

D

Daffodil (The) Fields. New York: 1913.

MASEFIELD, John

3 Daff  
case 4

Daggett, L.A., autograph signature. See  
CRUDEN, Alexander

A Complete Concordance to the Holy Scriptures of  
the Old and New Testaments. Philadelphia, 1838

DAISY, Princess of Pless.

Better Left Unsaid. New York, n.d.

3hall  
Case 2

Dallas, R.C., translator. See  
WEBER, Joseph

Memoirs of Maria Antoinetta, Archduchess of Austria,  
Queen of France and Navarre. London, 1805-1812

Daly, Augustin. See:

DALY, Joseph Francis

The Life of Augustin Daly. New York: 1917.

(Die) Dame mit den Meeraugen. Leipzig;  
Druck und Verlag von Philipp Reclam jun.  
n.d.

JÓKAI, Maurus.

Dame (La) De St-Leu. Paris: n.d.

MARTEL DE JANVILLE, Sybille Gabrielle Marie Antoinette  
De Riquetti De Mirabeau, Comtesse De

*Library  
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DANA, Richard Henry.

Two Years Before the Mast... New York  
D.Appleton and Co. 1900.

Octavo. pp. [i] - xiv ; 1-432; plus  
portrait frontispiece and plates.

Original green cloth. Aldine edition:  
The World's Great Books.

DANA, Mrs. William Starr

According to Season. New York: Charles Scribner's  
Sons, 1894.

Collation: Pp. [i-viii]; [1]-139.

3 2as  
care 3

DANA, Mrs. William Starr.

How to Know the Wild Flowers. A Guide. ....  
Illustrated by Marion Satterlee. .... New  
York, Charles Scribner's Sons, 1893.

Duodecimo. Pp. [i-xvi] ; [1]-298; including  
illustrations.

Bound in original dark gray-blue cloth  
decorated in gray and green-gray, lettered  
in same, white end papers.

-East  
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Dancer's (The) Cat. Indianapolis, 1926.

NICHOLSON, C.A.

Dancing, Beauty and Games, London: 1913.

RICHARDSON, Constance Stewart, Lady

Daniel Deronda. Leipzig: 1876.

EVANS, Marian Cross

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DANTE ALIGHIERI

The Divine Comedy Of Dante Alighieri. Boston and  
New York: Houghton Mifflin And Company, 1892 [1893].

Three volumes. Collation: Vol. I, pp. [i-ii] ; [i] -  
[xxviii] ; [1]-193. Vol. II, pp. [i] - [xii] ; [1]-216. Vol.  
III, pp. [i] - [xii] ; [1]-233.

Bound by Vauthrin. Translated by Charles Eliot  
Norton.

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DANTE ALIGHIERI

The New Life Of Dante Alighieri. Boston and New  
York: Houghton, Mifflin And Company, 1892.

Collation: Pp. [i-iv]; 1-168.

Bound by Vauthrin.

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DANTE Alighieri.

The New Life... Translated by Charles Eliot Norton... Boston and New York; Houghton, Mifflin and Company, The Riverside Press, Cambridge, 1902.

Duodecimo. Pp. [i-vi]; [1]-168.

Bound in original dark green cloth lettered in gold, white end papers, gilt top.

28 m.

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DANTE ALIGHIERI

Selections From Dante's Divina Commedia. New York:  
Henry Holt And Company, 1901.

Collation: Pp. [i]-iv; 1-225.

Compiled and edited by Richard James Cross.

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Dante - life of. See  
BOCCACCIO, Giovanni

A Translation of Giovanni Boccaccio's Life Of Dante.  
New York: 1900.

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CROSS, J. W.

Impressions Of Dante And Of The New World. Edinburgh  
and London: 1893.

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Dante. See  
OLIPHANT, Mrs.

The Makers Of Florence. London: 1877.

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Dante. London: 1892.

DANTE ALIGHIERI

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Dante Gabriel Rossetti. London: 1882.

SHARP, William

3 Part  
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D'ANVERS, N.

An Elementary History Of Art. Architecture-Sculpture-Painting. London: Sampson Low, Marston, Searle & Rivington; New York: Scribner And Welford, 1889.

In two parts. Collation: Part I, pp. [1]-xx; [1]-[316]; Part II, pp. [1]-[xvi]; [1]-[440].

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case 14*



Darcel, A. See

BASILEWSKY, A.

Collection Basilewsky. Catalogue Raisonné...  
Paris, 1874.

Dartmoor. See  
PAGE, John Lloyd Warden  
An Exploration Of Dartmoor And Its Antiquities.  
London: 1889.

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case 4*

DARWIN, Charles

The Origin Of Species By Means Of Natural Selection.  
London: John Murray, 1888.

Two volumes. Collation: Vol. I, pp. [i] - [xxvi]; [1] -  
[367]. Vol. II, pp. [1] - viii; [1] - [341].

3 East  
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Darwin, Charles. See  
HOLDER, Charles Frederick.  
Charles Darwin. His Life and Work.  
New York, London; 1892.

B - East

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DAUDET, Alphonse

Les Rois en Exil. Paris: E. Dentu, Éditeur, 1890.

1. - to Bowdoin pg. 29.

2. - Second copy -

Copy 1 - Bowdoin College 1950 (on pg. 72)

Copy 2 -

**DAUDET, Ernest**

Dans le Palais des Rois. Recits d'Histoire.  
Paris: Hachette et Cie. 1914.

12 mo. 3/4 red levant morocco, gilt back and  
top, by Strikeman.

(Original card in Bowdoin Gift file)

Second copy:

Folio 215.

DAUDET, Alphonse

Oeuvres. Paris: Alphonse Lemerre, M DCCC LXXXV.

Two volumes. Collation: Vol. I, pp. [i-vi] ; [1]-408.  
Vol. II, pp. [i-iv] ; [1]-[369].

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Daumale, Mlle. See  
MAINTENON, Françoise d'Aubigné, Marquise de  
Manuscrit Autographe de Mme De Maintenon et de Mlle  
Daumale. [Paris, c. 1700]



Dauncey, John, fl. 1663.

[Pérefixe, Hardouin de Beaumont de] 1605-1670.

... History of Henry iv. [Éd. du Grand Trianon] Paris, Société des bibliophiles; New York, Merrill & Baker [1903]

2 p. l., viii p., 1 l., [ix]-xiv p., 1 l., 359 p. col. front., plates, ports., facsim. 22<sup>cm</sup>. (*Added t.-p.*: Courtiers and favourites of royalty)

Translated by J. D. i. e. John Dauncey.

"Limited to one thousand sets." This copy not numbered.

Series title also at head of t.-p.

1. Henri iv, king of France, 1553-1610. 2. France—Hist.—Henry iv, 1589-1610. 3. France—Court and courtiers. 1. Dauncey, John, fl. 1663.

Library of Congress

DC122.8.P45

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Copy 1 - New Haven Art School 12/6/45

Copy 2 -

DAVENPORT, Cyril

English Embroidered Bookbindings. London:  
Kegan Paul, Trench, Trübner and Co. Ltd. 1899.

This is Vol. I in the English Bookman's Lib.  
edited by Alfred Pollard, with an introduction by Mr.  
Pollard. A number of the plates are in color.

(Original card is in gift file)

Second Copy: New York 1899.

DAVENPORT, Cyril

The English Regalia. London: Keagan Paul Trench  
Trübner and Co. Ltd. 1897.

Collated on large card



597

[DAVID, J.B.F.C.]

Anacreon Venge, ou Lettres au Sujet de la Nouvelle  
Traduction d'Anacréon annoncée dans l'Année Littéraire.

[Paris: Grange,] 1755.

First edition.

Bound for Charles de Rohan, Prince de Soubise.  
Robert Hoe and Roderick Terry copy with bookplates.

Collated on large card.



David Copperfield. See  
DICKENS, Charles

The Personal History Of David Copperfield. London  
and Philadelphia: 1875.

*Library  
case 9*

David Paton. [Princeton]: 1927.

PATON, David

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case 7

David - psalms of. See

BIBLE - Old Testament - Psalms

**Davids, Thomas William Rhys, 1843-**

... Buddhist India, by T. W. Rhys Davids ... New York, G. P. Putnam's sons; [etc., etc.] 1903.

1 p. l., xv, 332 p. front., illus., fold. map. 20<sup>cm</sup>. (The story of the nations)

1. India — Hist. 2. India — Civilization. 3. Buddha and Buddhism.  
I. Title.

3-14836/5

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DAVIES, Arthur B.

Arthur B. Davies. Essays On The Man And His Art. Washington D.C. Phillips Memorial Gallery. [1924].

Subscriber's Edition. Folio. Collation: pp. [i-iv];[i]-[xvi]; [1]-[100]; plus frontispiece and 57 plates of which the frontispiece and 4 are color prints, 21 are photogravures mounted, and 32 are half-tones.

Bound by Macdonald in full dark blue levant, triple gold fillets on sides, gilt top, uncut, marbled end papers. Portfolio folding in final

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S-E.

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end paper in which is laid an original drawing mounted in a green cardboard frame. Blue cloth slip case. Number 35 of 50 signed and numbered copies printed at the Riverside Press, Cambridge Mass.

The contributing authors are: Duncan Phillips, Dwight Williams, Royal Cortissoz, Frank Jewett Mather, Jr., Edward W. Root, Gustavus A. Eisen, and Elisabeth Luther Cary.

DAVIES, George R.

Social Environment... Chicago,  
A.C. McClurg & Co. 1917.

Duodecimo. pp. [i-xiv]; 1- 150.

Original blue cloth.

3-East  
Cover

DAVIES, Randall

A Lyttel Booke of Nonsense. London: Macmillan & Company, MDCCCXII

Collation: Pp. [i-vi] ; [1]-[154].

3 last.  
case 4

DAVIS, Emily C. Joint author. See  
MAGOFFIN, R.V.D. and Emily C. DAVIS  
The Romance of Archeology. Garden City, N.Y, n.d.

**Davis, Richard Harding, 1864—**

About Paris, by Richard Harding Davis. Illustrated by Charles Dana Gibson. New York, Harper & brothers, 1895.

x p., 1 l., 219 p. incl. front., 28 pl. 18½<sup>cm</sup>.

CONTENTS.—The streets of Paris.—The show-places of Paris—night.—Paris in mourning.—The grand prix and other prizes.—Americans in Paris.

1. Paris—Descr.    i. Gibson, Charles Dana, 1867—    illus.    ii. Title.

Library of Congress

DC707.D26

4-14860/4

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4<sup>th</sup> floor  
case 2-

DAVISON, C. S. See

Stories Of The Railway. New York: 1893.

*Library  
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Dawn (The) in Russia. London and New York: 1906.

NEVINSON, Henry W.

3 part  
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**Dawson, Thomas Cleland, 1865-**

... The South American republics, by Thomas C. Dawson ... New York & London, G. P. Putnam's sons, 1903-04.

2 v. fronts., illus. (incl. ports.) fold. maps. 20<sup>cm</sup>. (The story of the nations)

Bibliography: v. 1, p. vi-vii; v. 2, p. vi-vii.

CONTENTS.—pt. 1. Argentina, Paraguay, Uruguay, Brazil.—pt. 2. Peru, Chile, Bolivia, Ecuador, Venezuela, Colombia, Panama.

1. South America—Hist.      i. Title.

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DAWSON, W.J.

The Autobiography of a Mind. New York, n.d.

2 floor  
hall

DAY, Lewis F.

Ornament & its Application... London,  
B.T.Batsford... 1904.

Octavo. pp. [i]-xxii; [1]-319; includ-  
ing illustrations.

Original blue cloth.

3-East  
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DAY, Lewis F.

Stained Glass. London: Chapman & Hall, 1903.

Collation: Pp. [i] - [xiv] ; [1] - 155.

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DAY, Lewis F.

Windows. London: B. T. Batsford; New York: Charles  
Scribner's Sons, 1897.

Collation: Pp. [i]-x; [1]-415.

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Day (A) In Ancient Rome... Boston, D.C.  
Heath & Co.. 1897

SHUMWAY, E.S.

Dayot, Armand, editor. See  
Salons de 1886 [-1908]. Paris, New York and Boston.

DAYOT, Armand

Le Second Empire. Paris: Ernest Flammarion, n.d.

Collation: Pp. [i-iv] ; [1]-348.

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Days (The) That Are No More. London, 1921.

METTERNICH, Princess Pauline.

DAYTON, Isaac

The Office of Surrogate, Surrogates, and Surrogates' Courts, and Executors, Administrators, and Guardians, in the State of New York. New York: Banks, Gould and Co. Albany: Gould, Banks & Co. 1855.

Octavo. Collation: pp. i - [xxiii]; 1-[646]; [i]-clxxiv.

Bound in original calf, red leather back label. Publishers' Catalogue, pp. [1]-[14], bound in at the front.

S 97  
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Case 14

**DEARMAR, Percy**

**Highways and Byways in Normandy. London and New York  
Macmillan And Company, 1900.**

**Collation: Pp. [i]-[xvi]; [1]-368.**

**Illustrated by Joseph Pennell.**

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Debits And Credits. New York, 1926.

KIPLING, Rudyard.

1. Bowdoin College 1960

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Decade (A) Of Italian Women. London: 1859.

TROLLOPE, Thomas Adolphus

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Decisive Battles of the World... New York,  
D.Appleton and Co. 1899.

CREASY, E.S.

Découverte (Une) Sensationnelle. Paris,  
n.d.

ROUGER, Gustave.

Dedications.. G.P.Putnam's Sons, New York  
1913.

BROWN, Mary Elizabeth.



DEEPING, Warwick

Roper's Row. New York: Alfred A. Knopf, 1929.

Collation: Pp. [i-vi]; [1] - [366].

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Deffand, Mme du     See  
LESPINASSE, Mlle de

Lettres de Mlle de Lespinasse. Suivies de ses  
autres Oeuvres & de Lettres de Mme du Deffand,  
du Turgot, de Bernardin de St-Pierre. Paris, n.d.

Defoe, Daniel, 1661-1731.

**Oliphant, Mrs. M<sub>[argaret]</sub> O<sub>[liphant]</sub> (W<sub>[ilson]</sub>)** 1828-1897.

Historical characters of the reign of Queen Anne. By Mrs. M. O. W. Oliphant. New York, The Century co., 1894.

ix p., 1 l., 207 p. 8 pl., 26 port. (incl. front.) 27<sup>cm</sup>.

CONTENTS.—The Princess Anne.—The queen and the duchess.—The author of "Gulliver."—The author of "Robinson Crusoe."—Addison, the humorist.

1. Anne, queen of Gt. Britain, 1665-1714. 2. Swift, Jonathan, 1667-1745.  
3. Defoe, Daniel, 1661-1731. 4. Addison, Joseph, 1672-1719. I. Title.

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Defoe. London: 1909.

MASEFIELD, John

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DE FOREST, Katharine

Paris as It Is. New York: Doubleday, Page & Company  
1900.

Collation: Pp. [i]-x; [1]-288.

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DE FOREST, Mrs. Robert W.

A Walloon Family in America. Boston and New York: Houghton Mifflin Company, MCLXIV.

Two volumes. Collation: Vol. I, pp. [i]-xxi; [1]-314. Vol. II, pp. [i]-x; [1]-[392].

Defregger, Franz, 1835-

**Rosenberg, Adolf, 1850-**

Defregger ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

2 p. l., 106 p. incl. illus., pl. port. 4°. (Künstler-monographien, 18)

DE GROOT, C. Hofstede.

A Catalogue Raisonné Of The Works Of The Most Eminent Dutch Painters of the Seventeenth Century Based on the Work of John Smith. London: Macmillan And Co. Limited. 1910.

Ten volumes. Octavo. Collation: Vol. I-II, lacking. Vol. III, pp. [i-ii]; [i]-xiv; [1]-139 140-436; 437-556; 557-[668]; 669-704. Vols. IV-V, lacking. Vol. VI, pp. [i]-[xii]; 1-472; 473-[606]; 607-638; advertisements, pp. 1-2. Vols. VII-X, lacking.

Bound in original crimson cloth, gilt tops.

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card 2.

The author was assisted by Karl Lilienfeld, Heinrich Wichmann, and Kurt Erasmus. The work was translated and edited by Edward G. Hawke.

De Jure Pauperis Et Peregrini Apud Judæos. Ox-  
ford: 1679.

MAIMONIDES, R. Moses

*Cabinet 3*

DE KRUIF, Paul.

Men Against Death. New York, 1932.

2 floor  
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To C.U. 5/50. Returned 11/1/50. To Bowdoin 1952

DELABORDE, Henri, vicomte

Les Maîtres Florentins Du Quinzième Siècle Trente  
Dessins. Paris. n.d.

Limited edition.

Henry G. Marquand copy with bookplate.

See original card in Bowdoin Gift file, with notes.

Delacroix, Eugène. See  
GUIFFREY, Jean

Le Voyage de ... au Maroc. Paris: J. Terquem &  
Cie, 1913.

Delafield, E. M. Pseudonym. See  
DE LA PASTURE, Edmee Elizabeth Monica

Delaroche, Paul. See  
REES, J. Ruutz.  
Horace. Paul Delaroche. New York,  
London, 1880.

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DELARUE, Henri

Le Monténégro. Histoire, Description, Mœurs,  
Usages... Paris: Benjamin Duprat, 1862.

Bound by Petit in red morocco for the Empress  
Eugenie whose arms are stamped on covers. Samuel P.  
Avery copy with bookplate.

Collated on large card.





DELAURE

Esquisses Historiques Des Principaux Événemens De La  
Révolution Française. Paris: Baudouin Frères, Libraires,  
1823 [-1825].

Five volumes. Collation: Vol. I, pp. [i-iv]; 1-508.  
Vol. II, pp. [i-iv]; 1-528. Vol. III, pp. [i-iv]; 1-523.  
Vol. IV, pp. [i-iv]; 1-[542]. Vol. V, pp. [i-iv]; 1-[620];  
index to five volumes, pp. 1-287.

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DELAVIGNE, Marcelle Fauchier

A Propos de Chansons. Récits Pour les Enfants. Paris:  
Berger-Levrault. [1918]

Folio. Collation: pp. [1-4]; 5-[48]; including illustrations.

Bound in original tan pictorial paper boards, white cloth back. Bookseller's stamp on front fly leaf.

The title-page is illustrated, as well as the text throughout, in color, by Guy Arnoux.



Delia Blanchflower. New York: 1914.

WARD, Mary Augusta Arnold

4<sup>th</sup> floor  
case 4

Delineata Poenitentia Euangelici Daudid. Psalm. 50.  
... Antverpiae, Typis Gerardi Wolffchatij. M.DC.XXIX.

Octavo.

Bound in with Amoris Divini, 1626, and 2 other works.

Collated on large card.

*Gift of ...*

Della Nobilta Dell'Italia. Naples: 1615, 1638.

ZAZZERA, Francesco

Della (Les) Robbia. Paris: 1884.

CAVALLUCI, J. and MOLINIER, Émile

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Della (Les) Robbia. Paris: 1855.

JOUY, Henry Barbet De

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Della Robbia, Luca. See

**MARQUAND, Allan**

Luca Della Robbia. Princeton and Oxford: 1914.

The Madonnas of Luca Della Robbia. n.pl, n.d.

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# Della Robbias in America.

See:

Marquand, Allan, 1853-

... Della Robbias in America, by Allan Marquand ...  
Princeton, Princeton university press; [etc., etc.] 1912.

7 p. l., 168, [16] p. incl. plates. 27½<sup>cm</sup>. (Princeton monographs in art and  
archaeology 1) \$4.50

1. Robbia, Luca della, 1400?-1482.
2. Robbia, Andrea della, 1435?-1525?
3. Robbia, Giovanni della, 1469-1529?

Library of Congress

NB623.R7M3

.12-24889

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DELLENBAUGH, Frederick S.

The Romance of the Colorado River. New York and London: G. P. Putnam's Sons, 1902.

Collation: Pp. [i]-[xxxvi]; [1] - [400].

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page 5

Demmler, Franz K. F., tr.

See:

**Vehse, Eduard** *i. e.* **Karl Eduard**, 1802-1870.

Memoirs of the court, aristocracy, and diplomacy of Austria. By Dr. E. Vehse. Tr. from the German by Franz Demmler ... ~~London, Longman, Brown, Green, and Longmans, 1856.~~ London: H. S. Nichols, 1896.

2 v. 20<sup>cm</sup>. (Court memoir series.)

~~An abridged translation.~~

One of 500 copies.

1. Austria—Hist. 2. Austria—Court and courtiers. 3. Austria—For. rel.  
I. Demmler, Franz K. F., tr.

3-5029

Demoiselle (La) a l'Ombrelle mauve. Paris, 1897

RAMEAU, Jean

## DEMOSTHENES

Orations of Demosthenes...Translated by  
Charles R. Kennedy... New York, D.  
Appleton and Co. 1900.

Octavo. pp. [i]-[xx]; 1-[246]; plus frontis-  
piece and illustration.

Original green cloth. Bound in volume  
with one other work. Aldine edition:  
The World's Great Books.

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Case 7

Denis, saint.

See; Dionysius, Areopagita.

Denis Duval: Lovel The Widower: And Other Stories.  
London: 1869.

THACKERAY, William Makepeace

*Library  
case 9*

DENISON, Emily Herey

The Little Mother of the Slums and other Plays.  
Boston: The Gorham Press; Toronto: The Copp Clark Company, Limited, n.d.

Collation: Pp. [1-10] ; [11]-133.

American Dramatists Series.

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Denmark-~~Court and courtiers.~~

Brown, John, of Great Yarmouth.

Original memoirs of the sovereigns of Sweden and Denmark from 1766-1818. By John Brown. London: H. S. Nichols & Co., 1895. 2 v. port. 8°. (Collection of court memoirs. v. 11.)

One of 500 copies printed.

1. Sweden-Court and courtiers. 2. Sweden-Hist.-1718-1814. 3. Denmark-Court and courtiers. 4. ~~Denmark Hist.-1660~~ 1814.

Denmark And The Danes. New York and London: 1915 .

HARVEY, William J. and REPPIEN, Christian

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Denmark's Best Short Stories. New York, 1928.

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Hall

Dentelles et Guipures, Ancienne et Modernes,  
Imitations ou Copies. Paris, n.d.

LEFÉBURE, Auguste.

DENTON, Sherman F.

Moths and Butterflies of the United States East of the Rocky Mountains. Boston: J. B. Millet Company, [1900].

Two volumes. Collation: Vol. I, pp. [i]-[xvi]; [1]-161. Vol. II, pp. [i]-[xii]; [1]-361.

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Deplorable, A, affair.

See

Norris, W[illiam] E[dward], 1847-

A deplorable affair. New York: Tait, Sons  
& Co. [1892.] 168 p. 12°. (Shandon series.)

1. Title.

*Hall 3*

*Case 1*

Depositio Cornuti Typographici. New York,  
1911.

RIST, John.

De QUINCEY, Thomas.

Confessions of an English Opium-  
Eater. Literary Reminiscences...New  
York, D.Appleton and Co. 1900.

Octavo. pp. [i] - [xxvi] ; [1] -507; plus  
frontispiece and plates.

Original green cloth. Aldine edition:  
The World's Great Books.

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DE QUINCEY, Thomas

De Quincey's Revolt Of The Tartars And The English  
Mail-Coach. London and Bombay: George Bell & Sons, 1897.

Collation: Pp. [i-ii] ; [i]-1; [1]-188.

Bell's English Classics.

*Miss Bliss'  
bedroom  
case 1*

De Quincey's Revolt Of The Tartars And The English  
Mail-Coach. London and Bombay: 1897.

DE QUINCEY, Thomas

Miss Bliss'  
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De Ricci, Seymour. See  
RICCI, Seymour de

De St. Severin A St. Julien Le Pauvre. Paris: 1928.

HUISMAN, Georges

*Library  
Case 2*

DESBARROLLES, A. and HYPPOLYTE, Jean  
Les Mystères de l'Écriture. Paris: Garnier Frères,  
1872.

Collation: Pp. [i-iv]; [i]-lxxvi; [1]-517.

Bound by Stikeman.

3 Wms.  
case 1

DESBARROLLES, Ad.

Chiromancie Nouvelle en Harmonie avec la Phrénologie,  
la Physiognomonie et la Graphologie. Paris: Garnier  
Frères, n.d.

Collation: Pp. [i-iv] ; [i] - [lx] ; [l] - 624.

Bound by Stikeman.

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case 1

DESCHANEL, Paul

Gambetta. London: William Heinemann, 1920.

Collation: pp. [i]-viii; [1]-[336].

Description De La Ville De Paris. Paris: 1752.

BRICE, Germain

3 West  
case 1



Description De Paris Et De Ses Édifices. Paris and  
Strasbourg: 1808.

LEGRAND, J. G. and LANDON, C. P.

*Library  
cabinet*

Description et Histoire du Chateau de Pierrefonds.  
Paris, 1891.

VIOUET-LE-DUC, Emmanuel Nicolas

Description Historique Et Graphique Du Louvre Et Des  
Tuileries. Paris: 1853.

CLARAC, Comte De

*Library  
Case 2*

Description Nouvelle De ce qu'il y a de plus remarquable Dans La Ville De Paris. A La Haye: 1685.

[BRICE, Germain]

3 Wrs.  
case 1

[Description of the Consecration and Coronation of  
Their Imperial Majesties, Alexander II and of the  
Empress Maria Alexandrovna, in 1856]

Collated on large card.

597  
S.E. Table

Description (A) Of The Early Printed  
Books Owned By The Grolier Clube. New York,  
1895.

GROLIER CLUB.

Descrizione delle Feste Fatte nelle reali Nozze  
Nozze de Serenissimi Principi di Toscana D.  
Cosimo de Medici e Maria Maddalena, Archiduchessa  
d'Austria. Firenze, I. Giunti, 1608.

\$to. Vellum back.

\$50.00

Description of the pageant given at Florence  
on the 19th of Nov. 1608 for the wedding of the  
Prince of Toscana, Don Cosimo de Medici (Cosmo  
III) and the Archduchess Maria Magdeline of  
Austria. At the end of the vol. an engraving  
by Mathias Greuter representing the Banquet  
(over)

Desert, The... New York, Charles Scribner's  
Sons, 1901.

VAN DYKE, J.C.




De Sévigné, Mme. See  
DUCLAUX, Mme.

Mme. De Sévigné. Paris: n.d.

*Miss Bliss'  
bedroom  
case 1*

Design See  
DAY, Lewis F.  
Pattern Design. London, 1903.

---



Desk-Book (A) of Twenty-five Thousand Words Frequently Mispronounced. New York and London: 1917.

VIZETELLY, Frank H.

*Library  
case 4*

Desmoutiers de Merinville, François Louis Augustin,  
Marquis. See  
[Contrat de Mariage de... Paris, 1785].

Desnos. See  
REGLEY, abbé de  
Atlas Choréographique... Paris, 1766.

De Soissons, S.C. Translator and Editor. See  
KRASZEWSKI, Joseph J.

The Countess Cosel. A Romance of History of the Times  
of Augustus the Strong. London: 1901.

Deuchar, D., engraver. See

HOLBEIN, Hans

The Dances of Death. London: 1803.

DEUTSCH, Solomon.

Deutsch's Drillmaster In German. New York:  
The Baker & Taylor Co. 1889.

Duodecimo. Collation: pp. [i-ii]; [i]-vi;  
[1]-[464].

Bound in original dark red cloth. 8 pp.  
advertisements bound n at back.

597  
58  
3006



DE VINNE, Thomas Low

Notable Printers Of Italy During The Fifteenth Century. New York: The Grolier Club, 1910.

Collation: Pp. [i-iv]; [1]-12; 13- [211].

One of 400 unnumbered copies.

*Library  
cupboard of  
case 1*

DE VINNE, Theodore Low

Title-Pages As Seen By A Printer. New York: The  
Grolier Club, MCM I.

Collation: Pp. [i] - [xx]; 1-371.

One of 325 unnumbered copies.

*Library  
cupboard of  
case 1*

Devonshire, Georgiana Cavendish, duchess of, 1757-1806

Robinson, Mrs. Mary Darby, 1758-1800.

Mrs. Mary Robinson. Written by herself, with the lives of the duchesses of Gordon and Devonshire, by G. and F. Wharton. London: Grolier Soc. [180-.] xvii p., 1 l., 356 p., 2 pl., 5 port. 8°. (Beaux & belles of England.)

no. 503 of 1000 copies printed.

1. Gordon, Jane, duchess of Gordon, 1748?-1812.  
2. Devonshire, Georgiana Cavendish, duchess of, 1757-1806. 3. Thomson, Katherine Byerley "Mrs. A. T. Thomson," 1797-1862, tr. 4. Thomson, John Cockburn, 1834-1860, tr.

Devonshire, Mrs. R. L., tr.

See:

Vallery-Radot, René *i. e.* Marie René, 1853-

The life of Pasteur, by René Vallery-Radot; tr. from the French by Mrs. R. L. Devonshire ... New York, ~~McClure, Phillips and co., 1902.~~ Doubleday, Page & co., 1912.

1 v. front. (port.) 23<sup>cm</sup>.

1. Pasteur, Louis, 1822-1895.      i. Devonshire, Mrs. R. L., tr.

3-431

23-East  
Card 503  
Library of Congress

Q143.P2V3

Devonshire. See  
GOSSE, Philip Henry

A Naturalist's Rambles on the Devonshire Coast.  
London: 1853.

3 last  
case 3

Dewey, George, Admiral, U. S. N. See  
With Dewey At Manila  
New York, [1898]

597  
2011/16

De Willoughby, The, claim.

See:

**Burnett, Mrs. Frances (Hodgson) 1849-**

In connection with the De Willoughby claim, by Frances Hodgson Burnett. New York, C. Scribner's sons, 1899.

2 p. l., 445 p. 19½<sup>cm</sup>.

I. Title. II. Title: The De Willoughby claim.

Library of Congress

PZ3.B934 I

4-15419/3

813

YF

4<sup>th</sup> floor  
Case 2-

Dialogues of Plato... New York, D.Appleton  
and Co. 1899.

PLATO.



DIAMOND NECKLACE

CAGLIOSTRO, Comte De

... REQUÊTE / AU PARLEMENT, les Chambres assemblées,  
/ ... / Signifiée à M. le Procureur-Général, le 24 /  
Février 1786. / ... / [Paris]

Collation: pp. [1]-4.

Bound by Riviere.

DEFENSE / A UNE ACCUSATION / D'ESCROQUERIE. / ...  
/ MEMOIRE / A CONSULTER / ET CONSULTATION. / [Paris:  
1786].

See next card

Card 2.

Collation: pp. [i-ii]; [1]-30.

Bound by Riviere.

MÉMOIRE / A CONSULTER, / ET CONSULTATION, / POUR  
F. FRANÇOIS-VALENTIN MULOT, / ... / A PARIS, / De l'  
Imprimerie de DEMONVILLE, Imprimeur-Libraire / ... /  
M DCC. LXXXVI.

Collation: pp. [1]-48.

Bound by Riviere.



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... MÉMOIRE / POUR Dame JEANNE DE SAINT-REMY DE  
VALOIS, / ... [Paris: 1786].

Collation: pp. [1]-46.

Bound by Riviere.

MÉMOIRE / POUR LA DEMOISELLE / LE GUAY D'OLIVA, /  
... / A PARIS, / Chez P. G. SIMON & N. H. NYON, Impri-  
meurs du Parlement, / ... / M. DCC. LXXXVI.

Collation: pp. [i-iv]; [1]-46.

Bound by Riviere.



See next card

Card 4.

MÉMOIRE / POUR / LE COMTE DE CAGLIOSTRO, / ... /  
A PARIS, / De l'Imprimerie de LOTTIN, ... / ... /  
M. CC. LXXXVI.

Collation: pp. [i-iv]; [1]-[52].

Bound by Riviere.

MÉMOIRE / POUR / LE SR DE BETTE D'ÉTIENVILLE, /  
... / A PARIS, / De L'Imprimerie de CAILLEAU, Libraire,  
... / M. DCC. LXXXVI.

Collation: pp. [i-ii]; [1]-30.

Bound by Riviere.

See next card

MÉMOIRE / POUR / Les Sieurs VAUCHER, Horloger, & .  
LOQUE, Bijoutier, / ... / A PARIS, / De l'Imprimerie  
de PRAULT, Imprimeur du Roi, ... / ... / M. DCC. LXXX  
VI.

Collation: pp. [1]-88.

Bound by Riviere.

MÉMOIRE / POUR / LOUIS-RENÉ-ÉDOUARD / DE ROHAN, /  
CARDINAL DE LA SAINTE ÉGLISE ROMAINE, / ... / A PARIS,  
/ De l'Imprimerie de CL. SIMON, ... / ... / 1786.

See next card

Card 6.

Collation: pp. [1]-158.

Bound by Riviere.

