

AUTHOR

ALL BUT Bowdoin
GIVEN AWAY

Harvard University 1960

Views of the Seine

Description de la Jardin de la France 4 vols.

Histoire de Baviere

Cabinet de Poullain

Fetes

French Buildings

A

Globe-Wernicke

No. 3 C-25

MADE IN U. S. A.

Imperator et rex, William II. of Germany, by the author of "The martyrdom of an empress" ... New York and London, Harper & brothers, 1904.

3 p. l., 281, [1] p. front., plates, ports. 21½^{cm}.

1. Wilhelm II, German emperor, 1859-

Library of Congress

Copyright

DD229.O9

4-23708

597
S. 2.
case 7

For France. Garden City, New York: Doubleday, Page & Co. 1917.

Octavo. Collation: pp. [i] - [xxii] ; [1] - [414] ; including plates.

Bound in original gray-green cloth.

This work is edited by Charles Hanson Towne, with a foreword by Theodore Roosevelt, and contains articles and illustrations by Richard Harding Davis, Alan Seegar, William Dean Howells, Owen Wister, Charles Dana Gibson, Booth Tarkington and many others.

A 127

Intimacies of court and society; an unconventional narrative of unofficial days, by the widow of an American diplomat. Profusely illustrated. New York, Dodd, Mead and company, 1912.

x p., 1 l., 336 p. front., plates, ports., facsim. 22^{cm}. \$2.50

1. Courts and courtiers. 2. Europe—Soc. life & cust.

Library of Congress

D921.I 6

12-2238

~~Copy 2.~~

Copyright A 305496

0 97
2.8.
1.17



PORTLAND J. C. ^{SEP} 48

ABBOT, Willis J.

Notable Women in History. Philadelphia: The John C. Winston Co., Publishers, n.d.

Collation: Pp. [i-ii], 1-448.

complete

4

case 1-

Comp. 127

ACHE, Caran D'
Album Caran D'Ache. Paris: Librairie Plon, n.d.

Two albums. Collation: Album I, pp. [3] - [52]; [i-ii].
Album II, pp. [3] - 52; [i-ii].

*Library
cupboard of
case 14*



ACHE, Caran D'

Carnet De Cheques. Paris: E. Plon, Nourrit & Cie,
n.d.

ny PL

Collation: 24 unnumbered leaves.

Library
cup board of
case 14



Cooper Union 11/54

ACHE, Caran D'

Les Courses dans L'Antiquité. Paris: E. Plon, Nour-
rit Et Cie, n.d.

Collation: Pp. [1] - [64].

Library
cupboard of
case 14

143-11-11
Ackermann, R., ~~publisher. SEE 2.~~ *Harvard University*

The History of the Abbey Church of St. Peter's
Westminster. London, 1812

2 vols, half.

150-

U. Y. Public Library 2/16/45.

ADAMS, Henry.

The Degradation of the Democratic Dogma...
New York, The Macmillan Co. 1919....

Octavo. pp. [1] - [xvi]; 1-[318].

Original dark green cloth.

3-East
Case 1-

Yale 7/15/46

Adams, Nehemiah, 1806-1878.

The communion sabbath.
ett & Co., 1856. vii, 208 p.

Boston: J. P. Jew-
8°.

1. Lord's Supper.

597-S.E.

Case 3.

2. Title.

162
ADAMSON, John

Princeton University - 1858/1.

TA TON MOYERAN EIBODIA: The Muses Welcome to the
High and Mighty Prince James... At His Majesties
... Returne to his... Kingdome of Scotland...
in Anno 1617. Edinburgh, 1618.

Folio. Two volumes in one. Bound in brown morocco
with the sides of the original calf binding inlaid.

8

365.

597
East 15

B2 Brown University 5
1959

71A
ADDISON, C. G.

The Knights Templars. London: Longman, Brown, Green
And Longmans, 1842.

Collation: Pp. [i] - [xvi] ; [1] - [560] .

Bound by Birdsall and Son. Cornelius Walford copy
with bookplate.

Library
case 6

VV L.L. 014 11/1/12

ADELMAN, Joseph
Famous Women. New York: Ellis M. Lenow Company. [1926

Collation: Pp. [1]-xvi; 17-328.

*2 floor
Hall*

ADY, Julia Cartwright

Madame. A Life Of Henrietta, Daughter Of Charles I.
And Duchess Of Orleans. New York: E. P. Dutton & Com-
pany, 1901.

Collation: Pp. [i] - [xvi]; [1]-406.,

Another copy. Another edition. New York, Scribner's,
1894. Original blue cloth.

597
S. 8. 7

Library
case 6

Métropolitain Musée de l'art 3/45.
Album d'Images. Epinal, n.d.

Collated on large card.

597

N.Y.P.L. 11/54

Alcott, Louisa
Little Women 1924

Aldis, Janet.

Madame Geoffrin, her salon and her times, 1750-1777; by Janet Aldis ... with sixteen illustrations. New York, G. P. Putnam's sons; London, Methuen & co., 1905.

xvi, 372 p. 16 pl. (incl. front.: port.) 22½^{cm}.

1. Geoffrin, Mme. Marie Thérèse Rodet-

4
case 1
Washington, D. C.

Public Library

W 6-51

ALENÇON, René de Valois, duc d'

Harvard University
1959

A.L.S. to King Louis XI. Chinon, [1481]. 3 1/2
pages folio. Morrison collection.

Library.
File Cabinet

Harvard University
1957

10

199

ALEXANDER III - Emperor - Russia.

[Chronicles of the Coronation of ...]n.p., 1883.

200.

597

S.2.7able

ALLEN, Grant

(Given To U. S. P. L. 1/45) Charles P. Allen
— The Story of the Plants. New York: D. Appleton and
Company, 1895.

Collation: Pp. 1-213.

3 East
Case 3

J. C. SEP 48

Allen, J W.

Wheel magic: or, Revolutions of an impressionist, by
J. W. Allen. London and New York, J. Lane [1909]

x 1., 190 p. front. 16½^{cm}.

1. England—Descr. & trav. 2. Cycling—England.

3 last
case 4

Title from St. Paul Pub.



Libr. Printed by L. C.

A 11-1484

u. u. a - 150
Almanach des Gourmands. Londres: Nilsson Company; ✓
New York: Brentanos; Paris: Librairie Nilsson, 1904.

Collation: Pp. [i-ii]; [1]-[37]; 1-[232].

Boards.

5.

Q

*Library
case 16.*

563

Harvard University 1957 Q
Almanach Impérial. Paris: Testu, 1813

Collated on large card

30

597

176

[ALPAGO, Cesare]

Harvard University 1957

12

Per le nozze del Sigr. Marchese Guglielmo de'
Fulcis... Belluno, 1776.

Quarto. 28 leaves, including engraved title-page,
frontispiece and vignettes.

669

ALPHAND, A.

Princeton University
1954

11.

Les Promenades de Paris... Paris: J.
Rothschild, 1867-1873.

Collated on large card

45.

597

American Art Annual 1903-1904. Vol. ^{RICK}IV. Florence
N. Levy editor. New York, 1903.

6/42 - Frick Library

Bound in original olive green cloth.

697
East 3

F

Yale

7/15/46

American Sunday School Union

A Help to the Gospels Am. S.S.Union, Phila.

Given to Mr Wright 12/44

✓ American Sunday-School Union.

Union hymns. Used by the Committee of Publication of the American Sunday-School Union.

Philadelphia [cop. 1835]. 332 p. 24°.

1. Hymnody. ~~2. Title.~~

597

S. F.

Case 11

AMERIQUE OCEANIE

N.1/P.L. 5/50

244 AMUSEMENS / HEROIQUES / ET GALANS. / *received on University 4* Almanach / 1958
Orné de jolies Gravures / A Paris chez Jubert Doreur
Rue St Jacques vis-à-vis les Mathurins N^o 36.

Paris, n.d.

Collation: 12 leaves of 24 pages of verse and music,
plus engraved title-page and 12 engravings.

Leaf measures, 3 11/16 x 2 3/16 inches. Bound in original, probably, olive green silk, tied with a white silk ribbon into a silver filagree case with hinges.

Under one of the engravings is apparently the name: "Marvye sculp." If these were by Marvye, they are of the 18th century, which is probable. He was born in Paris in 1712.

ANDERSON, Maxwell.

Mary of Scotland. Washington, 1933.

Limited edition.

*Library
Case 16*

VYILSONI JUL 48

ANDERSON, Sherwood

The Triumph of the Egg. New York: B. W. Huebsch,
Inc., MCMXXI.

Collation: Pp. [i]-xi; [1]-269.

4th floor
can.

1632

✓ Cooper Union 1960

ANDERSON, William James

The Architecture Of The Renaissance In Italy. London: B. T. Batsford; New York: Charles Scribner's Sons, MDCCCXCVII.

Collation: Pp. [1]-[xviii]; [1]-155.

2. Another edition. 1898.

Collation: Pp. [1]-[xx]; [1]-185.

Bound by Stikeman.

Library
case 4

Gale 2/49.

Andrew's

Latin-English Lexicon

Yale 7/15/46

Andrews, C. W.

Memoir of Mrs. Ann R. Page

1856

Harvard University 1958

ANNE of Austria

1. A.L.S. to her cousin. Paris, Jan. 28, 1650.
3 pages quarto, with seals, silks and superscription.
Morrison collection.
2. A.L.S to her brother-in-law, Gaston d'Orleans.
Paris, July 8, 1653. 1 page quarto with seals, silks,
and superscription. Morrison.

Library
File Cabinet

Tyale 2/49.

Anthon, Charles

Aeneid of Virgil

1797-1867

PORTLAND J. C. SEP 48

ANSPACH, Margravine of
Memoirs. London: Henry Colburn, 1826.

Two volumes. Collation: Vol. I, pp. [i]-viii; 1-430.
Vol. II, pp. [i]-[viii]; [1]-406.

*Library
case 6*

2064
[ANSTIS, John, editor]

The Register of the Most Noble Order of the Garter. London, John Barber, 1724.

First edition. 2 volumes. Folio. Engraved half titles, and head and tail pieces, and engraved plates. Bound in old calf with arms of George III. Carlton House Library copy with bookplate.

Gale 2/49

Anthon, Charles

Latin Prosody and Metre

1797-1867

#55

Yale 1958.

4.

ANTONIUS AB AQUILA, F.

- Arabicae Linguae Novae, et Methodicae
Institutiones...Rome, 1650

Collated on large card

597



Frieberg Academy 1/54

Appleton's Cyclopedia of American Biography. New
York: D. Appleton and Company, 1888-1889.

Six volumes.

Edited by James Grant Wilson and John Fiske.

Harvard University 1957. 1.

49
ARIOSTO, Lodovico

Orlando Furioso di M. Lodovico Ariosto,
ornato di varie figure con cinque canti d'un
nuovo libro... Lyons, 1556.

Collated on large card

597

* 62 ARISTOTLE *Harvard University 1957.*

Aristotelis Principis Philosophorum Meta-
phasicorum Libri duodecim...Paris: Prigentium
Calvarin, 1531

Collated on large card

Harvard University 1957

18
ARMAND

Voyages d'Afrique faicts par le Commandement
du Roy. Paris, Nicolas Traboulliet, 1631.

First edition. Octavo.

Bound in original maroon morocco with arms
of Cardinal de Richelieu stamped in gold on
covers.

597
South 2

129

Harvard University 1957 4

Armoires des Seigneurs de la Cour d'Henri II., Roy de France. [c. 1551]

Manuscript.

Collated on large card

597



Agnew, C. R. Jr.

1-20-49

Armstrong, Ham. Fish, Ed.

A Book of New York Verse 1917

5/ [ARNAULD, Antoine and Pierre NICOLE] *Newman Univ 1960*
La Logique ou l'Art de Penser. Paris, 1730.

Sixth edition. Duodecimo.

Bound in olive green morocco with arms of Princess Victoire of France on sides, and with her bookplate.

597
Smith 2

4142 U. Y. P. L.
Art Sales. A History of Sales of Pictures and Other
Works of Art. London, 1888. 2 vols.

Bound in original grey-tan cloth. Seward Brice
copies with bookplates.

597

East 3

Cooper Union 5/50 ✓

Artistic Houses. Plates. 4 vols., atlas
folio, cloth. In a plush case.

New York, 1883

One of 500 copies.

25-
c

4/42 U. U. A.

Ashburnham, Bertram Ashburnham, 4th earl of, 1797-1878.

The Ashburnham library. Catalogue of the magnificent collection of printed books, the property of the Rt. Hon. the Earl of Ashburnham ... Sold by auction by Messrs. Sotheby, Wilkinson & Hodge ... [London, 1897-98]

3 pt. in 1 v. facsims. 25½^{cm}.

4075 lots, sold for over £60,000. Lists of prices and purchasers' names issued with each part.

1. Bibliography—Rare books. 2. Books—Prices. I. Sotheby, firm, auctioneers, London. (1897. Sotheby, Wilkinson & Hodge)

Ashton, John, 1834—

Social life in the reign of Queen Anne, taken from original sources, by John Ashton ... ~~New~~ ed. with 84 illustrations from contemporary prints. London, Chatto & Windus, ~~1883~~. 1882.

~~xix, 474 p., 1 l.~~ illus. 19½^{cm}. 2 v.

1. Gt. Brit.—Soc. life & cust. 2. Gt. Brit.—Hist.—Anne, 1702-1714.

8-34982

4
Case 1
Library of Congress

DA495.A83

PORTLAND J. C. ^{SEP 48}

Atherton, Mrs. Gertrude Franklin (Horn) 1857-

The conqueror; being the true and romantic story of Alexander Hamilton, by Gertrude Franklin Atherton ...
New York, London, The Macmillan company, 1902.

³⁵⁰
xiv, 546 p. 20^{cm}.

1. Hamilton, Alexander, 1757-1804.

2-8117

Library of Congress

PZ3.A869Co

Copyright A 28705

4th floor
case 2-

Library of Congress - Foster

AUG 48

Atherton, Mrs. Gertrude [Franklin (Horn)] 1857-

Senator North. By Gertrude Atherton. [~~18th ed.~~]
New York and London, J. Lane, 1900. 1901. 20th ed.

4 p. 1., 3-367 p. 18^{cm}.

A story of official life in Washington.

Library of Congress

PZ3.A869Se6

6-4522†

Copy 2.

4th floor
case 2.

U. Y. P. L. - Rare Book Room 2/17/45
ASTLEY, Reverend Hubert D.

My Birds in Freedom & Captivity. London: J. M.
Dent & Co., 1900.

Collation: Pp. [i]-xvi; [1]-254.

Bound by Zaehnsdorf.

3 Last
case 3

PORTLAND J. C. ^{SEP 4 8}

AUMONIER, Stacy.

Miss Bracegirdle and Others. Garden City, 1923.

2 floor hall

1587

Museum of the City of New York
1956

AUSCHER, E. S.

Comment Reconnaître Les Porcelaines Et Les Faiences
d'après leurs marques et leurs caractères. Paris: Li-
brairie Garnier, n.d.

Collation: Pp. [i] - [viii]; [1] - [495] .

Library
case 4

(full names given on large card)

Alencon, Rene de Valois
Buckingham, Geo. Villiers..
Cagliostro, Guiseppe B,
known as Alexandre Comte
Council of the Temple
Du Barry, Quillaume Comte
Du Barry, Marie Jeanne B
Elizabeth, Princess France
Jefferson, Thomas - see
George Washington (document)
Joffre, Jos. Jacques C.
La Motte, Jeanne ...
Lanballe, Marie Therese...
Louis XIII, King - France
" XIV " "
" XVI " "
" XVII Little Dauphin
Louise of Savoy ...
Marie Antoinette Queen Fr.
Marriage Contract 1788...
(Armand and Marie)..)
Mazarin, Hortense...
Mazarin, Jules, Cardinal de

see over:

AUTOGRAPH LETTERS. Collection ...
(cards are filed under writers' names)

HARVARD UNIVERSITY 1958

Harvard University, 1958

over for
Autograph Letters. Collection of letters by Anne of Austria, Lucrezia Borgia, Louis XIV, Louis XVI, Marie Antoinette, Mme de Pompadour, Thackeray, Washington, and others.

The large file cards are filed in the front of box L under: Autograph Letters and Documents. The cards are in alphabetical order under the writer's name.

Library
File Cabinet

Autograph Letters

see also

Autographs

Autographs

see also

Autograph Letters

Harvard U. 1958

Autographs

Jefferson, Thomas

Document signed by the President (George Washington)
also signed by Thomas Jefferson.

Mar. 21, 1791.

Harvard U. 1958

Autographs

Washington, George

Document signed by the President
also signed by Thomas Jefferson.

Mar. 21, 1791.

132 Gale 1958 3.
Autographs of the Rulers of France.

Manuscript letters, documents and portraits.

Collated on large card

597

PORTLAND J. C. SEP 48

AYSCOUGH, John

Marots. New York and London: The Knickerbocker
Press, n.d.

Collation: Pp. [1]-x; [1]-415.

4th floor
case 2-1

B



BA BAR

Le Voyage

N.Y., P.L., 5/50

Cooper Union 750 C ✓

BABELON, Ernest

Le Cabinet des Antiquitez & la Bibliothèque
Nationale. Paris: A. Lévy, 1887.

Henry G. Marquand copy with bookplate.

Library
C. 11



116

Yale

1958

BABINGTON, John

Pyrotechnia. London, 1635.

*or a discourse of artificial
fireworks.*

Only edition.

Modern calf.

717

697
South 3

PORTLAND J. C. SEP 48

BACON, Josephine Dodge Daskam

On Our Hill. New York: Charles Scribner's Sons,
1918.

Collation: Pp. [i]-xii; [1]-337.

4th floor
case 2-

W11-16 111 JAN 49

BADDELEY, St. Clair

Queen Joanna I of Naples, Sicily, and Jerusalem.
London: William Heinemann, 1893.

Collation: Pp. [1]-[xx]; [1]-359.

Bound by Morrell.

3 W21
case 1

SEP 48

PORTLAND, I. C.

BADEN-POWELL, Lieutenant-General Sir Robert
Memories of India. Philadelphia: David McKay, n.d.

Collation: Pp.[i]-[xiv]; [1]-363.

Illustrations by the author.

4

General



Harvard University 1957

206
BAERLE, Caspar van

Blyde Inkomst der allerdoorluchtigste Koninginne
Maria de Medicis T'Amsterdam. Amsterdam, Blaeu, 1639.

First edition in Dutch.

597
Est 15

Harvard University 1957 . 6:

705
BAERLE, Caspar van

Marie de Medicis, entrant dans Amsterdam. Amsterdam,
1638.

First French edition. Folio.

Bound by Hagué in citron morocco. C. Fairfax Murray
copy.

597
East 15

BAILDON, H. Bellyse

Gale University 750 C ✓

Robert Louis / Stevenson / ... / London / Chatto &
Windus / 1901

~~Collation: pp. [1]-xi; [1]-244.~~

Full chisled calf, gaufréd
edges, bound in Hamburg
Leind. 1901

PORTLAND J. C.

SEP 48

BAILEY, Temple.

The Gay Cockade. Philadelphia, 1921.

2 floor
hall

WILSON JAN 49

BAIN, R. Nisbet

Peter III, Emperor of Russia. New York: E. P. Dutton
& Company, 1902.

Collation: Pp. [i] - [xx]; [1] - 208.

3 Wro
case 1

PORTLAND J. C. SEP 48

BAKER, George.

Cats' Meat and Kings. London, 1931.

2 files
have

N.Y. Pl. 11/15/50 ✓

Baker, George A[ugustus], jr.

Point lace and diamonds; poems by George A.

Baker, jr. New York: R. Worthington, 1882. 3 p.l

5-135 p., 1 l., 11 pl. 12°.

1. Title.

597-52.

Case 2

BAKST, Léon,

Cooper Union \$750 C ✓

L'Art Décoratif. Paris: Maurice De Brunoff, 1913.

Collation: Pp. [i-ii]; 1-16; 17-[50]; [i-viii].

Library
Case 11



American Museum of Natural History 3/7/45

BALL, Sir Robert Stawell.

The Story of the Heavens. London,
Paris, & Melbourne; Cassell and Company,
Limited; 1893.

New edition. Octavo. Pp. [i] - [xx]; [1] -
556; plus colored frontispiece and plates
and including illustrations.

Bound in original blue cloth decorated in
black and lettered in gold, dark brown
end papers.

180

Princeton University 1958/2

Ballad (A) Occasion'd by some Ladies
Wearing Ruffs at Court... London, 1727.

Unbound.

25.

597
7.11.16

Yale 1958

8

333
BALLET / DANCE / DEVANT LE ROY, / ET LA REINE
REGENTE SA MERE. / PAR LE TRIO MAZARINICQVE. / ... /
EN VERS BURLESQVES. / ... / A PARIS, / Chez CLAVDE
MORLOT, ... / ... / M. DC. XLIX. / ...

Collation: 4 leaves.

cabinet.

243-2258

Harvard University 1760

BALTARD, Louis Pierre

PARIS / ET / SES MONUMENS, / MESURES, DESSINÉS ET
GRAVES / ... / A PARIS, / Chez L'AUTEUR, ... / AN XI -
1803.

Collation: Pp. [i-iv]; [1]-[56]; [1]-4; [1]-20; [1]-14;
[1]-10.

Folio, half blue morocco

Library
can 10

25-

Harvard University 1960

BALZAC, Honoré De

Oeuvres Complètes. Paris: 1855.

548
[BANCHIERI, Adriano]

Yale 1958

8

La Nobiltà dell' Asino di Attabalippa dal Peru....
Dedicata alla sublime altezza, la Sig. Torre delli
Asinelli. Et in ultimo aggiuntoui di nuouo La Nobile, &
Honorata Compagnia delli Briganti dalla Bastina....
In Venetia, Appresso Barezzo Barezzi, M.D.XCVIII.

Quarto. Bound in contemporary vellum.

Loaned to Grolier Club Oct. '44.

Library
Cabinet

PORTLAND J. C. SEP 48

Bancroft, *Sir Squire Bancroft*, 1841—

Mr. & Mrs. Bancroft on and off the stage, written by themselves. ~~A new ed., being the 7th.~~ London, R. Bentley and son, 1889.

~~3 p. 1., 410 p.~~ 19^{cm.} 2 v.

1. Actors—Correspondence, reminiscences, etc.
Effie (Wilton) lady.

I. Bancroft, Marie

12-29873

4
Case 1
Library of Congress

PN2598.B3A4

U. U. A. 5750

✓

BAPST, Germain

**Histoire des Joyaux de la Couronne de France d'après
des Documents Inédits. Paris: Librairie Hachette et
Cie, 1889.**

Collation: Pp. [i-vi]; [i]-[iv]; [1]-[719].

*Jewelry
title*

C.

Library case 14



M E T.

241-2224

Cooper Lesine 1860

BARBERI, Cav^o. Michel'Angelo

Alcuni Musici usciti dallo studio del...

Rome, Tipografia Tiberina, 1856.

Folio. Collation: title-page and dedication, 2 leaves, 15 unnumbered leaves of descriptive text and 22 plates.

Leaf measures 15 x 10 3/4 inches. Bound in original yellow paper boards. Presentation copy with autograph inscription from the artist to "Signora di Deniston" (Dennistoun).

The plates are fine engravings.

Library
Case 17

30.

Cooper Union
5750

BARBIER, George

Casanova. Decors et Costumes. Lucien Vogel, Paris.
1919.

BARBIER, G.

Casanova Decors et Costumes. Paris 1921.

N.Y. P.L. 5750

Duplicate to C.U.

Copy 1 - N.Y.P.L. 5/50

Copy 2 - C. U. (n.d.)

BARBIER, G.

Casanova Decors et Costumes. Paris 1921.

(Card (Original?) filed in gift file.)

Costumes. See
BARBIER, George

George Barbier.
Paris: 1927.

Vingt Cinq Costumes Pour Le Théâtre.

re ma. 5/50 ✓

*Library
case 11*

Metropolitan Museum of Art 3/45.

BARBIER, George

... / Panorama Dramatique. / Casanova / décors /
et / costumes / ... / Aux éditions Lucien Vogel. / ...
/ Paris / [1921]

Collation: pp. [i-vi]; i-[vi].

BARBIER, G.

Romance of Perfume

N.Y. P.L. 5750

Gale University 5/50 ✓

BARET, John

AN ALVEARIE OR / Triple Dictionarie, in Englishe, /
Latin, and French: / ... London: Henry Denham, 1573

Collation: 386 leaves.

C

Library
case 3

Cooper Union 1960

BARING-Gould, S.

Curious Myths Of The Middle Ages... Second Series.
Rivingtons; London, Oxford and Cambridge; 1868.

BARING, Maurice

PORTLAND J. C. SEP 48

Friday's Business. New York: Alfred A. Knopf. 1933

Octavo. Collation: pp. [i-viii]; [1]-[316];

Bound in original cerise cloth, blue top, cerise and white pictorial end papers.

2 Floor hall

M.M.A. Print Dept. 1957

Baring, Maurice

In My End Is My Beginning. N.Y. Knopf, 1932.

(On Mary Queen of Scots).

(Frontispiece, death mask of Mary Queen of Scots.)

PORTLAND J. C. SEP 48

BARNES, John H.

Forty Years On The Stage. New York: E.P.
Dutton & Company. 1915.

Octavo. Collation: pp. [i]-vi; [1]-313; 314-
320; plus portrait frontispiece and plates.

Bound in original brown cloth.

597
S.E.
Call 7

BARNES, Margaret Ayer

Edna His Wife. An American Idyll. Boston and New
York: Houghton Mifflin Company, 1935

First edition. Collation: pp. [i-x]; [1]-628.

Bound in original blue cloth.

2nd Floor
Hald?

18

a1 amherst college 1959 1.

BARRIE, James N.

George Meredith. London: Constable and Co, 1908

Collated on large card

597



a1

PORTLAND J. C. ^{SET} 48

Barrington, E., pseudonym. See

BECK, Mrs. L.

"The Ladies!" Boston: n.d. AT. MONTHLY PRESS

4th floor
case 2

Princeton University 1958 7.

304 BARTSCH, Johann Adam Bernhard

[Etchings]. n.p., 1803.

Collation: 16 etched plates.

85.

cabinet

Rec. A 5750 ✓

BASAN, F.

**— DICTIONNAIRE / DES / GRAVEURS / ANCIENS ET MODERNES,
/ Depuis l'origine de la Gravure, / ... / A PARIS, /
Chez ... L'Auteur, ... / CUCHET, Libraire, ... / PRAULT,
Imprimeur du Roi, ... / ... / 1789.**

Two volumes. Collation: Vol. I, pp. [i-iv]; [1]-6; 7-348. Vol. II, pp. [i-iv]; [1]-306.

Bound by Amand. Robert Hoe copies with bookplates.

*Library
case 3*

met

243-2260

Harvard University 1960.

BASAN, Francois

Collection de Cent-Vingt Estampes, Gravées d'après
les Tableaux & Dessins qui composent le Cabinet de
M. Poullain...Paris: Basan et Peignart, 1781.

~~Collated on large card~~

Full blue maroon.

597

70-

362

Harvard University 8.
1957

BASAN, Pierre François, editor
... RECUEIL / D'ESTAMPES GRAVÉES / D'APRÈS LES
TABLEAUX / DU CABINET DE / MONSEIGNEUR LE DUC / DE
CHOISEUL / ... / M. DCCLXXI. / A Paris chez l'Auteur,
...

Collation: pp. [1-12] plus 127 plates.

Bound by Bedford. Hoe copy.

A second copy.

250

BASILEWSKY, A. 5/42 Cooper Union.

Collection Basilewsky. Catalogue Raisonné précédé d'un Essai sur les Arts Industriels du Ier au XVIe Siècle, par A. Darcel et A. Basilewsky. Paris, Vve A. Morel et Cie, 1874.

Bound by Ritter in three-quarters red levant. Henry G. Marquand copy with bookplate. Limited edition.

597
East 1

BASILEWSKY, A.

C.U. MAY 42

Collection Basilewsky. Catalogue Raisonné. Paris,
1874.

597
E.A.1

1598

Museum of the City of New York 1935

BAYARD, Émile

L'Art de Reconnaître la Céramique, Française et Étrangère. Paris: R. Roger Et F. Chernoviz, n.d.

Collation: Pp. [1-vi]; [1] - [459].

Library
Case 17



Bearne, Catherine.

Lives and times of the early Valois queens. Jeanne de Bourgogne, Blanche de Navarre, Jeanne d'Auvergne et de Boulogne ... By Catherine Bearne. Illustrated by Edward H. Bearne from ancient drawings, prints, etc. London, T. F. Unwin, 1899.

3 p. l., ix-xx, 345 p. front., illus., plates. 21^{cm}.

1. Jeanne de Bourgogne, queen consort of Philippe VI, king of France, ca. 1311-1348. 2. Blanche de Navarre, queen consort of Philippe VI, king of France, ca. 1331-1398. 3. Jeanne d'Auvergne, queen consort of Jean II, king of France, ca. 1326-1360. 4. Valois, House of. I. Bearne, Edward H., illus.

PORTLAND J. C. SEP 48

MAHRE, Mrs.

A Court Painter And His Circle Francois Boucher.
New York: McBride, Nast & Company, 1914.

Octavo. Collation: Pp. [1] - 18; 19-386; 387-388 plus
portrait frontispiece of Madame De Pompadour and 32
plates.

Note: Bound in original purple cloth boards, letter-
ed in gold.

597
S. E.
case 7

Bearne, Mrs. Catherine Mary (Charlton)

Heroines of French society in the court, the revolution, the empire, and the restoration, by Mrs. Bearne ... New York, E. P. Dutton and company, 1907.

xxiv, 485, [1] p. front., plates, ports. 20½^{cm}.

CONTENTS.—I. Madame Vigée Le Brun.—II. La marquis de Montagu.—III. Madame Tallien.—IV. Madame de Genlis.

1. Lebrun, Mme. Marie Louise Élisabeth (Vigée) 1755–1842. 2. Chimay, Jeanne Marie Ignace Thérèse (de Cabarrus) princesse de, 1773–1835. 3. Genlis, Stéphanie Félicité Ducrest de St. Aubin, comtesse de, afterwards marquise de Sillery, 1746–1830. 4. Montagu, Anne Paule Dominique (de Noailles) marquise de, 1766–1839. I. Title.

597
S. 2.
Case 7

Cooper Union 1960

Beauchamp, Richard - SEE

WARWICK, Richard Beauchamp, Earl of
The Pageants of Richard Beauchamp, Earl of
Warwick, Oxford: 1908.

American Museum of Natural History

7/21/44

BEDDARD, Frank Evers.

A Monograph of the Order of Oligochaeta.
Oxford, ~~At~~ The Clarendon Press; M DCCCXCV.

First edition. Quarto. Pp. [i]-xii; [1]-[770];
1 p. advertisements; plus plates and including
illustrations.

Bound in original gray-blue paper boards,
backed in white cloth, white end papers.

A number of the plates are tinted in color.

3-East
7-

C. J. Perkinson

Bell, [Nancy R.E.] Mrs. Arthur G., editor. See
PERL, Henry
Venezia. New York, 1894

PORTLAND J. C. SEP 48

BELL, Walter George

Unknown London. London and New York: John Lane Company, MCMXIX.

Collation: Pp. [i]-xii; [1]-254.

title

London

Hall 3

Case 2

#58
Harvard University 1957

BELLAY, Martin du, and others

~~Memoires de Martin et Guillaume du Bellai-Langei,
mis en un Nouveau Style: auxquels on a joint les
Memoires du Marechal de Fleuranges... et le Journal de
Louise de Savoye... A Paris, chez Nyon, fils, 1753~~

7 volumes. Duodecimo.

Bound for Mrs. Du Barry in red morocco.

Edited by the abbe Lambert.

Collated on large card

597

Wey PC

BELLOC, Hilaire

The Modern Traveller. New York: Alfred A. Knopf;
London: Edward Arnold & Company, 1923.

Collation: Pp. [1-2]; [3]-80.

Library
cupboard of
case 14 ✓

PORTLAND J. O. SEP 48

BENNETT, Enoch Arnold

The Author's Craft. New York: George H. Doran Company, [1914].

Collation: Pp. [1]-124.

4th floor
case 2

WILSON JULY 4K

BENNETT, Enoch Arnold

Books and Persons. New York: George H. Doran Company, [1917].

Collation: Pp. [1]-xii; [1]-337.

4th floor
case 2.

1 Swinburn Lane Hawthorne AUG. 48

BENNETT, Enoch Arnold

The Glimpse. New York: George H. Doran Company,
n.d.

Collation: Pp. [i]-[vi]; 1-381.

4th floor
case 2

Business form - Boston

ALIG 48

Bennett, Enoch Arnold, 1867-

The ghost; a modern phantasy, by Arnold Bennett ...
Boston, Small, Maynard & company, 1911.

3 p. 1., 312 p. 19½^{cm.} \$1.20

Library of Congress

PZ3.B438Gh 2

11-1448

~~Copy 2.~~

© Jan. 28, 1911; 2c. Jan. 31,
co., inc., Boston, Mass.

1911; A 280484; Small, Maynard &



*4th floor
case 2.*

PORTLAND J. C. SEP 48

Bennett, Enoch Arnold, 1867-

Hilda Lessways, by Arnold Bennett ... New York,
E. P. Dutton & company [1911]

vi, ³³⁶~~500~~p. 20^{cm}. \$1.50

i. Title.

Library of Congress

PZ3.B438Hi

11-24362

~~_____~~ Copy 2.

Copyright A 295861

*4th floor
case 2-*



Bennett, Enoch Arnold, 1867-

The human machine, by Arnold Bennett ... [Author's ed.] New York, G. H. Doran company [1911]

123 p. 20^{cm}.

1. Conduct of life.

A 11-2606

*4th floor
care*
Title from Leland Stan-

ford Jr. Univ. Printed by L. C.

Bennett, Enoch Arnold, 1867-

The old Adam; a story of adventure, by Arnold Bennett ... New York, George H. Doran company [°1913]

4 p. l., 3-374 p. 20½^{cm}. \$1.25

I. Title.

Library of Congress

PZ3.B438O

13-13538

~~Copy 2.~~

Copyright A 350175

4th floor
G. 1. 1. 2

417

Harvard University 1957

[BENSERADE, Isaac de]

Ballet de la Raillerie. Dansé par sa Majesté
le 19 Feburier [sic] 1659. A Paris. Par Robert
Ballard... 1659.

Quarto in twos.

Bound in modern marbled paper boards, blue paper
back, red edges. Henri Grosseuvre copy with book-
plate.

Collated on large card

100

Given To N. Y. P. L. Children's Room 1/30/45.)

BENSON, Margaret.

