

A

A., E.

This and That. n.p., Privately Printed, 1933.

Collation: Pp. [i-viii] ; [1] - [104].

One of 500 unnumbered copies.

*Miss Bliss -
bedroom
case 1*

A la Manière de. Paris, 1913.

REBOUX, Paul and MULLER, Charles.

A l'Oeil! Paris: [1921].

ALLAIS, Alphonse

3 West
Case 1

A Propos de Chansons. Récits Pour les Enfants. Paris,
1918.

DELAVIGNE, Marcelle Fauchier

Abbe (L') Constantin. New York; Henry
Holt Company; n.d.

HALEVY, Ludovic.

3. 20. 1

A'BECKET, John J. See

Stories Of Italy. New York: 1893.

*Library
case 9*

About Paris.

See:

Davis, Richard Harding, 1864—

About Paris, by Richard Harding Davis. Illustrated by Charles Dana Gibson. New York, Harper & brothers, 1895.

x p., 1 l., 219 p. incl. front., 28 pl. 18½^{cm}.

CONTENTS.—The streets of Paris.—The show-places of Paris—night.—Paris in mourning.—The grand prix and other prizes.—Americans in Paris.

1. Paris—Descr. I. Gibson, Charles Dana, 1867— illus. II. Title.

Library of Congress

DC707.D26

4-14860/4

914.4

G39P

*4th floor
Case 2-*

Abraham Lincoln. New York: 1917.

CHARNWOOD, Lord

3 Writ
Case 1

Abraham Lincoln 1809-1858. Boston and New York:
Houghton Mifflin, 1928.

BEVERIDGE, Albert J.

According to Season. New York: 1894.

DANA, Mrs. William Starr

3 last
case.

An Account of the Ceremony of Investing His Elector
Highness of Brandenburg with the Order of the Garter.
London: Richard Chiswell, 1690

Collation on large card

Account (An) of Various Particulars relative
to the Demise of the Crown. London, 1760.

Octavo. Pamphlet of 28 leaves.

Bound with three other pamphlets.

597
E. 8. 16

Accurate And Descriptive Catalogue Of The Several
Paintings In The King Of Spain's Palace At Madrid.
London: 1787.

CUMBERLAND, Richard

Cabinet

1. Harvard University 1960
- ✓ 2.

Ackermann, R. Publisher. SEE
The History of the Abbey Church of St. Peter's
Westminster. London, 1812.

2 vols. calf.

Another copy (at house)

Original card in Harvard file.

Ackermann, R. Publisher. See
SAUVAN, J.B.Balthas

Picturesque Tour of the Seine from Paris to the Sea.
London, 1821

Ed/p/2 2/57

ACKERMANN, Louise
Pensées d'Une Solitaire. Paris: Alphonse Lemerre,
Éditeur, M DCCCIII.

Collation: Pp. [i-iv]; [1]- [xxviii]; [1]- [69].

Bound by Stikeman



3 west
case 1

Actions and reactions.

See:

Kipling, Rudyard, 1865—

Actions and reactions, by Rudyard Kipling ... New York, Doubleday, Page & company, 1909.

4 p. l., 324 p. front., 7 pl. 21½^{cm}. \$1.50

CONTENTS.—An habitation enforced.—The recall.—Garm—a hostage.—The power of the dog.—The mother hive.—The bees and the flies.—With the night mail.—The four angels.—A deal in cotton.—The new knight-hood.—The puzzler.—The puzzler.—Little foxes.—Gallio's song.—The house surgeon.—The rabbi's song.

Library of Congress

PZ3.K629Ac

9-26138

~~—————~~ Copy 2.

© Oct 5, 1909; 2c. Oct. 6, 1909; A 248286; R. Kipling, Burwash, Eng.

Adam, Robert and James. See
BOLTON, Arthur T.

The Architecture of Robert & James Adam. London and
New York: 1922.

*Library
case 12*

ADAMS, Abigail, joint author. See

ADAMS, John and Abigail

Familiar Letters. Boston and New York: n.d.

Miss Bliss's
bedroom
case. 1

Adam, Robert. See
SWARBRICK, John

Robert Adam & His Brothers. London and New York:
[1915?]

3 Halls
Revolving case

Adams, Charles Francis. See
ADAMS, John and Abigail
Familiar Letters. Boston and New York: n.d.

Miss Bliss'
bedroom
case 1

Adams, Elizabeth Livingston Steele
STEELE, Frances Mary.

Beauty Of Form And Grace Of Ves-
ture. New York, 1892.

Library

ADAMS, Evangeline.

Astrology Your Place in the Sun. New York, 1928.

L. Floorbell

ADAMS, Henry Brooks.

The Education of Henry Adams. Boston and New York:
Houghton Mifflin Company, MCMXVIII.

Collation: Pp. [1]-x; [1]- [520].

Hall 3

case 2

Adams, Henry. See
ADAMS, James Truslow
Henry Adams. New York: 1933.

3 Hall
case 2

ADAMS, James Truslow

Henry Adams. New York: Albert & Charles Boni, Inc.,
1933.

Collation: Pp. [1-14]; [15]-246.

3 floor Hacc
Case 2

ADAMS, James Truslow

The Tempo Of Modern Life. New York: Albert & Charles
Boni, Inc., 1931.

Collation: Pp. [i] -viii; [9] -344.

2 floor
Hall

ADAMS, John and Abigail

Familiar Letters Of John Adams And His Wife Abigail Adams, During The Revolution With A Memoir Of Mrs. Adams, Boston and New York: Houghton Mifflin Company, n.d.

Collation: Pp. [i]-xxxii; 1-424.

The memoir is by Charles Francis Adams.

Miss Bliss'
bedroom
case 1

Adams, W. G. S. - introduction. See
PIPKIN, Charles W.

The Idea of Social Justice. New York: 1927.

Adams Bindery, binders. See
Cross, Richard James, compiler
A Hundred Great Poems. New York: 1907.

Library
case 9

ADCOCK, A. St. John

Famous Houses and Literary Shrines of London. London and Toronto: J. M. Dent and Sons, Ltd.; New York: E. P. Dutton & Company, [1929].

Collation: Pp. [i]-xiv; [1]-264.

*Hall 3
case 2*

Addison, Joseph. See
MACAULAY, Thomas Babington
Macaulay's Essay on Addison. New York and London, 1899

Addison, Joseph, 1672-1719.

Oliphant, Mrs. M_[Margaret] **O**_[liphant] (**W**_[ilson]) 1828-1897.

Historical characters of the reign of Queen Anne. By Mrs. M. O. W. Oliphant. New York, The Century co., 1894.

ix p., 1 l., 207 p. 8 pl., 26 port. (incl. front.) 27^{cm}.

CONTENTS.—The Princess Anne.—The queen and the duchess.—The author of "Gulliver."—The author of "Robinson Crusoe."—Addison, the humorist.

1. Anne, queen of Gt. Britain, 1664-1714. 2. Swift, Jonathan, 1667-1745.
3. Defoe, Daniel, 1661-1731. 4. Addison, Joseph, 1672-1719. 1. Title.

2-26106/6

Library of Congress

DA495.O47

ADDISON, Joseph and Richard Steele

Sir Roger De Coverley, Essays From the Spectator. New
York and London: The Macmillan Co. 1899

Twenty-fourmo. Collation: pp. i - xli ; 1-166; plus
portrait frontispiece.

Bound in original cream colored cloth. 4 pages advert-
isements bound in at the back.

Edited by Zelam Gray.

31st
2002-2

ADDISON, Julia De Wolf

The Art of the Pitti Palace. Boston: L.C. Page & Company. 1904.

Duodecimo. Collation: pp. [i] - [viii]; 1 - [390]; plus frontispiece and plates.

Bound in original green cloth, gilt top, other edges uncut.

3 Floor 4020

ADDISON, Joseph

Works. London: Henry G. Bohn, MDCCCLXII.

Six volumes. Collation: Vol. I, pp. [i]-xiv; [i]-xvi; [1]-538. Vol. II, pp. [i-ii]; [i]-vi; [1]-508. Vol. III, pp. [i-ii]; [i]-vi; [1]-[512]. Vol. IV, pp. [i]-x; [1]-508. Vol. V, pp. [i]-xii; [1]-452. Vol. VI, pp. [i]-xii; 453-860.

Library
case 9

Address. See
BARRIE, James Mathew

The Rectoral Address Delivered At St. Andrews University. London: 1922.

3 201
Case 4

Addresses on Government and Citizenship.
Cambridge, 1916.

ROOT, Elihu.

ADE, George

Hand-Made Fables. Garden City, New York: Doubleday,
Page & Company, 1920.

Collation: Pp. [i]-[x]; [1]-[333].

Library
cupboard of
case 14

ADLER, Alfred

Understanding Human Nature. Garden City: Garden City
Publishing Co. Inc. 1927

Octavo. Collation: pp. [i-xiv]; [1]-286.

Bound in original blue cloth.

3rd ed -
Coed

Adventures in Contentment. Garden City, New York:
1910.

GRAYSON, David

3 East
case 4

Adventures (The) Of Oliver Twist. London and Phila-
delphia: n.d.

DICKENS, Charles

Library
0 10 1

Adventures (The) of Tom Sawyer. New York and London:
n.d.

CLEMENS, Samuel L.

4th floor
case 2-

Aemilia Ars of Bologna. Binder. See
RUSKIN, John.

Giotto And His Works In Padua. Orpington,
London, 1900.

AE SCHYLUS.

Greek Dramas By Aeschylus, Sophocles,
Euripides, and Aristophanes....
New York, D.Appleton and Co. 1900.

Octavo. pp. [i] - xxvi ; 1-390; plus
frontispiece and plates.

Original green cloth. Aldine edition:
The World's Great Books.

3. East
(as: 7).

Affinities and Other Stories. New York,
1920.

RINEHART, Mary Roberts.

Africa. See
JEAN ARMAND called Mustapha
Voyages D'Afrique. Paris, 1631

Africa See
North Africa. New York: 1924.

Africa. See
POWELL, E. Alexander
The Last Frontier. New York: 1912.

3 East
Case 5

Africa, South. See
BRYCE, James

Impressions of South Africa. New York: 1898.

3 East
case 6

Africa (South)-Hist., 1899-1902.

St. Leger, Stratford Edward.

War sketches in colour, by Captain S. E. St. Leger. London: A. & C. Black [1908]. xiii, 274 p., 66 pl. 4°.

no. 69 of 250 copies printed. Original cloth cover bound in at end.

1. Africa (South)-Hist., 1899-1902. 2. Title.

Africa, South - Hist.

Theal, George McCall, 1837-

... South Africa (The Cape Colony, Natal, Orange Free State, South African Republic, Rhodesia and all other territories south of the Zambesi) by George M'Call Theal ... [~~5th ed.~~] New York, G. P. Putnam's sons; [etc., etc.] ~~1900.~~ 1894.

1 p. l., xx p., 1 l., 452 p. front., illus., map. 20^{cm}. (The story of the nations)

1. Africa, South--Hist.

1-10943/2

Library of Congress

DT766.T395

968

F74

African Negro Art. New York: The Museum
of Modern Art, [1935]
SWEENEY, James Johnson, editor

Agassiz, Louis. See
HOLDER, Charles Frederick.

Louis Agassiz. His Life and Work. New
York, London; 1893.

02-East

10 2

Age (The) of Fable or Beauties of Myth-
ology... Edited by E.E. Hale, Boston,
[n.d.]

BULFINCH, Thomas.

AGNEW, Emily

This and That. New York: Privately Printed, 1930.

Collation: Pp. [i]- [xii]; [1]- [111].

3 last
case 4

Ahn, Franz, i. e., Johann Franz, 1796-1865.

Ahn's first German reader. With foot-notes and vocabulary, by P. Henn. New York: E. Steiger, 1875. vii, 151, vi p. 8°. (Steiger's German series.)

1. German language-Chrestomathies and readers.
2. Henn, Peter.

597
S.2
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Ahn, Franz *i. e.* **Johann Franz**, 1796-1865.

... Ahn's second German reader. With notes and vocabulary, ~~by William Grauert~~. New York, E. Steiger, 1873. [188-?]]

iv, 180 p. 18½^{cm}. (Steiger's German series)

— Copy 2.
Copyright 1873: 2923

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— ~~Key to Ahn-Grauert's second German reader. New York, E. Steiger, 1874.~~

~~iv, 116 p. 18½^{cm}. (Steiger's German series)~~

~~1. German language—Chrestomathies and readers.~~

~~— Grauert, Wil-~~

54
Library of Congress
Copyright 1874: 6456

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11-15514-15

Albany, Louise Maximiliane Caroline Emanuele,
princess of Stollberg, calling herself countess of, 1752-1824.
Nobili-Vitelleschi, Amy Augusta Frederica Annabella
(Cochrane-Baillie) marchesa, 1853-

A court in exile; Charles Edward Stuart and the romance of the Countess d'Albanie, by the Marchesa Vitelleschi (née the Hon. Amy Cochrane-Baillie). With two photogravure plates and twenty-four full-page illustrations ... London, Hutchinson & co., 1903.

2 v. 10 pl., 15 port. (incl. fronts.) facsim. 22½^{cm}.

Title in red and black.

Paged continuously.

1. Charles Edward, the Young Pretender, 1720-1788. 2. Albany, Louise Maximiliane Caroline Emanuele, princess of Stollberg, calling herself countess of, 1752-1824.

Albany, Louise, Countess Of. See
VAUGHAN, Herbert M.

The Last Stuart Queen. New York: 1911.

Albert, Prince, of Saxe Cobourg. See
FORES

The State Marriage Procession & Ceremony of ...
Queen Victoria with H.R.H. Prince Albert... London
1840.

Albrechtsburg, (Die) zu Meissen. Dresden: 1895.

WANKEL, Otto and Cornelius GURLITT

[Album of engravings. n.p., n.d.]
MOREAU, J. M. le jeune

Album - photograph. See

Yale 1873

n.p., n.d.

Alden, Henry M. See
In After Days. New York and London: 1910.

ALDRICH, Mildred.

A Hilltop on the Marne... Boston,
Houghton Mifflin Co. . 1916.

Duodecimo. pp. [i-x]; [1]-188; plus
frontispiece and plates.

Original green cloth. Illustrated end
papers.

3-22-17
C. 211



Aldus, printer. See
CICERO, Marcus Tullius

M.T. Ciceronis De Philosophia Volumen Primum In Quo
Haec Continentur. Venice, 1532

Alexander I - Emperor - Russia. See
Eisen's Panoramen. Der Rhein und Umgebung
Cologne, n.d.

ALEXANDER II, Emperor of Russia

[Description of the Consecration and Coronation of
their Imperial Majesties... St.Petersburg, 1856.]

Folio.

Bound in full black morocco, gilt bronze corners,
clasps and knobs.

5 t /
5 7 7 2 2

Alexander III - Emperor of Russia
LOTHROP, Mrs. George Van Ness
The Court of Alexander III. Philadelphia: 1910.

Alexander VII, Pope. See
ROSSI, Giovanni Jacopo
Effigies Nomina et Cognomina S.D.N. Alex-
andri Papae VII. Rome, 1658.

Alexander the Great, B.C. 356-323.

Mahaffy, John Pentland, 1839-

The story of Alexander's empire, by Professor John Pentland Mahaffy ... with the collaboration of Arthur Gilman ... New York, G. P. Putnam's sons; [etc., etc.] 1887.

xxii, 323 p. incl. front., illus., pl., fold. maps, plans. 20^{cm}. (The story of the nations)

1. Alexander the Great, B. c. 356-323. 2. Macedonia — Hist.—Diadochi.
I. Gilman, Arthur, 1837- joint author.

Alexander, Richard.

See

LY HOI SANG

Book of Everlasting Gifts from Ancient
Sages. New York, 1927.

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• 4

Alexandra - Queen of Great Britain. See
The Form and Order of the Service that is to be per-
formed... London, 1902

Alexandra - Queen - England. See
RUSSELL, W.N.

A Memorial of the Marriage of H R H Albert Edward
Prince of Wales and H R H Alexandra Princess of Denmark.
London, n.d.

Alexandra - Queen of England. See
TROWBRIDGE, William Rutherford Hayes
Queen Alexandra. New York, 1921.

ALEXANDRE, Arsene.

Histoire Populaire De La Peinture...
Écoles Française. Paris: Henri Laurens,
Éditeur, n.d.

Collation: Pp. [i-iv]; [1]-452.

Bound by Champs.

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Alexandra Feodorovna - Empress of Russia see
[RADZIWILL, Catherine, Princess]
Confessions of the Czarina. New York and London: [1918].

Alexandre, Arsene, editor. See
Salons de 1886-1908. Paris, New York and Boston

Alfred Lord Tennyson. London and New York: 1897.

TENNYSON, Alfred

*Library
case 7*

Alger, Abby Langdon. Translator. See
LEGOUVE, Ernest.

Reading as a Fine Art. Philadelphia, 1893.

Alhambra (The). New York and London: 1892.

IRVING, Washington

*Library
Case 4*

Alice Dugdale and Other Stories. Leipzig: 1883.

TROLLOPE, Anthony

Hand 3
case 1

Alice's Adventures In Wonderland. New York: 1884.

DODGSON, Charles L.

Miss Bliss'
bedroom
case 1

All in a Life-Time. New York: Doubleday, Page &
Company, 1922.

MORGENTHAU, Henry

All Sorts and Conditions of Men. New York: n.d.

BESANT, Sir Walter and RICE, James

3 Last
case 4

ALLAIS, Alphonse

A l'Oeil! Paris: Ernest Flammarion, Éditeur, [1921].

Collation: Pp. [1]-[10]; 11-260.

3 Wrot
case 1

ALLEN, James Lane

The Bride Of The Mistletoe. New York: The Macmillan
Company, 1909.

Collation: Pp. [i]-[x]; [1]-190.

*Miss Bliss'
bedroom
case 1*

ALLEN, William H.

Stories of Americans in the World War...
Institute for Public Service. New York.
1918.

Duodecimo. pp. [1]-176; with illustrations.

Original gray paper.

3-East
Case 1

Allô, binder. See
PIGAGE, Nicolas de

La Galerie Electorale De Dusseldorff. Basle, 1778

Allô, binder. See
WINTER, A. de

Nouveau Livre d'Ornemens & d'Ouvrages D'Orfevrie.
Amsterdam: 1696.

cabinet

Almanac. See

The Bibliophile's Almanack. London, 1928

Almanac. See
The Book-Lover's Almanac For The Year 1893. New
York: 1893.

Library
cupboard of
case 1

Almanacco Toscano Per L'Anno 1852. Firenze,
Stamperia Granducale.

ALMANACH

ALMANACH

... ALMANACCO / TOSCANO / PER L'ANNO / 1852. /
... / Firenze / ... / Stamperia Granducale

Collation: pp. [i-iv] ; [i]-xxvi ; [1]-673.

Arms on front and back covers.

Almanac. See

Estelle. Paris, Boulanger, [1790].

Almanach Hachette. Petite Encyclopédie
Populaire de la Vie Pratique. Paris: Librairie
Hachette et Cie. 1917.

Duodecimo. Collation: pp. [1]-12; [1]-432; 1-
64; including illustrations.

Bound in contemporary red morocco, gilt
edges. Original blue and green pictorial
paper wrappers, bound in. 8 pp. advertisements
bound in at the front.

Almanack for ... 1907. London, 1907.

WHITAKER, Joseph.

- East

5

Alone. New York: 1922.

DOUGLAS, Norman

Half 3
case 2



Along The Road. London: [1926].

BENSON, A. C.

Alt-Heidelberg. Berlin, n.d.

MEYER-FORSTER, Wilhelm

Ältere, Das, deutsche Städtewesen.

See:

Below, Georg i. e. Anton Hugo Georg von, 1858—

Das ältere deutsche städtewesen und bürgertum, von prof. dr. Georg von Below; mit 6 kunstbeilagen und authentischen abbildungen. Bielefeld und Leipzig, Velhagen & Klasing, 1898.

2 p. l., 135, [1] p. illus., plates (partly col.) 26^{cm}. (*Added t.-p.*: Monographien zur weltgeschichte ... VI)

1. Germany—Civilization—Hist. 2. Cities, Medieval. i. Title.

1-G-1359

Library of Congress

DD63.B4

Althea. London: 1894.

[PAGET, Violet]

library
case 9

Alvensleben, Frau Von. See:

COURTOT, Baroness Cecile De
The Memoirs of the Baroness Cecile de
Courtot...New York: 1900.

Amalazonte, Tragédie. Paris, 1755

[XIMENÈS, Augustin Luis De]

Amand, binder. See
BASAN, F.

Dictionnaire Des Graveurs Anciens Et Modernes. Paris:
1789.

*Library
Case 3*

Amaranth (The) Club. New York, 1926.

FLETCHER, J.S.

Amaryllis At The Fair. London, 1906.

JEFFRIES, Richard.

Amatore (L') di Miniature. su Avorio. Milan, 1918.

DE MAURI, L.

Ambassador's (An) Memoirs. New York: George H. Doran
Company, 1925.

PALEOLOGUE, Maurice

America Weighs Her Gold. New Haven, London, 1931.

ROGERS, James Harvey.

America. See
FERRERO, Guglielmo
Ancient Rome And Modern America. New York and London
[1914].

America - North - history. See
PARKMAN, Francis

The Conspiracy Of Pontiac And The Indian War After
The Conquest Of Canada. Boston: 1907.

Count Frontenac And New France Under Louis XIV.
Boston: 1904.

A Half-Century Of Conflict. Boston: 1907.

The Jesuits In North America In The Seventeenth Cen-
tury. Boston: 1908.

La Salle And The Discovery Of The Great West. Bos-
ton: 1907.

Montcalm And Wolfe. Boston: 1907.

The Old Régime In Canada. Boston: 1907.

The Oregon Trail. Boston: 1907.

Pioneers Of France In The New World. Boston:
1907.

Library - case 6

American art association, New York.

See:

Hoe, Robert, 1839-1909.

Illustrated catalogue de luxe of the very valuable art property collected by the late Robert Hoe ... to be sold at unrestricted public sale by order of ... executors, beginning ... February 15th, 1911 ... The sale will be conducted by Mr. Thomas E. Kirby, of the American art association, managers. New York, American art association, 1911.

[1165] p. incl. illus., plates. front. 36 x 29^{cm}. \$25.00

"Subscriber's copy no. 99. Edition limited to two hundred and seventy-five copies." 106

1. Art—Private collections. 2. Art objects—Catalogs. 3. Art objects, Reproductions of. I. American art association, New York. ~~ii. Kirby, Thomas E.~~

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11-3663

Copy 2
Copyright A 283176

American Civil War See

DRYDEN, Charles

War in the midst of America; from a new point of
View. Published by Ackermann & Co. [London, n.d.,
c. 1865]

American Country Houses Of To-Day. New York: 1915.

HOWE, Samuel

3 Hall
Revolving case

American Descriptive and Thoughtful Verse.
Philadelphia, 1922.

COPE, Margaret.

American Engravers Upon Copper And Steel. [New
York]: 1907.

STAUFFER, David McNeely

Library
cupboard of
case 1

American (An) Family. Indianapolis: [1918].

WEBSTER, Henry Kitchell

3 last
case 4

American (The) Landscape, No. 1. New York: Elam
Bliss, 1830.

BRYANT, William Cullen

American Navy, A Short History of the,..
New York, Charles Scribner's Sons. 1907.

SPEARS, J.R.

American Notes For General Circulation. London and
Philadelphia: 1874.

DICKENS, Charles

Library
case 1

American (The) Revolution... Boston,
Houghton, Mifflin and Co. 1891

FISKE, John.

American (The) Senator. Leipzig: 1877.

TROLLOPE, Anthony

*Hall 3
case 1*

American Unitarian Association.

Hymn and tune book for the church and the
home. Boston, 1873, xxxvi, 329 p. sq. 8°.

1. Hymnody.

American Universities and Colleges...
Charles Scribner's Sons... 1928.

ROBERTSON, D.A.

American (The) Year Book... New York,
D. Appleton and Co. 1918.

WICKWARE, F.G.

-Est
5

Americans (The). New York: 1905.

MUNSTERBERG, Hugo

3 East
2nd St



Ami (L') Fritz. Comédie en Trois Actes.
New York; William R. Jenkins; n.d.

ERCKMANN-CHATRIAN.

2, 9, 10, 11



Ami (Un) de la Reine. (Marie-Antoinette - M. de Fersen)
Paris, 1893.

GAULOT, Paul

AMICIS, Edmondo De
Constantinople. New York: G. P. Putnam's Sons, 1882.

Collation: Pp.[i]-iv; [1]-326.

Library
case 4

AMICIS, Edmondo De

Holland And Its People. New York: G. P. Putnam's
Sons, 1881.

Collation: Pp. [i-vi]; 1-408.

*Library
case 4*

AMICIS, Edmondo De

Morocco. Its People And Places. New York: G. P.
Putnam's Sons, 1882.

Collation: Pp. [1-ii]; [i]-[vi]; 1-374.

*Library
case 4*

AMICIS, Edmondo De

Spain. New York: G. P. Putnam's Sons, 1881.

Collation: Pp. [i-vi]; [1]-438.