MÉMOIRE / POUR / M. LE BON. DE FAGES-CHAULNES, /  
... / A PARIS. / Chez PRAULT, Imprimeur du Roi, ... /  
... / M. DCC. LXXXVI.

Collation: pp. [i-ii]; [1]-30.

Bound by Riviere.



See next card

... PIÈCES JUSTIFICATIVES / POUR M. le Cardinal DE  
ROHAN, ... / ... / [Paris: 1786]

Collation: pp. [1]-24.

Bound by Riviere.

... RÉFLEXIONS RAPIDES / POUR M. le Cardinal DE RO-  
HAN, / ... / [Paris: 1786]

Collation: pp. [1]-24.

Bound by Riviere.



See next card

RÉPONSE / DE M. LE COMTE / DE PRÉCOURT, / ... /  
A PARIS, / CHEZ L. F. PRAULT, IMPRIMEUR DU ROI, / ...  
/ 1776.

Collation: pp. [1]-42.

Bound by Riviere.

RÉPONSE / POUR LA COMTESSE / DE VALOIS-LA MOTTE, /  
... / A PARIS, / De l'Imprimerie de L. CELLOT, ... /  
... / 1786.

Collation: pp. [1]-48.

Bound by Riviere.

See next card



... REQUÊTE / à joindre au Mémoire du Comte de  
CAGLIOSTRO. [Paris: 1786]

Collation: pp. [1] - [12].

Bound by Riviere.

REQUÊTE / POUR LE SIEUR / MARC-ANTOINE RÉTAUX DE  
VILLETTE, / ... / A PARIS, / Chez P. G. SIMON & N. H.  
NYON, Imprimeurs du Parlement, / ... / M. DCC. LXXXVI.

Collation: pp. [1] - [20].

Bound by Riviere.

See next card

ROHAN, Cardinal De

REQUÊTE / AU PARLEMENT, / LES CHAMBRES ASSEMBLÉES, /  
... / A PARIS; / ... / M. DCC. LXXXVI.

Collation: pp. [1]-8.

Bound by Riviere.

ROHAN, Cardinal De

REQUÊTE / INTRODUCTIVE / AU PARLEMENT, / LES CHAM-  
BRES ASSEMBLÉES, / ... / A PARIS; / ... / M. DCC. LXXX  
VI.

Collation: pp. [1]-40.

See next card

Bound by Riviere.

SECOND MÉMOIRE / A CONSULTER / ET CONSULTATION, /  
 ... / POUR JEAN-CHARLES-VINCENT DE BETTE / D'ETIEN-  
 VILLE, ... / ... / A PARIS, / De l'Imprimerie de CAIL-  
 LEAU, Libraire ... / ... / M. DCC. LXXXVI.

Collation: pp. [i-ii]; [1] - [30].

Bound by Riviere.

SECOND MÉMOIRE / POUR LA DEMOISELLE / LE GUAY D'  
 OLIVA, / ... / A PARIS, / Chez P. G. Simon, & M. H.



See next card

NYON, imprimeurs du parlement, / ... / M. DCC. LXXXVI.

Collation: pp. [1]-56.

Bound by Riviere.

SOMMAIRE / POUR LA COMTESSE / DE VALOIS-LA MOTTE, /  
... / A PARIS, / De l'Imprimerie de L. CELLOT, ... /  
... / 1786.

Collation: pp. [1]-62.

Bound by Riviere.



See next card

SUPPLÉMENT / ET SUITE / AUX MÉMOIRES / DU SIEUR /  
DE BETTE D'ETIENVILLE, / ... / A PARIS, / De l'Impri-  
merie d'ANDRÉ-CHARLES CAILLEAU, Libraire, & Imprimeur  
/ ... / M. DCC. LXXXVI.

Collation: pp. [i-ii]; [1]-[70].

Bound by Riviere.

Diamond necklace affair.

**Vizetelly, Henry**, 1820-1894.

The story of the diamond necklace told in detail for the first time, chiefly by the aid of original letters, official and other documents, and contemporary memoirs recently made public; and comprising a sketch of the life of the Countess de la Motte, pretended confidant of Marie-Antoinette, and particulars of the careers of the other actors in this remarkable drama. By Henry Vizetelly... London, Tinsley brothers, 1867. 2. ed.

2 v. fronts. (port., pl.) 20<sup>cm</sup>.

Authorities: v. 1, p. viii-xii.

1. Diamond necklace affair.

4-9583

597  
S. F.  
Case 8

Library of Congress

DC137.15.V86

Diary (The) Of An Ennuyée. London: 1838.

JAMESON, Mrs.

Library  
case 4

Diary - The Farington. See  
FARINGTON, John

The Farington Diary. London: Hutchinson & Co.,  
[1922-1926].



*apartments 2/50*

DICKENS, Charles

The Adventures Of Oliver Twist. London: Chapman And  
Hall; Philadelphia: J. B. Lippincott & Company, n.d.

Collation: Pp. [i]-[xviii]; [1]-506.

Illustrated by George Cruikshank.

*Library  
case 9*

*Apartment 2/50*

DICKENS, Charles

American Notes For General Circulation. And Pictures  
From Italy. London: Chapman And Hall; Philadelphia: J.  
B. Lippincott & Company, 1874.

Collation: Pp. [1] - [xi1]; [1] - 506.

Illustrated by Marcus Stone.

*Library  
case 9*

*Q. p. 1000 to 2/50*

DICKENS, Charles

Barnaby Rudge [And Hard Times]. London: Chapman And  
Hall; Philadelphia: J. B. Lippincott & Company, 1874.

Two volumes. Collation: Vol. I, pp. [i]-[x]; [1]-578.  
Vol. II, pp. [i]-[viii]; [1]-572.

Illustrated by H. K. Browne, G. Cattermole and F.  
Walker.

*Library  
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*Original from 42/50*  
DICKENS, Charles

Bleak House. London: Chapman And Hall; Philadelphia:  
J. B. Lippincott & Company, 1875.

Two volumes. Collation: Vol. I, pp. [i] - [xiv]; [1] -  
528. Vol. II, pp. [i] - [x]; [1] - 523.

Illustrated by H. K. Browne.

*Library  
Case 9*

DICKENS, Charles

Christmas Books. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, 1876.

Collation: Pp. [i-x] ; [i]-493.

Contains A Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life and The Haunted Man.

Among the illustrators are Sir Edwin Landseer, John Tenniel and Leech.

Library  
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Apartment 2/50.

DICKENS, Charles

A Christmas Carol In Prose. Boston: Ticknor And  
Fields, 1869.

Collation: Pp. [1]-8; [9]-[112].

Miss Bliss'  
bedroom  
case 1

DICKENS, Charles

*Alphonse Toussaint 2/3-0*

Christmas Stories From "Household Words" And "All  
The Year Round". London: Chapman And Hall; Philadelphia:  
J. B. Lippincott & Company, 1876.

Collation: Pp. [i-viii] ; [1]-709.

*Library  
case 9*

*Original manuscript - 1875*

DICKENS, Charles

Dombey And Son. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, 1875.

Two volumes. Collation: Vol. I, pp. [i] - [xii]; [1] - 522  
Vol. II, pp. [i] - [x]; [1] - 528.

Illustrated by H. K. Browne.

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*Original 12/50*

DICKENS, Charles

Great Expectations. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, 1875.

Collation: Pp. [i-vi]; [1]-560.

Illustrated by Marcus Stone.

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Case 9*



*Ch. Dickens 2/50*  
DICKENS, Charles

The Life And Adventures Of Martin Chuzzlewit. London:  
Chapman And Hall; Philadelphia: J. B. Lippincott & Com-  
pany, 1874.

Two volumes. Collation: Vol. I, pp. [i]-[xvi]; [1]-  
504. Vol. II, pp. [i]-[x]; 1-[506]; [i-iv].

Illustrated by H. K. Browne.

*Library  
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DICKENS, Charles

The Life And Adventures Of Nicolas Nickleby. London  
Chapman And Hall; Philadelphia: J. B. Lippincott & Com-  
pany, n.d.

Two volumes. Collation: Vol. I, pp. [i]-[xvi]; [1]-  
506. Vol. II, pp. [i]-[x]; [1]-501.

*Library  
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DICKENS, Charles

Little Dorrit. London: Chapman And Hall; Philadelphia:  
J. B. Lippincott & Company, 1875.

Two volumes. Collation: Vol. I, pp. [i] - [xiv]; [1] -  
524. Vol. II, pp. [i] - [x]; [1] - 489.

Illustrated by H. K. Browne.

*Library  
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DICKENS, Charles

The Mystery Of Edwin Drood, And Other Stories. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, 1876.

Collation: Pp. [1-viii]; [1]-552.

Library  
case 9

DICKENS, Charles

*Department 67/50*  
The Mystery Of Edwin Drood And Other Stories. London:  
Chapman And Hall, n.d.

Collation: Pp. [i-viii] ; [1]-288.

*Miss Bliss's  
bedroom  
case 1*

*Old Curiosity Shop*  
DICKENS, Charles

The Old Curiosity Shop [And Reprinted Pieces]. London:  
Chapman And Hall; Philadelphia: J. B. Lippincott & Com-  
pany, 1874.

Two volumes. Collation: Vol. I, pp. [i]-[viii]; [1]-  
532. Vol. II, pp. [i]-vi; [1]-509.

Illustrated by H. K. Browne.

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*Apartment 2/50*

DICKENS, Charles

Our Mutual Friend. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, 1876.

Two volumes. Collation: Vol. I, pp. [i] - [viii] ; [1] - 513. Vol. II, pp. [i] - [viii] ; [1] - 500.

Illustrated by Marcus Stone.

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*Co. 16. 17/20.*  
DICKENS, Charles

The Personal History Of David Copperfield. London:  
Chapman And Hall; Philadelphia: J. B. Lippincott & Com-  
pany, 1875.

Two volumes. Collation: Vol. I, pp. [i]-[xii]; [1]-  
517. Vol. II, pp. [i]-[x]; 1-527.

Illustrated by H. K. Browne.

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DICKENS, Charles

*copy, 2/50.*  
The Posthumous Papers Of The Pickwick Club. London:  
Chapman And Hall; Philadelphia: J. B. Lippincott & Com-  
pany, 1873.

Two volumes. Collation: Vol. I, pp. [i]-[xviii]; [1]-  
471. Vol. II, pp. [i]-[x]; [1]-491.

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*Don't forget 11/50.*

DICKENS, Charles

Sketches By Boz. London: Chapman And Hall; Philadel-  
phia: J. B. Lippincott & Company, n.d.

Collation: Pp. [1]-xiv; [1]-577.

Illustrated by George Cruikshank.

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*Apartment 2/50*  
DICKENS, Charles

A Tale Of Two Cities. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, 1875.

Collation: Pp. [i]-[xii]; [1]-431.

Illustrated by H. K. Browne.

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*copy sent 1/20.*


DICKENS, Charles

The Uncommercial Traveller. London: Chapman And  
Hall; Philadelphia: J. B. Lippincott & Company, 1875.

Collation: Pp. [1] - [viii] ; [1] - 409.

Illustrated by Marcus Stone.

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Dickens, Charles. See  
JONES, Charles H.

Life Of Charles Dickens. New York: 1882.

*library  
case 7*

DICKINSON, G. Lowes

Appearances. Notes of Travel, East and West. Garden  
City, New York: Doubleday, Page & Company, 1914.

Collation: Pp. [i]-x; [1]-[222].

*Miss Bliss'*  
*bedroom*  
*case 1*

DICKINSON, G. Lowes.

The Choice Before Us... New York, Dodd,  
Mead and Co. 1917.

Octavo. pp. [i] - [xiv] ; [1] - 268.

Original brown cloth.

3-East  
Case 1



DICKINSON, G. Lowes

An Essay On The Civilisations of India, China & Japan.  
Garden City, New York: Doubleday, Page & Company, 1915.

Collation: Pp. [1]-6; 7-[86].

*Miss Bliss'  
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DICKINSON, G. Lowes

The Greek View Of Life. New York: McClure, Phillips  
& Company, 1906.

Collation: Pp. [i]-xii; 1-236.

*Miss Bliss'  
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case!*

DICKINSON, G. Lowes

Justice And Liberty. New York: The McClure Company,  
MCMVIII.

Collation: Pp. [i-iv]; 1-256.

*Miss Bliss'  
bedroom  
case 1*

[DICKINSON, G. Lowes]

Letters From A Chinese Official Being An Eastern  
View Of Western Civilization. New York: McClure, Phil-  
lips & Company, MCMIV.

Collation: Pp. [i]-xiv; [1]-75.

*Miss Bliss'  
bedroom  
case!*

DICKINSON, G. Lowes  
The Magic Flute. London: George Allen & Unwin,  
[1920].

Collation: Pp. [1]-[6]; 7- [128].

*Miss Bliss'*  
*bedroom*  
*case 1*

DICKINSON, G. Lowes

The Meaning Of Good Dialogue. London: J. M. Dent & Company; New York: McClure, Phillips & Company, 1907.

Collation: Pp. [i]-[xviii]; [1]-224.

*Miss Bliss  
bedroom  
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DICKINSON, G. Lowes

Revolution and Reaction in Modern France. New York, Brentano's [1927].

Late edition. Collation: pp. [1-6], [9]-14, [15]-256.

Leaf measures  $7 \frac{3}{8}$  x 5 inches. Bound in original gray cloth, blue top.

Miss Bliss  
Belmont

DICKINSON, G. Lowes.

Revolution and Reaction in Modern  
France... George Allen, London. 1892.

Duodecimo. [i] - xii; [1] - 300.

Original red cloth.

3-East  
Case 6



Dickson, Dr.  
SALMON, Dr. D.E.  
Special Report on Diseases of the  
Horse. Washington, 1890.

East  
3

Dictionary

Dictionary (A New) of Foreign Phrases...  
Philadelphia, J.B.Lippincott Co. 1902.

JONES, Hugh Percy

3-East  
Case 5

Dictionary for the Pocket. New York and Boston:  
[1883].

BELLOWS, John

3 West  
case 1

Dictionnaire Encyclopédique des Marques &  
Monogrammes... Paris, n.d. 2 vols.

RIS-PAQUOT

λ. Second copy.

Dictionnaire des Fondeurs, Ciseleurs, Modeleurs  
en Bronze et Doreurs depuis le moyen-âge. Paris,  
London, 1886.

CHAMPEAUX, A. de

Dictionnaire Illustré De La Langue Française. Paris, 1918.

LAROUSSE, Pierre.

Dictionnaire Repertoire Des Peintres Depuis L'Antiquité Jusqu'à Nos Jours. Paris: 1913.

ERRERA, Isabelle

Library  
case 4



Dictionnaire des Termes Militaires et de  
l'Argot Poilu. Paris: Librairie Larousse.[1916]

Duodecimo. Collation: pp. [i]-vi; [7]-312;  
[313]-320; including illustrations.

Bound in original ornage paper wrappers.

591  
S. 2.  
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Diderot and the Encyclopaedists. London: 1886.

MORLEY, John

3 last  
case 6

Digging Up The Past. New York, 1931.

WOOLLEY, C. Leonard.

Dijon.

**Kleinclausz, Arthur Jean.**

... Dijon et Beaune, par A. Kleinclausz ... ouvrage orné de 119 gravures. Paris, H. Laurens, 1907.

2 p. l., 164 p. illus. 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

Dilemmas. Garden City, New York: Doubleday, Doran,  
& Co., Inc., 1935.

MASON, A.E.W.

Dilke, Lady      See

MOLINIER, Émile

The Wallace Collection (Objets d'Art). London,  
Paris, New York, 1903. 2 vols.

Dimanches (Les) d'un Bourgeois de Paris. Paris, 1901

MAUPASSANT, Guy de

DINESEN, Isak

Seven Gothic Tales. New York: Harrison Smith and Robert Haas, 1934.

Octavo. Collation: pp. [i]-[xiv]; 1-420.

Bound in original three quarters red cloth, white paper boards, red top.

The introduction is by Dorothy Canfield.

*2nd Hall*



Discours Pour La Cloture Du Théâtre François. Paris,  
1764

AUGERS

Discours Merveilleux de la vie, Actions & De-  
portemens de la Reyne Catherine de Medicis...  
La Haie, 1663.

Duodecimo.

Library  
Case 7

Discourses of Epictetus... New York,  
D.Appleton and Co. 1900.

EPICTETUS.

Disraeli, Benjamin See

~~MEYNELL, Wilfred~~

~~Benjamin Disraeli. New York: 1903.~~

Prisoners J.C. Sep 41

MONYPENNY, William Flavelle and George Earle BUCKLE  
The Life of Benjamin Disraeli. New York: 1910.

Ditton Park. See  
[BUSSY-RASBUTIN, Roger De, comte]  
Histoire Amoureuse Des Gaules. Liège [1665]

Divertissement (Le) de Versailles, 1674.

FESTES DE VERSAILLES, 1664, 1668, 1674.

---

Divine (The) Comedy Of Dante Alighieri. Boston  
and New York: 1892-93.

DANTE ALIGHIERI

*Library  
case 9*

Le Dix-Neuvième Siècle Les Mœurs Les Arts - Les  
Idées. [Paris]: Librairie Hachette et Cie, MCM I

Collation: Pp. [i-iv]; [1]-ii; [1]-436.



DIXON, William Hepworth

Her Majesty's Tower. New York and London, 1885.

2 volumes. Vol. I lacking.

Collated on large card.

DIXON, W. Macneile.

The British Navy at War... Boston,  
Houghton Mifflin Co. 1917.

Duodecimo. pp. [1-ii]; [1]-[4]; 5-[96];  
plus frontispiece, plates and maps.

Original blue cloth.

3-East  
Case 1-

Doctor (The) Looks at Literature. New York: [1923].

COLLINS, Joseph

3 last  
case 7

Doctor Thorne. London and New York: n.d.

TROLLOPE, Anthony

Hand 3  
case 1

Documents, manuscript. See  
German Kings. n.p., n.d.

DODD, Anna Bowman

In The Palaces Of The Sultan. New York: Dodd, Mead  
And Company, 1903.

Collation: Pp. [1] - [xiv]; 1-492.

*Library  
case 4*

DODD, Anna Bowman.

Up the Seine to the Battlefields. ...  
Harper & Brothers, Publishers; New York  
and London. [1920.]

Octavo. Pp. i-x ; [1] - [394] ; plus  
frontispiece and plates.

Bound in original blue cloth lettered  
in gold, white end papers.

B-East

Care 1

DODGSON, Charles L.

Alice's Adventures In Wonderland. New York: Macmillan & Company, 1884.

Collation: Pp. [i-x] ; [1]-192.

Illustrations by John Tenniel.

*Miss Bliss'  
bedroom  
case 1*



Doggrel. Boston: The Carol Press, [1911].

Collation: Pp. [i-ii]; 14 unnumbered pages.

Miss Bliss'  
bedroom  
case 1

Dogs From "Life". Garden City: 1920.

MASSON, Thomas L.

3 Halls  
Revolving case

DOLE, Nathan Haskell. Editor. See  
JAMI and FARID-UDDIN ATTAR.

Salaman and Absal. An Allegory translated  
from the Persian of Jami: together with a  
Bird's-eye View of Farid-Uddin Attar's  
Bird-Parliament. By Edward Fitzgerald. Edited  
by Nathan Haskell Dole. Boston; L.C. Page  
and Company, Incorporated; 1899.

Dolly (The) Dialogues. New York: 1894, 1901. (2 copies).

HAWKINS, Anthony Hope

4<sup>th</sup> floor  
case 3.

Dombey And Son. London and Philadelphia: 1875.

DICKENS, Charles

Library  
case 9

DOMÉNECH, Rafael.

Sorolla. Su Vida Y Su Arte. Barcelona: M.  
Bayes. [1909];

Quarto. Collation: pp. [i]-xxxvi; (1 leaf  
lacking, probably a half-title); [1]-[88];  
imprint and advertisements, pp. [i-iv]; in-  
cluding illustrations and plus portrait from  
frontispiece tipped onto gray paper mount.

Bound in original gray paper wrappers,  
pictorial tan paper front label, gray top,  
gray end papers.

597  
S.E.  
Case 5



DOMESTICA, Acheta.

Episodes of Insect Life. ... Edited and Revised by the Rev. J.G.Wood... London; George Bell and Sons, York Street, Covent Garden; 1879.

Octavo. Pp. [i]-[xvi]; [1]-[431]; including illustrations.

Bound in original green cloth elaborately decorated in black and gold, lettered in gold, cream end papers. Printed at the Chiswick Press.

Don Jaime. See  
MARIE THERESE CHARLOTTE

Mémoire écrit par Marie Thérèse Charlotte de France.  
Paris: 1923



Don Sebastian - King - Portugal. See  
FREER, Martha Walker

The Married Life of Anne of Austria, Queen  
of France. London: 1865.

DONNE, John

Poems. New York: The Grolier Club, 1895.

Two volumes. Collation: Vol. I, pp. [i] - [xl]; 1-  
[256]. Vol. II, pp. [i] - [xii]; 1-[288].

One of 380 unnumbered sets. Preface, introduction  
and notes by Charles Eliot Norton. From the text of  
the 1633 edition revised by James Russell Lowell.

*Library  
cupboard of  
case 1*

Door (The) Unlatched. New York, 1928.

CHER, Marie.

**DORAT, Claude-Joseph**

**Lettre De Barnevelt, Dans Sa Prison, A Truman  
Son Ami, Précédée D'Une Lettre De L'Auteur. Paris:  
1765.**

**First edition. Octavo.**

**From the Libraries of the Tsars of Russia.**

**Collated on large card.**

DORAT, Claude Joseph

Lettre De Valcour, Officier Français, A Zella,  
Jeune Sauvage Esclave, A Constantinople; Précédée  
D'Une Lettre à Madame \*\*\* En France. Paris: 1764.

First edition. Octavo.

From the Libraries of the Tsars.

Collated on large card.

DORAT, Claude Joseph

Lettre De Zéila, Jeune Sauvage, Esclave A  
Constantinople, A Valcour, Officier François, Précédée  
D'Une Lettre A Madame De C\*\*.

Paris: Sébastien  
Jorry, 1764.

First edition. Octavo.

From the Libraries of the Tsars.

Collated on large card.

Dorchester, Charlotte (Hobhouse) Carleton, baroness  
1831— ed.

See: **Broughton, John Cam Hobhouse**, *1st baron*, 1786–1869.

Recollections of a long life, by Lord Broughton (John Cam Hobhouse) with additional extracts from his private diaries. Ed. by his daughter, Lady Dorchester. With portraits ... London, J. Murray, 1909–11.

6 v. fronts., pl., ports. 23<sup>cm</sup>.

CONTENTS.—I. 1786–1816. — II. 1816–1822. — III. 1822–1829. — IV. 1829–1834.—V. 1834–1840.—VI. 1841–1852.

1. Gt. Brit.—Pol. & govt.—1800–1850. 2. Byron, George Gordon Noël  
Byron, 6th baron, 1788–1824. I. Dorchester, Charlotte (Hobhouse)  
Carleton, baroness, 1831— ed. II. Title.

9-25987 Revised

Doré, Gustave, illustrator. See  
DAVILLIER, Baron Charles  
L'Espagne. Paris, 1874.



DOSTOYEVSKY, Anna Grigoryevna

The Diary of Dostoyevsky's Wife. New York, 1928

Douglas - House of See  
MAXWELL, Sir Herbert

A History of the House of Douglas. London: 1902.

DOUGLAS, Hugh A.

Venice On Foot With The Itinerary Of The Grand Canal  
And Several Direct Routes To Useful Places. London:  
Methuen & Company, n.d.

Collation: Pp. [i]-[x]; [1]-422.

*Library  
Case 4*

DOUGLAS, Norman

Alone. New York: Robert M. McBride & Company, 1922.

Collation: Pp. [i-viii]; [1]-280.

Hall 3  
Case 2

**Douglas, Sir Robert Kennaway, 1838-1913.**

... China, by Robert K. Douglas. [~~2d ed.~~] New York,  
G. P. Putnam's sons; [etc., etc.] ~~1901.~~ 1899.

2 p. l., iii-xv, 474 p. front., illus. (incl. ports.) fold. map. 20<sup>cm</sup>. (The  
story of the nations)

"Authorities ... consulted": p. vi.

1. China—Hist. 2. China—Soc. life & cust.

Library of Congress

DS735.D73

2-9893/3

5-97  
S.L.  
Case 8  
951

F66

DOUMIC, René

Le Théâtre Nouveau. Paris: Librairie Académique,  
1908.

Collation: Pp. [i-vi] ; [1] - [viii] ; [1] - [367] .

12 Chansons tirées des Recueils anciens par les soins  
d'un Amateur avec les principaux Couplets de l'époque.

[n.p., n.d.]

Oblong octavo. Collation: ff. 1 ; 2-13; including  
illustrations.

Bound in original pictorial white paper boards, top  
and bottom edges uncut. Bookseller's stamp, "Rombaldi",  
on front fly leaf. The leaves are doubled and hinged,  
the text being on one outer page and each corresponding  
illustration on the other.

The illustrations are in color, by Guy Arnoux.

12 Vieilles Chansons Françaises. [Paris, n.d.]

Oblong octavo. Collation: pp. [i-iv]; [1]-[48]; including illustrations.

Bound in original pictorial white paper wrappers.

The songs are harmonised by Georges Lhoth. The collection is edited by André Collot. The illustrations are by André Collot, and are in black and white as well as one large illustration for each song, in color.



Down the islands.

See:

**Paton, William Agnew, 1848-**

Down the islands, a voyage to the Caribbees, by William Agnew Paton; with illustrations from drawings by M. J. Burns. New York, C. Scribner's sons, 1887. 1901.

xiii, 301 p. front., illus., pl. 8°.

~~1. Antilles, Lesser - Descri. & trav.~~

2-13426

Library of Congress

F2001.P31

~~Copy 2.~~

4  
case 1.

DOWNES, William Howe

John S. Sargent. Boston: Little, Brown and Company  
1925.

Collation: pp. [i]-xii; [1]-313.

18

Downman, John, A.R.A. See  
WILLIAMSON, Dr.

John Downman, A.R.A. His Life and Works. With a  
Catalogue of his Drawings. London, 1907.

DOWSON, Ernest

The Pierrot Of The Minute. New York: The Grolier Club, 1923.

Collation: Pp. [1]-4; 5-[50].

One of 300 unnumbered copies. Printed by Bruce Rogers at the invitation of the Grolier Club.

*Library  
cupboard of  
case 1*

Doyle, Richard, illustrator. See  
THACKERAY, William Makepeace  
Burlesques. London: 1869.  
The Newcomes. London: 1869.

*Library  
case 9*

Doyle, Richard, illustrator. See  
[THACKERAY, William Makepeace]  
Rebecca And Rowena. London: Chapman And Hall, 1850

*cabinet 4*

DRAKE, Joseph Rodman

The Culprit Fay. New York and London: G.P.Putnam's  
Sons, n.d.

Twenty-fourmo. Collation: pp. [1-6]; [7]-[138]; plus  
frontispiece.

Bound in original scarlet limp leather, gilt top, other  
edges uncut.

3 East

Case 2-2

DRAKE, Joseph Rodman

The Culprit Fay And Other Poems. New York: The Grolier Club, MCMXXIII.

Collation: Pp. [i]-[xvi]; 1-[50].

One of 300 unnumbered copies printed by the Gilliss Press, at the invitation of the Grolier Club.

*Library  
cupboard of  
case 1*



Drake, Sir William Richard, editor. See  
HADEN, Francis Seymour

A Descriptive Catalogue of the Etched Work of Francis  
Seymour Haden. London: 1880

The Dream City. A Portfolio of Photographic Views of the World's Columbian Exposition With an Introduction by Prof. Halsey C. Ives, ...  
N.D. Thompson Publishing Co. St. Louis, Mo. [1893]

Oblong quarto. Collation: pp. [i-iv]; [1-272] including illustrations.

Bound in original three-quarters maroon morocco, green and cream floral end papers.

597

Est 9

Dream Life. New York, [n.d.]

MARVEL, Ik.

To C.U. 5/50; Returned 11/1/50. To Bowdoin 1952.

DREGER, Moriz

Künstlerische Entwicklung der Weberei und  
Stickerei. Wein 1904.

One volume of text

Two volumes of plates laid in.

See original card in Bowdoin Gift file, with notes.

DREYFUS, Carle

Documents d'Art. Musée du Louvre. Les Objets d'Art  
du XVIIIe Siècle. [Paris]: Éditions Albert Morancé,  
[1923].

Collation: Pp. [1] - [14] plus 25 plates.

3 Wrs  
case 1

DREYFUS, Carle

Musée du Louvre. Les Objets d'Art du XVIIIe Siècle  
[Paris]: Éditions Albert Morancé, [1923].

Portfolio with 28 plates laid in.

*Library  
case 14*

Drisler, Henry, editor. See  
LIDDELL, Henry George and Robert SCOTT  
A Greek-English Lexicon. New York, 1867.

Drouet, engraver. See  
ROUSSEAU, Jean-Jacques and BERQUIN, J. J.  
Pygmalion. Paris: 1775.



DRYDEN, Charles

War in the Midst of America; from a new point of View. Published by Ackermann & Co. [London, n.d., c. 1865]

Folding panorama. Satirical, humorous (from an English point of view) sketches of the American Civil War, in a series of 20 numbered sheets, joined in one piece.

Cover measures, 4 1/2 x 6 1/8 inches. Mounted in red cloth cover with yellow paper pictorial front label and inside back title label.

Dryden, John See  
[CARDONNEL, Philip de]

Complementum Fortunatarum Insularum, P. II., sive  
Galathea Vaticinans ... London, 1662.

Dryden, John. See  
GROLIER CLUB.

Catalogue Of An Exhibition Of First And  
Other Editions Of The Works Of John Dryden.  
New York, 1900.

Dryhurst, N.F. Translator. See  
KROPOTKIN, P.A.

The Great French Revolution. New York,  
London, 1909.

DU BARRY, Marie Jeanne Gouart de Vaubernier, Comtesse  
Catalogue Des Livres De Madame Du Barry Avec Les  
Prix A Versailles, 1771. Paris: Auguste Fontaine,  
1874.

Limited edition. Sixteenmo.

Collated on large card.

Du Barry, Madame. See  
BOILEAU, J. F.

Catalogue Des Tableaux. Paris: 1772.

*cabinet 3*

Du Barry, Marie Jeanne Gomart de Vaubernier  
Comtesse. See:

DOUGLAS, Robert B.

The Life And Times Of Madame Du Barry. Lon-  
don. 1896.

Du Barry, Comtesse. See  
UZANNE, Octave, publisher  
Anecdotes Sur La Comtesse Du Barry. Paris: A.  
Quantin, Imprimeur-Éditeur, 1880.



Du Barry, Madame. See  
WILLIAMS, H. Noel  
Madame Du Barry. [London and New York: 1904].

Dublin. See  
CHART, D. A.

The Story of Dublin. London: 1907.

4  
case 1-

Duc (Le) De Lauzun Et La Cour De Marie-Antoinette.  
Paris: 1895.

MAUGRAS, Gaston

*Library  
case 7*

## Du Cane, Florence.

The flowers and gardens of Japan, painted by Ella Du Cane, described by Florence Du Cane. London, A. & C. Black, 1908.

x, 249, [1] p. 50 col. pl. (incl. front.) 23<sup>cm</sup>.

Title vignette.

Plates accompanied by guard sheets with descriptive letterpress.

1. Flowers—Japan. 2. Gardening—Japan. 3. Plant lore. i. Du Cane, Ella, illus.

597-S. E.

Case 3

Library of Congress

SB465.D8

9-3089

Duc (Le) Et La Duchesse De Choiseul. Paris: 1902,  
1903 (2 copies)

MAUGRAS, Gaston

*Library*  
*cases 6 and 7*

DUCLAUX, Mme.

Mme. De Sévigné. Paris: Librairie Plon, n.d.

Collation: Pp. [i-iv]; 1-292.

*Miss Bliss.  
bedroom  
case!*

DUCRAY-DUMINIL

Les Principaux Événemens de la Révolution de Paris.  
Paris, 1789.

First edition. Octavo. 12 plates.

3 West  
case 1

Copy 1 -

Copy 2 - Dowdoin College 1950 (pg.80)

Copy 3 -

DUCREST, Georgette

Memoirs of the Empress Josephine with Anecdotes of the Courts of "avarre and Malmaison.

(Original cards in Dowdoin file).

1. - 1894 - 2 vol. limited edition, 1 of 500 unnumbered copies, uncut.
2. - 1829 - bound in 3/4 red morocco by Zaehnsdorf.
3. - 1829 - bound by Worsfold in 3/4 dark blue morocco



[DUDEVANT, Aurore Amandine Dupin, Mme.]

La Petite Fadette. With English notes by F. Bocher.  
Boston, S.R. Urbino, 1870.