Subject to Vanity. ... With Illustrations
by the Author. New York; Dodd, Mead, &
Company; 1895.

Duodecimo. Pp. [1]-144; including illus-
trations.

Bound in original tan cloth decorated
in green and yellow, lettered in gold and
yellow, white end papers.

3-Cast

(114.3)

241-2227

Copy 1 - Bowdoin College 1950 (on pg. 9)

✓ Copy 2 - Cooper Union 1960.

BERALDI, Henri

Mes Estampes. Lille: Imprimerie L. Danel, 1884.

1 *half morocco.*

Number 91 of 100 numbered copies. Bound by
Lortic (This copy to Bowdoin 1950).

(Original card in Bowdoin gift file).

2 Another copy: Number 12 of 100 numbered copies.
Alfred Piet copy with bookplate.
Bound by Lafon.

10-

BERENSON, Bernard.

Cooper Union \$750 ✓

Three Essays In Method. Oxford: The Clarendon Press. MCMXXVII. 1927

Quarto. Collation: pp. [1]-[xxiv]; [1]-130; [131]-[140]; plus frontispiece and 133 plates printed on both sides.

Bound in original dark blue cloth, fore and bottom edges uncut.

Another copy.

597
S.E.
^



SEP 48

PORTLAND J. C.

BERESFORD, Admiral Lord Charles

Memoirs. Boston: Little, Brown & Company, 1914.

Two volumes. Collation: Vol. I, pp. [1]-xxviii; [1]-268. Vol. II, pp. [1]-viii; [269]-[578].

4
Case 1-

232

Princeton University 11
1958

BERGGUEN, Oscar

Cortège Historique de la Ville de Vienne à
l'Occasion des Noces d'Argent de Leurs Majestés
Francois-Joseph 1^{er} et Elisabeth. Paris: [1879?

First edition in French. Folio.

Laid loose leaf in yellow cloth cover.

Collated on large card.

85.

597

Est 15-

BERNARD, P. J.

L'ART / D'AIMER, / ET / POÉSIES DIVERSES / ... / A
PARIS. / ... / 1776.

Collation: Pp. [i-iv]; [1]-161.

Robert Trowbridge copy with bookplate.

Harvard University 1960

3 Wrs.
Case 1

280
BERQUIN, Arnaud

Princeton University, 1957

Pygmalion, Scene Lyrique de Mr. J.J. Rousseau.
Mise en Vers. Paris. 1775.

First edition. Engraved throughout. Plus 6 plates.

Bound by Petit in blue levant.

55.

Library
Cabinet

Clare University 5/50 ✓

BERTHEROY, Jean (Le Barillier, Mme. Berthe)

**... / Femmes Antiques / ... / Paris / Librairie
L. Conquet / ... / 1892**

Collation: pp. [i]-xii; [1]-148.

Bound and signed by Taffin.

Illustrations engraved by E. Champollion.

C

Copy 1 - (TWO volumes) New Haven Art Sch.

12/6/45

Copy 2 - (Vol. I ONLY) "

May 1950.

BERUETE Y MORET, A. De

Goya. Pintor de retratos. [Composiciones y
figuras] Madrid: Blass y Cía. MCMXVI [MCMXVII]

TWO volumes.

Nother Copy: A second copy of VOLUME I.

PORTLAND J. C. SEP 48

BESANT, Walter

East London. London: Chatto & Windus, 1901.

Collation: Pp. [i]-[x]; [1]-[367].

Bound by Zaehnsdorf. Illustrations by Joseph Pennell

Library
case 12

Bettany, George Thomas, 1850-

Life of Charles Darwin. By G. T. Bettany. London, W. Scott, 1887.

175, xxxi p. 21½^{cm}. (*Half-title*: "Great writers." Ed. by E. S. Robertson)

Bibliography, by John P. Anderson: xxxi p.

1. Darwin, Charles Robert, 1809-1882. I. Anderson, John Parker, 1861-

5-42215

Library of Congress

QH31.D2B5

897
S.E.
C217

Springham College

MAR 46

BEVERIDGE, Albert J.

Abraham Lincoln 1809-1858. Boston and New York:
Houghton Mifflin Company, 1928.

Two volumes. Collation: Vol. I, pp. [i] - [xxx]; [1] -
607. Vol. II, pp. [1] - [ix]; [1] - 741.

550 231-2125

Princeton University 1958.

BIBLE

... THE / BIBLE: / THAT IS, / THE HOLY SCRIP- /
tures contained in the Old and / New TESTAMENT. / ... /
IMPRINTED AT LON- / don by ROBERT BARKER. / ... / 1603.

Collation: 522 leaves.

Arms of King James I stamped on front and back covers.

241
1 toward University 1957 4.
BIBLE. New Testament

... THE / New Testament / of our / Lord and SA-
VIOUR / JESUS CHRIST. / ... / Printed at Cambridge /
by the Printers to the / UNIVERSITIE / 1628

Collation: A-Y¹².

Bound with the "Psalms", 1628.

see also BIBLE: Psalms.

Cabinet

BIBLE. New Testament. French.

LE / NOVVEAV / TESTAMENT, / C'est à dire, / Le Nouvelle
Alliance de no tre Seigneur Ie us Chri t. / ...
Paris 1656.

Leaf measures 5 5/8 x 3 1/16. Bound by Le Gascon in red morocco, with Psalms, Paris 1659, translated into French rhyme by C. Marot and T. de Beza. Robert Hoe and Duke of Sussex copy with bookplates. Presentation copy from Josephine de Beauharnais to Napoleon, before her marriage to him. For full notes, see card for the Psalms, 1659.



Princeton University 1958. 4

247

BIBLE. New Testament, Psalms, Psalter

Das / Neue / Testament / Ungers / Herzen und Heylands
/ Jesu Christi. / ... / [Zurich, Getruckt in Burgklig-
cher Truckerey ?, n.d.]

Collation: Pp. 356.

Cover black mor. with bronze or silver, + 2 hinged clasps.

\$ 100.

Library
cabinet



106

Princeton University, 1958 4

BIBLE. ~~Old and New Testaments. Dutch~~

~~Biblia Dat is De Gantsche N. Schrifture vervattende
alle de Canonyke Boeken des Ouden en des Nieuwen
Testaments... Haarlem: Joh. Enschede & Zoonen, 1778~~

Collated on large card

597



105 Prince ton University 1958 3.

BIBLE. Old and New Testaments. Dutch

Biblia. Dat is de gantsche H. Schrifture vervattende alle de Canonyke Boecken des Oude en des Nieuwen Testaments... Amsterdam 1707?

Collated on large card

100.

597

Harvard University 1957.

4.

#26
BIBLE. Old and New Testaments. English.

The Holy Bible Containing the Old Testament and
the New... London: Robert Barker... 1644.

Duodecimo.

Bound for Prince Charles, afterwards King Charles
II. in contemporary satin, with portrait embroidered
on front cover and picture on back, in brown morocco
box. Bound in with The Whole Booke of Psalms.

1646

Full collation on large card

597

107
Amherst College 1919

BIBLE. Old and New Testaments. English

**The Holy Bible Containing the Old Testament and
the New Newly Translated... Edinburgh: James Watson,
1715**

Collated on large card

597

26

Harvard University
1957 4

BIBLE. Old Testament. Psalms. English.

**The Whole Booke of Psalmes Collected into English
Meter by Thomas Sternhold, John Hopkins and others.
London: by G.M. for the Compaignie of Stationers. 1646**

Bound in with The Holy Bible, London, 1644.

Collated on large card

V'97

Harvard University
1857

3

44
BIBLE. Old Testament. Psalms. French

Le Psaultier de David, contenant cent cinquante
Pseannes... Paris: Janet Meffayer, 1586.

Bound for Henri III in brown morocco. Marchioness
de Crenan copy (1681) with autograph inscription.

Collated on large card

597

#31

Yale 1958

3

BIBLE. Old Testament. Psalms. French.

Le Psautier de David tourné en Prose mesurée ou Vers libres, par Blaise de Vigenère... Paris: Abel L'Angelier, 1588.

First edition of this version. Octavo.

Bound for Henry III by Nicholas Eve, in brown morocco.

Complete description on large card

597

33 ~~Handwritten title~~ 10
BIBLE. Old Testament. Psalms. French

Les Psaumes de David, mis en rime Françoise par
Clement Marot et Theodore de Bèze... Paris: A.
Cellier, 1659.

Bound in with Le Nouveau Testament, Paris, 1658
(see that card and large card for full collation and
description.)

37

Harvard University

3

BIBLE. Old Testament. Psalms. Latin. 1957

Davidis Psalmi, Argumentis, Oracionibus, et Annotationibus... Paris: Joannes Bouquille, 1575.

Bound by Nicholas Eve for Henri III probably, in brown morocco. Louise de Lorraine's copy. From the library of the Earl of Orford.

See large card for full collation.

597

249
Harvard University 1957 4

BIBLE. Psalms

THE WHOLE / BOOKE OF / PSALMES / Collected into
English Meeter / by T. Sternhold, ... / ... / Printed
by the Printers to the / Vniversity of CAMBRIDGE: /
... / ... 1628.

Collation: A-0¹².

Bound with the "New Testament", 1628.

See also
BIBLE: "The new Testament of our Lord"
1628

cabri

BIBLE . Three volumes

2375

2/46 Yale University -

Vols. I and II: A ... Commentary on the Old Testament.
By the Rev. Robert Jamieson, D. D. London, James S.
Virtue, n.d.

Vol. III: A ... Commentary on the New Testament. By
the Rev. Edward Henry Bickersteth, M. A. London, Vir-
tue and Co., n.d.

Collation: Vol. I, pp. [i-iv]; i-viii; 1-730. Vol.
II, pp. [i-iv]; 1-[460]. Vol. III, pp. [i-iv]; [i-iv];
1-424.

Bound by Zaehnsdorf.

Yale 7/15/46

BICKERSTETH, Rev. Edward

A Treatise on Prayer. New York: Robert Carter & Brothers, 1856.

Sixteenmo. Collations pp. [i] - [viii]; [9] - 240.

Bound in original black cloth, yellow end papers.
Autograph signature, "A.T. Dwight / 57 West 25th St."
on front fly.

Carter's Cabinet Library 2.

597
East 6

Birmingham College MAR 4 8

Bicknell, Anna L.

Life in the Tuileries under the second empire, by Anna L. Bicknell, an inmate of the palace. New York, The Century co., 1895.

xiv p., 1 l., 279 p. plates, ports. 23^{cm}.

1. France—Court and courtiers. 2. Napoléon III, emperor of the French, 1808-1873.

597
S.K.
Case 7

Library of Congress

DC280.4.B58

4-25792

173
BIDLOO, G.

Harvard University 1957 12

Komste Van / Zyne Majesteit / Willem III./ Koning
Van Groot Britanje, enz./ In Holland... Verceird Met
Kopere Platen./ In's Graavenhaage, By Arnoud Leers,
Boekverkooper, MDCXCI.

First edition. Folio. pp. [i-iv]; [i-viii]; 1-[128];
including engraved title-page and plus 14 plates.

Collated on large card.

Epale 2/49.

Billings

Biographical Sketch
of Emily Sanford Billings

1827

181 [BLAGDON, F.W.] ~~University~~ University 1957 10

An Historical Memento, Representing the Different Scenes of Public Rejoicing, ... in Celebration of the glorious Peace of 1814, and of the Centenary of the Accession of the ... House of Brunswick to the Throne of these Kingdoms. London, Edward Orme, 1814.

First edition. Folio.

Original drab paper boards.

597
East 15

BLANC, Charles *Trick Art Library 6/4 5. n416*
Le Trésor de la Curiosité Tiré des Catalogues de
Vente de Tableaux, Dessins, ... Avec Diverses Notes &
Notices Historiques & Biographiques. Paris: Ve. Jules
Renouard, 1857 [1858].

2 vols. Bound in contemporary half brown morocco.
Original green paper wrappers bound in.

Another copy. Another edition. Paris, Ve Jules Renouard,
1857. Contemporary three-quarters green morocco, backs
restored with brown morocco. Albert A. Hopkins copy
with bookplates.

~~Another copy. Paris, 1857.~~

597
East 1



BLANC, Charles

17-6/47 given to Fricke Library

Le Trésor de la Curiosité Tiré des Catalogues de
Vente de Tableaux, ... avec Diverses Notes & Notices
Historiques & Biographiques. Paris, 1857 [1858].

Another edition. Paris, 1857. 2 vols. ~~Bound in
three-quarters green morocco (backs restored with brown
morece.~~

given to N.Y.P.L.

597
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PORTLAND J. C. SEP 48

BLAND, J. O. P.

Li Hung-Chang. New York: Henry Holt And Company,
1917.

Octavo. Collation: Pp. [1] - [viii]; [1] - 312; [318] - [328]
plus portrait of Li Hung Chang as frontispiece.

Note: Bound in original brown stamped cloth.

597
S. E.
ca 7

PORTLAND J. C.

SEP 48

BLATHWAYT, Raymond

Through Life and Round the World. New York: E. P.
Dutton & Company, 1917.

Collation: Pp. [1]-436.

Illustrations by Mortimer Menpes.

4
case 1-

Given To U. Y. Ph. 12/30/44.

BLAVATSKY, H.P.

Studies In Occultism. A Series of Reprints from the Writings... Boston, Theosophical Book Company... 1897.

Second edition. Six volumes. Twenty-fourmo. Vol. I, pp. [i-iv]; [1]-50; [i-vi]. Vol. II, pp. [i-iv]; [51]-12 [120]; [i-vi]. Vol. III, pp. [i-iv]; [121]-[170]; [i-vi]. Vol. IV, pp. [i-iv]; [171]-228; [i-vi]. Vol. V, pp. [i-iv]; [229]-[312]; [i-iv]. Vol.

Library
cup bound 57

VI, pp. [1-iv]; [313]-[360]; [1-vi].

Bound in original light tan cloth
lettered in black, white end papers.

BLAVATSKY, H.P. Studies In Occultism.

Library

Bliss, George T. see

Zeisloft, E. Idell, Editor

The New Metropolis. Memorable Events of Three
Centuries. New York D. Appleton & Co. [1899]

(details are on New (The) Metropolis card. (original))

243-2262

Harvard University 1960

BLONDEL, Jacques Francois

→ [Architecture Françoise, ou Recueil des Plans...
Paris, 1752-56.]*

Folio. 15 plates of which a number are double, with no title-page and no text. 4 additional loose leaves containing 13 plates.

~~Bound in~~ contemporary worn calf. Sir Charles Dance copy with bookplate.

Collated on large card.

41

Gale 1958.

6

BLOTTER

Blotter belonging to the Duchess de Berry (1798-1870)

Full description on large card

597



BÖCKLIN, Arnold

Gale University 750

C V

Arnold Böcklin. Munchen: Photographische Unio, n.d.

~~Four volumes. Collation: Vol. I, pp. [1-vi]; 1-29 plus plates. Vol. II, pp. [1-vi]; 1-xviii plus plates. Vol. III, pp. [1-vi]; 1-xviii plus plates. Vol. IV, pp. [1]-[78]; [1-iv]; 1-[29] plus plates.~~

4 vols. folio, full blue levant morocco, front sides of each vol. superbly inlaid, with brown green, red, blue floral and other ornaments, with centre of each a decorative panel of brown levant, outer borders also inlaid, water 5 full leather linings.

Library case 13

750-

Copy 1 - Frick Art Library 6/42
Copy 2 - Brooklyn Museum 1950

BODE, Wilhelm

Collection of J. Pierpont Morgan. Bronzes of
the Renaissance and Subsequent Periods. Paris. 1910.

2 vols.

Note: Name of author is spelled William on Title
and Cross Ref. Subject cards)

BODE, Wilhelm *Trick Antiquary 6/42*
Collection of J. Pierpont Morgan. Bronzes of the
Renaissance and Subsequent Periods. Paris: Librairie
Centrale des Beaux-Arts, 1910.

Limited edition. Two volumes. Folio. Collation: Vol.
I, pp.[i-iv]; i-xlii; 1-30; including illustrations,
plus 72 plates. Vol.II, pp.[i-iv]; 1-[46]; including
illustrations, plus 90 plates.

Leaf measures, 19 5/8 x 15 inches. Bound in con-
temporary three-quarters maroon levant, marbled paper
sides, gilt tops. Number 41 of 150 copies, for pri-
vate circulation.

over

597 + Library
East 1 + cupboard case 13

BODE, Wilhelm

Collection of J. Pierpont Morgan. Bronzes of the Renaissance and Subsequent Periods. Paris, 1910.

2 vols.

1- 6/42- Friels Library

2 - A. S. Syn Museum 1950

597
East 1

Gale 7/49,

Boehme Godofredus

Thucididis

Yale 1958

339
BOETTIGER, C. A.

SABINE / OU / MATINÉE D'UNE DAME ROMAINE / A SA
TOILETTE, / ... / A PARIS, / CHEZ MARADAN, LIBRAIRE,
/ ... / 1813.

Collation: pp. [i]-viii; [1]-406.

PORTLAND J. C.

SEP 48

BOILEAU, Ethel

Turnip-Tops. London: Hutchinson & Co. Ltd. [1932]

First edition. Duodecimo. Collation: pp. [i-x];
13-288.

Bound in original light green cloth. Publishers' advertisements, pp. [1]-40 bound in at the end of the text.

This was published under the title, "A Gay Family" in the United States.

4th floor
Case 2

Yale 7/15/46

Bolmar, A.

Perrin's Fables

1838

Urua 750 Urua ✓
BONNEMAISON, F., Chevalier

Suite D'Etudes Calquées Et Dessinées D'Après Cinq Tableaux De Raphael Accompagnées De Gravures De Ces Tableaux Et De Notices Historiques Et Critiques Composées Par M. T.H. Emeric-David. Ouvrage Dédié A Sa Majeste Ferdinand VII Roi D'Espagne Par Le Chevalier F. Bonnemaïson, Peintre. Paris: Chez Charles Bance Et Aumont, Editeurs n.d.

Folio. Collation: pp. [i-vi]; [1-10]; plus 24 plates=

Bound in original red cloth, red morocco back, .
Richard Lathers of Winyah Park copy with bookplate and autograph signature on title page. Winyah Park stamp on title page.

*597
S. E
Cov. 2* The plates are by Normand, Bertrand, Sauve and others *50-*

Cooper Union 1960
(The) Book of a Hundred Houses. Chicago: Herbert S.
Stone & Company, 1902.

Collation: Pp. [i] - [vi]; 1 - [105].

*Library
case 4*

N.Y.P.L.

Percy & Ferdie
Boners
The Glad Eye
Doggrrel (2 copies)
Poetic Puns
Quirky Quatrains
Vest Pocket Limericks
Book of Riddles
Great America Pie Co.
That Pup
The Log of the Ark
The Little Lady, Some
Other People & Me

Fun During Recession
Fun from Life
Histoire du Petit Rouge (2 copies)
Opera Guyed
Pictorial Comedy
Mother Goose in Washington
Euchiridion of Wit 1885
Fables (Geo. Ade)

Books - Humor

also playing cards & games)

M.M.A. Print Dept. 1957

Bordeaux, Paule Henry

Marie Stuart. Les Prisons et la Mort. Paris.

M.M.A. Print Dept. 1957

Bordeaux, Paule Henry

Marie Stuart. Reine de France et D'Ecosse. Paris.

4/42- Cooper Union:

Borden, Matthew Challoner Durfee.

A catalogue of the printed books, manuscripts
autograph letters, etc., collected by Matthew
C. D. Borden. New York: Privately printed,
1910. 2 v. 4°.

no. 33 of 50 copies.

Armorial bookplate of M. C. D. Borden.
Inserted in slip case, with cover.

1. Books-Private collections-Borden. 2. Book-
plates: Borden.

597

East 1

Harvard University
1958

BORGIA, Lucrezia

L.S. to the duke of Ferrara. Rome, Nov. 27, 1501.
1 page folio, with seals and superscription. Morrison.

Library
File Cabinet

Harvard University 1957 6

269
BORROMÉE, Saint Charles

OFFICE / PROPRE / DE / SAINT CHARLES / BORROMÉE, /
LATIN-FRANCOIS, / DRESSÉ / SELON LE BREVIAIRE ET LE
MISSEL / DE PARIS, / ... / A PARIS; / Chez JEAN-THOMAS
HERISSANT, / ... / M. DCC. LVIII. / ...
1 7 58

Collation: pp. [1-11]: [1] - ~~xxxvi~~; [1] - [232].

cabinet

*5 [BOSIO, Giacomo]

B-1 ~~1959~~ 1959 6

Histoire des Chevaliers de l'Ordre
de S. Jean de Hierusalem. Paris, de
Naberat, 1643.

Second edition of this translation. Folio.

Bound in contemporary red morocco.
Bibliotheca Lindesiana copy with bookplate.

597
Est 17

59

Harvard University 1.
1157

BOUIS

Maison du Bon Père de Famille, Ami vrai de l'Humanité
Paris: Delaunay, 1850

2 parts in 1 volume. Octavo.

Bound for the Duchess de Berry in red morocco.
Robert Hoe copy with bookplate.

Full collation on large card

597

(Given to Birmingham Coll) MAR 4 6

BOULTING, William

**Giordano Bruno His Life, Thought, And Martyrdom.
London: Kegan Paul, Trench, Trubner & Company; New
York: E. P. Dutton & Company, N.d.**

**Octavo. Collation: Pp. [i]-vi (iii-vi misnumbered
respectively v-viii); [1]-308; 309-[316].**

**Note: Bound in original brown cloth boards, lettered
in gold on the back.**

597

J. 2.

C. 2. 7

236 Bourgeois, C. See *Princeton University* 1958
[Lithographs, ... Paris and London, 1818-1819.]

U. G. A. 750



BOURGEOIS, Émile

Le Biscuit De Sèvres Au XVIIIe Siècle. Paris: Geupil & Cie, 1909.

Two volumes. Collation: Vol. I, pp. [i-iv]; [1]-[205].
Vol. II, pp. [i-iv]; [1]-40 plus plates.

Bound by Ruban.



mf

Harvard University 1960

BOURNON, Fernand

Paris-Atlas. Paris: Librairie Larousse, n.d.

Collation: Pp. [i-vi] ; [i]-xvi ; [1]-239.

Library
case 13

BOUTET, Henri

Verreaux 5750 ✓

... / Les / Modes Féminines / Du / XIXE Siècle /
... / Paris / Édition de la Maison d'Art ... / 1901

Collation: pp. [i-iv]; [11]-14.

Bound and signed by Taffin.

met

Cooper Union 1960

BOUVENNE, Aglaus

**Notes Et Souvenirs Sur Charles Meryon. Paris: Chara-
vay Freres, 1883.**

Collation: Pp. [1-4] ; [5] - [60] .

No. 66 of 300 numbered copies.

*Library
case 2*

M.M.A. PRINT DEPT. 1957

BOWEN, Marjorie

Mary Queen of Scots Daughter of Debate. London:
John Lane, The Bodley Head, Ltd. 1954

Collated on large card

597

Bowles, Emily.

Madame de Maintenon; by Emily Bowles. London, K. Paul, Trench & co., 1888.

xxiii, 339, [1] p. front. (port.) 20½cm.

Subject entries: ✓ Maintenon, Françoise d'Aubigné, marquise de, 1635-1719.

4-8106

597
S. E.
call 7

Library of Congress, no.

DC130.M2B8.

242_a

Amherst 1958

BOX containing 2 pieces:

1. Miniature Notebook, silver cover.
2. Notebook, enamel cover.

Gale 2/49

Boyer's Dictionary

1833

Boyle, Mary [Louisa] 1810-1890.

Mary Boyle, her book; edited by Sir Courtenay Boyle,
 K. C. B. 3d impression. London, J. Murray, 1902.

xxvii, 292 p. incl. front. 14 pl. (incl. 4 port.) 21^{cm}.

First impression, Dec. 1901; reprinted Feb. 1902; again Mar. 1902.
 Supplementary chapter edited, and preface finished by Muriel S. Boyle.

Library of Congress

2-21168

597
 S. 2.
 Cass 7

Cooper Union 1952

BOYS, Thomas Shotter

Original Views of London as it is. London; 1842

Collated on large card

597

Cooper Union 1845

~~BOYS, Thomas Shetter~~

~~Picturesque Architecture in Paris, Ghent, Antwerp
Rouen etc. London 1859~~

Collated on large card

597



SEP 48

BRADBY, G. F.

The Great Days of Versailles. New York: Charles Scribner's Sons; London: Smith, Elder & Co., 1906.

Collation: Pp. [1]-[xii]; [I]-384.

Hall 3
Case 2

(Library To U. Z. P. L. 2 | 16 | 45.)

BRANDES, Georg.

The World At War... New York, The
Macmillan Co. 1917.

Duodecimo. pp; [i-viii]; 1-272; 8 pp.
advertisements.

Original red cloth.

3-East
2001

243-2263

Harvard University 1960

BRANTOME, Pierre De Bourdeille, Seigneur De
OEUVRES / DU SEIGNEUR / DE BRANTOME: / ... / A LA
HAYE, / AUX DÉPENS DU LIBRAIRE, / M. DCC. XL.

1740

Fifteen volumes. Collation: Vol. I, 275 leaves.
Vol. II, 229 leaves. Vol. III, 230 leaves. Vol. IV,
187 leaves. Vol. V, 181 leaves. Vol. VI, 255 leaves.
Vol. VII, 232 leaves. Vol. VIII, 172 leaves. Vol. IX,
240 leaves. Vol. X, 187 leaves. Vol. XI, 193 leaves.
Vol. XII, 186 leaves. Vol. XIII, 144 leaves. Vol. XIV,
185 leaves. Vol. XV, 181 leaves.

Full blue morocco

Library
cas. 7

75 X

BREARLEY, Harry C.

Time Telling through the Ages. New York: Doubleday
Page & Co. for Robert H. Ingersoll & Bro., 1919.

Octavo. Collation: pp. [1]-14; 15-294; including
illustrations and plus frontispiece and plates.

Bound in original half brown paper boards, tan cloth
back, gilt top, other edges uncut.

Library
Case 114

159

Harvard University
1957 4.

~~Bref et Sommaire Recueil de ce qui a este faict...
a la ioyeuse & triumpante Entree de ... Charles IX, ...
Roy de France, en sa bonne ville & cite de Paris...
Paris: Denis du Pre pour Olivier Codore, 1572.~~

First edition. Quarto.

Bound in old mottled calf with Saint Aignan arms
on covers.

Full collation on large card

597



Uy
Yale 1958.

3

[BRÉMOND, S.]

Hattige, ou les Amours du Roy de Tamaran. Cologne:
Simon L'Africain, 1676

First edition. Duodecimo.

Bound in contemporary red morocco for the Earl of
St. Albans. From Beckford collection.

Full collation on large card

597

270

Gale 1958

4

[BRET, A.]

... MEMOIRES / SUR / LA VIE / DE MADEMOISELLE / DE
LENCLOS. / ... / A AMSTERDAM; / Chez FRANÇOIS JOLY. /
... / M. DCC. LXIII.

1763

Three parts in one. Collation: Part I, pp. [i-iv];
[i]-viii; [1]-120; Part II, pp. [i-ii]; [i-viii]; [1]-120;
Part III, pp. [i-ii]; [1]-128.

ca. 1763

45

Harvard University,
1957

Breviarium Romanum... Venice: Inctas, 1563

Quarto.

Bound in contemporary red morocco with arms of
Pope Pius V

Collated on large card

597

(Given To U. of P. L. Children's Room 3/457.)
BROOKE, Iris

English Costume of the Later Middle Ages.
The Fourteenth and Fifteenth Centuries.
London, A. & C. Black, 1935.

First edition. Collation: pp. [1]-[94];
including frontispiece, illustrations and
6 pages of advertisements.

Leaf measures 9 1/8 x 6 1/8 inches. Bound
in original brown cloth, brown top edge,
pictorial end papers.

The frontispiece and a number of the plates
are printed in color

597
S.E.2

206/3
Princeton University 1958
BROWN, Robert Dunmeor Crauford

The Historical Dramas of Henry, Lord Darnly, King of Scots; John, Earl of Gowrye; and Mary's Bower. Edinburgh: John Andersen, MDCCCXXX.

Three volumes. Collation: Vol. I, pp. [i-viii]; [i]-ii; [i]-[xxiv]; [1]-[157]. Vol. II, pp. [i-vi]; [i]-[viii]; [1]-[147]. Vol. III, pp. [i-vi]; [i]-[xvi]; 1-[207].

Numbers I, II and III of five volumes of Historical Dramas, Historical Villages and other Pastorals.

30

3 Writ
C661a

M.M.A. PRINT DEPT. 1957

Brown, Robert Dunmoor Crauford

Historical (The) Scottish Village and Other
Pastorals of Lintoua Green. Edinburgh: John Anderson.
1832

Harvard Univ 1960

BRUILLIOT, Francois

Dictionnaire Des Monogrammes, Marques Figurées, Lettres, Initiales, Noms Abrégés Etc. Munich: A L'Institut Litteraire Artistique De La Librairie De J. G. Cotta, 1832 [-1834]

In three parts. Collation: Part I, pp. [i]-viii; [1]-[456]; [i-ix]; Part II, [i-ii]; [1]-440; [i-xxxvii]; Part III, pp. [i-iv]; [1]-[196]; [i]-xxxviii.

Library
Case 3

Freiberg Academy

" Maine

11/54

Bryant

Popular History of the U. S.

4 vols.

241-22 26

Copper Union 1160

BRYANT, William Cullen, editor.

Picturesque America; or The Land We Live In...
With illustrations on steel and wood, by eminent
American artists. Vol. I. [II]. New York: D.Appleton
and Company [1872, 1874]

First edition. 2 volumes.

half leather R.

~~Bound in contemporary three quarters maroon morocco.~~

Descriptive texts by various authors and the
plates and illustrations by many different artists.

Collated on large card

597
East 12

15.

Freiberg Academy "1854

BRYANT, William Cullen and GAY, Sydney Howard
A Popular History Of The United States. New York:
Charles Scribner's Sons, 1879 [1881].

Four volumes. Collation: Vol. I, pp. [i]-xl; 1-583.
Vol. II, pp. [i]-xxxii; 1-634. Vol. III, pp. [i]-xxviii;
1-655. Vol. IV, pp. [i]-xxiv; 1-648.

*Library
Case 6*

WILSON

JAN 49

BRYANT, William Cullen.

The Song of the Sower... New York:
D.Appleton & Co. 1871.

Octavo. pp. [1]-48, including illustrations.

Contemporary decorated brown leather.

2 copies.

1 T WILSON JAN 25, 1949

3 - East
? 1015 see 1.

Cole 2/49

Bryant & Stratton

High School Book-keeping

1881

15- Grosvenor Club 5/42.

Buccleuch, Duke of. See

KENNEDY, H. A.

Early English Portrait Miniatures. London, Paris
and New York: 1917.

Hudson River Museum
3/45

BUCHAN, John.

A History of the Great War... With Introduction by Major-General J.G. Harbord, U. S.A. Houghton, Mifflin Company, Boston, New York...; Thomas Nelson and Sons, Ltd.; London.
... ~~[n.d.]~~ 1922

Four volumes. Octavo. Vol. I, pp. i - xxxii ;
1-552; plus colored portrait frontispiece and
maps. Vol. II, pp. [i]-[x]; 1-578; plus colored
portrait frontispiece and maps. Vol. III, pp.
[i]-[xii]; 1-603; plus colored portrait frontispiece and maps. Vol. IV, pp. [i]-[xii]; 1-

32
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Card 2.

536; plus portrait frontispiece and maps.

Bound in original dark blue cloth lettered in gold, white end papers, uncut.

3 East
Case 1.

Yale 7/15/46

Buck, Charles, 1771-1815.

... A theological dictionary, containing definitions of all religious terms ... By the late Rev. Charles Buck. Woodward's new ed. Published from the last London ed.; to which is added an appendix, containing an account of the Methodist Episcopal, and Presbyterian churches, in the United States, to the present period. Philadelphia, J. J. Woodward, ~~1831~~. 1833.

624 p. front. 21½^{cm}.

4-23394

577
S.E.
C.C. 8

Library of Congress

Harvard University
1958

BUCKINGHAM, Goerge Villiers, 1st duke of

A.L.S. to "My Friend". Madrid, April 29, 1623.

One page quarto. Morrison.

Library
File Cabinet

PORTLAND J. C. SEP 48

BUDGE, Sir E. A. Wallis

The Queen of Sheba & Her only Son Menyelek. London:
Medici Society, Limited, MCMXXII.

Collation: Pp.[i]-xc; 1-[242].

3 last
case 6

10⁴⁶ *Harvard University 1957* 4

BULIFON, Antoine

Journal Du Voyage D'Italie De ...Philippe V.
Roy D'Espagne, et de Naples... Naples [1704]

First edition. Duodecimo.

Bound in contemporary calf. Henri Grosseuvre
copy with bookplate.

Collated on large card

BUNSEN, Madame Charles De

In Three Legations. London: T. Fisher Unwin; Leipzig, Inselstrasse 20, MCMIX.

Collation: Pp. [1]-xv; [1] - [376].

Harvard University, 1974

388
3
BURE, Guillaume de

CATALOGUE / DES LIVRES / DE LA BIBLIOTHÈQUE / DE
FEU / M. LE DUC DE LA VALLIÈRE. / ... / A PARIS, Chez
GUILLAUME DE BURE FILS AÎNÉ, / ... / M. DCC. LXXXIII.

Three volumes. Collation: Vol. I, pp. [i-iv]; [1]-
ixiv; 1 - [72]; [1]-x; [1]-90; [1]-602. Vol. II, pp. [i-
iv]; [1]-758. Vol. III, pp. [i-iv]; [1]-388; [1]-376;
[1]-92; [1]-[44].

75.

cabinet

374
Brown University 1957

BURGES, Sir James Bland

The Birth and Triumph of Love, a Poem. London:
for T. Egerton, 1796

Collated on large card

185

Harvard University 1957 3

BURKE, H. Farnham

The Historical Record of the Coronation of their
Majesties King George the Fifth and Queen Mary. London
1911.

Special edition.

Bound in original purple morocco.

597
East 16

185

Harvard University 1957 3,

Burke, H. Farnham, editor. See

The Historical Record Of The Coronation Of Their
Majesties King George The Fifth And Queen Mary. Lon-
don, 1911

C.U. Oct '42

BURLINGTON FINE ARTS CLUB CATALOGUES

7 volumes. London, 1868-1896.

Collated on large cards.

Bound in three-quarters tan morocco. Edward Hamilton
copies with bookplates.

Scrubner's Bill
4/1/03 - \$52-

597
East 3

5/42 Cooper Union

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of Ancient Greek Art. London, 1904.

Original terra cotta colored cloth. Printed at the
Chiswick press.