*Library
case 4*

AMICIS, Edmondo De

Studies Of Paris. New York: G. P. Putnam's Sons,
1882.

Collation: Pp. [i-viii]; [1]-276.

*Library
case 4*

Ammon, Jost engraver See
Consuetudines Infra Scriptarum Civitatum, et Pro-
vinciarum Galliae. ... Frankfort, 1575.

Among the Selkirk Glaciers... London,
Macmillan & Co. 1890.

GREEN, W.S.

Amoris Divini et Humani Effectus Varii Sacrae
Scripturae... Antverpiae, Michealem Snyders,
M. DC. XXVI.

First edition. Small octavo. Including engraved
title-page, plus 42 plates.

Bound in lod calf with three other works

Collated on large card.

Amoris Divini et Humani Effectus Varii Sacrae Scripturae...

Amulets and Superstitions. London: Humphrey Milford,
Oxford University Press, 1930.

BUDGE, Sir E.A.Wallis

Amyot, Jacques, translator. See
LONGUS

Les Amours Pastorales De Daphnis Et Chloé. Versail-
les, 1784

Anacréon Vengé, ou Lettres au Sujet de la nouvelle
Traduction d'Anacréon. [Paris, 1755]

[DAVID, J.B.F.C.]

Anciens (Les) Hotels de Paris. Paris: 1890.

AUCOURT, Comte D'

3 West 4 L. Brown Case 3
Case 1



Ancient Classics For English Readers. Edinburgh and
London: n.d.

Collins, Reverend W. Lucas, editor

*Library
case 9*

Ancient Rome In 1885. Edinburgh: 1885.

MIDDLETON, J. Henry

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case 4

ANDERSON, Hans Christian.

Wonder Stories Told for Children. Boston, New York,
n.d.

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ANDERSON, Jerome A.

Karma. A Study Of The Law Of Cause
And Effect... The Lotus Publishing
Company, ... San Francisco... Theo-
sophical Publishing Company... N.Y.
... 1896.

Octavo. Pp. [i]-viii; [9]-126; 2 pp.
ads.

Bound in original gray cloth decorated
and lettered in gold, decorative end
papers.

*Library
cup board
of case 4*

Anderson, John Parker, 1841-

See:

Bettany, George Thomas, 1850-

Life of Charles Darwin. By G. T. Bettany. London,
W. Scott, 1887.

175, xxxi p. 21½^{cm}. (*Half-title*: "Great writers." Ed. by E. S. Robertson)

Bibliography, by John P. Anderson: xxxi p.

1. Darwin, Charles Robert, 1809-1882. I. Anderson, John Parker, 1861-

5-42215

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See:

Rolleston, Thomas William Hazen, 1857-

Life of Gotthold Ephraim Lessing. By T. W. Rolleston. London, W. Scott, 1889.

218, xv, [1] p. 22^{cm}. (*Half-title*: Great writers)

"Bibliography. By John P. Anderson": xv p. at end.

1. Lessing, Gotthold Ephraim, 1729-1781.
1841-

I. Anderson, John Parker,

12-38037

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1. Cooper Union 1960

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ANDERSON, William James

1. The Architecture Of The Renaissance in Italy.

London: D. T. Batsford; New York: Charles Scribner's
Sons, MDCCCXCVII.

Collation: Pp. [i]-[xviii]; [1]-155.

2. Another edition. 1898.

Collation: Pp. [i]-[xx]; [1]-185.

Bound by Stikeman.

(original card in Cooper Union file)

Andrew Johnson. New York: 1930.

STRYKER, Lloyd Paul

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case 6

Andrews, C. F., editor. See
GANDHI, Mahatma
Mahatma Gandhi. New York: 1930.

2 floor case

ANDREWS, Evangeline Walker and Charles McLEAN

Journal of a Lady of Quality. New Haven: Yale University Press; London: Humphrey Milford, Oxford University Press, 1922.

Collation: Pp. [i-viii]; [1]-341.

Another copy 3 *Small - case 6.*

one copy *R. Anderson* Jan 25, 1949

3 *W201*
Case 1

ANDREWS, Mrs. Marian.

See: Hare, Christopher.


ANDREWS, William Loring

New York as Washington Knew It After The Revolution.
New York: Charles Scribner's Sons. 1905

Limited edition. Octavo. Collation: pp. i-xvi; 1-94; including frontispiece, vignette head and tail pieces and plates.

Bound in original cream paper boards, gilt top.
One of 135 unnumbered copies printed upon French hand-made paper.

The engravings are by Sidney L. Smith.



ANDREYEV, L. N.

The Little Angel and Other Stories. New York: Alfred
A. Knopf, MCMXV.

Collation: Pp. [1]-10; 11-255.

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case 4

Anecdotes of Dogs. London, 1846.

JESSE, Edward.

Anecdotes historiques...


See:

Kastner, V.

Anecdotes historiques et littéraires; a
selection of French anecdotes... London:
Hachette, 1891. xii, 276 p. 9.ed. 12°.

(Hachette's series of French educational works.)

.France-Anecdotes. 2.Title.



Anecdotes of the Manners and Customs of London During
the Eighteenth Century. London: 1810.

MALCOLM, James Peller

Anecdotes - France.

Taylor, William Cooke, 1800-1849.

Memoirs of the house of Orleans; including sketches and anecdotes of the most distinguished characters in France during the seventeenth and eighteenth centuries. By W. Cooke Taylor ... London, R. Bentley, 1849.

3 v. 6 port. (incl. fronts.) 22^{cm}.

1. Orléans, House of. 2. Anecdotes—France.

Anecdotes — France.

Campan, Jeanne Louise Henriette (Genest) 1752–1822.

The private life of Marie Antoinette, queen of France and Navarre; with sketches and anecdotes of the courts of Louis XIV, Louis XV, and Louis XVI. By Jeanne Louise Henriette Campan ... 2d rev. ed. ... New York, Scribner and Welford, 1884.

2 v. 16 pl. (incl. ports.) 23^{cm}. (*Added t.-p.*: Autobiographical memoirs of Madame Campan ... With some records of her life and conversations, by MM. Barrière and Maigné ...)

Half-title.

1. Marie Antoinette, queen consort of Louis XVI, king of France, 1755–1793. 2. Anecdotes—France. I. Barrière, Jean François, 1786–1868.
II. Maigne, Mme.

A 10-1984

Title from Leland Stan-

ford Jr. Univ. Printed by L. C.

Angelo, Michael. See
HOLROYD, Charles

Michael Angelo Buonarroti. London and New York:
1903.

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Anglebermus, Pyrrhus See
Consuetudines Infra Scriptarum Civitatum, et Pro-
vinciarum Galliae... Frankfort, 1575.

L'Angleterre, L'Écosse Et L'Irlande. Paris: n.d.

VILLARS, P.

Library
case 1.7

Animals, trained. See
Les Animaux Savants. Paris, 1816.

Animaux (Les) Savants. Ou Exercices des
Chevaux de MM. Franconi,... Paris, Didot
l'ainé, 1816.

Collated on large card

Anna of the Five Towns.

See:

Bennett, Enoch Arnold, 1867-

Anna of the Five Towns, by Arnold Bennett ... A new ed. ~~London, Chatto & Windus, 1906.~~

3 p. l., 360 p. 19½^{cm}. Leipzig: B. Tauchnitz, 1912.

Collection of British authors. Tauchnitz ed. v. 435i.

11-2080

4th floor-
case 2
Library of Congress

PZ3.B438A 2

Anne - Queen - England. See
Histoire Secrete De La Reine Zarah, Et Des Zaraziens
n.p., 1708

Anne, queen - England. See

OLIPHANT, Mrs. M. O. W.

Historical Characters of the reign of
Queen Anne. New York: 1894.

Anne - Queen - England. See
PAUL, Herbert

Queen Anne. Paris, London, Berlin and New York: 1906.

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Anne, queen of Great Britain, 1664-1714.

Ryan, P F William.

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With illustrations. ~~London, Hutchinson & co., 1908.~~

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1. Anne, queen of Great Britain, 1664-1714. 2. Gt. Brit.—Hist.—Anne, 1702-1714. 3. Gt. Brit.—Court and courtiers.

9-22225

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FREER, Martha Walker

The Married Life of Anne of Austria, Queen
of France. London: 1865.

The Regency of Anne of Austria, Queen Regent
of France. London: 1866.

Anne, Duchess Of Brittany. See
COSTELLO, Louisa Stuart

Memoirs Of Anne, Duchess Of Brittany. London, Dublin
and Edinburgh: 1855.

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Anne Pedersdotter. Boston: 1917.

WIERS-JENSSEN, H.

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Ann's an Idiot. New York; Frederick
A. Stokes Company; 1924.

WYNNE, Pamela.

hall '3.

ANONYMOUS

Le Chateau De Bagatelle. Paris: Charles Foulard,
n.d.

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Le Dix-Huitième Siècle. Paris: Hachette et Cie
Libraires, 1899.

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Marie-Antoinette. Paris: Librairie Nilsson, 1894.

ANSPACHER, Louis K.

Tristan & Isolde. New York: Brentano's, MCMIV.

Collation: Pp. [1-8] ; [9]-123.

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Anthologie Des Poètes Français Contemporains. Paris
and Leyden: n.d.

Walch, G., compiler

*Library
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ANTHON, Charles

A System of Latin Prosody and Metre...
New York: Harper & Brothers, 1863

Collated on large card

Anthon, Charles, ed.

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Vergilius Maro, Publius.

The AENEID of Virgil, with English notes...
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[cop. 1843.] xiii, 942 p. 8°.

1. Anthon, Charles, ed.

Anthony. See
DUMAS, Alexandre
Souvenirs D'Antony. Paris: 1835.

4th floor
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ANTHONY, A. V. S., COLE, Timothy and KINGSLEY, Elbridge
Wood-Engraving. New York: The Grolier Club, MCMXVI.

Collation: Pp. [i-x]; [1] - [85].

One of 260 unnumbered copies.

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cupboard of
case 1*

ANTHONY, Katharine

Catherine The Great. New York, Garden City Publishing Company, 1927.

Collation: pp. [i-vi]; [1]-331.

Anthropology. See
OSBORN, Henry Fairfield
Man Rises to Parnassus. Princeton and London, 1927

Antiqvitez (Les) Et Singvlaritez De
Paris. Paris, 1588.

RABEL, Jean.

Antoine Pierre II, duc de Grammont and archbishop
of Besancon. See

Saluts Qui Se Chantent Pendant L'Année ...

Paris, 1754

Apollo. Histoire Générale Des Arts Plastiques
Professée A L'École Du Louvre. Paris,
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REINACH, Salomon.

Apollo. An Illustrated Manual of the
History of Art Throughout the Ages. London,
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Appearances. Garden City, New York: 1914.

DICKINSON, G. Lowes

Miss Bliss'
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AQUILA D', le Comte

Collection de M. Le Comte d'Aquila; Tableaux et Aquarelles de l'Ecole Moderne. Vente... Février 1868. Me Charles Pillet Commissaire-Preneur. Paris, 1868.

Bound in contemporary three-quarters red morocco, with other catalogues.

Prices and some purchasers' names noted in manuscript.

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Arabian Nights' Entertainments. See also

Thousand (The) and One Nights. London, Philadelphia
1896.

Arabs in Spain.

Lane-Poole, Stanley, 1854—

... The story of the Moors in Spain, by Stanley Lane-Poole ... With the collaboration of Arthur Gilman ... New York, and London, G. P. Putnam's sons [1886]

xx, 285 p. incl. front., illus., plates. fold. map. 20^{cm}. (The story of the nations)

1. Spain—Hist.—Arab period, 711-1492. 2. Arabs in Spain. I. Gilman, Arthur, 1837-1909.

4-17652/4

Library of Congress

DP102.L3

~~Copy 2.~~

Arabs - Spanish conquest. See
MARLÈS, M. De

Histoire de la Conquête de L'Espagne par les Arabes.
Tours: 1863.

4th floor
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Arabs in Spain.

Watts, Henry Edward, 1832—

... The Christian recovery of Spain, being the story of Spain from the Moorish conquest to the fall of Granada (711-1492 A. D.) By Henry Edward Watts. New York, G. P. Putnam's sons; [etc., etc.] 1894.

xxvii, 315 p. incl. front. (port.) illus. fold. map. 20^{cm}. (The story of the nations)

1. Spain—Hist.—Arab period, 711-1492. 2. Arabs in Spain. I. Title.

Library of Congress

DP122.W34

4-17654/4

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Copyright 1894: 465

Archaeology. See
MAGOFFIN, R.V.D. and Emily C. DAVIS
The Romance of Archaeology. Garden City, N.Y. n.d.

This was first published under the title: Magic
Spades.

ARCHER, John, joint author. See:

LYDENBERG, Harry Miller and ARCHER, John
The Care and Repair of Books. New York:
1931

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... The crusades. The story of the Latin kingdom of Jerusalem. By T. A. Archer and Charles L. Kingsford. New York, G. P. Putnam's sons; [etc., etc.] 1895.

1 p. l., vii-xxx p., 1 l., 467 p. front., illus., fold. map. 20^{cm}. (Story of the nations)

1. Crusades. 2. Jerusalem—Latin kingdom, 1099-1244. i. Kingsford, Charles Lethbridge, 1863- joint author.

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7-10512

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L'Architecture Et La Décoration aux palais De Versailles Et Des Trianons. Paris: Librairies-Imprimeries Réunies, n.d.

Collation: Pp. [i-ii]; [i-iv] plus 120 plates.

Arms of Louis XIV stamped on centers of front and back covers.

*Library
case 12*

L'Architecture Française. Le Château de Chambord.
Le Château de Chaumont-sur-Loire. Le Château de Mau-
creux. Paris: Armand Guérinet, Librairie Spéciale D'
Architecture, n.d.

Collation: Pp. [i-ii] plus 56 plates.

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Architecture, Industry & Wealth. London, New York
and Bombay: 1902.

MORRIS, William

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Architettura (L') del Quattrocento. [sub-title] See.
VENTURI, Adolfo
Storia Dell'Arte Italiana. [Vol.] VIII. Milan, 1923

Ardennes, Belgium.

Omond, George William Thomson, 1846—

Liège and the Ardennes, painted by Amédée Forestier,
text by George W. T. Omond. London, A. & C. Black
[1908]

viii, 125 p. 20 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. Liège—Hist. 2. Ardennes, Belgium. I. Forestier, Amédée, illus.

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Ardours and Endurances. Also a Faun's
Holiday & Poems and Phantasies. London;
Chatto & Windus; 1917.

NICHOLS, Robert.

Ariste, Paul d'.

Les Champs-Élysées, Place de la Concorde, Cours-la-Reine... Étude topographique, historique et anecdotique jusqu'à nos jours. Illustrée de 14 plans et 24 estampes. Paris: É. Paul, 1913. vi, (1)8-314 p., 1 l. 8°.

1. Paris-Descr.

ARISTOPHANES.

See: Aeschylus. Greek Dramas. New York,
1900.

ARISTOTLE

Perihermenias Aristotelis Libri Duo. Paris:
In Clauso Brunello... 1532

Collated on large card

ARISTOTLE

Topicorum Aristotelis Libri Octo cum Duo-
bus Elenchorum Boetio Severino Interprete.
Paris: In Clauso Brunello... 1530

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Arithmetic—1881-1900.

Wentworth, George Albert, 1835-1906.

A grammar school arithmetic, by G. A. Wentworth ...
~~Teachers' edition. [Key]~~ Boston, Ginn & company, ~~1889~~.

2 p. l., 451 p. 19^{cm}. Rev. ed.

1900.

1. Arithmetic—1881-1900.

2-29869†

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QA103.W489

ARLEN, Michael

Men Dislike Women. Garden City, New York: Double-
day, Doran & Co., Inc. 1931

Octavo. Collation: pp. [i-viii]; [1]-310.

Bound in original black cloth.

2 First hall

Armande. Paris: 1892.

GONCOURT, Edmond and Jules De

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Armenian Atrocities... George H. Doran Co.
New York, n.d.

TOYNBEE, A.J.

Armitage Bridge House See
BROOKE, Thomas

A Catalogue of the Manuscripts and Printed Books
collected by ... London, 1891.

ARMSTRONG, Hamilton Fish

The Book of New York Verse. New York: G. P. Putnam's Sons, 1917.

Collation: Pp. [i]-[xxx]; [1]- 450 .

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ARMSTRONG, Leroy. See

Stories Of The Army. New York: 1893.

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Armstrong, Walter, editor and translator. See
PERROT, Georges and CHIPIEZ, Charles

A History of Art in Ancient Egypt. London: 1883.

A History of Art in Chaldaea & Assyria. London:
1884.

History of Art in Phoenicia and Its Dependencies.
London: 1885.

ARNOLD, Augusta Foote

The Sea-Beach at Ebb-Tide. New York: The Century
Company, 1901.

Collation: Pp.[i]-[xii]; [1]-490.

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ARNOLD, Edwin Lester

The Wonderful Adventures Of Phra The Phoenician.
New York: A. L. Burt, n.d.

Collation: Pp. [i]-viii; [9]-328.

*Miss Bliss'
bedroom
case 1*

Arnold, Thomas Kerchever, 1800-1853.

Arnold's first Latin book; remodelled and rewritten, and adapted to the Ollendorff method of instruction. By Albert Harkness ... New-York, D. Appleton & company, ~~1851~~. 1866.

xi, (1), 302 p. 19½^{cm}. 25. ed.

1. Latin language—Composition and exercises.
1822-1907.

i. Harkness, Albert,

10-23367†

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PA2087.A68 1851

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Case 4

Arnold Böcklin. München: n.d.

BÖCKLIN, Arnold

Library
Case 13

Arnold's first Latin book.

See: **Arnold, Thomas Kerchever, 1800-1853.**

Arnold's first Latin book; remodelled and rewritten, and adapted to the Ollendorff method of instruction. By Albert Harkness ... New-York, D. Appleton & company, ~~1851~~ 1866.

xi, (1), 302 p. 19½^{cm}. 25. ed.

1. Latin language—Composition and exercises.
1822-1907.

i. Harkness, Albert,

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Arnouville, J.B. Machault d'. See
Chinese Drawing. n.p., c.1650

ARNOUX, Guy

Les Caracteres observés par un vieux Philosophe. Paris: Chez Devambez, n.d.

Collation: Pp. [i-iv] plus 12 plates.

Number 65 of 475 numbered copies.

*Library
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Arnoux, Guy, illustratior. See
DELAVIGNE, Marcelle Fauchier

A Propos de Chansons. Récits pour les Enfants. Paris,
1918

Arnoux, Guy, illustrator, See
12 Chansons tirées des Recueils Anciens par les soins
d'un Amateur. [n.p., n.d.]

Arnoux, Guy, illustrator. See
MONVEL, Roger Boutet de
Le Bon Anglais. Paris, n.d.

Nos Freres d'Amerique, Paris, n.d.

ARPENTIGNY, C.S.D'.

... The Science Of The Hand... Translated... And Edited... By Ed. Heron-Allen... London... New York... 1886.

Duodecimo. Pp. [1]-[28]; 29-444; plus frontispiece and plates, and including illustrations.

Bound in original white paper boards, lined and lettered in black and red, black end papers, red edges.

*Library
of the
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Art (L'). Revue Hebdomadaire Illustrée. Paris,
1875-1883.

35 volumes.

See large card.

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Art (The) Collection at "Bell Moor", the
Home of Mr. Thomas J. Barratt. [n.p., n.d.]

BARRATT, Thomas J.

Art et Esthétique. Paris: 1923.

HUISMAN, Georges



Art in France. New York, 1911.

HOURTICQ, Louis.

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Art (The) of the Pitti Palace. Boston, 1904

ADDISON, Julia De Wolf

Art (L') de Reconnaître les Fraudes. Paris, 1914.
BAYARD, Émile

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Ameublement. Paris, n.d.

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Art (The) Of Seeing. New York, Chicago and Boston:
[1925].

WOODBURY, Charles Herbert and PERKINS, Elizabeth Ward

2 floor
Hall

Art Studies: The "Old Masters" of Italy; Painting.
New York: 1861.

JARVES, James Jackson

ARTHUR, Sir George

Life of Lord Kitchener. London: Macmillan And Co.,
1920.

Three volumes. Collation: Vol. I, pp. [i]-xxvi;
[1]-326; [1-2]. Vol. II, pp. [1]-[xii]; [1]-376. Vol.
III, pp. [1]-xi; [1]-413.

Article Thirty-Two. New York, 1931.

OLIVER, John Rathbone.

Artist-Biographies. Boston: James R. Osgood And Company, 1882.

Five volumes. Collation: Vol. I, pp. [i-ii]; [1]-6; [iii-iv]; 7- [154]; [1]-6; 7- [146]; [1]-6; 7-157. Vol. II, pp. [i-ii]; [1]-6; [iii-iv]; 7-160; [1]-6; 7-160; [1]-6; 7-154. Vol. III, pp. [i-ii]; [1]-6; [iii-iv]; [7]-176; [1]-6; 7-164; [1]-vi; [7]-142. Vol. IV, pp. [i-ii]; [1]-6; [iii-iv]; 7-158; [1]-6; 7-162; [1]-vi; [7]-157. Vol. V, pp. [i-ii]; [1]-vi; [iii-iv]; [7]-140; [1]-6; 7-136; [1]-vi; [7]-192.

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15 volumes.

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Aryans.

Ragozin, Mme. Zénaïde Alexeïevna, 1835—

... The story of Vedic India as embodied principally in the Rig-Veda, by Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1895.

xii, 457 p. col. front., illus., fold. maps. 20^{cm}. (The story of the nations)

“Principal works read or consulted”: p. 441–444.

1. India—Hist. 2. Aryans. 3. Mythology, Hindu. 4. Vedas—Rig Veda—Criticism, interpretation, etc. I. Title: Vedic India, Story of.

Library of Congress



DS451.R14

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As Seen By The Poets.

Gredt, A.

[c1933]

As Others See Us. Philadelphia: 1896.

BLANCHARD, Amy E.

Library
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case 14

As We Were. London, New York and Toronto: 1930.

BENSON, Edward Frederic

3 Hull
case 1

Ascent. New York: 1922.

RUMSEY, Frances

^{The}
4th floor
acc. 11

ASQUITH, Margot

The Autobiography of Margot Asquith. London:
Thornton Butterworth Ltd., 1920.

Two volumes. Collation: Vol. I, pp. [i]-[xvi]; [1]-
302. Vol. II, pp. [1]-313.

[ASQUITH, Margot]

More or Less About Myself. By Margot Oxford, Countess of Oxford and Asquith. New York: E.P.Dutton & Co., Inc. 1934

First edition. Octavo. Collation: pp.[i]-[x]; (p. ix wrongly marked xi); 1 - [320]; including frontispiece, plus plates.

Bound in original blue cloth, fore and lower edges uncut.

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Assisi. See
DUFF GORDON, Lina
The Story of Assisi. London: 1901.

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Assisi, St. Francis of. See
CHESTERTON, Gilbert K.

St. Francis of Assisi. New York: n.d.

²⁴
4 floor
case 2.

Assyria—Hist.

Ragozin, Mme. Zénaïde Alexeïevna, 1835—

... The story of Assyria, from the rise of the empire to the fall of Nineveh (Continued from "The story of Chaldea.") By Zénaïde A. Ragozin ... New York & London, G. P. Putnam's sons, 1887.

xix, 450 p. front., illus., fold. plates, maps. 20^{cm}. (The story of the nations)

"Principal works read or consulted": p. [xiii]—xvi.

1. Assyria—Hist.

2. *T. T. T.*

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DS71.R14

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Astrology Your Place in the Sun. New York, 1928.

ADAMS, Evangeline.

At the Actor's Boarding House and Other Stories.
New York: 1907.

GREEN, Helen

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Atkinson, Fred W.

The Philippine Islands... Ginn and Co.
Boston, 1905.

Octavo. pp. [i - vi] ; [1] - 426 plus map
frontispiece and including illustrations.

Original red cloth, gilt top.

43-East
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Atoms, (The ABC of)... New York, E.P.Dutton
& Co. 1923.

RUSSELL, Bertrand.

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605

Attabalippa (pseudonym) See
BANCHIERI, Adriano

Aubert, Marcel.

La Cathedrale Notre-Dame...Paris,
D.A.Longuet, 1909.

Duodecimo. pp. i-viii; 1-168, plus 2
leaves, frontispiece and plates.
Original maroon leather.

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Handwritten: 2/50,
Aucassin & Nicolette. London, 1887.

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AUCOURT, Comte D'

Les Anciens Hotels de Paris. Paris: H. Champion,
1890.

Collation: Pp. [i-vi]; [1] - [163].

Bound by Rousselle.

3 West
case 1

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class 3

Audran, J., engraver. See
LOUIS XV, Roi de France et de Navarre
Cours Des Principaux Fleuves Et Rivières De L'Europe
Paris: 1718.

4th floor
cabinet

AUGERS

Discours Pour La Cloture Du Théâtre
Francois. Paris: Duchesne, 1764

Collated on large card

597

Augusto de Andreis of Rome. Binder. See
RUSKIN, John.

Mornings In Florence. Orpington, London,
1899.

Augustus II, King of Poland

also

Frederick Augustus I, elector of Saxony

See

Fortuna ad Lechiam Hospes... Warsaw, 1726.

