HOWELLS, William Dean
Tuscan Cities. Boston: 1886.

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Pennell, Joseph, illustrator. See
JAMES, Henry
English Hours. Cambridge: 1905.

Hall 3
Case 1

Pennell, Joseph. See
PENNELL, Elizabeth Robins.

The Life And Letters Of Joseph Pennell.
Boston, 1929.

Pennell, Joseph, illustrator. See
VAN RENSSELAER, Mrs. Schuyler
English Cathedrals. New York: 1893.

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case 13*

Pensées d'Une Solitaire. Paris: 1903

ACKERMANN, Louise

3 West
Case 1

Pentecost (The) of Calamity... New York,
The Macmillan Co. 1915.

WISTER, Owen.

PÉRATÉ, André, joint author. See
GOYAU, Georges, PÉRATÉ, André and FABRE, Paul
Le Vatican. Paris: 1895.

*Library
Case 10*

Percival, John, Earl of Egmont See
DRAWINGS
[Drawings by Old Masters.]

[PERCIVAL, John, second earl of Egmont]
The Question of the Precedency of the
Peers of Ireland in England. London, 1761.

Early edition.

Bound with three other pamphlets.

597
Est 16

PERDUYN, P. Gislenus

Goede Genegentheden Getrocken uyt de Godvruchtige
Bemerckingen op de XII Artikelen des Geloofs. Tot
Antwerpen, By de Weduwe Jooris Willemsen. 1702.

Collated on large card.

This is bound in with Amoris Divini, Antwerp 1626.

Père Marquette. New York, 1929.

REPPLIER, Agnes.

PEREFIXE, Hardouin De

HISTOIRE / DV ROY / HENRY / LE GRAND. / ... /
A PARIS, / De l'Imprimerie d'EDME MARTIN, ... / ... /
M. DC. LXI. / ...

Collation: 248 leaves.

Arms of Louis XIV on front and back covers.

Perelle, engravers See
JOMBERT, Charles-Antoine
Les Delices de Versailles ... Paris, 1766.

Perihermenias. Paris, 1532

ARISTOTLE

Perine, George E., engraver. See
LOSSING, Benson J.

History of New York City. New York and Chicago, 1884

PERKINS, Elizabeth Ward, joint author. See
WOODBURY, Charles Herbert and PERKINS, Elizabeth Ward
The Art Of Seeing. New York, Chicago and Boston:
[1925].

2 floor
Hall

PERKINS, Kenneth.

Gold. A Novel... Frederick A. Stokes Company; New York; MCMXXIX.

First edition. Duodecimo. Pp. i - xiv ;
1-315.

Bound in original dark green cloth decorated and lettered in gold, decorative end papers.

*3 Kall
Revolving
Case*



Perrault, Charles, editor. See
VITRUVIUS, L. Pollio

Abrege Des Dix Livres D'Architecture De Vitruve.
Paris, 1674

PERRIN, Ch. L.

Les Vieux Quartiers De Geneve. Geneve: Georg Et Co.,
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Collation: Pp.[1]-[8];[9]-[125].

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PERRIN, Pierre

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PERROT, Georges and CHIPIEZ, Charles

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Two volumes. Collation: Vol. I, pp. [i]-xvi; [i]-lxiv; [1]-444. Vol. II, pp. [i]-[xvi]; [1]-434.

Translated and edited by Walter Armstrong.

PERROT, Georges and CHIPIEZ, Charles

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Chapman and Hall; New York: A. C. Armstrong and Son,
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Two volumes. Collation: Vol. I, pp. [i]-[xv]; [1]-
399. Vol. II, pp. [i]-xii; [1]-420.

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PERROT, Georges and CHIPIEZ, Charles

History of Art in Persia. London: Chapman and Hall;
New York: A. C. Armstrong and Son, 1892.

Collation: Pp. [i]-xii; [1]-508.

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Two volumes. Collation: Vol. I, pp. [i]-xv; [1]-
410. Vol. II, pp. [i]-[xv]; [1]-460.

Translated and edited by Walter Armstrong.

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[538]. Vol. II, pp. [i]-xiv; [1]-499.

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Two volumes. Collation: Vol. I, pp. [i]-xiv; [1]-370.
Vol. II, pp. [i]-x; [1]-294.

Translated and edited by I. Gonino.

Perry, Arthur Latham, 1830-

Elements of political economy. By Arthur Latham Perry ... 6th ed., rev. and rewritten. New York, C. Scribner and company, 1871.

xxiii, 487 p. 21^{cm}.