597
East 3

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.^{C. U.}
Exhibition of Ancient Greek Art. London, 1904. MAY-42

Original terra cotta colored cloth. Printed at the
Chiswick press.

Illustrated.

597
East 3

BURLINGTON HOUSE EXHIBITION ^{5/42} Cooper Union.
Illustrated Catalogue of the Heraldic Exhibition
Burlington House 1894. London: Charles Whittingham,
The Chiswick Press, 1896.

Limited edition. Original half crimson morocco. One
of 250 unnumbered copies.

Subscribers 5/1/03. \$ 55

597
East 3

BURLINGTON HOUSE EXHIBITION

C.U. MAY 42

Illustrated Catalogue of the Heraldic Exhibition
Burlington House 1894. London, 1896.

Sounds

597
East 3

5142 Cooper Union

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.
Exhibition of Portrait Miniatures. London, 1889.

Contemporary three-quarters light blue morocco.
Henry G. Marquand copy with bookplate.

597
East 3



BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.
Exhibition of Portrait Miniatures. London, 1889.

C. U. MAY. 42

Illustrated

Isis sent to C. U.

597

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E/42 Cooper Union
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of Chased and Embossed Steel and Iron
Work of European Origin. London, 1900.

Illustrated.

597

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^{L.O.}
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue. 5/42
Exhibition of Chased and Embossed Steel and Iron
Work of European Origin. London, 1900.

Contemporary crimson cloth.

Perkins 4/1/03 \$72-

5-97
East 3

5/42 Cooper Union.

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Catalogue of a Collection of European Enamels.
London, 1897.

Illustrated

597

East 3

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.
Catalogue of a Collection of European Enamels.
London, 1897.

C. U. 5/42

Contemporary green cloth. Henry G. Marquand copy with
bookplate.

Scribner's 5/1/03 \$55⁰⁰

597
East 3

BURLINGTON **FINE** ARTS CLUB. Exhibition Catalogue.

Illustrated Catalogue of Specimens of Persian and
Arab Art. London, 1885.

5/42 Cooper Union.

211.

597
East 3

C. U. 5/42

BURLINGTON FINE ARTS CLUB. Exhibition Cat logue.

Illustrated Catalogue of Specimens of Persian and Arab Art. London, 1885.

Bound by Zaehnsdorf in three-quarters maroon levant.

Scrubner's Bill 4/1/03 \$15⁰⁰

597
East 3

142. Cooper Union.
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of Pictures by Masters of the Netherlandish
and Allied Schools of XV. and early XVI. Centuries.
London, 1892.

Contemporary tan cloth.

Gifts 4/1/23 \$50

597

East 3

C.U. 5/42

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of Pictures by Masters of the Netherlandish and Allied Schools of XV. and early XVI Centuries. London, 1892.

Illustrated.

Scribner's 4/1/03. \$50-

597
East 3

BURLINGTON HOUSE EXHIBITION

C. U. 1942

Catalogue of the Loan Exhibition of Flemish & Belgian Art. Burlington House, London, 1927. A Memorial Volume edited by Sir Martin Conway. London: Country Life Ltd. and the Anglo-Belgian Union,, , 1927.

Limited edition. Bound in original cream paper wrapper—
Number 461 of 1000 numbered copies.

Frontispiece is in color. Printed at the Arden Press.

Conway's 5/1/03 \$55

Presented to C. U. 1942

597
East 3



BURNAND, R.

U. Y. P. L. 5/50

Reims. La Cathédrale. [n.p., n.d.]

Oblong quarto. Collation: [i-iv]; [1]- 42; including illustrations.

Bound in original tan paper boards, tan cloth back. The illustrations, by "Benito", are in color.

697
East-18

BURNE-JONES, Edward

The Flower Book. London: Henry Piazza Et Cie,
MCMV.

Limited (First) edition. Folio. Collation:
Half-title with certificate of issue on verso, title,
explanatory text by the author's wife, index and fac-
simile of part of the lists of flowers, 7 unnumbered
leaves.

Note: Bound in original green cloth, lettered in
gold, green end papers, uncut. Laid in in half green
merocco box with 38 colored plates. Number 174 of 300



See next card

597
56
1000

BURNE-JONES, Edward, 2

numbered copies signed by "F.A.S." The text is merely explanatory of the plates which are reproductions of color designs by Edward Burne-Jones.

Burnett, Mrs. Frances (Hodgson) 1849-

His Grace of Osmonde; being the portions of that nobleman's life omitted in the relation of his lady's story presented to the world of fashion under the title of A lady of quality, by Frances Hodgson Burnett. New York, C. Scribner's sons, 1897.

xi, 465 p. 19^{cm}.

Library of Congress

Copy 2.

PZ3.B934Hi

6-16427†

*4th floor
case 2 -*

Burnett, Mrs. Frances (Hodgson) 1849-

In connection with the De Willoughby claim, by Frances Hodgson Burnett. New York, C. Scribner's sons, 1899.

2 p. l., 445 p. 19½^{cm}.

I. Title. II. Title: The De Willoughby claim.

Library of Congress

PZ3.B934 I

4-15419/3

813

YF

4th floor
case 2-

BURNETT, Frances Hodgson

Robin. New York: Frederick A. Stokes Company, [1922]

Collation: Pp. [i]-[xxiii]; 1-343.

4th floor
case 2-

PORTLAND J. C. SEP 48

Burnett, *Mrs. Frances* (Hodgson) 1849-

The shuttle, by Frances Hodgson Burnett ... New
York, F. A. Stokes company [1907]

vi, 512 p. col. front. 19½^{cm}.

Library of Congress

PZ3.B934Sh

7-29574

Copy B

© 1907 A 185557

4th floor
Case 2-

PORTLAND J. C.

SEP 48

BURNETT, Frances Hodgson

The Head of the House of Coombe. New York: Frederick A. Stokes Company, n.d.

Collation: Pp. [i-v]; 1 - [375].

4th floor
case 2-

96
BURNEY, Charles

C1 Cooper Union 1964
An Account of the Musical Performance in Westminster-
Abbey, and the Pantheon, ... in Commemoration of Handel.
... London, 1785.

First edition. Quarto.

Bound in old calf.

Zu. Z. P. L. " 1/15/54.

BUSCH, Wilhelm

Max und Moritz eine Bubengeschichte in sieben Streichen. München: Braun und Schneider, n.d.

Collation: Pp. [i-iv] ; [1]-53.

Library
cup board

(is
on 5/54 list)

N.Y.P.L. ~~5/54~~ 11/15/54

BUSCH, Wilhelm

Plish and Plum. From the German by Charles T. Brooks,
Boston: Little Brown and Co. 1900.

OctavoCollation: pp. [1]-67; [68-72]; including
illustrations.

Leaf measures, 8 x 5 7/16 inches. Printed on green
tinted paper. Bound in green cloth decorated and letter
ed in brown.

Copyright, Roberts Brothers, 1882.

this card COPIED from LARGE CARD

12
Harvard University 1957. 1.

[BUSBY-RABUTIN, Conte Roger de]

Histoire Amoureuse des Gaules. A Liege. [1665].

Collated on large card

597

Prince von Leiningen 1958 1.

19.

[BUSSY-RABUTIN, Conte Roger de]
Histoire Amoureuse des Gaules n.p., [1686].

Collated on large card

\$ 85.

597
Smith

Yale 7/15/46

Butler, Joseph
Anology of Religion

1855

Yale 2/49

By the Author of "The Morning Star"

The Words of Jesus

Faithful Promiser

BYRON, George Gordon

Lord Byron's Correspondence chiefly with Lady Melbourne
Mr. Hobhouse, The Hon. Douglas Kinnaird, and P.B. Shelley.
London: John Murray, 1922.

Two volumes. Collation: Vol. I, pp. [i] - [xiv]; 1-308.
Vol. II, pp. [i] - [x]; 1-326.

*Hall 3
Case 2*

C



257

Harvard University 1957 4.

CAESAR, Caius Julius

C. IVLII CAE- / SARIS RERVM / AB SE GESTA- / RVM
COM- / MENTA- / RII, / ... / APVD SEB. GHY- / PHIVM LV-
/ GDVNI, / 1555.

Collation: 408 pages.

Library
cabinet

104

Princeton University 1958. 4

I Commentari Di C. Givlio Cesare. Venice, 1598

CAESAR, Caius Julius

60.

~~Handwritten in pencil, 1917~~
CAGLIOSTRO, Giuseppe Balsame, known as Alexandre, count

1. Autograph document. March 15 [1786]. Eight pages folio. Morrison.
2. Autograph document. March 30, [1786]. Sixteen pages folio. Morrison.

Library
File Cabinet

Yale 1958 8.

X10

CARUSAC, Louis de

Les Fêtes de l'Himen et de l'Amour; ou les
Dieux d'Egypte, Ballet Héroïque. Donn     
Versailles le quinze Mars 1747... Paris, 1754.

Quarto. Collation by signatures: A-G⁴, H².

Bound in modern half-vellum, blue-green marbled
paper boards. Henri Grosseuvre copy with bookplate.

597
Est 16

PORTLAND J. C. SEP 4 8

Caine, Hall *i. e.* Thomas Henry Hall, 1853-

The Christian; a story, by Hall Caine ... ~~6th~~ ed. New
York, D. Appleton and company, 1897.

iv, 540 p., 1 l. 18½^{cm}. 3. ed.

i. Title.

Library of Congress

Copy 2.

PZ3.C123Ch

6-21871

4th floor
call 2-

PORTLAND J. C. SEP 48

Caine, Hall *i. e.* Thomas Henry Hall, 1853-

The Manxman; a novel, by Hall Caine ... New York,
D. Appleton and company, 1894. 1895

iii, 529 p. 19½^{cm}. 10. ed.

6-19899†

4th floor
case 7

Library of Congress

~~Copy 2.~~

PZ3.C123Man

Caine, Hall *i. e.* **Thomas Henry Hall**, 1853—

The prodigal son, by Hall Caine ... New York, D. Appleton and company, 1904.

4 p. l., 408 p. 19½^{cm}.

4-31325

Library of Congress
Copyright

4th floor
case 2.

Caine, Hall *i. e.* Thomas Henry Hall, 1853-

The woman thou gavest me; being the story of Mary O'Neill, written by Hall Caine. Philadelphia & London, J. B. Lippincott company, 1913.

4 p. l., 584, [2] p. 19½^{cm.} \$1.35

i. Title.

Library of Congress

PZ3.C123Wo

13-16787

~~Copy 2.~~
Copyright A 351221

4th floor
case 2-

Yale University Library 7/41
Callographie du Louvre. Musée Impériale. Paris,
1855-70 (?)

48 volumes. Folio.

Bound in contemporary three-quarters red morocco.

Collated on large cards.

297
S-E 546
15

U.S. A. Apr 30/54 -

BALDECOTT, Randolph

More "Graphic" Pictures. London: George Routledge & Sons; New York: 1887.

Collation: Pp. [1] - [6]; 7-71.

Library
cupboard of
CAN. 118

CALL, Annie Payson.

Power Through Repose. Boston, Roberts
Brothers, 1891.

Sixteenmo. Pp. [1-6]; [7]-169; 6
pp. ads.

Bound in original brown cloth
lettered in gold, white end papers.

di breary
cup board 17
case 4

Calvert, Hon. Mrs. Frances (Pery) 1767-1859.

An Irish beauty of the regency; comp. from "Mes souvenirs," the unpublished journals of the Hon. Mrs. Calvert, 1789-1822, by Mrs. Warrenne Blake; with frontispiece in photogravure & thirty-two other illustrations. London, John Lane; New York, John Lane company, 1911.

xx, 427 p. incl. front. plates, ports., fold. geneal. tab. 23^{cm}. \$5.00

1. Gt. Brit.—Court and courtiers. I. Blake, Mrs. Alice Elizabeth
(Knox) 1850— ed.

597

S. 2.

can 7

Library of Congress

DA522.C15

11-20868

87

a1 *Cambric* 1919

CAMERARIUS, Joachim

~~Symbolorum & Emblematum...~~ Francofurti, 1651, 1654

4 parts in 1 volume. Quarto.

Bound in modern green morocco. Robert Hoe and B.H. Beaufoy copy with bookplates.

Full collation on large card



a1

6797

PORTLAND J. C. SEP 48

CAMP, Wadsworth,

The Abandoned Room. New York: Doubleday, Page &
Company, 1917.

Collation: Pp. [i]- [viii]; [1]- [349].

4th floor.
Case 2

Bump from Cassin OCT 48

Campana di Cavelli, Emilia (Rowles) marchesa, d. 1876.

Les derniers Stuarts à Saint-Germain en Laye; ~~documents inédits et authentiques puisés aux archives publiques et privées~~, par la marquise Campana de Cavelli. Paris, Didier & cie.; [etc., etc.] ~~1871.~~ 1869.

~~2 v. fronts, illus., 15 pl., ports. 29^{cm}.~~ 2 p.l., ^{100 p.} front. (port.), 1 pl. 4°

~~"Two ... volumes ... of a work which is to run, at least, to six." Athenaeum, Apr. 15, 1871.~~

~~No more published?~~ On leaf preceding text, in ms.: À Lord Talbot de Malahide (?) ^{MAZAHIDE} hommage de l'auteur. With armorial bookplate, with legend: Μέγας διδάσκαλος ἐν Ἑλλάδι
1. Stuart, House of. 2. Jacobites. 1. Title.

ΤΕΚΤΟΝΙΚΟῦ Τάγματος.

597
S-E.
Case 1

4-7223 Revised

415
Yale University, 1958
CAMPISTRON, Jean Galbert de, co-author. See
QUINAULT, Philippe and Jean Galbert de CAMPISTRON
Acis et Galatée, ... Precedée du Prologue de Phaeton,
[Paris] 1749.

Birmingham J. A. L. AUG 48

CANFIELD, Dorothy.

Rough-Hewn. New York, 1922.

2 floor hall

H11
[CANNING, W.]

Yale 1958

7
2

Gesta Grayorum: or, the History of the High and
Mighty Prince, Henry Prince of Purpoole... Together
with a Masque... London, 1688.

Quarto.

597

Est 15

46
Harvard University 1957. 1.

Canones et Decreta sacrosancti Oecumenici, et
Generalis Concilii Tridentini...Lugduni: Apud Guliel.
Rovillium, 1564.

Quarto.

Bound for Charles de Guise, Cardinal de Lorraine,
in brown morocco inlaid with black morocco. D'Albon
copy with bookplate. Bound in with the Index Librorum
Prohibitorum, Lyons, 1564.

Full collation on large card



597

PORTLAND J. C. SEP 48

CANTACUZÈNE, Princess

My Life Here And There. New York: Charles Scribner's
Sons, 1921.

Collation: Pp. [i-xii] ; [1]-322.

Hall 3
Case 2

PORTLAND J. C. SEP 48

CANTACUZENE, Princess

Revolutionary Days. Recollections of Romanoffs and
Bolsheviki. 1914-1917. Boston: Small, Maynard & Com-
pany, [1919].

Collation: Pp. [i-xii]; 1-[412].

Harv 3

Case 2

SEP 48

PORTLAND J. C.

CANTACUZENE, Princess

Russian People. New York: Charles Scribner's Sons,
1920.

Collation: Pp. [1-xii]; 1-[322].

Hasp 3
case 2

Harvard University
1957

3

40.
CARACCIÒ, Annibale

Aedium Farnesiarum Tabulae... Romae: Venantii
Monaldini, 1755

Folio.

Bound for Madame de Pospéjour in red morocco.

Full collation on large card

597

51
Harvard University 1957

CARAFFA, Ferdinando

Sposizione del Salmo CXVIII. Naples: Gennaro
Musio, 1728

Collated on large card

597

134
Princeton University 1958 1.

[CARDONNEL, Philip de]

Complementum Fortunatarum Insularum, P. II. Sive
Galathea Vaticinans.... London, 1662.

Octavo in fours. Second edition. Contemporary calf.

\$ 350.

597
2-15

u. y. P. L. " / 57/54.

CARLEGLE

C'est un oiseau qui vient de France. Paris: Société
Littéraire de France, n.d.

Collation: Pp. [i-iv] ; 1-[57].

Library
cupboard of
case 14

(iron stylized)

CARLETON, Will.

City Legends... Illustrated. New York;
Harper & Brothers, ..., 1890.

Octavo. Pp. [1]-[14]; 15-170; 4 pp. ads.;
including frontispiece and illustrations.

Bound in original olive green cloth pic-
torially decorated in green and black and
gold, lettered in gold, brown end papers,
gilt top.

39201-

Case 2. Sec. 1.

421 CARRE, Lt. Col. Henri *Prince von Universit* 1958. 7.
Jeux, Sports et Divertissements des Rois de
France. [Paris] Librairie Gallimard, [1937].

First edition. Collation: pp. [1-6], [7]-[286];
including frontispiece and plates.

Leaf measures 10 7/16 x 7 3/8 inches. Bound in
original white paper boards stamped in blue and
black, blue cloth spine.

597
Est 16

105

Gale 2/49.

Carrey

Cooper's "Virgil"

1854

Case 2/49.

Carrey

The Unity of Law

* 150

Harvard University 1957

4

Carrousel de Monseigneur Le Dauphin. Fait à
Versailles le de May. Paris, Blageart, 1686.

597

CARRYL, Guy Wetmore

Mother Goose For Grown-Ups. New York and London:
Harper & Brothers, 1900.

U. Y. P. L. #1,575-4.

Collation: Pp. [i-xii] ; 1-[116].

Library
Clipboard of
class 14

(in on
5/57
list)

Yale 1958

7

511 CARTARI, Vincent

LES IMAGES / DES DIEUX DES / ANCIENS, CONTENANS / LES
IDOLES, COVSTVMES, ceremonies & autres choses ap- / par-
tenans à la Religion / des payens. / ... / A LYON, /
PAR BERTHELEMY HONORAT. / ... / M. D. LXXXI. / ...

Collation: 346 leaves.

Robertson Trowbridge copy with bookplate.

Library
cabinet

186

B 1. + ed. Cope, *manuscript*

Carysfort, William, Earl of. See
WARWICK, Richard Beauchamp, Earl of
The Pageants of Richard Beauchamp, Earl
of Warwick... Oxford, 1908.

CATALOGUES

AUTHOR

set

Keap

his

swim
away
all but

sawdust

BEURNONVILLE, baron de

6/42 - Frick Library

Catalogue des Tableaux Anciens de Toutes les Ecoles.
... Dont la Vente aura lieu... Mai 1881. Paris, Charles
Pillet, 1881.

Contemporary red morocco.

1 - Frick 6.42
2 - CU 9-41

597
East 1

PAPER COVERED CATALOGUES

- ✓ Catalogue Musée Ceramique, Paris, 1897
- ✓ China Trade and Its Influence
- ✓ Fontaine & Vaillant, Paris 1900
- ✓ Fifth Avenue Events
- ✓ Kelekian - Potteries of Persia 1909
- ✓ Livres Riches Reliures
- ✓ Ives Brayton, Catalogue - Books & Manuscripts
- ✓ Schloss Ambras, Wien 1898
- ✓ Tables of European Literature
& History, A.D. 200 through 1876
- ✓ Vente Collection Objects of Art 1906
- ✓ Victorian Dresses, M. M. A.
- Sangiorgi, G. Catalogo - Rome, 1906
- Sizeranne, Robert - Les Masques, 2 vols.

N. Y. Public Library

~~C. O. 5750~~

Part. ... 1875

1952

A. A. A. Catalogue
Art Collections 1892

Heavenly Manuscript Paper Pat
to Friedrich War 1875
2, →

ly

ASHBURNHAM, Bertram Ashburnham, 4th earl of M.M.A. 4-4¹
The Ashburnham Library. Catalogue... London, 1897-98.

597
Est 1

New Haven Conn. 12/6/45,

EVERY, Henry Ogden

Catalogue of the Avery Architectural Library. Library of Columbia College, New York, 1895.

Bound in original three-quarters brown morocco.
Limited edition of 1000 copies.

597
East 1

A

BACON, Edward R.

6/42 *Frick Library*

Catalogue of Chinese Art Objects including Porcelains, Potteries, Jades, Bronzes, and Cloisonné Enamels collected by Edward R. Bacon. Notes and Descriptions by John Getz. Privately Printed, N.Y., 1919.

Bound in original tan paper boards, brown cloth back. Number 73 of a limited number of copies.

He

597

East 1

BACON, Edward P.

6/42. Frick Library

Memorial Catalogue of Paintings by old and Modern Masters collected by Edward H. Bacon; prepared by James B. Townsend and W. Stanton Howard with biographical Notes by John Getz. Privately Printed, New York, 1919.

Original half brown cloth. Number 73 of a limited number of copies.

597
East 1

BIBLIOTHECA GANDAVENSIS

4/42- 26. 24. PL.

... Catalogue Méthodique de la Bibliothèque de
l'Université de Gand. ... Publié par le Bibliothécaire
Aug. Voisin. Gand, C. Annoot-Braeckman, Paris, Bonn,..
1839.

Contemporary three-quarters black morocco. Sylvain
Van De Weyer copy with bookplate. Presentation copy
with inscription.

597
East 1

BLAKESLEE & CO.

6/42 Frick Library

Trustees' Sale. Catalogue of a Valuable Collection
of Modern Paintings... by order of the Trustees of
Blakeslee & Co. New York, n.d.

Original black paper boards.

597
Est 1

BLENHEIM PALACE COLLECTION

4/42 204 PL

Catalogue of the choice Collection of Limoges Enamels from Blenheim Palace... London: Christie, Manson & Woods, 1883.

Original red cloth. Robert Hoe copy with bookplate.

Illustrated with photographs. Prices and buyers in margins.

597
East 1

New Haven Art School 12/6/45.

BORGHESE, Paolo, Prince de Sulmona

Catalogue de la Bibliothèque de S.E.D. Paolo Borghese
Prince de Sulmona. Première Partie. Rome: 1892.

597

East 1

BOSCH, Ad. Jos.

4/42 u. u. P. K.

Catalogue d'une magnifique Collection des Tableaux anciens... des Écoles Hollandaises et Flamandes 17^{me} Siècle, de feu M. Ad. Jos. Bösch à Vienne... Vienna: P. Kaesar, 1885.

Three-quarters red morocco.

597

Est 1

BOURGEOIS FRÈRES

6/42 Frick Library

Catalogue des Tableaux anciens et modernes composant
la Collection Bourgeois Frères et dont la vente aura
lieu à Cologne. Cologne: 1904.

Bound by Dubois in brown morocco.

597
East

BRANDUS, Edward

6/42 Frick Library

Catalogue of the Collection of modern and ancient
Paintings belonging to Mr. Edward Brandus to be sold
at auction... New York: Fifth Avenue Art Galleries,
1908.

Original gray cloth.

597

Est 1

BRAUN ART CATALOGUE

4/42 Ue. Ue. A.

Catalogue Général des Reproductions Inaltérables au Charbon d'après les Originaux Peintures Fresques de Dessins des Musées d'Europe des Galeries et Collections particulières les plus remarquables et des Oeuvres contemporaines. Maison Ad. Braun & Cie, Dornach (Alsace) Paris, New York, 1896.

Contemporary crimson cloth.

597
East 1

BRITISH MUSEUM CATALOGUE

6/42 *Frick Library*
Reproductions from Illuminated Manuscripts. Fifty
Plates printed by order of the Trustees. Sold at the
British Museum. London, 1907.

2 vols. Laid loose leaf in original blue-gray paper
boards.

597
East 1

BROOKE, Thomas

4/42 M.M.A.

A Catalogue of the Manuscripts and Printed Books
Collected by Thomas Brooke, F.S.A. and Preserved at
Armitage Bridge House, near Huddersfield. London:
Ellis and Elvey, 1891.

Limited edition. 2 volumes. Original cream paper
boards. One of 100 unnumbered copies. Autograph letter
signed: Brooke, laid in. Printed at the Chiswick Press.

597

Est 1

BRYAS, comte Jacques de 4/42 U.Z.P.L.
Catalogue des Dessins, Tableaux, Pastels,... du
XVIIIe Siècle... Objets d'Art et de riche Ameublement
du XVIIIe siècle... composant la Collection de M. le
Comte Jacques de Bryas et dont la vente aura lieu...
Paul Chevallier, Paris, 1898.

Bound by Dubois in green morocco. Frederick Arthur
Crisp copy with bookplate.

597
East 1

BUCCLEUGH, the Duke of

4/42 *See see a*

Catalogue of Selected & Duplicate Books from the
Library of his Grace, the Duke of Buccleugh, K.T.,...
sold... Sotheby, Wilkinson & Hodge, London, 1889.

Bound with other catalogues in three-quarters red
morocco. Robert Hoe copy with bookplate. Prices and
buyers in catalogue.

597

East 1

BURAT, Jules

4/42- U. Z. P. L.

Catalogue de Tableaux anciens des Maîtres français
du XVIIIe siècle, Marbres, Terres Cuites... la Col-
lection de feu... dont la vente aura lieu... Paul
Chevallier, Paris, 1885.

Three-quarters red morocco.

597

Est 1

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of Bookbindings. London, 1891.

✓ 1/2 new Harmer Art School 12/6/45.
2.

Bound by Zaehnsdorf in dark green levant. M stamped
Y in gold in center of front cover. Henry G. Marquand
copy with bookplate.

7. Second copy. Bound in three-quarters brown morocco.
not illustrated

sent to ... 90

597
East 3

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue. ^{Frick Library}

Exhibition of Pictures, Drawings and Photographs of the Works of the School of Ferrara-Bologna, 1440-1540, also of Medals of Members of the Houses of Este and Bentivoglio. London, 1894.

Illustrated.

Contemporary tan cloth.

FRICK LIB

JUN 42

597
East 3

6/42 Fuchs Library

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of Pictures, Drawings and Photographs
of the Works of the School of Ferrara-Bologna,
1440-1540, also of Medals of Members of the Houses of
Este and Bentivoglio. London, 1894.

Illustrated.

Somerset 9/11/63 - 60
Price 1/6

597
East 3

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue. ^{Free Library} 1942

Illustrated Catalogue of Pictures by Masters of the Milanese and allied Schools of Lombardy. London, 1899.

6/42 Free Library

Contemporary red cloth. Exhibited, May, June, July, 1898.

Illustrated

Scrubner Bill 4/1/03. 50-

597
fast 3

6/42 *Tricks Library*
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of a Collection of Silversmiths' Work
of European Origin. London, 1901.

Illustrated

Contemporary olive green cloth. Chiswick press.

Scrubner Bill 3/14/03

96-

597

rest 3

6142 Frick Library

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of English Mezzotint Portraits from circa
1750 to circa 1830. London, 1902.

Illustrated

Contemporary blue cloth. Chiswick Press

Scribner's Bill 5/1/03 42-

597
East 3

CARRAND

4142 *M. M. A.*

Collection Carrand au Bargello. Florence. Rome: G.
Sangiorgi, 1895.

Original brown paper boards.

597
East 1

Catalogue d'un Cabinet de Diverses Curiosités.
Paris: la Veuve Le Lormel & Fils, 1752.

4/42 *U. V. A.*
Bound with another catalogue in contemporary mottled
calf. T.Y.Cottin copy with bookplate. From the Thomas
Fortune Ryan collection.

Collated on large card.

597
East 1

14/14/41 111 42
Catalogue des Dessins anciens, Gouaches et
Aquarelles. Paris Hotel des Commissaires-
Priseurs, 1899.

Collation: pp. [1]-[88], including plates.

Leaf measures 9 5/8 x 6 1/8 inches. Bound
with three other sale catalogues in three-
quarters green morocco, by Wood.

These are chiefly French 18th century works.

597
Est 2

4/42. u. u. a.

Catalogue de Dessins anciens, Gouaches et Aquarelles. Paris, Hotel des Commissaires-Priseurs, 1899.

Collation: pp. [i-viii], [i]-[60], including plates.

Leaf measures $9 \frac{5}{8} \times 6 \frac{1}{8}$ inches. Bound with three other sale catalogues in three quarters green morocco, by Wood.

These are chiefly French 18th century works.

597
Estz

4/42. *rel. rel. a.*

Catalogue de Dessins et Aquarelles du XVIIIe
Siècle. Paris, Hotel Drouot, 1899.

Collation: pp. [i-iv], [1]-56, plus plates.

Leaf measures 9 5/8 x 6 1/8 inches. Bound
by Wood with three other French sale cata-
logues in three-quarters green morocco.

597
Est 2

4/42 *un rec. A.*
Catalogue d'un Choix de Livres composé principalement d'Ouvrages à Figures des XVIIIe et XIXe Siècles... du Cabinet d'un Amateur... Paris: A. Claudin, 1881.

Bound in contemporary three-quarters red morocco, with a number of other catalogues. Robert Hoe copy with bookplate.

Priced catalogue.

597
East 1

4142 *u. u. a.*
Catalogue de Dessesins, Estampes, et Coquilles. Paris:
Augustin-Martin Lottin, 1759.

Bound with another catalogue in mottled calf. T.Y.
Cottin copy with bookplate. From the Thomas Fortune
Ryan collection.

Collated on large card.

597
East 1

4/42 *U. U. U.*
Catalogue de Quatre Tableaux Modernes par
Corot, Ch. Jacque, Jongkind. Paris, Hotel
Drouot, 1899.

Collation: pp. [1]-8, including plate.

Leaf measures 9 5/8 x 6 1/8 inches. Bound
with three other sale catalogues in three-
quarters green morocco, by Wood.

597
E. 12

^{4/42} Catalogue de Tableaux Formant une Réunion imposante
^{de tableaux} d'articles. ...Ledit Catalogue rédigé par A. Paillet
et H. Delaroche. La vente ... s'en fera à Paris... Paris
1802.

Contemporary mottled calf. T.Y. Cottin copy with
bookplate. From the Thomas Fortune Ryan collection.

Collated on large card.

597
East 1

⁴¹⁴²
Catalogue des Livres, Imprimés et Manuscrits, de
la Bibliothèque de feu Monseigneur le Prince de Soubise
dont la vente sera indiquée ... Paris, 1788.

First edition. Octavo. Collated on large card.

Bound in half tan calf. Robert Hoe copy with book-
plate.

597
East 2

^{7/42} Catalogue of a Collection of Engravings by old and modern Masters; comprising works of Albert Durer, Rembrandt, ... sold by auction by ... Sotheby, Wilkinson & Hodge, ... London, 1879.

Bound with other catalogues in contemporary three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.

597
East 1

^{4/42. ill. 20. 12.}
Catalogue of a small but choice Collection of Engravings, the Property of a well-known Amateur, comprising Mezzotints by the principal Masters of the English and other Schools... sold by auction by ... Sotheby, Wilkinson & Hodge, ... London, 1886.

Bound with other catalogues, in contemporary three-quarters red morocco. Robert Hoe copy with bookplate. Catalogue is priced.

597.
Est 1

4/42 U.L. Lib. Co.

Catalogue of a small Collection of choice Illuminated Manuscripts and rare printed Books, the Property of a Well-Known Collector... sold ... Sotheby, Wilkinson & Hodge, London, 1902.

Bound with other catalogues by the Club Bindery in half brown morocco. Robert Hoe copy with bookplate. Prices and buyers marked in margins.

597
East 1

Catalogue of a small Collection of valuable early
Printed Books and Manuscripts... London: Sotheby,
Wilkinson & Hodge, 1901.

Bound with other catalogues by the Club Bindery in
brown morocco. Robert Hoe copy with bookplate.

Prices and buyers in manuscript.

597
Est 1

4/42 W. W. A.
Catalogue of an important Collection of the Etchings
of Rembrandt, the property of a gentleman relinquish-
ing the pursuit... sold by auction... Sotheby, Wilkinso-
& Hodge, London, 1880.

Bound with other catalogues in three-quarters red
morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

5197
Part 1

Catalogue of Choice and Valuable Books from Several Collections... London: Sotheby, Wilkinson & Hodge, 1888.

4142 u. u. Q.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate. Priced.

597
East 1

^{4/42} ^{de. de. de.}
Catalogue of Oriental Porcelain, Embroideries,
Books, and Paintings on silk from Japan... sold by
auction ... Christie, Manson & Woods, London, 1881.

Bound with other catalogues in three-quarters red
morocco. Robert Hoe copy with bookplate.
Prices and buyers noted in margins.

597
East 1

⁷¹⁴² ^{11. 16. 2.}
Catalogue of Porcelain, Lacquer, Bronzes, Enamels,
Carvings in Ivory and Jade, ... collected by a Gentleman
during a residence in China and Japan... sold by
auction by ... Christie, Manson & Woods, London, 1879.

Bound with other catalogues in three-quarters red
morocco. Robert Hoe copy with bookplate.
Prices and buyers noted in margins.

597
Part 1

4/42 U.M.A.

Catalogue of rare Satsuma, Imari and other Japanese
Faience, Porcelain and Bronzes, collected by a Gentle-
man, resident in Tokio and Yeddo, during and since
the Revolution in the Islands... sold... Sotheby,
Wilkinson & Hodge, London, 1880.

Bound with other catalogues in threequarters red
morocco. Robert Hoe copy with bookplate.
Prices and buyers noted in margins.

597
East 1

Museum of the City of N.Y. 1956

Catalogue of the Collections of the American Art Association to be absolutely sold at auction to settle the Estate of the late R. Austin Robertson. New York, 1892.

Bound in original red cloth.

CENTURIONE SCOTTO, Prince ^{4/42 - m. m. a.}

Grande Vente de la Collection du Prince Centurione
Scotto de Gênes... Tapisseries Flamandes ... Meubles...
Porcelaines... La Vente aura lieu à Rome... G. San-
giorgi, Rome, 1903.

Bound by Lefort in three-quarters red morocco.

597
East 1

CHIENNEVIÈRES, Marquis de

4/42 M.M.C.

Catalogue des Dessins Aquarelles, Pastels et Gouaches
de l'École Française du XVIIIe Siècle. ... Dont la
Vente aura lieu... Paul Chevallier, Paris, 1898.

Contemporary blue-green morocco.

597
East 1

Cleveland (The) Museum of Art. Catalogue of the
Inaugural Exhibition. June 6 - September 20 1916. Cle-
veland Museum of Art, 1916.

6/42 Frick Library

Original gray-green paper boards, green cloth back.
Number 118 of 1000 numbered copies of which this was
presented to Mr. Michael Dreicer.

597
East 3

CORBET, Athelstan John Soden 4/42 *Un. Zee. Ce.*

Catalogue of the valuable collection of Porcelain
Decorative Objects, ... sold ... Christie, Manson &
Woods, London, 1879.

Contemporary three-quarters red morocco. Robert Hoe
copy with bookplate. Bound with other catalogues.
Prices and buyers in margins.