Duodecimo. Collation: pp. [1-2]; [3]-[222]; [i-x].

Bound in original maroon cloth. "Jennie A. Dwight  
12th November /72" is written on inside front cover.

Duez, Ernest Ange, illustrator. See  
BOURGET, Paul  
Cosmopolis. Paris, 1893.

Duff, J. D., translator. See  
AKSAKOFF, Serge

A Russian Gentleman. London: Edward Arnold, 1917.

Duff, J. D., translator. See  
AKSAKOFF, Serge  
Years of Childhood. London: Edward Arnold, 1916.

**Duff, P[eter]** 1802-1869.

Duff's North American accountant: embracing single and double entry bookkeeping, practically adapted to the inland and maritime commerce of the United States ... complete in three parts. 10th enl. ed. By P. Duff ... New York, Harper & brothers, 1850.

222 p. 25½<sup>cm</sup>.

1. Bookkeeping.

Library of Congress

HF5635.D856

6-33127†

597  
S. E.  
Case 13

DUFFET, F.

Progressive And Practical Method For The Study Of  
The French Language. New York, Cincinnati And Chicago:  
American Book Company, [1873].

Duodecimo. Collation: Pp. [i]-viii; 9-[192].

Note: Bound in original maroon cloth. Part One.  
"Sue Dwight Bliss 37 West 25th St." is written on the  
front end paper.

597  
S. E.  
Case 5

DUFF GORDON, Lina

The Story of Assisi. London: J. M. Dent & Co.,  
1901.

Collation: Pp. [i]-xiv, [1] - [372] .

4  
copy 1-

DUFF GORDON, Lina, joint author. See  
SYMONDS, Margaret and DUFF GORDON, Lina  
The Story of Perugia. London: 1900.

4  
Case 1-



Dufferin and Ava, Marquis of. See  
LYALL Sir Alfred.

The Life Of The Marquis Of Dufferin And  
Ava. London, New York, 1905.

**Duffy, Bella.**

... The Tuscan republics (Florence, Siena, Pisa, and Lucca) with Genoa, by Bella Duffy. New York, G. P. Putnam's sons; [etc., etc.] 1893.

xix, 456 p. incl. front., illus., ports., maps, plan. fold. map. 20<sup>cm</sup>. (The story of the nations)

1. Florence — Hist. 2. Siena — Hist. 3. Pisa — Hist. 4. Lucca — Hist.  
5. Genoa — Hist. i. Title.

4-17635/7

Library of Congress

DG737.D85

~~Copy 2~~

Copyright 1892: 49913

945

F36

5-97  
3-2  
Case 8

Dugan, Raymond Smith. Co-author. See  
RUSSELL, Henry Norris, DUGAN, Raymond Smith,  
and STEWART, John Quincy.

Astronomy. Boston, New York, Chicago,  
London, 1926.

DUGMORE, A. Radclyffe.

Bird Homes. The Nests, Eggs and Breeding ...  
... New York; Doubleday & McClure Co., 1900.

Quarto. Pp.[i]-xvi; [1]-183; plus colored  
frontispiece and plates.

Bound in original green cloth, pictorial  
paper label on front, lettered in yellow,  
white end papers, green top, uncut.

Dugourc, J.D., designer. See  
Les Animaux Savants. Paris, 1816.

Du Hausset, Mme. M.      b. ca. 1720.

The private memoirs of Louis XV, taken from the memoirs of Madame Du Hausset, lady's maid to Madame de Pompadour. London: H. S. Nichols & Co., 1895.    xii, 262 p., 1 port.    8°. (Collection of court memoirs. v. 4.)

One of 500 copies printed.

1. Pompadour, Jeanne Antoinette Poisson, Marquise de, 1721-1764. 2. France—Court and courtiers.

597  
S. F.  
case 5

Duke, The, of Reichstadt.

See:

**Wertheimer, Eduard, 1848-**

The Duke of Reichstadt (Napoleon the Second). A biography compiled from new sources of information. By Edward de Wertheimer ... London, J. Lane; New York, J. Lane company, 1905.

xvi, 463 p. front., plates, ports., fold. facsim. 23<sup>cm</sup>.

1. Bonaparte, François Charles Joseph, herzog von Reichstadt, called Napoléon II, 1811-1832.

Duke's (The) Children. New York: 1912.

TROLLOPE, Anthony

Hall 3  
Case 1



DUMAS, Alexandre

Impressions de Voyage. Une Année à Florence.  
Paris: Calmann-Lévy, Éditeurs, n.d.

Collation: Pp. [i-iv]; [1] - [279].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5.

Dumas, Alexandre, fils. See  
Le Palais De Justice De Paris. Paris: 1892.

Library  
case 2

Dumas, Alexandre, fils - letter. See  
DUMAS, Alexandre  
Les Trois Mousquetaires. Paris: Calmann Lévy, Éditeur, 1894.

Du Maurier, George, artist. See  
BARHAM, R. H.  
The Ingoldsby Legends. London: 1894.

*Library*  
*Class 9*

Du Maurier, George, illustrator. See  
JAMES, Henry  
Washington Square. New York: 1881.

Hall 3  
Case 1

Du Maurier, George, illustrator. See  
THACKERAY, William Makepeace  
The History Of Henry Esmond, Esq. London: 1869.

*Library  
case 9*

Dumb (The) and the Blind. London and Glasgow: 1914.

CHAPIN, Harold

3 last  
case 4

Duminil. See  
DUCRAY-DUMINIL

Les Principaux Événemens de la Révolution de  
Paris. Paris, 1789.



Dumolin, Maurice. co-author. See  
ROCHEGUDE, Marquis De and DUMOLIN, Maurice.  
Guide Pratique A Travers Le Vieux Paris.  
Paris, 1923.

DUNN, Robert W. and HARDY, Jack.

Labor And Textiles. A Study Of Cotton  
And Wool Manufacturing... International  
Publishers, New York, [1931].

Duodecimo. Pp. [1]-10; 11-256; plus  
frontispiece and plates.

Bound in original black cloth lettered  
in gold, white end papers.

3 floor East  
case 1

DUNSANY, Lord

The Compromise of the King of the Golden Isles. New York: The Grolier Club, 1924.

Collation: Pp. [1-6] ; 7-[26].

Number 65 of 300 numbered copies printed by T. L. Cleland at the invitation of the Grolier Club.

*Library  
cupboard of  
case 1*

Du Pré, Galiot, printer. See  
La Chronique des Roys de France. Rouen, 1551.

Durand, Asher B. See  
GROLIER CLUB.

Catalogue Of The Engraved Work Of Asher  
B. Durand. New York, 1895.

Durer, Albert. See  
KOEHLER, S.R.

A Chronological Catalogue Of The Engravings,  
Dry-Points And Etchings Of Albert Durer. New  
York, 1897.

Dusseldorff. See  
PIGAGE, Nicolas de

La Galerie Electorale De Dusseldorff. Basle, 1778

Du Verdier, Antoine, editor. See  
CARTARI, Vincent  
Les Images Des Dieux Des Anciens. Lyons: 1581.

*Library  
cabinet*



Dwight, Mrs. Amos T. autograph signature. See  
WANOSTROCHT, Nicolas

A Grammar of the French Language with Practical Exercises. Philadelphia, 1838

Copy 1 - Mr. Fred Dwight 10/30/49

Copy 2 -

Copy 3 -

DWIGHT, Benjamin W.

The History of the Descendants of John Dwight of  
Dedham, Mass. New York, John F.Trow & Son, 1874.

ORIGINAL CARDS IN GIFT FILE

1st set-2 vol. Leaf measures 9 1/4 x 5 3/4 inches.

Bound in original rust colored cloth.

2nd set-Purchased 5/16/41.

3rd - there is a third copy of Volume II.

Dwight, J.A., autograph signature. See  
CLEVELAND, Charles D.

A Compendium of English Literature. Philadelphia, 1869

CLEVELAND, Charles D.

English Literature of the Nineteenth Century. Philadelphia, New York and Chicago, 1868.

GAULTIER, Abbé Aloisius Edouard Camille

Lectures Graduées Pour les Enfants. Paris, n.d.

HOOVER, Worthington

First Book in Chemistry. New York, 1862 .

Dwight, Jennie A. See

[DUDEVANT, Aurore Amandine Dupin, Mme.]  
La Petite Fadette. Boston, 1870

Dwight family. See  
DWIGHT, Benjamin W.

The History of the Descendants of John Dwight of  
Dedham Mass. N.Y., 1874.

1 copy (2v.) To N.Y.P.L. GENEALOGICAL ROOM-3/8-49

DWIGHT, H. G.

The Emperor of Elam and Other Stories. Garden City,  
New York: Doubleday, Page & Company, 1920.

Collation: Pp. [1] - [x]; [1] - [388].

4<sup>th</sup> floor  
case 2 -

11



EAMES, Francis L.

The New York Stock Exchange. New York: Thomas G.Hall.  
1894.

Limited edition. Quarto. Collation: pp. [1-10]; [11]-  
[140]; plus frontispiece and plates.

Bound in original three-quarters white cloth, blue-gray paper sides, gilt top, other edges uncut. Number 25 of 75 signed and numbered copies specially printed and bound for the author with proof illustrations. Dated December 31, 1894 and inscribed to Mr. George T.Bliss.

597  
S. E.  
Case 13



EARLE, Alice Morse.

Sun Dials and Roses of Yesterday. New York, 1922.

Library  
Case 11

Earlom, Richard      See:

CLAUDE LORRAINE

Liber Veritatis. London: The Autotype Fine  
Art Company (Limited). 1872.

Early Autumn. New York, 1926

BROMFIELD, Louis

Early English Romances In Verse. London, New York, 1908.

RICKERT, Edith.

Early (The) Flemish Painters. London: 1872.

CROWE, J. A. and CAVALCASELLE, G. B.

*Library  
case 1*

Early Printed Books. London: 1893.

DUFF, E. Gordon

Library  
case 14

Early (The) Renaissance... Boston, Houghton,  
Mifflin and Co. 1892.

HOPPIN, J.M.

Easy, A, method for beginners in Latin.

See:

**Harkness, Albert, 1822-1907.**

*An easy method for beginners in Latin, by Albert Harkness ...* New York, Cincinnati [etc.] American book company [c1890]

xii, 348 p. illus., 4 col. pl. (incl. front.) 18½<sup>cm</sup>.

"The vocabulary of Harkness Easy Latin method classified ... by Alfred C. Faye," was published in Boston, 1894.

1. Latin language—Composition and exercises.

Library of Congress



PA2087.H32 1890

10-23566†

© 1890: 26151



Eat And Grow Thin. New York: E. P. Dutton & Company,  
[1914].

Collation: Pp. [i-vi] ; 1-97.

*Julius Bliss  
bedroom  
case 1*

EATON, Ralph Monroe

Symbolism And Truth. Cambridge: Harvard University  
Press, 1925.

Collation: Pp. [i]-xiv; [1]-330.

*2 floor hall*

Eaton, Walter Eaton. Annotator. See  
GROLIER CLUB.

New York. A Series Of Wood Engravings  
In Colour. New York, 1915.

Eaux-Fortes D'Apres Frans Hals. Leyden: 1873.

UNGER, William

*Library  
can 10*

Échappemens (Les) À Repos Comparés Aux Échappemens  
À Recul. Paris, 1754

JODIN, Jean

Echo de Paris. London: [1923].

HOUSMAN, Laurence

Half 3  
case 2

Eckstein, Ernst, 1845-1900.

Eingeschneit; Novelle. Wien: K. Prochas-  
ka [1883?]. 2 p.l., 167(1) p. 12°.

1. Title.

597  
S.E.  
Case 6

Eckstein, Dr. Frederick, joint editor. See  
DOSTOYEVSKY , Anna Grigorievna  
The Diary of Dostoyevsky's Wife. New York, 1928



Economics.

**Carey, Henry Charles, 1793-1879.**

The unity of law; as exhibited in the relations of physical, social, mental, and moral science. By H. C. Carey ... Philadelphia, H. C. Baird, 1872.

xxiii, 433 p. 2 pl. 23½<sup>cm</sup>.

1. Economics. 2. Social sciences. i. Title.

Library of Congress  
Copyright 1872: 12395

 H81.C2

12-31163

Economics.

**Perry, Arthur Latham, 1830-**

Elements of political economy. By Arthur Latham Perry ... 6th ed., rev. and rewritten. New York, C. Scribner and company, 1871.

xxiii, 487 p. 21<sup>cm</sup>.

1. Economics.

Library of Congress



HB161.P455

5-20716

~~Copy 2.~~

Écrivains (Les) Célèbres De La France. Paris: n.d.

BONNEFON, D.

Library  
case

Edgar Poe And His Critics. Providence: 1885.

WHITMAN, Sarah Helen

*Library  
case 9*

Edge of the Jungle. New York: 1921.

BEEBE, William

3. East  
case 4

Edgeworth, Maria, 1767-1849. See

**Hill, Constance.**

Maria Edgeworth and her circle in the days of Buonaparte and Bourbon, by Constance Hill. With numerous illustrations by Ellen G. Hill and reproductions of contemporary portraits. London, New York, J. Lane, 1910.

xvii, [1] p., 1 l., 300, [1] p. incl. illus., plates. plates, 14 port. (incl. front.)  
23<sup>cm.</sup>

1. Edgeworth, Maria, 1767-1849.

10-35073

4  
case 1-  
Library of Congress

Education (The) of Henry Adams. Boston and New  
York: 1918.

ADAMS, Henry

Hall 3  
Case 2

Edward VII - King - English. See  
LEGGE, Edward

More About King Edward. Boston: Small, Maynard and  
Company, n.d.



Edward VII. See  
Royal (The) Collection Of Paintings At  
Buckingham Palace And Windsor Castle. Lon-  
don, New York, 1905-1908.

Edwardians (The). Garden City, New York: 1930

SACKVILLE-WEST, V.

**Edwards, Owen Morgan, 1858—**

... Wales, by Owen M. Edwards ... New York, G. P. Putnam's sons; [etc., etc.] 1902.

2 p. l., iii-xviii, 421 p. incl. illus., port., maps. front. 20<sup>cm</sup>. (The story of the nations)

1. Wales—Hist.

Library of Congress

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DA709.E26

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F44

597  
S.E.  
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"Edwina", illustrator. See  
WOOLLCOTT, Alexander  
Two Gentlemen and a Lady. New York, 1928

Egmont, John Percival, Earl of See  
DRAWINGS  
[Drawings by Old Masters.]

Egsgaibin, translator.

A Story of the Palais Royal: Or, The Loves Of Louis XIV And Mademoiselle La Vallière. New York: J. Sabin & Sons, 1874.

Collation: Pp. [1]-[viii] ; [1]-80.

Number 125 of 250 numbered copies. Translated from a French MS. bearing the date 1718.

*Library  
case 6*

Egypt: Descriptive, Historical And Picturesque.  
New York, London, Paris and Melbourne: n.d.

EBERS, George

*Library  
case 10*

1851 and the Crystal Palace. London:  
John Murray. [1937].  
HOBHOUSE, Christopher



[Eighteenth Century Portrait Engravings, n.p., n.d.]

Duodecimo. Collation: 18 leaves of Whatman paper, on which are hinged 17 small engraved portraits.

Bound by Derome in red levant, triple gold fillet border and gilt back. Title on back, "Melnie." Gilt top, gold and floral colored end papers.

Portraits of Fontanelle, Mme Deshoulieres, Rousseau, Fenelon, La Fontaine, Regnard, Corneille, Montesquieu, Moliere, Piron, Regnard, Pascal, Corneille, Boileau and others, engraved by Gaucher, Delvan, Delaunay and others

Eingeschneit.

See:

Eckstein, Ernst, 1845-1900.

Eingeschneit; Novelle. Wien: K. Prochas-  
ka [1883?]. 2 p.l., 167(1) p. 12°.

1. Title.

Eisen, illustrator. See  
DORAT, Claude Joseph

Lettre De Barnevelt Dans Sa Prison A Truman Son Ami.  
Paris, 1763

Lettre De Zéila Jeune Sauvage Esclave A Constantino-  
ple A Valcour. Paris, 1764

Eisen, illustrator. See  
État Actuel De La Musique Du Roi. Paris: Vente,  
1770.

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Eisen. See  
Fêtes Publiques Données Par La Ville De Paris ...  
[Paris] 1745

597  
Est 13-

Eisen, engraver and illustrator. See  
[MOREAU, Jacob-Nicolas]

Bibliothèque De Madame La Dauphine. Paris: 1770.

Eisen, artist. See

[PEZAY, Alexandre Frederic Jacques Masson, marquis de]  
Le Pot-Pourri. Geneva and Paris, 1764  
Zelis au bain. Geneva [1773]

Eisen, Illustrator. See  
SAINT MARC, J.P.A. de

Oeuvres de Monsieur De Saint Marc. Geneva and Paris,  
1775.



Eisen's Panoramen Der Rhein und Umgebung.  
Cologne: Franz Eisen, n.d.

From the Libraries of the Tsars of Russia. Alex-  
ander I's copy with bookplate.

Collated on large card.

Ekkehard. Stuttgart; Verlag von Adolf  
Bonz & Comp.; 1905.

SCHEFFEL, Joseph Victor Von.

32a-1-

Eldorado or California as seen by a Pioneer 1850-1900.  
Los Angeles, 1900.

SHAW, D. A.

Electron (The). New York, [1924].

MILLIKAN, Robert A.

341001  
Zant.

Elementary (An) History Of Art. London and New York:  
1889.

D'ANVERS, N.

*Library  
case 4*

Elements of political economy.

See:

**Perry, Arthur Latham, 1830-**

Elements of political economy. By Arthur Latham Perry ... 6th ed., rev. and rewritten. New York, C. Scribner and company, 1871.

xxiii, 487 p. 21<sup>cm</sup>.

1. Economics.

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ELIOT, Annie. See

Stories Of New York: 1893.

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ELIOT, Charles W.

The Road Toward Peace... Boston...  
Houghton Mifflin Co. ...1915.

Duodecimo. pp. [i-ii] ; [i] - [xvi] ; [1] - [230].

Original green cloth.

3-East  
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ELIOT, Ida Mitchell and SOULE, Caroline Gray

Caterpillars and Their Moths. .... With  
Illustrations from Photographs of Living  
Caterpillars and Spread Moths... New York,  
The Century Co., 1902.

Octavo. Pp. [i]-xiv; [1]-302; plus plates.

Bound in original green cloth decorated and  
lettered in gold, white end papers.

3-Exct  
3.

Elisa, grand duchess of Tuscany, 1777-1820.

**Turquan, Joseph.**

... Les soeurs de Napoléon, les princesses Élisabeth, Pauline et Caroline, par Joseph Turquan. Paris, La librairie illustrée [1896]

viii, 540 p. incl. front. (3 port.) 18½<sup>cm</sup>. (*His* Souveraines et grandes dames)

1. Elisa, grand duchess of Tuscany, 1777-1820. 2. Borghese, Marie Pauline (Bonaparte) princesse, 1780-1825. 3. Murat, Marie Annonciade Caroline (Bonaparte) queen of Naples, 1782-1839.

4-22658

Elizabeth, Queen.

ABBOTT, Jacob.

History of Queen Elizabeth. New York;  
n.d.

3-East

7.02 2 20 3

Elizabeth - Queen - England. See  
CREIGHTON, Rev. Mandell

Queen Elizabeth. London, Paris and Edinburgh: 1896.

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Elizabeth d'Austriche. See  
Bref Et Sommaire recueil de ce qui a este faict ...  
Paris, 1572

597

201 16

Elizabeth - Empress - Russia. See  
BAIN, R. Nisbet

The Daughter Of Peter The Great. New York and London  
1900.

*Library  
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Elisabeth, Empress - Russian. See  
MIKHAÏLOWITCH, Nicolas, Grand-Duc  
L'Impératrice Élisabeth, épouse d'Alexandre. St.  
Pétersbourg: 1908.

Elisabeth, Princess. See  
BURGES, Sir James Bland  
The Birth And Triumph Of Love. London, 1796



Elizabeth, Princess. See  
NOTT, George Frederick  
Religious Enthusiasm Considered. Oxford, 1803

Élisabeth-Charlotte, Duchesse d'Orléans. See  
BARINE, Arvède  
Madame Mère du Regent. Paris, 1909.

"Elizabeth" (pseudonym) see  
[RUSSELL, Lady Mary Beauchamp]

*2 M. M. C. ... 1957*  
Elizabeth and Essex. London: 1928.

STRACHEY, Lytton

Elizabeth And Her German Garden. London,  
New York, 1899.

[RUSSELL, Lady Mary (Beauchamp)].

**Elliot, Frances Minto (Dickinson)** "*Mrs. Gilbert Elliot.*"

Old court life in France, by Frances Elliot ... New York [etc.] ~~G. P. Putnam's sons~~ [1893]

2 v. fronts., plates, ports. 21<sup>cm</sup>. London: Chapman + Hall, 1873.

"Authorities": v. 1, p. xv-xvi.

1. France—Court and courtiers.

597  
S. E.  
case 11

Library of Congress

6-32729†  
DC33.4.E46

Elliot, John- Illustrator    See  
HOWE, Maud

Roma Beata. Letters from the Eternal City. Boston:  
1904.

ELLIOTT, Maude Howe

Three Generations. Boston: Little, Brown and Company, 1923.

Collation: pp. [i-x] ; [1]-418.





Élysée, Palace of.

Palais, Le, de l'Élysée; décorations intérieures. Paris: A. Guerinot [190-?]. 5 l., 37 pl. illus. f°.

Plates mounted on guards

Binding, three-fourths red crushed levant morocco. Back tooled and lettered. Marbled end papers.

1.Élysée, Palace of. 2.Architecture-France.

Elzevir, Abraham. See  
COMMINES, Philippe De

Les Memoires De Messire Philippe De Commynes. Leyden.  
1648

Embassies of Other Days. New York: 1923.

PAGET, Lady Walburga

3 East  
case 6

Emblemata Amatoria. Emblems of Love. ... In four  
Languages. London, 1683.  
AYRES, Philip

Emblemata Amatoria. Venice, 1627.  
CAMERARIUS, George

Emblems, book of See

AYRES, Philip

Emblemata Amatoria.... London, 1683.

Emblems See

The Library. A Quarterly Review of Bibliography.  
London, 1910.

For article on The Emblemata Amatoria of Philip Ayres, in Vol. I, Part 1, pp. 73-95.

Eméric-David, T. B. See:

BONNEMAISON, F., Chevalier

Suite D'Études Calquées Et Dessinées D'Après  
Cinq Tableaux De Raphael Accompagnées De Gravures  
De Ces Tableaux Et De Notices Historiques Et  
Critiques Composées Par M. T.B.Eméric-David.  
Paris: n.d.



EMERSON, Ralph Waldo

The Conduct Of Life. Boston And New York: Houghton,  
Mifflin Company, n.d.

Collation: Pp. [i-viii] ; [1] -424.

Centenary Edition.

*Miss Bliss'*  
*bedroom*  
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EMERSON, Ralph Waldo

Lectures And Biographical Sketches. Boston And New  
York: Houghton Mifflin Company, n.d.

Collation: Pp. [i-x] ; [1] - [624] .

Centenary Edition.

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EMERSON, Ralph Waldo

Miscellanies. Boston And New York: Houghton Mifflin  
Company, n.d.

Collation: Pp. [i-ii] ; [i] - [xii] ; [1] - [650].

Centenary Edition.

*Lucius Bliss'*  
*bedroom*  
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EMERSON, Ralph Waldo

Natural History Of Intellect And Other Papers. Boston And New York: Houghton, Mifflin And Company, 1904.

Collation: Pp. [i-ii] ; [1]-[viii] ; [1]-[614] .

Centenary Edition.

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EMERSON, Ralph Waldo

Nature Addresses And Lectures. Boston And New York:  
Houghton, Mifflin Company, n.d.

Collation: Pp. [i-ii] ; [i]-xlii ; [1]- [462] .

Centenary Edition.

*Miss Bliss  
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Emerson, Ralph Waldo. See.

GUERNSEY, Alfred H.

Ralph Waldo Emerson. New York, 1882.

EMERTON, James H.

The Common Spiders of the United States. ..  
Boston, U.S.A., and London; Ginn & Com-  
pany, Publishers, The Athenaeum Press; 1902

Duodecimo. Pp. [i]-xviii; [1]-225.

Bound in original green cloth lettered in  
gold, white end papers.

Émile Gebhart De L'Académie Française. Paris: 1908.

GEBHART, Émile

3 Hacc  
Revolving case



Eminent Victorians. London: Chatto & Windus, 1918.

STRACHEY, Lytton

Emma, Lady Hamilton. London: 1905.

SICHEL, Walter

*Library  
case 7*

Emperors - French. See  
Napoléon. Paris: Librairie Nilsson, 1894.

Emperors - French. See  
ROSEBERY, Lord  
Napoleon. London: Arthur L. Humphreys, 1900.

Empire (L'). Paris: n.d.

BOUCHOT, Henri.

Empire. See

Decorations Interieures & Meubles Des Époques  
Louis XV, Louis XVI Et Empire. Paris: Librairie  
Charles Foulard, [1908-1909].

Empire (le premier) - 1805-1806. See  
DAUDET, Ernest  
Mademoiselle de Circe'. Paris: n.d.

4<sup>th</sup> floor  
case 5-

En Lisant Les Beaux Vieux Livres. Paris: 1911.

FAGUET, Émile

*Miss Bliss*  
*bedroom*  
*Class*



The Enchiridion of Wit. Philadelphia: J. B. Lippincott & Company, 1885.

Collation: Pp. [1]-12; 13-279.

Number 100 of 100 numbered copies.

Library  
cupboard of  
case 14

Encyclopedia, Chambers' Condensed. New York  
1895.

Chambers

5-East  
Case 5

Encyclopedia. See  
La Grande Encyclopédie. Paris: n.d.

# Encyclopedists.

**Morley, John, 1838-**

Diderot and the encyclopædists, by John Morley. London, ~~New York~~, Macmillan and co., limited, ~~1897~~ 1886.

2 v. 18½<sup>cm</sup>.

1. Diderot, Denis, 1713-1784. 2. Encyclopedists.

Library of Congress

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4-17331/3

E

3 East  
case 6

Energies (The) of Men. New York, 1914.

JAMES, William.

Enghien, Louis Antoine Henri de Bourbon-Condé, duc  
d', 1772-1804.

**Ducos, Paul Émile Théodore, comte, 1849-**

... La mère du duc d'Enghien, 1750-1822. Ouvrage  
accompagné d'un portrait en héliogravure et d'un fac-  
similé d'autographe. Paris, E. Plon, Nourrit et c<sup>ie</sup>, 1900.

2 p. l., ii, 442 p. front. (port.) fold. facsim. 23<sup>cm</sup>.

1. Bourbon, Louise Marie Thérèse Bathilde d'Orléans, duchesse de, 1750-  
1822. 2. Enghien, Louis Antoine Henri de Bourbon-Condé, duc d', 1772-  
1804.

1-F-2320\* Cancel

Enghien, Duc D'. See

LA FAYE, Jacques De.

Un Roman D'Exil. La Princesse Charlotte  
De Rohan Et Le Duc D'Enghien. Paris, n.d.

England - ~~Descr. & trav.~~

**Holland, Clive, 1866-**

From the North Foreland to Penzance, by Clive Holland. Illustrated by Maurice Randall. London, Chatto & Windus; New York, Duffield & company, 1908.

xvi, 334 p., 1 l. incl. front. 29 col. pl. 24<sup>cm</sup>.

Title in blue and black.

1. England—Descr. & trav.      1. Randall, Maurice, illus.



Englebermei, Pyrrhus See

Anglebermus, Pyrrhus

ENGLEHEART, Henry L. D., joint author. See  
WILLIAMSON, George C. and ENGLEHEART, Henry L. D.  
George Engleheart. n.p., 1902.

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English Church Woodwork. London and New York: n.d.

HOWARD, F. E. and CROSSLEY, F. H.

*Library  
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English into French.

See:

**Williams, Francis Stanton.**

English into French. A book of practice in French conversation, designed to accompany any speaking French grammar. By Francis S. Williams ... New York, Mason brothers, ~~1861~~. 1868.

viii, 206, 122 p. 19½<sup>cm</sup>. 8. ed.

"Key to conversation": 122 p. at end.

1. French language—Conversation and phrase-books.

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English grammar.

See:

**Murray, Lindley, 1745-1826.**

English grammar. Adapted to the different classes of learners. With an appendix, containing rules and observations for assisting the more advanced students to write with perspicuity and accuracy. By Lindley Murray ... Philadelphia, J. B. Lippincott & co., 1860.

228 p. 19½<sup>cm</sup>.

1. English language—Grammar—1800-1870.

10-27094†

English History In Rhyme. New York: 1885.

GARDNER, Mrs. Charles H.

3 West  
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English Lands, Letters And Kings. New York: 1890.  
(2 copies)

MITCHELL, Donald G.

*Library  
case 9*

English language - Dictionaries - German.

Rothwell, J. S. S.

A new and practical pocket dictionary. English-German and German-English... Stuttgart: P. Webb [pref. 1893]. 2 parts in 1 v. [3. ed.] 16°.

1. English language - Dictionaries - German. 2. German language - Dictionaries - English.



# English language—Etymology.

**Trench, Richard Chenevix**, *abp. of Dublin*, 1807–1886.

On the study of words: lectures addressed (originally) to the pupils at the diocesan training-school, Winchester; by Richard Chenevix Trench ... ~~From the latest rev. English ed. With an exhaustive analysis, additional words for illustration, and questions for examination. By Thomas D. Suplee. New York, W. J. Widdleton, 1878.~~

395 p. 19½<sup>cm</sup>. 25. Amer. from the 9. English ed.

~~At head of title: Suplee's Trench on words. N. Y. c 1869?2~~

1. English language—Etymology. 2. English language—Semantics. I. ~~Mayhew, Anthony Lawson, 1842~~ ed. II. ~~Suplee, Thomas Danly, 1846~~

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English language - Grammar - 1800-1870.

**Murray, Lindley, 1745-1826.**

English grammar. Adapted to the different classes of learners. With an appendix, containing rules and observations for assisting the more advanced students to write with perspicuity and accuracy. By Lindley Murray ... Philadelphia, J. B. Lippincott & co., 1860.

228 p. 19½<sup>cm</sup>.

1. English language—Grammar—1800-1870.

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# English language - Pronunciation.

**Phyfe, William Henry Pinkney, 1855-**

Ten thousand words often mispronounced; a rev. and enl. ed. of "7000 words often mispronounced," with a supplement of 3000 additional words; a complete handbook of difficulties in English pronunciation ... by William Henry P. Phyfe ... <59th thousand> New York and London, G. P. Putnam's sons, 1903.

1 p. l., 660 p. 17<sup>cm</sup>.

1. English language--Pronunciation.      1. Title.

Library of Congress

3-2138/3

English language — Semantics.

**Trench, Richard Chenevix**, *abp. of Dublin*, 1807–1886.

On the study of words: lectures addressed (originally) to the pupils at the diocesan training-school, Winchester; by Richard Chenevix Trench ... ~~From the latest rev. English ed. With an exhaustive analysis, additional words for illustration, and questions for examination. By Thomas D. Supléc. New York, W. J. Widdleton, 1878.~~

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~~At head of title: Supléc's Trench on words. N.Y. c 1869?1~~

1. English language—~~Etymology.~~ 2. English language—Semantics. I.  
~~Mayhew, Anthony Lawson, 1842 ed. II. Supléc, Thomas Danly, 1846~~

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English literature—Bibl.—First editions.

**Slater, John Herbert, 1854—**

Early editions; a bibliographical survey of the works of some modern popular authors. By J. H. Slater. London, K. Paul, Trench, Trübner, & co., 1894.

xii p., 1 l., 339 p. 12½<sup>cm</sup>.

Interleaved.

1. English literature—Bibl.—First editions. I. Title.

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2-25778

English (The) Mail-Coach... New York, D.  
Appleton and Co. 1900.

De QUINCEY, Thomas.

Confessions of an English Opium-Eater.

The World's Great Books. Aldine edition.

English People, A Short History of the...  
New York, D.Appleton and Co. 1900.

GREEN, J.R.

English (The) Regalia. London, 1897.

DAVENPORT, Cyril



Englishmen, Frenchmen, Spaniards. An Essay in Comparative Psychology. Oxford University Press. London: Humphrey Milford. 1928

MADARIAGA, Salvador de

Engraved (The) Work Of Sir Francis Seymour Haden. 3  
Liverpool: 1910.

HARRINGTON, H. Nazeby

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L'Énigme de La Main. Paris: n.d.

THEBES, Madame A. De

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3 West  
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Entrée de Henri II à Lyon.