1. Economics.

Library of Congress

~~Copy 2.~~

HB161.P455

5-20716

597-5.E.
Case 4

PERRY, Bliss. See

Stories Of New York. New York: 1893.

*Library
case 9*

Persia—~~Hist~~

Benjamin, Samuel Green Wheeler, 1837—

... The story of Persia, by S. G. W. Benjamin ... New York and London, G. P. Putnam's sons, 1887.

xiv, 304 p. incl. front., illus. 2 maps. 20^{cm}. (The story of the nations)

1. Persia—~~Hist.~~

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5-1742

Persia

Mehemet Riza Beg, Ambassador to France. See

HERBETTE, Maurice

Une Ambassade Persane Sous Louis XIV. Paris, 1907

Persia. See
PERROT, Georges and CHIPIEZ, Charles
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1892.

Ragozin, Mme. Zénaïde Alexeïevna, 1835—

... The story of Media, Babylon and Persia, including a study of the Zend-Avesta or religion of Zoroaster; from the fall of Nineveh to the Persian war, (continued from "The story of Assyria") By Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1888.

xviii p., 1 l., 447 p. front., illus., pl., fold. map. 20^{cm}. (The story of the nations)

"Principal works read or consulted": p. [xvi-xviii].

1. Babylon—Hist. 2. Persia—~~Hist.~~ 3. Media—Hist. 4. Zoroastrianism.

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Persia. See
TANCOIGNE, J. M.

Lettres Sur La Perse Et La Turquie D'Asie. Paris:
1819.

cabinet 3

Persian Art. [London: 1876].

SMITH, Major R. Murdoch

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case 4

Persian Literature- Poetry. See
JALAL AL-DIN, Rume, Maulana
The Mesnevi. n.p., n.d.

Personal (The) History Of David Copperfield. London
and Philadelphia: 1875.

DICKENS, Charles

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Personal Pleasures. New York: The Macmillan Co.,
1936.

MACAULAY, Rose

Personal Religion And The Life Of Devotion.
London, New York, 1924.

INGE, William Ralph.

✓ Perspective. See
PEQUEGNOT, Auguste
Leçons de Perspective. Paris, 1872

Perspective (A) View of the Thames and the
Thames Tunnel. London: Asulay, 1851

Collated on large card

Peru. See
PRESCOTT, William Hickling
History Of The Conquest Of Peru. London: 1855.

*Library
case 5*

Perugia. See
SYMONDS, Margaret and DUFF GORDON, Lina
The Story of Perugia. London: 1900.

4
Case 1

Peter the Great - Emperor - Russia. See
WALISZEWSKI, K.

Pierre Le Grand. Paris: 1897.

*Library
case 6*

Peter Pan in Kensington gardens.

See:

Barrie, James Matthew, 1860-

Peter Pan in Kensington gardens, by J. M. Barrie (From 'The little white bird') With drawings by Arthur Rackham, A. R. W. S. New York, C. Scribner's sons, 1906.

x p., 2 l., 126 p. incl. illus., map. 50 col. pl. (incl. front.) 25½^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Drawings, Reproductions of. r. Rackham, Arthur, 1867- illus.

Library of Congress



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Peter III, Emperor of Russia. New York: 1902.

BAIN, R. Nisbet

3 W201
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— Petit, Georges. See:

Société Des Galeries Georges Petit.

Cent Pastels du XVIIIe Siècle. Paris: 1908.

Un Petit Livre D'Amitié. Londres et Edinbourg:
T. N. Foulis, n.d.

Collation: Pp. [1-6]; 7-[40].

Library
case 9

Petite (La) Fadette. Boston, 1870

[DUDEVANT, Aurore Amandine Dupin, Mme.]

Petites chroniques genevoises. Geneva, 1900.

PETER, John

Petites Confessions. Paris: n.d.

ACKER, Paul

Library
case 8

Peyrac, Mme. **de.**

Comment on parle à Paris: or, French as spoken in Paris, for the use of pupils and travellers. By Madame de Peyrac. New York, D. Appleton and company, ~~1856~~.

1 p. l., [5]-252 p. 19^{cm}.

1875.

1. French language—Conversation and phrase-books. I. Title.

1-19017

Library of Congress

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S E
Case 5

[PEZAY, Alexandre Frédéric Jacques Masson, Marquis de]
Le Pot-Pourri, Épitre A Qui On Voudra; Suivie
D'Une Autre Épitre. Geneva, and Paris: Sébastien
Jorry, 1764.

First edition. Octavo.

Bound in contemporary marbled calf, with works
of Dorat's and Pezay's. From the libraries of the
Tsars.