597
East 1

CRAWFORD, Earl of

4/42 *u. u. a.*
Catalogue of the Library of the Right Hon. the Earl
of Crawford. First Portion. London, Sotheby, Wilkinson
& Hodge, 1887.

Bound with the Wodhull catalogue in threequarters
red morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.

597

2041

CRUIKSHANK, George 442 M. M. A.
Catalogue of Original Drawings. Sold by ... Sotheby,
Wilkinson & Hodge, London, 1892.

Three-quarters red morocco. Robert Hoe copy with
bookplate. Bound in with other catalogues. Prices
and buyers in margins.

597
East 1

DELTEIL, Loys

Catalogue Raisonné of the Etchings of Charles Meryon. New York, Winfred Porter Truesdale, 1924.

First edition of this translation. Collation: pp. [1-30], Catalogue, Part I, pp. [1-18]; Part II, pp. [1-80]; Part III, pp. [1-32]; Part IV, pp. [1-16]; Part V, pp. [1-18]; Part VI, pp. [1-10]; including frontispiece and illustrations.

Leaf measures 13 x 9 7/8 inches. Bound in original brown paper boards, brown cloth spine.

This edition has been edited by Harold J.L. Wright with the addition of many newly discovered states.

The volume is entirely unpaginated.

DENAIN, Madame

6/42 Friele Library

Catalogue des Tableaux anciens et modernes... Objets
d'Art et d'Ameublement... Paul Chevallier, Paris, 1893.

Bound by Dubois in dark green morocco. Frederick Arthur
Crisp copy with bookplate.

597
Fest 1

DESPINOY, Comte

6/42 Frick Library

Catalogue des Tableaux de diverses Écoles, composant le Cabinet de feu M. le Lieutenant-Général Comte Despinoy, dont la vente aura lieu ... M. Trinquand, Versailles, 1850.

Three-quarters blue calf. T.Y.Cottin copy with book-plate. From the Thomas Fortune Ryan collection. (New York, Nov. 1933).

597
East 1

DURAND-RUEL

4/42 U. Y. P. L.

Recueil d'Estampes Gravées à l'Eau-Forte. Préface
par Armand Silvestre. Paris, London, Brussels, 1873.

3 volumes. 300 plates.

Bound by Alfred Matthews in three-quarters red mor-
occo.

Collated on large card.

597
2001

DUTILLEUX, C.

5/42 Grolier Club

Catalogue des Tableaux et Dessins Provenant en
Partie de la Collection de feu C. Dutilleux dont la
vente aura lieu... Charles Pillet, Paris, 1874.

Contemporary three-quarters tan levant. Robert Hoe
copy with bookplate.

597
East 1

(2)

DUVEEN BROTHERS GALLERIES

6/42 - Frick Library
Catalogue of the Special Loan Exhibition of Old
Masters of the British School. New York, 1914.

Original cream cloth.

597
East 1

4/42 M.M.A.

ELLIS

Catalogue of the choice Collection of Engravings and Drawings, formed by Mr. Ellis... sold... Sotheby, Wilkinson & Hodge, London, 1886.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate. Priced catalogue.

597
Part 1

ELLIS

4/42 M. C. A.

Catalogue of the very choice collection of rare books illuminated and other manuscripts... sold by Sotheby, Wilkinson & Hodge,. London, 1885.

Bound with other catalogues in three-quarters brown morocco. Edmund Sydney Williams and Robert Hoe copy with bookplates.

Prices and buyers in margins.

597
East 1

ELLIS, F.S.

4/42 W.M.A.

Catalogue of a small but valuable Collection of choice Books and Autographs forming a portion of the Library of the late Mr. F.S.Ellis... sold... Sotheby, Wilkinson & Hodge, London, 1901.

Bound by the Club-Bindery, with other catalogues, in half brown morocco. Robert Hoe copy with bookplate. Prices and buyers names in margins.

597
East 1

Exposition d'Oeuvres d'Art du XVIII^e Siècle à la
Bibliothèque Nationale. Catalogue. Miniatures - Gouaches
Estampes en Couleurs - 1750-1815. Médailles et Pierres
Gravées 1700-1800. Biscuit de Sèvres. Paris, Librairie
Centrale des Beaux-Arts, Émile Lévy, 1906.

Contemporary three-quarters red morocco. From the
Thomas Fortune Ryan collection, lot no. 79. (Nov. 1933).

597
East 1

FÉRAL, Eugène

6/42 Frick Library

Catalogue des Tableaux anciens et modernes... Objets de Curiosité et d'Ameublement du XVIIIe Siècle... Composant la Collection de M. Eugène Féral... dont la vente aura lieu ... Paul Chevallier, Paris, 1901.

Bound by Dubois in dark blue morocco. Frederick Arthur Crisp copy with bookplate.

097
Est 2

FIELDING, Gen. Sir Percy R.B. 4/42. *M. M. A.*

Catalogue of the valuable Books and Manuscripts...
the property of General the Hon. Sir Percy R.B. Fielding,
K.C.B. and selections from other Libraries. ... sold ...
Sotheby, Wilkinson & Hodge, ... London, 1900.

Bound by the Club Bindery with other catalogues, in
half brown morocco. Robert Hoe copy with bookplate.
Prices and buyers in margins.

597
East 1

FIRMIN-DIDOT, Ambroise *7/42 - U. U. A.*

Catalogue Illustré de la Bibliothèque de...Théologie -
Jurisprudence - Sciences - Arts - Beaux-Arts ... Paris,
Librairie Firmin-Didot et Cie, 1882.

Limited edition. Bound by R.W.Smith in three-quarters
red levant. Number 171 of 500 numbered copies.

A number of the plates are in color.

597
East 1

FISHER, R.

4/42. M.M.A.

Catalogue of a Collection of Engravings, Etchings and Woodcuts by old Masters of the Italian, German, Dutch and other Schools... Sold by Auction... Sotheby, Wilkinson & Hodge, London, 1892.

Bound with other catalogues in contemporary three-quarters red morocco. Robert Hoe copy with bookplate. Prices and buyers in margins.

597
Est 1

Metropolitan Museum of Art 4/42:

FISHER, Richard

Catalogue of a Collection of Engravings,
Etchings, and Woodcuts. 1879. [Printed by
John C. Wilkins] [Title-page in woodcut
frame]

Quarto. Collation: pp. [i]-x; [1]-[354];
including woodcut initials, and illustrations
and plus frontispiece, plates, and decor-
ative woodcut division titles.

Bound in contemporary half maroon morocco,
red cloth sides, gilt top, other edges uncut.

597
S.E. 5

6/42 Frick Library

Fogg Art Museum Harvard University.
Collection Of Mediaeval And Renaissance
Paintings. Cambridge: Harvard University Press
1919.

First edition. Quarto. Collation: pp.[1]-
xxiv; [1]-[326];[327]-[358]; plus frontispiece,
plates and 2 folding maps.

Bound in original tan paper boards, tan
cloth back, white paper back label, cream end
papers.

597
E. 12

FULLER, William H. 6/42- *Frick Library*
Early English and Barbizon Paintings belonging to ...
to be sold ... at Chickering Hall... American Art
Association, New York, 1898.

Limited edition. Bound in contemporary three-quarters
dark brown morocco. Number 18 of 250 numbered copies.

Introductory notes and description of the pictures
by Frank D. Millet.

597
East 2

H/42 U. Y. P. L.

G....,

Catalogue des Tableaux modernes et anciens Objets
d'Art & de Curiosité composant la Collection de M. G....
dont la vente aura lieu ... Paul Chevallier, Paris,
1898.

Bound by Dubois in blue-green morocco. Frederick
Arthur Crisp copy with bookplate.

597
East 2

GARDNER, Isabella Stewart *6/42 - Frick Library*
The Isabella Stewart Gardner Museum. Catalogue of the
Exhibited Paintings and Drawings by Philip Hendy.
Boston, 1931.

Original green cloth.

597
East 2

GIMPEL, Rene

4/42- *u. u. a.*

Collection Rene Gimpel. Tableaux et Objets d'Art.
Paris, 1924.

Vol. I only. Original cream paper wrappers liad in decorative cream paper portfolio.

One plate is in color, the others in sepia.

597
Eatz

GONCOURT, de

5/42 Grolier Club

Objets d'Art Japonais et Chinois. Peintures, Estampes, composant la Collection des Goncourt dont la vente aura lieu ... G. Duchesne, Paris, 1897.

Contemporary three-quarters tan morocco. Henry G. Marquand copy with bookplate.

Seminars
6-1-97 130-



597
East 2

GRANT, Col. Francis *Metropolitan Museum of Art 4/142*
Catalogue of the extraordinary Collection of Broad-
sides, Proclamations, Black Letter Ballads, and other
Literary Curiosities, of the late Colonel Francis
Grant. Sold... Sotheby, Wilkinson & Hodge, London, 1900.

Bound by the Club Bindery with other catalogues in
half brown morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.

597
East 1

GRANT, Col. Francis

4/42 U. U. A.

Catalogue of the Valuable Library of the late ...
sold, ... Sotheby, Wilkinson & Hodge, ... London, 1900.

Bound with other catalogues by the Club Bindery in
half brown morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.

597
East 1

GRAVES, Robert

6/42 Friele Library

Illustrated Catalogue of the Gallery of Paintings, Sculpture, Bronzes, and other Art Objects belonging to the Estate of... to be sold at auction ... Chickering Hall, American Art Galleries, American Art Association, New York, 1887.

Bound in contemporanea y brown cloth.

597

East 2

GRENVILLE, Thomas

4/42 M. M. C.

Bibliotheca Grenvilliana; or Bibliographical Notices
... forming part of the Library of the Right Hon.
Thomas Grenville: by John Thomas Payne and Henry Foss.
London, Printed by William Nichol, 1842 [1848].

2 parts in 3 volumes. Bound in original brown cloth.

597
2001

GREY, Sir George

4/42

W. W. A.

The Library of his Excellency Sir George Grey, K.C.B.
sold by Trübner and Co., London, and by F.A. Brockhaus,
Leipzig, 1858.

2 volumes bound in one. Bound in contemporary three-
quarters green morocco.

597
Fest 2

Grosvenor (The) Gallery Illustrated Catalogue.
Winter Exhibition (1877-78) of Drawings by the Old
Masters, and Water-Colour Drawings by Deceased Artists
of the British School. With a critical Introduction
by J. Comyns Carr. London, Librairie de l'Art and Chatto
& Windus, 1878.

6/42 Friends Library

Bound in original gray paper boards. Robert Hoe copy
with bookplate.

597
East 2

H*** , la Baronne de 4/42 U. Y. P. L.

Catalogue des Tableaux Anciens... Tableaux Modernes..
Objets d'Art et d'Ameublement du XVIIIe Siècle... de
la collection de feu Madame la Baronne de H***, et dont
la vente aura lieu .., Paul Chevallier, Paris, 1904.

Bound by Dubois in crimson morocco. Frederick Arthur
Crisp copy with bookplate.

597
East 2

HAMILTON, the Duke of *6/42. Frick Library*
Catalogue of the Collection of Pictures, Works of Art,
... the property of ... sold by auction ...Christie,
Manson & Woods... London, 1882.

Bound in contemporary red cloth. Robert Hoe copy
with bookplate.

597
Est 2

Hamilton (The) Palace Collection. Illustrated Priced
Catalogue. Paris, London, 1882. NY PL 1942

Bound in original light green cloth. Edward Hailstone
copy with bookplate.

Prices and buyers printed in margins.

597
East 2

HAMILTON PALACE LIBRARIES 4/42 M.M.A
Catalogue of the Hamilton Library... sold by auction
by ... Sotheby, Wilkinson & Hodge, London, 1884.

Bound in contemporary three-quarters red morocco.
Robert Hoe copy with bookplate.

Catalogue of buyers and prices bound in, and buyers
and prices noted in margins.

597
East 1

HAYASHI, T.

4/42 M. Zee. A.

Dessins, Estampes, Livres illustrés du Japon réunis par T. Hayashi ancien Commissaire Général du Japon à l'Exposition Universelle de 1900 dont la vente aura lieu ... P. Chevallier, Paris, 1902.

Bound by Zaehsendorf in three-quarters dark blue levant. Part I of the Hayashi collection.

597
East 2

HAYASHI, Tadamasa ^{new Haven Univ School} '2/6/45.

Illustrated Catalogue of the important Collection of Paintings, Water Colors, Pastels, Drawings and Prints collected by the Japanese Connoisseur the late... of Tokyo, Japan, to be sold ... by order of Madame Hayashi, the American Art Association, N.Y., 1913.

Laid loose leaf in yellow Chinese silk portfolio.

597
East 2

HAYASHI, T.

4/42 M.M.A

Objets d'Art et Peintures de la Chine et du Japon réunis par T. Hayashi ancien Commissaire Général du Japon à l'Exposition Universelle de 1900. Dont la vente aura lieu ... P. Chevallier, Paris, 1903.

Bound by Zaehsendorf in three-quarters dark blue levant Part II of the Hayashi Collection.

597
East 2

Cut 1.07

Copy 1 - Frick Library 6/42
Copy 2 - Cooper Union 5/50

1904

HEARN, George A.

The George A. Hearn Collection of Carved Ivories.
N.Y., 1908.

HERMAN, Henry

4/42 M. M. A.

Catalogue of a Portion of the Library of ... sold...
Sotheby, Wilkinson & Hodge, London, 1883.

Bound with other catalogues in contemporary three-
quarters red morocco. Robert Hoe copy with bookplate.

Catalogue is priced.

597
East 1

HOPETOUN, the Earl of 4/42 M. U. A.

Catalogue of the Library of the Right Honourable
the Earl of Hopetoun... sold ... Sotheby, Wilkinson
& Hodge, London, 1889.

Bound with other catalogues in contemporary three-
quarters red morocco. Robert Hoe copy with bookplate.
Prices and buyers in margins.

597
Last 1

HOUSSAYE, Arsène

4/42 26, 27 P.L.

Catalogue des Tableaux, Pastels, Dessins, Miniatures
Sculptures, Objets d'Art de la Galerie de ... dont
la vente aura lieu ... Paul Chevallier, Paris, 1896.

Bound by Dubois in brown morocco. Frederick Arthur
Crisp copy with bookplate.

Some prices noted in margins.

597
East 2

HUBBARD, (Mrs.) Gardiner Greene *6/42. Frick Library*
Catalogue of the Gardiner Greene Hubbard collection
of Engravings presented to the Library of Congress
by ... Compiled by Arthur Jeffrey Parsons, chief of
Division of Prints. Washington: Government Printing
Office: 1905.

Bound in contemporary half tan calf.

597
Part 2

HUTCHINSON, Joshua H. 4/42 *M. M. C.*

Catalogue of the Collection of Engravings & Etchings of the late ... including a fine and almost complete set of the Etchings of James McN. Whistler... sold by auction... Sotheby, Wilkinson & Hodge, London, 1892.

Bound with other catalogues in contemporary three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
East 1

4/42. M. M. A.

JACQUES, Charles

Catalogue des Tableaux Études Peintes Aquarelles ...
composant l'Atelier de... et dont la vente aura lieu
... Paul Chevallier, Paris, 1894.

Bound by Dubois in brown morocco. Frederick Arthur
Crisp copy with bookplate.

597
East 2

JERSEY, the Earl of 4/42. *M. M. A.*

Osterley Part Library. Catalogue of this important Collection of Books, the property of the Rt. Hon. the Earl of Jersey... sold by Sotheby, Wilkinson & Hodge, London, 1885.

Bound with other catalogues in three-quarters brown morocco. Edmund Sydney Williams and Robert Hoe copy with bookplates.

Prices and buyers noted in margins.

597
Est 1

JOSEPH, Edward

5742 *Gardner Club*

Catalogue of a Collection of Miniatures by Richard Cosway, R.A. and Contemporary Miniaturists. Illustrated by Photographs of the Originals. London, 1885. For Private Circulation only.

Bound by J. Leighton in three-quarters green morocco Valentine Blacque copy with bookplate. Autograph inscription on front fly leaf, from Edward Joseph to Valentine Blacque, dated 14th Sept. 1886.

597
East 2

KHALIL-BEY

4/42 M. M. A.

Catalogue des Tableaux anciens et modernes qui
composent la Collection de S. Exc. Khalil-Bey et dont
la vente aura lieu ... Charles Pillet, Paris, 1867.

Bound with other catalogues n contemporary three-
quarters red morocco.

Prices and buyers noted in margins.

597

East 1

KLEINBERGER GALLERIES

6/42 Frick Library

A Descriptive and Illustrated Catalogue of 150 Paintings by old Masters of the Dutch, Flemish, German, Italian, Spanish and French Schools from the Kleinberger Galleries. Paris, and New York, 1911.

Bound in contemporary half maroon morocco.

597
East 1

LACARELLE, Baron de la Roche 4/42. *M. M. A.*

Catalogue des Livres Rares et Précieux Manuscrits
et Imprimés composant la Bibliothèque de feu M. ...
Paris, Charles Porquet, Libraire, 1888.

Bound by Stikeman in blue morocco.

Prices and buyers noted in margins.

597
Est 2

LA ROCHEB..., le Marquis de

4/42 26.27. P.L.

Catalogue de Tableaux de premier Ordre anciens & modernes composant la Galerie de M. le Marquis de La Rocheb... dont la vente aura lieu ... Charles Pillet, Paris, 1873.

Bound in contemporary half red morocco.

597
East 2

Lawrie and Company: 4/42 W. W. A

Catalogue of a Loan Collection of Pictures principally of the French School of 1830. Exhibited at Lawrie and Company's Galleries. London, 1893.

Bound in original cream paper boards.

597
Part 2

Le Vieux Marley
Catalogues (2)

Cooper Union 7/50

LEDEBOER, L.V.

4/422.24.00, L

Catalogue du Cabinet important de Tableaux Modernes, laissés par Mr. L.V.Ledeboer, Bz. de Rotterdam. Dont la vente publique aura lieu à Rotterdam ... Rotterdam, 1891.

Bound by Stikeman in three-quarters red morocco.

597

Estz

Cooper Union 5/50

LIVRE, D'Heures
Bruxelles.

LOCKWOOD, Le Grand 4/42 *M. Zee. Ce.*

The Entire Collection of Important Modern Paintings, Statuary, Bronze, Articles of Vertu, etc., belonging to the late Mr... will be sold at auction at the Clinton Hall Book Sale Rooms, ... Geo. A. Leavitt & Co., New York, 1872.

Bound with other catalogues in three-quarters red morocco.

597
East 1

LONSDALE, the Earl of 4/42 *M. M. A.*

Catalogue of a valuable Assemblage of Pictures,
Water-Colour Drawings, ... Furniture, ... the Property
of ... the Earl of Lonsdale; Sold by Auction ...
Christie, Manson & Woods, London, 1879.

Bound with other catalogues in three-quarters red
morocco. Robert Hoe copy with bookplate.

Prices and buyers for first day, noted in margins.

597
Est 1

M***, L. de

4/42

ru. ru. a.

Catalogue des Objets d'Art composant la précieuse
et importante Collection de M. L de M... et dont la
vente aura lieu ... Paul Chevallier, Paris, 1891.

Contemporary half red morocco.
Some prices noted in margins.

597
Cat 2

MABERLY, Joseph

4/42 U. Y. P. L.

Catalogue of the ... Collection of Engravings...
comprising the works of the... Ancient and Modern
Italian... Schools, and including a nearly complete
Series of the Works of Albert Durer and almost
every important Work by Rembrandt... sold by auction..
S. Leigh Sotheby & John Wilkinson, London, 1851.

Bound in contemporary three-quarters tan calf.
From the Thomas Fortune Ryan collection Sale, item
number 79. (November 1933).

Prices and buyers in margins.

597
Est 2

MACKENZIE, John Mansfield 4/42. *u. u. a.*

Catalogue of the very choice dramatic & general
Library of ... of Edinburgh. ... Sold by auction...
Sotheby, Wilkinson & Hodge, London, 1889.

Bound with other catalogues in contemporary three-
quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.

597
East 1

~~MARIETTE~~

4/42

200.200.42

Catalogue d'Estampes des plus grands Maîtres
Italiens, Flamands, & François, de divers Recueils
d'Estampes, ... dependant de la succession de M.
Mariette... dont la vente commencera le 1er Février
1775,...Par F. Basan, graveur. ...

Bound in contemporary mottled calf. T.Y.Cottin copy
with bookplate.

Collated on large card.

MARKS,

4/42 W.W.A.

Catalogue of the first Portion of the Valuable Stock of Mr. Marks of Oxford Street... Comprising Oriental, Sèvres, Dresden, and English Porcelain... will be sold ... Christie, Manson & Woods, London, 1879.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate.
Prices and buyers noted in margins.

597
East 1

Cooper Union 1960

Catalogue des Joyaux Colliers de Perles.

Parures en Perles Brittants anciens... ayant appartenu à S.A.I. Madame La Princesse Mathilde et dont la vente par suite de son décès aura lieu à Paris, Galerie Georges Petit,... Paul Chevallier, Paris, 1904.

MATHILDE, Princess

Bound in contemporary crimson morocco.

Cooper Union 1960.

Catalogue des Tableaux... Ojets d'Art... dont la
vente par suite du décès de S.A.I. la Princesse
Mathilde aura lieu à Paris, Galerie Georges Petit,
... Paul Chevallier, Paris, 1904.

MATHILDE, Princess

Bound in contemporary crimson morocco.

Given To N.Y.P.L. 12/30/44.

Meryon, Charles. See

DELTEIL, Loys

— Catalogue Raisonné of the Etchings of Charles
Meryon. N.Y., 1924.

This is the edition edited by Harold J.L.Wright.

Metropolitan Museum of Art
Catalogue: Glass. 1936.

Copies Union 5/50.

C.U. APR 42

MOLINIER, Émile

Catalogue des Ivoires. (Musée National du Louvre).
Paris, Librairies-Imprimeries Réunies, 1896.

Bound by Stikeman in three-quarters brown morocco.

597
East 1

FW
amster
1896/4



Morgan

Catalogue: Collection Chinese Porcelains

Cos per Union 5/50



MORGAN, J. Pierpont

6/42 Frick Library

Pictures in the Collection of J. Pierpont Morgan at Princes Gate & Dover House, London. With an Introduction by T. Humphrey Ward and Biographical and Descriptive Notes by W. Roberts. London, Privately Printed, 1907.

3 vols. Folio. Vol. I is the English School and has 32 plates. Vol. II is the Dutch, Flemish, French, Italian and Spanish Schools, and has 46 plates. Vol. III is the Modern Schools, and has 22 plates.

Leaf measures 21 $\frac{3}{8}$ x 17 $\frac{1}{8}$ inches. Bound by Zaehnsdorf in full brown levant, gold tooled, green

(over)

597
East 1

Morgan, J. Pierpont See

FRICK LIB

JUN 42

WILLIAMSON, G.C.

Catalogue of the Collection of Miniatures. London,
1906-1908. 4 vols.

FRICK.

JUN- 42

MORGAN, Mary J.

Catalogue of the Art Collection formed by the late Mrs. Mary J. Morgan, to be sold... American Art Association, N.Y., 1886.

Limited edition.

Copy of regular edition.

See also card of limited edition (No. 432 of 500 numbered copies) given to Frick Library 6/42.

597
East 2

MORGAN, Mary J.

6/42. Frick Library

Catalogue of the Art Collection formed by the late Mrs. Mary J. Morgan to be sold at auction ... American Art Association, N.Y., 1886.

Limited edition. Bound by Stikeman in three-quarters black levant. Subscriber's number 432 of 500 numbered copies.
Copy of the regular edition. Bound in red cloth.
Some prices and buyers in margins.

See also card of regular edition given to
Frick Library 6/42.

597
East 2

MORREN, Paul

4/42 M. M. A.

Catalogue of the valuable Collection of Oriental Porcelain, Frankenthal and Dresden Groups, and handsome Cabinets of the late M. Paul Morren, Notaire of Brussels: which will be sold by auction,.. Christie Manson & Woods, London, 1879.

Bound with other catalogues in contemporary three-quarters red morocco. Robert Hoe copy with bookplate.

597
East 2

NAPOLEON, Prince

4/42 m.m.a.

Catalogue de vingt-six Tableaux ... de l'École
Moderne dont la vente aura lieu ... Boussaton, Paris,
1868.

Bound with other catalogues in three-quarters red
morocco.

Prices and buyers noted in margins.

597
East 1

NARISCHKINE, B.

4/42 204 PL.

Catalogue des Tableaux anciens et modernes composant la Collection de M. B. Narischkine dont la vente aura lieu... Galerie G. Petit ... P. Chevallier, Paris, 1883.

Bound with another catalogue in three-quarters brown morocco. Henry G. Marquand copy with bookplate. Prices and buyers noted in margins.

597
Eastz

National Gallery Catalogue.
Washington, 1941.

Cooper Collection 57

Brooklyn Museum 1956.

New York
Catalogue

New York Historical Society (The), in cooperation with
Colonial Dames of America.

Official Robert Fulton Exhibition of the Hudson-
Fulton Commission. Sept. 27 - Oct. 30, 1909.
170 Central Park West, bet. 76 and 77th Sts., New York.

Catalogue. Paper bound.

NIEUWENHUYS, Francois 4/42 U.Z.P.H.

Catalogue de Tableaux anciens et modernes Livres
d'art, formant la Collection de feu M. Francois Nieu-
wenhuys, dont la vente aura lieu, Hotel Drouot,
Charles Pillet, Paris, 1881.

Bound in contemporary three-quarters tan morocco.
Robert Hoe copy with bookplate.

597

Est 3

NODIER, Charles

4/42 *U. U. A*

Description Raisonnée d'une jolie Collection de Livres (Nouveaux Mélanges Tirés d'une petite Bibliothèque). Paris: J. Techener, 1844.

Octavo. Collation: pp. [i-iv]; [1]-36; [1]-492; [1]-[4].

Leaf measures, 8 5/16 x 5 inches. Bound in contemporary three-quarters green morocco, marbled paper sides, mottled red edges. Manuscript note on an article in the Foreign Quarterly Review, July 1844, tipped on to p. [i].

The introduction is a translation by G. Duplessis of a sketch of the life of Charles Nodier by Francis Wey. At the end of the book is a bibliographical notice

(over)

597

Est 3

OFFOR, George

4/42 *u. z. a.*

Catalogue of the important... library of the late
George Offor, Esq. of Grove House, Hackney, comprising
rare early versions of the Holy Scriptures,... sold by
auction... Sotheby, Wilkinson & Hodge, London, 1865.

Bound in contemporary three-quarters dark green mor-
occo. Robert Hoe copy with bookplate.

597
East 2

ORFORD, the Earl of 7/42. *un. un. Q.*

Catalogue of a selected portion of the valuable
Library of the late Rt. Honble. the Earl of Orford,...
sold ... Sotheby, Wilkinson & Hodge, London, 1902.

Bound by the Club Bindery with other catalogues, in
half brown morocco. Robert Hoe copy with bookplate.
Prices and buyers noted in margins.

597

East 1

4/42. m.m.a.

OULTREMONT, d'

Catalogue de douze Tableaux importantes... provenant de la Collection d'Oultremont et dont la vente aura lieu... Hotel Drouot, Paul Chevallier, Paris, 1889.

Bound with other catalogues by Dubois in dark blue morocco.

597
Est 2



Parke-Bernet
15 Catalogues

Cooper Union 5/50,



PATURLE,

4/42 U. Y. P. L.

Collection Paturle. Tableaux Modernes dont la vente
aura lieu... Charles Pillet, Paris, 1872.

Bound with other catalogues by Holloway in light
brown morocco.

Plates are engravings after the paintings.

597
Est 1

PEREIRE,

4/42 N.Y. P.L.

Galerie de MM. Pereire. Catalogue des Tableaux...
de diverses écoles dont la vente aura lieu ... Charles
Pillet, Paris, 1872.

Bound with other catalogues by Halloway in light
brown morocco.

597
East 1

PHILLIPS, H.F.

4/42

u. u. a.

Catalogue of the choice Collection of old blue and white Chinese Porcelain of H.F. Phillips, Esq. ... sold by auction ... Christie, Manson & Woods, London, 1880.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597

East 1

PORTLAND, the Duke of *6/42 Frick Library*

Catalogue of the Pictures belonging to his Grace the Duke of Portland, at Welbeck Abbey and in London.
London: Printed at the Chiswick Press, 1894.

Limited edition. Folio. Collation: pp. [i]-xvi; [1]-[224]; plus portrait frontispiece and plates.

Leaf measures, 12 7/8 x 10 inches. Bound in original half green morocco, gilt top. Number 84 of 250 copies of which 150 are offered for subscription.

597
East 3

PRINSEP, Valentine C.

7/42 *Vol. Vol. A*

Catalogue of the valuable Collection of oriental Porcelain, the property of Valentine C. Prinsep, Esq., A.R.A. sold by auction, by Messrs. Christie, Manson & Woods, London, 1881.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597

East 1

PROBASCO, Henry

6/42 Friele Library

Catalogue of high class Paintings many of which are by the great modern Masters; Private Collection of Mr. Henry Probasco, Cincinnati, Ohio; to be sold by auction ... American Art Association... N.Y., 1887.

Limited edition. Bound in contemporary black morocco. Subscriber's copy no, 192 of an edition of 250 copies.

Laid in are 21 plates, prints of engravings of Timothy Cole's.

597
Est 3

REDGRAVE, Samuel

6/42 Frick Library

A Descriptive Catalogue of the Historical Collection
of Water-Colour Paintings in the South Kensington
Museum. London, 1877.

collated on large card

597

Cooper Union 5/50

Reef

"The Reef" Newport. Catalogue.

Museum of the City of N.Y. 1956.

R
Catalogue

Robertson, R. Austin see

Catalogue of the Collections of the American Art Association to be absolutely sold at auction to settle the Estate of the late [^]. Austin Robertson. New York, 1892.

Bound in original red cloth.

ROELL, the Baroness

4/42 M. M. A.

Collection Hodshon delaissée par feu Madame la
Baronne Röell, née Hodshon. Catalogue des Tableaux
anciens dont la vente aura lieu dans l'Hotel de
Brakke Grond à Amsterdam... 1872.

Bound with other catalogues in three-quarters red
morocco.

597
East 1

ROUX, Léon

4/42

Rec. Rec. A.

Catalogue de Dessins anciens, Aquarelles et Gouaches.
le tout dépendant de la succession de M. Léon Roux...
et dont la vente aura lieu à Paris, Maurice Delestre,
Paris, 1903.

Bound in contemporary half brown morocco.

Newspaper clipping with some prices of this sale,
mounted on leaf at end.

597
Estz

RYAN, Thomas Fortune

4/42 24 P.L.

Gothic and Renaissance Art Collection of the late Thomas Fortune Ryan sold by order of the Guaranty Trust Company... American Art Association Anderson Galleries, N.Y., 1933.

Limited edition. Folio. Bound in original blue paper boards, white vellum paper back. Blue board slip case. One of 600 unnumbered copies.

597
Eestz

SAINT-GERMAIN, Dr. L. de

4/42 M. C. A.

Catalogue des Objets d'Art de haute curiosité des
XIIIe XIVE XVe XVIe XVIIe Siècles... Meubles de la
Renaissance... formant la Collection M. le Dr. L. de
Saint-Germain dont la vente aura lieu ... F. Lair
Dubreuil, Paris, 1902.

Bound in contemporary dark blue cloth.

592
East 2

SCOTT, William Bell

4/42 M. U. A.

Catalogue of Engravings, Modern Etchings & Drawings, the property of the late William Bell Scott, Esq. ... sold by auction... Sotheby, Wilkinson & Hodge, London, 1892.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
East 1

MMA. AR 42

Scotto, Prince Centurione See
CENTURIONE SCOTTO, Prince

Grande Vente de la Collection du ... Rome,
1903.

SENEY, George I.

6/42 Frick Library

Catalogue of Mr. George I. Seney's Collection of
Modern Paintings... sold by auction,... American Art
Association, N.Y., 1885.

Bound in original brown cloth.

597
Part 2

Shakespeare Gallery Catalogue. *6/42 Frick Library*
A Catalogue of the Pictures, &c. in the Shakespeare
Gallery. London: 1810.

Unbound.

597
East 3

SHULDHAM, Dr. E. B. 4/42 *in red*

Catalogue of the choice Collection of old blue and white Chinese Porcelain, the property of Dr. E. B. Shuldham... sold by auction... Christie, Manson & Woods, London, 1880.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
East 1

SICHEL, Ph.

4/42 NY P.L.

Catalogue des Objets d'Art et d'Ameublement, Sculptures en Marbre et en Terre Cuite ... Tableaux Anciens. le tout dépendant de la Succession de M. Ph. Sichel et dont la vente aura lieu Galerie George Petit, ... P. Chevallier, Paris, 1899.

Bound in contemporary three-quarters black morocco.

597
iactz

SMITH, William Charles 4/42 M. M. A.

Catalogue of a portion of the Library of the late William Charles Smith Esq. of Shortgrove, Essex... sold by auction... Sotheby, Wilkinson & Hodge, London, 1889.

Bound with other catalogues, in three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
East 1

Soubise, Prince de See

Catalogue des Livres, ... de la Bibliothèque de
feu ... Paris, 1788.

STEIN, Charles

4/42 NY PL

Catalogue des Objets d'Art ... Tableaux... composant
la Collection de feu M. Charles Stein et dont la
vente aura lieu Galerie Georges Petit, Paris, 1899.

Bound by Stikeman in three-quarters red morocco.

597
Est 2

STEIN, Charles

4/42 24 PL.

Catalogue des Objets d'Art de haute Curiosité et
d'Ameublement composant l'importante Collection de
M. Ch. Stein et dont la vente aura lieu Galerie
Georges Petit, ... Paris, 1886.

Bound with another catalogue in three-quarters
brown morocco. Henry G. Marquand copy with bookplate.

597
Cost 2

STEWART, A.T.

6/42 Frick Library

Catalogue of the A.T. Stewart Collection of Paintings, Sculptures, and other objects of Art to be sold by auction, ... of the Estate of Mrs. Cornelia M. Stewart, deceased, ... American Art Association, N.Y., 1887.

Bound in contemporary red cloth.

597
6/42

Stewart, (Mrs.) Cornelia M. See
STEWART, A.T.

FRICK LIB - JON 42

Catalogue of the A.T. Stewart Collection of Paint-
ings, ... N.Y., 1887.

STRADLING, W.

4/42 *M. M. A.*

Catalogue of valuable Books and Manuscripts including the Collection formed by the late W. Stradling, Esq. (of Chilton Priory, Somerset), and other properties... sold ... Sotheby, Wilkinson & Hodge, London, 1901.

Bound by the Club Bindery with other catalogues in half brown morocco. Robert Hoe copy with bookplate. Prices and buyers noted in margins.