La Magnifica et Triumphale Entrata del Christianiss. Re di Francia Henrico secondo fatta nella nobile et antiqua Città di Lyone ...alli 21 di Septemb. 1548. Colla particolare descriptione della Comedia che fece recitare la Nazione Fiorentina à richiesta di sua Maesta Christianissima. In Lyone, appresso Gulielmo Rouillio, 1549.

4to. blue mor. Thibaron. fr. Fr. of

Text of this Ital. ed. trans. / Maurice Scève and Cl. de Taillemont.

15 woodcuts by Bernard Salomon, called le petit Bernard

Sold, Rahr part V, no. 1344, May 19, 1937.

(Entrée de Henri II à Rouen) C'est la deduction du sumptueux ordre plaisantz spectacles et magnifiques theatres dresses, ...par les citoiens de Rouen,... a la sacrée Majeste du ... Roy de France, Henry second ... et ... ma Dame Katharine de Medicis, la Royne son espouze,... Octobre 1550,... Rouen, Robert le Hoy, Robert et Jehan dictz du Gord ...1551.

4to. unbound.

One of rarest and most beautiful of the books of Entrées. 29 wood engravings. Probably by Jean Cousin.

Rahir sale, part V, no. 1346, May, 19, 1937.

EPICTETUS.

Discourses of Epictetus... New York,  
D.Appleton and Co. 1900.

Octavo. pp. [i] - [xxii]; 1-374; plus  
frontispiece and plates.

Original green cloth. Bound with one  
other work. Aldine edition: The  
World's Great Books.

3-East  
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EPICTETUS

The Golden Sayings Of. London and New York: The Macmillan Company, 1905.

Collation: Pp. [i]-[xlii]; [1]-190.

Golden Treasury Series.

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Epicure (The) in China. San Francisco, The Colt Press, 1939.

First edition. Collation: pp. [1]-[64], including illustrations.

Leaf measures 4 7/8 x 6 inches. Bound in original orange and gold Chinese paper boards, black cloth spine. In mottled brown paper box with The Epicure in Hawaii and The Epicure in Mexico.

The drawings, in red, are by Lena Peters.

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Epicure (The) in Hawaii. San Francisco, Colt Press,  
1938.

First edition. Collation: pp. [i-viii], 1-[56], including illustrations.

Leaf measures 4  $\frac{7}{8}$  x 6 inches. Bound in original simulated wooden paper boards, green cloth spine. In mottled brown paper box with The Epicure in China and The Epicure in Mexico.

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Epicure (The) in Mexico. San Francisco, The Colt Press, 1940.

First edition. Collation: pp.[1]-[54].

Leaf measures 4 7/8 x 6 inches. Bound in original green paper boards, yellow cloth spine. In mottled brown paper box with The Epicure in Hawaii and The Epicure in China.

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Epicurean (The). New York, 1894.

RANHOFER, Charles.

Épinay, Madame d'.

See: Le Livre d'Épinay, Louise Florence Pé-  
tronille Tardieu d'Esclavelles, marquise de,  
1726-1783.

Episodes of Insect Life. London, 1879.

DOMESTICA, Acheta.

Epistola In Carcere Et Vinculis. Berlin: 1925.

WILDE, Oscar

Miss Bliss'  
bedroom  
case 1

... Epistolae CXXIII. n.p., 1594

SENECA, Lucius Annaeus

Epithalamium See  
[CARDONNEL, Philip de]

Complementum Fortunatarum Insularum, P. II. sive  
Galathea Vaticinans.... London, 1662.



Erbach, Georg Albrecht, Graf von, d. 1647—Fiction

**Kraus, Emil.**

The adventures of Count George Albert of Erbach, a true story; tr. from the German of Emil Kraus by H. R. H. Beatrice, princess Henry of Battenberg ... ~~London, J. Murray, 1890.~~ N. Y.: Scribner + Welford, 1890.

4 p. l., 322 p. front., plates, ports. 20<sup>cm</sup>.

1. Malta, Knights of—Fiction. 2. Erbach, Georg Albrecht, graf von, d. 1647—Fiction. 1. Beatrice, consort of Prince Henry of Battenberg, 1857— tr.

ERCKMANN-CHATRIAN.

L'Ami Fritz. Comédie en Trois Actes...  
Adapted to the use of American Schools and  
Colleges and annotated in English by Alfred  
Hennequin... New York; William R. Jenkins,  
Éditeur et Libraire Français... n.d.

Duodecimo. Pp. [i-ii]; [1-4]; [5]-106.

Original pale blue paper wrappers lettered  
in black.

1904

1905

**Erckmann, Émile, 1822-1899.**

... Histoire d'un conscrit de 1813. Par Erckmann-Chatrion. With English notes, by Ferdinand Bôcher ... Boston, S. R. Urbino; New York, Leypoldt & Holt [etc.] ~~1868~~ 1867.

236 p. 18½<sup>cm</sup>. (Romans historiques. no. 1)

1. Napoléon I—Campaigns of 1813-1814—Fiction. I. Chatrion, Alexandre *i. e.* Louis Gratien Charles Alexandre, 1826-1890, joint author. II. Bôcher, Ferdinand, 1832-1902, ed. III. Title.

597  
S. L.  
5

Library of Congress



PQ2238.H5 1868

12-26475

Erichsen, Nelly, jt. au. *See*

Ross, Janet, and N. Erichsen.

The story of Lucca, by J. Ross and N. Erichsen. Illustrated by N. Erichsen. London: J. M. Dent & Sons, Ltd., 1912. xiii, 365(1) p., 1 map, 12 pl. 8°. (Medieval town series.)

1. Lucca.—History. 2. Erichsen, Nelly, jt. au.

4  
can 1-

ERICHSEN, Nelly, joint author. See  
ROSS, Janet and ERICHSEN, Nelly  
The Story of Pisa. London: 1909.

4  
case 1-

Ermenonville, gardens of See

[GIRARDIN, R. de]

Promenade ou Itinéraire des Jardins d'Ermenonville.  
Paris, 1788.

Also copy, Paris, 1811.

Ermenonville - Garden of. See  
Vues Pittoresques, Plans, &c. Des Principaux Jardins  
Anglois Qui Sont En France. n.p., n.d.

Ernest, Archduke of Austria. See  
Descriptio Et Explicatio Pegmatvm, Arcvvm Et Specta-  
cvlorvm ... Brvxellae, 1594

394  
East 16



Ernest - King - Hanover. See  
WILKINSON, Reverend C. Allix  
Reminiscences of the Court and Times of King Ernest  
of Hanover. London: 1886.

4  
case 1-

**Ernst, Louis.**

Intermediate French course, in accordance with the Robertsonian system of teaching modern languages. Arranged by Louis Ernst. New York, R. Lockwood & son, 1860. [1861.]

xi, 392 p. 19½<sup>cm</sup>.

1. French language—Composition and exercises. I. Lafforgue, Pierre Charles Théodore, known as T. Robertson.

10-24405†

597  
S. E.  
Cure 5  
Library of Congress

PC2109.E7 1860

## Erotic literature.

### **Louvet de Couvrai, Jean Baptiste, 1760-1797.**

Les aventures du chevalier de Faublas, par Louvet de Couvray. Nouv. éd., ornée de huit gravures sur acier, d'après les dessins de Marillier, Blanchard, etc. Bruxelles, Librairie universelle de Rozez, 1881.

4 v. 8 pl. 19<sup>cm</sup>.

Running title of t. 1 reads: Une année de la vie du chevalier de Faublas; t. 2: Une année de la vie du chevalier de Faublas, et Six semaines de la vie du chevalier de Faublas; t. 3: Six semaines de la vie du chevalier de Faublas, et La fin des amours du chevalier de Faublas; t. 4: La fin des amours du chevalier de Faublas.

1. Erotic literature.

12-13369

Library of Congress

PQ1999.L6A64

ERRERA, Isabelle

Collection d'Anciennes Étoffes Réunies et Décrites.  
Bruxelles: Librairie Falk Fils, 1901.

Collation: Pp. [i-v]; [1] - [199].

*Library  
case 14*

ERRERA, Madame Isabelle

Collection d'anciennes Étoffes Réunies et Décrites  
par ... Catalogue orné de 420 photogravures ...  
Bruxelles, Falk Fils, 1901.

Original cream cloth.

547  
East 1

ERRERA, Isabelle

Collection de Broderies anciennes Decrites par ...  
Bruxelles: Librairie Lamertin, 1905.

Bound in original pictorial green cloth.

This is a catalogue of the Musée Royaux des Arts  
Decoratifs de Bruxelles.

597  
East 3

ERRERA, Isabelle

Dictionnaire Repertoire Des Peintres Depuis L'Anti-  
quité Jusqu'à Nos Jours. Paris: Hachette Et Cie, 1913.

Collation: Pp. [1]-16; 1-715.

*Library  
case 4*

Copy 1 -

Copy 2 - Bowdoin College 1950 (pg.117)

ESCHOLIER, Raymond

Le Nouveau Paris. La Vie Artistique de la Cité  
Moderne. Préface de Gustave Geffroy. Paris, Editions  
Nilsson, n.d.

(Original cards in Bowdoin file).

Copy 1 - Bound in original white paper wrappers uncut.

Copy 2 - Bound in blue 8 vo. cloth, gilt top. Original  
cream paper wrappers bound in.



Esdaile, William. Print collector. See

[Original Drawings of Gems. N.p., n.d., c. 1790].

D'Espouy, H. See

Fragments d'Architecture Antique. Paris:n.d.

Fragments d'Architecture du Moyen Age et de  
la Renaissance. Paris: n.d.

L'Esprit Revolutionnaire En France Et Aux États-Unis  
A La Fin Du XVIIIe Siècle. Paris: 1925.

FAY, Bernard

*2 floor hall*

Esquisses Historiques Des Principaux Événemens De La  
Révolution Française. Paris: 1823-1825.

DELAURE

Library  
case 2

Essai Sur Les Données Immédiates De La Conscience.  
Paris: 1911.

BERGSON, Henri

Miss Bliss  
bedroom  
case!

Essai sur Voltaire. Paris: 1925.

BELLESSERT, André

Miss Bliss'  
bedroom table

Essay (An) On The Civilisations of India, China & Japan. Garden City, New York: 1915.

DICKINSON, G. Lowes

Miss Bliss'  
bedroom  
case!

Essays in Astronomy, .By Ball, Harkness,  
Herschel, Huggins, Laplace, Mitchel,  
Proctor, Schiaparelli, and others...  
New York, D.Appleton and Co. 1900.

Octavo. pp. [i] - [xii] ; [1] -536; plus front-  
ispiece and plates.

Original green cloth. Aldine edition:  
The World's Great Books.

3-East  
Case 7.



Essays on Nationalism. New York, 1928.

HAYES, Carlton J.H.

Essays, Speculative And Suggestive. London: 1893.

SYMONDS, John Addington

*Library  
case 5*

Estelle. Paris, chez Boulanger, n.d. [1790].

A small almanac.

Library  
Cabinet

Estienne, Henri See

Discours Merveilleux de la vie, actions, &  
Deportemens de la Reyne Catherine de Medicis...  
The Hague, 1663.

Etched (The) Work Of Whistler. New York, 1910.

KENNEDY, Edward G.

Études Philosophiques Sur Catherine De Medicis.  
Paris: 1884.

BALZAC, Honoré De

3 Wrs  
case 1

Etymological and Pronouncing Dictionary  
of the English Language... Blackwood &  
Sons, Edinburgh and London, 1904.

STORMONTE Rev. James.

3-East  
Case 5

Eugenie - Empress - France. See  
DELARUE, Henri  
Le Monténégro. Paris, 1862



Eugénie - Empress. See  
LANO, Pierre De  
Le Secret d'un Empire. Paris: 1892.

4<sup>th</sup> floor  
case 5.

Eugenie, Empress. See  
LEGGE, Edward  
The Empress Eugenie and Her Son. New York: 1916.

4<sup>th</sup> floor back

Eugenie, Empress of France. See  
LOLIÉE, Frédéric.

La Vie D'Une Imperatrice. Paris, n.d.

Eugenie - French - Empress. See  
SOISSONS, Count De

The True Story of the Empress Eugenie. London and  
New York: 1921.

STODDART, Jane T.

The Life Of The Empress Eugenie. New York: n.d.

*(Library - case 2)*

*Half 3*  
*Case 2*

EURIPIDES..

See: Aeschylus. Greek Dramas. New York, 1900

Europe - description and travel. See  
MICHELET, Jules  
Sur Les Chemins de l'Europe. Paris, 1893

Europe - Hist. - 1648-1789.

**Stryiński, Casimir, 1853-**

... Le gendre de Louis xv, Don Philippe, infant d'Espagne et duc de Parme, d'après des documents inédits tirés des archives de Parme, des archives des Affaires étrangères, etc. Paris, Calmann-Lévy [1904]

2 p. l., iv, 493 p. incl. geneal. tables. front. (port.) 23<sup>cm</sup>.

1. Felipe, Don, infante of Spain, duke of Parma, 1720-1765. 2. Spain—For. rel.—France. 3. France—For. rel.—Spain. 4. Europe—Hist.—1648-1789. 5. Parma (Duchy)—Hist.

9-29920

Europe - Social Life and Custom See  
MALCOLM, James Peller

Miscellaneous Anecdotes Illustrative of the Manners  
and History of Europe During the Reigns of Charles II.  
James II. William III. and Queen Anne. London: 1811.



Europe in Zigzags. Social, Artistic, Literary and  
Political Affairs on the Continent. Philadelphia and  
London: 1929

HUDDLESTON, Sisley

Eustace (The) Diamonds. New York: 1910.

TROLLOPE, Anthony

Hall 3  
case 1.

EVANS, Marian Cross

Daniel Deronda. Leipzig: Bernhard Tauchnitz, 1876.

Four volumes. Collation: Vol. I, pp. [1]-296. Vol. II, pp. [1]-296. Vol. III, pp. [1]-312. Vol. IV, pp. [1]-288.

3 last  
case 4

Eve and her Jewel Casket. [No place, no date.]  
WHITLOCK, Herbert P.

Everlasting (The) Mercy and the Widow in the Bye  
Street. New York: 1914.

MASEFIELD, John

3 last  
case 4

Evolution And Genetics. Princeton,  
1925.

MORGAN, Thomas Hunt.

3 floor East

Evolution (The) of Clockwork. London, 1931.  
ROBERTSON, J. D.

**Examen Des Dernières Observations de Monsieur De La  
Lande. Paris, 1755**

**JODIN, Jean**



L'Examen Impartial Des Meilleures Tragédies De Racine. [Paris, 1768]

[XIMENÈS, Augustin Luis De]

Exercices français de Deuxième Année.  
Paris; Librairie Armand Colin; 1911.

LARIVE and FLEURY.

3 part

Exhibition of Drawings. New York: 1928.

SARGENT, John Singer

Library  
cupboard of  
case 9

Exhibition (An) Of The First Editions Of  
The Works Of Alexander Pope.

GROLIER, CLUB.

Exhibition Of Japanese Figure Prints From  
Moronobu To Toyokuni. New York, 1923.

LEDOUX, Louis V.

Exmoor. See  
PAGE, John Lloyd Warden  
An Exploration Of Exmoor And The Hill Country Of West  
Somerset. London: 1890.

*Library  
Case 4*

# Experiments in government.

See:

Root, Elihu, 1845-

Experiments in government and the essentials of the Constitution, by Elihu Root. Princeton, Princeton university press; [etc., etc.] 1913.

2 p. l., [iii]-iv, 83 p. 20<sup>cm</sup>. (*Half-title*: The Stafford Little lectures for 1913) \$1.00

1. U. S.—Pol. & govt.

I. Title.

Library of Congress

JK273.R7

13—15248

~~Copy 2.~~

Copyright A 347889

Exploring Your Mind.... Indianapolis,  
The Bobbs-Merrill Co. 1928.

WIGGAM, Albert Edward.



Eyck, Hubert van, 1366?-1426.

**Kaemmerer, Ludwig.**

Hubert und Jan van Eyck ... Bielefeld und Leipzig,  
Velhagen & Klasing, 1898.

1 p. l., 118 p. illus., port. 4°. (Künstler-monographien, 35)

Eyck, Jan van, 1385?-1440.

**Kaemmerer, Ludwig.**

Hubert und Jan van Eyck ... Bielefeld und Leipzig,  
Velhagen & Klasing, 1898.

1 p. l., 118 p. illus., port. 4°. (Künstler-monographien, 35)

Eye (An) for an Eye. Leipzig: 1879.

TROLLOPE, Anthony

Haar 3  
ca. 1. 1

**Eysenbach, William.**

Graded German lessons, being a practical German grammar, by William Eysenbach; rev. and largely rewritten, with notes to the exercises, reading lessons and vocabularies by William C. Collar ... Boston, Ginn & company, 1887. 1898.

xxii, [2], 360 p. 19<sup>cm</sup>.

1. German language — Grammar — 1870-1833- ed.

i. Collar, William Coe,

Library of Congress

Copyright 1888: 12768

PF3111.E8 1887

12-32293

597  
55  
Collar

F

FABER, Jacobus

In Hoc Opvscvlo continentur Introductio...  
Paris: 1552.

Bound for Francis I with other works, in contemporary  
calf.

Collated on large card.

Fable (The) of John Bull and Uncle Sam. New York, n.d.

O'LEARY, Jeremiah A.

FABRE, Paul, joint author. See  
GOYAU, Georges, PÉRATÉ, André and FABRE, Paul  
Le Vatican. Paris: 1895.

*library  
case 10*



Façades (Les). Paris: 1898.

NION, François De

3 W211  
Case 1

Facsimiles of royal... and other autographs.

See:

**British museum.** *Dept. of manuscripts.*

Facsimiles of royal, historical, literary and other autographs in the Department of manuscripts, British museum. Ed. by George F. Warner ... Series 1-5. [London] Printed by order of the Trustees [1895]-99.

5 pt. in 1 v. 150 facsim. 44½<sup>cm</sup>. Series 1, 2, 3, 4, 5.

Originally published in a yearly issue of thirty facsimiles, 1895-1899, each series having a special t.-p. and table of contents. "Five such series having appeared, the one hundred and fifty plates are now collected in a volume, where they are arranged in order of date in two classes. The first

(Continued on next card)

2-20149

**British museum. Dept. of manuscripts. Facsimiles**  
of royal, historical, literary and other autographs in the  
Department of manuscripts ... [1895]-99. (Card 2)

of these comprises autographs of historical interest, the other those of writers who have been eminent in literature, science or art, or in any other way. Similar autographs are given of six of the greatest continental monarchs, namely, the Emperor Charles v, Philip II of Spain, Henry IV and Louis XIV of France, Frederic the Great, and Napoleon Bonaparte."

Preface of "First series" signed: Edward J. L. Scott.

1. Autographs—Facsimiles. 2. Manuscripts—Facsimiles. I. Warner,  
George Frederick, 1845— ed. II. Scott, Edward John Long, 1840—

2-20149

FAGAN, Louis

Collectors' Marks. Saint Louis: The Laryngoscope  
Press, 1918.

Collation: Pp. [i-xiv] ; [1]-128 ; [i]-viii ; [1-34] ; [1-37]

Number 9 of 300 numbered copies.

*Library  
Case 2*

FAGUET, Émile

En Lisant Les Beaux Vieux Livres. Paris: Librairie  
Hachette Et Cie, M CM XI.

Collation: Pp. [i-iv]; [1] - [iv]; [1] - [318].

*Miss Bliss'  
bedroom  
case!*

Faiences. See  
DANSAERT, G.

Les Anciennes Faiences De Bruxelles. Paris: G. Van  
Oest & Cie, 1922.

Faithful (The). New York: 1915.

MASEFIELD, John

3 East  
case 4

Faithful (A) Account of the Processions and  
Ceremonies ... King George the Third and  
Queen Charlotte. London, 1820.

THOMSON, Richard, editor



The Fall of the Romanoffs. How the Ex-Empress & Rasputine caused the Russian Revolution. London: Herbert Jenkins, Limited, MCMXVIII.

Collation: Pp. [i-ii] ; [1]-[6] ; 7-312.

Hall 3  
case 2

Familiar Letters Of John Adams And His Wife Abigail  
Adams, During The Revolution. Boston and New York:  
n.d.

ADAMS, John and Abigail

Miss Bliss.  
bedroom  
case 1

Famous Houses and Literary Shrines of London. London, Toronto and New York: [1929].

ADCOCK, A. St. John

Hull 3  
case 2

Famous Old Receipts Used A Hundred Years And More  
in the Kitchens of the North and the South. Phila-  
delphia: 1908.

SMITH, Jacqueline Harrison

2 floor  
Hall

Famous Women. New York: [1926].

ADELMAN, Joseph

2 floor  
Hall

Fantastic Art. Dada. Surrealism. New York,  
1936.

BARR, Alfred H. Jr., editor

Far from the Maddening Crowd. New York: n.d.

HARDY, Thomas

3 East  
Case 4

Faríd-Uddín Attar. See  
FITZGERALD, Edward  
Salaman and Absal, an Allegory. Boston, 1899.



Farleigh, John, illustrator. See  
SHAW, George Bernard

The Adventures Of The Black Girl In Her Search For  
God. London: [1932].

4 floor  
case 4

**FARMER, Fannie Merritt**

**A New Book of Cookery. Boston: Little Brown and Company, 1915.**

Duodecimo. Collation: pp. [i]-[xviii]; [1]-440;  
plus frontispiece and plates.

Bound in original gray-green cloth.

860 recipes. 8 colored plates and 226 half-tone plates.

597  
East 5

FARNAM, Suzanne Silvercruys.

Suzanne of Belgium. New York, 1932.

2 Floor wall

Fascinating, The, Duc de Richelieu.

See:

**Williams, Hugh Noel, 1870-**

The fascinating Duc de Richelieu, Louis François Armand du Plessis (1696-1788), by H. Noel Williams ... with seventeen illustrations. New York, C. Scribner's sons, 1910.

21, xxiv, 346 p. front., illus., ports. 22<sup>cm</sup>.

1. Richelieu, Louis François Armand du Plessis, duc de, 1696-1788.

A 11-1076

Title from St. Paul Pub.

Libr. Printed by L. C.

Fashionable Philosophy And Other Sketches. Edin-  
burgh and London: 1887.

OLIPHANT, Laurence

*Library  
case 9*

Father and Son. New York: 1916.

GOSSE, Sir Edmund

3 last  
case 4

FAURE, Gabriel

Paysages Littéraires. Paris: Bibliothèque-Charpentier  
1918.

Collation: Pp.[1]-viii; [1]-[229].

3 W21  
case 1.

FAVINE, Andrew See

FAVYN, André



[FAVRE DE COULEVAIN, Hélène]

Noblesse Americaine. Paris, Paul Ollendorff,  
1898.

Second edition. Collation: pp. [i-iv], [1]-462.

Leaf measures 7 1/8 x 4 1/8 inches. Bound by Stike-  
man in half brown morocco, gilt top. Original yellow  
paper wrappers bound in.

The author's pseudonym, Pierre de Coulevain, is  
printed on the title-page.

3rd West  
Case 1

[Fawcett, Edgar] 1847-1904.

The Buntling ball, a Græco-American play; being a poetical satire on New York society. Illustrations by C. D. Weldon. New York [etc.] Funk & Wagnalls, 1885.

154 p. illus. 20<sup>cm</sup>.

Red line border.

no. 3988 of copies printed.

i. Title.

Library of Congress

Copyright 1884: 24372

PS1657.B7 1884

12-32151\* Cancel

597  
S. E.  
care 4

FAY, Bernard

L'Esprit Revolutionnaire En France Et Aux États-Unis  
A La Fin Du XVIIIe Siècle. Paris: Librairie Ancienne  
Edouard Champion, 1925.

Collation: Pp. [i-iv] ; [1] -378.

Copy 1 - Bowdoin College 1950 (pg. 97)

Copy 2 -

F EASEY, Henry John


Westminster Abbey Historically Described. London:  
George Bell and Sons, 1899.

Limited edition. Folio. Printed at Chiswick Press.  
Folio, vellum, backed cloth.

(Original cards in Bowdoin file).

Copy 1 - Bowdoin.

Copy 2 - a Second Copy



Felipe, Don, infante of Spain, duke of Parma, 1720-1765.

**Stryiński, Casimir, 1853—**

... Le gendre de Louis xv, Don Philippe, infant d'Espagne et duc de Parme, d'après des documents inédits tirés des archives de Parme, des archives des Affaires étrangères, etc. Paris, Calmann-Lévy [1904]

2 p. l., iv, 493 p. incl. geneal. tables. front. (port.) 23<sup>cm</sup>.

1. Felipe, Don, infante of Spain, duke of Parma, 1720-1765. 2. Spain—For. rel.—France. 3. France—For. rel.—Spain. 4. Europe—Hist.—1648-1789. 5. Parma (Duchy)—Hist.

9-29920

Félix, Elisa Rachel, 1821?-1858.

**Kennard, Nina H**

**"Mrs. Arthur Kennard."**

Rachel, by Mrs. Arthur Kennard. London, W. H. Allen & co., 1885.

vi p., 1 l., 224 p. 18½<sup>cm</sup>. (*Half-title*: Eminent women series)

1. Félix, Elisa Rachel, 1821?-1858.

13-18144

3  
Library of Congress

PN2638.R3K4 1885

Felix; a novel.

See:

**Hichens, Robert Smythe, 1864-**

Felix; a novel, by Robert Hichens. New York, F. A.  
Stokes company [1903]

4 p. l., 432 p. 19½<sup>cm.</sup>

Library of Congress

PZ3.H524Fe

3-13017

~~Copy 2.~~

Copyright

4<sup>th</sup> floor  
case 3

**Fell-Smith, Charlotte.**

Mary Rich, countess of Warwick (1625-1678): her family & friends. By Charlotte Fell Smith . . . London, New York [etc.] Longmans, Green, and co., 1901.

xvi, 377 pp. front., pl., port. 24<sup>cm</sup>.

Subject entries: Warwick, Mary (Boyle) Rich, 4th countess of, 1625-1678.

2-1231-M 2

597  
S. E.  
Case 5

Library of Congress, no.



Femmes (Les) Bibliophiles de France. Paris: 1886.

BAUCHART, Ernest Quentin

Library case 14

and 597

Femmes, Les, du second empire.

See:

Loliée, Frédéric Auguste, 1856-

Les femmes du second empire (papiers intimes)  
Paris: F. Juven [1906]. xi, 369 p., 5 pl., 41  
port. 8°.

1. France-Court and courtiers. 2. France-Hist.-  
Second empire, 1852-1870

FENELON, François De Salignac De La Motte  
... LES / AVENTURES / DE / TELEMAQUE / FILS D'ULYSSE  
/ ... / A PARIS, / Chez JACQUES ESTIENNE. / ... /  
M.DCCXVII. / ...

Two volumes. Collation: Vol. I, pp. [i-ii]; [1]-  
[lxxii]; [1]-492. Vol. II, pp. [i-xiv]; [1]-[480].

Arms of Louis XV on front and back covers. Hoe  
copy.

*cabinet 2*

Fenton, Geffray, translator. See  
GUICCIARDINI, Francesco  
The Historie of Guicciardin. London, 1599

Fenwick's career.

See: Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"  
1851-

Fenwick's career, by Mrs. Humphry Ward ... illus-  
trated by Albert Sterner. ~~New York and London, Har-~~  
~~per & brothers,~~ 1906. Smith,

Elder 2 Co.,

xi, [1], 366, [1] p. front., 3 pl. 19½ cm.

468

Library of Congress

PZ3.W215F

6-15108

~~Copy 2.~~

© 1906 A 142522

4<sup>th</sup> floor  
case 4

Ferdinand - King - Spain. See  
PRESCOTT, William Hickling

History Of The Reign Of Ferdinand And Isabella. Lon-  
don: 1839.

*Library  
Case 5*

Don Ferdinando, Infante. See  
Descrizione Delle Feste Celebrata in Parma .. Parma:  
1769.

Ferrara. See  
NOYES, Ella

The Story of Ferrara. London: 1904.

4  
case 1-1



Ferrero, Guglielmo    See  
In After Days. New York and London: 1910.

FERRERO, Guglielmo.

Peace and War. Translated by Bertha  
Pritchard. London, 1933.

Library  
table

Fersen, Count de. See  
GAULOT, Paul  
Un Ami de la Reine. Paris, 1893


Fesch, Cardinal. See  
BIBLE - New Testament - French  
Le Novveav Testament. Paris, 1656

Fêtes

FÊTES (and  
CEREMONIES)

ATTI della Solenne Coronazione Fatta  
in Campidoglio della insigne  
Petessa Dna, Maria Maddalena  
Morelli Fernandez...tra gli Ascadi  
Corilla Olimpica. Parma, Bodoni, 1779

AURELII (Aurelio). Il Favore de Gli Dei  
Drama Fantastico Musicale Fatto  
rappresentare dal Sermo. Sig. Duca  
di Parma per le Felicissime Nozze  
del Sermo. Sig. Principe Odoardo suo  
Primo Genito con la Sermo. Princip-  
essa Dorotea Sofia di Neoburgos...  
Poesia d'Aurelio Aureli...Musica di  
Bernardo Sabadini. Parma, Stamperia  
Ducale, 1690





CERTANI (Giacomo) Maria Vergine Coronata  
descrizione e dichiarazione della  
Diuota Solennità fatta in Reggio  
Li 13 Maggio, 1674. Reggio, Pros-  
pero Vedrotti, 1675

CURRUS TRIUMPHALES ad adventum...

Pauli Petrovitz et Mariae Theodoro-  
wnae Conjugis regali ornandum  
spectaculo in divi Marci Venetiarum  
Foro die 24 Januarii Anno MDCCLXXXII.  
Venice, Casa di Fossati, 1772

Festiva ad Capita Annulumque Decursio, A Rege  
Ludovico XIV... Anno M. DC. LXII. Paris, 1670.  
PERRAULT, Charles

Fête Donnée A Madame La Comtesse de Provence Par  
Mad<sup>e</sup> De Valentinois à Passy Ce 21. Novembre 1771.

Manuscript, 44 leaves. Small quarto.

Bound in original red morocco with the arms of  
Victor Amadeus III, Duc of Savoie, father of the  
Comtesse de Provence.

Described on large card.

**Fêtes and Ceremonies. See also**

**Pageant**

Fêtes and Ceremonies. See  
[ALPAGO, Cesare]  
Per le Nozze del Sigr. Marchese Guglielmo de'  
Fulcis... Belluno, 1776.

Fêtes and Entrées. See  
BIDLOO, G.

Komste van Zyne Majesteit Willem III. Koning van  
Groot Britanje enz. In Holland... In's Graavenhaage,  
Arnoud Leers, MDCXCI.

Fêtes See  
[BLAGDON, F.W.]

An Historical Memento...London, 1814.



Fêtes and Ceremonies. See  
Bref Et Sommaire recueil de ce qui a este faict ...  
Paris, 1572

597  
Dist. 16

Fêtes See  
[CANNING, W.]

Gesta Grayorum: or, the History of the High and  
Mighty Prince, Henry Prince of Purpoole... Together  
with a Masque... London, 1688.

Fêtes See

Carrousel de Monseigneur le Dauphin. Fait à  
Versailles le de May. Paris, 1686.

Fêtes See

Description des Cérémonies et des Fêtes ... pour le  
Baptême de ... Duc de Bordeaux, Paris, 1827.

Fêtes. See

Description des Fêtes données à leurs Maj. les Em-  
pereurs Napoléon et Alexandre ... Weimar, 1809

597

East 15

Fêtes See

Fortuna ad Lechiam Hospes... Warsaw, 1726.

Fêtes and Ceremonies. See  
FRANCO, Giacomo

Habiti d'huomeni et donne venetiane. Venice, 1609.

Fêtes and Ceremonies. See  
[GOBET, Nicolas and Th. J. PICHON, Abbé]  
Sacre Et Couronnement De Louis XVI. Paris, 1775



Fêtes and Ceremonies. See  
GRINGOIRE, Pierre

Pierre Gringoire's Pageants for the Entry of Mary  
Tudor into Paris. Chicago, [1934]

Fêtes and Ceremonies. See  
The Historical Record Of The Coronation Of Their  
Majesties King George The Fifth And Queen Mary. London,  
1911

Fêtes and ceremonies See

HUBBOCKE, William

An Oration Gratulatory to the High and Mighty James  
of England, Scotland, France and Ireland, King...  
Oxford, 1604

Fêtes and Ceremonies. See

[MACHAUD, J.B.]

Eloges Et Discovrs Svr La Triomphante Reception Dv  
Roy ... Paris, 1629

Fêtes and ceremonies. See  
MAGITO

Description et Détail du grand Feu d'Artifice de la  
Dedicace de la ville de Mons. Mons, 1775.

Fêtes and Ceremonies. See  
MASCARDI, Vitale  
Festa, Fatta In Roma. Rome, 1634

Fêtes - see

Mascherata stata fatta in Firenze nel Carnevale  
dell' anno 1780...

1. Cooper Union 1960

✓ 2.