Collated on large card

Phaeton (Play) see
[QUINAULT, Philippe and Jean Galbert de CAMPISTRON]
Acis et Galatée, Pastorale Heroique. Precedée du
Prologue de Phaeton... [Paris] 1749

Pharamond - King - France. See
La Chronique des Roys de France
Rouen, 1551

597
Part 16

Phelps, Elizabeth Stuart. See
In After Days. New York and London: 1910.

Phenicia.

Rawlinson, George, 1812-1902.

... The story of Phoenicia, by George Rawlinson ...
New York, G. P. Putnam's sons; [etc., etc.] 1889.

1 p. l., [vii]-xvii, 356 p. front., illus., fold. map. 20^{cm}. (The story of the nations)

A later edition appeared under title: Phoenicia ...

1. Phenicia.

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Philip II - King of Spain See

Descriptio et Explicatio Pegmatum, Arcuum et Spectaculorum, quae Bruxellae Brabant:... sub Ingressum ... Ernesti, ... Archducis Austriae ... Pro Philippo II.... Bruxellae, M.d.XCIIII.

Philip II, King of Spain. See

FREER, Martha Walker

Elizabeth de Valois, Queen of Spain, and the
Court of Philip II. London: 1857.

Philip II - King - Spain. See
PRESCOTT, William Hickling

History Of The Reign Of Philip The Second, King Of
Spain. London and New York: 1860, 1859.

*Library
case 5*

Philip IV - King - Spain. See
HUME, Martin

The Court of Philip IV. New York and London: 1907.

3 W²⁰¹
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Philip the King and Other Poems. New York: 1914.

MASEFIELD, John

3 Bas.
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Philipon, Chs, joint author. See
ALHOY, Maurice, Louis HUART and Ch. PHILIPON
Le Musée Pour Rire. Paris, 1840.

Philippe, enfant et grand amiral d'Espagne. See
Description des Festes Données par la Ville de
Paris,... Paris, 1740.

Philippe VI de Valois. See
VIARD, Jules

Documents Parisiens du Règne de Philippe VI de Va-
lois. Paris: 1899.

PHILLIPS, Claude

Antoine Watteau. London: Seeley and Co., Limited,
1895.

Quarto. Collation: pp. [1-4]; [5]-92; including illustrations, plus plates.

Bound in contemporary three-quarters red morocco, marbled paper sides, gilt top, other edges uncut, marbled end papers.

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Philippine (The) Islands... Ginn & Co.
Boston, 1905.

ATKINSON, F.W.

W

Philosophie (La) De La Vie. London: n.d.

MEYERHEIM, Madame

*Library
case 8*

Philosophy. See
JAMES, William.

The Will To Believe. New York, London, 1911.

Philosophy. New York, 1927.

RUSSELL, Bertrand.

Phineas Finn, The Irish Member. Leipzig: 1869.

TROLLOPE, Anthony

Half 3
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Phineas Redux. New York: 1910.

TROLLOPE, Anthony

Hall 3
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Phoenicia. See
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London: 1885.

PHYFE, William Henry P.

Seven Thousand Words Often Mispronounced. New York
and London: G. P. Putnam's Sons, 1894.

Collation: Pp. [i-iv] ; [1] - [16] ; 17-574.

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Phyfe, William Henry Pinkney, 1855-

Ten thousand words often mispronounced; a rev. and enl. ed. of "7000 words often mispronounced," with a supplement of 3000 additional words; a complete handbook of difficulties in English pronunciation ... by William Henry P. Phyfe ... <59th thousand> New York and London, G. P. Putnam's sons, 1903.

1 p. l., 660 p. 17^{cm}.

1. English language—Pronunciation. i. Title.

Library of Congress

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Physical Training, A Natural Method of...
Brooklyn, N.Y. W.C. Bryant & Co. 1890.

CHECKLEY, E.

Physics, A Text Book of... Ginn & Co.
Boston. 1898.

HASTINGS, C.S.

Physics, A Text Book of... London,
Longmans Green Co. 1919

WATSON, W.

Piccadilly to Pall Mall. New York: 1909.

NEVILL, Ralph and JERNINGHAM, Charles Edward

Hall 3
Case 2

Pichon, B. B. See

Saluts Qui Se Chantent Pendant L'Annee...

Paris, 1754

PICHON, Baron Jérôme.

The Life Of Charles Henry Count Hoym, Ambassador
From Saxony-Poland To France And Eminent French
Bibliophile. 1694-1736. New York, 1899.