Aumale, Mademoiselle D'. See
HAUSSONVILLE, Le Comte D' and HANOTAUX, G.
Souvenirs Sur Madame De Maintenon
Memoire & Lettres Inedites De Mademoiselle D'
Aumale. Paris, n.d.

AURELIUS ANTONINUS, Marcus

Marcus Aurelius Antoninus To Himself In English.
London and New York: The Macmillan Company, 1901.

Collation: Pp. [i] -xlⁱⁱ; [1] - [168].

Miss Bliss.
bedroom
case 1

AURELIUS, Marcus.

Meditations of Marcus Aurelius Antoninus... New York, D.Appleton and Co. 1900.

Octavo, pp. [i-ii] ; [i] - [xxiv] ; 1-126 ; plus frontispiece and plate.

Original green cloth. Bound with an other work. Aldine edition: The World's Great Books.

3-East
Car 7

AUSTIN, C. K.

The Medical Atmosphere Of The Renaissance Philippe
De Commynes, Rabelais, Montaigne. Boston: W. M. Leonard
1914.

Collation: Pp. [1] - [30].

Miss Bliss'
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case 1

AUSTIN, Cecil

The Immortal Ninon. London: George Routledge &
Sons, 1927.

Collation: Pp.[i]-viii; 1-261.

Miss Bliss'
bedroom
case 1

Australasia.

Tregarthen, Greville.

... The story of Australasia: New South Wales, Tasmania, Western Australia, South Australia, Victoria, Queensland, New Zealand, by Greville Tregarthen ... New York, G. P. Putnam's sons; London, T. F. Unwin, 1893.

xxiv, 444 p. incl. front., illus., ports., maps. 20^{cm}. (The story of the nations)

1. Australasia. *2. 1893.*

Library of Congress

DU110.T86

4-17800/2

Australia and New Zealand. Leipzig: 1873.

TROLLOPE, Anthony

Half 3
case 1

Autobiography. Poor Richard. Letters....
New York, D.Appleton and Co. 1900.

FRANKLIN, Benjamin.

Autobiography of Margot Asquith. London: Thornton
Butterworth Ltd., 1920.

ASQUITH, Margot



Autobiography (The) of a Mind. New York, n.d.

DAWSON, W.J.

Autographic (The) Mirror... London and
New York: Cassell, Petter and Galpin, 1864-
1866.

Collated on large card

597

Autographs: Campana di Cavelli, E. R.

In her: Les derniers Stuarts à Saint-Germain en Laye... Paris, 1869. 4°.

Autographs - Facsimiles.

British museum. *Dept. of manuscripts.*

Facsimiles of royal, historical, literary and other autographs in the Department of manuscripts, British museum. Ed. by George F. Warner ... Series 1-5. [London] Printed by order of the Trustees [1895]-99.

5 pt. in 1 v. 150 facsim. 44½^{cm}.

Originally published in a yearly issue of thirty facsimiles, 1895-1899, each series having a special t.-p. and table of contents. "Five such series having appeared, the one hundred and fifty plates are now collected in a volume, where they are arranged in order of date in two classes. The first

(Continued on next card)

2-20149

British museum. Dept. of manuscripts. Facsimiles
of royal, historical, literary and other autographs in the
Department of manuscripts ... [1895]-99. (Card 2)

of these comprises autographs of historical interest, the other those of writers who have been eminent in literature, science or art, or in any other way. Similar autographs are given of six of the greatest continental monarchs, namely, the Emperor Charles v, Philip II of Spain, Henry IV and Louis XIV of France, Frederic the Great, and Napoleon Bonaparte."

Preface of "First series" signed: Edward J. L. Scott.

1. Autographs—Facsimiles. 2. Manuscripts—Facsimiles. I. Warner,
George Frederick, 1845— ed. II. Scott, Edward John Long, 1840—

2-20149

Automobile, The Modern Gasoline... New York
Norman W. Henley Publishing Co. 1917.

PAGE, V.W.

Autour d'un Berceau. New York; William
R. Jenkins; n.d.

LEGOUVE, Ernest.

AVELINE, Pierre

[Vues des belles maisons de France. Paris, Langlois,
c. 1692.

L'Aventure de Raymond Dhautel. Paris: 1910.

OHNET, Georges

4th floor
case 5.

Aventures (Les) De Telemaque. Paris: Jacques
Estienne, 1717.

FENELON, Francois De Salignac De La Motte

cabinet

Avignon—~~Descr.~~ See

Okey, Thomas.

The story of Avignon, by Thomas Okey, illustrated by Percy Wadham. London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1911.

xiv, 407, [1] p. incl. front., illus. plates, ports., 2 fold. plans. 17½^{cm}.
(On cover: Mediæval towns)

"Short bibliography": p. 397-402.

1. Avignon—Hist. 2. Avignon—Descr.

12-1440

Library of Congress

DC801.A96O6

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case 1

Awake And Rehearse. New York: [1929].

BROMFIELD, Louis

2 floor base

Ayala's Angel. Leipzig: 1881.

TROLLOPE, Anthony

Hall 3
case 1

AYRES, Philip

Emblemata Amatoria. ...London, 1683.

Italian Reception Room

Ayres, Philip. See
The Library. A Quarterly Review of Bibliography.
London, 1910.

For article by H.Thomas on The Emblemata Amatoria
of Philip Ayres, in vol. I, part 1, pp. 73-95.

Ayscough, Florence. Editor and translator. See
TU FU.

Tu Fu The Autobiography of a Chinese Poet.
Boston, New York, n.d.

AYSCOUGH, John

French Windows. New York and London: Longmans, Green
And Company, 1918.

Collation: Pp. [i]-viii; 1-296.

*Miss Bliss'
bedroom
case 1*

Aztec herbal. See
EMMART, Emily Walcott, editor
The Badianus Manuscript, Baltimore, 1940.

8



Babylonia — Hist.

Ragozin, Mme. Zénaïde Alexeïevna, 1835—

... The story of Chaldea from the earliest times to the rise of Assyria (treated as a general introduction to the study of ancient history) by Zénaïde A. Ragozin ... New York & London, G. P. Putnam's sons, 1886.

xx, 381 p. front., illus. 19½^{cm}. (The story of the nations)

2 maps on end-papers.

"Principal works read or consulted": p. xiii-xv.

1. Babylonia—Hist.

Babylon - Hist.

Ragozin, Mme. Zénaïde Alexeïevna, 1835-

... The story of Media, Babylon and Persia, including a study of the Zend-Avesta or religion of Zoroaster; from the fall of Nineveh to the Persian war, (continued from "The story of Assyria") By Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1888.

xviii p., 1 l., 447 p. front., illus., pl., fold. map. 20^{cm}. (The story of the nations)

"Principal works read or consulted": p. [xvi-xviii.

1. Babylon—Hist. 2. Persia—Hist. 3. Media—Hist. 4. Zoroastrianism.

Library of Congress

DS71.R142

5-11562

~~Copy 2.~~

BAC, Ferdinand

La Princesse Mathilde. Paris: Librairie Hachette,
n.d.

Collation: Pp. [i-iv]; 1-[252].

Miss Bliss'
bedroom
Table

BACH, Captain F.W.

How to Judge a Horse. A Concise Treatise
as to its Qualities and Soundness.....
.. New York, William R. Jenkins.... 1893.

Duodecimo. Pp. [i-ii]; [1] -180; [1] -8; plus
frontispiece and plates and including illus
trations.

Bound in original light tan cloth decorated
and lettered in brown, white end papers.

Back to Montparnasse. Philadelphia and London: 1931

HUDDLESTON, Sisley

Back (The) Yard Farmer. Chicago: 1917.

BOLTE, J. Willard

3 East
case 3

BACON, Alice Mabel

A Japanese Interior. Boston and New York: Houghton
Mifflin and Company, 1894.

Collation: Pp. [i-ii]; [i]-[xx]; [1]-272.

3 East
case 4

BACON, Edwin M.

Rambles Around Old Boston. Boston: Little Brown and Company. 1921

Octavo. Collation: pp. [i]-[viii]; [1]-[208]; including illustrations, plus frontispiece.

Bound in original gray paper boards, black cloth back.

The Illustrations are by Lester G. Hornby.

2 floor ishl

BACON, Francis

Bacon's Essays And Colours Of Good And Evil. London
and New York: Macmillan And Company, 1896.

Collation: Pp. [i]-[xxxii]; 1-388; [1]-4.

Golden Treasury Series.

Miss Bliss'
bedroom
case 1

Bacon, Mrs. Josephine Dodge (Daskam) 1876—

The memoirs of a baby, by Josephine Daskam (Mrs. Selden Bacon) illustrated by F. Y. Cory. New York and London, Harper & brothers, 1904.

viii, [1], 271, [1] p. front., illus. 19½^{cm}.

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~~Copy 2.~~

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4th floor
case 2

Bacon's Essays And Colours Of Good And Evil. London
and New York: 1896.

BACON, Francis

Miss Bliss's
bedroom
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BADENOCH, L.N.

True Tales of the Insects. New York,
E.P.Dutton & Co.; London, Chapman & Hall,
Ld.; 1899.

Octavo. Pp. [i]-xviii; [1]-255; including
frontispiece and illustrations.

Bound in original blue cloth decorated and
lettered in gold, white end papers, gil top,
uncut.



Badges - See
PALLISER, Mrs. Bury

Historic Devices, Badges, and War-Cries.
London: 1870.

Baffle (The) Book. New York, 1928.

WREN, Lassiter and McKAY, Randle.

Bagdad. See
BROOKS, Charles S.
Journeys to Bagdad. New Haven: 1915.

3 East
case 4

1. Bowdoin College 1963
- 2.

BAGOT, Richard

The Italian Lake; painted by Ella Du Cane; described
1. by Richard Bagot. London, A&C Black [1905].

2 Another copy London [1912]

Bailey, Cyril see
LUCRETIUS.

Lucretius On The Nature Of Things.
Oxford, 1926.

BAILEY, Vernon Howe

Magical City. Intimate Sketches of New York. ...
New York: Charles Scribner's Sons, 1935.

First edition. Quarto. Collation: pp. [1]-14; [15]-
[256]; including illustrations.

Bound in original dark blue cloth, blue top.

The descriptive notes are by Arthur Bartlett Maurice.
The illustrations are reproductions of the drawings
that first appeared in the New York Sun.

2447
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BAILLIE, G. H.

Watches Their History, Decoration And Mechanism.
Methuen & Co. Ltd. London: [1929].

First edition. Quarto. Collation: pp. [i] - [xxiv]; 1 - [368]
369 - [384]; plus plates.

Bound in original red cloth, gilt top, other edges uncut.

The frontispiece and a number of the plates are in color.

This is in the "Connoisseur's Library".

Library
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BAILLIE, G. H.

Watchmakers And Clockmakers Of The World. Methuen & Co. Ltd. London: [1929].

First edition. Quarto. Collation: pp. [i] - [xvi]; 1-
[416].

Bound in original red cloth, gilt top, other edges uncut.

This is in the "Connoisseur's Library".

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Baily, J. T. Herbert, 1865- ed.

See:

The **Connoisseur**, an illustrated magazine for collectors.

v. 1- 1901-1905

Sept. 1901-

London, Otto limited, 1902-

v. illus., plates (part col.) ports., facsim. 28^{cm}. monthly.

Editor: J. T. H. Baily.

———— A complete index to the first twelve volumes of
"The Connoisseur." <Sept. 1901, to Aug. 1905.> Lon-
don, Otto limited, 1906.

1 p. l., cix, [1] p. 28^{cm}.

———— A complete index to the second twelve volumes ...
<September, 1905, to August, 1909> London, Otto lim-
ited, 1911.

1 p. l., cxliii, [1] p. 28^{cm}.

1. Art—Period.

i. Baily, J. T. Herbert,

Library of Congress

2. Collectors and collecting — Period.
1865- ed.

N1.C75

8-15088-9 Revised

Baireuth, margravine of.

See: Frederica Sophie Wilhelmina, margravine
of Baireuth, 1709-1758.

Baldelli, Francesco, translator. See
CAESAR, Caius Julius

I Commentari Di C. Givlio Cesare. Venice, 1598

Baldi, Accursio, engraver. See:
GUALTEROTTI, Rafaello
Feste Nelle Nozze del... Don Francesco Medici...
et della... Bianca Capello... in Firenze, 1579.

BALDWIN, James Mark

The Study Of The Mind. London: George Newnes, Limited, 1899.

Collation: Pp. [1] - [8]; 9-263.

*Miss Bliss -
bedroom
200.1*

Balestier, Wolcott. Co-author. See
KIPLING, Rudyard and BALESTIER, Wolcott.
The Naulahka. New York, 1913.

Balkan (The) Peninsula. New York, London,
1887.

LAVELEYE, Émile De.

Balkans, The.

See:

Miller, William, 1864—

... The Balkans; Roumania, Bulgaria, Servia and Montenegro, by William Miller ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

xix, 476 p. incl. front. (port.) illus. fold. map. 20^{cm}. (The story of the nations)

1. Rumania—Hist. 2. Bulgaria—Hist. 3. Servia—Hist. 4. Montenegro—Hist.

3-30616/5

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Copyright 1896: 51188

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F59

Ballad (The) of Reading Gaol. New York;
Benj. R. Tucker; 1899.

WILDE, Oscar.

Ballads And Tales. London: 1869.

THACKERAY, William Makepeace

Library
case 3

Ballons rouges. Paris: 1903.

BOVET, Marie Anne De

3 Wret
case 1

Baluzius, Stephanus. See
La Vie Et Faits Notables De Henry De Valois
[Paris] 1589

BALZAC, Honoré De

Études Philosophiques Sur Catherine De Medicis.
Paris: Calmann Lévy, Éditeur, 1884.

Collation: Pp. [i-iv]; 1- [347].

Bound by Stikeman.

3 Wro
case 1

Bangs, John Kendrick, 1862-

Coffee and repartee, by John Kendrick Bangs ... ~~New
York, Harper & brothers [1893]~~

~~viii, 123 p. incl. front., illus. 13½^{cm}. (On cover: Harper's black and
white series)~~

————— New York, Harper & brothers, 1893.

viii, 123 p. incl. front., illus. 13½^{cm}. (On cover: Harper's black and
white series)

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Case 9

Bank of Manhattan Trust Company.

Chapters in Business and Finance... Bank
of Manhattan Trust Co... 1931.

Octavo. pp. [i-vi]; [7]-60; plus frontis-
piece.

Original half white paper.

3. East
Case 1.

Barbary States - Hist.

Poole, Stanley Lane-, 1854-

... The story of the Barbary corsairs, by Stanley Lane-Poole ... With the collaboration of Lieut. J. D. Jerrold Kelley ... New York, G. P. Putnam's sons; [etc., etc.] 1890. 1891.

1 p. l., iviii-xviii, 316 p. incl. illus., plates, maps. front. 20^{cm}. (The story of the nations)

"Authorities consulted": p. [xviii]-xviii.

1. Barbary States—Hist. 2. Pirates. I. Kelley, James Douglas Jerrold, 1847- II. Title.

Library of Congress



D'T201.P82

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BARBELLION, W. N. P.

The Journal of a Disappointed Man. New York: George
H. Doran Company, [1919].

Collation: Pp. [1]-viii; 1-312.

Introduction by H. G. Wells.

3 East
case 6

Barberini, Cardinal. See
TETIUS, Hieronymus

Aedes Barberinae Ad Qvirinalem ... Rome, 1642

Barbizon School. See
LUCAS, E.V.
French Leaves. Philadelphia, 1931.

Barbry. New York, 1923.

RIDEOUT, Henry Milner.

Barchester Towers. London and New York: [1909].

TROLLOPE, Anthony

Harp 3
case 1

BARFOOT, J.R.

Columbia or the Land of the West. An Historical Game. [n.p., n.d.]

Folding pictorial game. Scenes represent episodes in American History, and divisions represent many of the states. Mounted on cloth.

Cover measures, $9 \frac{1}{8} \times 7 \frac{3}{8}$ inches. In blue cloth cover with pictorial front label. There are no counters to play with, and no directions for playing. As the divisions are numbered, there apparently should be counters of some sort.

This is apparently English, of the middle of the XIX century.



97
Scott 1

BARHAM, R. H.

The Ingoldsby Legends Or Mirth And Marvels By Thomas Ingoldsby, Esq. London: Richard Bentley And Son, 1894.

Three volumes. Collation: Vol. I, pp. [i]-xliv; [1]-283. Vol. II, pp. [i]-x; [1]-336. Vol. III, pp. [i]-viii; [1]-280.

Bound by Roach. Plates by Cruikshank, Leech, Du Maurier, Tenniel and Thackeray.

*Library
case 9*

BARING, Maurice

Punch and Judy & Other Essays. London: William
Heinemann, n.d.

Collation: Pp. [i]-x; [1]-370.

in floor back

BARING-GOULD, S.

Curious Myths Of The Middle Ages. London, Oxford
and Cambridge: Rivingtons, 1866.

Collation: Pp. [i-vi]; [1]-[242].

Bound by Root.

Second Series. 1868.

Collation: Pp. [i-vi]; [1]-374.

Bound by Root.

*Library
case 9*

Baring-Gould, Sabine, 1834—

... The story of Germany, by Sabine Baring-Gould ...
With the collaboration of Arthur Gilman ... New York
& London, G. P. Putnam's sons, 1887.

1 p. l., xviii, 437 p. front., illus. (incl. ports.) 2 fold. maps. 20^{cm}. (The story of the nations)

1. Germany—Hist. I. Gilman, Arthur, 1837-1909.

Library of Congress

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1000
————— Copy 2.

943

F47

Barleus, Caspar. See
BAERLE, Caspar van [or Gaspar]

Barnaby Rudge [And Hard Times] . London and Philadel-
phia: 1874.

DICKENS, Charles

*Library
class 9*

Barnard, Lady Anne. See
FAIRBRIDGE, Dorothea

Lady Anne Barnard at the Cape of Good Hope 1797-
1802. Oxford: the Clarendon Press, 1924.



BARNES, Margaret Ayer.

Within This Present. Boston, New York, 1933.

2 Floors wall

Baroque. New York, 1923.

VANCE, Louis Joseph.

BARR, Alfred H. Jr.

Cubism and Abstract Art. New York: The
Museum of Modern Art. [1936].

Collation: pp. [1]-[250]; including illustrations.

Bound in original tan cloth.

597
S.E.5

BARR, Alfred H., Jr., editor
Fantastic Art. Dada. Surrealism. New
York, The Museum of Modern Art, 1936.

First edition. Collation: pp. [1]-8, 9-
248, including plates.

Leaf measures $9 \frac{7}{8}$ x $7 \frac{3}{8}$ inches.
Bound in original green cloth.

597
585

BARR, Alfred H. Jr., editor

Modern Works of Art. New York: The Museum
of Modern Art and W.W.Norton & Company,
[1934]

Quarto. Collation: pp. [1]-38; plus 114
unnumbered pages of plates.

Bound in original red cloth.

BARRATT, Thomas J.

[Reprinted from "The Magazine Of Art",
January to April 1898] The Art Collection At
"Bell Moor", The Home Of Mr. Thomas J. Barratt.

Quarto. Collation: pp. [1-2];[3]-[58]; in-
cluding illustrations, plus engraved pictorial
title and plates. The text is printed on
rectos of leaves only.

Bound in original white cloth, gilt edges.
Autograph presentation copy inscribed on front
fly to E.H.Gary, Esq. and signed Florence
Barratt.

BARRIE, James Mathew

The Little White Bird. New York: Charles Scribner's
Sons, MDCCCXV.

Collation: Pp. [i-ii]; [i]-[vi]; 1-349.

3 East
Case 4

(25) T. ... (P. 2. 10) 450

Barrie, James Matthew, 1860-

Peter Pan in Kensington gardens, by J. M. Barrie (From 'The little white bird') With drawings by Arthur Rackham, A. R. W. S. New York, C. Scribner's sons, 1906.

x p., 2 l., 126 p. incl. illus., map. 50 col. pl. (incl. front.) 25½cm.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Drawings, Reproductions of. 1. Rackham, Arthur, 1867- illus.

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case 3

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BARRIE, James Mathew

THE RECTORAL ADDRESS DELIVERED / AT ST. ANDREWS UNIVER-
SITY / MAY 3rd 1922 / COURAGE / ... / HODDER AND STOUGH-
TON / LIMITED LONDON

Collation: Pp. [1]-47.

3 East
Case. 4

Barrie, Sir James M. See
MERRICK, Leonard

Conrad in Quest of His Youth. New York: [1919].

4th floor
case 3

Barrie Marvell. Boston: 1923.

VINCE, Charles

3 Hull
Case 7.

Barrière, Jean François 1786-1868.

See:

Campan, Jeanne Louise Henriette (Genest) 1752-1822.

The private life of Marie Antoinette, queen of France and Navarre; with sketches and anecdotes of the courts of Louis XIV, Louis XV, and Louis XVI. By Jeanne Louise Henriette Campan ... 2d rev. ed. ... New York, Scribner and Welford, 1884.

2 v. 16 pl. (incl. ports.) 23^{cm}. (*Added t.-p.*: Autobiographical memoirs of Madame Campan ... With some records of her life and conversations, by MM. Barrière and Maigné ...)

Half-title.

1. Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793. 2. Anecdotes—France. I. Barrière, Jean François, 1786-1868.
II. Maigne, Mme.

A 10-1984

Title from Leland Stan-

ford Jr. Univ. Printed by L. C.

Barry, Comtesse Du. See
Du Barry, Comtesse

Barry, William Francis, 1849-

... The papal monarchy from St. Gregory the Great to Boniface VIII. (590-1303) by William Barry ... New York, G. P. Putnam's sons; [etc., etc.] 1902.

2 p. l., iii-xxii p., 1 l., 435 p. front., illus. (incl. ports.) 2 fold. maps. 20^{cm}. (The story of the nations)

1. Papacy—Hist. I. Title.

Library of Congress



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3-972/3

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C. C. &

Bartholomew, John and Son, editors. See
The Citizen's Atlas Of The World. Edinburgh: 1924.
The Handy Reference Atlas Of The World. Boston: 1924.
The Times Survey Atlas Of The World. London: 1922.

Library
Case 13

Bartlett, W.H. Illustrator, See
BEATTIE, William, M.D.
Switzerland. London, 1836.

Bartlett, W. H., illustrator. See
COSTELLO, Dudley

Piedmont and Italy, from the Alps to the
Tiber. London, 1861. 2 vols.

Bartlett, W.H. illustrator, See
The Ports, Harbours, Watering-Places, and Picturesque
Scenery of Great Britain. London and New York, [n.d.]

BARTON, Bruce.

The Man Nobody Knows. Indianapolis, n.d.

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case 7

Barwell, Anna. Translator. See
LAGERLOF, Selma.
Liliecrona's Home. London, 1913.

Baschet, Armand. Annotator. See
REUMONT, A. De.

La Jeunesse de Catherine De Médicis.
Paris, 1886.

Basioli, A.

Basioli, F. see

[Vues d'Italie. Milan, n.d.]

Baskervill, Charles Read, editor. See
GRINGOIRE, Pierre

Pierre Gringoire's Pageants for the Entry of Mary
Tudor into Paris. Chicago, [1934]

Basquerie. New York, London, 1927.

MERCEIN, Eleanor. (Mrs. Kelly).

Bassaeus, Nicolaeus, printer. See
Consuetudines Infrascriptarvm Civitatum Et Provin-
cuarvm Galliae. Frankfurt, 1575.

cabinet

Basset. New York: 1911.

HALL, E. V.

4th floor
case 4.

Bateson, Mary, 1865-1906.

... Mediæval England; English feudal society from the Norman conquest to the middle of the fourteenth century, by Mary Bateson ... New York, G. P. Putnam's sons; London, T. F. Unwin, 1904.

2 p. l., ix-xxvii, 448 p. front., illus. (incl. plans) 20^{cm}. (The story of the nations)

1. Gt. Brit.—Hist.—Medieval period, 1066-1485. I. Title.

597
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Case 5
Library of Congress

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4-7879/3

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F452

Bats in the Belfry. New York, 1927.

SIEVEKING, Lance De Giberne.

BATTERSEA, Constance

Reminiscences. London, Macmillan and Co., 1923.

Collation: pp. [i]-[xviii]; [1]-470; 1-2 .

Battle (The) Of The Books. New York: 1920.

BURLINGAME, Anne Elizabeth

Miss Bliss'
bedroom
case 1

Battles and Leaders of the Civil War. Being for the most Part Contributions by Union and Confederate Officers. New York: [1887].

Four volumes. Collation: Vol. I, pp. [i]-xxiii; [1]-750. Vol. II, pp. [i]-xx; [1]-760. Vol. III, pp. [i]-xx; [1]-752. Vol. IV, pp. [i]-xx; [1]-829.

Edited by Robert Underwood Johnson and Clarence Clough Buel.

BAUCHART, Ernest Quentin

Bibliothèque de la Reine Marie-Antoinette au
Chateau des Tuileries... Paris, Damascène Morgand.
1884.

Collated on large card.

BAUDART, Guillaume

**Les Guerres de Nassau. Amsterdam: Michel Colin,
1616.**

2 volumes. Oblong quarto.