Fêtes and Ceremonies See  
MENPES, Montimer  
The Durbar. London, 1903.

Another copy.

(Original card is in Given Away file)





Fêtes and Ceremonies

Procession célébrée à Arras le 15 Juillet  
1860. En l'Honneur du bienheureux Benoit-  
Joseph Labre.

Fêtes and Ceremonies See

[Quadrille parée costumée... à la cour de S.M. le  
Roi de Bavière, le 3 Février 1835]

Fêtes and Ceremonies. See  
Relation En Forme De Journal Du Voyage Et Sejour ...  
La Haye, 1660

F<sup>4</sup>etes and Ceremonies. See

Repraesentatio der Furstlichen Auffzuge Ritterspiel...

Halle, 1617

Fêtes and Ceremonies. See  
RUSSELL, W.N.

A Memorial of the Marriage of H R H Albert Edward  
Prince of Wales and H R H Alexandra Princess of Denmark.  
London, n.d.

Fêtes and Ceremonies. See  
Le Sacre De Louis XV ...  
[Paris] 1722, n.d. (2 copies)

Fêtes and Ceremonies. See  
Spectacles Donnés A Fontainebleau Pendant le Séjour  
de Leurs Majestés en l'année 1762. [Paris] 1762

Fêtes and Ceremonies

Les Plaisirs de l'Isle Enchantée, Paris, 1664-1679.

See:

Calcographie du Louvre, Paris, 1855-70(?).

Vol. 33 of the Calcographie contains the plates of these fêtes, without descriptive text.



Fêtes and Ceremonies. See  
SANDFORD, Francis

The History Of The Coronation Of the Most High, Most  
Mighty, and Most Excellent Monarch, James II. [London]  
1687

Fêtes and Entrées. See

Suntuosa (La) Illuminazione della Città di Torino  
per... Sposalizio delle ... Carlo Emmanuele Re di Sar-  
degna, Turin, 1737.

Fêtes and Ceremonies. See  
SUBLEYRAS, Louis

Nella Venuta in Roma di Madama de Comte et  
dei Signori Walelet e Copette... Rome, 1764.

Fêtes and Ceremonies. See

[TAUBMAN, Matthew]

Londons Great Jubilee. London, 1689

Fêtes and Ceremonies. See  
TAUBMAN, Matthew

London's Triumph Or The Goldsmiths Jubilee. London,  
1687

Fêtes and Ceremonies. See  
WESTALL, Richard

Victories Of The Duke Of Wellington. London, 1819

GARTER, Bernard

The Ioyfull Receyuing of the Queenes most  
excellent Maiestie into hir Highnesse Citie  
of Norvvich... At London Henry Bynneman.  
[1578]

Sm. 4to. black, Roman, italic and Greek letter  
crimson mor. by Riviere.

Apparently 1st ed. Very rare.

Quaritch cat. no. 532, 1937. <sup>Henry 214.</sup> £ 120.

[Henry, Prince of Wales]

The Order and Solemnitie of the Creation of  
the High and mightie Prince Henrie... Prince  
of Wales... Together with the Ceremonies of  
the Knights of the Bath... whereunto is an-  
nexed the Royall Maske, presented by the  
Queene... Printed ... for Iohn Budge...1610.

Sm. 4to. Mod. calf.

This contains the only early edition of the  
masque, Tethys Festival written by Samuel  
Daniel to celebrate this event.

Quaritch Cat. no. 532, 1937. Item 261

£ 31.



KNIGHTS OF MALTA

Stabilimenta militum sacri ordinis  
Divi Johannis Hierosolymitani.  
Salamanca, Johannes Giunta, 1534

LANA (F.) Prodromo Ouero saggio di  
alcure inventioni nuoue premesso  
all' Arte Maestra. Brescia,  
Rizzardi, 1670

LEO III, Pope. Enchiridion leonis  
Papae envoyé au Sérénissime  
Empeureur des François Charlemagne.

MS. This famous magical work at-  
tributed to Leo III was first  
printed in Rome in 1522 and was  
celebrated amongst the students  
of magical arts.

LE POMPOSE FESTE di Vicenza fatte  
nel mese di Giugno, del 1680  
dedicate alli Illmi. Signori  
Deputati di Vicenza. Padua,  
G. B. Pasquatti, 1680

MASCARDI (Vitale) Festa Fatta in  
Roma alli 25 di Febraio  
MDCXXXIV e data in luce da  
Vitale Mascardi. Rome 1634

MICHAUD

Histoire des Croisades. Paris, Jouvet, 1877.

2 vols. Folio. Bound in red cloth. 100 plates by Doré engraved by Bellenger, Gusman, Jonnard, Pannemaker, Pisan, and Quesnel. Portraits of Michaud and Doré engraved by Thomas. First proofs of Doré's illustrations.

Jules Meynial. Cat. no. 102. 1934. 450 francs.

MILLES, Thomas

Nobilitas Politica vel Civilis Personas seilicet  
Distinguendi... London: 1608

Folio. Bound in old half calf, worn at joints and top  
and bottom of back, sides rubbed. With 2 plates of  
Queen Elizabeth and 7 engravings of nobles.

George Gregory Bookshop, Bath. Cat. no. 323, 1944.25s.

[MOLIERE]. (1) Les Plaisirs de l'Isle  
enchantée ou les festes et diver-  
tissemens du Roy à Versailles  
Divisez en trois journées et  
commencez le 7e jour de Mai de  
l'année 1664. Engraved title and  
8 folding plates engraved by Sil-  
vestre. (2) Relation de la feste de  
Versailles du 18 Juillet mil six  
cens soixante-hait. (over)



[MOLIÈRE]

Text and 11 double-page plates of  
theatrical representations engraved  
by Le Pautre. Paris, Imprimeri Royale  
1679

NOTTINGHAM, Charles Howard, First Earl of

The Royal Entertainment of the Right Honourable the Earle of Nottingham, sent Ambassador from his Maiestie to the King of Spaine. London: Valentine Sims for William Ferbrand, 1605

Quarto. Black letter. Modern blue levant, fore and lower edges uncut. Contemporary ms. notes in margins. Woodcut on title-page.

Chas. J. Sawyer, Ltd. London, Cat. no. 118, 1934. £35

SACROBUSCO (Johannes de) Textus de  
Sphaera...introductione additione  
(quantum necessarium est), Commen-  
tarioque adutilitatem studentium  
philosophice Parisiensis Academiae  
illustratus. Cum compositione annuli  
Astronomici Boneti. Latiensis et  
Geometriae Euclidis Megarensis.  
Paris, Simon de Colines, 1527.



SALVADORI (Andrea) Guerra d'Amore  
Festa del Serenissimo Gran Duca  
di Toscana Cosimo Secondo fatta  
in Firenze il Carnavale del 1615.  
Florence, Zanobi Pignoni, 1615

Soleil (Le) au Signe du Lyon. D'ou quelque paralleles  
sont tiré avec le tres Chretien,... Monarque Louis XIII  
... en son entrée triomphante dans la ville de Lyon.  
Ensemble un sommaire recit de tout ce qui s'est passé  
.... dans la dite ville de Lyon le 11 Decembre 1622,  
Lyon, Jean Jullieron, 1623.

Bound together with Reception de... Louis XIII...  
par Messieurs les Doyens,... en leur Cloistre et  
Eglise, le xi Decembre M.D.XXII (sic). A Lyon, Jac-  
ques Roussin, MDCXXIII (1623).

2 vols. bound in one small folio in contemp. white  
vellum with coat of arms of city of Lyons. Illust.  
w. 12 engravings and with 7 engrs. respectively.  
(over)

ZOMPINI, Gaetano

Le Arti che vanno per via nella Citta di Venezia.  
Venice, 1785.

OGILBY, John

The Relation of His Majesties Entertainment passing through the City of London to his Coronation, with a description of the triumphal arches and solemnity. 1661.

Folio, sewn, stained copy, 18s

No. 88 in Dobell's Catalogue no. ? 1936

Recueil des Choses Notables qui ont esté faites  
a Bayonne, à l'entrevue du Roy tres-chetien Charles  
neufieme de ce nom, et la Roine sa tres honorée mere  
avec la Roine Catholique sa soeur. Paris, Vascozan,  
1566, in-8, fig. veau. (Re. anc.) 1650 francs

Describes the fetes at Bayonne at the meeting of  
Charles IX and Catherine de Medici on one side, and  
Queen Elisabeth, wife of Philippe II and the duke of  
Alba on the other side. The fetes lasted three weeks.  
There were tournaments, jousts, balls, etc. Verses  
attributed to Ronsard were recited.

There are 18 wood engravings of the medallions that  
were distributed to the women at the end of the tourney.  
They have been attributed to Jean Cousin.

---

Francisque Lefrancois, Cat. for 1937, no. 84.



Relation de l'arrivee du Roi au Havre de Grace  
le 19 septembre 1749 et des fetes que se sont donnees  
a cette occasion. Paris, Guerin et Delatior 1753.

Folio. Full red mor. arms of Louis XV, and ciphers.  
Bel ouvrage relatant les fetes offeretes a Louis XV  
lors de son voyage au Havre apres la paix d'Aix-la-  
Chapelle. Il renferme 6 planches doubles gravées par  
Lebas, d'apres Descamps: Arrivée du Roy. Carenne d'un  
navire dans le port. Le Roy voit executer differentes  
manoeuvres. Illumination de la grande rue. Le Roy voit  
lancer trois navires. Le Roy à Ingouville.

Frs. 4500.

(Offered by Scribner's  
April, 1937)

from a French cat.)

no. 743

Form (The) of Prayers and Services used in Westminster Abby at the Coronation of the Kings and Queens of England, with account of the procession from the Palace to the Abby. Randal Taylor, 1689.

Folio, sewn (10 ll: inc: license leaf), 12s 6d

No. 92 in Dobell's cat. no.? 1936

Form (The) or the Proceeding to the Coronation of  
Their Majesties K. James II. and Q. Mary, 23 April,  
1685, Thomas Newcomb, 1685.

Broadside, 10s 6d

No. 89 in Dobell's Cat. no. ? 1936

Jet, END 6F

Feudal (The) Forms of Scotland... Edinburgh:

RODGER, William.

Ficquet, engraver. See  
ANDREWS, William Loring  
A Trio Of Eighteenth Century French Engravers.  
New York: 1899.

FIELD, Eugene

A Little Book Of Profitable Tales. New York: Charles  
Scribner's Sons, 1896.

Collation: Pp. [i-viii] ; [1]-286.

Library  
Case 4

Field Book of American Wild Flowers. New York and  
London: 1902.

MATHEWS, F. Schuyler

3 last  
case 3



FIELDING, Henry

The Works Of Henry Fielding, Esq. London: Printed for F. C. and J. Rivington; ... Edinburgh: 1821.

Ten volumes. Collation: Vol. I, pp. [i-iv]; [1]-500. Vol. II, pp. [i-iv]; [1]-480. Vol. III, pp. [i-iv]; [1]-550. Vol. IV, pp. [i-iv]; [1]-463. Vol. V, pp. [i-iv]; [1]-428. Vol. VI, pp. [i-iv]; [1]-554. Vol. VII, pp. [i]-xvi; [1]-538. Vol. VIII, pp. [i-iv]; [1]-480. Vol. IX, pp. [i]-[viii]; [1]-431. Vol. X, pp. [i-iv]; [1]-467.

Straton C. Campbell copy with bookplate.

Library  
case 9

FIELDING-HALL, H.

The Inward Light. New York: The Macmillan Company,  
1908.

Collation: Pp.[i]-[x]; 1-228.

*Miss Bliss  
bedroom  
case!*

FIELDING-HALL, H.

One Immortality. New York: The Macmillan Company,  
1909.

Collation: Pp. [i-iv] ; [1]-263.

*Miss Bliss  
bedroom  
Case 1*

FIELDING-HALL, H.

The World Soul. New York: Henry Holt And Company,  
1913.

Collation: Pp. [i]-xviii; [1]-[312].

*Miss Bliss +  
between  
case 1*

Fifth Avenue, Old and New. [New York: 1924].

BROWN, Henry Collins

3 West  
case 1

Fifth Avenue Events... Printed for  
The Fifth Avenue Bank of New York 1916.

Octavo. pp. 1-76, with illustrations,  
plus frontispiece. 2 copies.

Original brown paper.

Fifty Hand-Picked Common Stocks. New  
York, 1930.

FREDERICK, J. George.

Fifty Years of Europe. New York: 1919.

HAZEN, Charles Downer

3 last  
case 6.



Fifty Years of Travel By Land, Water And Air. London  
[1921].

BUTLER, Frank Hedges

*Library  
case 4*

FILIPPINI, Alexander

The International Cook Book Over 3,300 Recipes gathered from all over the World. Garden City, New York: Doubleday, Page & Company, 1914.

Collation: Pp. [i]-[xvi]; 1-1060.

*2 floor base*

Finberg, Alex. J.

See:

**Thomas, Edward.**

Beautiful Wales, painted by Robert Fowler, R. I.; described by Edward Thomas with a note on Mr. Fowler's landscapes by Alex. J. Finberg. London, A. & C. Black, 1905.

xi, 213 p. 74 col. pl. (incl. front.) 23<sup>cm</sup>.

Republished in part from the Daily chronicle, the World, the Week's survey, the Outlook, and the Illustrated London news. *cf.* Pref.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Wales—Descr. & trav. I. Fowler, Robert, illus. II. Finberg, Alex. J.

Finden, E. engraver. See

The Ports, Harbours, Watering-Places and Picturesque  
Scenery of Great Britain. London and New York, n.d.

Finlande (La) Pittoresque. Helsingfors: H.C.Friis,  
1853.

First issue. Oblong octavo.

Bound in original half brown calf. From the libraries  
of the Tsars of Russia.

Collated on large card.



First Editions Of The Work Of Robert  
Louis Stevenson. New York, 1915.

GROLIER CLUB.

First, The, German reader.

See:

**Comfort, George Fisk, 1833-1910.**

The first German reader: to succeed the "First book in German." By George F. Comfort ... New York, Harper & brothers, 1872. 1888.

x, 99 p. 19<sup>cm</sup>.

1. German language--Chrestomathies and readers.

Library of Congress



PF3117.C7 1872

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© 1872: 159

First Night. New York, London, 1932.

REA, Lorna.



First (A) Reader. New York: [1906].

SPAULDING, Frank E. and Catherine T. BRYCE

Fisher, Harrison, illustrator. See  
ATHERTON, Gertrude

The Splendid Idle Forties. New York and London:  
1902.

4<sup>th</sup> floor  
case 2-

Fisher, Harrison, illustrator. See  
McCUTCHEON, George Barr  
The Husbands of Edith. New York: 1908.

4<sup>th</sup> floor  
case 4

**Fisher, Sydney George, 1856-**

The true Benjamin Franklin, by Sydney George Fisher  
.. Philadelphia, J. B. Lippincott company, 1899 [1898]

369 p. front., plates (1 double) ports., facsims. 21<sup>cm</sup>. [The true series]

1. Franklin, Benjamin, 1706-1790.      i. Title.

3-leaf  
2006-  
Library of Congress

Copyright 1898: 23364



E302.6.F83F53

Mar. 2, 99-11

**Fiske, Amos Kidder, 1842-**

The West Indies; a history of the islands of the West Indian Archipelago, together with an account of their physical characteristics, natural resources, and present condition, by Amos Kidder Fiske ... New York [etc.] G. P. Putnam's sons, 1899.

1 p. l., xii p., 1 l., 414 p. front., plates, ports., maps. 20<sup>cm</sup>. (The story of the nations)

1. West Indies.

Mar. 16, 99-26/2

Library of Congress

F1621.F53

597  
S. 2  
C. 8  
917.29

F97

Fiske, John, editor. See  
Appleton's Cyclopedia of American Biography. New  
York: 1888-1889.

FITCH, George Hamlin

Comfort Found In Good Old Books. San Francisco:  
Paul Elder And Company, [1911].

Collation: Pp. [i] - [xxii] ; [1] - [173].

*This Blinn  
bedroom  
case!*

FITCH, George Hamlin

Modern English Books Of Power. San Francisco: Paul  
Elder And Company, [1912].

Collation: Pp. [1-11]; [1]- [xvi]; [1]- [175].

*Miss Bliss'  
bedroom  
case!*



Fitzgerald, Augustine, illustrator.

See:

**Fitzgerald, Sybil.**

Naples, painted by Augustine Fitzgerald; described by Sybil Fitzgerald. London, Adam and Charles Black [1904]

xii, [235] p. 80 col. pl. (incl. front.) 23<sup>cm</sup>.

no. 78 of 250 copies printed.

— — A second copy.  
no. 95.

1. Naples.

W 6-245

Washington, D. C.

Public Library

FITZGERALD, Edward.

Polonius: A collectin of Wise Saws and Modern Instances... Printed for Thomas B. Mosher and Published by him at XLV Exchange Street, Portland, Maine. MDCCCI.

Specila edition. Duodecimo. Pp. [i]-[xxxii]; [1]-[110].

Bound in original gray-blue paper decorated and lettered in gold, white end papers, uncut. One of 450 copies on hand made paper.

3 Fast  
Case 2  
12c. 1.

Fitzgerald, Edward, translator. See  
KHAYYAM, Omar  
The Rubaiyat. New York, [1902]

**Fivas, Alain Auguste Victor de.**

The classic French reader, for advanced students: or, Beauties of the French writers, ancient and modern. By Alain de Fivas ... With a vocabulary, French and English, of all the words and idioms contained in the work. By J. L. Jewett ... New York, D. Appleton & company; Philadelphia, G. S. Appleton, ~~1850~~ 1870.

1 p. l., [7]-388 p. 19½<sup>cm</sup>.

1. French language—Chrestomathies and readers.      i. Jewett, J. L.

597-S.E.  
Case 4

12-32326

Library of Congress

PC2117.D5

Five, The, nations.

See:

Kipling, Rudyard, 1865-

The five nations, by Rudyard Kipling.  
~~Doubleday, Page & co., 1903.~~

LONDON  
~~New York,~~

METHUEN AND CO.  
xiii p., 1 l., 215 p. 21<sup>cm</sup>.

Poems.

i. Title.

Library of Congress

PR4854.F4 1903

3-24544/2

~~Copy 2.~~

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821

Y

Fixed (The) Period. Leipzig: 1882.

TROLLOPE, Anthony

Hall 3  
case 1

Flach, Pauline Bancroft. Translator. See  
LAGERLOF, Selma.

Invisible Links. Boston, 1912.

The Miracles of Antichrist. Boston, 1911.

The Story of Gosta Berling. Boston, 1911.

Flagg, J. Montgomery, illustrator. See  
CRAWFORD, F. Marion  
The Diva's Ruby. New York: 1908.

4<sup>th</sup> floor  
case 2 -



Flagg, James Montgomery, illustrator. See  
GLYN, Elinor  
Family. New York: 1919.

4<sup>th</sup> floor  
CA. 3-

Flagg, James Montgomery, illustrator. See  
LOCKE, William J.  
Septimus. New York: John Lane Company, 1909.  
Simon the Jester. New York: 1910.

4<sup>th</sup> floor  
case 3

Flagg, James Montgomery, illustrator. See  
McCUTCHEON, George Barr  
Mr. Bingle. New York: 1915.

4<sup>th</sup> floor  
case 3

Flamingo, Garden City, 1927.

BORDEN, Mary.

Flaminia, Via - See

Bullettino della Commissione Archeologica Comunale di  
Roma. Roma: 1892.

Fléchier, Esprit. See:

PERRAULT, Charles

Festiva ad Capita Annulumque Decorsio, A Rege  
Ludovico XIV... Anno M. DC. LXII. Paris, 1670.

FLETCHER, Banister and Banister F.

A History Of Architecture For The Student, Craftsman,  
And Amateur. London: B. T. Batsford; New York: Charles  
Scribner's Sons, 1896.

Collation: Pp. [i] - [xvi] ; [1] - 313.

*Library*  
*case 4*

FLETCHER, J.S.

Amaranth (The) Club. New York, 1926.

2 floor hall



FLETCHER, J.S.

The Root of All Evil. New York, n.d.

2 floor  
hall

FLEURY. Joint author. See  
LARIVE and FLEURY

L'Année Préparatoire de Grammaire. Paris: [1887]

La Première Année de Grammaire. Paris: [1887]

La Deuxième Année de Grammaire. Paris: 1896.

La Troisième Année de Grammaire. Paris: 1913.

Recueil de Dictées. Paris: 1895.

Recueil de Dictées. Paris: 1900.

40 Collected 1965

0-15  
82  
Case 4

Fleury. See  
LARIVE and FLEURY.

Exercices français de Deuxième Année.  
Paris; Librairie Armand Colin; 1911.

FLEXNER, Abraham

Do Americans Really Value Education? Cambridge: Harvard University Press. 1927.

Duodecimo. Collation: pp. [i-viii]; [1]-[50].

Bound in original crimson cloth, gilt top.

3 East  
Case 7

FLEXNER, Abraham

Universities, American, English, German. New York,  
London and Toronto: Oxford University Press, 1930.

Collation: Pp. [i]-x; [1]-381.

*Miss Bliss'  
bedroom table*

Flinn, John J.

Official Guide to the World's Columbian  
Exposition...Chicago, The Columbian  
Guide Co., 1893.

Duodecimo. pp. [1]-302 plus frontispiece  
and including illustrations.  
Original red cloth.

3-Leaf  
Case 5.

Florentine Palaces. London, New York,  
1905.

ROSS, Janet.

# Florenz und die Mediceer.

See:

**Heyck, Eduard, 1862--**

Florenz und die Mediceer, von prof. dr. Eduard Heyck. Erweiterte 2. ausg. der monographie "Die Mediceer." Mit 5 kunstbeilagen und 194 abbildungen. [Liebhaber-  
ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1902.

2 p. l., 185 p. illus., pl., port. 26<sup>cm</sup>. (Monographien zur weltgeschichte.  
1)

1. Florence—Descr. 2. Florence—Hist. 3. Medici, House of.

3-2645

Library of Congress

DG737.5.H6



FLORIAN, J. P. Claris De  
Galatée, Pastorale, Imitée De Cervantes. Paris: Li-  
brairie Économique, 1800.

Collation: Pp. [1]-42; [43]-179.

*Library  
case 8*

Flower, The, of the flock.

See:

Norris, W[illiam] E[dward], 1847-

The flower of the flock [a story] New York, D. Apple-  
ton & co., 1900.

1 p. l., <sup>312</sup>~~44~~ p. 12°.

July 12, 1900-89

Hull 3  
Case 1

Library of Congress, no.

Copyright.

Flowers. See  
GIBSON, William Hamilton  
Eye Spy. New York: 1897.  
Sharp Eyes. New York: 1896.

(Retain this in main file for the Book "Sharp Eyes"  
as "Eye Spy" was given to N.Y.P.L. January 1945  
and original card is in Given Away file)

Flowers. See  
MATHEWS, F. Schuyler

Field Book of American Wild Flowers. New York and  
London: 1902.

3 ~~East~~  
Case 3

Flowers and Poetry- See  
HOOPER, Lucy, editor

The Lady's Book of Flowers and Poetry.  
New York: J.C.Riker, 1843.

# Flowers, The, and gardens of Japan.

See:

## **Du Cane, Florence.**

The flowers and gardens of Japan, painted by Ella Du Cane, described by Florence Du Cane. London, A. & C. Black, 1908.

x, 249, [1] p. 50 col. pl. (incl. front.) 23<sup>cm</sup>.

Title vignette.

Plates accompanied by guard sheets with descriptive letterpress.

1. Flowers—Japan. 2. Gardening—Japan. 3. Plant lore. I. Du Cane, Ella, illus.

FOCH, General F.

Des Principes de la Guerre... Berger-  
Levrault, Editeurs, Paris... 1917.

4 th. edition. Octavo. pp. [i] -xiv;  
1- [343]; with diagrams, plus maps.

Original gray paper.

3-Ent.  
Case 1

**FONTAINE, Camille, editor**

**Les Progateurs Français du XIXe Siècle. With Biographical Notices of the Writers, and ... Notes.**  
New York: William R. Jenkins. Boston: Carl Schoenhof,  
1892.

Duodecimo. Collation: pp. [i-ii]; [i]-ii; [3]-578.

Bound in original half brown morocco, red cloth sides. Advertisements, pp. [1]-12 bound in at end.



Fontainebleau - Chateau de. See  
Spectacles Donnes A Fontainebleau Pendant le Séjour  
de Leurs Majestés en l'année 1762. [Paris] 1762

FOOTE, Mary Hallock

Coeur D'Alène. Boston and New York: Houghton, Mifflin Company, n.d.

Collation: Pp. [i-vi]; [1]-240.

3 Vol.  
case 4

FOOTE, Mary Hallock

The Valley Road. Boston and New York: Houghton,  
Mifflin Company, 1915.

Collation: Pp. [i-viii] ; [1] -380.

3 Dist.  
case 4

FOOTE, Samuel and HOOK, Theodore  
Bon-Mots Of Samuel Foote And Theodore Hook. London:  
J. M. Dent and Company, MDCCCXCIV.

Collation: Pp. [i-ii] ; [1] - [14] ; [15] -192.

*Library  
case 9*

Forain, J.-L. Illustrator. See:

COQUIOT, Gustave

Les Pantins de Paris. Paris: 1920.

**Ford, Paul Leicester, 1865-1902.**

The true George Washington, by Paul Leicester Ford  
... [~~10th ed.~~] Philadelphia, J. B. Lippincott company,  
~~1903.~~ 1896.

319 p. front., plates, ports., maps, facsim. 21<sup>cm</sup>. [The "true" series]  
2. ed.

1. Washington, George, pres. U. S., 1732-1799. I. Title.

Library of Congress

4-17343/3

3-East  
Case 6-  
923

E

Ford, Worthington Chauncey, editor. See  
ADAMS, Henry  
Letters of Henry Adams. Boston and New York, 1930

Foreign Correspondence. Edinburgh: 1923.

MARIE DE LORRAINE, Queen of Scotland



## FORES

Fores' Correct Representation of the State Procession on the Occasion of the august Ceremony of Her Majesty's Coronation, June 28th, 1838. London, Messrs. Fores, 1838.

Panorama, folded, in two pieces. 60 feet long. Described on large card.

A second copy is mounted on rollers in a morocco covered box.

597

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FORES

The State Marriage Procession & Ceremony of Her  
Most Gracious Majesty Queen Victoria with H.R.H. Prince  
Albert of Saxe Cobourg. [London, 1840]

Panorama in two pieces. Described on large card.

597  
South

**Forneron, H[enri]** 1834-1886.

Louise de Keroualle, duchess of Portsmouth, 1649-1734: society in the court of Charles II. Compiled from state papers preserved in the archives of the French foreign office, by H. Forneron. With portraits, facsimile letter, etc., and a preface by Mrs. G. M. Crawford. ~~4th ed. London, S. Sonnenschein & co., 1897.~~ N.Y.: Scribner + Walford, 1898. xxxi, 346 p. incl. facsim. 6 port. (incl. front.) 22½<sup>cm.</sup> Translated from the French.

Published in 1897 under title: The court of Charles II., 1649-1734.

! Subject entries: 1. Portsmouth, Louise Renée de Penancoët de Kéroualle, duchess of, 1649-1734. 2. Charles II, king of Great Britain, 1630-1685. 3. Gt. Brit.—Court and courtiers.

3-28319

597  
S. E.  
Case 7.

Library of Congress, no.

DA447.P8F6.

FORTNUM, C. Drury E.

Maiolica. [London]: Chapman and Hall, 1892.

Collation: Pp. [i] - [viii]; [1] - 192.

3 Writ  
Case 1

Fort-Rion, F. de Barghon, editor. See  
ELISABETH, Princess of France  
Memoires de Madame Elisabeth de France. Paris, 1858

Foss, Henry See

GRENVILLE, Thomas

Bibliotheca Grenvilliana. London, 1842 [1848].

3 vols.

Foster, Birket.

**Cundall, Herbert Minton, 1848-**

Birket Foster, R. W. S., by H. M. Cundall ... London,  
A. and C. Black, 1906.

xx, 216 p. incl. illus., facsim. 87 pl. (73 col.) 4 port. (incl. front.) 23<sup>cm</sup>.

"List of the principal books illustrated by Birket Foster": p. 191-198.

"List of water-colour paintings exhibited at the Royal Society of Painters in Water-colours": p. 199-207.

"List of oil paintings exhibited at the Royal Academy": p. 209.

FOSTER, R.F.

Foster's Russian Bank. A Card Game for Two  
Players... New York; E.P.Dutton and Company;...  
n.d.

New edition. Duodecimo. Pp. [i]-[xii]; [1]-80;  
including illustrations.

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white end papers.

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Foster's Russian Bank. A Card Game for  
Two Players. New York; E.P.Dutton and  
Company; n.d.

FOSTER, R.F.

32a.1

FOTHERGILL, George A.

A Riding Retrospect. Edinburgh and London,  
George Waterston & Sons, 1895.

First edition. Collation: pp. [1]-10, [11]-  
60, including illustrations, plus frontispiece  
and plates.

Leaf measures 10 x 7 5/8 inches. Bound in  
cream colored cloth with original tan paper  
wrappers mounted on covers and spine.

There are 43 illustrations by the author.



597  
S.E. 1

Foundations of the Nineteenth Century...  
New York: John Lane Co. 1913.

CHAMBERLAIN, H.S.

FOUQUE, Friedrich de la Motte.

Undine, or the Water-Spirit. Sintram and his Companions... New York, D.Appleton and Co. 1899.

Octavo. pp. [i] - [x]; 1-243; plus frontispiece and plates.

Original green cloth. Aldine edition: The World's Great Books. Bound with 2 other works.

Another edition - G.P.Putnam's Sons, n.d.

3-East  
Case 7-

Four (The) Georges. London: 1869.

THACKERAY, William Makepeace

*Library  
case 9*

Four Tales by Zelide. New York: 1926.

CHARRIERE, Zelide

Have 3  
case 2

FOWLER, H.W. and F.G.

The Concise Oxford Dictionary of Current English.  
Oxford: The Clarendon Press, 1951.

Duodecimo. Collations: pp. [i]-[xvi]; 1+144.

Bound in original blue cloth.

597  
South 1

FOX, Henry L. Editor.

What the "Boys" did Overthere. By "Themselves" .... Published by the Allied Overseas Veterans Stories Co., Inc. ...

[New York, 1918.]

Duodecimo, Pp. [1]-165; plus frontispiece and plates.

Bound in original green cloth decorated and lettered in gold, white end papers.

3-East  
20201



Fragments Of Italy And The Rhineland. London: 1841.

WHITE, Reverend T. H.

Library  
case 4

Fragonard, Honoré. See  
PORTALIS, Baron Roger

Honoré Fragonard Sa Vie Et Son Oeuvre. Paris: J.  
Rothschild, Editeur, 1889.

*Library*  
17



Frames - Italian.. See  
GUGGENHEIM, Michele Angelo  
Le Cornice Italiane. Milan, 1897

Framework (The) of an Ordered Society. New York and  
Cambridge, England. 1933

SALTER, Sir Arthur

Framley Parsonage. London and New York: [1910].

TROLLOPE, Anthony

Hill 3  
Case 1

Français, Le, idiomatique.

See:

**Bernard, Victor F.**

Le français idiomatique. French idioms and proverbs, with French and English exercises ... by Victor F. Bernard. New York, W. R. Jenkins; Boston, C. Schoenhof [1895]

1 p. l, ii, 131-73 p. 19<sup>cm</sup>.

1. French language—Idioms, corrections, errors.

Library of Congress

PC2460.B53

10-34794

© 1895: 24877

France

France. See

The Book of France in Aid of the French Parliamentary  
Committee's Fund. London and Paris, 1915



France, Anatole. See  
COUCHOUD, Paul-Louis

Japanese Impressions With A Note On Confucius. Lon-  
don and New York: 1921.

*2 floor*

France, Anatole - preface. See  
MUSSET, Paul De  
Le Dernier Abbé. Paris: Librairie Des Amateurs,  
1891.

France, Anatole. See  
RAPPOPORT, Charles  
Jean Jaurès l'Homme. Paris, 1915

France. See  
GODEFROY, Theodore

Le Ceremonial De France. Paris, 1619

France. See  
SAINT AMAND, Imbert De  
Les Femmes Des Tuileries. La France Et L'Italie.  
Paris: n.d.  
Les Femmes De Versailles. Les Dernières Années De  
Louis XV. Paris: 1887.

*Library  
can 7*

France. See  
SAINT-FARGEAU, Girault De  
Les Beautés De La France. Paris: 1853.

*Library  
case 2*

France. See  
THIERS, M. A.

Histoire De La Revolution Francaise. Paris: 1884  
[1878].

*Library  
case 3*

France - art. See  
Salons de 1886 [-1908]. Paris, New York and Boston



France—Biog.