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case 1*

Pick, T. Pickering. Editor. See
GRAY, Henry.
Anatomy, Descriptive and Surgical.
Philadelphia, New York, [1901].

Pickwick Papers. See
DICKENS, Charles

The Posthumous Papers Of The Pickwick Club. London
and Philadelphia: 1873.

*Library
case 9*

Piqué, Claude, binder. See
NICEPHORUS, Callistus

L'Histoire Ecclesiastique De Nicefore. Paris, 1567

Pictures of Travel... New York, D.Appleton
and Co. 1898.

HEINE, Heinrich.

Picturesque Sicily. New York and London: 1898.

PATON, William Agnew

Library
case 4

Picturesque (A) Tour Through Ireland. London, 1824

SULLIVAN, Dennis

PIERCE, Ulysses G:B.

The Soul of the Bible... Boston,
American Unitarian Association..1914/

Duodecimo. pp. [i-xii] ; 1-532.

Original green cloth.

3-East
Case 7-

Pierrefonds, Chateau de. See

VIOLLET-LE-DUC, Emmanuel Nicolas

Description et Histoire du Chateau de Pierrefonds.

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Pierrot (The) Of The Minute. New York: 1923.

DOWSON, Ernest

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case 1

Pietsch, Ludwig.

Knaus ... Bielefeld und Leipzig, Velhagen & Klasing,
1896.

2 p. l., 76 p. illus., pl., port. 4°. (Künstler-monographien, 11)

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Pilgrim's (The) Progress. London and New York: 1896.

BUNYAN, John

Another edition. London, Paris, New York, 1918.

Pilon, Edmond.

Watteau et son école. Bruxelles: G. van Oest et cie., 1912. xvi, 226 p., 45 pl., 4 port. 4°. (Bibliothèque de l'art du XVIIIe. siècle.)

Binding, by Gruel, of full blue crushed levant morocco, without ornament. Inside borders of three fillets with fleurons at the corners. French gilt edges and marbled end papers. Original covers bound in. Inserted in slip case.

1. Watteau, Jean An-toine, 1684- 1721.

5797
S.E.
Case 5

PINK, M. Alderton

Procrustes or the Future of English Education. New York
E.P.Dutton & Co. [1927]

Sixteenmo. Collation: pp. [i-viii]; 1-108.

Bound in original red cloth.

Another copy.

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*3 East
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Pinturicchio, i.e., Bernadino di Betti, 1455-1513.

Steinmann, Ernst.

Pinturicchio ... Bielefeld und Leipzig, Velhagen &
Klasing, 1898.

1 p. l., 142 p., 1 l. illus., port. 4°. (Künstler-monographien, 37)

PIPKIN, Charles W.

The Idea of Social Justice. New York: The Macmillan Company, 1927.

Collation: Pp. [i]-xix; 1-595.

Introduction by W. G. S. Adams.

PIRANDELLO, Luigi.

Three Plays. New York, 1925.

3 East
case 7



Pirates.

Poole, Stanley Lane-, 1854-

... The story of the Barbary corsairs, by Stanley Lane-Poole ... With the collaboration of Lieut. J. D. Jerrold Kelley ... New York, G. P. Putnam's sons; [etc., etc.]
~~1890.~~ 1891.

1 p. l., [viii]-xviii, 316 p. incl. illus., plates, maps. front. 20^{cm}. (The story of the nations)

"Authorities consulted": p. [xviii]-xviii.

1. Barbary States—Hist. 2. Pirates. 1. Kelley, James Douglas Jerrold, 1847- II. Title.

Library of Congress

DT201.P82

4-17680/5

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Duffy, Bella.

... The Tuscan republics (Florence, Siena, Pisa, and Lucca) with Genoa, by Bella Duffy. New York, G. P. Putnam's sons; [etc., etc.] 1893.

xix, 456 p. incl. front., illus., ports., maps, plan. fold. map. 20^{cm}. (The story of the nations)

1. Florence — Hist. 2. Siena — Hist. 3. Pisa — Hist. 4. Lucca — Hist.
5. Genoa—Hist. I. Title.

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Copyright 1892: 49913

Pisa. See
ROSS, Janet and ERICHSEN, Nelly
The Story of Pisa. London: 1909.

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Pitcairn, Robert, editor. See
Collections relative to the Funerals of Mary
Queen of Scots. Edinburgh, 1822.

Pitié (La) Suprême. Paris, n.d. See

HUGO, Victor

Le Pape. La Pitié Suprême. Paris, n.d.