**Bound by Riviere in red levant. Hoe copy with book-
plate.**

Collated on large card

597



Baum, Dr. Julius, editor. See
Romanesque Architecture In France. New York: 1912.

*Library
case 10*

Bau-und (Die) Kunstdenkmäler des Rheingaus. Frank-
furt: 1902.

LUTHER, Ferdinand

Library
Case 14

Baumbach, Rudolf, 1840-1905.

Der schwiegersohn; eine schneidergeschichte von Rudolf Baumbach; with introduction, notes, and vocabulary by Dr. Wilhelm Bernhardt. Boston, U. S. A., D. C. Heath & co., ~~1899~~. 1902.

x, 187 p. front. (port.) 16½^{cm}. (Heath's modern language series)

~~On cover: Special edition.~~

I. Bernhardt, Wilhelm, d. 1909. II. Title.

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99-4871

Baumbach, Rudolf, 1840-1905.

Sommermärchen; ~~with introduction, notes, and vocabulary by E. Meyer. New York, H. Holt & co., 1900.~~

vi p., 1 l., 142 p. 16°. Leipzig: A. G. Liebeskind, 1892.

CONTENTS.—Ranunkulus.—Fiedelbogen des neck.—Wasser des vergessens.—Teufel auf der himmelswiese.—Warum die grossmutter nicht schreiben kann.—Theodolinde und der wassermann.—Eselsbrunnen.—Sankt Huberti wunder.

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Bavaria, Electoral Duke of. See:

PERRAULT, Charles

Festiva ad Capita Annulumque Decursio, A Rege
Ludovico XIV,.. Anno M. DC. LXII. Paris, 1670.

BAXTER, Lucy E. Barnes

Sculpture Renaissance And Modern. London: Sampson Low, Marston, Searle, & Rivington, 1886.

Duodecimo. Three books in ten parts. Collation:
Book I, Part I, pp. [i]-xx; [1]-[50]; Part II, pp. [51]-
[100]; Book II, Part I, pp. [1]-24; Part II, pp. [25]-51;
Part III, pp. [52]-75*; Part IV, pp. [66]-90; Part V, pp.
[91]-111; Part VI, pp. [112]-[130]; Book III, Part I, pp.
[131]-157; Part II, pp. [158]-178 including illustrations
and plus frontispiece and folding plate.

**Note: Bound in contemporary three-quarters scarlet
morecco by Tout, gilt top, marbled end papers.**

One of the Illustrated Text-Books of Art Series.

BAYARD, Émile

L'Art de Reconnaître Les Styles Architecture Ameuble-
ment. Paris, n.d.

Library
Paris.

Bayley, Dorothy. See
DELAND, Margaret

If This Be I As I Suppose It Be. New York and London
D.Appleton Century Company, Inc. 1935.

47
150
BAYLEY, Harold

The Lost Language of Symbolism. London: Williams
and Norgate, 1912.

Two volumes. Collation: Vol. I, pp. [i] - [x]; 1 - [376].
Vol. II, pp. [i] - viii; 1 - 388.

BAYLISS, William Maddock.
Principles of Physiology... Longmans,
Green, and Co. London, 1915.

Octavo. pp. [i]-xx; 1-850; including
illustrations.

Original red cloth.

3. East
C. 1. 17

Baziliologia, A Booke Of Kings. New York,
1913.

LEVIS, H.C.

Beardsley, Aubrey, English painter. See
FOOTE, Samuel and HOOK, Theodore
Bon-Mots Of Samuel Foote And Theodore Hook. London:
1894.

*Library
case 9*

BEATTIE, William, M.D.

Switzerland. Illustrated in a Series of Views
Taken Expressly for this Work by W.H.Bartlett. London:
George Virtue, 1836

2 volumes. Quarto.

Collated on large card

597

Beauchamp, Alphonse de, 1767-1832, ed.

See:

Fouché, Joseph, *duc d'Otrante*, 1754-1820.

The memoirs of Joseph Fouché, duke of Otranto, minister of the General police of France; tr. from the French ... London, H. S. Nichols, 1896.

2 v. fronts. (ports.) 23½^{cm}. [Historic memoir series. 6th issue]

"Edition strictly limited to 500 copies."

"The original edition was published in Paris in 1824, and was compiled by A. de Beauchamp [from the notes of P. L. P. de Jullian] The translation appeared in 1825, and this issue is a reprint of the same without any alteration. The biographical sketches at the end of vol. II ... are an addition ... The biographical sketch of Fouché is an abridged translation from the 'Biographie universelle' (Michaud) Paris, 1856."—Publisher's note.

1. France—Hist.—1789-1815. 2. France—Court and courtiers. 3. Bonaparte family. I. Beauchamp, Alphonse de, 1767-1832, ed.

12-21840

Beauchamp, Richard, Earl of Warwick. See
WARWICK, Richard Beauchamp, Earl of

Beaufoy. See
CAMERARIUS, Joachim
Symbolory & Emblematum ... Francofvrti, 1654, 1661

Beauharnais, Hortense de.

See: Hortense, queen consort of Louis,
king of Holland, 1783-1837.

Beaumarchais. Paris: 1897.

HALLAYS, André

3 421
case 1

Beaumont, Edouard de, illustrator. See
Cinderella and The Two Gifts. Asnières, 1886.

Beaune.

Kleinclausz, Arthur Jean.

... Dijon et Beaune, par A. Kleinclausz ... ouvrage orné
de 119 gravures. Paris, H. Laurens, 1907.

2 p. l., 164 p. illus. 26½^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

BEAUNIER, André

La Jeunesse de Madame de La Fayette. Paris: Ernest
Flammarion, Éditeur, [1921].

Collation: Pp. [i-iv]; [1]-[287].

La Jeunesse de Madame de La Fayette

1921

3 Writ
Case 1

Beautés (Les) De La France. Paris: 1853.

SAINT-FARGEAU, Girault De

Library
case 2

Beauties (The) Of Nature And The Wonders
Of The World We Live In. New York, London,
1893.

LUBBOCK, Sir John.

Beautiful Thoughts From French and
Italian Authors. Liverpool, 1880.

RAMAGE, Crauford Tait.

Beautiful Thoughts From German and
Spanish Authors. Liverpool, 1880.

RAMAGE, Crauford Tait.

Beautiful Thoughts From Greek Authors.
Liverpool, 1880.

RAMAGE, Crauford Tait.

Beautiful Thoughts From Latin Authors.
Liverpool, 1880.

RAMAGE, Crauford Tait.

Beauties (The) Of The Court Of King Charles The
Second. London: 1833.

JAMESON, Mrs.



Beauty Of Form And Grace Of
Vesture. New York, 1892.

STEELE, Frances Mary and ADAMS,
Elizabeth Livingston Steele.

Library



Beaux & Belles of England. London: n.d.

MOLLOY, J. Fitzgerald

4
Case 1-

BEEBE, William

Edge of the Jungle. New York: Henry Holt and Company,
1921.

Collation: Pp. [i-viii]; [1]-303.

Presentation copy from the author to Miss S. D. Bliss.

3 last
case. 4

BEEBE, William

Jungle Days. New York and London: G. P. Putnam's
Sons, 1925.

Collation: Pp. [i]-[vi]; 1-201.

3 last
cases 4

BEEBE, William

Jungle Peace. New York: Henry Holt and Company, 1919.

Collation: Pp. [i]- [xvi]; [1]-297.

Presentation copy from the author to Miss S. D. Bliss.

3 East
case 4

Beers, Henry Augustin, 1847-

The ways of Yale in the consulship of Plancus, by Henry A. Beers ... New York, H. Holt and company, 1895.

v, [2], 245 p. incl. front. 16 x 9^{cm}. (Buckram series)

CONTENTS.—In the days of the fence.—Recreations of the Red letter club.

1. Yale university—Students. i. Title.

Library of Congress

LD6332.B3

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~~Copy 2.~~
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597
S-E
201/

Begas, Reinhold, 1831-

Meyer, Alfred Gotthold, 1864-

Reinhold Begas ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

1 p. l., 128 p. illus., port. 4°. (Künstler-monographien, 20)

[BEGBIE, Harold]

The Glass of Fashion. London: Mills & Boon, Limited,
[1921].

Collation: Pp. [1-6]; 11-[172]. Pagination incorrect.

*Hall 2
Case 2*

[BEGBIE, Harold]

The Mirrors Of Downing Street. New York and London:
G. P. Putnam's Sons, 1921.

Collation: Pp. [i]-[xii]; 1-171.

[BEGBIE, Harold.]

The Other Door By A Gentleman With a Duster.
New York, 1926.

3. floos
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[BEGBIE, Harold]

Seven Ages. London: Mills & Boon, Limited, [1923].

Collation: Pp. [1-4]; 9-188. Pagination incorrect.

3 West
case 1

Belgique (La). Grenoble, 1925.

HOLLAND, C.

BELLAMY, Edward

Looking Backward. London: Ward, Lock & Bowden, Limited; New York and Melbourne: 1893.

Collation: Pp. [i]-viii; [1]-248.

3 East
1893

Belle-Fille (La) de Louis XIV. Paris: n.d.

COLLAS, Émile

Bellegarde, abbé de See
L'Office de la Semaine Sainte. Paris, 1732.

BELLESSERT, André

Essai sur Voltaire. Paris: Librairie Académique,
1925.

Collation: Pp. [i-vi] ; [1] - [389] .

Miss Bliss
bedroom table

BELLOWS, John

Dictionary for the Pocket. French and English.
English and French. New York: Henry Holt and Company;
Boston: Carl Schenhof, [1883].

Collation: Pp. [i-vi]; 1-40; i-viii; 41-606.

S. W. H. 1
1883

Below, Georg *i. e.* **Anton Hugo Georg von, 1858-**

Das ältere deutsche städtewesen und bürgertum, von prof. dr. Georg von Below; mit 6 kunstbeilagen und authentischen abbildungen. Bielefeld und Leipzig, Velhagen & Klasing, 1898.

2 p. l., 135, [1] p. illus., plates (partly col.) 26^{cm}. (*Added t.-p.*: Monographien zur weltgeschichte ... VI)

1. Germany—Civilization—Hist. 2. Cities, Medieval. I. Title.

1-G-1359

Library of Congress

DD63.B4

347
22
10006

Belton (The) Estate. New York: 1912.

TROLLOPE, Anthony

Hall 3
Case 1

Belz-Niédrée, binders. See
MICHELET, Jules

Tableaux Synchroniques De L'Histoire Moderne, 1453-
1648. Paris, 1826

Bénédite, Léonce - introduction. See
WHISTLER, James Mac Neill

L'Oeuvre De ... Paris: Librairie Centrale Des
Beaux-Arts, 1905.

BENIANS, Sylvia

From Renaissance To Revolution. New York: E. P. Dutton And Company, n.d.

Collation: Pp. [i]-xii; [1] - [204].

*Miss Bliss'
bedroom
case 1*

Benito, illustrator. See
BURNAND, R.

Reims. La Cathédrale. [n.p., n.d.]

Copy 1 - Bowdoin College October 1948

Copy 2 -

BENJAMIN, Lewis S.

The First George in Hanover and England, by
Lewis Melville [pseud.]... New York. C. Scribner's
Sons, 1909. 2 v.

(Original card in Bowdoin Gift file)

Another copy: Bound by Strikeman in 3/4 tan calf.
Original purple cloth wrappers bound in

Benjamin, Samuel Green Wheeler, 1837—

... The story of Persia, by S. G. W. Benjamin ... New York and London, G. P. Putnam's sons, 1887.

xiv, 304 p. incl. front., illus. 2 maps. 20^{cm}. (The story of the nations)

1. Persia—Hist.

Library of Congress

— — — — Copy 2.

DS272.B4

5-1742

Bennett, Enoch Arnold, 1867-

Anna of the Five Towns, by Arnold Bennett ... A new ed. London, ~~Chatto & Windus, 1906.~~

3 p. l., 360 p. 19½^{cm}. Leipzig: B. Tauchnitz, 1912.

Collection of British authors. Tauchnitz ed. v. 4351.

11-2080

4th floor
case 2
Library of Congress

PZ3.B438A 2

Bennett, Enoch Arnold, 1867-

The Grand Babylon hotel; a fantasia on modern themes,
by Arnold Bennett ... ~~A new ed. London, Chatto & Win-
das, 1904.~~ Leipzig: B. Tauchnitz, 1902.

2 p. l., [viii]-viii, 336 p. 19½^{cm}.

(Collection of British authors. Tauchnitz ed.
v. 3599.)

11-8278

4th floor
case 2 - Library of Congress

PZ3.B438Gra

Apartment 450,

BENNETT, Enoch Arnold

How to Live on 24 Hours a Day. New York: George H.
Doran Company, [1910].

Collation: Pp. [1]-75.

4th floor
Case 7

Copy 1 - Bowdoin College October 1948

Copy 2 -

BENNETT, Arnold

From the Log of the Velsa. N.Y. 1914

(Original card in Bowdoin College Gift file)

Another copy: London, 1920.

Benoist, Philippe, artist. See
Paris Dans Sa Splendeur. Paris, 1861

Benserade, Isaac de, poet. See
[PERRAULT, Charles]
Labyrinthe De Versailles. Paris, 1679

BENSON, A. C.

Along The Road. London: John Murray, [1926].

Collation: Pp. [i] - [xiv] ; [1] - [384] .

Miss Bliss'
bedroom
case 1

BENSON, Edward Frederic

As We Were. London, New York and Toronto: Longmans,
Green and Co., MDCCCXXX.

Collation: Pp. [i]-[x]; 1-306.

3 Haz.
1000

La Langue Francaise. Seconde Partie. 1887
BERCY, Paul.

La Langue Francaise. Seconde Partie. New
York: William R. Jenkins. F.W. Christern.
Boston: Carl Schoenhof. [1887].

Duodecimo. Collation: pp. [i-iv]; [1]-276;
[i-iv].

Bound in original brown cloth. Advertise-
ments, pp. [1]-[12], bound in at the end.

Bercy, Paul.

Short selections for translating English into French, including a few examination papers arranged progressively, with explanatory and grammatical notes and vocabulary, by Paul Bercy ... New York, William R. Jenkins co. [~~1912~~] c. 1894.1

1 p. l., ii, [3]-141, [15] p. 19^{cm}. \$0.75

1. French language—Composition and exercises.

597
3 E
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PC2111.B45 1912

12-23497

Copy 1 - Cooper Union May 1950

Copy 2 -

BERENSON, Bernard

Three Essays in Method. 1927

Original card in gift file)

Another copy.

BERENSON, Bernhard

Lorenzo Lotto. An Essay in Constructive Art Criticism. London: George Bell & Sons, 1901.

Collation: pp. [i]-xxi; [1]-292.

BERGSON, Henri

Essai Sur Les Données Immédiates De La Conscience.
Paris: Félix Alcan, Éditeur, 1911.

Collation: Pp.[i]-viii; [1] - [185].

*Miss Bliss
bedroom
Case 1*

Bernadus - author. See
Heures Très Devotés. Mss. by Bernadus, Lyons,
n.d.

cabinet

BERNARD, Victor F.

Le Francais Idiomatique. New York: Jenkins, 1895

Collated on large card

597

BERNHARDI, General Friedrich Von.
Germany and the Next War... New York,
Chas. A. Eron. 1914.

Duodecimo. pp. [i] -viii; 9-287.

Original orange paper.

3-Last
Case 1

Bernhardt, Wilhelm, d. 1909.

See:

Baumbach, Rudolf, 1840-1905.

Der schwiegersohn; eine schneidergeschichte von Rudolf Baumbach; with introduction, notes, and vocabulary by Dr. Wilhelm Bernhardt. Boston, U. S. A., D. C. Heath & co., 1899. 1902.

x, 187 p. front. (port.) 16½^{cm}. (Heath's modern language series)

~~On cover: Special edition.~~

I. Bernhardt, Wilhelm, d. 1909. II. Title.

Library of Congress
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PT1816.B6S4 1899

99-4871

Bernhardt, Wilhelm, d. 1909.

See:

Volkman, Richard von, 1830-1889.

... Kleine geschichten von Richard von Volkman
(Richard Leander) und andere erzählungen, with notes
and vocabulary for beginners in German, by Dr. Wil-
helm Bernhardt ... Boston, D. C. Heath & co., ~~1895~~. 1902.

ix, 90 p. incl. front. (port.) pl. 18½^{cm}. (Heath's modern language
series)

i. Bernhardt, Wilhelm, d. 1909.

Library of Congress

Copyright 1895: 4916

12-39754

Bernucca, Francesco. See
[Vues d'Italie. Milan, n.d.]

Berry, Caroline Ferdinande Louise de Bourbon,
duchesse de. See

[BOUIS]

Maison Du Bon Père De Famille. Paris, 1830

BLOTTER

Berry, Duchess de - Arms. See
FIELDING, Henry

L'Histoire Ou Les Aventures De Joseph Andrews.
Paris: Le Normant, Imprimeur-Libraire, 1807.

Cabinet

Berry, Duchesse de. See
SAINT-AMAND, Imbert De
La Duchesse de Berry. Paris: 1893.

Berterham, I. Baptista. Engraver, See

PERDUYN, P. Gislenus

Goede Genegentheden Getrocken Uyt de Godvruchtige
Bemerckingen op de XII Artikelen des Geloofs. Ant-
werp, 1702.

Berthiot, scribe. See
Oraison Funebre... n.p., n.d.

BERTINI, Emma.

... Italian Verbs simplified... Firenze;
A. Rossini & C., Successori R. Paggi...,
1909...

Sixteenmo. Pp. 1 -112.

Bound in original gray cloth lettered in
red and black, pale green end papers.

Bertrams (The). Leipzig: 1859.

TROLLOPE, Anthony

Half 3
Case 1

, Bertrand, Adolphe, binder. See
SEVIGNÉ, Madame De
Lettres. Paris: 1862-66.

*Library
case 8*

BERTRAND, Alphonse

Versailles. Paris: Librairie Plons, 1906.

Collation: Pp. [i-iv]; [i]-[iv]; [1]-[343].

Bound by Loiseillier-Le Douarin.

3 Writ
Case 1

Univ. of Michigan Library
17/10/2017
BERUETE Y MORET, A. De.

Goya. Pintor de retratos. [Composiciones y figuras] Madrid: Blass y Cía. MCMXVI [MCMXVII]

Two volumes. Quarto. Collation: Vol. I, pp. [i]-viii; [1]-[158]; [159]-[186]; plus 55 numbered plates tipped onto leaves. Vol. II, pp. [i]-viii; [1]-[156]; [157]-[178]; plus 62 numbered plates tipped onto leaves.

Bound in original gray paper boards, gray cloth backs.

A second copy of volume I.

57

BERUETE Y MORET, A. De

Spanish Painting. 1921. Edited By Geoffrey
Holme. London, Paris, New York: The Studio, Ltd.

Quarto. Collation: pp. [i]-iv; 1-[36]; plus
52 plates.

Bound in original tan cloth, white paper
back and side labels, lettered in black.

A number of the plates are in color, tipped
onto brown leaves.

57

0.05

Besant, Annie - Life of. See
WILLIAMS, Gertrude Marvin
The Passionate Pilgrim. New York: Coward-McCann,
1931.

BESANT, Sir Walter and RICE, James

All Sorts and Conditions of Men. New York: A. L.
Burt, Publisher, n.d.

Collation: Pp. [i-ii]; [1]-382.

3 East
Case 41

Besnard, Albert. See:

Société des Galeries Georges Petit
Cent Pastels du XVIIIe Siècle. Paris: 1908.

Best (The) Short Stories Of 1923. Boston,
1924.

O'BRIEN, Edward J. Editor.

Betrothed (The)... New York, D.Appleton
and Co. 1900;

MANZONI, Alessandro.



Better left Unsaid. New York, n.d.

DAISY, Princess of Pless.

Bewick, illustrator. See
GAY, John
Fables. London: C. Whittingham, [1804].

Cabinet

Bewick, Thomas and John See:

HINDLEY, Charles

A History of the Cries of London. London, [1884]

Beyle, Henri. See
ROD, Edouard
Stendhal. Paris, 1892

Beza, Theodore, editor. See
BIBLE - Old Testament - Psalms. French
Les Pseavmes De David, Mis en rime Françoise. Paris,
1659

Bibliomane (Le). Paris: Librairie L. Conquet, 1894.

NODIER, Charles

Bierbaum, Otto Julius.

Stuck ... Bielefeld und Leipzig, Velhagen & Klasing,
1899.

1 p. l., 148 p. incl. illus., pl. port. 4°. (Künstler-monographien, 42)

597
S. 2.
2016

Library of Congress

1-13142

Bigelow, John See
In After Days. New York and London: 1910.

BILLINGS, Edward C.

A Biographical Sketch of Emily Sanford Billings by her Husband. New Orleans, Published by the Author. 1887.

Octavo. Collation: pp. 1 - 10 ; 11-102 ; plus portrait frontispiece, and plates.

Bound in original black morocco, black top, other edges uncut, silver and white end papers.

The plates and title-page are printed on India paper mounted.



597
1.2
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Billings, Emily Sanford. See
BILLINGS, Edward C.

A Biographical Sketch of Emily Sanford Billings by her
Husband. New Orleans, 1887

BINDING

n.p., n.d.

cabinet

Binyon, Laurence. See
BLAKE, William

Illustrations of the Book Of Job... The Pierpont
Morgan Library, 1935.

Biographical And Critical Miscellanies. London: 1845

PRESCOTT, William Hickling

Library
case 5

Biographies see
Men of the Time: A Dictionary of Contemporaries.
London, Glasgow and New York: 1887.

Biography (The) of a Grizzly. New York
1900.

SETON, Ernest Thompson.

Biography - American. See
Appleton's Cyclopedia of American Biography. New
York: 1888-1889.

Biological (The) Basis of Human Nature. New
York, 1930.

JENNINGS, H.S.

BIRD, Robert Montgomery

The Hawks of Hawk-Hollow. A Tradition of Pennsylvania. Philadelphia: Carey, Lea and Blanchard, 1835.

2 volumes. Duodecimo. Collation: Vol. I, lacking. Vol. II, pp. [1-2]; [3]-256.

Bound in original maroon cloth, white paper back label, Advertisements, pp. [1]-8 bound in at front.

Bird Homes. New York, 1900.

DUGMORE, A. Radclyffe.

-East
3

Bird-Parliament. See
FITZGERALD, Edward

Salaman and Absal, an Allegory Translated from the
Persian of Jami. Together with a Bird's-eye View of
Farid-Udden Attar's Bird-Parliament. Boston, 1899

Birds See

PARK, Carton Moore

A Book of Birds. London Glasgow and Dublin: 1900.

Birds - Etchings of. See
BISHOP, Richard E.

Bishop's Birds. Etchings of Water-Fowl and Upland
Game Birds. Philadelphia, 1936.

Birds' (The) Calendar. New York, 1894.

PARKHURST, H.E.

1894-East
3

Birdsall and Son, binder. See
ADDISON, C. G.

The Knights Templars. London: 1842.

*Library
Case 6*

Biron, Armand Louis de Gontaut, duc de Lauzun, afterwards duc de, 1747-1793.

Maugras, Gaston, 1850-

... Le duc de Lauzun et la cour intime de Louis xv, par Gaston Maugras. Paris, E. Plon, Nourrit et c^{ie}, 1893.

2 p. l., vii, 469 p. front. (port.) 22½^{em}.

At head of title: La fin d'une société.

1. Biron, Armand Louis de Gontaut, duc de Lauzun, afterwards duc de, 1747-1793. 2. France—Court and courtiers.



BIRRELL, Augustine

Three Essays: I. Book-Buying II. Book-Binding III.
The Office Of Literature. New York: The Grolier Club,
M CM XXIV

Collation: Pp. [i-iv] ; [1] - [xxvii].

One of 300 unnumbered copies.

Library
cupboard
case 1



Birrell, Augustine. See

LAMB, Charles

The Last Essays of Elia. London and New York, 1900

The Essays of Elia. London and New York, 1900

Birrell, Augustine. See
UZANNE, Octave
The Book-Hunter in Paris. London: 1893.

*Library
Case 14*

BISHOP, Richard E.

Bishop's Birds. Etchings of Water-Fowl and Upland Game Birds. Philadelphia, J.B.Lippincott Co., 1936.

Quarto. Collation: [1-120]; plus 73 plates, each preceded by an unnumbered leaf of descriptive text.

Leaf measures, 12 x 9 1/4 inches. Bound in original white cloth, stamped in black in design of flying ducks. Red cloth label on front cover, red end papers, red top. Fore and bottom edges uncut. In white paper box with pictorial label.

The etchings are reproduced in aquatone.

*Third Hall
Revolution Case*

Bishops - English. See
TABER, M. J.
The Cathedrals of England. Boston: 1905.

*Library
case 12*

BIZONFY, Franz De Paula.

Handbook of English and Hungarian Conversation... Angold és Magyar Beszélgetések Kézikönyve. Irta Bizonfy Ferencz. Budapest; Franklin-Társulat,... 1885.

Sixteenmo. Pp. 1 -292.

Bound in original red cloth, lettered in gold, white end papers, marbled edges.

39a.
6.



Bjorkman, Edwin. See
STRINDBERG, August
Plays. New York: 1912.