797
East 1

T...

6/42 Frick Library

Catalogue des Tableaux Aquarelles, Pastels et Dessins
... composant la Collection de M. T... et dont la
vente aura lieu à Paris Hotel Drouot,... Paris, 1907.

Bound in contemporary gray cloth.

-97

Past 2

TALLEYRAND, Duc de

4/42 24 PL.

Catalogue des Tableaux anciens, Objets d'Art et d'Ameublement, Tapisseries, Tapis, dependant de la succession du Duc de Talleyrand, Valencay et Sagan et provenant du Chateau de Valencay... Galerie Georges Petit, Paris, 1899.

Bound in original half red morocco.

597

est 2

THOMPSON, Sir Henry

4/42 u. u. a.

Catalogue of the valuable Collection of blue and white Nankin Porcelain, formed ... by Sir Henry Thompson, ... sold by auction by ... Christie, Manson & Woods, London, 1880.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
Est 1

THOROLD, Sir John Hayford 7/42 M.M.C.

Catalogue of an important portion of the ... Library of the late ... removed from Syston Park, Lincolnshire, ... sold by Sotheby, Wilkinson & Hodge, London, 1884.

Bound with other catalogues in three-quarters brown morocco. Edmund Sydney Williams and Robert Hoe copy with bookplates.

Prices and buyers noted in margins.

597
East 1

Tiffany (The) Studios Collection of notable antique
Oriental Rugs. New York, The Tiffany Studios, 1906.

2-7/42 Cooper Union
Bound in original green paper boards. Number 48 of
500 signed copies. Presented to Harry B. Hollins with
the compliments of Thomas B. Clarke.

697
Cast 3

TRETAIGNE, Baron Michel de

4/42 244 PL.

Collection de feu le Baron Michel de Tretaigne.
Catalogue des Tableaux modernes dont la vente aura lieu
Paris, 1872.

Bound by Holloway with other catalogues in light
brown morocco.

Plates are engravings after the artists represented.

597

Est 1

TURNER, Dawson

4/42

u u a

Catalogue of the remaining Portions of the Library of Dawson Turner Esq... sold by auction ... Puttick and Simpson,... London, 1859.

Bound in contemporary dark blue cloth (faded).
Bateman of Middleton Hall, and Robert Hoe copy with bookplates.

697
Est 2

1. Brooklyn Museum 1956.

2. *Museum City, NY, 1956*

Catalogue

Valentiner, W.R., Kent, Henry Watson and Levy,
Florence N.

The Hudson-Fulton Celebration.

Catalogue of an Exhibition held in the Metropolitan
Museum of Art... New York, 1909.

2 volumes. Paper covered.

Second copy.

Cooper Union 1960

V.
Catálogo de la Exposición de Lencería Y Encajes Españoles del Siglo XVI al XIX. Madrid: n.d.

VALVERDE, Marques De

*Library
case 14*

VISCHER, Pierre

Metropolitan Museum of Art 7/42.

Catalogue des Livres d'Heures, Dessins et Estampes
formant le Cabinet de feu M. Pierre Vischer de Bale,
Rédigé par M. Ch. Le Blanc, Paris, 1852.

Bound in contemporary three-quarters tan calf.
Item number 79 in the Thomas Fortune Ryan collection
sale catalogue, New York, November 1933.

Prices noted in margins.

597

East 3

~~W. B. Hill~~ ¹ collection (The) of Rare Prints & Illustrated Works ¹⁸¹³⁻¹⁸⁴² removed from Strawberry Hill for sale in London. A ¹⁸¹¹ Catalogue of ... Collection of Engraved Portraits. ⁴⁷
London, 1842.

Collated on large card.

597
East 2

WEBSTER, John

7/42 m. m. a

Catalogue of an important collection of Etchings by Cruikshank and Rembrandt, the property of John Webster, Esq. LL.D. ... sold by auction ... Sotheby, Wilkinson & Hodge, London, 1889.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
East 1

(Frick Art Library 6/42 -

WHISTLER, James McNeill

Catalogue Of An Exhibition Of Portraits Of James
McNeill Whistler. [New York]: Privately Printed, MCMXV

Collation: Pp. [1]-22; [23]-[68].

Number 37 of 130 numbered copies.

*Library
cupboard of
case 1*



WHITE, Henry

4/42 U.S.A.

Catalogue of the valuable and extensive Library of Printed Books Illuminated and other important Manuscripts of the late Henry White... sold... Sotheby, Wilkinson & Hodge, London, 1902.

Bound by the Club Bindery with other catalogues, in half brown morocco. Robert Hoe copy with book-plate.

597

Est 1

WILLIAMS, Sydney

7/42 *see see a.*

Catalogue of a Portion of the Library of Mr. Sydney Williams ... sold ... Sotheby, Wilkinson & Hodge, London, 1868.

Bound with other catalogues in three-quarters brown morocco. Edmund Sydney Williams and Robert Hoe copy with bookplates.

Prices are noted in margins.

597
Est 1

WILLIAMSON, G.C.

6/42 - Frick Library

Catalogue of the Collection of Miniatures. The Property of J. Pierpont Morgan. London; Privately Printed at the Chiswick Press, 1906-1908.

Limited edition. 4 volumes. Folio. 267 photographic plates and 129 colored facsimiles, and 22 pages facsimile letters. Plates are mounted.

Bound in green levant, gold tooled, green moiré doublures and guards, gilt edges. In bluegreen cloth boxes. Number 32 of 40 numbered copies on Japanese vellum. Auction sale catalogue, by Augustin, Paris 1839, is mounted at end of vol. IV.

597

East 1

WILSON, John W.

4/42

in 2a

Catalogue of the Collection of valuable Engravings of the late Mr. John W. Wilson... comprising modern Etchings ... sold by ... Sotheby, Wilkinson & Hodge, London, 1887.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate.

Catalogue is priced.

597
Cast 1

WILSON, John W.

4/42 *rec. rec. a.*

Collection de M. John W. Wilson Exposée dans la
Galerie du Cercle Artistique et Littéraire de
Bruxelles au profit des Pauvres de cette Ville.
Paris: Imprimerie de Jules Claye, 1873.

Folio. Collation: 171 unpaginated leaves; plus
plates.

Leaf measures, 13 1/2 x 9 7/8 inches. Bound in con-
temporary three quarters black morocco, brown cloth
sides, marbled edges.

597
Est 2

4/42 U. U. A.

Wodhull, Michael, 1740-1816.

Catalogue of the extensive and valuable library collected at the end of the last and beginning of the present century by Michael Wodhull ... the property of J. E. Severne ... sold by auction by Messrs. Sotheby, Wilkinson & Hodge ... the 11th of January, 1886, and nine following days ... London, J. Davy & sons [1886]

1 p. l., [iii]-vi p., 1 l., 212 p. 25^{cm}.

Collection strong in first editions of Greek and Latin classics and incunabula. 2,804 lots, sold for £11972, 14s., 6d.

~~Large paper copy. "No. 21 of 25 copies printed."~~ ^{Z999.S7} ^{Hoe copy.}

Prices noted in ms. on margin.

1. Bibliography—Rare books. 2. Classical literature—Bibl. i. Severne, John Edmund.

3-21662

Library of Congress

Z997.W85

597
East 2

X...

4/42 NY PL.

Catalogue de Tableaux modernes ... composant la
Collection de M. X... et dont la vente aura lieu
Galerie Georges Petit,... Paris, 1897.

Bound by Dubois with an other catalogue in dark
blue morocco.

597
Part 2

YERKES, Charles T.

4/42 My PL

Catalogue De Luxe Of Ancient And Modern Paintings
Belonging To The Estate Of The Late Charles T. Yerkes.
New York: 1910.

Collation: Pp. [i-xx] plus 87 plates.

Number 115 of 200 numbered copies.

597
Est 2

4/42 U.P.L.

YERKES, Charles T.

Catalogue De Luxe Of The Ancient Rugs, Sculptures,
Tapestries, Costly Furniture And Other Objects Belong-
ing To The Estate Of The Late Charles T. Yerkes. New
York: 1910.

Collation: Pp. [i-x] plus plates.

Number 113 of 150 numbered copies.

597
Est 2

YOUNG, Alexander

6/42 Frick Library

Catalogue of the ... Collection of Modern Pictures
and Water-Colour Drawings chiefly of the Barbizon
and Dutch Schools ... sold at auction ... Christie,
Manson & Woods, London, 1910.

Original gray cloth.

597
6/42



ZYGOMALAS,

6/42 Frick Library

Catalogue des Tableaux et Aquarelles ... composant
la Collection de M. Zygomalas de Marseille et dont
la vente aura lieu à Paris, Galerie Georges Petit,
1903.

Bound by Dubois in blue morocco. Frederick Arthur
Crisp copy with bookplate.

Scribner's Bill 4/1/16 20.50

CATALOGUES (unbound) COOPER UNION 9/'41. 1.

- A-, E. Catalogue de Tableaux. Amsterdam, 1904. Sale.
Academie de Dessin à Middlebourg, and, Baron de P.
Catalogue, des Tableaux anciens. Amsterdam, 1902.
- Altemps, les ducs d'. Bibliotheca Altempsiana. Part 2
only. Rome, 1908; Sale.
- Annuaire des Ventes de Tableaux, etc. Paris, 1918-19.
- Antocolsky, M. Catalogue des Objets d'Art. Paris, 1901. Sale.
- Azay-le-Rideau, le chateau d'. Catalogue des Portraits
Historiques. Paris, 1901. Sale.
- Bulletin de la Société de l'Histoire de Paris et de l'Ile
de France. 3 parts, 1922, '25, '11.
- Biron, Marquis de. Catalogue des Dessins, ... Objets d'art
... Paris, 1914. First Part Sale. 2 copies.

92

see next cd.

- Beurnonville, Baron de. Catalogue des Tableaux modernes. Paris, 1880. Sale.
- Beurnonville, Baron de. Catalogue des Tableaux. Paris, 1881. Sale. 2 copies.
- Blot, E. Catalogue des Tableaux. Paris, 1900. Sale.
- Besborodko, le Comte K. Catalogue de 43 Tableaux. Paris, 1869. Sale.
- Beer,-. Catalogue des Dentelles anciennes. Paris. 1917 Sale
- Beurdeley. Catalogue des Objets d'Art. Paris, 1895. 2^d Sale
- Baudot, Henri. Catalogue des Tableaux et Objets d'Art. Dijon, 1894. Sale.
- Boy,-. Catalogue des Objets d'Art. Paris, 1905. Cat. in 2 parts. Sale.
- Bryas, comte Jacques de. Catalogue des Tableaux anciens. Paris, 1905. Sale.

CATALOGUES (unbound)

COOPER UNION 9/'41.

3.

Bloch, L. Catalogue des Tableaux anciens. Amsterdam, 1905. Sale.

Bourgeois Freres. Catalogue des Objets d'Art. Cologne, 1904. Sale.

Billings, C.K.G. Famous Masterpieces. N.Y., 1926. Sale.

Bishop, Heber R. De luxe Catalogue of Art Collection. N.Y., 1906. Sale. 2 cop.

Blakeslee, T.J. De luxe Catalogue of Paintings. N.Y., 1908. Sale. 2 cop.

Butler, Theron, R. De luxe illustrated Catalogue of Paintings. N.Y., 1910. Sale.

Burchard, A.W. Collection of English Mezzotints. N.Y., 1928. Sale.

See next card.

- CATALOGUES (unbound) COOPER UNION 9/'41. 4.
Benguiat, V. and L. XV-XVIII Century Rugs. N.Y., 1925. Sale
Catalogue des Tableaux. Le Baron ***. Paris, 1906. Sale.
Catalogue des Tableaux Modernes... Collection d'un
Amateur. Paris, 1881. Sale.
Carcano, Marquis Landolfo. Catalogue des Tableaux
modernes. Paris, 1912. Sale.
Chappy, Édouard. Catalogue des Objets d'Art. Paris, 1907.
4 Parts. Sale.
Crespi, Galerie de Milan. Catalogue des Tableaux anciens.
Paris, 1914. Sale.
Cholodowski, N.J. Katalog der China-Sammlung. Cologne,
1908. Sale.
D***, L. des L. Catalogue des beaux Livres. 2 Parts.
Paris, 1903. Sale.

● See next card.

- CATALOGUE (unbound) COOPER UNION 7/9/'41. 5.
- Degas, Edgar. Catalogue des Tableaux. 5 Parts. 1918-19. Sale.
- Dagnan-Bouveret. Catalogue des Oeuvres de ..., Peintures. Paris, 1930.
- Doria, Armand. Tableaux modernes. Tome Premier. Paris, 1899. Sale.
- Dollfus, Jean. Catalogues des Tableaux et Objets d'Art. 4 vols. Paris, 1912. Sale.
- Doucet, Jacques. Collections. 3 Parts. Paris, 1912. Sale. 2 copies.
- Demidoff, Prince de San Donato. Catalogue de Montres exposées chez Tiffany & Co. N.Y., 1893.
- Faure. Catalogue de Tableaux modernes. Paris, 1873. Sale.
- Fournier. Catalogue des Porcelaines. Paris, 1885. Sale.
- See next card.

CATALOGUES (unbound) COOPER UNION 9/'41. 6.

Ferroni, Joachim. Catalogue de Collection. Rome, 1909. Sale.

Fischer, C.H. Katalog... alt-weissner Porzellan. Cologne, 1906. 2 copies. Sale.

Fischhof - Blakeslee. Illustrated Catalogue of Master Works. N.Y., 1900. Sale.

Grandvoir. Bibliotheque du Chateau de.. Brussels, 1900. Sale.

Gelli, Jacopo. Catalogue de la Collection d'Ouvrages sur l'Escrime. Rome, 1912. Sale.

Gerard, Albert. Catalogue des Faiences et Porcelains. Paris. 1900. Sale.

George, Philippe. Catalogue de Tableaux. Paris, 1891. Sale. 2 copies.

Gary, Elbert H. Notable Paintings. N.Y., 1928. Sale.

Gary, Elbert H. Works of Art. N.Y., 1928. Sale.

See next card.

CATALOGUES (unbound) COOPER UNION 9/'41. 7

Goudstikker, Collection. Catalogue of Exhibition. N.Y., 1923. Sale.

H***, la Baronne de. Catalogue des Tableaux anciens. Paris, 1904. Sale [Hoe copy].

Hoogendyk and others. Catalogue de Tableaux anciens. Amsterdam, 1908. Sale.

Hochon. Catalogue des Objets d'Art. Paris, 1903. Sale.

Heseltine, J.P. and J. Paul Richter. Catalogue d'une vente de Dessins anciens. Amsterdam, 1913. Sale.

Heeswijk- Chateau de. Catalogue des Collections. Amsterdam, 1899. Sale.

Heeswijk- Chateau de. Catalogue des Portraits. Amsterdam, 1900. Sale.

Huybrechts, Edmond. Catalogue des Tableaux. Antwerp. 1902. Sale.

CATALOGUES (unbound) COOPER UNION 9/'41. 8.

Hauptpoul, d'. Catalogue des Tableaux anciens. Paris, 1905. Sale.

Hearn, G.A. De luxe illustrated Catalogue of Art Collection. N.Y., 1918. 2 vols. Sale.

Ganay, Geuljans, Weyer, Pahland. Catalogue des Tableaux anciens. Amsterdam, 1906. Sale.

Gavet, Emile. Catalogue des Tableaux. Paris, 1906. Sale.

Goncourt, E. and J. de. Bibliotheque. XVIII Siecle. Paris, 1897. Sale.

Goncourt, E. and J. de. Bibliotheque. Livres modernes. Paris, 1897. Sale.

Goncourt, E. and J. de. Dessins, XVIII siecle, Paris, 1897. Sale.

Goncourt, E. and J. de. Art ^{s de} le l'Extreme-Orient, Paris, 1897. Sale.

See next card.

Jacobson, Ed.-L. Catalogue des Tableaux modernes. Paris, 1876. Sale.

Joyaux de la Couronne Collection, Catalogue de. Amsterdam, 1896. Sale.

Jahrbuch der Königlich Preussischen Kunstsammlungen. 4 Parts. Berlin, 1909.

Jefferson, Joseph. De Luxe Catalogue of Paintings., N.Y., 1906. Sale.

King, David H. Illustrated Catalogue of Art Collection of N.Y., 1905. Sale.

Klemm, Richard. Catalogue. Frankfort, 1891. Sale.

Kain, M. Catalogue de Tableaux anciens. Paris, 1879. Sale.

Kraemer, Eugène. Catalogue des Tableaux anciens, etc. 3 vols. Paris, 1913. Sale

See next card.

CATALOGUES (unbound) COOPER UNION 9/'41 10.

Kums, Edouard. Catalogue des Tableaux, etc. Antwerp,
1898. Sale.

Kennedy, R.L. Bibliotheca Excellentissima. N.Y., 1889. Sale.

Livres dans de riches reliures des 16-19 siècles. Paris,
Morgand, 1910. Sale.

Lignerolles, le Comte de. Catalogue des Livres rares.
Paris, 1894. Parts 2 and 3 only. Sale.

Leroux.-Catalogue des Objets d'Art. Paris, 1896. Sale.

Lelong, C. Catalogue des Objets d'Art. Paris, 1902. Sale.

Lenglart, Jules. Catalogue des Tableaux. Paris, 1902. Sale

Morant Collection of old Velvets, Damasks, etc. London,
n.d. (Private coll.)

Manice, Heaton. Catalog. Frankfurt, 1891. Sale.

see next card

CATALOGUES (unbound) COOPER UNION 9/'41 11.

Mercator Collection Catalogue. Patis, n.d.

Moll, Evert; W.M. Helmich; and others. Tableaux
anciens. Amsterdam, 1908. Sale.

Mame Collection. Paris, 1904. Sale.

Maitres Hollandais. Album de Planches de l'Exposition de.
du XVII siècle. Amsterdam, 1906.

Mühlbacher, G. Catalogue des Tableaux etc. Paris, 1907.
Sale.

Mailand. Catalogue de Tableaux anciens. Paris, 1881. Sale.

Mathilde, Princesse. Catalogue des Tableaux anciens. Paris
1904. Sale.

Mnieszch, Leon. Catalogue des Tableaux, etc. Paris, 1902.
Sale.

● See next card.

CATALOGUES (unbound) COOPER UNION 9/41. 12.

M***, H.-J. Catalogue des Objets d'Art. Paris, 1904. Sale.

" " " " " " " " 1905. Sale.

M**, P. Catalogue des Tableaux anciens. Paris. 1908. Sale.

Meilhac, Henry. Bibliotheque de feu. Paris, 1922. Sale.


Montgermont, L. de. Catalogue des Livres de la Bibliotheque
de. 7 Parts. Paris, 1911-14. /

Morici, Gregario. Catologo della Biblioteca. Rome, 1912. Sale.

Meluzzi, Salvatori. Catalogue des Livres de la Biblio-
liotheque. Rome, 1906. Sale.

Massimo, le duc D. Mario. Catalogue de la Bibliotheque de
feu... de Regnano. Rome, 1909. Sale.

Nieuwenhuys, Francois. Catalogue des Tableaux. Paris, 1881
Sale.

Nevin, Robert I. Catologo. ^{Rome} , 1907. Sale.

See next card.

CATALOGUES (unbound) COOPER UNION 9/'41 13.

Narischkine, B. Catalogue des Tableaux. Paris, 1883. Sale.

Oakman, Mrs. W.G. Catalogue of Furnishings. N.Y., 1914. Sale

O***, donna L.S.C., comtesse de. Catalogue de la Bibliothéque. Rome, 1909. Sale.

Pene du Bois, Henry. The Library and Art Collection of. N.Y., 1887. Sale.

Post, F.H.M., and others. Tableaux modernes. The Hague, 1894. Sale.

Pourtales-Gorgier, le comte de. Catalogue des Objets d'Art. Paris, 1865. Sale.

Pichon, le Baron Jerome. Catalogue des Objets de Curiosité. Paris, 1897. Sale.

Poles, madame de. Catalogue ^{des} Objets d'Art. Paris, 1927. Sale.

CATALOGUES (unbound) COOPER UNION 9/'41. 14.

R***. Catalogue de trois Tableaux, Portraits par David.
Paris, 1905. Sale.

Roussel, Madame. Catalogue des Tableaux etc. 2 vols. Paris
1912. Sale.

Rey, B. Catalogue des Objets d'Art. Paris, 1905. Paris.

Rothan, G. Catalogue des Tableaux anciens. Paris, 1890. Sale.

Rederer. Catalogue des Tableaux modernes. Paris, 1891. Sale.

R., G. Catalogue des Objets de Vitrine. Paris, 1905. Sale.

Rice, C.A.T. Catalogues of Furniture. N.Y., 1891. Sale.

Parra, Otto de la; and Jacques Schismarew. Katalog der...
Japan und China-Sammlung. Cologne, 1905. Sale.

Polovtsoff, A. Catalogue des Bijoux, etc. Paris, 1909. Sale.

Salomon, Wm. De luxe illustrated Catalogue of the Art
Collection. N.Y. 1923. Sale.

See next card.

CATALOGUES (unbound) COOPER UNION 9/'41. 15.

Salomon, Mrs. Wm. 18 h Century French art. N.Y., 1928. Sale.

Stebbins, J.H. Catalogue of Paintings and Sculpture. N.Y.,
1889. Sale.

Sichel, Ph. Résumé du Catalogue des Objets d'Art, etc.
Paris, 1899. Sale.

Strauss, Jules. Catalogue des Tableaux. Paris, 1902. Sale.

Smallenburg, Van Stellendam; and others. Catalogue des
Tableaux anciens. Amsterdam, 1913. Sale.

Stein, Charles. Catalogue des Objets d'Art. Paris, 1899.
Sale. 2 copies.

Seilliere, le Baron Achille. Catalogue des Objets d'Art.
Paris, 1890. Sale.

Sarti, Prospero. Collection Catalogue. Rome, 1906. Sale.

Stewart, Wm. H. Catalogue de ~~luxe~~ ^{luxe} of modern Masterpieces.
N.Y. 1898. Sale. See next card

CATALOGUES (unbound) COOPER UNION 9/'41. 16.

Salomonson Collection. The Hague, 1896. Sale.

San Donato. Tableaux. Paris, 1870. Sale.

Schneider, . Catalogue des Tableaux. Paris, 1876. Sale.

Secrétan, E. Catalogue of Collection of Paintings. Paris, 1889. Sale.

Sedelmeyer Gallery. Illustrated Catalogue of 100 Paintings
Paris, 1894. Sale.

Sedelmeyer Gallery. Illustrated Catalogue of Second through
Tenth Series of 100 Paintings. Paris, 1895-1906. /
(Duplicates of several). Sale.

Sedelmeyer Gallery. Illustrated Catalogue of 300 Paintings
Paris, 1898.

Sedelmeyer, Charles. Catalogue ^{Paris} des Tableaux de la
Collection de. 4 Parts. Paris, 1907. Sale.
(Duplicate copies of parts 1-3).

- Tallyrand et Sagan, duchesse de. Catalogue des Objets d'Art. Paris, 1907. Sale. 2 copies, one of which is illustrated.
- Tallyrand, Valencay et Sagan, duc de. Catalogue. Paris, 1899. Sale.
- Tretaigne, Michel de. Catalogue des Tableaux modernes. Paris, 1872. Sale.
- Tolentino, Raoul. De luxe Catalogue of Collection. N.Y., 1920. Sale.
- Tolentino, Raoul. Illustrated Catalogue of Italian and French Art. N.Y., 1924. Sale.
- V***, H. de. Catalogue de Livres rares. 2 vols. Paris, 1926. Sale.
- Valentini. Bibliotheca, di ^{Sall} Severino. Rome, 1911. Sale.
See next card.

- V-, H. Collection Catalogue. Paris, 1897. Sale.
- Von Gutschmid, F. and others. Katalog. Cologne, 1906. Sale.
- Von Gutschmid, F. Katalog. Cologne, 1906. Sale.
- Von Bernetsky. Katalog. Cologne, 1905. Sale.
- Viot, . Catalogue de Tableaux modernes. Paris, 1886. Sale.
- Voillon, Antoine. Catalogue des Tableaux. Paris, 1901. Sale.
- Van Der Burgh, Dr. A.H.H., and others. Collection de Tableaux. Amsterdam, 1904. Sale.
- Waggaman, T.E. Catalogue of Art Treasures, N.Y. 1905. Sale.
- Warren, Mrs. S.D. Catalogue of Paintings, etc. N.Y., 1903."
- Waerloos, R. de F. de,; and others. Catalogue des Tableaux anciens. Amsterdam, 1903. Sale. /x

CATALOGUES

COOPER UNION September 1941.

American Art Association - American Art, Anderson -
Parke Bernet

Art objects, Paintings, etc. 1886 - to present.

Anderson Galleries

Art objects, etc. 1909-1929.

CATHER, Willa Sibert

Alexander's Bridge. Boston and New York: Houghton
Mifflin Company, 1922.

Collation: Pp. [i-ii]; [i]-[x]; 1- [175].

4th floor
case 2-

PORTLAND J. C.

SEP 48

CECIL, Lord Edward

The Leisure of an Egyptian Official. London: Hodder
and Stoughton, Limited, MCMXXI.

Collation: Pp. [i]-[xii]; [1]-336.

4th floor back

CELLI, Rose

Mura 5/15-0

✓

Les Petits et les Grands. Paris: Flammarion. [1933]

Folio. Collation: pp. [1-24]; including illustrations.

Bound in original pictorial yellow paper wrappers.
The illustrations, in color throughout the text, are
by F. Rojankovsky.

This is in the series: "Albums du Père Castor".

597
East-18



5

Coll. V. ... 7/50 C ✓
CELLINI, Benvenuto

... The Treatises Of Benvenuto / Cellini On Goldsmithing And / Sculpture. [London, Essex House, 1898]

Collation: pp. [i]- [xvi]; 1- [168].

Bound and signed by Michel.

Elaborately bound in full levant morocco, inlaid on sides and back with different colors levant, ~~signed~~ by Michel.

490

Princeton University 1958 61

Ceremonial (The) Proceeding to a private Interrment
of her late most excellent Majesty Queen Caroline...
from the Prince's Chamber to Westminster-Abbey.
[No title-page, title taken from heading to first
page]. 1737.

Folio. Unbound.

351

597
East 15'

170

Yale 1918 12

Ceremonies (The), Form of Prayer, and Services Used
in Westminster-Abby, at the Coronation of King James the
First and Queen Ann his Consort.... With the Coronation
of King Charles the First in Scotland. London: Randal
Taylor, 1685

Folio.

Collated on large card

597
Eart 15

Yale 1958

4

137
C'est l'ordre qui a este tenu a la Nouvelle et
loyeuse entrée,... Henry deuxieme de ce nom... Paris:
Iacques Roffet, dict le Faulcheur, 1549

First edition. Quarto.

Bound by Gruel in brown levant with cipher of Diane
de Poitiers and Henri II in centers of covers.

Full collation on large card

397

Amberet - 1954

309
CHABEUF, Henri

Dijon A Travers Les Ages. Dijon: Damidot, Frères,
1897.

Collation: Pp. [i-iv]; [1] - [216].

Bound by Taffin.

*Library
Case 2*

CHAMBERLAIN, Houston Stewart.

Foundations of the Nineteenth Century..
New York: John Lane Co. 1913.

Duodecimo. 2 volumes. Vol. I. pp. [i]-[civ];
[1]-578; 2 pp. advertisements.
Vol. II. [i]-[x]; [1]-580.

Original red cloth.

M.M.A. Print Dept. 1957

Chamberlin, Frederick

The Private Character of Queen Elizabeth.
Dodd Mead & Co., N.Y. 1922.

PORTLAND J. C.

SEP 48

CHAMBRUN, Countess De (née Clara Longworth)

Playing with Souls. New York: Charles Scribner's
Sons, 1922.

Collation: Pp. [i-viii]; [1]-[369].

4th floor
case 2-



Harvard University 1957

88
CHAMFORT, Sebastien Roch Nicolas

**Mustapha et Zeangir, Tragedie en Cinq Actes et en
Vers;... A Paris, Chez la Veuve Duchesne,...
M.DCC.LXXVIII.**

First edition. Octavo.

**Bound by Derome for Marie Josephine Louise de Savoie
Comtesse de Provence, queen consort of Louis XVIII,
in red morocco. Robert Hoe copy with bookplate.**

Full collation on large card



097

M. M. A. AN. 2822 12/3/44

CHAMPEAUX, A. De

L'Art Décoratif Dans Le Vieux Paris. Paris: Librairie Générale De L'Architecture Et Des Arts Industriels, 1898.

Collation: Pp. [i-iv]; 1-[352].

Another copy.

Library
copy 2

(Given To U. P. L. Children's Room 1/30/75)

CHAPMAN, Frank M.

Bird-Life. A Guide to the Study of Our Common Birds.... Illustrated by Ernest Seton Thompson. ... New York, D. Appleton and Company, 1898.

Octavo. Pp. [i]-xvi; 1-195; plus frontispiece and plates in color.

Bound in original green cloth decorated in gold, black and yellow, lettered in gold, green end papers, gilt top.

3-2004

162.
CHARLES I, King of Great Britain

A Proclamation to declare His Maiesties pleasure touching His Royall Coronation. London: Bonham Norton and Iohn Bill, 1625.

Folio. 2 leaves. Unbound.

JAN 49

CHARNWOOD, Lord

Abraham Lincoln. New York: Henry Holt and Company,
1917.

Collation: Pp. [i-ii]; [i]-[viii]; 1-482.

3 W201
Case 1

CHARPENTIER, G. and FASQUELLE, E., publishers

Un Siècle / De / Modes Féminines / 1794 - 1894 /
... / Paris / G. Charpentier Et E. Fasquelle / ... /
1896

Collation: pp. [1]-20 plus 97 leaves.

A second copy.

597

muu a 75°
Siècle (Un) de Modes Féminines 1794-1894. Paris, 1896. ✓

CHARPENTIER, G. and E. FASQUELLE, publishers



mev

M.M.A. Print Dept. 1957

Chauvire, Roger

Le Secret de Marie Stuart. Paris 1937.

Paper covered.

239 Chinese Art. See

The Shop Signs of Peking. Peking, [1931]

Princeton University

1958.6

101

Chinese Drawing.

Harvard University,

12

Free-hand drawing in watercolor. n.p., c. 1650.

Described on large card.

597



** York University 5/50*
CHIPPENDALE, Thomas

**The Gentleman and Cabinet-Maker's Director.
London: Printed for the Author, 1754**

First edition. Folio.

** Bound by Lortie in red levant. Arms of Baron Achilles Seilliere on sides. Robert Hoe and Armand Bertin copy with bookplates.*

Full description on large card

597



look at Hoe

250-

CHIPPENDALE

Thomas
The London and ... London, 754, 1st ed.

Sale cat. no. 373. Hoe

\$200.

Bill Scribner's 2/1/12

As sold part 2, Jan. 2, 1912

297

C1 Harvard Univ 1960 8.

CHRIST, J. Frederic

— DICTIONNAIRE / DES / MONOGRAMMES, / CHIFFRES, / LET-
TRES INITIALES, / ... / A PARIS, / Chez SEBASTIEN JOR-
RY, Imprimeur-Libraire, / ... / M. DCC. L. / ...

Collation: pp. [i]-xxiv; [i]-[lvi]; [1]-378; [1-36].

cabinet 3

Yale 7/15/46

The Church Psalmist with Supplement

1847

Yale 7/15/46

The Church Psalmist with Supplement

1852

See also "The Church Psalmist with Supplement"

Churchill, Winston, 1871-

The crisis [a novel] by Winston Churchill ... With illustrations by Howard Chandler Christy. New York, London, The Macmillan company, 1901.

ix, 522 p. 8 pl. (incl. front.) 20^{cm}.

1. U. S.—Hist.—Civil war—Fiction. I. Title.

Library of Congress



PZ3.C474Cr

May 30, 1901-30/3

813

YF

*4th floor
case 1-*

PORTLAND J. C. SEP 48

CHURCHILL, Winston

The Dwelling-Place of Light. New York: The Macmillan
Company, 1917.

Collation: Pp. [i-vii]; 1-[469].

4th floor
case 1

PORTLAND J. C. SEP 48

CHURCHILL, Winston

A Far Country. New York: The Macmillan Company,
1915.

Collation: Pp. [i]-vii; 1-[518].

4th floor
case 1

Churchill, Winston, 1871-

The inside of the cup, by Winston Churchill ... with illustrations by Howard Giles. New York, The Macmillan company, 1913.

vii, 513 p. front., plates. 20^{cm}. \$1.50

I. Title.

Library of Congress

PZ3.C474 I

13-11301

4th floor
~~Copy 2.~~

case 1. Copyright A 346806

Birmingham Southern AUG 48

CHURCHILL, Winston

Dr. Jonathan. New York: The Macmillan Company, 1919.

Collation: Pp. [i]-vi; 1-159.

4th floor
case 2

Birmingham - 8/21/48 AUG 48

Churchill, Winston, 1871-

Mr. Crewe's career, by Winston Churchill ... New York, The Macmillan company, 1908.

ix, 498 p. front., 7 pl. 20^{cm}.

I. Title.

Library of Congress

PZ3.C474Mi

8-13723

~~Copy 2.~~
Copyright A 197240

4th floor
case 1.

Churchill, Winston, 1871-

Richard Carvel, by Winston Churchill ... With illustrations by Carlton T. Chapman and Malcolm Fraser. New York, London, The Macmillan company, 1899.

xiii, 538 p. front., plates. 20^{cm}.

1. U. S. — Hist. — Revolution — Fiction. 2. Maryland—Hist.—Fiction.
 i. Title.

Library of Congress

PZ3.C474R

July 6, 99-17/4

Copyright 1899: 33433

813

YF

4th floor
 case 1

61/
CICERO, Marcus Tullius

Yale 1958

M.T.Ciceronis de Philosophia. Volumen Primum, in quo haec continentur... Venice, Aldus, 1523.

Octavo.

Bound for Francois I.

Described and collated on large card.

Yale 1958

65 CILLI, Alessandro

Historia delle Sollevationi Notabile Seguite in
Pollonia... Pistoia, 1627.

First edition. Quarto.

Bound in red morocco for Charles II.

Collated and described on large card

597

Copy 1 - New Haven Art School 12/6/45
Copy 2 - Bowdoin College 1950 (pg. 11)

CLADEL, Judith

Auguste Rodin. L'Oeuvre Et. L'Homme. Bruxelles: Librairie National D'Art Et D'Histoire, 1908.

Bound by Chambolle-Duru.

This copy printed for Mrs. G. T. Bliss.