Pitti Palace - art. See
ADDISON, Julia De Wolf
The Art of the Pitti Palace. Boston, 1904

Pius V, pope. See
Breviarium Romanum Nuper correctum & emendatum ...
Venice, 1563

Pius VI, pope. See
Stampe Del Duomo Di Orvieto. Rome, 1791.

Place Vendôme, history. See
DOLOT, G.

Notice Historique sur La Place Vendôme et sur L'Hôtel
du Gouverneur Militaire. Paris, 1887.

Plain Tales From The Hills. London, New
York, 1898.

KIPLING, Rudyard.

Another edition - London, 1907.

Plan of Versailles and the Trianons, 1898.

— Drawn by the architect Marcel Lambert. Motif in lower right corner is after Lebrun.

Laid in volume 27 of the Calcographie du Louvre.

597

S. 8. 6

Plant lore.

Du Cane, Florence.

The flowers and gardens of Japan, painted by Ella Du Cane, described by Florence Du Cane. London, A. & C. Black, 1908.

x, 249, [1] p. 50 col. pl. (incl. front.) 23^{cm}.

Title vignette.

Plates accompanied by guard sheets with descriptive letterpress.

1. Flowers—Japan. 2. Gardening—Japan. 3. Plant lore. I. Du Cane, Ella, illus.

Plantin, Christopher, printer. See
La loyeuse & magnifique Entree De Monseigneur Fran-
coys De France ... Antwerp, 1582

- ✓ 1. English Plate
2. French Plate - Bowdoin College 1900

Plate - See

CRIPPS, Wilfred Joseph

Old English Plate. London: 1886.

Old French Plate. London: 1880.

PLATO.

Dialogues of Plato... New York, D.Apple-
ton and Co. 1899.

Octavo. pp. [i] - [xxiv]; 1-476; plus
frontispiece and plates.

Original green cloth. Aldine edition:
The World's Great Books.

3-East
Case 7-

PLATO.

The Republic. Oxford, 1908.

Miss Bliss
Bedroom
care!



Plato's Britannia. New York, 1931.

WOODRUFF, Douglas.

Platt, James P. See
QUINTILIANUS, Marcus Fabius
Quintilian's Institutes of Oratory. London, 1856

Plays. New York: 1912.

STRINDBERG, August

3 last
Case 4

Plays: pleasant and unpleasant.

Shaw, George Bernard, 1856-

Plays: pleasant and unpleasant, by Bernard Shaw ...
~~New York, Brentano's, 1906.~~

2 v. 20^{cm}. Chicago: H. S. Stone & Co., 1904.

CONTENTS.—v. 1. Containing the three unpleasant plays: Widowers' houses. The philanderer. Mrs. Warren's profession.—v. 2. Containing the four pleasant plays: Arms and the man. Candida. The man of destiny. You never can tell.

I. Title.

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Plays (The) And Poems Of Shakespeare. London: 1875.

SHAKESPEARE, William

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Plays. See

Great Plays (French and German).. New York,
1901.

Plays (English) see

Great Plays. New York. 1900.

Pleasures (The) of an Absentee Landlord and Other
Essays. Boston and New York: 1916.

CROTHERS, Samuel McChord

3 East
case 4

Pleasures (The) of Ignorance. New York,
1921.

LYND, Robert.

Plimer, Andrew and Nathaniel, miniature painters. See
WILLIAMSON, George C.

Andrew & Nathaniel Plimer, Miniature Painters. London: 1903.

*Library
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Pluie (La) et le Beau Temps. New York;
William R. Jenkins; n.d.

GOZLAN, Léon.

4th floor
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Les Plus Belles Légendes Du Monde / ... / Légendes
Bretonnes / ... / Paris / Éditions De L'Abeyille L'Or /
... / MCMXXI

Collation: pp. [1-xxx]; [1-54].

Illustrations by Maurice De Becque. Introduction
by Adrien De Carné.

Pocket Dictionary of the English and
Italian Languages... Tauchnitz, Leipzig,
1909.

WESSELY, J.E.

East
125

POE, Edgar Allen

The Gold Bug. New York and London: G.P.Putnam's Sons.
n.d.

Twenty-fourmo. Collation: pp. [i-vi]; [1]-100; plus
frontispiece.

Bound in original scarlet limp leather, gilt top,
other edges uncut.

3 East
Case 2-2

POE, Edgar Allan.

Tales Of The Grotesque and Arabesque.
London, New York, 1903.

Miss Bliss'
Bedroom - 2281

Poe, Edgar Allan. See
WHITMAN, Sarah Helen
Edgar Poe And His Critics. Providence: 1885.