3 last
case 4

BLACK, Alexander.

Stacey. Indianapolis, 1925.

2 floor
hall.

BLACKER, J. F. See

GORER, Edgar and BLACKER, J. F.

Chinese Porcelain and Hard Stones. London: Bernard
Quaritch, 1911.



Black's General Atlas Of The World
Edinburgh: Adam And Charles Black, MDCCCLXXIX

American edition. Folio. Collation:
Pp. [1-4]; [5]-32; half-title and 67 maps some of them
double-page; half-title and index, pages [i-ii]; [1]-70
plus frontispiece in color. Each page of text within
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ruled border.

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597
S.E.
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Copy 1 - Frick Library 6/42

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Copy 3 -

BLANC, Charles

Le Trésor de la Curiosité Tiré des Catalogues de
Vente de Tableaux, ... avec Diverses Notes and
Notices Historiques & Biographiques. Paris, 1857
[1858]

2 vols. bound in contemporary half brown
morocco. Original green paper wrappers bound in.

2- Another copy-another edition, Paris 1857.

2 vols. Bound in 3/4 green morocco (backs re-
stored with brown morocco). Albert A. Hopkins
copy with book plates.

3 - Another copy - Paris 1857.

BLANCHARD, Amy E.

As Others See Us. Philadelphia: George W. Jacobs &
Company, 1896.

Collation: Pp. [1-4]; [5]-36.

Library
cupboard of
case 14

Blazon (Le) Des Armoiries de tous les Chevaliers De
L'Ordre De La Toison D'Or. La Haye: 1665. (2 cop.)

MAURICE, Jean Baptiste

*Library
case 10*

Bleak House. London and Philadelphia: 1875.

DICKENS, Charles

*Library
Case 9*

Blessington. Margaret Power, lady, 1789-1849.

Molloy, Joseph Fitzgerald.

Lady Blessington. London: Grolier Soc.
[191-.] xiii p., 1 l., 445 p., 2 pl., 4 port.
8°. (Beaux & belles of England.)

no. 502 of 1000 copies.

1. Blessington, Margaret Power, lady, 1789-1849.

4
case 1-

Blind (The) Bow-Boy. New York, 1923.

VAN VECHTEN, Carl.

Bliss, Catherine Anita. See
HOLBEIN, Hans
The Dances of Death. London: 1803.

Bliss, George T., association books. See
EAMES, Francis L.

The New York Stock Exchange. New York, 1894

Bliss, George T. - association books. See
The New Metropolis. New York, 1899

Bliss, George T., autograph signature. See
LIDDELL, Henry George and Robert SCOTT
A Greek-English Lexicon. New York, 1867.

Bliss, George T., autograph signature. See
QUINTILIANUS, Marcus Fabius
Quintilian's Institutes of Oratory. London, 1856

Bliss, George T. Autograph signature. See
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cheminées; détails de sculpture. Notice par
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2 p.l., 186, i. e., 78 pl. f°.

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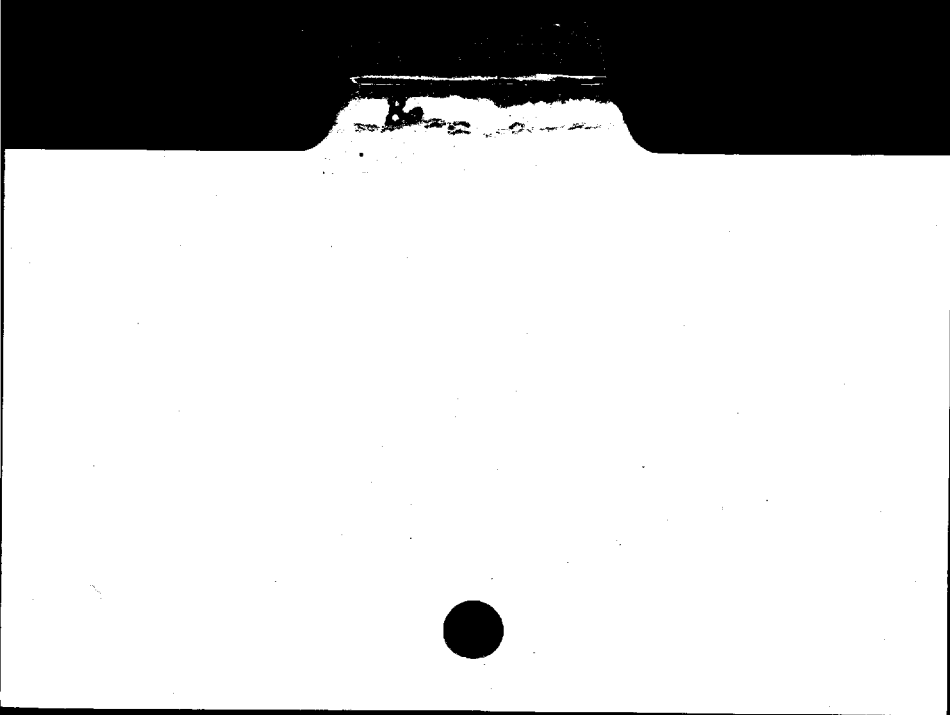


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One of 300 unnumbered copies.

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... Histoire d'un conscrit de 1813. Par Erckmann-Chatrion. With English notes, by Ferdinand Bôcher ... Boston, S. R. Urbino; New York, Leypoldt & Holt [etc.] 1868. 1867.

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Maurice, Charles Edmund, 1843—

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"Edition strictly limited to 500 copies."

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3 Wrs.
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Subject entries: 1. Book collecting. 2. Collectors and collecting.

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*Library
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ELTON, Charles and Mary Augusta
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Duff, P[eter] 1802-1869.

Duff's North American accountant: embracing single and double entry bookkeeping, practically adapted to the inland and maritime commerce of the United States ... complete in three parts. 10th enl. ed. By P. Duff ... New York, Harper & brothers, 1858.

222 p. 25½^{cm}.

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York: Duprat & Company, 1893.

Collation: Pp. [i-vi] ; [1-50] .

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cupboard of
case 1*

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Hall 3
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*Mary
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viii, 540 p. incl. front. (3 port.) 18½^{cm}. (*His Souveraines et grandes dames*)

1. Elisa, grand duchess of Tuscany, 1777-1820. 2. Borghese, Marie Pauline (Bonaparte) princesse, 1780-1825. 3. Murat, Marie Annonciade Caroline (Bonaparte) queen of Naples, 1782-1839.

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Rambles Around Old Boston. Boston, 1921

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Sandro Botticelli Et Son Époque. Paris: 1907.

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A Vicar's Poems... With Introductory Preface
by the Rt. Rev. David H. Greer, ... New York;
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First edition. Sixteenmo. Pp. [1]-140.

Bound in original olive green cloth decorated
and lettered in gold, pale green end
papers, gilt edges.

36 art.

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POMPADOUR, Jeanne Antoinette Poisson, Marquise de
Suite d'Estampes Gravées ... d'après les Pierres
Gravées de Guay... [Paris, 1782]

Boucher, François, painter. See
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BOUCHOT, Henri.

...L'Empire. Paris: A La Librairie Illustrée
[n.d.]

Limited edition. Quarto. Collation: pp. [i-vⁱⁱ]
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BOUFFLERS, Chevalier De. See
SABRAN, Comtesse De and BOUFFLERS, Chevalier De
Correspondance inédite. Paris: 1875.

Boufflers, Stanislas, Chevalier de' see
WEBSTER, Nesta H.
The Chevalier de Boufflers. New York: 1916.

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UZANNE, Octave

BOURASSE, J. J.

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Collation: Pp. [i-iv]; 1-[611].

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BINGHAM, Captain, the Honorable Denis.
The Marriages of the Bourbons. London: 1890.

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JACKSON, Catherine Charlotte, Lady
The First of the Bourbons. London: 1890.

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Steuart, A **Francis.**

The exiled Bourbons in Scotland; an account of their residence at Holyrood during their two emigrations, the first commencing in 1796, the second in 1830. By A. Francis Steuart ... With three collotype and four half-tone illustrations. Edinburgh, W. Brown; [etc., etc.] 1908.

136 p. 7 port. (incl. front.) 19½^{cm}.

"... 350 copies ... printed for sale."

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8-33928

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Ducos, Paul Émile Théodore, comte, 1849-

... La mère du duc d'Enghien, 1750-1822. Ouvrage
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similé d'autographe. Paris, E. Plon, Nourrit et c^{ie}, 1900.

2 p. l., ii, 442 p. front. (port.) fold. facsim. 23^{cm}.

1. Bourbon, Louise Marie Thérèse Bathilde d'Orléans, duchesse de, 1750-
1822. 2. Enghien, Louis Antoine Henri de Bourbon-Condé, duc d', 1772-
1804.

1-F-2320* Cancel

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BOURCARD, Gustave, joint author. See
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Collation: Pp. [i-viii]; 1-[295].

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La Duchesse Bleue. Paris: Librairie Plon, n.d.

Collation: Pp. [1]-10; [1]-328.

Bound by Stikeman.

A second copy. 1898.

Collation: Pp. [i-iv]; [i]-viii; [1]-[360].

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BOURGET, Paul

Mensonges. Paris: Alphonse Lemerre, Éditeur; New York: M DCCC XCVI.

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Bourgogne, Ducs de. See
BARANTE, M. De

Histoire des Ducs de Bourgogne de la Maison de Va-
lois. Paris: 1837-1838.

Bourgogne, Marie Adelaide de Savoie, Duchesse de. See
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Manuscrit Autographe . Paris, c. 1700.

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[VILLIERS, Pierre de]
Conduite Chretienne ... Paris, 1731

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... The story of Canada, by J. G. Bourinot ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

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1. Canada—Hist.

2-10665/2

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BOVET, Marie Anne De
Ballons rouges. Paris: Alphonse Lemerre, Éditeur,
M DCCCIII.

Collation: Pp. [i-iv]; [1]-[285].

3 West
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BOWDEN, Robert Douglas.

In Defense of Tomorrow. New York, 1931.

-3 East
Cover

Bowers, G. Illustrator. See:

[D'AVIGDOR, Elim H.]

Across Country. London: [1882]

Fair Diana. London: 1884.

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Boxes See

NOCQ, Henri and Carle DREYFUS

Tabatières Boîtes et Étuis Orfèvreries de Paris
XVIIIe Siècle et Début du XIXe Des Collections du
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NORTON, Richard and Martin
A History of Gold Snuff Boxes. London, 1938.

Boyesen, Hjalmar Hjorth, 1848-1895.

... The story of Norway; by Hjalmar H. Boyesen ...
New York & London, G. P. Putnam's sons, 1886.

xxiii, 556 p. front., illus. 19½^{cm}. (The story of the nations)

2 maps on end-papers.

1. Norway—Hist.

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Boyhood (The) and Youth of Goethe.
New York and London; G.P.Putnam's
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GOETHE, Johann Wolfgang Von.

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GOHORY, Jacques

Livre de la Conqueste de la Toison d'or. Paris,
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DISRAELI, Benjamin, Lord Beaconsfield
Letters of Disraeli to Lady Bradford and Lady Ches-
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Bradley, Henry, 1845-

... The story of the Goths, from the earliest times to the end of the Gothic dominion in Spain. By Henry Bradley. New York, G. P. Putnam's sons; London, T. F. Unwin, 1888.

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BRAGDON, Claude, joint author. See
CRAM, Ralph Adams, HASTINGS, Thomas and BRAGDON, Claude
Six Lectures On Architecture. Chicago: [1917].

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Creative Knowledge. New York and London: Harper &
Brothers, MCMXXVII.

Collation: Pp. [i]-[xiv]; 1-258.

*Miss Bliss,
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BRAGG, William

Studies In Radioactivity. London: Macmillan And Company, 1912.

Collation: Pp. [i]-[xii]; [1]-196.

Miss Bliss'
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BRAND, John.

Observations on Popular Antiquities ...
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London; Chatto and Windus, ... 1888.

Duodecimo. pp. [1] - xvi; 1 - 807.
Original red cloth.

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Case 5

Brandenburgh, Elector of. See
An Account of the Ceremony of Investing his Electoral
Highness of Brandenburgh with the Order of the Garter..
London: 1690.

Brandt, H.C.G.

LESSING, Gotthold Ephraim.

Nathan der Weise. New York; Henry Holt
and Company; 1898.

320.1-

Brangwyn, Frank, illustrator. See

Thousand (The) and One Nights. London, Philadelphia,
1896.

BRANTÔME, Le Seigneur De
Vies des Dames Galantes. Paris: Garnier Frères, n.d.

Collation: Pp. [i-viii]; 1-472.

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case 1

BREITMAN, Hans

See: LELAND, Charles G.

Bretault, binder. See
Le Musée Du Louvre. Paris: n.d.

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case 11

Bretault, binder. See
PARASOLE, Isabetta Catanea
Studio Delle Virtuose Dame. Rome: 1597.

cabinet

Bréville, Jacques Marie Gaston Onfroy de, artist. See
MONTORGUEIL, Georges

La Cantiniere. Paris, n.d.

France Son Histoire. Paris, n.d.

Brewer, E. Cobham.

The Reader's Handbook of famous names
in fiction,..... London Chatto &
Windus 1902.

Duodecimo. pp. i- viii; 1 - 1843.
Original red cloth.

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[BRICE, Germain]

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[11-520. Vol. III, pp. [i-vi]; [1]-490. Vol. IV, pp.
[i-vi]; [1]-456.

Bound by Kieffer.

3 W21
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Bride (The) Of The Mistletoe. New York: 1909.

ALLEN, James Lane

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BRIDGES, Robert

The Testament Of Beauty. New York: Oxford University
Press, MDCCCXXX.

Collation: Pp. [1-8] ; [9] - [184] .

Printed by William Edwin Rudge.

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case!*

Bridges, Robert, editor. See
The Spirit of Man. An Anthology in English and French.
London, New York, 1930

Bridges - France. See
EMERSON, William and GROMORT, Georges
Old Bridges of France. New York, 1925

Briefe, Die Ihn Nicht Erreichten.
Berlin. Verlag von Gebruder Paetel, 1904.

Sixty-eighth edition. Collation:
pp. [1] - [270].

Bound in original red cloth, lettered in
gold, green end papers. Advertisements
pp. [1] - 8 bound in at the back.

3 Sent.
4 -

Bright (The) Doom. New York and London: 1927.

WHEELOCK, John Hall

*2 floor
Hall*

Brighton, England. See
REPTON, Humphrey.

Designs for the Pavillion at Brighton. London, 1808

Britain. See
Beautiful Britain. Chicago, New York, London, Paris
and Berlin: 1895.

*Library
case 13*

British (The) Genius. London and Edinburgh, 1911.

MACFALL, Haldane

British India.

See:

Frazer, Robert Watson, 1854—

... **British India, by R. W. Frazer.** New York, G. P. Putnam's sons; [etc., etc.] 1897.

1 p. l., vii-xviii, 399 p. front., illus., ports., maps (1 fold.) 20^{cm}. (The story of the nations)

1. India—Hist.

Library of Congress

————— Copy 2.

954

DS463.F84

4-20444/2

F69

British museum. *Dept. of manuscripts.*

Facsimiles of royal, historical, literary and other autographs in the Department of manuscripts, British museum. Ed. by George F. Warner ... Series 1-5. [London] Printed by order of the Trustees [1895]-99.

5 pt. in 1 v. 150 facsim. 44½^{cm}. *Series 1-5. 1895-99.*

Originally published in a yearly issue of thirty facsimiles, 1895-1899, each series having a special t.-p. and table of contents. "Five such series having appeared, the one hundred and fifty plates are now collected in a volume, where they are arranged in order of date in two classes. The first

(Continued on next card)

2-20149

597
South-East 3

British museum. Dept. of manuscripts. Facsimiles of royal, historical, literary and other autographs in the Department of manuscripts ... [1895]-99. (Card 2)

of these comprises autographs of historical interest, the other those of writers who have been eminent in literature, science or art, or in any other way. Similar autographs are given of six of the greatest continental monarchs, namely, the Emperor Charles v, Philip II of Spain, Henry IV and Louis XIV of France, Frederic the Great, and Napoleon Bonaparte."

Preface of "First series" signed: Edward J. L. Scott.

Original gray paper wrappers mounted onto gray

cloth.

I. Autographs—Facsimiles. 2. Manuscripts—Facsimiles. I. Warner, George Frederick, 1845— ed. II. Scott, Edward John Long, 1840—

2-20149

British (The) Navy at War... Boston, Houghton
Mifflin Co. 1917.

DIXON, W.Macneile.

Brittany—Descr. + trav.

Bell, Nancy R **E** (**Meugens**) "**Mrs. A. G. Bell.**"

Picturesque Brittany, by Mrs. Arthur G. Bell, with illustrations in colour by Arthur G. Bell. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1906.

ix, 232 p. 25 col. pl. (incl. front.) 23½^{cm}.

1. Brittany—Descr. & trav. 1. Bell, Arthur George, illus. II. Title.

6-35603

Library of Congress

DC611.B848B4

Britten, Frederick James.

Old clocks and watches and their makers; being an historical and descriptive account of the different styles of clocks and watches of the past, in England and abroad, to which is added a list of eight thousand makers; by F. J. Britten ... London, B. T. Batsford, 1899.

viii, 500 p. illus. 23^{cm}.

1. Clocks and watches—Hist. 2. Clock and watch makers.

8-36590

Library of Congress

TS542.B8

*Library
Case 4.*

Brock, Charles E., illustrator. See
LAMB, Charles

The Last Essays of Elia. London and New York, 1900

The Essays of Elia. London and New York, 1900

BROCK, Lynn.

The Kink. New York, 1927.

1 floor
hall.



Brock, L., binder. See
MURRAY, C. Fairfax

A Selection From The Collection Of Drawings By The
Old Masters. London: 1904.

*Library
case 2*

BROMFIELD, Louis

Awake And Rehearse. New York: Frederick A. Stokes
Company, [1929].

Collation: Pp. [1-x]; [1]-349.

2 floor Hall

BROMFIELD, Louis

Early Autumn. New York: Frederick A. Stokes Co. 1926

Duodecimo. Collation: pp. [i-viii]; 1-[308].

Bound in original red cloth, mottled top.

3 set
Case 4

Bronson, Mrs. Arthur.

See:

Lawless, Hon. Emily, 1845-

... The story of Ireland, by the Hon. Emily Lawless ...
With some additions by Mrs. Arthur Bronson. New
York, G. P. Putnam's sons; [etc., etc.] 1888 [1887]

xxix p., 1 l., 435 p. incl. front., illus., ports., 2 maps. 20^{cm}. (The story
of the nations)

"Authorities": p. 421-423.

1. Ireland—Hist.—Compendis. 1. Bronson, Mrs. Arthur.

Library of Congress

DA912.L41

4-3438

~~Copy 2.~~

Brooke, Sir John Arthur. See
ROBIN, Ian
Recueil des Armoires. Rennes, 1635.

BROOKE, Rupert

Letters from America. London: Sidgwick & Jackson,
Ltd., 1916.

Collation: Pp.[i]-xlii; 1-180.

Preface by Henry James.

Hall 3
Case 2

Le... .. Services 7/5/1

Brooks, Maro S. Editor.

CHARDENAL.

Chardenal's Complete French Course.
Boston, Chicago; Allyn and Bacon; 1907.

2 2 1 1 1



BROQUELET, A.

Nos Cathédrales. Paris, n.d.

35ast
case 5

BROUGHTON, Lord

Italy: Remarks Made In Several Visits From The Year
1816 To 1854. London: John Murray, 1859.

Two volumes. Collation: Vol. I, pp. [i]-viii; [1]-
427. Vol. II, pp. [i]-iv; 1-[380].

Bound by Kaufman.

*Library
Case 4*

Broughton, John Cam Hobhouse, 1st baron, 1786-1869.

Recollections of a long life, by Lord Broughton (John Cam Hobhouse) with additional extracts from his private diaries. Ed. by his daughter, Lady Dorchester. With portraits ... London, J. Murray, 1909-11.

6 v. fronts., pl., ports. 23^{cm}.

CONTENTS.—I. 1786-1816. — II. 1816-1822. — III. 1822-1829. — IV. 1829-1834.—V. 1834-1840.—VI. 1841-1852.

1. Gt. Brit.—Pol. & govt.—1800-1850. 2. Byron, George Gordon Noël
Byron, 6th baron, 1788-1824. I. Dorchester, Charlotte (Hobhouse)
Carleton, baroness, 1831- ed. II. Title.

9-25987 Revised

597
S. E.
2000 7
Library of Congress

DA536.B75A2

BROWN, Cora, Rose and Bob

The Country Cookbook. Weston, Vermont, The Countryman Press; and New York, Farrar & Rinehart, 1937.

First edition. Collation: pp. [1-6], 7-224.

Leaf measures $7 \frac{3}{8}$ x $4 \frac{7}{8}$ inches. Bound in original red plaid cloth, red top. Tan paper jacket printed in red.

This is one of a series called The Country Series.

2nd Floor Hall

BROWN, Frank Chouteau

Letters & Lettering. Boston: Bates & Guild Company,
MCMXXI.

Collation: Pp. [i]-[xx] ; [1]-214.

*Library
case 4*

BROWN, Henry Collins

Book of Old New-York. New York: Privately Printed for
The Subscribers. 1913

Folio. Collation: pp. [i]-[xx]; [1]-392; including front-
ispiece and plates.

Bound in violet levant, gold tooled, gilt top, other
edges uncut, red moire silk doublure, red moire silk guard.

597
S. C.
Ca. 113

BROWN, Henry Collins

Fifth Avenue, Old and New. 1824-1924. [New York: 1924]

Collation: Pp. [1]-124.

3 West
case 1

BROWN, Henry Collins

Glimpses of Old New-York. Privately Printed for the
Subscribers. Anderson Galleries Building, New York. 1917

Folio. Collation: pp. [i]-xviii; 1-[382]; including
headpieces and plates, plus frontispiece and plates.

Bound in contemporary brown morocco, gold tooled ,
gilt top, other edges uncut, mottled end papers.

397
S. E.
Ca...

BROWN, Horatio F.

John Addington Symonds. London: John C. Nimmo,
MDCCLXCV.

Two volumes. Collation: Vol. I, pp. [i]-[xxiv]; [1]-
420. Vol. II, pp. [i]-[x]; [1]-[392].

Bound by Zaehnsdorf.

*Library
Case 5*

BROWN, John

Rab and His Friends and Marjorie Fleming. New York and London, G.P.Putnam's Sons. n.d.

Twenty-fourmo. Collation: pp. [i-viii]; [1]-108; plus frontispiece.

Bound in original scarlet limp leather, gilt top, other edges uncut.

3 East
Casey-2

BROWN, John, joint author. See
MacBEAN, L. and BROWN, John
Marjorie Fleming. New York and London: 1904.

3 East
case 4

Brown, John, pseudonym. See
MacBEAN, L.

Marjorie. New York and London: 1904.

3 last
case 4

BROWN, Mary Elizabeth.

Dedications... G.P.Putnam's Sons,
New York and London... 1913.

Octavo. pp. [i] - [xii] ; 1-470; plus
frontispiece.

Original dark green cloth.

BROWN, Mary Elizabeth.

Joy in Gardens... New York; Privately
Printed for Mrs. John Crosby Brown by
Stercks-Miller Press; 1914.

First edition. Octavo. Pp. i-ii ; 1 -308;
plus frontispiece and including illustra-
tions.

Bound in original green cloth lettered in
gold, white end papers, gilt top.

3-East

ca. 3

BROWN, William Adams, joint author. See
BROWN, Mary E. and William Adams
Musical Instruments and Their Homes. New York: 1888.

*Library
case 14*

Browne, H. K., illustrator. See
DICKENS, Charles

Barnaby Rudge. London and Philadelphia: 1874.

Bleak House. London and Philadelphia: 1875.

Dombey And Son. London and Philadelphia: 1875.

The Life And Adventures Of Martin Chuzzlewit. Lon-
don and Philadelphia: 1874.

Little Dorrit. London and Philadelphia: 1875.

The Old Curiosity Shop. London and Philadelphia:
1874.

The Personal History Of David Copperfield. London
and Philadelphia: 1875.

A Tale Of Two Cities. London and Philadelphia: 1875.

*Library
case 9*

Browne, Hablot K., illustrator. See
MAYHEW, Horace, editor
Letters Left At The Pastrycook's. London: Ingram,
Cooke And Co., 1853.

cabinet

BROWNING, Elizabeth Barrett

Sonnets From The Portuguese. New York and London: G.P.
Putnam's Sons. n.d.

Twenty-fourmo. Collation: pp. [i-iv]; [1]-[176]; plus
portrait frontispiece.

Bound in original scarlet limp leather, gilt top,
other edges uncut.

Pages are printed on rectos only.

3200 P
1211-12

BROWNING, Robert

The Poetical Works of ... London: Smith, Elder & Company, 1902.