**Barère** [de Vieuzac], **B[ertrand]** 1755—1841.

Memoirs of Bertrand Barère, chairman of the Committee of public safety during the revolution; now first translated by De V. Payen-Payne ... London, H. S. Nichols, 1896.

4 v. fronts. (ports.) 23½<sup>cm</sup>.

Vol. 4: Portraits [biographical sketches by Barère]

1. France—Hist.—1789—1815. 2. France—Biog. I. Payne, De V. Payen-,  
tr.

4-10351

Library of Congress

DC146.B2A22

France-Biog. - Dictionaries.

Qui êtes-vous? Annuaire des contemporains. [t. 1-2]  
1908-1909/10. Paris, C. Delagrave [1908-09]

2 v. 18½<sup>cm</sup>.

No more published.

1. 2 orig.

1. France—Biog.—Dictionaries.

8-11487 Additions

Library of Congress

DC365.A3

# France - Court and courtiers.

[**Barrière, Jean François**] 1786-1868.

... Memoirs of Duke de Richelieu ... [Éd. du Grand  
Trianon] Paris, Société des bibliophiles; New York,  
Merrill & Baker [1903?]

3 v. fronts. (partly col.) col. illus., plates, ports., facsim. (1 double)  
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"Extract from the Memoirs of Madame the Countess de Genlis": v. 3,  
p. [187]-389.

1. Richelieu, Louis François Armand du Plessis, duc de, 1696-1788.
2. France—Court and courtiers.     i. Genlis, Stéphanie Félicité Ducrest de  
St. Aubin, comtesse de, afterwards marquise de Sillery, 1746-1830.

France - Court and courtiers.

**Campan, Jeanne Louise Henriette (Genest) 1752-1822.**

Memoirs of the court of Marie Antoinette, queen of France. Being the historic memoirs of Madame Campan, first lady-in-waiting to the queen ... ~~Boston, L. C. Page and company (incorporated) 1900.~~ London: H. S. Nichols + Co., 1895.

2 v. fronts., ports., plates. 22½<sup>cm.</sup> (~~On verso of half title and on cover:~~ Court memoir series) v. 12.

1. Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793. 2. France—Court and courtiers.

A 11-345

Title from Brown Univ.

Printed by L. C.

## France-Court and courtiers.

Du Hausset, Mme. N.      b. ca. 1720.

The private memoirs of Louis XV, taken from the memoirs of Madame Du Hausset, lady's maid to Madame de Pompadour. London: H. S. Nichols & Co., 1895.      xii, 288 p., 1 port.      8°. (Collection of court memoirs. v. 4.)

One of 500 copies printed.

1. Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764. 2. France-Court and courtiers.

France—Court and courtiers.

**Elliot, Frances Minto (Dickinson)** "*Mrs. Gilbert Elliot.*"

Old court life in France, by Frances Elliot ... New  
York [etc.] G. P. Putnam's sons [1893]

2 v. fronts., plates, ports. 21<sup>cm</sup>. London: Chapman & Hall, 1873.

"Authorities": v. 1, p. xv-xvi.

1. France—Court and courtiers.

6-32729†

## France-Court and courtiers.

Fleischmann, Hector, 1882-

Madame de Polignac et la cour galante de Marie-Antoinette d'après les libelles obscènes... Ouvrage orné d'une planche gravée, d'autographes, et de huit planches hors texte. Paris: Bibliothèque des curieux, 1910. 255 p., 7 pl., 2 port. (inc. front.) 8°.

"Bibliographie des pamphlets contre Mme. de Polignac," p. 213-249.

1. Polignac, Yolande Martine Gabrielle de Polastron, duchesse de, 1749?-1793. 2. Marie Antoinette. 3. France-Hist.- Revolution. 4. France-Court and courtiers.

France - Court and courtiers.

Fouché, [Joseph] *duc d'Otrante*, 1754-1820.

... Memoirs of Fouché ... v. 1-2. [Éd. du Grand Trianon] Paris, Société des bibliophiles; New York, Merrill & Baker [1903]

2 v. col. front., plates, ports., facsim. 22<sup>cm</sup>. (*Added t.-p.*: Courtiers and favourites of royalty)

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## France—Court and courtiers.

**Fouché, Joseph**, *duc d'Otrante*, 1754–1820.

The memoirs of Joseph Fouché, duke of Otranto, minister of the General police of France; tr. from the French ... London, H. S. Nichols, 1896.

2 v. fronts. (ports.) 23½<sup>cm</sup>. [Historic memoir series. 6th issue]

“Edition strictly limited to 500 copies.”

“The original edition was published in Paris in 1824, and was compiled by A. de Beauchamp [from the notes of P. L. P. de Jullian] The translation appeared in 1825, and this issue is a reprint of the same without any alteration. The biographical sketches at the end of vol. II ... are an addition ... The biographical sketch of Fouché is an abridged translation from the ‘Biographie universelle’ (Michaud) Paris, 1856.”—Publisher’s note.

1. France—Hist.—1789–1815. 2. France—Court and courtiers. 3. Bonaparte family. I. Beauchamp, Alphonse de, 1767–1832, ed.

12-21840

France-Court and courtiers.

Gontaut-Biron, Marie Joséphine Louise (de Montaut de Navailles) duchesse de, 1773-1862.

Mémoires de madame la duchesse de Gontaut...  
1773-1836. Paris: E. Plon, Nourrit et cie, n.  
1893. 4 p.l., (1)6-399(1) p., front. (port.)  
3. ed. 8°.

1. France-Court and courtiers.

France—Court and courtiers.

**Haggard, Andrew C**<sub>[harles]</sub> **P**<sub>[arker]</sub> 1854—

Sidelights on the court of France, by Lieut.-Colonel Andrew C. P. Haggard ... With a photogravure frontispiece and sixteen other illustrations. London, Hutchinson & co., 1903.

xxiii, 327 p. 17 port. (incl. front.) 22½<sup>cm</sup>.

Title in red and black.

1. France—Court and courtiers. 2. France—Soc. life & cust.

4-18233

## France—Court and courtiers.

### Harmand, Jean.

... Madame de Genlis: sa vie intime et politique, 1746–1830, d'après des documents inédits; préface d'Émile Faguet... Ouvrage orné de huit planches hors texte. Paris, Perrin et c<sup>ie</sup>, 1912.

2 p. l., xii, 557, [1] p. front., plates, ports. 20½<sup>cm</sup>.

“Ouvrages de Madame de Genlis”: p. [533]–537. “Sources: Manuscrits”: p. 538. “Sources imprimées”: p. 539–550.

1. Genlis, Stéphanie Félicité Ducrest de Saint Aubin, comtesse de, afterwards marquise de Sillery, 1746–1830. 2. France—Court and courtiers.

13-1265

France—Court and courtiers.

**Kavanagh, Julia, 1824–1877.**

Woman in France during the eighteenth century. By  
Julia Kavanagh ... ~~London, Smith, Elder and co., 1850.~~

2 v. fronts., ports. 19 $\frac{1}{2}$ <sup>cm</sup>. N.Y.: Putnam, 1893.

1. Women in France. 2. ~~France—Soc. life & cust.~~ 3. France—Court  
and courtiers. 1. Title.

6-42916

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DC36.2.K25

France—Court and courtiers.

**La Force, Bertrand Nompar de Caumont, duc de.**

... Lauzun, un courtisan du Grand Roi, par le duc de La Force. Paris, Hachette & c<sup>ie</sup>, 1913.

2 p. l., vii-[viii], 254, [1] p. 8 pl. (incl. front., ports.) 23<sup>cm</sup>. (Figures du passé) fr. 3.50

"Bibliographie" : p. 245-[250]

1. Lauzun, Antonin Nompar de Caumont, duc de, 1633-1723. 2. France—Court and courtiers.

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13-16662

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France-Court and courtiers.

Lenormand, Marie Anne Adelaide, 1772-1843.

The historical and secret memoirs of the Empress Josephine (Marie Rose Tascher de La Pagerie.) London: H. S. Nichols, 1895. 2 v. port. 8°. (Historic memoir series. v. 1-2.)

One of 500 copies.

1. Josephine, empress consort of Napoleon I., 1763-1814. 2. France-Court and courtiers.

France—Court and courtiers.

[Lenormand, Marie Anne Adélaïde] 1772-1843.

... Memoirs of the Empress Josephine ... v. 1-2. [Ed. du Grand Trianon] Paris, Société des bibliophiles; New York, Merrill & Baker [1903]

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DC216.1.L58. Copyright.



France-Court and courtiers.

Loliée, Frédéric Auguste, 1856-

Les femmes du second empire (papiers intimes)  
Paris: F. Juven [1906]. xi, 369 p., 5 pl., 41  
port. 8°.

1. France-Court and courtiers. 2. France-Hist.-  
Second empire, 1852-1870.

France—Court + courtiers.

**Margu rite de Valois**, *queen consort of Henry IV, king of France*, 1553–1615.

Memoirs of Marguerite de Valois, queen of Navarre, written by herself. Being historic memoirs of the courts of France and Navarre ... ~~Boston, L. C. Page and company (incorporated) 1899.~~ London: H. S. Nichols + Co., 1895.

xxiv p., [1] l., 27–320 p. front., ports., plates. 22½<sup>cm</sup>. (~~On verso of half title and on cover:~~ Court memoir series) v. 9.

1. Margu rite de Valois, queen consort of Henry IV, king of France, 1553–1615. 2. France—Court and courtiers.

A 11–352

Title from Brown Univ.

Printed by L. C.

# France—Court and courtiers.

**Marmontel, [Jean François]** 1723—1799.

... Memoirs of Marmontel ... [Éd. du Grand Tri-  
non] Paris, Société des bibliophiles; New York, Merrill  
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Library of Congress, no.

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France—Court and courtiers.

Masson, Frédéric, 1847—

... Joséphine de Beauharnais, 1763—1796. Paris, P. Ollendorff, 1899.

2 p. l., 300 p. 22½cm. 7. ed.

Subject entries: Joséphine, empress consort of Napoléon I, 1763—1814.

2-24978

Library of Congress, no.

DC207.M4.

France—Court and courtiers.

**Maugras, Gaston, 1850—**

... Le duc de Lauzun et la cour intime de Louis xv, par Gaston Maugras. Paris, E. Plon, Nourrit et c<sup>ie</sup>, 1893.

2 p. l., vii, 469 p. front. (port.) 22½<sup>cm</sup>.

At head of title: La fin d'une société.

1. Biron, Armand Louis de Gontaut, duc de Lauzun, afterwards duc de, 1747-1793. 2. France—Court and courtiers.

France—Court and courtiers.

Marmontel, [Jean Francois,] 1723-1799.

Memoirs of Marmontel, written by himself; including anecdotes of the most distinguished literary and political characters who appeared in France during the last century. Tr. from the French. London: H. J. Nichols, 1895. 2 v. port. 8°. (Historic memoir series. v. 3.)

One of 500 copies.

1. France— Court and courtiers:

597

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Case 1

## France—Court and courtiers.

Montespan, Françoise Athénaïs (de Rochechouart) de  
Pardaillan de Gondrin, *marquise de*, 1641–1787.

Memoirs of Madame la Marquise de Montespan, written by herself. Being historic memoirs of the court of Louis XIV ... ~~Boston, L. C. Page and company (incorporated) 1899.~~ London: H. S. Nichols & Co., 1895.

2 v. fronts., ports., plates. 22½<sup>cm</sup>. (~~On verso of half-title and on cover:~~  
v. 7. Court memoirs series)

1. Louis XIV, king of France, 1638–1715. 2. France—Court and courtiers.

A 11-357

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Printed by L. C.

France—Court and courtiers.

Orléans, [Elisabeth Charlotte] *duchesse d'*, 1652–1722.

Secret memoirs of the court of Louis XIV and of the regency, extracted from the German correspondence of the Duchess of Orleans, mother of the regent; preceded by a notice on this princess and accompanied with notes. London, H. S. Nichols & co., 1895.

xii, 360 p. front. (port.) 23<sup>cm</sup>. [Collection of court memoirs, v. 2]  
“Edition strictly limited to 500 copies.”

1. France—Court and courtiers.

4-8148



# France - Court and courtiers.

[Péréfixe, Hardouin de Beaumont de] 1605-1670.

... History of Henry iv. [Éd. du Grand Trianon] Paris, Société des bibliophiles; New York, Merrill & Baker [1903]

2 p. l., viii p., 1 l., [ix]-xiv p., 1 l., 359 p. col. front., plates, ports., facsim. 22<sup>cm</sup>. (*Added t.-p.*: Courtiers and favourites of royalty)

Translated by J. D. i. e. John Dauncey.

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1. Henri iv, king of France, 1553-1610. 2. France—Hist.—Henry iv, 1589-1610. 3. France—Court and courtiers. 1. Dauncey, John, fl. 1663.

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DC122.8.P45

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France - Court and courtiers.

**Retz, Jean François Paul de Gondi, cardinal de, 1614-1679.**

Memoirs of the Cardinal de Retz, containing all the great events during the minority of Louis XIV. and administration of Cardinal Mazarin; tr. from the French. London, H. S. Nichols, 1896.

xv, 304 p. front. (port.) 23½<sup>cm</sup>. [Historic memoir series, v. 4]

"Reprinted from a translation dated 1723."—Publisher's note.  
"Edition strictly limited to 500 copies."

1. France—Hist.—Louis XIV, 1643-1715.
2. France—Court and courtiers.
3. Mazarin, Jules, cardinal, 1602-1661.

France - Court + courtiers.

Retz, [Jean François Paul de Gondi] *cardinal de*, 1614-1679.

... Memoirs of Cardinal de Retz. [Éd. du Grand Trianon] Paris, Société des bibliophiles; New York, Merrill & Baker [1903]

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4-1387

## France-Court and courtiers.

[Stewarton, ]

Memoirs of C. M. Talleyrand de Périgord, containing the particulars of his private and public life. By the author of "The revolutionary Plutarch" [i. e., Stewarton]. London: H. S. Nichols, 1895. 2 v. port. 8°. (Historic memoir series, v. 3.)

One of 500 copies printed.

Talleyrand-Périgord, Charles Maurice de, prince de Bénévent, 1754-1838. 2. France-Court and courtiers. 3. France-Hist., 1789-1815.

France- Court and courtiers.

[Stewarton, ]

The secret history of the court and cabinet of St. Cloud, in a series of letters from a gentleman at Paris to a nobleman in London... August, September and October, 1805. London: H. S. Nichols & Co., 1895. 2 v. 8°. (Collection of court memoirs. v. 6.)

1. France-Court and courtiers. 2. Napoléon I., emperor of the French, 1769-1821. 3. Goldsmith, Lewis, 1763?-1846, supposed author. 4. Title.

France-Court and courtiers.

[Stewarton, ]

Valleyrend. Paris: Soc. des bibliophiles  
[190-]. 2 v. pl., port. 8°. (Courtiers  
and favourites of royalty.)

Ed. de grand luxe. no. 41 of 487 copies.

1. Valleyrend-Périgord, Charles Maurice de,  
prince de Bénévent, 1754-1838. 2. France-Court  
and courtiers. 3. France-Hist., 1789-1815.

## France—Court and courtiers.

### Stryiński, Casimir.

... La mère des trois derniers Bourbons, Marie-Josèphe de Saxe, et la cour de Louis xv.; d'après des documents inédits tirés des Archives royales de Saxe, des Archives des affaires étrangères, etc. Avec un portrait in héliogravure. Paris, Plon-Nourrit et c<sup>ie</sup>, 1902.

2 p. l., vii, 424 p. front. (port.) 23<sup>cm</sup>.

Subject entries: 1. Marie Josèphe, consort of Louis, dauphin of France, 1731-1767. 2. France—Hist.—Louis xv, 1715-1774. 3. France—Court and courtiers.

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France—Court and courtiers.

[**Vizetelly, Ernest Alfred**] 1853—

Court life of the Second French empire, 1852–1870, its organization, chief personages, splendour, frivolity, and downfall, by Le petit homme rouge [*pseud.*] ... With a frontispiece. New York, C. Scribner's sons; [etc., etc.] 1907.

xii, 429 p., 1 l. front. (port.) 22½<sup>cm</sup>.

1. France—Hist.—Second empire, 1852–1870. 2. France—Court and courtiers. I. Title.

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France - Foreign relations - Prussia.

**Mirabeau, Honoré Gabriel Riquetti, comte de, 1749-1791.**

The secret history of the court of Berlin; or, The character of the present king of Prussia, his ministers, mistresses, generals, courtiers, favourites, and the royal family of Prussia. With numerous anecdotes of the potentates of Europe, especially of the late Frederic II. and an interesting picture of the state of politics, particularly in Prussia, Russia, Germany, and Holland. In a series of letters, tr. from the French. A posthumous work.

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To which is added a memorial, presented to the present king of Prussia, on the day of his accession to the throne, by Count Mirabeau. ~~London, S. Bladen, 1789.~~

2 v. 21<sup>cm</sup>. London: H. S. Nichols & Co., 1895.  
(Collection of court memoirs. v. 5.)

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France-For. rel. - Spain.

**Stryiński, Casimir, 1853-**

... Le gendre de Louis xv, Don Philippe, infant d'Espagne et duc de Parme, d'après des documents inédits tirés des archives de Parme, des archives des Affaires étrangères, etc. Paris, Calmann-Lévy [1904]

2 p. l., iv, 493 p. incl. geneal. tables. front. (port.) 23<sup>cm</sup>.

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9-29920

France-History, 1615-1679. See

Cousin, Victor, 1792-1867.

Secret history of the French court under Richelieu and Mazarin; or, Life and times of Madame de Chevreuse. By Victor Cousin. Translated by Mary N. Booth. New York: J. Miller, 1871. viii, 172 p. 12°.

1. Chevreuse, Marie de Rohan-Montbazon, duchesse de, 1600-1679. 2. France-History, 1615-1679. 3. Booth, Mary Louise, 1831-1889, tr.

4  
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France - History. See

GAIRDNER, James

The Houses of Lancaster and York with the Conquest  
and Loss of France. London, New York and Bombay, 1896

France. History. See

GUIZOT, M.

L'Histoire De France Depuis 1789 Jus-  
qu'en 1848. Paris, 1889-1891.

France. History. See

GUIZOT, M.

L'Histoire De France Depuis Les Temps  
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1876.

France - History      See:

D'HARCOURT, Louis, Comte  
Reines Et Regentes De France 987-1793.  
Paris: 1917.



France. History. See  
HAUTPOUL, General Marquis Amand D'.  
Souvenirs Sur La Revolution, L'Empire  
Et La Restauration. Paris, 1904.

France - History See

[HENAULT, Charles Jean François]

Nouvel Abrege Chronologique de l'Histoire de France...  
Paris, 1768

France—Hist.

**Watson, Thomas Edward, 1856—**

The story of France; from the earliest times to the consulate of Napoleon Bonaparte, by Thomas E. Watson ... New York, The Macmillan company; London, Macmillan & co., ltd., 1899. 1904.

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Oxford, 1918.

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France (La) Pays Ouvrier. Paris,  
1916.

HAMP, Pierre.

France. Tableau de Civilisation Française. New York, 1928.

MICHAUD, Regis and MARINONI, A.

France (The) of Today... New York,  
Charles Scribner's Sons, 1908.

WENDELL, Barrett.

France at War... Garden City, New York,  
Doubleday, Page & Co. 1915.

KIPLING, Rudyard.



Francia. Histoire Illustrée de La France.  
Paris, 1921.

REINACH, Joseph.

Francis I - King - France. See

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France. New York: 1887.

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History of the Reign of Henry IV. London:  
1860.

Henry IV. and Marie De Medici. London: 1861.

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Memoirs of C. M. Talleyrand de Périgord, containing the particulars of his private and public life. By the author of "The revolutionary Plutarch" [i. e., Stewarton]. London: H. S. Nichols, 1895. 2 v. port. 8°. (Historic novel series. v. 2.)

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## France - Hist. - Revolution.

Fleischmann, Hector, 1882-

Madame de Polignac et la cour galante de Marie-Antoinette d'après les libelles obscènes... Ouvrage orné d'une planche gravée, d'autographes, et de huit planches hors texte. Paris: Bibliothèque des curieux, 1910. 255 p., 7 pl., 2 port. (inc. front.) 8°.

"Bibliographie des pamphlets contre Mme. de Polignac," p. 213-249.

1. Polignac, Yolande Martine Gabrielle de Polastron, duchesse de, 1749?-1793. 2.

Marie Antoinette, queen consort of Louis XVI., king of France, 1755-1793. 3. France - Hist. - Revolution. 4.

France - History - Revolution. See  
ISAMBERT, Gustave

La Vie à Paris Pendant Une Année de La Révolution.  
Paris, 1896

France — Hist. — Revolution — Personal narratives.

**Tourzel, [Louise Élisabeth Félicité Françoise Armande  
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PARDOE, Miss

Episodes of French History. London: 1859.

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Les femmes du second empire (papiers intimes)  
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France - Museums and Monuments See  
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Francis and Riversdale Grenfell. London and New  
York: Thomas Nelson and Sons, [1920].

BUCHAN, John

FRANKLIN, Benjamin.

Autobiography. Poor Richard. Letters...  
New York, D.Appleton and Co. 1900.

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Franz Josef I., emperor of Austria, 1830-

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Les Plus Belles Légendes Du Monde. Paris: Éditions  
De L'Abeille D'Or, 1922.

FRASER, Mrs. Hugh

Letters From Japan. New York and London: The Macmillan Company, 1899.

Two volumes. Collation: Vol. I, pp. [i]-xxii; 1-394.  
Vol. II, pp. [i]-[xiv]; 1-387.

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3 East -  
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Fraulein Schmidt And Mr. Anstruther.  
London, 1907.

[RUSSELL, Lady Mary (Beauchamp)].

**Frazer, Robert Watson, 1854—**

... British India, by R. W. Frazer. New York, G. P. Putnam's sons; [etc., etc.] 1897.

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Horn, Georg, of Berlin.

The margravine of Baireuth and Voltaire, by  
Dr. George Horn. [With their correspondence.]  
Translated from the German by Her Royal Highness  
Princess Christian of Schleswig-Holstein. Lon-  
don: D. Stott, 1888. 4 p.l., 184 p. 8<sup>c</sup>.

1. Frederica Sophie Wilhelmina, margravine of Bai-  
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rouet de, 1694-1778. 3. Helena Augusta Victoria,  
princess of Ct. Brit, and Ireland, 1846- tr.

597

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also,  
Augustus II, King of Poland

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Fortuna ad Lechiam Hospes... Warsaw, 1726.

FREDERICK, J. George.

Fifty Hand-Picked Common Stocks. New  
York, 1930.

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French Art From Watteau To Prud'hon. London: 1905-07

Foster, J. J., editor

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HAMILTON, Walter

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10-34794

© 1895: 24877

French language-~~Composition and exercises~~

Blouët, Paul, i. e., Léon Paul, 1848-

Class-book of French composition, by Paul Blouët. New edition, with a vocabulary. London: Hachette, 1889. xii, 186 p. [3. ed.] 12°.

On cover: Hachette's series of French educational works.

1. French language-Composition and exercises.

French Language - ~~Grammar~~ See:

CASTARÉDE, J.

A Complete Treatise on the Conjugation of  
French Verbs. London, Paris: 1904.

Another copy. 1907.

French language - ~~Composition and exercises.~~

Chardenal, [C                      A                      ]

Chardenal's French exercises for advanced pupils; ~~re-~~  
~~vised by Delphine Duval. Boston, Allyn & Bacon, 1900.~~


vi, 258 p. 12°. London: Hachette et cie. [1905?] ]

French language - ~~Composition and exercises~~

Chardenal, C. A.

Key to Chardenal's French exercises for advanced pupils... London: Hachette et cie.  
[1895?] 2 p.l., 205 p. [new ed.] 12°.

1. French language-Composition and exercises.






French language - ~~Composition and exercises.~~

Chardenal, C. A.

Key to first and second French courses.

London: Hachette et cie. [188-?] 2 p.l., 216  
p. 12<sup>c</sup>.

1. French language - Composition and exercises.



French language - ~~Composition and exercises~~

Chardenal, C. A.

Second French course; or, French syntax  
and reader. By C. A. Chardenal. London:  
Hachette & cie. [189-?] xii, 266 p. 12°.

1. French language-  
cises.

Composition and exer-

French Language - ~~Conversation~~ See:

CROSS, Hélène

Soldiers' Spoken French With Correct Phonetic  
Pronunciation. New York: [1917]

French language — ~~Composition and exercises~~

Duffet, F.

Progressive and practical method for the study of the French language, by F. Duffet ... Cincinnati, New York, ~~Wilson, Hinkle & co. [c1873-74]~~ Amer. Book co. [c1873]

~~2 v.~~ 18½ cm. Part 1.

1 v.

~~PC2111.D77~~

© 1873: 11882; ~~1874: 7696~~

~~Key to French method, by F. Duffet ... Cincinnati, New York, Wilson, Hinkle & co. [c1875]~~

~~99 p. 18½ cm.~~

1. French language—Composition and exercises. 2. French language—Grammar—1870-

Library of Congress

PC2111.D771

10-26427-8†

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French language - ~~Composition and exercises.~~

**Ernst, Louis.**

Intermediate French course, in accordance with the Robertsonian system of teaching modern languages. Arranged by Louis Ernst. New York, R. Lockwood & son, 1860. c1861.3

xi, 392 p. 19½<sup>cm</sup>.

1. French language—Composition and exercises. Charles Théodore, known as T. Robertson.      i. Lafforgue, Pierre

10-24405†

French language—~~Chrestomathies and readers~~

**Fivas, Alain Auguste Victor de.**

The classic French reader, for advanced students: or, Beauties of the French writers, ancient and modern. By Alain de Fivas ... With a vocabulary, French and English, of all the words and idioms contained in the work. By J. L. Jewett ... New York, D. Appleton & company; Philadelphia, G. S. Appleton, 1850. 1870.

1 p. l., 171-388 p. 19 $\frac{1}{2}$ cm.

1. French language—~~Chrestomathies and readers~~.      1. Jewett, J. L.

12-32326

Library of Congress

PC2117.D5

French language - ~~Grammar - 1870~~

**Fraser, William Henry, 1853-**

... A French grammar for schools and colleges; together with a brief reader and English exercises, by H. W. Fraser and J. Squair ... Boston, D. C. Heath & company, ~~1901~~ 1912.

iv p., 1 l., 551 p. 18½<sup>cm</sup>. (Heath's modern language series)

1. French language—Grammar—1870-

I. Squair, John, joint author.

Library of Congress

1-31731 Revised  
PC2111.F846 1901

~~Copy 2.~~


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French language - ~~Composition and exercises.~~ 2

Gaultier, Aloïsius Édouard Camille, 1746?-  
1818.

Lectures graduées pour les enfants du pre-  
mier âge. Paris: J. Renouard [186-?] 3 v.  
18°.

new ed. v. 1 only.

1. French language-Composition and exercises.
  2. Title.
- 



French language—~~Composition and exercises.~~

**Keetels, Jean Gustave.**

A collegiate course in the French language. By Jean Gustave Keetels ... New York, Sheldon, Blakeman, and company, 1857.

xxi, 368 p. 19½<sup>cm</sup>.

1. French language—Composition and exercises.

10-24437†

Library of Congress

PC2109.K35 1857

French language- ~~Composition and exercises~~

Larive, pseud.

Recueil de dictées correspondant à la deuxième année de grammaire... Par M. Larive et Fleury. Livre d'élève. Paris: A. Colin & cie., 1900. 136 p. 9. ed. 12°.

At head of title: Cours supérieur (de 11 à 13 ans).

1. French language-Grammar.
2. Fleury, jt. au.
3. Title.

French Language - ~~Grammar~~. See

LARIVE and FLEURY.

- L'Année Préparatoire de Grammaire. Paris: [1887].
- La Première Année de Grammaire. Paris: [1887].
- La Deuxième Année de Grammaire. Paris: 1896.
- La Troisième Année de Grammaire. Paris; 1913.
- Recueil de Dictées. Paris: 1895.
- Recueil de Dictées. Paris: 1900.

French language - ~~Chrestomathies and readers.~~

**Marcel, Claude.**

Rational method, following nature step by step, to learn how to read, hear, speak, and write French. By Claude Marcel ... ~~First book. 1st American from the 2d Paris ed. New York, D. Appleton and company, 1876.~~

209 p. 17<sup>cm</sup>. **Second book.** Paris: Larousse  
~~Added t. p. in French. [187-?] 3. ed.~~

1. French language—Chrestomathies and readers.

10-27179†

French Language - ~~Conversation~~ See  
MARCHAND, Charles M.

New Method of French Conversation. Paris, New York  
and Boston: n.d.



French language - ~~Grammar - 1846~~

Poitevin, Prosper, d. 1884.

Cours théorique et pratique de langue française... Grammaire du premier âge; théorie et application. Paris: F. Didot frères, 1871.  
4 p.l., 188 p. new ed. 12°.

1.French language-Grammar-1846-

French language—Verb.

**Simonin, L J.**

The French verb; a complete classbook of all the French verbs, showing how to conjugate and how to use them, by L. J. Simonin ... New York, ~~D. Appleton and company, 1883.~~ Amer. Book co. c cop. 1883.3

343 p. 19½<sup>cm</sup>.

1. French language—Verb.

Library of Congress

PC2271.S5

10-34538

© 1883: 14012



French language—~~Conversation and phrase-books~~

**Williams, Francis Stanton.**

English into French. A book of practice in French conversation, designed to accompany any speaking French grammar. By Francis S. Williams ... New York, Mason brothers, ~~1861~~. 1868.

viii, 206, 122 p. 19½<sup>cm</sup>. 8. ed.

"Key to conversation": 122 p. at end.

1. French language—Conversation and phrase-books.

10-26996†

Library of Congress

PC2121.W63 1861

French language - ~~Pronunciation.~~

**Yersin, Marie.**

The Yersin phono-rhythmic method of French pronunciation, accent, and diction; French and English, by M. and J. Yersin. Philadelphia, J. B. Lippincott company, 1897. 1900.

245 p. front. (port.) illus., 2 fold. tab. 19½<sup>cm</sup>.

Contains music.

The French part (p. [123]-245) has special t.-p.: Méthode Yersin phono-rhythmique ...

1. French language—Pronunciation.      1. Yersin, Jeanne, joint author.

Library of Congress

PC2137.Y4 1897

10-34977

© 1897: 36025

French Line Engravings Of The Late XVIII  
Century. London, 1914.

LAWRENCE, H.W. and DIGHTON, B.L.

French Pictures Drawn with Pen and Pencil.  
London: n.d.

GREEN, Rev. Samuel G.

French Portraits. Boston: 1900.

THOMPSON, Vance

3 Hall  
Revolving case

French Profiles. London: 1913.

GOSSE, Edmund

Miss Bliss  
bedroom  
case!

French (The) Revolution. New York, D.Appleton, 1900.  
CARLYLE, Thomas

French Revolution. See  
KROPOTKIN, P.A.

The Great French Revolution. New York,  
London, 1909.



French, Robert Dudley, compiler. See  
The Memorial Quadrangle. New Haven, London and Oxford,  
1929

French Society, 17th Century. See  
FUNCK-BRENTANO, Frantz  
Le Drame Des Poisons. Paris, 1900

French society, 18th century. See  
SUMMER, Mary

Quelques Salons de Paris au XVIIIe Siècle. Paris, n.c.

French, The, verb.

See:

**Simonin, L J.**

The French verb; a complete classbook of all the French verbs, showing how to conjugate and how to use them, by L. J. Simonin ... New York, ~~D. Appleton and company, 1883.~~ Amer. Book co. cop. 1883.

343 p. 19½<sup>cm</sup>.

1. French language—Verb.

Library of Congress

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French Windows. New York and London: 1918.

AYSCOUGH, John

Miss Bliss'  
bedroom  
case 1

Fresco Decorations Stuccoes of Churches & Palaces In  
Italy During the Fifteenth & Sixteenth Centuries. Lon-  
don, 1844

GRUNER, Lewis and J. J. HITTORFF

Friedrich II., der Grosse, king of Prussia, 1712-1786.

Lavisse, Ernest, 1842-

The youth of Frederick the Great. By Ernest Lavisse. Translated by Stephen Louis Simeon. London: R. Bentley & Son, 1891. xvi, 471 p. 8°.

The life of Frederick from 1712-1763.

Bibliography, p. xiv-xvi.

1. Friedrich II., der Grosse, king of Prussia, 1712-1786. 2. Simeon, Stephen Louis, tr.

597  
J. E.  
Case 11

FRIEDRICH, W.

Gänschen Von Buchenau. Lustspiel In Einem Akt Nach Bayard. With Table Of Difficulties By Sigmon M. Stern. New York: Henry Holt And Company. 1884.

Duodecimo. Collation: pp. [1-4];5-[74];[75-88].