Library
case 9

Poèmes Et Discours En Vers. Paris: 1822.

VOLTAIRE, François Marie Arquet

Miss Bliss'
bedroom
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Poems. New York, 1905.

HENLEY, William Ernest.

Poems. New York, 1917.

HODGSON, Ralph.

Poems. New Haven; Yale University Press:
London; Humphrey Milford, Oxford Uni-
versity Press; 1924.

LEWIS, Charlton Miner.

3 part.

Poems. New York; Charles Scribner's
Sons; 1916.

SEEGAR, Alan.

3 East

Poems. See
MACAULAY, Lord Thomas Babington
Speeches And Poems. Boston And New York: 1886.

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case 5*

Poems (The) Of John Donne. New York: 1895.

DONNE, John

Library
cupboard of
case 1

Poésies. Paris: 1867.

MUSSET, Alfred De

3 Wrot
Case 1

Poetic, The, mirror; or, The living bards of
Britain. Philadelphia: M. Carey & Son, 1817.
iv p., 2 l., (1)4-188 p. 18°.

1. Poetry (English)-Collections.

597
S.E.
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Poetic Puns. Boston, [1912].

Miss Bliss
Bedroom
Care 1

Poetical (The) Works of Robert Browning. London:
1902.

BROWNING, Robert

*Library
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Poetry. See
[DORAT, Claude Joseph],
Les Baisers Précédés Du Mois De Mai. The Hague:
1770.

cabinet 3

Poetry (English) - Collections.

Poetic, The, mirror; or, The living bards of
Britain. Philadelphia: M. Carey & Son, 1817.
iv p., 2 l., (1)4-188 p. 18°.

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Poetry. See
TRENEUIL, M.

Les Tombeaux De Saint-Denis. Paris: 1810.

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Poetry. See
VOLTAIRE, Francois Marie Arouet
Poemes Et Discours En Vers. Paris: 1822.

Miss Bliss.
Leshvorn
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Poetry. See

[VOLTAIRE, Francois-Marie Arouet]

La Pucelle D'Orléans. London: 1774.

Poetry - French. See
Walch, G., compiler
Anthologie Des Poètes Français Contemporains. Paris
and Leyden: n.d.

*Library
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Poetry (The) Of Architecture. New York,
1890.

RUSKIN, John.

Poisson, Francois. See
POMPADOUR, Jeanne Antoinette Poisson, Marquise de
[Vente de Madame de Pompadour. Paris ? 1764-66.]

Poitevin, Prosper, d. 1884.

Cours théorique et pratique de langue française... Grammaire du premier âge; théorie et application. Paris: F. Didot frères, 1871.

4 p.l., 188 p. new ed. 12°.

1.French language-Grammar-1346-

597-S.E

Page 5

Poitiers, Diane de. See
C'est l'ordre qui a este tenu A La Nouvelle Et
Ioyevse entrée ... Paris, 1549

597
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Poland - See

Fortuna ad Lechiam Hospes.. Warsaw, 1726.

Poland-Hist.

Morfill, William Richard, 1834-1909.

... The story of Poland, by W. R. Morfill ... New York,
G. P. Putnam's sons; [etc., etc.] 1893.

xv, [1], 389 p. incl. front., illus., ports. map. 20^{cm}. (The story of the
nations)

1. Poland—Hist.

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F55

POLLEN, John Hungerford

**Ancient & Modern Furniture and Woodwork in
the South Kensington Museum. London: Published for
the Science and Art Department of the Committee of
Council on Education, by Chapman and Hall, 1874.**

**Octavo. Collation: pp. [i-iv]; [i]-[cclii]; [1]-[416];
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tions.**

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POLLEN, John Hungerford

Gold And Silver Work. London: Chapman
And Hall, Limited. [1879]

Duodecimo. Collation: pp. [i]-viii; [1]-157
[158]-160; including illustrations.

Bound in original dark green cloth, top
uncut, yellow end papers.

597
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Polonius. A Collection of Wise Saws
and Modern Instances. Portland, Maine;
Thomas B. Mosher; 1901.

FITZGERALD, Edward.

321.5

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The Pomp of Power.
London: Hutchinson & Company, n.d.

Collation: Pp. [1-8]; 9-360.

4th floor back

POMPADOUR, Jeanne Antoinette Poisson, Marquise de
[Vente de Madame de Pompadour. 1764-1766]

Manuscript. Folio. 315 leaves.

Bound by Riviere in three-quarters dark brown
levant.

Collated on large card

Pompadour, Jeanne Antoinette Poisson, Marquise de.