Seventeen volumes in four. Collation: Vol. I (4 vols.), pp. [i] - [x] ; [1] - 289 ; [1] - iv ; [1] - 307 ; [i] - vi ; [1] - 302 ; [i] - iv ; [1] - [306] . Vol. II (4 vols.), pp. [i] - vi ; [1] - 307 ; [i] - [vi] ; [1] - 289 ; [i] - vi ; [1] - 255 ; [i] - iv ; [1] - 344 . Vol. III (5 vols.), pp. [i] - vi ; [1] - 253 ; [i] - iv ; [1] - 313 ; [i] - iv ; [1] - 279 ; [i] - vi ; [1] - 311 ; [i] - iv ; [1] - 351 . Vol. IV, (4 vols.), pp. [i] - vi ; [1] - 279 ; [i] - iv ; [1] - 260 ; [i] - vi ; [1] - 275 ; [i] - [viii] ; [1] - [308] .

Bound by Riviere.

Library,
Case 9

Browning, Robert, poet. See
BROOKE, Stopford A.

The Poetry Of Robert Browning. New York: n.d.



2 floor hall

BRUCE, Edward and Forbes WATSON

Art in Federal Buildings. Volume I. Mural Designs, 1934-1936. Washington, Art in Federal Buildings, Inc., 1936.

Vol. I only. Collation: [I]-XVI, [1]-24, [25-214], [215]-[310]; including plates and illustrations.

Leaf measures 10-7/8 x 13 1/4 inches. -
Bound in original half blue cloth, blue paper sides.

597
East 8

Bruges→La-Morte. Paris, 1900.

RODENBACH, Georges.

Bruges. See
GILLIAT-SMITH, Ernest
The Story of Bruges. London: 1926.

*Library
Case 4*

Brussels. See
GILLIAT-SMITH, Ernest
The Story of Brussels. London: 1906.

case 1-

BRYANT, William C.

The American Landscape, No. 1... New York:
Elam Bliss, 1830.

First edition. Folio.

Collated on large card

BRYANT & STRATTON.

High-School Book-keeping... New York.
American Book Co. 1881.

Octavo. pp. [1] - [6] ; [7] - 166.

Original gray cloth.

3-East
Case 7-

BRYCE, James

Impressions of South Africa. New York: The Century
Company, 1898.

Collation: Pp. [i] - [xxvi]; 1 - [500].

3 last
case to

BRYCE, James

Studies In Contemporary Biography. London and New
York: Macmillan And Company, 1903.

Collation: Pp. [i]- [xii] ; [1] -487.

Bound by Zaehnsdorf.

*Library
case 6*

Bryce, Lord. See
TOYNBEE, Arnold J.
Armenian Atrocities. George H. Doran
Co., New York, n.d.

Bryce, Viscount. See
GALLATIN, James

A Great Peace Maker. New York: 1914.

4th floor back

BUCHAN, John

The Courts of the Morning. Boston and New York:
Houghton Mifflin Company, 1929.

Collation: Pp. [i-viii]; [1]-384.

4th floor
case 2

BUCHAN, John

Midwinter. Boston and New York: Houghton Mifflin
Company, 1929.

Collation: Pp. [i]-[xviii]; 19-333.

4th floor
case 2-

BUCHAN, John

A Prince of the Captivity. Boston and New York:
Houghton Mifflin Company. 1933.

Duodecimo. Collation: pp. [i-viii]; [1]-[358].

Bound in original red cloth.

4th Floor
Case 2

BUCHANAN, Sir George

My Mission to Russia and Other Diplomatic Memories.
London, New York, Toronto and Melbourne: Cassell and
Company, 1923.

Two volumes. Collation: Vol. I, pp. [i] - [xvi]; [1]-
[254]. Vol. II, pp. [i] - [viii]; [1]-280.

Buck, Charles, 1771-1815.

Miscellaneous works of Rev. Charles Buck
...to which is prefixed a memoir of the auth
or. New Haven: Whitmore and Minor, 1833.
viii, (1)10-656 p. rev. ed. 8.

1. Religion-Essays and misc.

597

S. E.

Case 15

BUCK, J.H.

A Short Historical Sketch on Silver. Published for the benefit of the Art Loan Exhibition held April 1895. New York.

First edition. Pp. [1]-[30], plus frontispiece and including plates.

Leaf measures 5 5/8 x 4 1/2 inches. Bound by MacDonald with other sketches in three-quarters blue levant, gilt edges.

Library
Cabinet

Buckingham House. See
PYNE, W.H.

The History Of The Royal Residences
Of Windsor Castle, etc. London, 1819.

Buddha and Buddhism.

Dauids, Thomas William Rhys, 1843-

... Buddhist India, by T. W. Rhys Davids ... New York, G. P. Putnam's sons; [etc., etc.] 1903.

1 p. l., xv, 332 p. front., illus., fold. map. 20^{cm}. (The story of the nations)

1. India — Hist. 2. India — Civilization. 3. Buddha and Buddhism.
I. Title.

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Buddhist India.

See: .

Dauids, Thomas William Rhys, 1843-

... **Buddhist India**, by T. W. Rhys Davids ... New York, G. P. Putnam's sons; [etc., etc.] 1903.

1 p. l., xv, 332 p. front., illus., fold. map. 20^{cm}. (The story of the nations)

1. India — Hist. 2. India — Civilization. 3. Buddha and Buddhism.
i. Title.

Library of Congress

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F69

1954 -

BUDGE, Sir E.A.Wallis

Amulets and Superstitions. London: Humphrey Milford, Oxford University Press, 1930.

Octavo. First edition. Collation: pp. [i]-[xl]; [1]-[544]; including 300 illustrations in the text and 22 plates.

Bound in original red cloth.

Library
Case 4



Bué, Jules, editor. See:

CORNEILLE, Pierre

Le Cid Tragédie en Cinq Actes. London,
Paris and Boston: 1894.

Buel, Clarence Clough, editor. See
Battles and Leaders of the Civil War. New York:
[1887].

BULFINCH, Thomas.

The Age Of Fable or Beauties of Mythology by... Edited by E.E. Hale. Boston, S.W.Tilton & Co. Publishers [n.d.]

Octavo. Pp. [i-ii]; vii [sic]-[xxii]; [1]- 568; including illustrations.

Bound in original green cloth lettered in gold, white end papers.

3- East
Case 7

Bulgaria - Hist.

Miller, William, 1864-

... The Balkans; Roumania, Bulgaria, Servia and Montenegro, by William Miller ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

xix, 476 p. incl. front. (port.) illus. fold. map. 20^{cm}. (The story of the nations)

1. Rumania—Hist. 2. Bulgaria—Hist. 3. Servia—Hist. 4. Montenegro—Hist.

3-30616/5

Library of Congress

DR36.M65

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F59

Bundle (A) of Life. New York: 1894.

CRAIGIE, Mrs. Pearl Mary Teresa

4th floor
case 3-

BUNYAN, John

The Pilgrim's Progress from this World to that which is to Come. London and New York: The Macmillan Company, 1896.

Collation: Pp. [i-ii]; [i]-xii; [1]-[376].

Another copy. London, J.M.Dent & Sons; New York, E.P.Dutton & Company, [1918].

Collation: pp. [i]-xvi; [1]-[384].

Miss B. B. ...

3 last
Case 2 - see 2

Burke, Sir Bernard, editor
The Book Of Orders Of Knighthood And Decorations Of
Honour Of All Nations. London: Hurst And Blackett, 1858

Collation: Pp. [i]-[viii]; [1]-411.

Bound by Zaehnsdorf.

*Library
Cabinet*

BURKE, Edmund.

Orations and Essays... New York, D.
Appleton and Co. 1900.

Octavo. pp. [i] - [xiv]; 1-674; plus
frontispiece and plates.

Original green cloth. Aldine edition:
The World's Great Books.

3-East
2007

BURKE, Ulick Ralph

A History Of Spain From The Earliest Times To The
Death Of Ferdinand The Catholic. London: Longmans,
Green & Company; New York: 1895.

Two volumes. Collation: Vol. I, pp. [i]-xx; [1]-384.
Vol. II, pp. [i]-viii; [1]-360.

*Library
case 6*

Burlesques. London: 1869.

THACKERAY, William Makepeace

Library
case 9

BURLINGAME, Anne Elizabeth

The Battle Of The Books In Its Historical Setting.
New York: B. W. Huebsch, 1920.

Collation: Pp. [i] - [xii]; [1] - 225.

*Miss Blair's
bedroom
case 1*

Copy 1 - New Haven Art School 12/6/45

Copy 2 -

**BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.
Exhibition of Bookbindings. London 1891.**

Bound by Zaehnsdorf in dark green levant M stamped in gold in center of front cover. Henry G. Marquand copy with bookplate. (Large illustrated).

(Original card filed in gift file)

Second copy: Bound in 3/4 brown morocco.
(Not illustrated)

BURN, Robert

Rome And The Campagna. London: George Bell And Sons;
Cambridge: Deighton, Bell And Company, 1876.

Collation: Pp. [i] - [lxxxiv] ; [1] - [484].

*Library
case 10*

Burne-Jones, Philip, artist. See
HEWLETT, Maurice
The Little Iliad. Philadelphia and London: 1915.

4th floor
- see 3

Burney, Frances.

See: Arblay, Mme. Frances (Burney) d',
1752-1840.

The Burning Spear. New York: 1923

GALSWORTHY, John

Burns, Robert. See
WADDELL, P. Hatley

Life and Works of Robert Burns. Glasgow: 1867.

BURTON-BROWN, E.

Recent Excavations In The Roman Forum. 1898-1904.
New York: Charles Scribner's Sons, 1904.

Collation: Pp. [i]-xvi; [1]-223.

*Library
case 4*

Bushell, S.W., editor. See
WALTERS, W.T.

Oriental Ceramic Art. New York, 1897

BUTLER, Frank Hedges

Fifty Years of Travel By Land, Water And Air. London:
T. Fisher Unwin, [1921].

Collation: Pp. [1]-16; [17] - [422].

Author's copy with bookplate.

*Library
case 4*

Butterfly (The) Book. New York, 1898.

HOLLAND, W.J.

13 - East
3

BUXTON, Charles Roden.

Towards a Lasting Settlement...

New York, The Macmillan Co. 1916.

Duodecimo. [1]- [10]; 11-216.

Original red cloth.

3-East
Case 1-

Buxton, Charles Roden.

Turkey in revolution; by Charles Roden Buxton. With 33 illustrations and a map. New York, C. Scribner's sons; London, T. F. Unwin, 1909.

285, 11 p. 32 pl. (incl. front.) col. map. 23^{cm}.

1. Turkey—Hist.—1908. 2. Eastern question (Balkan)

Washington, D. C.

Public Library

W 9-99

3 last
case 3-

Bygone Years. New York: 1905.

LEVESON GOWER, The Honorable F.

4
case 1-

BYRON, George Gordon, Lord.
Childe Harold and Other Poems...
New York, D.Appleton and Co. 1899.

Octavo. pp. [i] - [xviii]; 1-504; plus
frontispiece and plates.

Original green cloth. Aldine edition:
The World's Great Books.

3-East
Case 7

Byron, George Gordon Noël Byron, 6th baron, 1788-1824

Broughton, John Cam Hobhouse, 1st baron, 1786-1869.

Recollections of a long life, by Lord Broughton (John Cam Hobhouse) with additional extracts from his private diaries. Ed. by his daughter, Lady Dorchester. With portraits ... London, J. Murray, 1909-11.

6 v. fronts., pl., ports. 23^{cm}.

CONTENTS.—I. 1786-1816. — II. 1816-1822. — III. 1822-1829. — IV. 1829-1834.—V. 1834-1840.—VI. 1841-1852.

1. Gt. Brit.—Pol. & govt.—1800-1850. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. I. Dorchester, Charlotte (Hobhouse) Carleton, baroness, 1831- ed. II. Title.

9-25987 Revised

BYRON, George Gordon

Works of ... London: John Murray; New York: Charles
Scribner's Sons, 1898.

Three volumes. Collation: Vol. I, pp. [i]-[xx]; [1]-
365. Vol. II, pp. [i]-[xviii]; [1]-492. Vol. III, pp. [i]
-[xviii]; [1]-453.

3 Writ
case 1

Byron, The Last Journey, April 1823-April 1824.
Boston: Houghton Mifflin Company, 1924.

NICOLSON, Harold

Byzantine empire.

Oman, Charles William Chadwick, 1860-

... The story of the Byzantine empire, by C. W. C. Oman ... New York, G. P. Putnam's sons; [etc., etc.] 1892.

xviii, 364 p. incl. front., illus. 20^{cm}. (The story of the nations)

1. Byzantine empire.

Library of Congress

949.5



DF552.5.O54

4-17668/2

F33

C



C., M.

Light On The Path. New York: Theosophical Publishing
Company, 1897.

Collation: Pp. [1-ii]; [1]-92.'

*Library
case 9*

C., M. F.

Histoire des Quatre Derniers Valoïs. Tours: Ad
Mame et Cie, M DCCC LV.

Collation: Pp. [i-iv]; [1]-379.

4

ca. 1

Cabinet-Maker (The) And Upholsterer's Drawing-Book.
London: 1793.

SHERATON, Thomas

*Library
case 14*

Cabinet system.

Jenks, Edward, 1861-

... Parliamentary England; the evolution of the cabinet system, by Edward Jenks ... New York, G. P. Putnam's sons; [etc., etc.] 1903.

xix, 441 p. incl. front., ports. 20^{cm}. (The story of the nations)

"List of selected authorities for the period": p. 430-432.

1. Gt. Brit.—Hist.—1660-1832. 2. Cabinet system.

4-843

CABOT, Richard C.

A Layman's Handbook of Medicine...
Boston, Houghton, Mifflin Co. 1916.

Octavo. pp. [i-ii] ; [i] - [xx] ; 1- [526] ;
with diagrams.

Original green cloth.

3-Last
Page 3

CAESAR, Caius Julius

**I Commentari di C. Giulio Cesare, con le Figure
in rame degli Alloggiamenti... Venice:Girolamo Foglietti,
1598**

Collated on large card

597

Caesar, Julius. See
SHAKESPEARE, William
Julius Caesar. London, Paris, New York and Melbourne,
n.d.

Caesars - Julian and Claudian houses. See
BARING-GOULD, S.

The Tragedy Of The Caesars. New York: 1892.

*Library
case 5*

Caesars - family. See
CABANES, Docteur and NASS, Docteur L.
Poisons Et Sortilèges. Paris: 1903.

*Library
Case 6*

Cairo. See
LANE-POOLE, Stanley
The Story of Cairo. London: 1902.

4
case 1

Cairo, Egypt.

Migeon, Gaston, 1861-

... Le Caire, le Nil et Memphis, par Gaston Migeon ...
ouvrage orné de 133 gravures. Paris, H. Laurens, 1906.

2 p. l., 160 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [153]-154.

CALDERON DE LA BARCA, Madame

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case 1*

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Madame de Pompadour et la Cour de Louis XV...
Paris: Henri Plon, 1867

First edition. Octavo.

Bound by Allô in three-quarters red levant. Robert
Hoe copy with bookplate.

Full collation on large card



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Bazin, René, 1853—

... Nord-sud: Amérique — Angleterre — Corse—Spitz-
berg. Paris, Calmann-Lévy [°1913]

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Bourinot, Sir John George, 1837–1902.

... The story of Canada, by J. G. Bourinot ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

xx, 463 p. incl. illus., port., plans. front., fold. maps. 19½^{cm}. (The story of the nations)

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[**Clarke, Mrs. Caroline Cowles (Richards)**]

Diary of Caroline Cowles Richards, 1852-1872, Canandaigua, N. Y. ... [Rochester? N. Y., c1908]

85 p. front., illus. 20^{cm}.

1. Canandaigua, N. Y. 2. New York (State)—Soc. life & cust.

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9-2760 Additions

Canaries and Cage-Birds. New York,
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HOLDEN, George H.

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Collation: Pp.[i]-viii; [1]-24; 25-166.

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1 p. l., 115, [1] p. illus., port. 4°. (Künstler-monographien, ³⁶20)

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x, 390 p., 1 l. front. (port.) illus., plans (part. fold.) 17½^{cm}. (*On cover: Mediæval towns*)

1. Canterbury, Eng. i. Kimball, Katherine, illus.

12-17063

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Capello, Bianca. See:
GUALTEROTTI, Rafaello

Feste Nelle Nozze del... Don Francesco Medici...
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Caractères (Les) Ou Les Moeurs De Ce Siècle.
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LA BRUYERE.

Caracteres (Les) Observés par un vieux Philosophe.
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cupboard of
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The unity of law; as exhibited in the relations of physical, social, mental, and moral science. By H. C. Carey ... Philadelphia, H. C. Baird, 1872.

xxiii, 433 p. 2 pl. 23½^{cm}.

1. Economics. 2. Social sciences. I. Title.

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[YALE UNIVERSITY]

A Record Of The **Dinner** Of The New-York Graduates Of
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[xxviii]; [1] - 488; plus frontispiece
and plates. Vol. II. pp. [i] - [viii];
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plates.

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The World's Great Books.

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Carlyle, Thomas. See.

GUERNSEY, Alfred H.

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GOETHE, Johann Wolfgang von
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MUSAEUS, TIECK and RICHTER
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MURRAY, A. H. Hallam, NEVINSON, Henry W. and CARMICHAEL,
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case 4*

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Les Plus Belles Légendes Du Monde. Paris: Édi-
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Caroline Amelia Elizabeth, queen consort of George IV., king of Gt. Brit. and Ireland, 1768-1821.

The **authentic** records of the court of England, for the last seventy years ... London, J. Phillips, 1832.

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Attributed to Lady Anne Hamilton.

An enl. ed. was pub. the same year under title: Secret history of the court of England from the accession of George III to the death of George IV.

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Memoirs Of The Reign Of George the
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Secret history of the court of England from the accession of George the Third to the death of George the Fourth; including, among other important matters, full particulars of the mysterious death of the Princess Charlotte, by the Right Honourable Lady Anne Hamilton ...
~~Boston, L. C. Page & company, 1901.~~ London: E. Nash, 1903.

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1. Gt. Brit.—Court and courtiers. 2. Gt. Brit.—Hist.—1800–1850. 3. Caroline Amelia Elizabeth, queen consort of George IV, 1768–1821. i. Hamilton, Lady Anne, 1766–1846.

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Caroline Matilda, Queen of Denmark and Norway see
WILKINS, W. H.

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First edition. Octavo. Collation: pp. [i]-[xviii];
1-346.

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*Second
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Carroll, Lewis, pseudonym. See

DODGSON, Charles L.

Cars, François Joseph de Pérusse, duc des.

See:

Tourzel, [Louise Élisabeth Félicité Françoise Armande Anne Marie Jeanne Joséphine de Croy d'Havré du Bouchet de Sourches, *duchesse de*, 1749-1832.

Memoirs of the Duchess de Tourzel, governess to the children of France during the years 1789, 1790, 1791, 1792, 1793 and 1795. Published by the Duke Des Cars ... London, Remington & co., 1886.

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1. France—Hist.—Revolution—Personal narratives.
Joseph de Pérusse, duc des.

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4-10837

Carter and Other People. New York and London: 1921.

MARQUIS, Don

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Carthage—Hist.

Church, Alfred John, 1829—

... The story of Carthage, by Alfred J. Church ... With the collaboration of Arthur Gilman ... New York & London, G. P. Putnam's sons, 1886.

1 p. l., [ix]—xx, 309 p. incl. illus., plates, maps, front., 2 fold. maps. 20^{cm}. (The story of the nations)

1. Carthage—Hist. i. Gilman, Arthur, 1837—1909.

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Latin Dictionary..... Cassell and
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A Complete Treatise on the Conjugation of French Verbs. London, Paris, Hachette and Company, 1904.

Octavo. Collation: pp. [i-viii]; [1]-[148].

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Castle Richmond. Leipzig: 1860.

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An Account of His Excellence Roger Earl of Castle-
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Cat (The). New York, 1895.

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Books - Private collections - Borden.

Borden, Matthew Challoner Durfee.

A catalogue of the printed books, manuscripts
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C. D. Borden. New York: Privately printed,
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Armorial bookplate of M. C. D. Borden.

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Art objects - Catalogs.

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Warren George B. 1 vol?
Works of Art. Heavily u. 2. 1872.
Burlington's Fine Arts Club Cat.
⁶ Exhibition of Book Binding 1891
⁵⁰ Art of Ancient Egypt London 1895
Burlington Magazine
English & Continental Porcelains London, 1873.
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BALE, Charles Sackville

Catalogue of Oriental Enamelled Porcelain and...
London, 1881.

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Catalogue Des Tableaux. Paris: 1772.

BOILEAU, J. F.

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Catalogue des Livres de la Bibliothèque de Feue
Madame La Marquise de Pompadour, Dame du Palais de
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Catalogue (A) of all the cheifest Rarities in the Publick Theater and Anatomie Hall of the University of Leiden. Leiden, 1683.

First edition.

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CUMBERLAND, Richard

An Accurate And Descriptive Catalogue Of The Several
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Cabinet 5

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DU BARRY, Marie Jeanne Gomart de Vaubernier, comtesse

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Collection de Broderies anciennes Decrites par ...
Bruxelles: 1905.

*Manuscript of the
collection of embroidery
described by ...*

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ERRFRA, Madame Isabelle

Collection d'anciennes étoffes Réunies et Décrites
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Bruxelles, Falk Fils, 1901.

*Bruxelles Falk Fils
1901*

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Oeuvre de Jean Goujon. Gravé d'après ses Statues et
ses Bas-Reliefs. Paris, 1868.

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Catalogue Of An Exhibition Illustrative Of A Centenary Of Artistic Lithography.
New York, 1896.

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Catalogue Of An Exhibition Of Selected
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1908.

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Other Editions Of The Works Of John Dryden.
New York, 1900.

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Collection of the late Edith Rockefeller McCormick.
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Catalogues. See

MARIE STUART

Collection de Manuscrits, Livres, Estampes et
Objets d'Art relatifs à Marie Stuart. Paris, 1931.

POELEN, John Hungerford

Ancient and Modern Furniture and Woodwork in the
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POMPADOUR, Jeanne Antoinette Poisson, Marquise de
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RINDER, Frank

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Parti III. Greek and Roman Sculpture. Boston and N.Y.,
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Palais de San Donato. Catalogue des Objets d'Art et d'Ameublement, Tableaux. Dont la vente aux enchères publiques aura lieu à Florence, au Palais de San Donato le 15 Mars 1880 et les jours suivants... Charles Pillet, Paris, 1880. ✓

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Caterpillars and Their Moths. New York,
1902.

ELIOT, Ida Mitchell and SOULE, Caroline
Gray.

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Cathedrale (La) Notre-Dame de Paris...
Paris, D. A. Longuet, 1909.

AUBERT, Marce.

- Cant

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Catherine II - Empress - Russia. See
DASCHKAW, Princess
Memoirs. London: 1840.


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Catherine II., empress of Russia, 1729-1796.

Golovin, [Varvara Nikolayevna (Galitzin)], countess, 1766-1821.

Souvenirs de la Comtesse Golovine, née Princesse Galitzine, 1766-1821... Paris: Plon-Nourrit & cie., 1910. 1 p.l., xxxviii, 451 p., 1 port. 8°.

1.Russia-Court and courtiers. 2.Catherine II., empress of Russia. 3.Paul I., czar of Russia. 4. Russia-Hist.-1777-1817. 5.Waliszewski, Kazimierz, 1849- ed.



Catherine II - Empress - Russia. See
LEROY, Alphonse

Essai Sur L'Histoire Naturelle De La Grossesse Et De
L'Accouchement. Geneva and Paris, 1787

Catherine^I Empress of Russia. See
[Orford Collection]. London, 1788

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WALISZEWSKI, K.

Autour D'Un Trône. Paris: 1894.

Le Roman D'Une Impératrice. Paris: 1893.

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Catherine de Medici, Queen of France See
Consuetudines Infra Scriptarum Civitatum, et Pro-
vinciarum Galliae... Frankfort, 1575.

Catherine de Medicis See
DORAT, Jean

Magnificentissimi Spectaculi a Regina. Paris:
1573.

Catherine de Medicis - See
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This is the only volume that was published, and it
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Childe Harold's Pilgrimage. Philadelphia;
Henry Altemus; n.d.

BYRON, Lord.

330.17

Children (The) of the Night. New York;
Charles Scribner's Sons; 1919.

ROBINSON, Edward Arlington.

3 East-

Case 2- Sec 1

China. See
DICKINSON, G. Lowes

An Essay On The Civilisations of India, China & Japan
Garden City, New York: 1915.

*Miss Bliss.
bedroom
case 1*

China—~~Hist.~~

Douglas, Sir Robert Kennaway, 1838–1913.

... China, by Robert K. Douglas. [~~2d ed.~~] New York,
G. P. Putnam's sons; [etc., etc.] ~~1901.~~ 1899.

2 p. l., iii–xv, 474 p. front., illus. (incl. ports.) fold. map. 20^{cm}. (The
story of the nations)

“Authorities ... consulted”: p. vi.

1. China—~~Hist.~~ 2. China—~~Soc. life & cust.~~

Library of Congress



DS735.D73

2-9893/3

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China - Art Objects. See:
HOUO-MING-TSE, Paul.
Preuves Des Antiquités. Peking, 1930.

China. See:

LITTLE, A.J. Through the Yangtse Gorges.

China Hunters Club, The. By the youngest member.
[With an introductory note by W. C. Prime.]
New York: Harper & Bros. [c. 1878.] 274 p.
illus. 8°.