2.-Another copy. Contemporary 3/4 brown morocco.

original card at [redacted] [redacted]

CLADEL, Judith

1- Yale Univ. Lib. 1945.
2- Bowdoin 1950 (Pg 11)

Auguste Rodin. L'Oeuvre Et L'Homme. Bruxelles:
Librairie National D'Art Et D'Histoire, MCMVIII.

Collation: Pp. [i-vi]; [i]-[viii]; 1-[166].

Bound by Chambolle-Duru.

This copy printed for Mrs. G. T. Bliss.

Another copy. Contemporary three-quarters brown morocco

[One copy to N.H. Art School, 12-6-'45]

[One copy to Bowdoin, 1950, listed on page 11. Original
card is in that file.]

N.Y.P.L. 11/54

Clemens, Samuel

Adventures of Huckelberry Finn

N. Y. P. L. - 11/15/54

CLEMENS, Samuel L.

The Adventures of Tom Sawyer. New York and London:
Harper & Brothers Publishers, n.d.

Collation: Pp. [i]-xii; 1-[292].

4th floor
case 2

U. Z. P. 2 "15/54

[CLEMENS, Samuel.]

Europe and Elsewhere by Mark Twain. New York, 1923.

4 floor
case 2

1869 / P.L. "1/15/69.

Clemens, Samuel Langhorne, 1835-1910.

The innocents abroad; or, The new Pilgrim's progress; being some account of the steamship Quaker City's pleasure excursion to Europe and the Holy Land; with descriptions of countries, nations, incidents, and adventures as they appeared to the author ... By Mark Twain (Samuel L. Clemens) ... Hartford, American publishing company; [etc., etc.] 1869.

xviii, [19]-651 p. front., illus., plates. 22^{cm}.

1. Levant—Descr. & trav. 2. Europe—Descr. & trav.

597-S.E
Case 3

4-28129

Library of Congress

D975.C62

NYPL 11/54

Clemens, Samuel

The Man that Corrupted Hadley Young
Fov 111 1900

U. S. P. L. 11/15/50

Clemens, Samuel Langhorne, 1835-1910.

A tramp abroad; illustrated by W. Fr. Brown, True Williams, B. Day and other artists—with also three or four pictures made by the author of this book, without outside help; in all three hundred and twenty-eight illustrations. By Mark Twain (Samuel L. Clemens) ... Hartford, Conn., American publishing company; London, Chatto & Windus, 1891.

xvi, 17-631 p. incl. illus., plates. front. (port.) plates. 23^{cm}.

"Sold by subscription only."

First published 1880.

1. Europe—~~Descr. & trav.~~

4-20832

4th floor
Case 2
Library of Congress

D919.C627

Hudson River Museum 1/50

CLEMENT, Charles.

Michelangelo. . . . New York; Scribner & Welford. London; Sampson Low. Marston, Searle & Rivington. 1880.

Duodecimo. Pp. [i] - [xif]; [1] - [114]; plus portrait frontispiece and plates.

Bound in original blue cloth decorated and lettered in black, decorative end papers.



3-2ast
Case 2 - Sec 2

- Copy 1 - Metropolitan Museum of Art
- Copy 2 - Bowdoin College 1950 (Pg.114)

CLOUET, Francois

Three Hundred French Portraits Representing Personages of the Courts of Francis I, Henry II, and Francis II. London 1875 .

(Original cards in Bowdoin file).

1. - 2 volumes.

2. * Another copy, Vol. I plates 2 and 150 lacking.
 Vol. II plate for frontispiece lacking. Original blue cloth, yellow endpapers.

1. *Use to ...*
2. *Bowdoin 1950 pg 114 | 1945*

CLOUET, François

Three Hundred French Portraits Representing Personages Of The Courts Of Francis I., Henry II., And Francis II. London: Sampson Low, Marston, Low & Searles; Paris: Hachette & Cie., 1875

Two volumes. Folio cloth. Collation: Vol. I, pp. [i-viii] plus plates. Vol. II, pp. [i-iv] plus plates.

Another copy. Vol. I, plates 2 and 150 lacking. Vol. II, plate for frontispiece lacking. Original blue cloth, yellow end papers.

[1 copy to Metropolitan Museum of Art December 1945]
[1 copy to Bowdoin 1950, listed on page 114. Original
x card in Bowdoin file]

PORTLAND J. C. SEP 4 8

Clouston, J

Storer.

The adventures of M. d'Haricot, by J. Storer Clouston; illustrated by Albert Levering. New York and London, Harper and brothers, 1902.

2 p. l., 364, [1] p. front., illus. 19½cm.

2-27938

4
Case 2

Library of Congress, no.

Copyright.

Cocker, Edward
(The) Pen's Triumph.

London, 1659.

Copy
New Haven Art School 12/6/45

COCKERELL, Douglas Copy 2.-

Bookbinding, and the Care of Books. N.Y., Appleton,
1902.

Duodecimo. Collation: pp. [1]-16; 17-[344]; includ-
ing frontispiece, illustrations and plates.

Bound by Stikeman.

Another copy. N.Y., 1910. Original tan paper
boards, red cloth back.

597

S.E. 2

Library
Case 14

Codman, Ogden, jr., jt. au.

Book design presentation
4159

See:

Wharton, Mrs. Edith Newbold (Jones) 1862-

The decoration of houses, by Edith Wharton and Ogden Codman, jr. New York, C. Scribner's sons, ~~1902.~~

xxii, 204 p. LVI pl. 23½^{cm}.

1897

First published in 1897.

"Books consulted": p. xii-xvii.

I. Codman, Ogden, jr., joint author.

4-11693

Library of Congress

3 Wro.
Case 1

W. Ricci 5/50

COLASANTI, Arduino

**L'Arte Bizantina In Italia. Milano: Bestetti E
Tumminelli Editori D'Arte, [1912]**

**Folio. Collation: Pp. [i-vi]; [I] - [VI]; [1] - [12]; 100
numbered plates including illustrations.**

**Note: Bound in original red cloth. Preface by Corra-
do Ricci.**

*597
J. E.
Case 11*

40 -

✓ 1. Cooper Union 1960

Collins, John, illustrat²or

The City And Scenery Of Newport, Rhode Island. Burlington, New Jersey: 1857.

Collation: Pp. [1-2]; [3]-8 plus 14 plates.

Library
Case 2

Colonial Dames of America

see

New York Historical Society (The), in cooperation
with Colonial Dames of America

Official Robert Fulton Exhibition of the Hudson-
Fulton Commission, Sept. 27 - Oct 30, 1909.
170 Central Park West, bet. 76 and 77th Sts., New York.

Catalogue, paper bound.

14

Prince ton University 1958 1.

COMMINES, Philippe de

Les Memoires de Messire Philippe de Commines,
Sr. d'Argenton. Leyden: Elsevir, 1648.

Collated on large card

135

597

Brooklyn Museum 1956.

Committee on Science, History and Art of the Hudson-
Fulton Celebration Commission

List of Museums, Institutions and Societies which
have prepared Free Exhibitions relating to Henry
Hudson, Robert Fulton and the History of Steam
Navigation...

Comm. Son Sc. History and Art... New York 1909.

paper.

COMSTOCK, Sarah

1 - *London Times* 1916
2 - *Museum City of N.Y.* 1958
Old Roads from the Heart of New York. New York; and
London: G.P. Putnam's Sons. 1917

1 - Duodecimo. Collation: pp. [i-ii]; [i]-xxiv; 1-{402};
plus frontispiece, plates and folding maps.

Bound in original crimson cloth, gilt top, yellow
end papers. Four pages advertisements bound in at the back

2 - Another copy. N.Y. and London, 1915.


597
S.E.
12.13

Harvard University 19:7

CONCANEN, Edward

Remembrances of the Great Exhibition. Complete in Twenty Views. Beautifully engraved on Steel, from Drawings made on the spot. Including a general History of its origin, progress, and close, and a pleasing description of each department illustrated. London: Ackerman & Co. and Read & Co. Paris: H.Mandeville. [1851]

Oblong quarto. Collation: 16 unnumbered pages of descriptive text, plus engraved frontispiece, titlepage, and 19 plates. (The plates are numbered 1-20, the frontispiece being number 10).

Bound in original red cloth, decorated.
The plates are colored  by hand.

197
South i

2696 Prince of Wales University 11-8
Connoisseur Coronation Book (The), 1953.

Edited and compiled by L. G. G. Ramsey, F.S.A.,
London, 1953.

Bound in white paper, gold lettering.

10.

CONRAD, Joseph

The Arrow of Gold. Garden City, New York: Doubleday, Page & Company, 1919.

Collation: Pp. [i-vi]; [1]-[386].

First appeared Lloyd's Magazine, December, 1918 to February, 1920.

PORTLAND J. C.

SEP 48

CONRAD, Joseph

Lord Jim. Garden City, New York: Doubleday, Page & Company, 1915.

Collation: Pp. [i-vi]; 1-[393].

3 last
case #

PORTLAND J. C.

SEP 48

CONRAD, Joseph

Youth and Two Other Stories. Garden City, New York:
Doubleday, Page & Company, 1913.

Collation: Pp. [i-viii]; [1]-[382].

3 East
case 4

— Constitution (The) of the Incorporated Practical House Carpenters' Society, of the City and County of Philadelphia; together with Rules & Regulations for Measuring & Valuing House Carpenters' Work. 1812. [double rule] Incorporated June 29, 1811.

Octavo. Collation: pp. [1] - 77; 78-80; plus 10 plates.

~~Unbound. Laid in manila paper envelope.~~ "Thos D. Grover (?) 33 Christen Street Philadelphia" is written in an old hand on an end fly leaf.

Bound in tan cloth, green label on spine.

597
East 8



Contrat de Mariage. Versailles, 1710.

Marriage Contract

Manuscript on paper. Signed by
Royal family

Printed in red ink, with
of France on covers.

Manuscript No. 1958

8

327

CONTRAT DE MARIAGE. Ms.

Contrat de Mariage de Bonaventure, Marquis d'Epinnay avec Urbaine Guillemente, Elisabeth de Moy, 17 Avril, 1748.

Manuscript on paper. Signed by Royal family and Court.

Collation: pp. 6.

Bound in red mar, with Arms of France on front and back covers.

175.

Library
Cabinet

Cooper Union 1960

CONWAY, Moncure Daniel

Travels in South Kensington. New York, Harper
& Bros., 1882.

rec 2 7/50

✓

COQUIOT, Gustave

— Les Pantins de Paris. Paris, Auguste Blaizot,
1920.

Limited edition. Quarto. Pp. [i-vi], 1-160, [i-ii];
including illustrations.

Bound in modern white cloth, original white paper
wrappers mounted on outside, uncut. Number 175 of 200
copies on "vélin d'Arches" paper, numbered 51-250.

The illustrations are by J.L.Forain. A number are
in color.



597
S.E.1

25-

Cooper Union 1960

CORDEY, Jean

**Esquisses De Portraits Peints Par J. B. Oudry.
Paris: La Société Des Bibliophiles, MDCCCCXXIX.**

**Collation: Pp. [i-vi] ; [1] - [56] plus 53 numbered
plates.**

*Library
cup board of
case 9*

PORTLAND J. C. SEP 48

Corelli, Marie.

The treasure of heaven; a romance of riches, by Marie Corelli ... New York, Dodd, Mead & company, 1906.

viii, 427 p. front. (port.) 19½^{cm}.

Library of Congress

© 1906 A 151911

PZ3.C812Tr

6-26481

4th floor
case 2-

FORTLAND J. C. SEP 28

Corelli, Marie.

The master-Christian; a question of the time. New York, Dodd, Mead & co., 1900.

2 p. l., 604 p. 12°.

p. 5-12 misplaced.

Oct. 4, 1900-45

*4th floor
case 2*
Library of Congress

Copyright

PORTLAND J. C. SEP 48

Corelli, Marie.

God's good man; a simple love-story, by Marie Corelli
... New York, Dodd, Mead & company, 1904.

4 p. l., 523 p. 19½^{cm}.

4-23713

4th floor
case 2
Library of Congress

Copyright

Harvard University 1957

#76
[CORGNE Abbé Pierre]

Dissertation Critique et Theologique sur le
Monothelisme et sur le Sixie'me Concile General.
Paris: Veuve Mazières & J.B.Garnier, 1741.

First edition.

Bound, probably by Padeloup, for Louis Constantin
Cardinal de Rohan. Robert Hoe copy with bookplate.

Collated and described on large card.

Amherst College
1958

Coronation - See
Illustrated (The) London News. Coronation
Record Number. King George VI and Queen
Elizabeth. London, 1937.

2nd Coronation (The) Durbar. Delhi, 1903. 1957/12
Calcutta, Simla and Bombay, 1903.

First edition. Folio. 102 photographs.

Original red morocco.

Harvard University 1957

145

[COULON, abbé Claude-Antoine]

Discours sur le Couronnement de Buonaparte.
Brentford, 1805.

First edition. Octavo.

Original dark blue paper wrappers. Red cloth slip
case.



597
Est 15

Harvard University 1958

COUNCIL OF THE TEMPLE

Original manuscript document, signed by Cazenove.
Sept. 25, 1793. One-halfpage folio.

*Library
File Cabinet*

2341 241-2230

Copied per Union 196.

COURBOIN, François

La Gravure En France Des Origines A 1900. Paris:
Librairie Delagrave, 1923.

Collation: Pp. [i-iv] ; [1] - [260].

North

Library
cupboard of
case 9

7-

233

Harvard University 12
1957

Couronnement des Souverains Russes a partir du
Tsar Michel Feodorovitch jusqu'à l'Empereur Alexandre
III. [St. Petersburg,] 1885.

Bound in contemporary full fawn calf. Bookplate
of Alexander III.

Collated on large card



597

COWAN, Samuel.

The Gowrie Conspiracy And Its Official Narrative. London: Sampson Low, Marston & Company, Limited. 1902.

Octavo. Collation: pp. [i]-[xii];[1]-264; plus frontispiece and plates.

Bound in original red cloth, gilt top.

597.
S.E.
Case 7



PORTLAND J. C. SEP 48

[**Craigie, Mrs. Pearl Mary Teresa (Richards)**] 1867-1906.

The dream and the business, by John Oliver Hobbes
[*pseud.*] ... New York, D. Appleton and company, 1906.

ix, [1] p., 3 l., 3-385 p. front. (port.) 19½^{cm}.

"An appreciation of Mrs. Craigie as woman and author, by the Hon.
Joseph H. Choate": p. v-ix, [1]

4th floor
case 3
Library of Congress

~~Copy 2~~

PZ3.C844D

(Copyright 1906 A 155472)

6-36053

PORTLAND J. C. SEP 48

[Craigie, Mrs. Pearl Mary Teresa (Richards)] 1867-

The flute of Pan, by John Oliver Hobbes [*pseud.*] ~~New York, D. Appleton and company, 1905. London: T. Fisher~~
~~UNWIN.~~ ¹³⁰⁴⁷

ix, (1) p., 1 l., 292 p. front., 3 pl. 19½ cm.

5-33648

4th floor
case 3-
Library of Congress

(Copyright A 128458)

PORTLAND J. C. SEP 48

[**Craigie, Mrs. Pearl Mary Teresa (Richards)**] 1867-

The ambassador; a comedy in four acts. By John
Oliver Hobbes [*pseud.*] New York, F. A. Stokes co.
[1898]

viii p., 2 l., 173 p. 12°.

Nov. 28, 98-48

4th floor
case 3
Library of Congress, no.

Copyright.

FORTLANE J. C. SEP 4 8

[**Craigie, Mrs. Pearl Mary Teresa (Richards)**] 1867-1906.

Robert Orange; by John Oliver Hobbes [*pseud.*] New York, F. A. Stokes co. [1900]

1 p. l., 341 p. 19^{cm}. c 2. ed. 1

Sequel to "The school for saints."

Aug. 2, 1900-42

Library of Congress

PZ3.C844R

~~Copy 2.~~

© 1900 A 16231



4th floor
case 3-

PORTLAND J. C. SEP 48

[Craigie, Pearl Mary Teresa (Richards)]

The serious wooing; a heart's history, by John Oliver
Hobbes [pseud.] ~~New York, F. A. Stokes co. [1901]~~

2 p. l., 270 pp. 12°. London: Methuen + co., 1901.

Copyright by Frederick A. Stokes company, New York, N. Y. Class A,
XXc, no. 12591, July 5, 1901; 2 copies rec'd July 5, 1901.

1-13967—M 4 Aug. 1

4th floor
case 3-

Creative Art for Grade Schools.

N.Y. P. L. 5750

CRÉBILLON, Cl. Prosper Jolyot De
COLLECTION / COMPLETE / DES OEUVRES / ... / LONDRES.
/ ... / M. DCC. LXXIX. 1779

Seven volumes. Collation: Vol. I, 262 leaves. Vol. II, 325 leaves. Vol. III, 262 leaves. Vol. IV, 324 leaves. Vol. V, 321 leaves. Vol. VI, 356 leaves. Vol. VII, 241 leaves.

Bound by Chambolle Duru.

Library
case 4

Basan, engraver. See

Cooper Union 5/50 ✓

CROZAT

Recueil d'Estampes d'après les plus beaux Tableaux
...qui sont en France. Paris, 1729 [1742] [1763]

1742, 1762

2 x -



Yale 2/49

Cruden's Concordance

1838

Cooper Union 1960

Cruikshank, George

SCOTT, Walter

Letters on Demonology and Witchcraft Addressed to
J. G. Lockhart, Esq. London, 1820.

Plates by George Cruikshank.

CULLUM, Ridgewell.

The Luck of the Kid. New York, 1923.

W. J. C.
Hall

CUNNINGHAM, Peter

The Story of Nell Gwyn. London: A. H. Bullen,
MCMIII. 1903

Yale University 750 C ✓

Collation: Pp. [i]-xii; [1]-236.

Bound by Rivière. Catherine Anita Bliss copy with
bookplate.

Full levant maroon, elaborately tooled,
miniatures of Nell Gwyn and Charles I
- probably by Miss Curme - on covers.

4th floor
16-



75-

CURTIN, D. Thomas.

The Land of Deepening Shadow... New
York, George H. Doran Co. 1917.

Octavo, pp. [1] -8; [9] -337; plus portrait
frontispiece.

Original red cloth.

3-Cast
Case 1

PORTLAND J. C. SEP 1

Cuthell, Mrs. Edith E.

An imperial victim: Marie Louise, archduchess of Austria, empress of the French, duchess of Parma, by Mrs. Edith E. Cuthell ... with thirty-four illustrations, including two photogravure frontispieces ... ~~New York, Brentano's, 1912.~~ London: S. Paul & Co. c1912?]

2 v. fronts., plates, ports. 23^{cm}.

Printed in Great Britain.

1. Marie Louise, empress consort of Napoléon I, 1791-1847. I. Title.

13-1195

597
S. E.
Case 7
Library of Congress

DC216.2.C8

D

DANA, Charles A. *4/42 Cooper. Union*
Eastern Ceramics and other Objects of Art Belonging
to the Estate of the late... American Art Galleries,
N.Y., 1898.

Bound by Rains in three-quarters light blue morocco.
Item no. 79 in the Thomas Fortune Ryan sale, Nov. 1933.

597
East 1

N.Y.P.L. 5/54

Dana, Richard H.

Two Years Before the Mast. N.Y. 1911

Q0
Harvard University 1957

DARNAUD

Nouveau Dictionnaire de Chiffres à Deux & Trois
Lettres au nombre de 2924. Paris, n.d.

Robert Hoe copy with bookplate.

Collated on large cards.

597

DAUDET, Alphonse

Yale University \$1.50 ✓

Sapho, Moeurs Parisiennes. Paris: G. Charpentier
et Cie, Éditeurs, 1885.

Collation: Pp. [i-iv]; [1]-337.

Bound by Stikeman.

1
Full levant morocco, gilt.

4th floor
case 5.

15-

D'Auvergne, Edmund B.

The Coburgs; the story of the rise of a great royal house, by Edmund B. D'Auvergne ... with photogravure frontispiece and sixteen illustrations in half-tone. New York, J. Pott & company, 1911.

340 p. front., ports. 22½^{cm}.

"Printed in Great Britain."

1. Saxe-Coburg-Gotha, House of. i. Title.

12-16074

Library of Congress

DD801.S204D2

047
S.C.
Case 7

PORTLAND J. C. SEP 48
D'AUVERGNE, Edmund B.

Godoy: The Queen's Favorite. Boston:
Richard G. Badger, The Gorham Press. n.d.

Octavo. Collation: pp. [1]-[14]; 15-330;
including plates and plus frontispiece.

Bound in original red cloth, gilt top.

597
S.E.
Case 7

New Haven Ct + Schenectady 12/6/45

DAVENPORT, Cyril

English Embroidered Bookbindings. London:
Kegan Paul, Trench, Trübner and Company,
Limited, 1899.

Octavo. Collation: pp. [i-ii]; [i]-[xxxii];
[1]-[114]; plus frontispiece and plates.

Bound in original green cloth, top edge
gilt, other edges uncut.

This is volume I in the English Bookman's
Library edited by Alfred Pollard, with an
introduction by Mr. Pollard. A number of the
plates are in color.

SECOND COPY: NEW YORK 1899.

597
S.E.2 S

DAVIDSON, Lillias Campbell

PORTLAND J. C. SEP 48
Catherine of Braganca. London: John Murray, 1908.

Collation: Pp. [i]-xviii; [1]-[518].

Hall 3
case 2

Hudson River Museum 12/23/53

Davis

Physical Geography

Davis, Richard Harding, 1864—

Our English cousins, by Richard Harding Davis ...
New York, Harper & brothers, 1894.

x, 228 p. incl. front., illus., plates. 19^{cm}.

CONTENTS.—Three English race meetings.—A general election in England.—Undergraduate life at Oxford.—London in the season.—The West and East ends of London.

1. England—Soc. life & cust. i. Title.

2-30342/3

Library of Congress

DA625.D264

914.2

G45

*4th floor
cas. 2-*

To Hudson River Museum 11/30/53

Davis, W.M.

Physical Geography... Boston, Ginn & Co.
1899.

Duodecimo. pp. [i-xviii]; [1]-428, plus
frontispiece and maps, including illustrations.

Original blue cloth.

3-East
Case 5.

Birmingham Hutchins AUG 48

DAY, Clarence.

God and My Father. New York, 1932.

2 Floor
Hall

Dayot, Armand

... Le Second Empire. (2 Decembre 1851 - 4 Septembre 1870) D'Apres des Peintures, Gravures, Photographies, Sculptures, Dessins, Medailles Autographes, Ojets du Temps... Paris: Ernest Flammarion, Editeur ...

Paris n.d.

Yale 2/49.

Dayton

On Surrogates

1855

DEBUCOURT,

Modes et Manières du Jour; Paris.

M. M. A. 1750

DE COLANGE, L.

1153 *70449*
The American Dictionary Of Commerce, Manufactures,
Commercial Law, And Finance. Boston: Estes And Lauriat,
1880. [1881] .

Two volumes. Collation: Vol. I, pp. [i]-[viii] ; 1-
622. Vol. II, pp. continued, [i-ii] ; 623-1141.

96

Yale 958

4

DE FAVRE

Les Quatre Heures de la Toilette des Dames. Poème
Érotique en Quatre Chants. Paris: Jean-François
Bastien. 1779.

Robert Hoe copy with bookplate.

Collated on large card.

597

Yale. 749.

de Fivas, Auguste Peter

French Reader

1870

Degas. Paris: Galerie A. Vollard, 1914.

Co. for union 5/50 ✓

Collation: Pp. [i-iv]; [1]-[5] plus 102 plates.

The plates include paintings, pastels and etchings.

Library
case 1

Received from *London*
AUG 48

DE LA MARE, Walter

On The Edge. London: Faber & Faber, [1930].

Collation: Pp. [i] - [xii] ; 1 - [332].

Wood engravings by Elizabeth Rivers.

¹²
4 floor
case 2

Manuscript AUG 48

DE LA MARE, Walter

The Return. London: W. Collins Sons & Co., Ltd.;
Glasgow, Melbourne, Auckland, [1922].

Collation: Pp. [i-iv]; 1-[310].

4th floor
case 2 -

Business, 1927 *See also A113 43*

DE LA MARE, Walter

Stuff and Nonsense and so on. New York: Henry Holt
and Company, [1927].

Collation: Pp. [i]-x; [1]-112.

*4th floor
case 2*

Cassell Union 1960

DELAMOTTE, Philip H., joint author. See

WHEATLEY, Henry B. and DELAMOTTE, Philip H.

Art Work In Gold And Silver. London: 1882.

*Library
Case 14*

De La Pasture, Elizabeth (Bonham) "Mrs. Henry De La Pasture," 1866—

The lonely lady of Grosvenor square, by Mrs. Henry De La Pasture ... New York, E. P. Dutton & company, 1906.

iii, 387 p. 20^{cm}.

Library of Congress

PZ3.D374Lo

6-41709

~~Copy 2.~~

Copyright A 151992

597
S.E.
Case 7

W. H. R. I. L. A. N. D. J. S. E. P. 48

[DE LA PASTURE, Edmee Elizabeth Monica]

Diary of a Provincial Lady. With A Preface by
Mary Borden. New York and London: Harper & Brothers,
1931.

Collation: Pp. [i] - [xiv]; 1-388.

4th floor
case 2



PORLAND J. C. SEP 48

DE LA PASTURE, Edmee Elizabeth Monica (E.M.Delafield)
The Provincial Lady in London. New York and London:
Harper & Brothers. 1933

Octavo. pp. [i] - [x]; 1-302; plus frontispiece and
plates.

Bound in original green paper boards, green cloth
back, pictorial yellow and white end papers.

Illustrations are by Arthur Watts.

4 floor
Case 2

[DE LA PASTURE, Edmée Elizabeth Monica] (E.M.Delafield)
 Gay Life. New York and London: Harper and Brothers
 1933

Octavo. Collation: pp. [i-viii]; [1]- 326.

Bound in original crimson cloth, fore edges uncut,
 yellow and white end papers.

4 Floor
 Case 2

Yale University 1957 3

48

DELATOUR, F.

Catalogue des Livres Imprimés et Manuscrits de la
Bibliothèque de M. de Lamoignon, Président du
Parliament. Paris, 1770.

Collated on large card.

497



U. U. a 5750 ✓

DELLA BELLA, Stefano

Opere del Stefano Della Bella... n.p., c. 1650-70.

3 volumes containing engravings by Della Bella,

Collated on large card.

*Full contemporary
cal.*

More than nine hundred,

*many of which are proofs
or brilliant impressions.*

over



597

Harvard University
1957

84
DEMARESTS, Armand

Livre de toutes sortes de Chiffres par alphabets
redoublés. Paris: Florentin Lambert, 1664.

Bound by Marius Michel in scarlet levant. Robert
Hoe copy with bookplate.

Collated on large card.

PORTLAND J. C: SET 48

DE MORGAN, William

Alice-for-Short. London: William Heinemann, 1907.

Collation: Pp. [1-11] ; [i]-x; [1]-563.

3 Hull
case 1

PORTLAND J. C.

DE MORGAN, William

Joseph Vance. New York: Henry Holt and Company,
1907.

Collation: Pp. [i-iv] ; [1] - [xii] ; [1]-528.

3 Hall
Case 1

PORTLAND J. C.

SEP 48

DE MORGAN, William

Somehow Good. New York: Henry Holt and Company, 1908

Collation: Pp. [i-ii] ; [i] - [xii] ; [1]-565.

3 Hall
Case 1

SEP 48

PORTLAND J. C.

DE MORGAN, William

When Ghost Meets Ghost. New York: Henry Holt and
Company, 1914.

Collation: Pp. [1]-viii; [1]-862.

3 Halls
Case 1

SEP 48

PORTLAND J C

DE MORGAN, William

An Affair of Dishonor. New York: Henry Holt and Company, 1910.

Collation: Pp. [i-iv]; [1]-426.

3 Hall
Case 1

PORTLAND J. C. SEP 48

DENHAM, Sir James

Memoirs of the Memorable. New York: George H. Doran
Company, n.d.

Collation: Pp. [i-viii] ; [1]-[336].

4th floor back

1.
Eale 1958. 1,

[DENIS, Louis]

Itinéraire Portatif, ou Guide Historique et
Géographique du Voyageur dans les Environs de Paris.
Paris: Nyon l'aîné, 1781.

Collated on large card.

597

183
Harvard University 1957

10.

Descriptio et Explicatio Pegmatum, Arcuum et Spectaculorum, Quae Bruxellae Brabant... Brussels, Ioannem Mommaert, 1594.

First edition. Folio.

Huth copy with bookplate.

Collated on large card.

597.

229
Harvard University 1957/10

Description des Cérémonies et des Fêtes ... pour
le Baptême de ... Duc de Bordeaux, Paris, 1827.

Folio. Collation: pp. [i-vi]; [i]-ii; [1]-[20];
plus 12 plates.

Bound by Thierry in blue morocco.

Collated on large card.

597
Vol 15

Harvard University 1957/6

215
Description des Fêtes données à leurs Maj. les
Empereurs Napoléon et Alexandre ... Weimar, 1809.

First issue. Folio.

From the Tsarskoe Selo library.

Collated on large card.



1. Bowdoin College ~~11/15/84~~ *in*

2. Yale 3. Princeton 4. ~~Harvard~~ *Harvard 1960*

Description Des Fêtes Donnees Par La Ville De Paris, A L'occasion du Mariage de Madame Louise-Elisabeth De France, & de Dom Philippe... Paris: P.G.Le Mercier, 1740.

First edition. Folio.

Bound by Padeloup in red levant. Edward Rahr copy with bookplate.

Collated on large card.

3 other copies.

*1 - Bowdoin
2 - Yale
3 - Princeton
Harvard 1960*

(there are duplicate cards in Bowdoin and ~~Gen. Serv.~~ *Harvard*)

597

227

1769

11

Descrizione Delle Feste Celebrate In Parma
L'Anno MDCCLXIX. Per Le Auguste Nozze Di Sua Altezza
Reale L'Infante Don Ferdinando Colla Reale Archi-
duchessa Maria Amalia. Parma: Stamperia Reale,
1769.

Collated on large card.

597

in the 150
Devonshire House Fancy Dress Ball, July
2nd 1897. A Collection of Portraits in
Costume of some of the Guests. 285 plates.
4to, half moreocco-backed vellum, gilt edges.
Hammersmith: Privately Printed, 1899

Yale 7/15/46

Dick, Thomas

Covetousness, Christian Beneficence

1836

Yale 7/15/46

Dick, Thomas

Mental Illumination and Moral Improvement

1836

Columbia University 3/42-10/45.

Dionysius, Areopagita.

Légende de Saint Denis; reproduction des miniatures du manuscrit original présenté en 1317 au Roi Philippe le Long. Introduction et notices des planches par Henry Martin. Paris: Soc. de l'histoire de Paris, 1908. 63 p., 81 pl. 8°.

Unbound, in sheets. In loose protective cover, inserted in slip case.

1. Illumination of books. 2. Martin, Henry.
3. Soc. de l'histoire de Paris et de l'Île de France.

597. Eod

1917

DISRAELI, Benjamin, Lord Beaconsfield

The Letters of Disraeli to Lady Bradford and Lady
Chesterfield. Vol. I, 1873 to 1875. Vol. II, 1876
to 1881. London: Ernest Benn Limited, 1929.

Two volumes. Collation: Vol. I, pp. [1]-313. Vol.
II, pp. [1]-324.

Edited by the Marquis of Zetland.

164
M.M.A. PRINT DEPT. 1957

Documents Relative To The Reception At Edinburgh
Of The Kings And Queens Of Scotland. Edinburgh: 1822.

First edition. Quarto.

Collated on large card.

597

Yale 1958

1.

a1 [DORAT, Claude Joseph]

Fables Nouvelles. A La Haye et se trouve A Paris,
Chez Delalain... 1775.

2 volumes in 1. Octavo.

Bound by Bedford in red levant. Francis Palmer
copy with bookplate.

Collated on large card.

597

Harvard University 1957

8

[DORAT, Claude Joseph], , ,

LES / BAISERS, / PRECEDÉS / DU MOIS DE MAI, /
POÈME. / ... / A LA HAYE, / ... / M. DCC. LXX.

1770

Collation: pp. [1]-119; [1]-47.

Cabinet 3

296_

Yale 1956

4,

DORAT, Jean

Magnificentissimi Spectaculi, A Regina, Regum
Matre in hortis suburbanis editi, ... Parisiis.
... M. D. LXXIII....

Quarto. 26 leaves including woodcuts.

Bound by C. Lewis in red morocco. Beckford,
Heber, and Edward Arnold copy.

Cabinet

PORTLAND J. C. SEP 48

DOS PASSOS, John.

A Pushcart at the Curb. New York, 1922.

3 Part
Case 2-1

16215
V. de la ...
Cabinet D'Un Curieux. Paris: 1892.

1957 5

[DOUBLE, Baron L.]



Library
Case 4

PORTLAND J. C. SEP 48

DOWNEY, Fairfax.

Father's First Two Years. New York, 1925.

4 floor
Case 3

Review by [unclear] AUG 48

DOYLE, Sir Arthur Conan

The Captain of the Polestar and Other Tales. London: Longmans, Green and Co.; New York: 15 East 16th Street, 1894.

Collation: Pp. [i-ix]; [1]-315.

4th floor
case 2-

Residence room - 1005 - AUG 48

Doyle, Sir Arthur Conan, 1859-

A duet; with an occasional chorus, by A. Conan Doyle
... New York, D. Appleton and company, 1899.

1 p. l., v-vii, 336 p. 19^{cm}.

i. Title.

Library of Congress

Copyright 1899: 37672



PZ3.D772Du

July 20, 99-27

4th floor
case 2-

Birmingham Southern #UG 48

title
Pyle

Doyle, Sir Arthur Conan, 1859-

The parasite, a story, by A. Conan Doyle ... New York,
Harper & brothers, 1895.

1 p. l., 143 p. 19^{cm}.

Illustrated by Howard Pyle.

6-34238†

4th floor
case 2

Library of Congress

Copy 2.

PZ3.D772P

Birmingham Southern 110648

DOYLE, Sir Arthur Conan

The Valley of Fear. A Sherlock Holmes Novel. New
York: George H. Doran Company, n.d.

Collation: Pp. [1-10]; 11-320.

4th floor
case 2-

Yale University 5/50, ✓

DOYLE, Richard

The Foreign Tour of Messrs Brown, Jones And Robinson.
London: Bradbury & Evans, 1855.

Collation: Pp. [i-iv]; 1-80.

Bound by Zaehnsdorf.

C

*Library
cupboard of
Cant. - 11*

Drawings By Japanese Artists: Reproduced And Coloured In Facsimile. With Letter-Press Descriptions By F. Dillon. London: Published By J. Hogarth & Sons. 1880.