See

CAMPARDON, Émile

Madame de Pompadour et La Cour de Louis XV. Paris, 1867

Pompadour, Jeanne Antoinette Poisson marquise de.

See

CARACCIO, Annibale

Aedium Farnesiarum Tabulae. Rome, 1753

Pompadour, Jeanne Antoinette Poisson, marquise de
See

Catalogue Des Livres De La Bibliothèque De Feue Ma-
dame La Marquise De Pompadour. Paris, 1765

Pompadour, Jeanne Antoinette Poisson Marquise de.

See

FAGNAN, Marie Antoinette De

Le Miroir Des Princesses Orientales. [Paris]: 1755.

Pompadour, Madame De. See
GONCOURT, Edmond and Jules De
Madame De Pompadour. Paris: 1888.



Pompadour, Jeanne Antoinette Poisson, marquise de.
See

JODIN, Jean

Les Échappemens À Repos ... Paris, 1754

Examen Des Dernières Observations ... Paris, 1755

Pompadour, Madame De. See
NOLHAC, Pierre De
Louis XV Et Madame De Pompadour. Paris: 1903.

*Library
Case 1*

Pompadour, Jeanne Antoinette Poisson, Marquise de.

See

[Oraison Funebre... n.p., n.d].

✓ 29268
Pompeiana: The Topography, Edifices And Ornaments
Of Pompeii. London: 1832.

GELL, Sir William

Library
case 4

Pompeii - description. See
MONACO, Domenico and E. Neville Rolfe
Specimens From the Naples Museum. Naples, 1895

Pompeiana. The Topography, Edifices and Ornaments
of Pompeii. London, 1832.

GELL, Sir William

A second copy.

Another edition. London, 1817-1819.

POOLE, Ernest.

His Second Wife... New York; The Macmillan Company; 1918...

First edition. Duodecimo. Pp. [i-vi]; 1-302.

Bound in original blue cloth lettered in gold, white end papers. 7 pp. ads. bound in at back.

3 hall
Revolving case

Poole, Stanley Lane-, 1854-

... The story of the Barbary corsairs, by Stanley Lane-Poole ... With the collaboration of Lieut. J. D. Jerrold Kelley ... New York, G. P. Putnam's sons; [etc., etc.]
1890. 1891.

1 p. l., [viii]-xviii, 316 p. incl. illus., plates, maps. front. 20^{cm}. (The story of the nations)

"Authorities consulted": p. [xviii]-xviii.

1. Barbary States—Hist. 2. Pirates. i. Kelley, James Douglas Jerrold, 1847- ii. Title.

597
S.C.
Case 2

Library of Congress



DT201.P82

4-17680/5

961

F79

Pope, Alexander. See
GROLIER CLUB.

An Exhibition Of The First Editions
Of The Works Of Alexander Pope. New York, 1911.

Pope, Alexander. See
HOMER.

The Iliad of Homer. New York, D.Appleton
and Co. 1900.

The World's Great Books. Aldine edition.

Pope Jacynth. Leipzig: 1906.

[PAGET, Violet]

4th floor
case 3

Popes. See
VAUGHAN, Herbert M.

The Medici Popes (Leo X. And Clement VII.). New
York and London: 1908.

Miss Bliss'
bedroom table

Popoff, A. See

GROLLIER, Ch. De and POPOFF, A.

Résumé alphabétique des Marques de
Porcelaines de toutes les fabriques européennes.
Paris, n.d.

Popular (A) History Of The United States. New York:
1879 [1881].

BRYANT, William Cullen and GAY, Sydney Howard

*Library
case 6*

Porcelain. See
AUSCHER, E. S.

Comment Reconnaître Les Porcelaines Et Les Faiences.
Paris: n.d.

*Library
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Porcelain. See
CHAFFERS, William

Marks and Monograms On European And Oriental Pottery
And Porcelain. London: 1886.

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Case 4*

Porcelains. See
GARNIER, Édouard
The Soft Porcelain Of Sèvres. London: 1892.

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Porcelain. See

GORER, Edgar and BLACKER, J. F.

Chinese Porcelain and Hard Stones. London: Bernard
Quaritch, 1911.

Porcelain. See

GROLLIER, Ch. De and POPOFF, A.

Résumé alphabétique des Marques de
Porcelaines de toutes les fabriques européennes.
Paris, n.d.

Porcelain. See

GULLAND, W.G.

Chinese Porcelain. London, 1898, 1902.

Porcelain. See
HONEY, W.B.

Dresden China. An Introduction to the Study of
Meissen Porcelain. London, 1934.