1. Pottery-Collectors and collecting. 2. Prime,
William Cowper, 1825-1905.

Chinese Lyrics. [Shanghai: 1916.]

PAI TA-SHUN

CHIPIEZ, Charles, joint author. See
PERROT, Georges and CHIPIEZ, Charles

A History of Art in Ancient Egypt. London: 1883.

A History of Art in Chaldaea & Assyria. London
and New York: 1884.

History of Art in Persia. London and New York:
1892.

History of Art in Phoenicia and Its Dependencies.
London: 1885.

History of Art in Phrygia, Lydia, Caria, and Lycia.
London and New York: 1892.

History of Art in Primitive Greece. London and New
York: 1894.

History of Art in Sardinia, Judaea, Syria, and Asia
Minor. London and New York: 1890.

Chiromancie Nouvelle en Harmonie avec la Phrénologie,
la Physiognomonie et la Graphologie. Paris: n.d.

DESBARROLLES, Ad.

3 Writ
case 1

Chisholm's Panoramic Guide from Niagara Falls to
Quebec. Montreal, 1869.

HUNTER, W.H.S., Jr.

Chodowiecki, Daniel Nicolaus, 1726-1801.

Kaemmerer, Ludwig Joachim Karl, 1862-

Chodowiecki, von Ludwig Kaemmerer ... [Liebhaber-
ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1897.

3 p. l., [5]-131 p. illus., ports. (1 col.) 26^{cm}. (*Added t.-p.*: Künstler-
monographien ... XXI)

1. Chodowiecki, Daniel Nicolaus, 1726-1801.

1-13150 Additions

Library of Congress

NE654.C5K3

Choice (The) Before Us... New York, Dodd,
Mead and Co. 1917.

DICKINSON, G.L.

Choiseul,-Duc de - Collection. See
BASAN, Pierre François, editor
Recueil D'Estampes Gravées. Paris: 1771.

Choiseul, Duc de - Collection. See
BOILEAU, J. F.
Catalogue Des Tableaux. Paris: 1772.

cabinet 3

Choiseul-Praslin, l'Hotel de see
SAUNIER, Charles
L'Hotel de Choiseul-Praslin. Paris: 1912.

Choiseul Stainville, Étienne François, duc de, 1719-1785.

Talleyrand-Périgord, Charles Maurice de, *prince de Benevento*, 1754-1838.

Memoirs of the Prince de Talleyrand. Ed., with a preface and notes, by the Duc de Broglie ... Tr. by Raphaël Ledos de Beaufort ... With an introduction by ... White-law Reid. ~~New York, London, G. P. Putnam's sons, 1891-92.~~ London: Griffith Farran Okedan and Welsh, 1891-92

5 v. fronts., ports., facsims. 23^{cm}.

Vol. 3-5 tr. by Mrs. Angus Hall.

"M. le duc de Choiseul": v. 5, p. [335]-392.

1. France—Hist.—1789-1900. 2. Choiseul Stainville, Étienne François, duc de, 1719-1785. I. Broglie, Jacques Victor Albert, duc de, 1821-1901, ed. II. Ledos de Beaufort, Raphael, tr. III. Hall, Mrs. Angus, tr.

Library of Congress

Copy 2.

DC255.T16

4-25210

Choisy, Francois Timoléon de, abbé, translator. See
THOMAS A KEMPIS³

De L'imitation De Jésus-Christ. Paris, 1692


Christ Jesus.

Rogers, Uriah Furman.

Love divine; the life of our Lord Saviour
Jesus Christ compiled...[by]Uriah Furrman Rogers
[N.Y.?]U.F.Rogers[c.p.1904]. 421 p. 8°.

Illustrations: 104 plates, paged in.

1.Christ.



Christening (The). A Satirical Poem.
London, 1732.

Unbound.

597

East 16

[CHRISTIAN IV, King of Denmark]

The King of Denmarkes welcome: Containing his
ariuall, abode, and entertainment, both in
the Citie and other places... London Printed
by Edward Allde 1606.

Sm. 4to.; on title, Allde's device, McK.284;
crimson mor. Riviere.

Extremely rare. No copies in the Bodleian,
Cambridge Univ. nor American libraries.

Quaritch Cat. no. 532, 1937. £ 80.

Item 103

Christian, The, recovery of Spain.

See:

Watts, Henry Edward, 1832-

... The Christian recovery of Spain, being the story of Spain from the Moorish conquest to the fall of Granada (711-1492 A. D.) By Henry Edward Watts. New York, G. P. Putnam's sons; [etc., etc.] 1894.

xxvii, 315 p. incl. front. (port.) illus. fold. map. 20^{cm}. (The story of the nations)

1. Spain—Hist.—Arab period, 711-1492. 2. Arabs in Spain. I. Title.

4-17654/4

Library of Congress

DP122.W34

~~Copy 2.~~

~~Copy 3.~~

Copyright 1894: 465

Christina - Queen - Sweden. See
WOODHEAD, Henry
Memoirs of Christina, Queen Of Sweden. London: 1863

*Library
case 6*

Christmas Books. London and Philadelphia: 1876.

DICKENS, Charles

*Library
case 9*

Christmas (The) Books Of Mr. M. A. Titmarsh. London:
1869.

THACKERAY, William Makepeace

*Library
Case 9*

Christmas (A) Carol In Prose. Boston: 1869.

DICKENS, Charles

Miss Bliss'
bedroom
case 1

Christmas Stories From "Household Words" And "All
The Year Round". London and Philadelphia: 1876.

DICKENS, Charles

*Library
case 9*

Christy, Howard Chandler, illustrator. See
CHURCHILL, Winston
The Crisis. New York and London: 1901.

4th floor
case 1

Christy, Howard Chandler, illustrator. See
DAVIS, Richard Harding
Ransom's Folly. New York: 1902.

4th floor
case 2.

Christy, Howard Chandler, illustrator. See
HOWELLS, William Dean
Heroines of Fiction. New York and London: 1901.

3 Hall
case 1

Christy, Howard Chandler, illustrator. See
WARD, Mary Augusta Arnold
Lady Rose's Daughter. New York and London: 1903.

4th floor
case 4

Christy, Robert. 4.50.

Christy, Robert.

Proverbs Maxims and Phrases.....

G.P.Putnam's Sons, New York and London
1908.

Octavo. pp. [i] - v; [1] - 602.

Original half black morocco.

5

5



Chronological (A) Catalogue Of The Engravings, Dry-Points And Etchings Of Albert Durer.
New York, 1897.

KOEHLER, S.R.

Chronology (The) of History... London,
Longman, etc., 1833.

NICOLAS, Sir Harris.

-East

5

Chrystal, George W. Translator See
HOHENLOHE-SCHILLINGSFURST, Chlodwig, Prince of.

Memoirs of Prince Chlodwig of Hohenlohe Schillings-
furst. London: 1906.

Chuquet, Arthur. Editor. See
FRÉNILLY, Francois Auguste, Baron De.
Recollections of Baron De Frénilly. New York.
1909.

Church, Alfred John, 1829-

... The story of Carthage, by Alfred J. Church... With the collaboration of Arthur Gilman ... New York & London, G. P. Putnam's sons, 1886.

1 p. l., [ix]-xx, 309 p. incl. illus., plates, maps. front., 2 fold. maps. 20^{cm}. (The story of the nations)

1. Carthage—Hist. I. Gilman, Arthur, 1837-1909.

Library of Congress

DT168.C56

4-17419/3

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F794

Church, Alfred John, 1829-

... The story of early Britain, by Alfred J. Church ...
New York, G. P. Putnam's sons; [etc., etc.] 1890.

xviii, 382 p. incl. front., illus., ports. pl., maps. 20^{cm}. (The story of
the nations)

1. Gt. Brit.—Hist.—To 1066.

Library of Congress

DA135.C5

3-18744

~~Copy 2.~~

17.
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ms 08

Church (The) and the Age.. Longmans,
Green and Co. 1913.

INGE, W.R.

Churches - English. See
BIRCH, George

London Churches Of The XVIIth And XVIIIth Centuries.
London: 1896.

*Library
case 13*

CHURCHILL, Lady Randolph

The Reminiscences Of Lady Randolph Churchill. New York: The Century Company, 1908.

Octavo. Collation: Pp.[i]-[xiv]; [1]-[464]; [465]-470 plus portrait frontispiece of the author and plates.

Note: Bound in original blue cloth boards, lettered in gold, gilt top, fore edges uncut. Edited by Mrs. George Cornwallis-West.

597
S. E.
Case 7

CHURCHILL, Winston Spencer

Lord Randolph Churchill. London and New York: Macmillan And Company, 1906.

Two volumes. Collation: Vol. I, pp. [i]-[xviii]; [1]-564. Vol. II, pp. [1]-[x]; [1]-531.

*Library
case 7*

Cicadas (The) And Other Poems. Garden
City, 1931.

HUXLEY, Aldous.

Cicero, Marcus Tullius.

M. Tullii Ciceronis pro A. Cluentio habito
oratio ad iudices. With English notes, by
Austin Stickney. Cambridge: Sever and Fran-
cis, 1866. . x p., 1 l., 144 p. 12°.

597-S.E

Case 4

CICERO, Marcus Tullius.

Orations and Essays... New York, D.
Appleton and Co. 1900.

Octavo. pp. [i-ii] ; [i]-xxii ; 1-210;
plus frontispiece and illustrations.

Original green cloth. Bound with one
other work. Aldine edition: The World's
Great Books.

3-East
Case 7

Cid (Le) Tragédie en Cinq Actes. London,
Paris and Boston: 1894.

CORNEILLE, Pierre

Cinderella and the Two Gifts. Asnieres: Boussod
Valadon & Co. 1886.

Folio. Illustrated by Edouard de Beaumont.

Collated on large card.



547

Cities, Medieval.

Below, Georg i. e. Anton Hugo Georg von, 1858—

Das ältere deutsche städtewesen und bürgertum, von prof. dr. Georg von Below; mit 6 kunstbeilagen und authentischen abbildungen. Bielefeld und Leipzig, Velhagen & Klasing, 1898.

2 p. l., 135, [1] p. illus., plates (partly col.) 26^{cm}. (*Added t.-p.*: Monographien zur weltgeschichte ... VI)

1. Germany—Civilization—Hist. 2. Cities, Medieval. I. Title.

1-G-1359

Library of Congress

DD63.B4

The Citizen's Atlas Of The World. Edinburgh: The
Geographical Institute, 1924.

Collation: Pp. [i]-[xii] ; 1-192; 1-212.

Edited by John Bartholomew & Son.

*Library
case 13*

1. Cooper Union 1960

✓ 2.

City (The) And Scenery Of Newport, Rhode
Island. Burlington, N.J.: 1857.

Collins, John, Illustrator.

STOKES, I. N. Phelps and HASKELL, Daniel C.

City (The) of the Golden Gate. San Francisco, 1921.
WILLIAMS, Samuel

Claessens, binder. See
L'Entrée Triomphante De Levr^s Maiestez Lovis XIV
Roy De France Et De Navarre, Et Marie Therese D'Av-
striche ... Paris, 1662

597
201 15

CLARAC, Comte De

Description Historique Et Graphique Du Louvre Et
Des Tuileries. Paris: M. Le Garde Des Sceaux, M D CCC
LIII.

Collation: Pp. [i-iv] ; [i]-xvi; [237]-692.

Autograph inscription signed by Victor Texier, en-
graver.



*Library
case 2*

Claretie, Jules - preface. See
BOUTET, Henri

Modes Féminines Du XIXE Siècle. Paris: Édition de
la Maison d'Art, 1901.

CLARK, James Bayard.

Our New Progress. New York, 1930.

3 East
Case 1

CLARK, Marvin R. and GRIMALDI, Alphonse Leon.

Pussy and Her Language. ... Including a Paper on the Wonderful Discovery of the Cat Language. ... [n.p., n.pr., n.d.]

Duodecimo. Pp. [1]-123; 7 pp. advertisements.

Original pale green paper wrappers, lettered in blue.



[**Clarke, Mrs. Caroline Cowles (Richards)**];

Diary of Caroline Cowles Richards, 1852-1872, Canandaigua, N. Y. ... [Rochester? N. Y., '1908];

85 p. front., illus. 20^{cm}.

1. Canandaigua, N. Y. 2. New York (State)—Soc. life & cust.

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9-2760 Additions

597
S.E.
Case 5

CLARKE, Caroline Cowles Richards
Village Life in America. 1852-1872. New York: Henry
Holt and Company, [1922].

Collation: Pp. [i] - [xvi]; [1] - 225.

3 West
Case 1

Clarté (La) française. Paris: n.d.

VANNIER, Antonin

3 W. 1
case 1

Classic, The, French reader.

See:

Fivas, Alain Auguste Victor de.

The classic French reader, for advanced students: or, Beauties of the French writers, ancient and modern. By Alain de Fivas ... With a vocabulary, French and English, of all the words and idioms contained in the work. By J. L. Jewett ... New York, D. Appleton & company; Philadelphia, G. S. Appleton, ~~1850~~ 1870.

1 p. l., [7]-388 p. 19½^{cm}.

1. French language—Chrestomathies and readers. I. Jewett, J. L.

12-32326

Classic and Italian painting.

See:

Poynter, Sir Edward John, 1st bart., 1836-

... Classic and Italian painting, by Edward J. Poynter, B. A., and Percy R. Head. London, S. Low, Marston and company, limited, 1897. 1885.

xxix, [1] p., 1 l., 216 p. incl. front., illus. 19½^{cm}. (*Half-title*: Illustrated text-books of art education; ed. by E. J. Poynter)

At head of title: Text-book of art education ...
First published in 1880.

1. Painting—Hist. 2. Painting, Italian.
joint author.

1. Head, Percy Rendell,

4-11709

Classical literature - Bibl.

Wodhull, Michael, 1740-1816.

Catalogue of the extensive and valuable library collected at the end of the last and beginning of the present century by Michael Wodhull ... the property of J. E. Severne ... sold by auction by Messrs. Sotheby, Wilkinson & Hodge ... the 11th of January, 1886, and nine following days ... London, J. Davy & sons [1886]

1 p. l., [iii]-vi p., 1 l., 212 p. 25^{cm}.

Collection strong in first editions of Greek and Latin classics and incunabula. 2,804 lots, sold for £11972, 14s., 6d.

~~Large paper copy. "No. 21 of 25 copies printed."~~ ^{Z999.S7} *Hoe copy.*

Prices noted in ms. on margin.

1. Bibliography—Rare books. 2. Classical literature—Bibl. I. Severne,
John Edmund.

3-21662

Cleland, T. L., printer. See
DUNSANY, Lord
The Compromise of the King of the Golden Isles. New
York: 1924.

*Library
caption of
case*

CLEMENT Clara Erskine.

A Handbook of Legendary and Mythological Art.... New York...Hurd and Houghton, 1875.

Duodecimo. pp. [i] - x; 1-510; 1 p. advertisement; with illustrations; plus frontispiece.

Original black cloth.

3-East
Cac 7

Cleopatra, queen of Egypt.

Sergeant, Philip Walsingham, 1872-

Cleopatra of Egypt, antiquity's queen of romance, by Philip W. Sergeant ... London, Hutchinson & co., 1909.

xiv, 343, (1) p. 5 pl., 7 port. (incl. front.) map. 22½^{cm}.

Bibliography: p. 333-334.

1. Cleopatra, queen of Egypt, d. B. c. 30.

10-24448

Library of Congress

DT92.7.S5

Cleveland, Barbara Villiers, duchess of, 1641-1709.

Cunningham, Peter, 1816-1869.

Nell Gwyn. Written by Peter Cunningham. Together with Mrs. Jameson's lives of the duchesses of Portsmouth and Cleveland. London: Groulier Soc. [190-.] lxxv p. 1 l., 305 p., 4 pl., 2 port. 8°. (Beaux & belles of England.)

1. Gwyn, Nell, 1650-1687. 2. Jameson, Mrs. Anna Brownell Murphy, 1794-1860. 3. Portsmouth, Louise Renée de Pen-an-Couet de Keroual, duchesse de, 1649-1734. 4. Cleveland, Barbara Villiers, duchess of, 1641-1709. 5. Charles II., king of Gt. Br., 1630-1685.

1. Columbia University 1963

✓ 2.

CLEVELAND, Charles D.

A Compendium of English Literature, Chronologically
Arranged From Sir John Mandeville To William Cowper...
By... Philadelphia, Published By J.A.Bancroft & Co., 10
1869.

Duodecimo. Collation: title, copyright, prefaces, list
contents, pp. [1]-16; text, index, pp. 17-776.

Autograph copy, autograph on inside front cover:
J. A. Dwight / 14th October / 69.

CLEWS, Henry Jr.

Mumbo Jumbo. London, 1923.

1000-2466

CLIFFORD, Hugh

Further India Being The Story Of Exploration From
The Earliest Times In Burma, Malaya, Siam, And Indo-
China. London: Alston Rivers, 1905.

Collation: Pp. [i]-[xii] ; 1-378.

CLOETE, Hon. Henry.

The History of the Great Boer Trek...
New York, Charles Scribner's Sons, 1899.

Duodecimo. pp. i - xvi; 1 - 196.

Original red cloth.

2-2288
10.6

Cloister (The) Life of the Emperor Charles V.
London: 1891.

STIRLING-MAXWELL, Sir William

Cobden, Richard.

MORLEY, John.

The Life of Richard Cobden. London,
1882.

3 20 10
6

COCHERIS, Hippolyte

**Patrons de Broderie et de Lingerie du XVIe Siecle
Paris: L'Echo de la Sorbonne. 1872**

Collated on large card

^ Cochin, engraver. see
Fêtes Publiques Données Par La Ville de
Paris & l'occasion du Mariage De Monseigneur
Le Dauphin. 1745.

Cochin, Nicolas. See
MARTIN, J.

Le Paradis Terrestre, ou Emblemes sacrez de la
Solitude. Paris, 1655.

Cochin, engraver. See
PERAU, Gabriel-Louis Calabre, abbé
Description Historique De L'Hôtel Royal Des Invalides
Paris, 1756

COCKERELL, Douglas

Bookbinding, and the Care of Books. N.Y., Appleton,
1902.

Duodecimo. Collation: pp. [1]-16; 17-[344]; including frontispiece, illustrations and plates.

Bound by Stikeman.

Another copy. N.Y., 1910. Original tan paper boards,
red cloth back.

(

Coeur D'Alène. Boston and New York: n.d.

FOOTE, Mary Hallock

3 Jan
case 4

Coeur Pensif ne sait où il va. Paris: [1924].

BOURGET, Paul

3 Wret
case 1

Coffee and repartee.

See:

Bangs, John Kendrick, 1862-

Coffee and repartee, by John Kendrick Bangs ... ~~New
York, Harper & brothers [c1893]~~

~~viii, 123 p. incl. front., illus. 13 $\frac{1}{2}$ cm. (On cover: Harper's black and
white series)~~

————— New York, Harper & brothers, 1893.

viii, 123 p. incl. front., illus. 13 $\frac{1}{2}$ cm. (On cover: Harper's black and
white series)

3-14544-5

Library of Congress

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case 9

COFFRE

Bound by Dusenil.

Cabinet 5

COFFRES

Three coffres.

Arms of the Dauphin Louis XVI on front and back covers.

cabinet 2

COHEN, Henry

Guide De L'Amateur De Livres A Vignettes Du XVIIIe
Siècle. Paris: Chez P. Rouquette, 1873.

Collation: Pp. [i] - [xvi] ; [1] - [275] .

Number 95 of 500 numbered copies.

NOTE:

(2-1886 editions (of 1100 unnumbered copies)
went to S. W. in 8/63)
1 had 2 copies: # 72 & 73

Library
case 3

Cohn, Clara (Viebig) 1860-

Die Rosenkranzjungfer, und anderes. Berlin:
F. Fontane & co., 1901. 4 p.l., (1)4-275 p.
2. ed. 8°.

Cover title: Die Rosenkranzjungfer; Novellen
von C. Viebig.

1. Title.

597
3.2.
1006

Coin (The) Collector. New York, 1896.

HAZLITT, William Carew.

Coiny. Engraver. See
GRAFIGNY, Madame De.

Lettres D'Une Peruvienne. Paris, 1797.

Colbeck, C. Editor. See
HEINE, Heinrich
Selections from the Reisebilder and other Prose
Works. London: 1883.

Colbert, Jacques Nicolas - Arms. See
[L'AROCHE, Alexandre De]
L'Arbitre Charitable. n.p., 1666.

Colbert, Jean Baptiste, marquis de Seignelay. See
ANTONIUS AB AQUILA, F.

Arabicae Lingvae Novae Et Methodicae Institvtiones
Rome, 1650

Colbert, Jean-Baptiste - Arms. See
MAIMONIDES, R. Moses

De Jure Pauperis Et Peregrini Apud Judæos. Ox-
ford: 1679.

cabinet 3

Colbert, Jean-Baptiste. See
VITRUVIUS, L. Pollio

Abrege Des Dix Livres D'Architecture De Vitruve.
Paris, 1674

COLE, Timothy, joint author. See
ANTHONY, A. V. S., COLE, Timothy and KINGSLEY, Elbridge
Wood-Engraving. New York: 1916.

Library
cupboard of
case 1

Collar, William Coe, 1833- ed.

See:

Eysenbach, William.

Graded German lessons, being a practical German grammar, by William Eysenbach; rev. and largely rewritten, with notes to the exercises, reading lessons and vocabularies by William C. Collar ... Boston, Ginn & company, 1887. 1898.

xxii, 121, 360 p. 19^{cm}.

1. German language — Grammar — 1870-1833- ed.

1. Collar, William Coe,

Library of Congress

Copyright 1888: 12768

PF3111.E8 1887

12-32293

COLLAS, Émile

La Belle-Fille de Louis XIV. Paris: Émile-Paul
Frères, Editeurs, n.d.

Collation: Pp. [i]- [viii]; 1-318.

3 Wro
case 1

Collected (The) Poems of John Galsworthy.
London, [1934]
GALSWORTHY, John

Collected Poems. New York, 1921.

ROBINSON, Edward Arlington.

Collection d'Anciennes Étoffes. Bruxelles: 1901.

ERRERA, Isabelle

Library
case 14

Collection (A) of Emblemes, ancient and moderne. 1.
London, 1635-34.

WITHER, George

Collections towards a History of Pottery and Porcelain. London: John Murray, 1850.

MARRYAT, Joseph

Collectors' Marks. Saint Louis: 1918.

FAGAN, Louis

Library
case 2

Collections relative to the Funerals of Mary
Queen of Scots. Edinburgh, 1822.

First edition. Edited by Robert Pitcairn.

Bound in blue morocco.

Library
Cabnet

Collegiate, A, course in the French language.

See: **Keetels, Jean Gustave.**

A collegiate course in the French language. By Jean Gustave Keetels ... New York, Sheldon, Blakeman, and company, 1857.

xxi, 368 p. 19½^{cm}.

1. French language—Composition and exercises.

10-24437†

Library of Congress

PC2109.K35 1857

COLLETET, Francois

Reunion de 26 ouvrages sur le Mariage de Louis XIV
et Marie-Thérèse d'Autriche...

Quarto. Bound in 1 volume, blue boards (binding c. 1835)
From the library of Louis Philippe, at Neuilly.

This includes:

Nouveau Journal Historique...Paris, Lesselin, 1660.

Second Relation...Arrivée à Fontaine-bleau. Paris, Lesseli.
1660.

Nouvelle Relation contenant l'entrevue des Roys... Paris,
Loyson, 1660.

...celebre entrée du Roy et de la Reyne... et toutes les

see next card^d

cérémonies du Te Deum. Paris, Loyson, 1660.

Ordre Général de la Marche... Loyson, 1660.

Description de tous les tableaux, figures... a l'entrée triomphante de Leurs Majestez... 4 cahiers.

Les Devises du Pont Notre-Dame mises en vers. Paris, Besongne, 1660.

La Glorieuse entree de...Marie-Thérèse d'Autriche...Paris, Barbote, 1660

La Ville de Paris en triomphe, Besongne, 1660.

and other undated pieces and portraits.

Jules Meynial. Cat. no. 102, 1934. 475 francs.

Collett-Sandars, W. Translator. See
ROSENGARTEN, A.

A Handbook Of Architectural Styles.
London, 1901.

COLLINS, Harry Shobrook

Spray From The Ocean Of Thought. New York: The Bookery Publishing Company; London: [1913].

Collation: Pp. [1]-10; 11-63.

*Miss Bliss -
bedroom
case 1*

1. Cooper Union 1960

✓ 2.

Collins, John, Illustrator
The City And Scenery Of Newport, Rhode
Island. Burlington, N.J. 1857.

Collation: Pp. [1-2]; [3]-8 plus 14 plates.

STOKES, I. N. Phelps and HASKELL, Daniel C.

COLLINS, Joseph

The Doctor Looks at Literature. New York: George
H. Doran Company, [1923].

Collation: Pp. [1]-[4]; 15-317. Pagination incorrect

3 Last
case 7

Collins, Reverend W. Lucas, editor
Ancient Classics For English Readers. Edinburgh and
London: William Blackwood And Sons, n.d.