Original tan paper wrappers. Publishers' advertisements, pp. 1-4, bound in at back.

Stern's Selected German Comedies Prepared

597 for Students.- No. 7

S.E.

Case 6



Friendly (The) Stars. New York,  
London, 1907.

MARTIN, Martha Evans.

3-East  
Car 3-

Friends (The) of Voltaire. New York, 1907.

HALL, Miss E.V.

FRITH, Henry.

How To Read Character In Handwriting;  
... Ward, Lock & Co., Limited, London  
And Melbourne; [n.d.]

Duodecimo. Pp. [1]-vi; [7]-138; 6  
pp. ads.

Bound in original red cloth decorated  
and lettered in black, white end  
papers.

*Library  
cup board of  
case 4*

FROBENIUS, Leo and Douglas C. FOX

Prehistoric Rock Pictures in Europe and Africa. New York, The Museum of Modern Art, 1937.

First edition. Collation: pp. [1]-[12], 13-[805; including frontispiece , illustrations and plates.

Leaf measures 10 x 7 3/8 inches. Bound in original rust colored cloth.

This is from material in the Archives of the Research Institute, Frankfort-on-Main.

FRÖDING, Gustaf.

...Selected Poems. Translated from the Swedish with an Introduction by Charles Wharton Stork... New York; The Macmillan Company; 1916...

First edition. Duodecimo. Pp. [i]-xxii; 1-168; 5 pp. ads.

Bound in original blue cloth backed in light tan cloth, lettered in gold, white end papers.

32201-  
Case 7. Sec 1.

Frogmore. See

PYNE, W.H.

The History Of The Royal Residences Of  
Windsor Castle, etc. London, 1819.

From Damascus to Palmyra.

See: **Kelman, John, 1864—**

From Damascus to Palmyra, by John Kelman ... painted by Margaret Thomas. London, A. and C. Black, 1908.

xvi, 367, [1] p. 86 pl. (partly col., incl. front., 2 port.) fold. map. 23<sup>cm</sup>.

The colored plates are accompanied by guard sheet with letterpress.

1. Syria—Descr. & trav.      1. Thomas, Margaret, illus.

9-18449

Library of Congress

DS107.3.K4

From Holbein to Whistler. New Haven and London:  
1920.

BROOKS, Alfred Mansfield



From Immigrant to Inventor. New York: Charles  
Scribner's Sons, 1924.

PUPIN, Michael

*Hudson River?*

From Magic to Science. New York,  
1928.

SINGER, Charles.

*3-Ent  
Case 3*

From the North Foreland to Penzance.

See:

**Holland, Clive, 1866—**

From the North Foreland to Penzance, by Clive Holland. Illustrated by Maurice Randall. London, Chatto & Windus; New York, Duffield & company, 1908.

xvi, 334 p., 1 l. incl. front. 29 col. pl. 24<sup>cm</sup>.

Title in blue and black.

1. England—Descr. & trav.    i. Randall, Maurice, illus.

From Renaissance To Revolution. New York: n.d.

BENIANS, Sylvia

Miss Bliss.  
bedroom  
case 1

From Sea to Sea. New York, 1909.

KIPLING, Rudyard.

Fromentin, Eugène, 1820-1876.

**Gonse, Louis, 1846-**

Eugène Fromentin, painter and writer; by M. Louis Gonse, tr. by Mary Caroline Robbins. Boston, J. R. Os-good and company, 1883.

xi, 280 p. incl. illus., 24 pl. front. (port.) 21½<sup>cm</sup>.

"The Isle of Ré, an unpublished fragment, by Fromentin": p. [251]-271.

"Un mot sur l'art contemporain," poem, signed: Eugène Fromentin: p. [275]-280.

1. Fromentin, Eugène, 1820-1876.  
(Pike) 1842- tr.

i. Robbins, Mrs. Mary Caroline  
10-18625†

Library of Congress

ND553.F8G6

© 1883: 13529

Fromont Jeune et Risler Aîné. Paris: 1911.

DAUDET, Alphonse

4<sup>th</sup> floor  
case 5-

Frontier (A) Lady. New Haven, London,  
1932.

ROYCE, Sarah.



FROST, William Henry.

The Wagner Story Book... New York,  
Charles Scribner's Sons. 1894.

Duodecimo. pp. [i-x]; [1]-245; plus  
frontispiece and plates.

Original green cloth.

3-Ent  
Case 7.

FROTHINGHAM, Robert.

Songs of Dogs, An Anthology Selected and Arranged by... Houghton, Mifflin Company; The Riverside Press, Cambridge; 1920.

First edition. Sixteenmo. Pp. [i]-xvi; [1]-168

Bound in original orange paper boards, backed in black cloth, decorated and lettered in black, white end papers.

32a-1-

Case 2 - Sec. 1.

FROUDE, James Anthony.

Julius Caesar... New York. D.Appleton  
and Co. 1900.

Octavo. pp. [i] - [xxxvi]; 1-450; plus  
frontispiece, plates and map.

Original green cloth. Aldine edition:  
The World's Great Books.

3-East  
Case 7-

Froufrou. [Paris: n.d.]

MEILHAC, Henry and HALEVY, Ludovic

3 Wrs  
Case 1

Fulda, Ludwig, 1862-

... Der talisman, dramatisches märchen in vier aufzügen..von Ludwig Fulda; ed. with introduction and notes by ~~C. William Prettyman ... Boston, D. C. Heath & co., 1902.~~ E. S. Meyer. N.Y.: H. Holt + co., 1902.

ix, 125 p. 16½<sup>cm</sup>. (~~Heath's modern language series~~)

i. Meyer, Edward Stockton, ed.  
~~r. Prettyman, Cornelius William, 1872 ed.~~

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2-9469

Fuller, Margaret. See  
HOWE, Julia Ward.  
Margaret Fuller. (Marchesa Ossoli).  
Boston; 1883.

3 - East  
Case 2 - Sec. 3-1.

Fulop-Miller, René, editor. See  
DOSTOYEVSKY, Anna Grigoryevna  
The Diary of Dostoyevsky's Wife. New York, 1928

FÜLÖP-MILLER, René

Rasputin, The Holy Devil. New York: The Viking Press  
1929.

Collation: Pp. [i]-xii; [1]-386.

3 Hall  
case 2



FURNEAUX, W.

Life in Ponds and Streams. . . . . New  
York; Longmans, Green & Co.; 1896.

Octavo. Pp. [i]-[xx]; [1]-406; plus colored  
frontispiece and colored plates and inc-  
luding illustrations.

Bound in original green linen decorated and  
lettered in gold, black, end papers, gilt  
top.

18-247  
3



## Furniture.

**Pollen, John Hungerford, 1820-1902.**

Ancient and modern furniture and woodwork, by John Hungerford Pollen ... [London] Pub. for the Committee of Council on education, by Chapman and Hall [1875]

vii, 143 p. illus. 20<sup>cm</sup>. (*Half-title*: South Kensington museum art handbooks, no. 3)

1. Furniture. 2. Woodwork. i. South Kensington museum, London.

10-12610†

Library of Congress

NK2230.P7

Further India. London: 1905.

CLIFFORD, Hugh

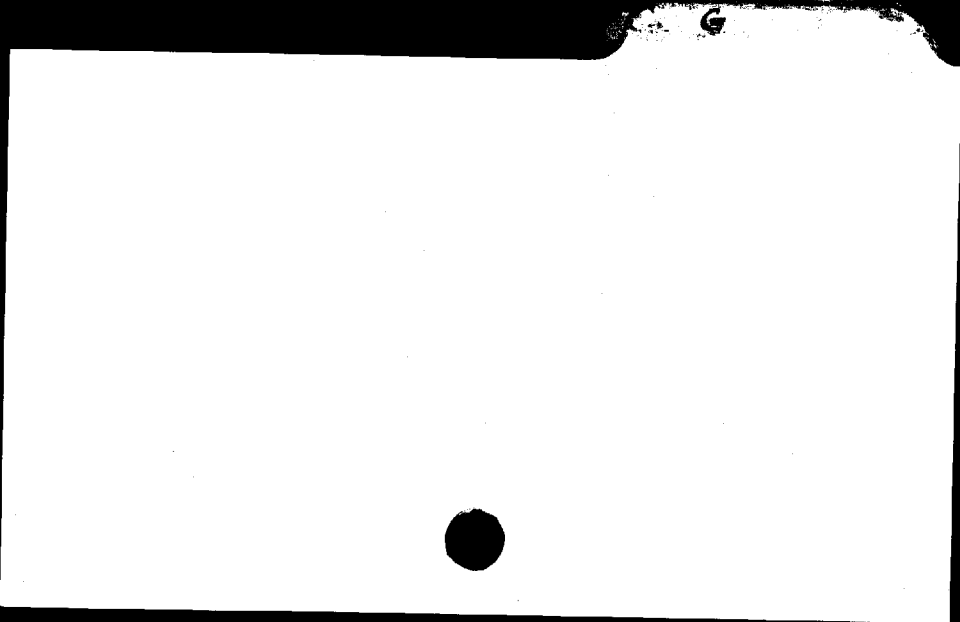
*2 floor hall*

Further Memories. London, 1917.

REDESDALE, Lord.

Future (The) Of Science. Boston, 1893.

RENAN, Ernest.



Galatée. Paris: 1800.

FLORIAN, J. P. Claris De

Library  
case 8

GALLATIN, James

A Great Peace Maker. The Diary of James Gallatin,  
Secretary to Albert Gallatin, 1813-1827. New York:  
Charles Scribner's Sons, 1914.

Collation: Pp. [i]-[xvi]; 1-314.

Introduction by Viscount Bryce.

4<sup>th</sup> floor back



GALLICHAN, Walter M.

The Story of Seville. With Three Chapters on the Artists of Seville by C. Gasquione Hartley. London: J. M. Dent & Co., 1903.

Collation: Pp. [1]-xii, [1] - [272] .

4

Case 1.

Gallio, or the Tyranny of Science. New York, [1928]

SULLIVAN, J.W.N.

GALLUCI, Jean Paul

THEATRE, / Y DESCRIPCION / DEL MUNDO, Y DEL / TIEM-  
PO. / ... / En Granada, por Sebastian Muñoz. Año de  
1614. / ...

Collation: 380 leaves.

4<sup>th</sup> floor  
C. L. 5

GALSWORTHY, John

The Burning Spear. New York: Charles Scribner's  
Sons. 1923.

Duodecimo. Collation: pp. [i-ii]; [i] - [xiv]; 1- [252].

Bound in original black cloth.

4th floor  
Case 3

Gambetta. London: William Heinemann, 1920.

DESCHANEL, Paul

Game of the Star Spangled Banner, or Emigrants to  
the United States of America. Published by J. Passmore:  
[London] n.d.

Folding pictorial map. The map is the same as that  
in the other copy of this game, published by Wallis, ex-  
cept that the colors are different, and the title varies  
slightly. In this copy, the imprint is not in the car-  
touche with the title, but in the lower margin.

Mounted in green cloth cover, ties lacking. Title on  
cover: The Star Spangled Banner.



v. 11  
p. 116

Game of the Star Spangled Banner, or Emigrants to the United States. E. Wallis: London. n.d.

Folding pictorial map. The map represents the country from the Atlantic to slightly west of the Mississippi. There are small numbered pictures of animals and industries on the land and the water. The map is hand colored. There are no directions for playing, nor are there any counters with which to play. These are apparently lacking.

Mounted in red cloth cover with ties. Title on cover: The Star Spangled Banner.

Gand, Belgium, Bibliothèque de See  
BIBLIOTHECA GANDAVENNIS

Catalogue Méthodique de la Bibliothèque de l'Univer-  
sité de Gand... 1839.



GANDHI, Mahatma

Mahatma Gandhi His Own Story. New York: The Macmillan Company, 1930.

Collation: Pp. [1] - [36] ; [37] - 372.

Edited by C. F. Andrews. Introduction by John Haynes-Holmes.

*2 floor case*

C. U 1960

GANDY, John P., joint author. See  
GELL, Sir William and GANDY, John P.

Pompeiana: The Topography, Edifices, And Ornaments  
Of Pompeii. London: 1817-1819.

Library  
case 4

Gänschen Von Buchenau. New York: 1884.

FRIEDRICH, W.

Garden, The, of Allah.

See:

**Hichens, Robert Smythe, 1864—**

The garden of Allah, by Robert Hichens ... New York,  
F. A. Stokes company [c1904]

3 p. l., 482 p. 19½<sup>cm</sup>.

5-2776

4<sup>th</sup> floor  
case 3

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Gardener (The). New York: 1913.

TAGORE, Rabindranath

Miss Bliss.  
bedroom  
case 1

Gardens Old & New. The Country House & Its Garden Environment. London: The Offices Of "Country Life", n.d.

Collation: Pp. [i]-xxiv; 1-[295].

*file*

*Library  
C. 11*

GARDINER, A.G.

Prophets, Priests & Kings... London;  
J.M.Dent & Sons, Ltd: New York; E.P.  
Dutton & Co. [n.d.]

Wayfarer's Library. Sixteenmo. Pp.  
[i-ii]; [1]-[342]; plus portrait frontis-  
piece and plates.

Bound in brown cloth lettered in gold,  
decorative end papers, brown top.

3-est  
Case 2. Sec 2

GARDNER, Mrs. Charles H.

English History In Rhyme. New York: Published By  
The Author, 1885.

Collation: Pp. [1-4]; 5-56.

3 Wrs.  
case 1



GARDNER, Mrs. Charles H.

History Of France In Rhyme. New York: Published By  
The Author, 1886.

Collation: Pp. [1-4] ; [5]-90.

3 W.           
case 1

GARDNER, Edmund G.

The Story of Florence. London: J. M. Dent & Co.,  
1901.

Collation: Pp. [i]-xii, [1]-[436].

4  
Case 1

GARDNER, Edmund G.

The Story of Siena and San Gimignano. London: J.  
M. Dent & Co., 1904.

Collation: Pp. [i]-xii; [1]-[392].

4

ca. 1

Copy 1 - Bowdoin College 1952

Copy 2 -

GARDNER, J. Starkie, Ed.

Old Silver-Work Chiefly English from the XVth  
to the XVIII Centuries...1903

Original light blue cloth. printed at Chiswick Press  
(Original card in Bowdoin Gift file)

Another copy: at 9 E. 68 St. Library Case 11,  
Bound by Zaehnsdorf.

GARDNOR, Rev. J.

Views Taken on and near The River Rhine, At Aix  
La Chapelle, and on the River Maese. London, 1800

Collated on large card.

Garnett, Constance, translator. See  
TCHEHOV, Anton  
Letters of. London: 1920.

*Half 3  
case 2*

GARNETT, David.

Lady Into Fox. New York, 1923.

2 floor ball

Garnett, Richard, editor. See  
GRAHAM, R.B.Cunninghame  
Thirty Tales and Sketches. New York, 1929



Garter-order of. See

An Account of the Ceremony of Investing His Electoral  
Highness of Brandenburgh with the Order of the Garter...  
London: 1690.

Gaston de Latour.

See:

**Pater, Walter Horatio, 1839-1894.**

Gaston de Latour; an unfinished romance by Walter Pater ... prepared for the press by Charles L. Shadwell ... New York, London, The Macmillan company, 1896.

ix, <sup>200</sup>~~206~~ p. 18<sup>cm</sup>.

i. Shadwell, Charles Lancelot, 1840- ed. ii. Title.

Library of Congress

823

4-15329/3

YF

*Library  
case 4*

Gatine, engraver see  
LAMESANGERE, Pierre  
Galérie Française De Femmes Célèbres. Paris: 1827.

Copy 1 - Amer. Museum of Nat. History 1/15/42  
Copy 2 -

GATTY, Mrs. Alfred

The Book of Sun-Dials. London: George Bell and  
Sons. 1890.

3d ed. including diagrams and illustrations and  
plus frontispiece and folding plate.

(Original card filed with gifts to Am.Mus. of Nat.Hs<sup>t</sup>

Another edition. London. Geo. Bell, 1900.

**GAULTIER, Abbe Aloisius Edouard Camille**

**Lectures Graduées pour les Enfants du Premier Age.  
Paris: Librairie Ve. Jules Renouard, n.d.**

**5 volumes. Twenty-fourmo. Collation: Vol. I, pp.  
[1-4]; [5]-360; including illustrations. Vols II and  
III lacking.**

**Bound in contemporary rose and white mottled paper  
boards, tan cloth back. Autograph signature, "Jennie  
A. Dwight" on inside front cover, and autograph  
notations.**

597

Est 5

GAY, Sydney Howard, jt. author. See  
BRYANT, William Cullen and GAY, Sydney Howard  
A Popular History Of The United States. New York:  
1879 [1881] .

*L. Tracy  
case 6*

Gazette Françoise. New York, 1926.

GROLIER CLUB.

Gebhardt, Eduard von, 1838-

**Rosenberg, Adolf, 1850-1906.**

E. von Gebhardt ... Bielefeld und Leipzig, Velhagen & Klasing, 1899.

1 p. l., 96 p. illus., port. 4°. (Künstler-monographien, 38)

1-13177

Library of Congress



Gédé, illustrator. See  
HALEVY, Ludovic

Un Mariage D'Amour. Paris: Calmann Lévy, 1898.

1. Bowdoin College 1963

2.

GEFFROY, Gustave

1. Les Musées D'Europe. Paris, n.d.

2. Another copy.

Geffroy, Gustave. See  
ESCHOLIER, Raymond

Le Nouveau Paris. Préface de Gustave  
Geffroy. Paris, n.d.

341-2233

1- Cooper Union 1966

GELL, Sir William

V2-9E68

**Pompeians: The Topography, Edifices and Ornaments  
of Pompeii, the Result of Excavations Since 1819.  
London: Jennings and Chaplin, 1852.**

2 volumes in 1. Quarto.

Collated on large card

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GELLÉE, Claude (Le Lorrain)

Claude's Liber Veritatis. London: The  
Autotype Fine Art Company (Limited). 1872.

Three books in one volume. Folio. Collation:  
Book I, Pastoral Subjects, pp. [i-iv]; plus 24  
plates. Book II, Marine Subjects, pp. [i-iv];  
plus 24 plates. Book III, Landscapes, pp. [i-iv]  
plus 24 plates.

Bound in contemporary three-quarters brown  
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Plates, from etchings by Richard Earlom,  
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**GELLE, Claude (Le Lorrain)**

**Dessins de Maitres Francais. Paris: 1922**

**Claude's Hiber Veritatis. London: 1872.**

(Original cards in Bowdoin gift file)

Genealogy of the Bliss family in America. Boston:  
1881.

BLISS, John Homer, compiler

General Association of Connecticut.

2  
Psalms and Hymns for Christian use and worship, prepared and set forth by the General Association of Connecticut. New-Haven: Burrie & Peck, 1845. viii, (1)10-730 p. 24°.

1. Hymnody. 2. Title.

597  
S. E.  
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General Physics... New York, L. ngmans,  
Green & Co. 1918.

WATSON, W.

General's (A) Letters to His Son on Minor  
Tactics... New York, George H. Doran Co.  
1918.

X.Y.Z.



Geneva. See  
PERRIN, Ch. L.

Les Vieux Quartiers De Geneve. Geneve: 1904.

*Library  
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Geneva. See

PETER, John

Petites Chroniques Genevoises. Genève: Librairie  
J. Jullien, Éditeur, 1900.

Geneva - ~~lake~~. See  
TREVES, Sir Frederick

The Lake of Geneva. London, New York, Toronto and  
Melbourne: 1922.

3 Hues  
revolving case

Genius Loci. London and New York: 1907.

PAGET, Violet

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Genlis, Stéphanie Félicité Ducrest de St. Aubin, com-  
tesse de, afterwards marquise de Sillery, 1746-1830.

[Barrière, Jean François] 1786-1868.

... Memoirs of Duke de Richelieu ... [Éd. du Grand  
Trianon] Paris, Société des bibliophiles; New York,  
Merrill & Baker [1903?]

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2. France—Court and courtiers. I. Genlis, Stéphanie Félicité Ducrest de  
St. Aubin, comtesse de, afterwards marquise de Sillery, 1746-1830.

**Duffy, Bella.**

... The Tuscan republics (Florence, Siena, Pisa, and Lucca) with Genoa, by Bella Duffy. New York, G. P. Putnam's sons; [etc., etc.] 1893.

xix, 456 p. incl. front., illus., ports., maps, plan. fold. map. 20<sup>cm</sup>. (The story of the nations)

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Gentle (A) Cynie. Philadelphia, London, 1919.

JASTROW, Morris.

Geographiae / Compendium, / Et / Hispaniae, Galliae /  
ac Italiae Totius, Brevis & accurata Descriptio....  
Ultraiecti, Sumptibus Gisberti à Zyll, & Theodori ab  
Ackersdyck. 1650.

Duodecimo.

Bound in old vellum. Sir Henry Fitz Herbert's copy  
with bookplate.

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Geographical Manual And New Atlas. New York,  
1917.

MAWSON, C.O.Sylvester.

George II. See

HERVEY, John, Lord.

Memoirs Of The Reign Of George the  
Second. New York, London, 1884.

George III - King - England - court life. See  
FITZGERALD, Percy

The Royal Dukes And Princesses Of The Family Of  
George III. London: 1882.

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George III - King - England. See  
JESSE, John Heneage  
Memoirs of the Life and Reign of King George the  
Third. Boston: n.d.

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Case 5

George III, King. See  
THOMSON, Richard, editor

A Faithful Account of the Processions  
and Ceremonies ... King George III and Queen  
Charlotte. London, 1820.

George IV - King - England. See  
Diary Illustrative of the Times of George the Fourth.  
London: 1838-1839.

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George IV - King - England. See  
FITZGERALD, Percy

The Life Of George The Fourth. London: 1881.

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George IV. See  
GREVILLE, Charles C.F.  
The Greville Memoirs. London, 1874.

George V - King - Great Britain      See  
BUCHAN, John  
The King's Grace. London, 1935.

GEORGE, W. L.

Her Unwelcome Husband. New York and London: Harper  
& Brothers, [1922].

Collation: Pp. [i]-vii; [1]- 308 .

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Georges, kings of Gt. Brit. and Ireland, 1714-1830.

The **authentic** records of the court of England, for the last seventy years ... London, J. Phillips, 1832.

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Attributed to Lady Anne Hamilton.

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2-27348

Library of Congress, no.

DA505.A93.

German and English Dictionary... New  
York, Henry Holt and Co. 1877.

WHITNEY. W.D.

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German language - ~~Chrestomathies and readers.~~

Ahn, Franz, i. e., Johann Franz, 1796-1865.

Ahn's first German reader. With foot-notes and vocabulary, by P. Henn. New York: E. Steiger, 1875. vii, 181, vi p. 8°. (Steiger's German series.)

1. German language-Chrestomathies and readers.

2. Henn, Peter.

German language—~~Chrestomathies and readers.~~

**Ahn, Franz** *i. e.* **Johann Franz**, 1796–1865.

... Ahn's second German reader. With notes and vocabulary, ~~by William Grauert~~. New York, E. Steiger, ~~1873~~. c 186-73

iv, 180 p. 18½<sup>cm</sup>. (Steiger's German series)

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German Language - ~~Grammar~~ See:

DEUTSCH, Solomon

Deutsche's Drillmaster in German. New  
York: 1889.

German language - ~~Grammar 1870~~

**Eysenbach, William.**

Graded German lessons, being a practical German grammar, by William Eysenbach; rev. and largely rewritten, with notes to the exercises, reading lessons and vocabularies by William C. Collar ... Boston, Ginn & company, ~~1887~~. 1898.

xxii, [2], 360 p. 19<sup>cm</sup>.

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German language — ~~composition and exercises~~

**Harris, Charles, 1859-**

... Selections for German composition. With notes and vocabulary. By Charles Harris ... Boston, D. C. Heath & co., ~~1890~~ 1897.

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Neue Anekdoten; leichte und heitere Stücke zum Lesen und Wiedererzählen. Für deutscher Klassen. N. Y.: C. E. Merrill & Co., 1890.

107 p. 12°.

1. German language-Readers.

German language-~~chrestomathies and readers.~~

Otto, Emil.

The German reader; a selection of readings in German literature... First part... Sixth edition Revised by J. Wright. London: D. Nutt, 1891. viii, 208 p. 8°.

At head of title: Method Gaspey-Otto-Sauer.

1. German language-Chrestomathies and readers. 2. Wright, J., ed.

German language - ~~Dictionaries~~ - English.

Rothwell, J. S. S.

A new and practical pocket dictionary. English-German and German-English... Stuttgart: P. Webb [pref. 1893]. 2 parts in 1 v. [3. ed.] 16°.

1. English language-Dictionaries-German. 2. German language-Dictionaries-English.



German language - ~~Conversation and phrase books.~~

**Stern, Sigmon Martin.**

Studien und plaudereien by Sigmon M. Stern ... New York, H. Holt and company [etc.]; Boston, C. Schoenhof [°1879]

xvi, 226 p. 19<sup>cm</sup>. 15. ed.

First series.

Second series has title: Studien und plaudereien im vaterland.

1. German language—Composition and exercises. 2. German language—Conversation and phrase books. I. Title.

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German Language - ~~Readers~~ See  
STORME, George

Easy German Reading. Being Selections of Historical  
Tales and Anecdotes. New York and Boston, n.d.

German language - ~~Grammar~~.

**Thomas, Calvin.**

A practical German grammar. 2d ed., rev. New York,  
H. Holt & co., 1898.

xi, 421 p. 12°.

Aug. 17, 98-41

Library of Congress, no.

Copyright.

German language-~~Chrestomathies and readers.~~

Weick, William H.

Deutsches zweites Lesebuch für amerikanische Schulen. Von W. H. Weick und C. Grebner. N.Y.: Amer. Bk. Co. [cop. 1886.] 144 p. illus. 8°.

At head of title: Eclectic German second reader. On cover: Eclectic series. Second reader. Zweites Lesebuch. Van Antwerp, Bragg & Co. Cincinnati, New York.

1. German language-Chrestomathies and readers. 2. Grebner, Constantin, jt. au.

German language - ~~Grammar~~ - 1870 -

Whitney, William Dwight, 1827-1894.

A compendious German grammar, by William D. Whitney ... ~~6th ed. thoroughly rev. and with new exercises.~~  
New York, H. Holt and company [etc.]; Boston, C. Schoenhof [~~1888~~] c 188-2

xii, 472 p. 19<sup>cm</sup>. 5. ed.

1. German language—Grammar—1870—

Library of Congress

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German Royalty. See

[Documents and Portraits Pertaining to German Royalty]

German stories. See  
OTTO, Franz, editor.

Neuere Deutsche Geschichten. Leipzig, 1898 and 1890

Germany - ~~Hist.~~

**Baring-Gould, Sabine, 1834-**

... The story of Germany, by Sabine Baring-Gould ...  
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Das ältere deutsche städtewesen und bürgertum, von prof. dr. Georg von Below; mit 6 kunstbeilagen und authentischen abbildungen. Bielefeld und Leipzig, Velhagen & Klasing, 1898.

2 p. l., 135, [1] p. illus., plates (partly col.) 26<sup>cm</sup>. (*Added t.-p.*: Monographien zur weltgeschichte ... VI)

1. Germany—Civilization—Hist. 2. Cities, Medieval. I. Title.

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Germany. See  
JOUSSET, P.

L'Allemagne contemporaine illustrée.  
Paris; Librairie Larousse.

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Germany. ~~History~~. See  
LATIMER, Elizabeth Wormeley.  
Italy In The Nineteenth Century And The  
Making Of Austro-Hungary And Germany. Chi-  
cago, 1896.

Germany and the Next War... New York, Chas.  
A. Eron. 1914.

BERNHARDI, General Friedrich Von.

Germelshausen.

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... Germelshausen, von Friedrich Gerstäcker; ed. with notes and vocabulary by Orlando F. Lewis ... Boston, D. C. Heath & co., 1902.

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GERRARE, Wirt

The Story of Moscow. London: J. M. Dent & Co.,  
1900.

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Page & Co. 1917.

HAY, Ian.



Getz, John. See  
BACON, Edward R.

Catalogue of Chinese Art Objects... N.Y., 1919.

Getz, John. See  
BACON, Edward P.

Memorial Catalogue of Paintings... N.Y., 1919.

GETZ, John

A Short Historical Sketch on Tapestry and Embroidery.  
Published for the benefit of the Art Loan Exhibition,  
held April 1895. New York.

First edition. Pp. [1]-36, including illustrations.

Leaf measures 5 5/8 x 4 1/2 inches. Bound by MacDonalld  
with several other sketches, in three-quarters blue  
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Getz, John.

See:

Watson, H. O., & co., *New York*.

An illustrated and descriptive catalogue of rare old Persian pottery, with historical and other notes pertaining to a private collection acquired by Messrs. H. O. Watson & co. and exhibited at their galleries ... New York. Catalogue and notes by John Getz ... [New York, Press of J. J. Little & co.] 1908.

81 p. col. front., plates (partly col.) 26<sup>cm</sup>.

1. Getz, John.

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GETZ, John

The Woodward Collection of Jades and other Hard  
Stones. New York, Privately Printed, 1913.

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GIBBON, Edward.

The History of the Decline and Fall  
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Duodecimo. pp. [i] - [xxviii]; 1-677;  
with illustrations.

Original black cloth.

A 7 volume set (vol. 5 and 6 missing) to Columbia 1963.  
(London: Humphrey Milford; N.Y. n.d.)

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GIBBS, A. Hamilton.  
Soundings. Boston, 1925.

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Gibbs, George, illustrator. See  
DAVIS, Richard Harding  
The White Mice. New York: 1909.

4<sup>th</sup> floor  
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GIBBS, Philip.

The Soul of the War... New York, Robert  
M. McBride & Co. 1916.

Octavo. pp. [i-viii]; 1-371.

Original blue cloth.

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BANGS, John Kendrick  
The Booming of Acre Hill ... New York and London:  
1900.

4<sup>th</sup> floor  
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Gibson, Charles Dana, 1867-

illustrator.

See:

Davis, Richard Harding, 1864-

About Paris, by Richard Harding Davis. Illustrated by Charles Dana Gibson. New York, Harper & brothers, 1895.

x p., 1 l., 219 p. incl. front., 28 pl. 18½<sup>cm</sup>.

CONTENTS.—The streets of Paris.—The show-places of Paris—night.—Paris in mourning.—The grand prix and other prizes.—Americans in Paris.

1. Paris—Descr. I. Gibson, Charles Dana, 1867- illus. II. Title.

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Gibson, Charles Dana, illustrator. See  
DAVIS, Richard Harding  
The King's Jackal. New York: 1898.

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DELAND, Margaret  
Partners. New York and London: 1913.

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The Bachelor's Christmas and Other Stories. New  
York: 1895.

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HAWKINS, Anthony Hope  
Rupert of Hentzau. New York: 1898.

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Gibson, Charles Dana, illustrator. See  
MITCHELL, John Ames  
That First Affair and Other Sketches. New York:  
1896.

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GIBSON, William Hamilton

Sharp Eyes. New York: Harper & Brothers, 1896.

Collation: Pp. [i] - [xxii]; [1] - 322.

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Gift (The) of Sleep... New York, Moffat,  
Yard and Co. 1911.

HALL, Bolton.

[GILBERT, C. W.]

The Mirrors of Washington. New York and London: G.  
P. Putnam's Sons, 1921.

Collation: Pp. [i] - [xii]; 1-256.

Hall 3  
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Gill, André, artist. See  
MURGER, Henry  
La Vie de Bohème. Paris, 1877

Gill, B.R., editor. See  
BREWER, James Norris

A Descriptive and Historical Account of Various  
Palaces and Public Buildings, (English and Foreign).  
London, 1821.

GILLE, Ph., joint author. See  
GONDINET, E. and GILLE, Ph.  
Lakmé. Paris: n.d.

3 West  
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GILLIAT-SMITH, Ernest

The Story of Bruges. London: J. M. Dent & Co., Ltd.,  
1926.

Collation: Pp. [i] - [xiv]; 1 - [418].

Mediaeval Town Series.

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GILLIAT-SMITH, Ernest

The Story of Brussels. London: J. M. Dent & Co.,  
1906.

Collation: Pp. [i]-xvi; [1]-[384].

4  
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GILLISS, Walter

Recollections Of The Gilliss Press And Its Work During Fifty Years 1869-1919. New York: The Grolier Club, MCMXXVI.

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Giotto. See  
OLIPHANT, Mrs.  
The Makers Of Florence. London: 1877.

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case 4*

Giovanna I., queen of Naples, d. 1382. See

**Historical** life of Joanna of Sicily, queen of Naples and countess of Provence; with correlative details of the literature and manners of Italy and Provence in the thirteenth and fourteenth centuries ... London, Baldwin, Cradock, and Joy, 1824.

2 v. fronts. (incl. port.) 21½<sup>cm</sup>.