Folio. Collation: pp. [i-ii];[1]-[18]; plus 15 plates preceded by leaves of descriptive text.

Laid loose leaf in original tan decorated cloth portfolio, brown silk ties (which have been torn off).

The plates are in color, mounted.

597

S. S.

Case 1.

Brooklyn Museum 1959

Dreyfus, Carle, co-author, See
NOCQ, Henri and Carle DREYFUS

Tabatières Boîtes et Étuis. Orfèvreries de Paris
XVIIIe Siècle et Début du XIXe. Paris, Les Éditions
G. Van Oest, MCMXXX

Prince ton University 1957 1/2
20 DRUMONT, Edouard
Les Fêtes Nationales à Paris. Paris: Baschet,
1879.

Folio. Collation: pp. [i-iv]; [I]-IV; 94
unpaginated leaves; including illustrations,
plus plates.

Bound by Magnier in original red cloth with
emblems of France stamped in gold on front
cover.

597
East 17

15-

Harvard University 1958

DU BARRY, Guillaume, comte

A.L.S. to the Marquis d'Arlamont. Toulouse, May
12, 1777. Two pages quarto, with seal and superscrip-
tion.

Library
File Cabinet

DU BARRY, Marie Jeanne Bécu, comtesse

Leuwarderminuut
1958

Document signed. Versailles, April 16, 1772.
One page octavo,

Library
File Cabinet

31⁶ DU CHOUL, Guillaume . Harvard University 1957
Discorso della Religione Antica de Romani. Lyons,
1559.

Folio. Brown calf. Brown case.

1500

3⁹ DUBREUL, Jacques

Harvard University '95'9

Le Theatre des Antiquitez de Paris. ... Divisé en
Quatre Livres. ... Paris, 1639.

Quarto. Contemporary vellum.

75.

Yale 2/49,

Duff, Peter

Single and Double Entry Book-
keeping

1858

PORTLAND J. C. SEP 4 18

DUFFERIN and AVA, Harriet, Dowager Marchioness of
My Russian and Turkish Journals. New York: Charles
Scribner's Sons, 1917.

Collation: Pp. [i]-[x], [1]-350.

4
case 1-

FORTLAND J. C.

SEP 48

Dufferin and Ava, [Harriot Georgina (Hamilton) Hamilton-Temple-Blackwood] *marchioness of.*

Our viceregal life in India; selections from my journal, 1884-1888, by the Marchioness of Dufferin & Ava ... With portrait and map. 2d thousand. London, J. Murray, 1889.

2 v. front. (port.) fold. map. 20^{cm}.

1. India—Soc. life & cust.

4
case 1-
Library of Congress

DS479.7.D84

5-14305†

Hawaii Museum
1916

DU MAURIER, George

Pictures of English Society. New York: D. Appleton
& Company, 1887.

Collation: Pp. [i-ii]; 1-8; 1-89.

Illustrations by the author.

Library
case 9

P. 522 14275 Cooper Union 11/54
DU MAURIER, George *am. with 40 pl. & 2 vol set*
Society Pictures. Chicago: Charles Sergel Company,
1895. *2. Lantier 2 & 4th. v. m. 2, 4/29/1954*

Collation: Pp. [i-iv] plus 74 unnumbered plates. *1954*

Sergel's International Library, Number 11.

2- Another edition. London: Bradbury, Agnew & Company,
[1891].

Four volumes. Collation: Vol. I, pp. [1-2]; [1-11]; 3-128. Vol. II, pp. [1-11]; [129]-256. Vol. III, pp. [1-2];

*Library
cupboard of
case 14*

See next card

[i-ii] ; 3-128. Vol. IV, pp. [i-ii] ; [129]-256.

Another copy.

Two volumes. Collation: Vol. I, pp. [i-iv] ; [1]-256.*
Vol. II, pp. [i-iv] ; [1]-256.

Summary of all given:

DU MAURIER, George

Pictures of English Society 1887 Newark Museum 10/56

N. Y. P. L.

Du Maurier, G.
Society Pictures

Summary of all given:

1.

DU MAURIER, George

Given to:

Society Pictures 2 vol. set -
 London 1891; Chicago 1895. C.U. 11/54

Society Pictures 4 vol. set -
 London 1891; Chicago 1895[1891] C.U. 11/54

Society Pictures 2 vols. (Brown)
 London M.M.A. 4/29/5-

Society Pictures 4 vols. (Red)
 London M.M.A. 4/29/54

Society Pictures  N.Y.P.L. undated
 list

Yale University Library 7/41 -
DU SOMMERARD, Alexandre

Les Arts au Moyen Age en ce qui concerne principalement le Palais Romain de Paris, l'Hôtel de Cluny issu de ses ruines et les objets d'art de la Collection classée dans cet Hôtel. Paris: 1838-1846.

Ten volumes comprising five octavo volumes of text and five folio volumes of plates.

Bound by Bedford, the volumes of text in red morocco, the plates in red levant, gold floral and fillet border green leather back labels, gilt edges, gold floral inner dentelle, marbled end papers.

*Library
2 cases 9 and 13*

Cooper Union \$7.50 ✓
Dutch Painters Of The Nineteenth Century.
With Biographical Notices. Edited By Max
Rooses. Translated by F. Knowles. With Six
Etchings by Ph. Zilken, Six Photogravure Plate
and over 200 other Illustrations. New York:
E.P.Dutton & Company. London: Sampson Low,
Marston & Company Limited. 1901.

Quarto. Collation: pp. [i]-viii; [1]-248;
including illustrations and plus plates.

Bound in original light green cloth, gilt
top.

597
2 C.
Case 6



112 [DU TILLET, Jean]

Harvard University
1957

H

La Chronique des Roys de France. Rouen, 1551.

Small octavo.

Brown calf, early Lyonesse binding.

597
South 3

(Dwight, A T)

Feb 2/49

Church Psalmist

1852

(Name Stamped)

"A. T. Dwight"

DWIGHT, Benjamin W.

1-To Mr. Fred Boniglet 10/30/47
2- (see copy)

The History of the Descendants of John Dwight of
Dedham Mass. New York, John F. Trow & Son, 1874.

Two volumes. Collation: Vol. I, pp. [i]-[xxx]; [1]-
534, plus plates. Vol. II, pp. [535-540], 541-1144,
plus plates.

Leaf measures 9 1/4 x 5 3/4 inches. Bound in original
rust colored cloth.

There is a ^{third} ~~second~~ copy of volume II.

There is a second set - purchased 5/16/41

Library
Case 18

E



Harvard University 1957 1.

175

Earl (The) Marshal's Order Concerning the Robes, Coronets, &c. Which are to be worn by the Peeresses at the Coronation of Their Most Sacred Majesties King George III. and Queen Charlotte. London, 1761.

Folio. Unbound.

597
East 16

U. M. A 5/50 ✓

Earle, Alice M.

Two Centuries of Costume in America. 2 vols.,
12mo, cloth. New York, 1903

AA

PORTLAND J. C. SEP 48

EASTLAKE, Elizabeth Rigby, Lady.

Journals And Correspondence Of Lady Eastlake. Edited By Her Nephew Charles Eastlake Smith. In Two Volumes. London: John Murray, Albemarle Street. 1895

Two volumes. Octavo. Collation: Vol. I, pp. [1]-[16]; [1]-326; advertisements, 2pp. plus portrait frontispiece and 8 plates. Vol. II, [1]-[12]; [1]-322; [323]-[332]; plus frontispiece and 7 plates.

Bound in original blue-green cloth, uncut.



29
22
1897

Harvard University 1957 1.

175

Earl (The) Marshal's Order Concerning the Robes,
Coronets, &c. Which are to be worn by the Peeresses at
the Coronation of Their Most Sacred Majesties King
George III. and Queen Charlotte. London, 1761.

Folio. Unbound.

597
East 16

737⁵

Museum of the City of New York

EBERLEIN, Harold Donaldson and McCLURE, Abbot 1956

The Practical Book of Period Furniture. Philadelphia
and London: J. B. Lippincott Company, n.d.

Collation: Pp. [i-ii]; [1]-371.

No. Case

subj.
title

Library
case 14

PORTLAND J. C. SEP 48

ECKARDSTEIN, Baron Von

Ten Years at the Court of St. James' 1895-1905.
London: Thornton Butterworth Limited, n.d.

Collation: Pp. [1]-255.

Edited and translated by Prof. George Young.

4

Case 1-

u u a. 5/50



EDWARDS, George Wharton

**Alsace-Lorraine Described and Pictured.
Philadelphia: The Penn Publishing Co. 1918.**

~~2 copies.~~

Cloth.

Collated on large card.

597



4-

Einstein

Tudor Ideals 1921

69.

Harvard University 1957.

Elevations De Coeur A Notre Seigneur Jesus-C.
par rapport à la Sainte Communion. n.p., 1758.

Robert Hoe copy with bookplate.

Printed by the Dauphine, Marie Josephe de Saxe
at her private press.

Collated on large card.

597

PORTLAND J. C. SEP 4 1914

ELIZABETH, Baroness Craven.

The Beautiful Lady Craven. The Original
Memoirs of Elizabeth Baroness Craven afterwards
Margravine of Anspach and Bayreuth and Princess
Berkeley of the Holy Roman Empire. Edited...by
A.M. Broadley & Lewis Melville... In Two Volumes.
London and New York: John Lane, The Bodley
Head. Toronto: Bell & Cockburn. MCMXIV

Two volumes. Octavo. Collation: Vol. I, pp.
[cxliv]; [1]-[142]; plus portrait frontispiece
and plates. Vol. II, pp. [i]-x; [1]-242; [243]-
306; plus portrait frontispiece and plates.

Bound in original  red cloth, gilt tops.

Harvard University 1956

ELIZABETH, Princess of France

A.L. to Madame de Bombelles. August 10, [17]92.
1 1/2 pages quarto, with superscription and seal.
Morrison.

Library
File Cabinet

Cooper Union

3/29/20

Encyclopedia Britannica, 11th ed.

1 set.

Primary from Louisa AUG 48

ERVINE, St. John G.

The Ship. New York: The Macmillan Company, 1922.

Collation: Pp. [1-x]; [1]-94.

4th floor
case 2-

73
Yale 1958
[ESTRÉES, François Annibal, Duc d'.]

Les Memoires de la Regence de la Reyne Marie de
Medicis. Paris: Claude Barbin, 1666.

First edition. Duodecimo.

Bound by Trautz-Bauzonnet in red morocco with un-
identified crowned monograms stamped in corners on covers

Collated on large card

597

Harvard University 1957, 8

299
... ETAT ACTUEL / DE LA MUSIQUE / DU ROI / ET / des
Trois Spectacles / DE PARIS / ... / A PARIS. / Chez
VENTE, Libraire, / ... / M.D.CC.LXX.

Collation: 98 leaves.

Arms of Louise-Adelaide de Bourbon-Penthievre on
front and back covers. Hoe copy.

Frontispiece and one plate by Eisen.

cabinet 2

Metropolitan Museum of Art 4/42.

État Sommaire Par Séries Des Documents
Conservés Aux Archives Nationales. Paris:
Librairie Charles Delagrave. 1891

Folio. Collation: pp. [i]-xiv; [1]-[720],
(2 columns to a page, each numbered); pp. [721]
-880, (paginated regularly).

Bound by Loiseillier - Le Douarin in three-
quarters red levant, marbled paper sides, gilt
top, marbled end papers.

This is of the Series of "Archives Nationales"

597
S.E.
Case 1

244
(2)

Princeton University Box 4

Etrennes de Minane

order for

Two small Books - - -

^{ten. rec. A. 3750}
Civilité (La) Puérile et Honnête, Paris:n.d.

EUGENE, "L'Oncle".

cloth.

not on app.
list.

Illustrée par
M. B. de Monvel.

EVANS, Walker

u. z. P. L. 5750

Walker Evans American Photographs. With an
Essa by Lincoln Kirstein. New York, The
Museum of Modern Art, [1938].

Collation: pp. [i-vi], folios 1-[51], in-
cluding 50 plates; pp. [i-ii], folios 1-[38],
including 37 plates, pp. 189-198.

Leaf measures $8 \frac{3}{4}$ x $7 \frac{7}{8}$ inches. Bound
in original black cloth.

597
Sec 5

Exact (An) Relation of the Grand Ceremony of the
Marriage of Charles the II. ... with ... Princess ...
Marie Louise d'Orleans... As it was preformed at Fon-
tainbleau... London... 1679.

Folio. Collation by signatures: A-C² = 6 leaves.

Unbound, sewn.

85.

597
Est 15

F

54

Harvard University 1957 2

FAGNAN, Marie Antoinette de
Le Miroir Des Princesses Orientales. Paris, 1755.

First edition. Two volumes. Duodecimo.

Bound probably by Derome, in full red levant.
Roderick Terry copy with bookplates.

Collated on large card.

597

Brooklyn Museum 4/159

FALKE, Jacob Von

Art in the House. Boston: L. Prang and Company, 1879

Collation: Pp. [i]-xxx; [1]-356.

Library
case 14

John Farington 1945

FARINGTON, John

The Farington Diary. London: Hutchinson & Co.,
[1922-1926].

Eight volumes. Collation: Vol. I, July 13, 1793-
Aug. 24, 1802. Vol. II, Aug. 28, 1802-Sept. 13, 1804.
Vol. III, Sept. 14, 1804-Sept. 19, 1806. Vol. IV,
Sept. 20, 1806-Jan., 7, 1808. Vol. V, Jan. 9, 1808-
Dec. 21, 1809. Vol. VI, Jan. 13, 1810-June 9, 1811.
Vol. VII, June 10, 1811-Dec. 18, 1814. Vol. VIII,
May 19, 1815-Dec. 30, 1821.

Vol III missing



u. z. a 5750 ✓

FARJEON, Eleanor and Herbert
— Kings and Queens. New York: Dutton, 1953.

Collated on large card.

Boards. 1-

597

193 FAVREAU, J. Arthur editor *Princeton University.*

La Grande Semaine. Fêtes du Troisième Centenaire, 1958
de la Découverte du Lac Champlain. Worcester, Com-
pagnie de Publication Belisle, 1909.

First edition. Collation: pp. [1-10], [11]-[196];
including illustrations, plus 2 leaves with maps.

Leaf measures 8 3/4 x 6 1/4 inches. Bound in orig-
inal dark green cloth.

This is a collection of poems, essays, and descrip-
tions of the festivals celebrated in Canada and the
United States in 1909, on the three-hundredth anni-
versary of the discover of Lake Champlain.

597
East 16

15-

Baron Leineventz, 1957

W FAVYN, André

The Theater of Honour and Knighthood.
London: William Jaggard, 1623.

First edition in English. Folio. 2 vols. in
1.

Bound in contemporary calf.

Collated on large card.

597
Est 18

PORTLAND J. C.

SEP 48

FAY, Bernard

Roosevelt and his America. Boston: Little, Brown,
and Co., 1933.

First edition. Octavo. Collation: pp. [i]-[x]; [1]-
[346].

Bound in original red cloth, blue top.

4-Flora
R. 100 9.

PORTLAND J. C. SEP 48

FAY, Bernard

Franklin, the Apostle of Modern Times. Boston:
Little, Brown and Company, MCMXXIX.

Collation: Pp. [1]-xvi, [1]-547.

4
case 1-

Prince de Conti, 1757

212 Feste (La) de Versailles du 18 Jouillet, 1668. //

FESTES DE VERSAILLES, 1664, 1668, 1674.

675.

226.

Paris 1758.

11

FÊTE PUBLIQUE / DONNÉE / PAR / LA VILLE DE PARIS /
... le 13. Fevrier M. DCC. XLVII. Paris

First edition. Folio.

Bound by Padeloup in brown mottled calf with arms
of Paris on covers.

A second copy.

Described and collated on large cards.

597

217

Princeton University 1958 11.

Fêtes... See

FESTES DE VERSAILLES, 1664, 1668, 1674.

1664 ^{see} P. laisins
1668 " Fête (La) de Versailles
1674 no card

675.

For Gift file

Fetes

see

Description Des Festes Données Par La Ville De
Paris, A L'occasion du Mariage de Madame Louise-
Elisabeth De France, & De Dom Philippe... Paris:
P. G. Le Mercier, 1740.

There are 4 copies.

(all have same)

225

Harvard University 195711

**FÊTES PUBLIQUES / DONNÉES / PAR / LA VILLE DE
PARIS, /.../ Les 25 et 26 Fevrier M.DCC.XLV.**

First edition. Folio.

**Bound by Padeloup in brown mottled calf, arms of
the city of Paris on covers. Rattier copy with book-
plate.**

A second copy.

Described and collated on large cards.

597

270

Harvard University 1957 6

FIELDING, Henry

L'Histoire / Ou / Les Aventures / De Joseph Andrews / Et De Son Ami M. Abraham Adams; / ... / A Paris, / Chez Le Normant, Imprimeur-Libraire, / ... / 1807.

Two volumes in four. Collation: Vol. I, pp. [1]-12; [i]-xxiv; [1]-190; [i]-iv; Vol. II, pp. [i-v]; [191]-[452]; [i]-iii. Vol. III, pp. [i-ii]; [1]-[248]; [i]-iii. Vol. IV, pp. [i-iv]; [249]-444; [v]-vii.

Arms of the Duchess de Berry on front and back covers.

cabinet 2

PORTLAND J. C.

SEP 48

FILON, Augustin

Recollections of the Empress Eugénie. London: Cassell and Company, Ltd.; New York: 1920.

Collation: Pp. [i] - [xii]; [1] - [328].

Hall 3
Case 2

Princeton University 1958.5

303/1
Firenze. Florence Monumental. Paris: Armand Guerinet, Editeur, n.d.

Collation: Pp. [i-iv] plus 107 numbered plates.

Library
case 10

15.

Birmingham Libraries AUG 48

FITZGERALD, F. Scott

Flappers and Philosophers. New York: Charles Scribner's Sons, 1920.

Collation: Pp. [i-viii] ; [1] -269.

4th floor
case 2-

N. Y. P. L. 2/16/45

Five Years Of Theosophy. . . . Selected
from "The Theosophist." London:
Reeves And Turner... 1885.

Duodecimo. Pp. [i-viii]; [1]-575.

Bound in original olive green cloth
lettered in gold, decorative end
papers. Ads., pp. 1-28, bound in at
back.

Library
cupboard 7
case 4



SEP 48

PORTLAND J. C.

FLEISCHMANN, Hector

An Unknown Son of Napoleon. New York: John Lane
Company, MCMXIV.

Collation: Pp. [1] - [292].

4
case 1-

Cale University 5/50 ✓

FLERS, Robert De

**... / Il^sée / Princesse De Tripoli / ... / H. Pia-
za & Cie, Éditeurs, ... / Paris, MDCCCXCVII, 1897**

Collation: pp. [i-vi]; 1- [36].

Bound and signed by Meunier.

Illustrations by A. Mucha.

C

WILSON

JAN 49

FLETCHER, Charles Robert Leslie and KIPLING, Rudyard
A History of England. Garden City, New York: Doubleday,
Page & Company, 1911.

Collation: Pp. [i-x]; [1]-308.

3 Wrs.
case 1

58

Harvard University, 1957

FLEURANGES, Marechal De (Robert de La Marck) joint
author. See

BELLAY, Martin Du and others
Memoires ... Paris, 1753

597

FLORIAN, Jean Pierre Claris de

Cooper Union 1960

Fables de Florian. Paris, New York, Roe Lockwood & Son, 1847.

Late edition. Pp. [i-vi], [1]-[234]; including woodcut vignettes and plus frontispiece and plates.

Leaf measures $9 \frac{3}{16} \times 5 \frac{3}{4}$ inches. Bound in original maroon cloth, blind stamped and stamped in gold, gilt edges, yellow end papers.

The illustrations are by Charles Delhomme.

Florian, 1755-1794, was a great-nephew of Voltaire's. His fables are his outstanding work, and were one of the chefs-d'oeuvre of the eighteenth century.

597

S.E. 1

WILSON JAN 49

FLORY, M. A.

A Book About Fans. New York and London: Macmillan
and Company, 1895.

Collation: Pp. [i]-xiv; [1]-141.

342.
case 1

216 *Harvard University 1957 11.*
FONTAINE, P.F.L., joint author. See
PERCIER, Charles and FONTAINE, P.F.L.
Description Des Cérémonies Et Des Fêtes...Paris: 1810.

FORD, Paul Leicester

PORTLAND J. C. SEP 48

The Honorable Peter Stirling and What People Thought
of Him. New York: Henry Holt and Company, 1900.

Collation: Pp. [i-vi] ; [1] -417.

3 Dist
Case 4

Princeton University 1954

* 157
Form (The) and Order of the Service that is to be performed and of the Ceremonies that are to be observed in the Coronation of Their Majesties King Edward VII and Queen Alexandra... the 26th day of June, 1902 [London, Edinburgh and New York; Henry Frowde.]

First edition. Octavo.

Collated on large card

*
25

597

FORMAN,

4/42 - Cooper Union

Catalogue of the Egyptian, Greek and Roman Antiquities and Objects of Art of the Renaissance, &c. in gold, silver, ... sold by auction ... Sotheby, Wilkinson & Hodge, London, 1899.

Contemporary three-quarters blue calf.

The Bronzes and Vases are described by Cecil H. Smith of the British Museum.

597
East 2

47

Harvard University 1757

Fortuna Ad Lechiam Hospes, Seu Felicissimus Seren-
issimi Regii Electoralisque Principiis Frid. Augusti.
in Poloniam Adventus... Varsaviae 1726.

Quarto. Unbound.

Collated on large card.

597
East 15

FOSTER, E.
Gigi.

N. Y. P. L. 5718

Cooper Museum 1941

FOSTER, J. J.

Miniature Painters, British And Foreign. London:
Dickinsons, 1903.

Two volumes. Collation: Vol. I, pp.[i]-xii; 1-137.
Vol. II, pp.[i]-viii; 1-[178].

Bound by Morrell.

Binders (2)

title

subj.

Library
case 1

Harvard University 1957.5

51
FOX-DAVIES, Arthur Charles

The Art Of Heraldry. London: T. C. & E. C. Jack;
Edinburgh: 1904.

Collation: Pp. [1]-viii; 1-[504].

Bound by Morrell.

75.

*Library
case 10*



149

Princed in University 1758. 2.

FRANCIS, Lord Bishop of Ely

A Sermon Preached before their Majesties
K. James II. and Q. Mary at their Coronation.
London, 1685.

First edition.

Unbound. Formerly bound with another pamph-
let, in calf.

90.

597
East 15



177

Yale 1958

12

FRANCO, Giacomo

Habiti d'Huomeni et Donne venetiane... Venice, 1609.

First edition. 27 engraved plates, hand colored and illuminated.

Bound in contemporary vellum.

597



Cooper Union 750 ✓

FRANSONE, Agostino

Nobilita di Genova di Agostino Fransone delfu
Tomaso. Nobile Genouese ...Genoa, 1636.

Folio.

Library
Case 10



Cooper Union 1960

FRASER, Mrs. Hugh

Letters From Japan. A Record Of Modern Life In The
Island Empire... With Two Hundred and Fifty
Illustrations. Vol. I. [II]. New York: The
Macmillan Co. London, Macmillan & Co., Ltd. 1899.

First American edition. 2 volumes.

Cooper Union 750 ✓

FRASSONI, Comte F. Pasini

Essai D'Armorial Des Papes D'Après Les Manuscrits
Du Vatican Et Les Monuments Publics. Rome: Collège Hé-
raldique, 1906.

Collation: Pp. [1-8]; [9]-52.

Number 24 of 200 numbered copies.

Library
case 10

PORTLAND J. C. SEP 48

Freeman, Mrs. Mary Eleanor (Wilkins) 1862-

The Love of Parson Lord and other stories, by Mary E. Wilkins ... New York and London, Harper & brothers, 1900.

v, [1], 232, [1] p. front. (port.) plates. 17½^{cm}.

CONTENTS.—The Love of Parson Lord.—The tree of knowledge.—Cath-
erin Carr.—The three old sisters and the old beau.—One good time.

i. Title.

Library of Congress

PZ3.F88L

4-15448/2

Copy 2.

813

YF

4th floor
case 4-

PORTLAND J

SEP 4 8

Freeman, Mrs. Mary Eleanor (Wilkins) 1862-

A New England nun, and other stories, by Mary E. Wilkins ... New York, Harper & brothers, 1891.

iv, 468 p. 17½^{cm}.

Twenty-four short stories.

i. Title.

Library of Congress

4-15108/2

813

YF

4th floor
case 4-

PORTLAND J. C.

SEP 48

Freeman, Mrs. Mary Eleanor (Wilkins) 1862-

The portion of labor, by Mary E. Wilkins ... New
York and London, Harper & brothers, 1901.

3 p. l., 562, [1] p. 8 pl. (incl. front.) 19 $\frac{1}{2}$ cm.

i. Title.

1-25440/2

Library of Congress

813

*4th floor
case 4*

YF

MET. MUSEUM ART OCT 48

FRENCH, Lillie Hamilton

The House Dignified. New York and London: G. P. Putnam's Sons, 1908.

Collation: Pp. [i] - [xiv]; 1-157.

3 Wrs.
Case 1

243-2267

Wassara University, 1960.

FEYDEAU, Ernest.

Theophile Gautier. Souvenirs.
Paris; E. Plon et Cie, ; 1874.

~~Collation: pp. [i-iv]; [1]-353; plus 2
etched portraits.~~

~~Bound by Cuzin. Hoe copy.~~

Full brown front

30.

PORTLAND J. C. SEP 48

Friedmann, Paul.

Anne Boleyn; a chapter of English history. 1527-1536.
By Paul Friedmann. London, Macmillan and co., 1884.

2 v. 22½^{cm}.

1. Anne Boleyn, queen consort of Henry VIII, 1507-1536. 2. Gt. Brit.—
Hist.—1527-1536.

597
S. E.
Case 7.

Library of Congress

DA338.F89

3-16463

U. U. A 7/50 ✓

Freehner, W.

La Verrerie Antique. Colored and plain plates.
Atlas folio, three-quarter red levant morocco,
gilt top, by Taffin. 1877

Library
no. 10



M

PORTLAND J. C. SEP 48

Fuller, Henry Blake, 1857—

Waldo Trench, and others; stories of Americans in Italy, by Henry B. Fuller ... New York, C. Scribner's sons, 1908.

5 p. l., 3-338 p. 20^{cm}.

"Several of the stories composing this volume have appeared in Scribner's magazine."—Note.

CONTENTS.—Waldo Trench regains his youth.—New wine.—A coal from the embers. — For the faith. — Eliza Hepburn's deliverance.—Addolorata's intervention.—The house-cat.

I. Title.

Library of Congress

Copyright A 214984

PZ3.F957W

8-23926

4th floor
case 2-

Museum of City of NY 1956

Fulton, Robert. See
VALENTINER, W.R. and others
The Hudson-Fulton. New York, 1909

nypc notes

Fun From Life. New York: Frederick A. Stokes & Brother, MDCCCLXXXIX.

Collation: Pp. [i-ii] ; 1-62.

*Library
cupboard of
case 14*



1 copy from 597 To Cooper Union 3/41 -
FUNCK-BRENTANO, Frantz
L'Ameublement Français sous la Renaissance. Paris:
Les Arts Graphiques, 1913.

Collation: Pp. [1]-112.

~~Another copy. (In 3rd hall revolving bookcase)~~

Another copy.

597

Library
case 14

Yale University 1958. 5

1671
FURST

Das Neue Modelbüch Vonschönen Näderenen
Ladengewürck und Faterleins arbeit. Nürnberg
Per Paulus Fürsten Kunsth. [1666]

Collation:)(4; plus 50 plates.

Cabinet 3

G



To Hudson River Museum 11/30/53

Gage, Alfred P.

Introduction to Physical Science...
Boston, Ginn and Co. 1902.

Duodecimo. pp. i-vii; 1-359, with illustrations and diagrams.

Original green cloth.

3-East
Case 5

PORTLAND J. C. SEP 48

GALE, Zona.

Faint Perfume. New York, 1923.

3 East
case 4

Gallup, Elizabeth Wells.

The tragedy of Anne Boleyn. A drama in cipher found in the works of Sir Francis Bacon. Deciphered by Elizabeth Wells Gallup. Detroit, Mich., Howard pub. co.; London, Gay & Bird [1901]

4 p. l., 17, [1], xxii p., 1 l., 147, [7] p. front. (port.) 23½^{cm}.

1. Bacon, Sir Francis. 2. Title. 3. Anne Boleyn, Queen Consort, Henry VIII.

597
9.E.
C12:07

Library of Congress

Copyright



2-464

Hudson River Museum 1/54.

GARDINER, Alice Cushing and OSBORNE, Nancy Cabot
Father's Gone A-Whaling. Garden City, New York:
Doubleday, Page & Company, 1926.

Collation: Pp. [i-xii]; 1-198.

Miss Bliss'
bedroom
case 1

GARDINER, Edmund G.

Dukes & Poets in Ferrara. New York: E. P. Dutton & Company, [c. 1903].

Collation: Pp. [i]-[xvi]; 1-578.

3 Wat
case 1

1- American Museum of Natural History 7/15/42
GATTY, Mrs. Alfred 2-

The Book of Sun-Dials. London: George Bell and Sons:
1890.

Third edition. Octavo. Collation: pp. [i]-viii; [1] -
558; [559]-578; including diagrams and illustrations, and
plus frontispiece and folding plate.

Bound in original half cream cloth, green cloth sides,
top edge uncut, yellow end papers.

This third and enlarged edition is edited by H.K.F.
Eden and Eleanor Lloyd. The appendix on the construction
of dials is by W. Richardson.

597
S.E.
Can 2

In answer to Mrs. Alfred Gatty - 15.42
2-

GATTY, Mrs. Alfred

The Book of Sun-Dials. London: George Bell and Sons, MDCCCC.

1890

Collation: pp. [i]-xvii; [1]- [530].

Another copy - Library care 14

Library
care
17-



PORTLAND J. C. SEP 48

GALSWORTHY, John

The Freelands. New York: Charles Scribner's Sons,
1915.

Collation: Pp. [i-viii] ; 1-412.

4th floor
case 3

New York Public Library 2/16/45.

GAUSS, Christian.

The German Emperor... New York, Charles
Scribner's Sons, 1915.

Duodecimo. pp. [i] - [xviii]; 1-329; plus
frontispiece and plates.

Original gray-green cloth.

3-221
Case 1-

Harvard University 1960

Gautier, Theophile. See
FEYDEAU, Ernest.

Theophile Gautier. Souvenirs Intimes.
Paris; E. Plon et Cie.; 1874.

241-2232
Cooper Union 1960

GAVARNI

Masques et Visages. Paris 1857

Half cloth

\$15.00

Amherst College 1959

278

GAY, John

... FABLES / ... / London. / ... / Printed by C.
Whittingham / ... / [1804]

Collation: pp. [i]-xvi; [1]-228.

Many illustrations after Bewick.

Cabinet 3

Cooper Union Museum Library 9/41

Gazette des beaux-arts. t. 1-25 (1.-10. année) 1. janv.
1859-1. déc. 1868; 2. pér., t. 1-38 (11.-30. année) janv.
1869-déc. 1888; 3. pér., t. 1-38 (31.-49. année) janv.
1889-déc. 1907; 4. pér., t. 1-4 (51.-54. année) janv.
1909-juin 1912. Jul.-Dec. 1912. Jan-Dec. 1913. Janvier 1914. Jan. Oct. 1916
Paris [Impr. de J. Claye, etc.] 1859-1907, 1909-1912
1913-1914; 1918. 1926. 1930.
107 v. illus., plates. 27½-29½ cm.

Semimonthly, Jan. 1859-June 1861; monthly, July 1861-
From Jan 1859 to June 1906, title reads: Gazette des beaux-arts; cour-
rier européen de l'art et de la curiosité.

(Continued on next card)

8-18272

597-S.E.

cards 9-10

11-12-



Gazette des beaux-arts ... 1859— (Card 2)

Editors: Jan. 1859–Apr. 1861, C. Blanc.—Apr. 1861–June 1863, É. Hous-
saye.—July 1863–Dec. 1872, É. Galichon.—Jan. 1873–Feb. 1875, R. Mé-
nard.—Mar. 1875–Dec. 1893, L. Gonse.—Jan.–Oct. 1894, A. de Lostalot.—
Nov. 1894–Jan. 1896, G. Roux.—Feb. 1896–Dec. 1901, J. Rouam.
No numbers issued for the year Oct. 1870 to Sept. 1871.

La Chronique des arts et de la curiosité has been issued as a supplement
since 1861.

1. Art—Period. 2. Collectors and collecting—Period. I. Blanc,
Charles *i. e.* Auguste Alexandre Philippe Charles, 1813–1882, ed. II. Hous-
saye, Édouard, ed. III. Galichon, Émile Louis, 1829–1875, ed. IV. Ménard,
René Joseph, 1827–1887, ed. V. Gonse, Louis, 1846— ed. VI. Lostalot de
Bachoué, Alfred de, 1837— ed. VII. Roux, G., ed. VIII. Rouam, J., ed.

Library of Congress



N2.G3

8—18272

— 2d set.

241-2233

✓ 1- Cooper Lecture 1960
2- 9268

GELL, Sir William

POMPEIANA: / THE / TOPOGRAPHY, / EDIFICES AND ORNA-
MENTS / OF / POMPEII, / THE RESULT OF EXCAVATIONS SINCE
1819. / ... / LONDON: / JENNINGS AND CHAPLIN. /
MDCCCXXXII.

1831

~~Two volumes.~~ Collation: Vol. I, pp. [i-viii]; [i]-
xxiv; [1]-198. Vol. II, pp. [i-iv]; [1]-[208].

2 vols, self

Library
case 4

15.

PORTLAND J. C. SEP 48

GERARD, Frances

A Grand Duchess. The Life of Anna Amalia, Duchess of Saxe-Weimar-Eisenach and the Classical Circle of Weimar. New York: E. P. Dutton & Company, 1902.

Two volumes. Collation: Vol. I, pp. [i]-xii; [1]-306. Vol. II, pp. [i]-[xii]; 307-582.

Hall 3
Case 2

41

Gerard, Frances A.

The romance of King Ludwig II. of Bavaria; his relations with Wagner and his Bavarian fairy palaces, by Frances Gerard ... ~~2d ed. New York, Dodd, Mead & company, 1901.~~ London: Jarrold + sons, 1901. 3. ed.

272 p. front., pl., port. 19½^{cm}.

"Authorities consulted": p. [269]

1. Ludwig II, king of Bavaria, 1845-1886.

597
S. E.
case 7



2-21163

Library of Congress

DD801.B387G3

PORTLAND J. C. SEP 48
My Four Years in Germany. New York: [1917].

GERARD, James W.