Ten volumes. Collation: Vol. I, pp. [i] - [x]; [1] - 166;
[i-iv]; [1] - [212]. Vol. II, pp. [i-viii]; [1] - 196; [i-vi];
[1] - 181. Vol. III, pp. [i-vi]; [1] - 190; [i] - [viii]; [1] -
203. Vol. IV, pp. [i-vi]; [1] - 169; [i-vi]; [1] - 155. Vol.
V, pp. [i] - vi; [1] - 182; [i] - [vi]; [1] - 194. Vol. VI, pp. [i-
viii]; [1] - 197; [i-vi]; [1] - 170. Vol. VII, pp. [i] - [x]; [1] -
136. Vol. VIII, pp. [i-vi]; [1] - 180; [i-iv]; 1-180. Vol.
IX, pp. [i] - [viii]; [1] - 197; [i-iv]; [1] - 180. Vol. X, pp.
[i] - [viii]; [1] - 204; [i-iv]; [1] - 172.

Library
Case 9

Collot, André, illustrator. See
12 Vieilles Chansons Françaises. [Paris, n.d.]

Colour-Prints (The) Of Japan. New York: 1904.

STRANGE, Edward F.

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COLTON, J.H.

Colton's New Topographical Map of the States of Virginia, Maryland, and Delaware, showing also eastern Tennessee & Parts of Other Adjoining States,...
Published by J.H. Colton, New York. 1862.

Folding map. This is a Civil War map, and indicates the points of military importance in these states. On the card mounted on one section of the map, when folded, is a list of the Generals of the Union and the Confederate armies.

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Columbia or the Land of the West. An Historical
Game. [n.p., n.d.]
BARFOOT, J.R.

COMER, Cornelia A. P.

The Preliminaries and Other Stories. Boston and New
York: Houghton Mifflin Company, 1912.

Collation: Pp. [i-vi]; [1]-[212].

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Comfort, George Fisk, 1833-1910.

The first German reader: to succeed the "First book in German." By George F. Comfort ... New York, Harper & brothers, 1872. 1888.

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Comfort Found In Good Old Books. San Francisco:
[1911].

FITCH, George Hamlin

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xvi, 406 p. incl. front., illus., ports. fold. map. 20^{cm}. (The story of the nations)

1. Gt. Brit.—Hist. 2. Gt. Brit. Parliament—Hist.

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Comment on parle à Paris.

See:

Peyrac, Mme. **de.**

Comment on parle à Paris: or, French as spoken in Paris, for the use of pupils and travellers. By Madame de Peyrac. New York, D. Appleton and company, 1856.

1 p. l., [5]-252 p. 19^{cm}.

1875.

1. French language--Conversation and phrase-books.

I. Title.

1-19017

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Commodore Vanderbilt. New York: Robert M. McBride
& Company, 1927.

SMITH, Arthur D. Howden

Common (The) Objects of the Country. London: n.d.

WOOD, Reverend J. G.

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Common Objects of the Microscope. London: n.d.

WOOD, Reverend J. G.

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Common (The) Spiders of the United
States. Boston, London, 1902.

EMERTON, James H.

Common Things and Useful Information....
Thomas Nelson and Sons London 1895.

Royal (The) Handbooks of General Knowledge.

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Compendious, A, German grammar.

See: Whitney, William Dwight, 1827-1894.

A compendious German grammar, by William D. Whitney ... ~~6th ed. thoroughly rev. and with new exercises.~~
New York, H. Holt and company [etc.]; Boston, C. Schoenhof ~~1888~~ c 1888-9

xii, 472 p. 19^{cm}. 5. ed.

1. German language—Grammar—1870-

Library of Congress

PF3111.W57 1888

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Complete Cook Book. Indianapolis: [1906].

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Complete (The) Palmist. New York,
1900.

NIBLO.

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Complete (A) Treatise on the Conjugation
of French Verbs. London, Paris; Hachette;
1912.

CASTÉREDE, J.

Complete (The) Works of. London: 1893.

BROWNE, Charles F.

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Compromise (The) of the King of the Golden Isles.
New York: 1924.

DUNSANY, Lord

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Comtesse (La) de Verrue et la Cour de Victor-Amadée II de Savoie. Paris, 1881.

LÉRIS, G. De.

Conches, F. Feuillet de, editor. See
ELISABETH, Princess of France.
Correspondance de Madame Elisabeth de France. Paris,
1868.

Concord. See
FRENCH, Allen
Old Concord. Boston: 1915.

*Library
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, Condé - house of. See
SEGUR, Pierre De
La Dernière Des Condé. Paris: 1899.

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Condorcet, La Marquise De. See

GUILLOIS, Antoine.

La Marquise De Condorcet. Paris, 1897.

Conduct (The) Of Life. Boston And New York: n.d.

EMERSON, Ralph Waldo

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bedroom
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Conflict (The) Between Liberty And
Equality. Boston, New York, 1925.

HADLEY, Arthur Twining.

Conflits Intimes. Paris: [1925].

BOURGET, Paul

4th floor
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Confucius. See
COUCHOUD, Paul-Louis

Japanese Impressions With A Note On Confucius. Lon-
don and New York: 1921.

2 floor case

Congressional Library. See
Library of Congress Reports. Washington, 1902-1916.

Connoisseur (The). London, 1902-1934.

87 bound volumes, including 2 duplicates, and
7 unbound volumes.

See large card.

597
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CONNOISSEUR, The

M.M.A. 5/50

— 43 volumes, (original wrappers). 1939-44.

Conquistador. Boston and New York: 1932.

MACLEISH, Archibald

4th floor back

CONRAD, Joseph

The Rover. Garden City, New York: Doubleday, Page & Company, 1923.

Collation: Pp. [i-viii]; 1-286.

Another copy.

3 last
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CONRAD, Joseph.

Victory An Island Tale. Gard n City, 1928.

3 East
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Constable, John - letters. See
LESLIE, C. R.

Memoirs Of The Life Of John Constable, Esq. R. A.
London: 1845.

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Constant, Louis Constant Wairy, *known as, b. 1778.*

Memoirs of Constant, the Emperor Napoleon's head valet, containing details of the private life of Napoleon, his family and his court; now first tr. by Percy Pinkerton ... London, H. S. Nichols, 1896.

4 v. fronts. (ports.) 25½^{cm}.

1. Napoléon I, emperor of the French, 1769-1821.
Percy E., tr.

i. Pinkerton,

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Constantinople. New York: 1882.

AMICIS, Edmondo De

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Constantinople. London: 1900.

HUTTON, William Holden

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Bibliothèque Historique à l'Usage des Dames. Paris,
1785.

Contrat Social ou Principes du Droit Politique.
Paris: n.d.

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1. Russia—Soc. life & cust. 2. Art—Russia. I. Vogüe, Eugène Marie Melchior, vicomte de, 1848— II. Child, Theodore, 1846—1892. III. Cook, Clarence Chetham, 1828—1900. IV. Vereshchagin, Vasilii Vasil'evich, 1842—1904.

4-5333

Cook, Edward Tayas, editor
The Century Book of Gardening. [London]: Published
at the Offices of "Country Life", n.d.

Collation: Pp. [i-ii] ; [i]-x; [1]-610; i-[xxvi].

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case 11*

Cook (The) Book By "Oscar" Of The Waldorf. Chicago,
Akron, Ohio and New York: 1908.

TSCHIRSKY, Oscar

2 floor
Hall

Cookbooks. See

BROWN, Cora, Rose and Bob

The Country Cookbook. Weston, Vermont, and
New York, 1937.

COOPER, James Fenimore

The Last Of The Mohicans Or A Narrative Of 1757.
New York and London: G. P. Putnam's Sons, n.d.

Collation: Pp. [i-ii]; [i]-vi; 1-423.

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Cooper, J. G., ed.

See:

Virgilius, Publius Maro.

Publii Virgilii Maronis opera; or, The works of Virgil, with copious notes...by the Rev. J. G. Cooper. Ninth stereotype edition. N. Y.: Pratt, Woodford & Co., 1854. xvi, 615 p. 8°.

1. Cooper, J. G., ed.

COPE, Margaret.

American Descriptive and Thoughtful Verse.
Philadelphia, 1922.

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Copland, Robert, translator. See
The History of Helyas, Knight of the Swan. New York, 1901

CORNEILLE, Pierre.

Le Cid Tragédie En Cinq Actes. Edited By
Jules Bué. London, Paris: Librairie Hachette
Et Cie. Boston: Carl Schoenhof. 1894.

Duodecimo. Collation: pp. [i]-[xii]; [1]-~~66~~
67-116.

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The Reminiscences Of Lady Randolph Churchill. New
York: 1908.

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Thode, Henry, 1857-

Correggio ... Bielefeld und Leipzig, Velhagen & Klasing, 1898.

2 p. l., 112 p. incl. illus., pl. 4°. (Künstler-monographien, 30)

Correspondence (The) Of John Lothrop Motley. London:
1889.

MOTLEY, John Lothrop

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HASSAM, Childe

Catalogue of the Etchings and Dry-Points of
Childe Hassam, N.A. With an Introduction by
Royal Cortissoz. New York; London: 1925.

Costello, Augustine E.

Our firemen. A history of the New York fire departments, volunteer and paid ... 650 engravings; 350 biographies. Extra library ed. ... New York, A. E. Costello, 1887.

3 p. l., xxii, 1112 p. front., illus. (incl. ports., maps, facsim.) 25^{cm}.

1. New York (City)—Fires and fire prevention.

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COSTELLO, Louisa Stuart

Memoirs of Anne, Duchess Of Brittany, Twice Queen Of France. London: W. & F. G. Cash; Dublin: James M'Glashan; Edinburgh: John Menzies, 1855.

Collation: Pp. [i-ii] ; [i]- [xvi] ; [1]-420.

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COSTELLO, Louisa Stuart

The / Rose Garden Of Persia / ... / London: / Long-
man, Brown, Green, & Longmans. / MDCCCXLV.

Collation: pp. [i-ii]; [i]-xvi; [1] - [195].

Bound by Randeynes.

Cosway, Richard See

JOSEPH, Edward

Catalogue of a Collection of Miniatures by ...
London, 1885.

Cosway, Richard. See
WILLIAMSON, George C.

Richard Cosway, R.A. and his Wife and Pupils.
London: George Bell & Sons, 1897.

COTON, Pierre

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Coton, Pierre, editor. See
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Sons, New York... 1915.

Duodecimo. pp. [i] - [xx]; 1-170; 8 pp.
advertisements; plus portrait plates.

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AUDUBON, Maria R.
Audubon and His Journals. New York: 1897.

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Coulevain, Pierre de, pseudonym. See
FAVRE DE COULEVAIN, Hélène

Council of Trent. See
Canones Et Decreta Sacrosancti Oecumenici Et Genera-
lis Concilii Tridentini ... Lyons, 1564

Counter-Currents. Boston, New York, 1916.

REPPLIER, Agnes.

Counterfeit, A, presentment.

See:

Howells, William D_[ean] 1837-

A counterfeit presentment; comedy, by William D. Howells ... Boston and New York, Houghton, Mifflin and company [~~1884~~^{c1905}] 1884. 3. ed.

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Countess (The) Of Albany. London: 1884.

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Country (The) Cookbook.. Weston, Vermont, and
New York, 1937.

BROWN, Cora, Rose and Bob

Country (The) Craft Book. Weston, Vermont and New
York, 1937.

JOHNSTON, Randolph Wardell

Cour (Une). Paris: n.d.

LAVEDAN, Henri

4th floor
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Cour (La) De Berlin. Paris, 1894.

LANO, Pierre De.

Cour (La) de Napoléon III. Paris, 1892

LANO, Pierre de

COURBET, Gustave

Gustave Courbet. Philadelphia: J. B. Lippincott Company; London: William Heinemann, 1913.

Collation: Pp. [i] - [xviii]; 1 - [96].

3 West
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Courboin, François , illustrator. See
MUSSET, Alfred De^s

Mademoiselle Mimi Pinson. Paris: Les Cents Biblio-
philes, 1899.

Courboin, François, illustrator. See
UZANNE, Octave

Les Modes de Paris. Paris: Société française
d'Éditions d'Art, 1898.

Court (The) of Alexander III. Philadelphia: 1910.

LOTHROP, Mrs. George Van Ness

Court-Hand Restored, or the Student's Assistant in
Reading old Deeds, Charters, Records, etc....

London, 1879.

WRIGHT, Andrew

Court Life - French. See
PARDOE, Julia

Louis the Fourteenth and The Court of France in
The Seventeenth Century. New York: 1887.

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Court life of the Second French empire.

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[**Vizetelly, Ernest Alfred**] 1853—

Court life of the Second French empire, 1852—1870, its organization, chief personages, splendour, frivolity, and downfall, by Le petit homme rouge [*pseud.*] ... With a frontispiece. New York, C. Scribner's sons; [etc., etc.] 1907.

xii, 429 p., 1 l. front. (port.) 22½^{cm}.

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1. Chevreuse, Marie de Rohan-Montbazon, duchesse de, 1600-1679. 2. France-History, 1615-1679. 3. Booth, Mary Louise, 1831-1889, tr.

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Cousin Henry. Leipzig: 1879.

TROLLOPE, Anthony

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WHITMAN, Alfred.

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Cousins. London, 1904.

Coventry, Eng.—Hist. See

Harris, Mary Dormer, 1867—

The story of Coventry, by Mary Dormer Harris; illustrated by Albert Chanler. London, J. M. Dent & sons, ltd., 1911.

xii, 355, [1] p. incl. illus., plates. front. (port.) plates, fold. plan. 17½^{cm}.
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Cowboys North and South. New York and London: 1924

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The Legend of St. Francis as Depicted in
the Assisi Frescoes. London, Toronto, N.Y.,
1931.

CRAIGIE, Mrs. Pearl Mary Teresa

Books appear in case 3, shelf 5 under Hobbes,
John Oliver.

CRAM, Ralph Adams, HASTINGS, Thomas and BRAGDON, Claude
Six Lectures On Architecture. Chicago: The University
Of Chicago Press, [1917] .

Collation: Pp. [i]-x; [1]-172.

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CRAM, Ralph Adams.

Towards the Great Peace... Boston,
Marshall Jones Co. 1922.

Octavo. pp. [i] - [x]; 1-264.

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Household Stories. London, 1914.

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A Delsartean Scrap-Book. New York: [1890].

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The Rulers of the South. Sicily, Calabria, Malta.
New York and London: The Macmillan Company, 1900.

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391. Vol. II, pp. [i]-ix; 1-407.

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Salve Venetia. New York and London: The Macmillan Co.
1905.

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Illustrations by Joseph Pennell.

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CRAWFORD, Oswald

The Revelations of Inspector Morgan. New York: Dodd,
Mead & Company, 1907.

Collation: Pp. [i]-[xviii]; [1]-341.

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CRAWFURD, Oswald

Portugal Old And New. New York: G. P. Putnam's Sons,
n.d.

Collation: Pp. [i]- [xii]; [1]-350.

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CREASY, Edward Shepherd.

Decisive Battles of the World... New
York, D.Appleton and Co. 1899.

Octavo. pp. i - xvii ; 1-474; plus
frontispiece and plates.

Original green cloth. Aldine edition:
The World's Great Books.

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Creative Knowledge. New York and London: 1927.

BRAGG, William

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CRILE, George W.

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New York, The Macmillan Co. 1915.

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advertisements; plus frontispiece and
plates.

Original green cloth.

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CROFTS, Freeman Wills.

Inspector French's Greatest Case. New York, 1925.

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Croker, John Wilson. Editor. See
HERVEY, John, Lord.

Memoirs Of The Reign Of George the
Second. New York, London, 1884.

CROSCUP, George E,

A Synchronic Chart of English History,
New York Graphic Text Book Company. 1915

Folding chart in gray paper wrappers.

Quarto.

CROSS, Hélène.

Soldiers' Spoken French With Correct
Phonetic Pronunciation. New York: E.P.
Dutton & Co. [1917].

Twenty-fourmo. Collation: pp. [1-4];[5]-128

Bound in original yellow cloth.

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S.E.
[unclear]

CROSS, J. W.

Impressions Of Dante And Of The New World With A
Few Words On Bimetallism. Edinburgh And London: William
Blackwood And Sons, MDCCCXCIII.

Collation: Pp. [i]-[xiv]; 1-314.

*Library
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Cross, Richard James, compiler and editor. See
DANTE ALIGHIERI

Selections From Dante's Divina Commedia. New York:
1901.

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1907

Cross, Richard James, compiler.

A Hundred Great Poems. New York: Henry Holt And Company, 1907.

Collation: Pp. [i]-[x]; 1-230.

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CROSSLEY, F. H., joint author. See
HOWARD, F. E. and CROSSLEY, F. H.

English Church Woodwork. London and New York: n.d.

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CROTHERS, Samuel McChord

The Pleasures of an Absentee Landlord and Other Essays. Boston and New York: Houghton Mifflin Company, MDCCCXVI.

Collation: Pp. [i-viii]; [1] - [230].

3 last
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CROWE, J. A. and CAVALCASELLE, G. B.

The Early Flemish Painters. London: John Murray,
1872.

Collation: Pp. [i]-viii; [1]-[384].

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John Murray, 1871.

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The Life And Times Of Titian. London: John Murray,
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To The Sixteenth Century. London: John Murray, 1864,
1866.

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596. Vol. II, pp. [i]-viii; [1]-648. Vol. III, pp. [i]-
xii; [1]-618.

Bound by Zaehnsdorf.

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IT. aut.

*Library
case 1*

CROWE, J. A. and CAVALCASELLE, G. B.

Raphael: His Life And Works. London: John Murray,
1882.

Two volumes. Collation: Vol. I, pp. [i]-[xiv]; [1]-
384. Vol. II, pp. [i]-[x]; [1]-604.

Bound by Zaehnsdorf.

Books (2)

11

11. Crowe

*Library
Case 1*

Crucibles. New York, 1930.

JAFFE, Bernard.

Cruikshank, George, illustrator. See
BARHAM, R. H.

The Ingoldsby Legends. London: 1894.

*Library
case 9*

Cruikshank, George, illustrator. See
DICKENS, Charles

The Adventures Of Oliver Twist. London and Philadel-
phia: n.d.

Sketches By Boz. London and Philadelphia: n.d.

*Library
case 9*

Cruikshank, George, illustrator. See
SCOTT, Sir Walter

Letters On Demonology And Witchcraft. London: 1820

Miss Bliss'
bedroom
case 1

Cruikahank, George. See
THACKERAY, William Makepeace
An Essay On The Genius Of George Cruikshank. London:
1883.

*Library
case 9*

Manuscript - 2/50.

CRUMP, C. G. and JACOB, E. F., editors.

The Legacy Of The Middle Ages. Oxford,
At The Clarendon Press. 1926.

Duodecimo. Pp. [i]-xii; [1]-549; plus
frontispiece and plates.

Bound in original dark blue cloth, letter-
ed in gold, white end papers.

*3 East
Camb*



Crusades.

Archer, Thomas Andrew.

... The crusades. The story of the Latin kingdom of Jerusalem. By T. A. Archer and Charles L. Kingsford. New York, G. P. Putnam's sons; [etc., etc.] 1895.

1 p. l., vii-xxx p., 1 l., 467 p. front., illus., fold. map. 20^{cm}. (Story of the nations)

1. Crusades. 2. Jerusalem—Latin kingdom, 1099-1244. I. Kingsford, Charles Lethbridge, 1863- joint author.

Library of Congress

D158.A64

7-10512

~~Copy 2.~~

Crystal Palace See
HOBHOUSE, Christopher
1851 and the Crystal Palace. London,
1937.

CRYSTAL PALACE

Interior of the Magnificent New Crystal Palace at Sydenham. To be opened May 1st 1853.

This is a panoramic Peep-Show, in the original box, with colored pictorial lid with glass spy-hole in centre. The lid lifts from box, and panorama opens in concertina fashion showing the scene inside, in colors, painted by hand.

Title in French and German as well as in English, on cover.

597
South 1

Crystal Palace. See

RUSKIN, John

The Opening of the Crystal Palace. London, 1854.

CRYSTAL PALACE MEMENTOES

Front and Side View of the Great Exhibition. 1862.

A small padded morocco box, title lettered on front cover, lined inside cover with rose figured velvet, with small, grotesque mirror in gilt frame on bottom.

The "exhibition" is the person looking into the mirror.



517
Small

Cuisine (La) Française du XIVe au XXe Siècle. Paris,
1913

RICHARDIN, Edmond

Culprit (The) Fay. New York and London, n.d.

DRAKE, Joseph Rodman

Culprit (The) Fay And Other Poems. New York: 1923.

DRAKE, Joseph Rodman

Library
cupboard of
case 1

Cumberland, Eleanor (Brandon) Clifford, countess of.

Davey, Richard Patrick Boyle, 1848--

The sisters of Lady Jane Grey and their wicked grandfather; being the true stories of the strange lives of Charles Brandon, duke of Suffolk, and of the ladies Katherine and Mary Grey, sisters of Lady Jane Grey, "the nine-days' queen," by Richard Davey ... With 14 illustrations. New York, E. P. Dutton & co., 1912.

xxx, 313, [1] p. ports. (incl. front.) 23^{cm}.

1. Suffolk, Charles Brandon, duke of, d. 1545. 2. Hertford, Catherine (Grey) Seymour, countess of, 1538?-1568. 3. Keys, Lady Mary (Grey) 1540?-1578. 4. Cumberland, Eleanor (Brandon) Clifford, countess of.
i. Title.

597

S.E.

Case 6

Library of Congress

DA317.1.G7

12-17286

CUMBERLAND, Richard

AN / ACCURATE AND DESCRIPTIVE / CATALOGUE / OF THE
SEVERAL / PAINTINGS / IN THE / KING OF SPAIN'S PALACE /
AT / MADRID; / ... / LONDON: / Printed for C. DILLY,
... / AND / J. WALTER, ... / ... / M.DCC.LXXXVII.

Collation: pp. [i]-iv; [1]-131.

cabinet 2

Cumming, Jane Eliza Gordon-, d. 1900, tr.

See:

Blennerhassett, Charlotte Julia (von Leyden) lady, 1843-

Madame de Staël, her friends and her influence in politics and literature. By Lady Blennerhassett ... London, Chapman and Hall, limited, 1889.

3 v. front. (port.) 23^{cm}.

"A slightly-abridged translation of ... 'Frau von Staël, ihre freunde und ehre [!] bedeutung in politik und litteratur.'"—Translator's note, signed: J. E. Gordon Cumming.

1. Staël-Holstein, Anne Louise Germaine (Necker) baronne de, 1766-1817. I. Cumming, Jane Eliza Gordon-, d. 1900, tr.

597
J. E.
Case 6

Library of Congress

DC146.S7B6

8-4656†

CUNNINGHAM, Peter

Nell Gwyn. Together with Mrs. Jameson's Lives of the Duchesses of Portsmouth and Cleveland. London: The Grolier Society, [1892].

Octavo. Collation: Pp. [i]-[lxxviii]; 1-[306] plus frontispiece and 5 plates.

Note: Bound in contemporary scarlet three-quarters morocco, gilt top, uncut, marbled end papers.

One of the Beaux & Belles of England Series.

Cubism and Abstract Art. New York: [1936].
BARR, Alfred H. Jr.

Cure (A) Of Souls. New York: 1924.

SINCLAIR, May

Miss Bliss'
bedroom
case 1

Curiosities Of Clocks And Watches From The Earliest
Times. London: 1866.

WOOD, Edward J.

*Library
case 4*

Curious Myths Of The Middle Ages. London, Oxford
and Cambridge: 1866, 1868. (2 series)

BARING-GOULD, S.

*Library
case 9*

CURTIS, George William

Our Best Society. New York and London: G.P.Putnam's
Sons. n.d.

Twenty-fourmo. Collation: pp. [i-iv]; [1] - [108]; plus
frontispiece.

Bound in original scarlet limp leather, gilt top,
other edges uncut.

Gift
all on



Curtius, Friedrich. Editor See
HOHENLOHE-SCHILLINGSFURST, Chlodwig, Prince of.
Memoirs of Prince Chlodwig of Hohenlohe Schillings-
furst. London: 1906.

CURZON of Kedleston, Marquess

Tales of Travel. New York: George H. Doran Company,
n.d.

Collation: Pp. [i]- [xxiv]; 25-405.

4th floor back

Cust, Lionel, editor. See
SCHARF, Sir George

Notes on the Authentic Portraits of Mary Queen of
Scots. London, 1903

Customs Tariff Act of August 5, 1909....
National Association of Customs Brokers,
Incorporated in 1908.

Sixteenmo. 1-630.
Original red cloth.

-Eav

Customs of the World. A Popular Account
of the Manners, Rites and Ceremonies of
Men and Women in all Countries. London:
Hutchinson & Co., n.d.
HUTCHINSON, Walter, editor.

CUTTEN, George Barton

Mind Its Origin And Goal. New Haven: Yale University
Press; London: Humphrey Milford, 1925.

Collation: Pp. [i]-[xiv]; 1-213.

Miss Bliss'
bedroom
case 1

Cythère. See
UZANNE, Octave, publisher
La Gazette De Cythère. Paris: A. Quantin, Impri-
meur-Éditeur, 1881.