1. Giovanna I, queen of Naples, d. 1382. 2. Naples (Kingdom)—Hist.—Jane I, 1343-1382.

4  
case 1  
Library of Congress

DG847.5.H6

5-23411

Giovanni-Battista Piranesi. Paris: 1918.

FOCILLON, Henri

19-B.

Giovanni Boccaccio As Man And Author. London: 1895.

SYMONDS, John Addington

Library  
case 5

Giraldon , illustrator. See  
BOURGET, Paul

Pastels. Paris: Librairie L. Conquet, 1895.

Girl (The) From The Marsh Croft. Boston, 1911

LAGERLOF, Selma.



GIRTIN, Thomas

A Selection Of Twenty of the most Picturesque Views  
in Paris, And Its Environs, Drawn And Etched In The  
Year 1802. London: M. A. & John Girtin, 1803.

Collation: Pp. [i-iv] plus 20 numbered plates.

*Library*  
*Case 12*

Giunti, Press of. See  
GUALTEROTTI, Rafaello

Feste Nelle Nozze del... Don Francesco Medici...  
et della... Bianca Capello... in Firenze, 1579.

---

Giusti, Giuseppe.

Raccolta di Proverbi Toscani... Successori  
Le Monnier, Florence, 1903.

Sixteenmo. pp. [i-xxvii; 1-489.  
Original green cloth.

3-East.  
Case 5

Glad (The) Eye and Other Nonsense. London: Arthur L. Humphreys. 1913

Sixteenmo. Collation: pp. [i-iv]; 1-144.

Bound by E.P.Dutton & Co. in three-quarters old rose morocco, marbled paper sides, gilt top, other edges uncut, marbled end papers.

*3 East  
Case 2-2*

**Glasgow, Ellen Anderson Gholson, 1874-**

The romance of a plain man, by Ellen Glasgow ... New  
York, The Macmillan company, 1909.

vi p., 1 l., 464 p. 19½<sup>cm</sup>.

9-12083

Library of Congress

Copyright A 237916

PZ3.G464Ro

4<sup>th</sup> floor  
case 3.

Glass. New York: 1879.

NESBITT, Alexander

Glass (The) of Fashion. London: [1921].

[BEGBIE, Harold]

---

Hall 3  
can ...

Glass. See  
DAY, Lewis F.  
Stained Glass. London: 1903.  
Windows. London and New York: 1897.

Library  
case 4



GLEASON, Herbert W.

Through The Year With Thoreau. Boston and New York:  
Houghton Mifflin Company, 1917.

Collation: Pp. [i]-xxxiv; [1]-136.

*Miss Bliss  
bedroom  
case 1*

Glehn, M.E. Von. Translator    See  
HILLER, Dr. Ferdinand  
Mendelssohn. Letters and Recollections. London:1874.

Glimpses of the Cosmos... New York,  
G.P. Putnam's Sons 1913.

WARD, L.F.

*East  
Case 5*

Glimpses of Old New York. New York, 1917

BROWN, Henry Collins

Glimpses of Unfamiliar Japan. Leipzig, 1907.

HEARN, Lafcadio.

GLOVER, William

Know Your Own Mind. Cambridge: Cambridge University  
Press, 1914.

Collation: Pp. [i]-[x]; 1-204.

*Miss Bliss  
bedroom*

GLYN, Elinor

The Sayings of Grandmamma and Others. New York:  
Duffield & Company, 1908.

Collation: Pp. [i-vi]; [1] - [88].

4<sup>th</sup> floor  
case 3

God, The, in the car.

See:

[Hawkins], Anthony Hope, 1863-

The god in the car. A novel, by Anthony Hope  
[pseud.] New York, D. Appleton and company, 1894.

iii, 340 p. 18 $\frac{1}{2}$ <sup>cm</sup>. (On cover: Appletons' town and country library, no. 154)

4-23570

— — Leipzig: B. Tauchnitz, 1895.

(Collection of British authors. Tauchnitz  
ed. v. 3053.)

4<sup>th</sup> floor  
case 3-  
Library of Congress



Goede Genegentheden Getrocken uyt de Godvruchtige  
Bemerckingen op de XII Artikelen des Geloofs.

Antwerp, 1702.

PERDUYN, P. Gislenus

GOETHE, Johann Wolfgang Von.

The Boyhood and Youth Of... Being...  
The Autobiography... Translated from the  
German by John Oxenford. New York and Lon-  
don: G.P.Putnam's Sons. [n.d.]

Two volumes. Twentyfour-mo. Collation: Vol.  
I, pp. [i-ii]; [i]-[iv]; [1]-[402]; advertise-  
ments, pp. [i]-[viii]; Vol. II, pp. [i-ii]; [i]-  
[iv]; [1]-[401]; advertisements, pp. [i]-[viii].

Bound in original decorative cloth, blue  
cloth back, gilt tops, uncut.

3 East  
Case 2-2

Goethe, Johann Wolfgang von, 1749-1832.

Goethes sämtliche Werke. Neu durchgese-  
hene und ergänzte Ausgabe in sechsunddreis-  
sig Bänden. Mit Einleitung von Karl Goede-  
ke. Bd. 5. Stuttgart: J. G. Cotta [187-?].  
1 v. 12°.

Bd. 5. Hermann und Dorothea. Achilleis.  
Reineke Fuchs.

1.No subject.

597

Ex 5

GOETHE, Johann Wolfgang von

Wilhelm Meister's Apprenticeship And Travels. London:  
Chapman And Hall; New York: Scribner, Welford, And Com-  
pany, 1871.

Two volumes. Collation: Vol. I, pp. [i]-xvi; [1]-351.  
Vol. II, pp. [i-viii]; [1]-344.

Translated by Thomas Carlyle.

Gold. New York; Frederick A. Stokes  
Company; 1929.

PERKINS, Kenneth.

3 hal

Gold (The) Bug. New York and London, n.d.

POE, Edgar Allen

Gold and silver work. See  
PIT, A.

Het Goud- en Zilverwerk in het Nederlandsch Museum.  
Amsterdam, n.d.

Gold and Silver Work. London: [1879].

POLLEN, John Hungerford



Golden (The) Lion of Granpere. Leipzig: 1872.

TROLLOPE, Anthony

Hall 3  
Case 1

Golden (The) Pound and Other Stories. London: n.d.

HUTCHINSON, A. S. M.

4<sup>th</sup> floor  
case 3

Golden Sayings. London and New York: 1905.

EPICTETUS

*Miss Bliss'  
bedroom  
case!*

Golden (The) Scorpion. New York, 1920.

ROHMER, Sax.

Goldsmith, Lewis, 1763-1846, supposed author.

See:

[Stewarton, ]

The secret history of the court and cabinet of St. Cloud, in a series of letters from a gentleman at Paris to a nobleman in London... August, September and October, 1805. London: H. S. Nichols & Co., 1895. 2 v. 8°. (Collection of court memoirs. v. 6.)

1. France—Court and courtiers. 2. Napoléon I., emperor of the French, 1769-1821. 3. Goldsmith, Lewis, 1763?-1846, supposed author. 4. Title.

Golf. London; Longmans, Green, and Co.;  
1895.

HUTCHINSON, Horace G.

3 East  
5

Gollancz, Israel, editor. See  
MILTON, John  
Paradise Lost. London, 1897

Gollancz, Israel, editor. See  
SHAKESPEARE, William  
Tragedy of King Richard II. London, 1899  
  
Tragedy of Macbeth. London, 1899



GONCOURT, Edmond De

Journal Des Goncourt. Mémoires De La Vie Littéraire.  
Paris: G. Charpentier Et Cie, 1887.

Three volumes. Collation: Vol. I, pp. [i] - [viii]; [1] - [403]. Vol. II, pp. [1-iv]; [1] - [341]. Vol. III, pp. [1-iv]; [1] - [371].

Bound by Zaehnsdorf.

*Library  
case 17*

GONCOURT, Edmond and Jules De  
Armande. Paris: E. Dentu, M DCCC XCII.

Collation: Pp. [i-vi] ; [i] -ii ; [i] - [114] .

*Library  
case 8*

GONCOURT, Edmond and Jules De  
Madame De Pompadour. Paris: Firmin-Didot et Cie.,  
1888.

Collation: Pp. [i-iv]; 1-402.

GONCOURT, Jules De, joint author. See

GONCOURT, Edmond and Jules De

Armande. Paris: 1892. (Library - case 8)

*out* Histoire De La Société Française Pendant Le Direc-  
toire. Paris: 1880. (Library - case 7) *copy bound in case 11)*

*out* Histoire De Marie-Antoinette. Paris: 1878. (Library -

*out* Histoire De La Société Française Pendant La Révolution  
Paris: 1880. (Library - case 7)

*out* Les Maitresses De Louis XV. Paris: 1860. (Library - case 6)

*out = removed cards 1950 (see case 11)*

*Handwritten scribbles and numbers, possibly "4/50"*

Gondeau, E.

Paris Almanach. 1895-1896.



GONDINET, E. and GILLE, Ph.  
Lakmé. Paris: Calmann-Lévy, Éditeur, n.d.

Collation: Pp. [i-iv]; 1-65.

Bound by Stikeman.

3 Writ  
case 1

Gonino, I., editor and translator. See  
PERROT, Georges and CHIPIEZ, Charles  
History of Art in Sardinia, Judaea, Syria and Asia  
Minor. London and New York: 1890.

**Gonse, Louis, 1846-**

Eugène Fromentin, painter and writer; by M. Louis Gonse, tr. by Mary Caroline Robbins. Boston, J. R. Osgood and company, 1883.

xi, 280 p. incl. illus., 24 pl. front. (port.) 21½<sup>cm</sup>.

"The Isle of Ré, an unpublished fragment, by Fromentin": p. [251]-271.

"Un mot sur l'art contemporain," poem, signed: Eugène Fromentin: p. [275]-280.

1. Fromentin, Eugène, 1820-1876.  
(Pike) 1842- tr.

I. Robbins, Mrs. Mary Caroline  
10-18625†

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Gonse, Louis, 1846- ed.

See:

**Gazette des beaux-arts.** t. 1-25 (1.-10. année) 1. janv.  
1859-1. déc. 1868; 2. pér., t. 1-38 (11.-30. année) janv.  
1869-déc. 1888; 3. pér., t. 1- (31.- année) janv.  
1889-

Paris [Impr. de J. Claye, etc.] 1859- 1906, 1908-1912.  
1913, 1914, 1918, 1922, 1930.  
107 v. illus., plates. 27½-29½<sup>cm</sup>.

Semimonthly, Jan. 1859-June 1861; monthly, July 1861-  
From Jan 1859 to June 1906, title reads: Gazette des beaux-arts; cour-  
rier européen de l'art et de la curiosité.

(Continued on next card)

8-18272

**Gazette des beaux-arts ... 1859- (Card 2)**

Editors: Jan. 1859-Apr. 1861, C. Blanc.—Apr. 1861-June 1863, É. Hous-  
saye.—July 1863-Dec. 1872, É. Galichon.—Jan. 1873-Feb. 1875, R. Mé-  
nard.—Mar. 1875-Dec. 1893, L. Gonse.—Jan.-Oct. 1894, A. de Lostalot.—  
Nov. 1894-Jan. 1896, G. Roux.—Feb. 1896-Dec. 1901, J. Rouam.

No numbers issued for the year Oct. 1870 to Sept. 1871.

La Chronique des arts et de la curiosité has been issued as a supplement  
since 1861.

1. Art—Period. 2. Collectors and collecting—Period. I. Blanc,  
Charles *i. e.* Auguste Alexandre Philippe Charles, 1813-1882, ed. II. Hous-  
saye, Édouard, ed. III. Galichon, Émile Louis, 1829-1875, ed. IV. Ménard,  
René Joseph, 1827-1887, ed. V. Gonse, Louis, 1846- ed. VI. Lostalot de  
Bachoué, Alfred de, 1837- ed. VII. Roux, G., ed. VIII. Rouam, J., ed.

Library of Congress

N2.G3

8-18272

—2d set.

Good Friday and Other Poems. New York: 1916.

MASEFIELD, John

3 Dist  
Case 4

Goodhue, Bertram Grosvenor. See

WHITTLESEY, Austin

The Minor Ecclesiastical Domestic and Garden Architecture  
of Southern Spain. New York, 1917

GORDON, A. C. See

Stories Of The Railway. New York: 1893.

*Library  
case 7*

Gordon, Jane, duchess of Gordon, 1748?-1812.

Robinson, Mrs. Mary Darby, 1758-1800.

Mrs. Mary Robinson. Written by herself, with the lives of the duchesses of Gordon and Devonshire, by G. and P. Wharton. London: Grolier Soc. [180-.] xvii p., 1 l., 350 p., 2 pl., 5 port. 8°. (Beaux & belles of England.)

no. 502 of 1000 copies printed.

1. Gordon, Jane, duchess of Gordon, 1748?-1812.  
2. Devonshire, Georgiana Cavendish, duchess of, 1757-1806. 3. Thomson, Katherine Byerley "Mrs. A. T. Thomson," 1797- 1862, tr. 4. Thomson, John Cockburn 1834- 1880.

GOSSE, Sir Edmund

Father and Son. New York: Charles Scribner's Sons,  
1916.

Collation: Pp. [1] - [viii]; [1] - [355].

3 Cust  
case 4

GOSSE, Edmund

French Profiles. London: William Heinemann, 1913.

Collation: Pp. [1]-xiv; [1] - [384] .

Miss Bliss  
~~bedroom~~  
case 1



Gossip From Paris During The Second Empire. Correspondence (1864-1869). New York: D. Appleton And Company, 1903.

NORTH PEAT, Anthony B.

Goths.

**Bradley, Henry, 1845-**

... The story of the Goths, from the earliest times to the end of the Gothic dominion in Spain. By Henry Bradley. New York, G. P. Putnam's sons; London, T. F. Unwin, 1888.

1 p. l., [viii]-xxii, 376 p. illus., fold. map. 20<sup>cm</sup>. (The story of the nations)

1. Goths.

Library of Congress

943



D137.B81

3-12584/2

F533

GOUBAUD, Madame

Guipure Patterns and Instructions. London, n.d.

3 West  
Case 1

GOUFFÉ, Jules

The Royal Cookery Book (Le Livre De Cuisine). London: Sampson Low, Son, And Marston, 1868.

Collation: Pp. [i]-xviii; 1-704.

*2 floor case*

Gouges, Olympe de. See  
LACOUR, Leopold  
Trois Femmes de la Révolution. Paris, 1900

Goujon, Jean. See  
VITRUVIUS (Marcus Vitruvius Pollio)  
Architecture ou Art de bien Bastir. Paris, 1572.

Gouverneur de Princes. Paris: n.d.

CHABREUL, M. De

---

Hale 3  
case 2

Govion Broglio Solari, Catherine Hyde, marquise de, 1755 or 6-1844. See:

Lamballe, Marie Thérèse Louise de Savoie Carignan, princesse de, 1749-1792.

Secret memoirs of the royal family of France during the revolution... Published... by a lady of rank... London: H. S. Nichols & Co., 1895. 2 v. port. 8°. (Collection of court memoirs. v. 3.)

One of 500 copies printed.

1. Marie Antoinette, queen consort of Louis XVI., king of France, 1755-1793. 2. France-Court and courtiers. 3. Govion Broglio Solari, Catherine Hyde, marquise de, 1755 or 6-1844.



Gower, Lord Ronald      See:

CLOUET, Francis

Three Hundred French Portraits... Auto-  
Lithographed from the Originals at Castle  
Howard...London; Paris: 1875.

Gower, Lord Ronald See  
The Lenoir Collection of Original French Portraits  
at Stafford House. London: 1874.

GOYA Y LUCIENTES, Francisco Jose De  
La Taureaumachie. Recueil De Quarante Estampes  
Inventées Et Gravées A L'Eau-Forte Par...  
Paris: Loizelet, n.d.

Folio. Collation: pp. [i-iv]; plus 40 plates,  
numbered 1-33; A-G.

Laid loose leaf in red cloth covers, apparent-  
ly not the original covers, as the title on the  
cover is: L'Eau-Forte En 1879. Trente Eaux-  
Fortes Par Trente Artistes. Paris: Vve. A.  
Cadart.

577  
S.E.  
C. 5

GOYAU, Georges, PÉRATÉ, André and FABRE, Paul  
Le Vatican. Les Papes Et La Civilisation. Le  
Gouvernement Central De L'Eglise. Paris: Librairie De  
Firmin-Didot Et Cie, 1895.

Collation: Pp. [i]-[xii]; [1]-796.

*Library  
Case 10*

GOZLAN, Léon.

La Pluie et le Beau Temps. Comédie en un Acte, en Prose... New York; William R. Jenkins, Éditeur et Libraire Français... [n.d.]

Duodecimo. Pp. [i-ii]; [1-2]; [3]-34.

Original pale blue paper wrappers lettered in black. Together with "Autour d'un Berceau" by Ernest Legouvé. 12 pp. ads. at back.

4<sup>th</sup> floor front  
case

GOZZI, Carlo, Count

The Memoirs Of Count Carlo Gozzi. London: John C.  
Nimmo, MDCCCXC.

Two volumes. Collation: Vol. I, pp. [i-ii]; [i]-[xvi];  
1-371. Vol. II, pp. [i-vi]; [1]-379.

Bound by Zaehnsdorf. One of 780 unnumbered copies.  
Translated by John Addington Symonds.

*Library  
Case 5*

Graded German lessons.

See:

**Eysenbach, William.**

Graded German lessons, being a practical German grammar, by William Eysenbach; rev. and largely rewritten, with notes to the exercises, reading lessons and vocabularies by William C. Collar ... Boston, Ginn & company, ~~1887~~. 1898.

xxii, [2], 360 p. 19<sup>cm</sup>.

1. German language — Grammar — 1870-  
1833— ed.

I. Collar, William Coe,

Library of Congress

Copyright 1888: 12768

PF3111.E8 1887

12-32293

GRAHAME, Kenneth

Pagan Papers. London and New York: John Lane Company,  
1904.

Collation: Pp. [i] - [vi]; [1] - 192.

3 *Last*  
case 4



Grale, Conrad. Artist. See  
Repraesentatio der Furstlichen Auffzuge... Halle, 1617

Grammar school arithmetic, A.

See:

**Wentworth, George Albert, 1835-1906.**

A grammar school arithmetic, by G. A. Wentworth ...  
~~Teachers' edition. [Key]~~ Boston, Ginn & company, ~~1889.~~

2 p. l., 451 p. 19<sup>cm</sup>. Rev. ed.

1900.

1. Arithmetic—1881-1900.

2-29869†

Library of Congress

QA103.W489

Grammont, Marie Louise Victoire, Duchesse de See  
Saluts Qui Se Chantent Pendant L'Année... Paris,

1754

Grammont, Comte De. See  
HAMILTON, Antoine

Memoires du Comte De Grammont. Paris: 1888.

Grand Babylon, The, hotel.

See:

**Bennett, Enoch Arnold, 1867-**

The Grand Babylon hotel; a fantasia on modern themes,  
by Arnold Bennett ... ~~A new ed. London, Chatto & Win-  
dus, 1904.~~ Leipzig: B. Tauchnitz, 1902.

2 p. l., [vii]-viii, 336 p. . 19½<sup>cm</sup>.

(Collection of British authors. Tauchnitz ed.  
v. 3599.)

4<sup>th</sup> floor  
case 2.

Library of Congress

PZ3.B438Gra

11-8278

Grand (Un) Mariage. Paris, 1887. See

HALÉVY, Ludovic

Princesse. Un Grand Mariage. Les Trois Coups de Foudre.  
Mon Camarade Mussard. Paris, 1887

Granniss, Ruth Shepard. Joint-author. See  
LEHMANN-HAUPT, Hellmut; Ruth Shepard Granniss, and  
Lawrence C. Wroth

The Book in America. New York, 1939.

Graphology. see  
KEENE, J. Harrington.  
The Mystery Of Handwriting.  
Boston, 1896.

*Library*






Grateloup, engraver. See  
ANDREWS, William Loring  
A Trio Of Eighteenth Century French Engravers.  
New York: 1899.

Graves, John T. See  
DRAWINGS  
[Drawings by Old Masters.]

---



GRAYSON, David

Hempfield. Garden City, New York: Doubleday, Page  
& Company, 1915.

Collation: Pp. [i]-[x]; [1]-[336].

3 East  
case 4

Great (The) Book-Collectors. London: 1893.

ELTON, Charles and Mary Augusta

Library  
case 14

Gt. Brit.—Biog.

**Wilson, Harriette (Dubouchet) 1786—**

The memoirs of Harriette Wilson, written by herself.  
London, E. Nash, 1909.

2 v. fronts., ports. (partly col.) 24<sup>cm</sup>.

Paged continuously.

1. Gt. Brit.—Biog. 2. Gt. Brit.—Soc. life & cust. 3. Gt. Brit.—Hist.—  
1810—1825.

A 10-2116

Title from Harvard Univ.

Printed by L. C.

Gt. Brit. - Colonies - Hist.

**Story, Alfred Thomas, 1842-**

... The building of the British empire; the story of England's growth from Elizabeth to Victoria, with upwards of one hundred portraits and illustrations from contemporary prints, by Alfred Thomas Story ... New York & London, G. P. Putnam's sons, 1898.

2 v. fronts. (ports.) illus., fold. pl., fold. map, fold. plan. 20<sup>m</sup>. (The story of the nations)

CONTENTS.—pt. 1. 1558-1688.—pt. 2. 1689-1895.

v. 1 only.

1. Gt. Brit.—Colonies—Hist.      I. Title.

Library of Congress

DA16.S88

99-4472 Revised

~~Copy 2.~~

Copyright 1897: 66924; 1899: 38923

Gt. Brit.—Court and courtiers.

The **authentic** records of the court of England, for the last seventy years ... London, J. Phillips, 1832.

vii, 395 p. col. front. (coat of arms) 22<sup>cm</sup>.

Attributed to Lady Anne Hamilton.

An enl. ed. was pub. the same year under title: Secret history of the court of England from the accession of George III to the death of George IV.

Subject entries: 1. Gt. Brit.—Court and courtiers. 2. Gt. Brit.—Hist.—George III, 1760-1820. 3. Gt. Brit.—Hist.—George IV, 1820-1830. 4. Georges, kings of Gt. Brit. and Ireland, 1714-1830. 5. Caroline Amelia Elizabeth, queen consort of George IV, king of Gt. Brit. and Ireland, 1768-1821.

2-27348

Library of Congress, no.

DA505.A93.

Gt. Brit.—Court and courtiers.

**Cardigan and Lancastre, Adeline Louise Maria (de Horsey) countess of, 1824—**

My recollections, by the Countess of Cardigan and Lancastre. New York, John Lane company, 1909.

xii, 177, [1] p. front., plates, ports., facsims. 23<sup>cm</sup>.

Printed in Great Britain.

"First impression, September 1909 ... eleventh impression, November, 1909."

1. Gt. Brit.—Court and courtiers.

I. Title.

12-25111

Library of Congress

DA565.C3A5



Gt. Brit.—Court and courtiers.

Forneron, H[enri] 1834—1886.

Louise de Keroualle, duchess of Portsmouth, 1649—1734: society in the court of Charles II. Compiled from state papers preserved in the archives of the French foreign office, by H. Forneron. With portraits, facsimile letter, etc., and a preface by Mrs. G. M. Crawford. ~~4th ed. London, S. Sonnenschein & co., 1891. N.Y.: Scrib-  
xxxii, 346 p. incl. facsim. 6 port. (incl. front.) 22½<sup>om</sup>. New & Walford,  
Translated from the French. 1888.~~

Published in 1897 under title: The court of Charles II., 1649—1734.

! Subject entries: 1. Portsmouth, Louise Renée de Penancoët de Kéroualle, duchess of, 1649—1734. 2. Charles II, king of Great Britain, 1630—1685. 3. Gt. Brit.—Court and courtiers.

3-28319

Great Britain - Court and courtiers.

Hamilton, Anthony, count, 1646?-1700.

Comte de Grammont. London: Groglier Soc.  
[190-.] xlv, 446 p., 5 pl., 1 post. 8°.  
(Beaux & belles of England.)

no. 522 of 1000 copies printed.

1. Gramont, Philibert, comte de, 1621-1707. 2.  
St. Br.-Court and courtiers. 3. Charles II.,  
King of St. Br., 1630-1685.

Gt. Brit - Court and courtiers.

**Secret** history of the court of England from the accession of George the Third to the death of George the Fourth; including, among other important matters, full particulars of the mysterious death of the Princess Charlotte, by the Right Honourable Lady Anne Hamilton ... ~~Boston, L. C. Page & company, 1901.~~ London: E. Nash, 1903.

2 v. front., ports. 23<sup>cm</sup>.

First pub. 1832 under title "Authentic records of the court of England, for the last seventy years." The same year an enlarged edition (2 v.) was issued under the present title.

(Continued on next card)

1-25551

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Case 6

**Secret history of the court of England ... 1901.**  
(Card 2)

"A person who had gained the confidence of Lady Anne [Hamilton] and obtained from her a variety of private information, published, without her knowledge and much to her regret and indignation, a volume purporting to be written by her, entitled 'Secret history' ..."—Dict. nat. biog.

1. Gt. Brit.—Court and courtiers. 2. Gt. Brit.—Hist.—1800-1850. 3. Caroline Amelia Elizabeth, queen consort of George IV, 1768-1821. 1. Hamilton, Lady Anne, 1766-1846.

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DA506.H2S5

1-25551

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Gt. Brit.—Historic houses, etc.

**Morris, Francis] Orpen]** 1810—1893, *ed.*

A series of picturesque views of seats of the noblemen and gentlemen of Great Britain and Ireland. With descriptive and historical letterpress. Ed. by the Rev. F. O. Morris ... London [etc.] W. Mackenzie [188—?]

6 v. 234 col. pl. incl. front. 28 x 22½<sup>cm.</sup>

Title in red and black.

Added t.-p. in colors.

Cover-title: County seats of the noblemen & gentlemen of Great Britain & Ireland.

Published in 186— (printed by Fawcett) under title: County seats of the noblemen and gentlemen of Great Britain and Ireland. *cf.* Morris, M. C. F., Francis Orpen Morris, a memoir (1897) p. 164.

Subject entries: Gt. Brit.—Historic houses, etc.

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Gt. Brit.—Hist.

**Dixon, William Hepworth, 1821-1879.**

Her Majesty's tower, by W. H. Dixon, ~~from the 7th~~  
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2 v. front., pl., port. 22<sup>cm</sup>. Scribner + Welford, 1885.

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**Secret** history of the court of England from the accession of George the Third to the death of George the Fourth; including, among other important matters, full particulars of the mysterious death of the Princess Charlotte, by the Right Honourable Lady Anne Hamilton ... ~~Boston, L. C. Page & company, 1901.~~ London: E. Nash, 1903.

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Gt. Brit.—Hist.—Henry VIII., 1509-1547.

**Brown, Mary Croom.**

Mary Tudor, queen of France, by Mary Croom Brown;  
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Gt. Brit. — Hist. — Medieval period, 1066-1485.

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Great (The) French Revolution. New York,  
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KROPOTKIN, P.A.

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New York, 1892.

McVICKAR, H.W.

Grebner, Constantin, jt. au.

See:

Leick, William H.

Deutsches zweites Lesebuch für amerikanische Schulen. Von W. H. Leick and C. Grebner.

N. Y.: Amer. Book Co. [cop. 1886.] 144 p.  
illus. 8°.

At head of title: Eclectic German second reader.

On cover: Eclectic series. Second reader.  
Zweites Lesebuch. Van Antwerp, Bragg & Co.  
Cincinnati, New York.

1. German language-  
readers. 2. Grebner,

Chrestomathies and  
Constantin, jt. au.

Gredt, A.

As Seen By the Poets. Burton Stevenson [c1933]

Greece. Architecture, Landscape, Life of the People.

New York: 1928 .

HOLDT, H.

Greece. See  
SYMONDS, John Addington  
Sketches And Studies In Italy And Greece. London  
and New York: 1898, 1900. (2 copies)  
Sketches In Italy And Greece. London: 1874.

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Greek Dramas By Aeschylus, Sophocles,  
Euripides, and Aristophanes... New York,  
D.Appleton and Co. 1900.

AESCHYLUS.



Greek-English (A) Lexicon. New York, 1867.  
LIDDELL, Henry George and Robert SCOTT

Greek language — ~~Dictionaries — English.~~

**Hamilton, Henry R.**

A lexicon of the Greek language ... ~~Especially adapted for beginners and self instruction.~~ By Henry R. Hamilton. ~~London, J. Weale, 1852.~~ London: Virtue & co., 1868.

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**Pater, Walter Horatio, 1839-1894.**

Greek studies; a series of essays, by Walter Pater ... prepared for the press by Charles L. Shadwell ... New York and London, Macmillan and co., 1895.

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I. Shadwell, Charles Lancelot, 1840— ed. II. Title.

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Greek (The) View Of Life. New York: 1906.

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GREEN, Anne.

Reader I Married Him. New York, 1931.

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A Short History of the English People  
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Octavo. 2 volumes. Vol.I. pp. [i] - [xvi];  
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Green, Rev. S.G. Editor See  
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Italian Pictures. [London: n.d.]

Green, William S.

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Green (The) God's Pavilion. New York, 1920.

MARTIN, Mabel Wood.

Grego, Joseph, illustrator. See  
GRONOW, Captain

Reminiscences and Recollections. New York: Scrib-  
ner & Welford, 1889.

Grego, Joseph - sketch. See  
VUILLIER, Gaston

A History Of Dancing. London: William Heinemann,  
1898.

GREGOROVUS Ferdinandy ~~Card 2~~.

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~~Another edition.~~ New York and London: 1909.

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Grenada.

**Schmidt, Karl Eugen, 1866-**

... Cordoue & Grenade, par Ch.-Eug. Schmidt; tr. et adapté par Henry Peyre; ouvrage orné de 97 gravures. Paris, H. Laurens, 1902.

2 p. l., 153 p., 1 l. illus. 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

i. Peyre, Henry, tr.

GRENFELL, Wilfred T.

A Labrador Doctor. Autobiography. Boston and New York: Houghton Mifflin Company, [1925].

Collation: pp. [i-x]; [1]-441.



Greuze, Jean-Baptiste, painter. See  
MAUCLAIR, Camille  
Jean-Baptiste Greuze. Paris: n.d.

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Greuter, engraver See  
[VALLADIÈRE, André]

Labyrinthe Royal de l'Hercule Gaulois Triomphant.  
Avignon[1601]

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BERTIE of Thame, Lord  
The Diary of ... London: Hodder and Stoughton,  
[1924].



GRIERSON, Francis.

The Invincible Alliance and Other Essays.  
New York, London, 1913.

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GRIMALDI, Alphonse Leon.

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The Sands of Oro. Garden City, 1924.

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Hunting, in Many Lands. New York, 1895

GROCOTT, J.C.

An Index To Familiar Quotations. Liver-  
pool, 1878.

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ANDREWS, William Loring

Jean Grolier de Servier, Viscount d'Aguisy. New  
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Rowlandson. New York, 1916.

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New York, 1900.

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Owned By The Grolier Club. New York, 1895.

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The Works Of Alexander Pope. New York, 1911.

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York. New York, 1895.

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New York, 1897.

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Transactions Of The Grolier Club.  
New York, 1885-1894.

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Grolier Club Publications. See  
RIST, John.

Depositio Cornuti Typographici. New York,  
1911.

Grolier Club Publications. See

The History of Helyas, Knight of the Swan. New  
York, 1901

GROLLIER, Ch. De and POPOFF, A.

Résumé alphabétique des Marques de Porcelaines de toutes les fabriques européennes.  
Paris, n.d.

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GRONOW, Captain

Reminiscences and Recollections. Being Anecdotes of the Camp, Court, Clubs, and Society, 1810-1860. New York: Scribner & Welford, 1889.

Two volumes. Collation: Vol. I, pp. [i]-xxviii; [1]-351. Vol. II, pp. [i]-xii; [1]-343.

Gronow Arms on front cover. Illustrations by Joseph Grego.

Grove House, Hackney. See  
OFFOR, George

Catalogue of the important ... library of the late  
... London, 1865.

Groves, Charles J. See

HEYWOOD, Thomas

Gunaikeion: Or Nine Bookes of Various History  
Concerninge Women. London: 1624.

Gruter, Jean, editor. See  
SENECA, Lucius Annaeus  
... Epistolae CXXIII. n.p., 1594



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GRUYER, F. A.

La Peinture Au Chateau De Chantilly. Paris: Librairie  
Plon, 1896.

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POMPADOUR, Jeanne Antoinette Poisson, Marquise de  
Suite d'Estampes Gravées par ... d'après les  
Pierres gravées de Guay... [Paris, 1782]

GUERBER, H.A.

Legends of the Middle Ages... New  
York, American Book Co. 1896.

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