Porcelain^d. See
MONKHOUSE, Cosmo

A History And Description Of Chinese Porcelain. Lon-
don, Paris, New York and Melbourne: 1901.

*Library
case 4*

Porcelain. See
TUDOR-CRAIG, Sir Algernon
Armorial Porcelain of the Eighteenth Century. Lon-
don: 1925.

*library
case 2*

Porcelain - Chinese see

WILLIAMSON, Dr. G. C.

The Book of Famille Rose. London: [1927].

Porcelain, Sevres. See
LECHEVALLIER-CHEVIGNARD, G. and Maurice SAVREUX
Documents d'Art. Paris, 1923.

Porcelain (Sèvres).

Sandier, Alex.

Les cartons de la manufacture nationale de Sèvres; époques Louis XVI et empire. Avec une introduction et une table analytique de G. Lechevallier-Chevignard. Paris: C. Massin [191-]. 14 p., 1 l., 28 pl. f°.

1. Porcelain (Sèvres). 2. Lechevallier-Chevignard, Georges.

Porcelain - Worcester see

A Guide Through the Royal Porcelain Works. Worcester:
1875.

Porcupine (The). New York; The Macmillan
Company; 1915.

ROBINSON, Edward Arlington.

32a-1

PORPHYRY

Qvinque Vocvm, Qvae Praedicabilia Porphyrii...
Paris: In Clauso Brunello, 1531

Octavo.

Bound for Francis I in brown calf, with his arms
in centers of covers. Bound with works of Aris-
totle's and Faber's.

Collated on large card

Port Royal. See
SCHIMMELPENNINCK, M. A.

Select Memoirs Of Port Royal. London: 1829.

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case 9*

PORTER, J. Hampden.

Wild Beasts. A Study of the Characters and Habits of the Elephant, Lion, Leopard, Panther, Jaguar, Tiger, Puma, Wolf, and Grizzly Bear. . . . New York, Charles Scribner's Son; 1894.

Octavo. Pp. [i]-[x]; 1-380; plus frontispiece and plates.

Bound in original gray cloth decorated and lettered in yellow and black, cream end papers.

*East
1894 3.*

Porter, John Addison.

Sketches of Yale life; being selections...
from the college magazines. Washington, D. C.:
Arlington Pub. Co., 1886. x, 288 p. 12°.

1. Yale university - anecdotes.

597
S. E.
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PORTER, William Sydney

Sixes and Sevens, by O. Henry [pseud.]...

Garden City, N. Y., Doubleday, Page & Company, 1920.

Note:

(A 1911 edition went to Bowdoin College 1956
that card, with 1920 crossed out, is in
Bowdoin Gift file for 1956.)

[Portrait Engravings. n.p., n.d.] [18th century]

Duodecimo. Collation: 18 blank leaves on which are tipped on on hinges 17 small engraved portraits. There is no printed matter in the book.

Bound in an eighteenth century binding of red levant triple gold fillet border, decorated and lettered in gold on back gilt top, gold and floral end papers. Title on back is: "Mel(?)nie".

The portraits are of Bernard le Bovier de Fontanelle, Mme. Deshoulieres, J.B.Rousseau, Fenelon, Jean de la Fontaine, J.F.Regnard, P.Corneille, Montesquieu, Alexis Piron, Regnard, Blaise Pascal, Thomas Corneille,

597
S.E. - / see next card

Boileau, Philippe Quinault, Chapelle and 2 without names. The engravings are by N. de Launay, Delvaux, Biossè, Gaucher and C. Duponchel after Voiriot, Cheron, Vivien, C. Le Brun, Rigaud, Nanteuil and Mignard. A number are before the letter.

Portrait (The) of Zelide. New York: 1925.

SCOTT, Geoffrey

Hall 3
Case 2

Portraits. See
German Kings. n.p., n.d.

Portraits. See
SURGERES, Marquis de Granges de and Gustave BOURCARD
Les Françaises du XVIIIe Siècle. Portraits Gravés.
Paris, 1887

Portraits. See
THOMPSON, Vance
French Portraits. Boston: 1900.

3 Halls
Revolving case

Portraits and Painters See
SITWELL, Sacheverell

Conversation Pieces. London, Batsford, 1936.

(Given to M.M.A. 12/16/43. Returned.)

(Given to New Haven Art School 11/45.)

Portraits of Ladies in Mezzotint After the Paintings
Of Famous Artists From Anthony Van Dyck to Sir Joshua
Reynolds. n.p., n.d.

4 volumes. Folio.

Collated on large card.

Original card filed with New Haven Art School)
(Gift file)