SEP 48

PORTLAND J. C.

GERARD, James W.

Face to Face with Kaiserism. New York: George H. Doran Company, [1918].

Collation: Pp. [i]-xii; [i-ii]; 13-380.

3 Writ
case 1

385

War and Liberty
1778!

GERMAIN, Pierre

**Elements d'Orfèvrerie Divisés En deux Parties...
Paris, 1748.**

First edition. 2 parts in 1 volume. Quarto.

**Bound by Chambolle-Duru in red levant. Robert Hoe
copy with bookplate.**

Collated on large card

597



Yale 1958

3.

118
[German Kings. Ferdinand I-II-III. Francis
I-II. Rudolph II. Maria Theresa. n.p., n.d.]

Title taken from front cover. There is no
title-page.

Folio. 21 unnumbered leaves on which are
mounted or inlaid portraits, manuscript let-
ters and documents, and document on vellum.

Bound by Grabau in red morocco.

597

South 3

10 year 12-6-11

Getz, John.

Illustrated catalogue of beautiful old Chinese rugs...sold...1910. [N. Y.:] Amer. Art Assoc., 1910. 34 l. 8°.

Cover title: Beautiful old Chinese rugs of the imperial Ch'ien-Lung and earlier periods.

1. Rugs (~~Chinese~~^{Oriental})-Catalogues.

597.5.2

Case 2

Woodward Collection of Jades. See *7/42 Cooper Union*
GETZ, John

The Woodward Collection of Jades and other
hard Stones. N.Y., 1913.

103

Princeton University 1958 H.

GIAMBULLARI, Pier Francesco

Historia Della Evropa Di M. Pier Francesco
Giambullari... Venice: Francesco Senese, 1566.

Collated on large card.

597

DEF 48
PORTLAND J. C.

GIBBS, George

The House of Mohun. New York and London: D. Appleton
and Company, MCMXXII.

Collation: Pp. [i] - [ix] ; 1 - [356].

4th floor
case 3.

GIBSON, Charles Dana ^{11/45 U. M. A.}

Drawings. New York: R.H. Russell & Son
1894

Oblong quarto. Collation: pp. [i-ii]; plus
86 unnumbered pages of drawings.

Bound in original cream pictorial boards,
white cloth back, gilt top.

337
Case 1

GIBSON, Charles Dana

"145 *U. U. O.*

— Eighty Drawings Including The Weaker Sex
The Story Of a Susceptible Bachelor. New York:
Charles Scribner's Sons London: John Lane 1903

Oblong quarto. Collation: pp. [i-iv]; plus 76
pages of drawings.

Bound in original cream pictorial paperboards,
white cloth back, gilt top.

597
S. C.
2011

11/45/20.20.20

GIBSON, Charles Dana

Pictures Of People. New York: R.H. Russell & Son. London: John Lane MDCCCXCVI

Oblong quarto. Collation: pp. [i-ii]; plus 86 pages of drawings.

Bound in original cream paper boards, white cloth back, gilt top.

597
S.E.
Call



GIBSON, Charles Dana

11/45 *W. W. A.*

Sketches And Cartoons. New York: R.H.
Russell London: John Lane: 1898

Oblong quarto. Collation: pp. [i-ii]; plus
86 unnumbered pages of drawings.

Bound in original cream paper boards, white
cloth back, gilt top.

597
S.E.
C211

1563

Cooper Union 1960.

GIBSON, Louis H.

Convenient Houses With Fifty Plans For The Housekeeper. New York: Thomas Y. Crowell & Company, [1889].

Collation: Pp. [1]-[8]; [9]-321.

Library
case 4

(Given To U. Y. P. L. Children's Room 1/30/45.)

GIBSON, William Hamilton

Eye Spy. Afield with Nature among Flowers and Animate Things. New York: Harper & Brothers Publishers, 1897.

Collation: Pp. [i]-xvi; [1]-264.

3 Part
Case 3

(Given To N. Y. P. L. Children's Room 1/30/45.)

GIBSON, William Hamilton

Our Edible Toadstools and Mushrooms and How to Distinguish Them. New York: Harper & Brothers, Publishers 1895.

Collation: Pp. [i]-[xii]; [1]-337.

3 East
case 3

(Listed in the Y. P. L. Children's Room (1/30/45.)

GILBERT, W. S.

The "Bab" Ballads. Philadelphia: David McKay, n.d.

Collation: Pp. [i]-viii; [9]-309.

Illustrated by the author.

Miss Miss'
bedroom
case!

72. 21. P. L. " 11/15/54 *

GILBERT, W.S.

The "Bab" Ballads. Much Sound and Little Sense.
Philadelphia: Porter & Coates. n.d.

Fifth edition. Sixteenmo. Collation: pp. [i] - [xii]; 13-226; including frontispiece and illustrations.

Bound in original green cloth, lettered and decorated in gold, gilt edges, brown end papers.

Illustrations are by the author.

one given to Childs's Room
N4P2 1.30.45 is stock fund.

by David
metay

(* is on 5/54
eriot)

3 lev 4
Case 2-2

207 PL. "6/54.

GILBERT, W. S.

Original Plays. London: Chatto & Windus, 1894.

Three volumes. Collation: Vol. I, pp. [i-viii]; [1]-242. Vol. II, pp. [i-viii]; [1]-338. Vol. III, pp. [i-viii]; [1]-453.

Library
Case 9

2840 x10

Princeton 1958

[GIRARDIN, R. de]

Promenade ou Itinéraire des Jardins d'Ermenonville.

Paris, 1788.

Also, a copy of the edition of 1811.

Library
Cabinet

r 90
[GIRARDIN, R. de]

Prince von University
1958

PROMENADE OU ITINERAIRE DES JARDINS D'ERMENONVILLE.
Paris, 1811.

Engravings by J. Mérigot fils.

Paper binding.

292-293

Princeton University 1958

[GIRARDIN, R. de]

Promenades ou Itinéraire des Jardins de Chantilly.
Paris, 1791.

3 copies with variant title-pages, possibly different issues.

100.

Library
Cabinet



289 292
290 293

Princeton 1958

Summary of several copies of:

[GIRADIN, R. de]

Promenade ou Itinéraire des Jardins d'Ermenonville.

289	-	Princeton University	1958	Box No. 8.	1788	issued
290	-	" "	1958		1811	"
292	-	" "	1958	" " "	1791	"
293	-	" "	1958	" " "	1791	?"

(They should be (1791 is not 1790))

PORTLAND J. C.

SEP 48

GLASGOW, Ellen Anderson Gholson

Life and Gabriella. Garden City, New York: Doubleday
Page & Company, 1916.

Collation: Pp. [i-vi]; [1] - [530].

4th floor
case 3-

Basin's name & initials

AUG 48

Glasgow, Ellen Anderson Gholson, 1874-

The miller of Old Church, by Ellen Glasgow. Garden City, New York, Doubleday, Page & company, 1911.

3 p. l., v-vi, 432 p. 19½^{cm}. \$1.35

11-12503

Library of Congress

PZ3.G464Mi

~~Copy 2~~
Copyright A 289382

*4th floor
case 3-*

Yale University Lib.

GLAZIER, Richard

Historic Textile Fabrics. New York: Charles Scribner's Sons; London: B. T. Batsford Ltd., n.d.

Collation: Pp. [i]-xiv; 1-[120].

C.

Library
case 14

GLYN, Elinor

PORTLAND J. C.

SEP 48

Family. New York: D. Appleton and Company, 1919.

Collation: Pp. [i-vi]; [1] - [315].

Illustrations by James Montgomery Flagg.

*4th floor
case 3.*

PORTLAND I. C.

SEP 48

GLYN, Elinor

The Man and the Moment. New York: D. Appleton and Company, 1914.

Collation: Pp. [i-vi]; 1 - [318].

4th floor
case 3-

PORTLAND J. C.

SEP 48

Glyn, Mrs. Elinor (Sutherland)

The reason why, by Elinor Glyn ... illustrated by Edmund Frederick. New York, D. Appleton and company, 1911.

3 p. l., 377, [1] p. front., plates. 19½^{cm}. \$1.30

Library of Congress

PZ3.G527Re

11-23055

~~Copy 2.~~

Copyright A 297054



4th floor
case 3-

158 ans 370

2 to Yale 1958

7

[GOBET, Nicolas and l'abbé Pichon]

Sacre et Couronnement de Louis XVI... a Rheims...
Paris, 1775.

7

There is a second copy at the Studio, 597.

Library
Cabinet

597
East 15



PORTLAND J. C.

SEP 48

Godkin, Georgina Sarah.

Life of Victor Emmanuel II., first king of Italy, by
G. S. Godkin ... London, Macmillan and co., 1879 80.

~~2 v.~~ 19^{cm}. new ed.

1. Vittorio-Emanuele II, king of Italy, 1820-1878.

4-29992

4
Case 1
Library of Congress

DG557.G58

329 GOHORY, Jacques

yale 1958 8

Livre de la Conqueste de la Toison d'Or, par le Prince Iason de Tessalie: faict par figures avec exposition d'icelles. A Paris, 1563.

First edition. Oblong folio. 4 leaves and 26 plates.

Bound in brown levant. Eugene Paillet-Edouard Rahir copy with bookplates.

Library
Cabinet

Princeton University 19587.

K46
Good King George's Glorious Reign. A Pictorial
Record Compiled by Jocelyn Oliver with a foreword
by Hugh Walpole. Oxford, London, New York and Toronto:
Oxford University Press, [1935]

First edition. Quarto. Collation: pp. [i-iv]; [1-124].

Bound in original blue pictorial paper boards,
pictorial paper wrapper.

The text consists of photogravure plates with accom-
panying descriptive text.

597
Est 16

7:50

Cooper Learning 11/54

The Good Things Of Life. New York: Frederick A.
Stokes Company, MDCCCXCI.

Collation: Pp. [1]-64.

Library
cupboard of
case 14



Newark Museum 7/31/44

GORDON, Antoinette K.

The Iconography of Tibetan Lamaism. New York:
Columbia University Press, 1939.

First edition. Collation: pp. [i]-[xxxii]; [1]-[130];
including illustrations, plus frontispiece and plates.

Leaf measures 11 7/8 x 9 inches. Bound in original
black cloth.

The frontispiece is in color.

*Library
cupboard case 11*

To Newark Museum 1/31/44

GORDON, Antoinette K.

The Iconography of Tibetan Lamaism. New York:
Columbia University Press, 1939.

First edition.

SEP 48

GORDON, I. L. and FRUEH, A. J.

The Log of the Ark by Noah. New York: E. P. Dutton
& Company, [1921].

Collation: Pp. [i]-viii; 1-[148].

3 West
case 1

M.M.A. PRINT DEPT. 1957

GORMAN, Herbert

**The Scottish Queen. New York: Farrar & Rinehart,
1952.**

First edition. Octavo.

Collated on large card.

597

GOSSE, Sir Edmund

Yale University 7/50 ✓

British Portrait Painters And Engravers Of The Eighteenth Century. Paris, London, New York and Berlin: Goupil & Company, 1906.

Collation: Pp. [i-vi]; [1]-[92].

Bound by Rivière. Number LXXIX of 100 numbered copies

Full crimson levant maroon, elaborately got 5
tooled on back and sides, by Rivière.

Library
case 2

100-

GOSSE, Edmund.

The Life Of Algernon Charles Swinburne.
London: Macmillan And Co. 1917.

Octavo. Collation: pp. [i]-[xii]; 1-316;
317-362; plus portrait frontispiece and 6
plates.

Bound in original green cloth, uncut. Ad-
vertisements, pp. 1-2, bound in at back.

291
22
C217



Ms. 711 2 5750

✓

GOWER, Ronald Sutherland, Lord

Iconographie De La Reine Marie-Antoinette. Paris:

A. Quantin, 1883.

Collation: Pp. [1]-xvi; [1] - [251] .

*Library
cupboard of
Case 11*



mk

1661

Brown University, 1959

GOWER, Ronald Sutherland, Lord

Joan Of Arc. London: John C. Nimmo, MDCCCXCIII.

Collation: Pp. [i-ii]; [1]-[x]; [1]-[335].

Bound by Zaehnsdorf.

*Library
case 5*

Cooper Union 1960

GRAFIGNY, Françoise d'Isembourg d'Happoncourtde
← Lettres d'une Péruvienne. Paris, 1797.

2 vols. full blue levant.

\$30.--

V H PL

GRAHAM, Harry.

Misrepresentative Men. New York, 1905.

Library
up board 27
Case 14

N.Y.P.L. 11/54

Graham, K.

(The) Wind in the Willows

(Given To U. Y. P. L. Children's Room 1/30/45.)

GRANT, John B.

Our Common Birds and How to Know Them...
New York, Charles Scribner's Sons, 1893.

Fourth edition. Twenty-fourmo. Pp. [1]-224;
including illustrations.

Bound in original tan cloth decorated in red
black and yellow, lettered in black and
yellow, white end papers, yellow edges.

3-East

3-

PORTLAND J. C.

SEP 48

*Gibson
title*

Grant, Robert, 1852—

The bachelor's Christmas, and other stories. By Robert Grant. Illustrated by C. D. Gibson, I. R. Wiles, A. B. Wenzell and C. Carleton. New York, C. Scribner's sons, 1895.

ix, 309 p. front., plates. 19^{cm}.

CONTENTS. — The bachelor's Christmas. — An eye for an eye. — In fly-time. — Richard and Robin. — The Matrimonial tontine benefit association. — By hook or crook.

i. Title.

Library of Congress

PZ3.G767B

4-15113/2

~~Copy 2.~~



813

YF

*4th floor
case 3-*

Grant, Robert, 1852-

The reflections of a married man, by Robert Grant.
New York, C. Scribner's sons, ~~1892~~ 1893.



1 p. l., 165 p. 19^{cm}.

6-44748

Library of Congress

PZ3.G767R

*4th floor
case 3-*

PORTLAND J. C. SEP 48

Grant, Robert, 1852-

Unleavened bread [a novel] By Robert Grant ... New York, C. Scribner's sons, 1900.

3 p. l., 431 p. 19^{cm}.

July 5, 1900-74

Library of Congress

PZ3.G767Un

~~Copy 2.~~

Copyright 1900 A 11357

*4th floor
case 3-*

FORRELAND J. S.

SEP 48

Grant, Robert, 1852-

The Chippendales, by Robert Grant. New York, C. Scribner's sons, 1909.

2 p. l., 602 p. 19½^{cm}

9-9472

4th floor
case 3-
Library of Congress

PZ3.G767Ch
(Copyright 1909 A 235581)

Grant, Robert, 1852-

The undercurrent, by Robert Grant; with illustrations by F. C. Yohn. New York, C. Scribner's sons, 1904.

4 p. l., 480 p. front., 10 pl. 19½^{cm}.

4th floor
case 3-

Library of Congress

Copyright

4-27986

New York Public Library 7/36

Graphic (The): An Illustrated Weekly Newspaper.
London.

Vol. XCVIII, Nos. 2536-2561 (July 6, 1918 - Dec.
28, 1918).

Bound in contemporary three-quarters black leather.

597
3E-9



67
Harvard University 1957.

GRAVELOT, H.

Almanach Iconologique, ou Des Arts pour l'année
1786. Paris: 1785(?)

Collated on large card.

597

GRAY, Elisha

(Given to J. J. [unclear])

Nature's Miracles. Familiar Talks on Science. New
York: Fords, Howard & Hulbert, [1899].

Collation: Pp. [1]-viii; [1]-243.

3 East
Case 3-

WILSON

JAN 49

GRAYSON, David

Adventures in Contentment. Garden City, New York:
Doubleday, Page & Company, 1910.

Collation: Pp. [i]-[xii]; [1]-[250].

3 East
Case 4

Brooklyn Museum 1956

Green, Andrew H. see

Zeisloft, E. Idell, Editor

The New Metropolis. Memorable Events of Three
Centuries. New York, D. Appleton & Co. [1899].

(details are on New (The) Metropolis card.(original)

(This was signed by Andrew H. Green and printed for
George T. Bliss)

Greenwood, Alice Drayton.

Lives of the Hanoverian queens of England, by Alice Drayton Greenwood ... London, G. Bell and sons, 1909-1911.

2 v.

23^{cm}.

1. Sophia Dorothea, consort of George I, 1666-1726. 2. Caroline, queen consort of George II, 1683-1737. 3. *Charlotte Sophia of Mecklenburg, consort of George III, 1744-1818.* 4. *Amelia Elizabeth Caroline of Brunswick, consort of George III, 1766-1821.* 5. *Adelaide of Saxe-Meiningen, consort of William IV, 1792-1849.*

9-23999

597
218
12217

142
[GREGOIRE, Gaspard]

Explication des Cérémonies de la Fête-Dieu
d'Aix en Provence. Aix, 1777.

First edition. Duodecimo. Bound in half tan no
morocco.

125.

PORTLAND J. C. SEP 48

GREGOROVIVS, Ferdinand

Lucretia Borgia According To Original Documents And
Correspondence Of Her Day. New York: D. Appleton And
Company, MCMIII.

First American edition. Octavo. In two books.
Collation: Book I, pp. [1] - [xxiv]; [1] - 226; Book II, pp.
[227] - [368]; [369] - [384] plus portrait frontispiece of
Lucretia Borgia and numerous plates.

Note: Bound in original blue cloth boards, lettered
in gold on the back, gilt top, uncut. Translated by
John Leslie Garner from the third German edition.

597
S. E.
case 7

See next card

PORTLAND J. C.

SEP 48

Gribble, Francis Henry, 1862-

George Sand and her lovers, by Francis Gribble ...
New York, C. Scribner's sons, 1907.

xix, 375, [1] p. front., ports. 23^{cm}.

597
3.8,
Case 7
Library of Congress

7-36995

PORTLAND J. C. SEP 48

GRIBBLE, Francis

Lake Geneva And Its Literary Landmarks. London: Archibald Constable & Co., Ltd.; New York: E. P. Dutton & Co., 1901.

Collation: Pp. [i]-[xii]; 1-352.

*Library
case 4*

Brooklyn Museum 1951

Griffin, W. E.

Mikado's Empire

W 4 PL 1950

GRIMM, Brothers.

Household Stories From The Collection of
the Bros. Grimm. London, 1914.

Miss Bliss
Bedroom
C-1

192
C1 Cooper Union 1460 1.

GRINGOIRE, Pierre

Pierre Gringoire's Pageants for the Entry of
Mary Tudor into Paris. An unpublished Manuscript.
Edited by Charles Read Baskervill. Chicago: The
University of Chicago Press. 1954.

First edition. Octavo.

Collated on large card.

597

GRONAU, Georg

Hudson River Museum "1874

Titian. London: Duckworth And Company; New York:
Charles Scribner's Sons, 1904.

Collation: Pp. [i] - [xvi]; [1] - 322.

*Library
case 1*

244-2269

Harvard University 1960

GRUEL, Léon

Manuel Historique Et Bibliographique De L'Amateur
De Reliures. Paris: Gruel & Engelman, Editeurs,
MDCCLXXXVII. 1887.

Collation: Pp. [i-iv]; [1]-[188].

~~Bound by Zaehnerdof.~~ Full brown leather.

~~Revised~~
ell

Library
Case 14

60.

GRUNER, Lewis and HITTORFF, J.J.

[Pictorial title-page in color]

Fresco Decorations Stuccoes of Churches and
Palaces, in Italy, During the 15th and 16th Centuries
... London 1844

(collated on large card)

1316

Prince ton University 5
1958

GRUYER, F. A.

Chantilly. Musée Condé. Paris: Braun, Clement Et
Cie, Éditeurs, 1899.

Collation: Pp. [i-viii]; [1]-534.

Library
case

10.

140

GUALTEROTTI, Raffaello

Gale 1958

4

Feste Nelle Nozze del Serenissimo Don Francesco Medici Gran Duca Di Toscana; et della Sereniss. sua Consorte la Sig. Bianca Cappello.... In Firenze nella Stamperia de' Giunti. 1579.

Quarto. Collation by pagination: pp. [1]-[60];1-24; including 4 ornamental initials, ornamental head and tail pieces, and plus 16 plates.

Bound in modern tan calf.

For further notes, see large cards

597

To Hudson River Museum 11/30/53

Guerney, B. G.

Translator

see

Merejkowski, Dmitri

The Romance of Leonardo Da Vinci. N.Y. Modern
Library [c1928]

189

Yale 1958

GUIGUE, Georges

La Magnificence De La Superbe Et Triumphante entree
de la noble & antique Cite de Lyon faicte au Tres-
chrestien Roy de France Henry deuxiesme de ce Nom...
Lyon,, 1927.

Limited edition. Quarto.

Collated on large card.

597

NYPL DEC 44

GUIZOT, M.

L'Histoire De France Depuis 1789 Jusqu'en
1848. Paris, 1889-1891.

Library
case 6

H



NYPC 1950'

Hachette et compagnie.

Hachette's illustrated French primer; or,
The child's first French lessons... Ed. by
Henri Bue. London, 1891. 4 p.l., 155 p.
new ed. 12 . (Hachette's series of French
educational works.)

1. French language—Composition and exercises.

597-S.E.
Case 5.

HADEN, Francis Seymour

Cooper Union \$750 ✓

A Descriptive Catalogue of the Etched Work of...
by Sir William Richard Drake. London: Macmillan & Co.
1880

Quarto. Collation: by signatures: []¹, A-I⁸, []¹ = 74
leaves.

Bound in original brown cloth, uncut.

2 copies. 1 copy uncut →

597
S.E.
Case 6



241-2235

Covered 1960

Haden, Sir Francis Seymour, engraver. See
HARRINGTON, H. Nazeby

The Engraved Work Of Sir Francis Seymour Haden.
Liverpool: 1910.

Cloth

15-

Library
case 2

Haggard, Andrew Charles Parker, 1854—

Louis XVI. and Marie Antoinette, by Lieut.-Col. Andrew C. P. Haggard ... ~~London, Hutchinson & co., 1909.~~

NEW YORK, D. APPLETON & CO.

2 v. 35 port. on 34 pl. (incl. fronts.) 22½^{cm.}

Paged continuously.

1. Louis XVI, king of France, 1754-1793. 2. Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793. 3. France—Court and courtiers.

597
S. E.
Case 7.

10-8967

PORTLAND J. C. SEP 48

HAGGARD, Andrew C. P.

Madame de Stael. Her Trials and Triumphs. London:
Hutchinson & Co., [1922(?)].

Collation: Pp. [i]-x; 11-295.

Hall 3
case 2

PORTLAND J. C. SEP 48

HAGGARD, H. Rider .

Love Eternal. New York: Longmans, Green and Co., 1918.

Collation: Pp. [1]-[viii]; [1]-368.

3 East
Case 4

American Museum of Natural History 3/7/45

HALE, George Ellery.

Signals from the Stars..... Charles
Scribner's Sons; New York, London, 1931.

Duodecimo Pp. [i]-[xxii]; 1-138; including
frontispiece and plates.

Bound in original blue cloth lettered in
gold, white end papers.

Another copy.

3-East

CO523

American Museum of Natural History 3/7/45.

HALE, George Ellery.

The New Heavens..... Charles Scribner's
Sons; New York, London; 1928.

Duodecimo. Pp. [i] - [xvi]; 1-88; including
frontispiece and illustrations.

Bound in original green-gray paper boards,
backed in white cloth, lettered in gold,
white end papers.

3 - East
Case 3.

N.Y.P.L. 5/54

Hale, Lucretia P.

(The) Peterkin Papers. New York 1893

T. W. W. Richards 9/26/25

HALL, Bolton.

A Little Land and a Living... New York,
The Arcadia Press. 1908.

Duodecimo. pp. [1] - [16] ; [18] - [288] ; 10 pp.
advertisements.

Original green cloth.

3-Emst
Case 1-

AP

Copied from 1968

103

HALL, Captain Basil

Forty Etchings, From Sketches made with the Camera Lucida, in North America, in 1827 and 1828. London: Simpkin & Marshall, and Moon, Boys and Graves; Edinburgh: Cadell & Co., 1830.

Fourth edition. Folio. Collation: pp. [i-ii]; [i]-[iv]; plus 20 unnumbered leaves of descriptive text and 20 plates containing 40 numbered engravings; also plus frontispiece map.

Bound in tan cloth with original tan paper wrappers mounted on  covers.

103

PORTLAND I. A. SEP 48

HALL, Thornton

Enslavers of Kings. New York: Brentano's, 1914.

Collation: Pp. [1] - [407].

4

Case 1-

HAMEL, Frank

PORTLAND J. C. SEP 48

Lady Hester Lucy Stanhope. London, New York, Toronto and Melbourne: Cassell and Company, Ltd., MCMXIII.

Collation: Pp. [i]-xvi; [1]-348.

4

Case 1-

HAMEL, Frank.

PORTLAND J. C. SEP 48

An Eighteenth-Century Marquise. A Study
of Emilie Du Chatelet and Her Times. New
York James Pott & Company MCMXI

Octavo. Collation: pp. [1]-10; 11-384;
including plates and plus portrait frontis-
piece.

Bound in original red cloth, gilt top.

597
B.2.
Case 7



Hudson River Museum 12/23/53

Hammonds

Nature Atlas of America

Copy 2/49,

Hanaford, Phebe A.

The Life of George Peabody

1870

Cooper Union 1960

Handel, George Frederick See

BURNEY, Charles

An Account of the Musical Performances in Westminster-
Abbey ... London, 1785.

PORTLAND J. C. SEP 48

HANKEY, Donald

A Student in Arms. New York: E. P. Dutton & Co.,
[1917].

Collation: Pp. [i]-[viii]; 1-246.

3. Part
Case 4

HANSI, "L'Oncle".

Ym 200 57/50 ✓

Mon Village. Paris Floury Editeur.[n.d.]

Oblong octavo. Collation: pp. [i-iv]; 1-[36]; including plates and illustrations, in color.

Bound in original pictorial light blue cloth, red edges, end papers with cock design.

S.E. 1

3-

Hudson River 1956

Hardy, John Editor See

Manual of the Corporation of the City of New York.
New York: 1841-1870.

C. U. 1760,

HARE, Augustus J. C.

Cities Of Central Italy. London: Smith, Elder & Co.,
1884.

Two volumes. Collation: Vol. I, pp. [i]-viii; 1-395.
Vol. II, pp. [i]-vi; 1-463.

Bound by Bickers.

Library
case 3

C. V. 1960.

HARE, Augustus J. C.

Cities Of Northern Italy. London: Smith, Elder & Co.,
1884.

Two volumes. Collation: Vol. I, pp. [i]-x; [1]-372.
Vol. II, pp. [i]-vi; [1]-320.

Bound by Bickers.

Library
Case 3

C. V. 1960.

HARE, Augustus J. C.

Cities Of Southern Italy And Sicily. London: Smith,
Elder & Co., 1883.

Collation: Pp. [i]-viii; [1]-[536].

Bound by Bickers.

Library
case 3

HARE, Augustus J. C.

2th C.O. 1960.

— Days Near Paris. London: Smith, Elder & Co., 1887.

!!
Collation: Pp. [i-viii]; [1]-363.

Bound by Bickers.

2, Another copy. London: George Allen, n.d.

Two volumes. Collation: Vol. I, pp. [i-viii]; [1]-
193. Vol. II, pp. 189-363.

3 Wro.
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C. O. 1960

HARE, Augustus J. C.

Days Near Rome. London: Smith, Elder & Co., 1884.

Two volumes. Collation: Vol. I, pp. [i]-[x]; 1-338.
Vol. II, pp. [i]-[viii]; [1]-368.

Bound by Bickers.

Library
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C. O. 1960

HARE, Augustus J. C.

Florence. London and Sunnyside, Orpington: George Allen, 1890.

Collation: Pp. [i-vi]; [1]-256.

Bound by Zaehnsdorf.

Library
case 3

C. V. 1960,

HARE, Augustus J. C.

The Life And Letters Of Frances Bunsen. London: Smith,
Elder & Co., 1882.

Two volumes. Collation: Vol. I, pp. [i-x]; [1]-516.
Vol. II, pp. [i-vi]; [1]-486.

Bound by Bickers.

Library
Case 3

C.V. 1760 C.V. 1960

HARE, Augustus J. C.

Memorials Of A Quiet Life. London: Smith, I
Co., 1884 [Daldy, Isbister & Co., 1876].

Three volumes. Collation: Vol. I, pp. [i] - [x]; [1]-499.
Vol. II, pp. [i-vi]; 1-482. Vol. III, pp. [i]-vi; 1-263.

Bound by Bickers.

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@.U.1960

HARE, Augustus J. C.

North-Eastern France. London and Sunnyside, Orping-
ton: George Allen, n.d.

Collation: Pp. [i-ii]; [i]-[xiv]; 1-518.

Bound by Zaehnsdorf.

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22 C. U. 1960

HARE, Augustus J. C.

Paris. London: Smith, Elder & Co., 1887.

Collation: Pp. [i]-viii; [1]-538.

Bound by Bickers.

Another copy. 2 volumes. London, n.d.

3 W est
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C. U. 1960

HARE, Augustus J. C.

~~Sketches~~ In Holland And Scandinavia. London: Smith,
Elder & Co., 1885.

Collation: Pp. [i-viii]; [1]-134.

Bound by Bickers.

*Library
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C. V. 1960.

HARE, Augustus J. C.

South-Eastern France. London and Sunnyside, Orpington
George Allen, 1890.

Collation: Pp. [i]-viii; 1-598.

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~~HARE~~, Augustus J. C.

South-Western France. London and Sunnyside, Orping-
ton: George Allen, 1890.

1. Collation: Pp. [i]-viii; 1-664.

Bound by Zaehnsdorf.

✓ Another copy.

Library
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C. O. 1960.

HARE, Augustus J. C.

The Story Of Two Noble Lives. Being Memorials Of Charlotte, Countess Canning, And Louisa, Marchioness Of Waterford. London and Sunnyside, Orpington: George Allen. 1893.

Three volumes. Collation: Vol. I, pp. [i]-x; [1]-381. Vol. II, pp. [i-viii]; [1]-[490]. Vol. III, pp. [i]-viii; 1-495.

Bound by Bickers.

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C. U. 1960

HARE, Augustus J. C.

~~—~~Studies In Russia. London: Smith, Elder & Co., 1885.

Collation: Pp. [i]-x; 1-504.

Bound by Bickers.

Library
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C. U. 1960.

HARE, Augustus J. C.

Sussex. London: George Allen; Sunnyside, Orpington:
1894.

Collation: Pp. [i]-xii; 1-239.

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C. U. 1960,

HARE, Augustus J. C.

Venice. London and Sunnyside, Orpington: George Allen,
1891.

Collation: Pp. [i-vi]; 1-230.

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©. U. 1960.

HARE, Augustus J. C.

Walks In London. London: Smith, Elder & Co., 1883.

Two volumes. Collation: Vol. I, pp. [i]-xii; [1]-531.
Vol. II, pp. [i]-vi; [1]-557.

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HARE, Augustus J. C.

Walks In Rome. London: Smith, Elder & Co., 1883.

Two volumes. Collation: Vol. I, pp. [i]-viii; 1-502.
Vol. II, pp. [i]-vi; [1]-484.

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HARE, Augustus J. C.

Wanderings In Spain. London: Smith, Elder & Co.,
1883.

Collation: Pp. [i]-[xxvi]; [1]-274.

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HARE, Christopher.

PORTLAND J. C. SEP 48

Isabella Of Milan Princess D'Aragona,
and Wife of Duke Gian Galeazzo Sforza. The
Intimate Story of Her Life in Milan Told in
the Letters of her Lady-In-Waiting. New
York: Charles Scribner's Sons. n.d.

Octavo. Collation: pp. [i]-[xii]; [1]-
[307]; plus portrait frontispiece and
plates.

Bound in original red cloth, gilt top.



341
S.E.
Cos 7

MUS. CITY of New York AUG 48

HARRADEN, Beatrice.

Things Will Take a Turn. London, New
York, 1894.

Miss Helen
Radcliffe
Case

Cooper Union 1960

HARRINGTON, H. Nazeby

The Engraved Work Of Sir Francis Seymour Haden.
Liverpool: Henry Young & Sons, 1910.

Collation: Pp. [i]-xxiv; [1] - [125].

*Library
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PORTLAND J. C. SEP 48

Harrison, Constance (Cary) "*Mrs. Burton Harrison*,"
1846—

Recollections grave and gay, by Mrs. Burton Harrison.
New York, C. Scribner's sons, 1911.

4 p. l., 3-386 p. 21½^{cm}. \$2.50

1. Confederate States of America—Soc. life & cust. 2. U. S.—Soc. life
& cust.

11-27488

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597
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M.M.A. PRINT DEPT. 1957

HARRISON, G.B.

— An Elizabethan Journal Being A Record Of
Those Things Most Talked Of During The Years
1591-1594. London: Constable & Co. Ltd. 1928

First edition. Octavo. Collation: pp. [i]-
[xxiv]; 1-350; 351-[432]; plus portrait frontis
piece and 25 plates.

Bound in original dark blue cloth, gilt
top, other edges uncut.

597
S.E.
Case 1

SEP 48

PORTLAND I. C.

HARRISON, Mary St. Leger Kingsley

Da Silva's Widow and Other Stories. New York: Dodd,
Mead and Company, 1922.

Collation: Pp. [i-iv]; [1]-356.

4th floor
case 3-

PORTLAND J. C. SEP 48

Harrison, *Mrs. Mary St. Leger* (Kingsley) 1852-

The far horizon, by Lucas Malet (Mrs. Mary St. Leger Harrison) New York, Dodd, Mead & company, 1907.

3 p. l., 388 p. 19½^{cm}.

I. Title.

Library of Congress

PZ3.H247F

7-983

~~Copy 2.~~

Copyright A 151213

4th floor
case 3-

PORTLAND J. C. SEP 48

HARTE, Bret

The Luck of Roaring Camp and Other Tales. Boston
and New York: Houghton Mifflin Company, n.d.

Collation: Pp.[i]-[xx]; [1]-444.

Volume I of the Riverside Edition.

3 Inst
case 4

Cooper Union 1960

HASKELL, Daniel C., joint author. See

STOKES, I. N. Phelps and HASKELL, Daniel C.

American Historical Prints. New York: 1932.

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✓ 1. Cooper Union 1860

2.

HASKELL, Daniel C. jt. author
STOKES, I.N. Phelps and HASKELL, Daniel C.

The City and Scenery of Newport, Rhode Island.
1857

John Collins, Illustrator.

To Hudson River Museum 11/30/53
Hastings, C.S.

A Text Book of General Physics...
Ginn & Co. Boston. 1898.

Octavo. [i-viii; 1-768, with diagrams
and illustrations.
Original dark green cloth.

3-East
Case 5

Hudson River Museum 12/23/53

Hastings and Beach

General Physics

"N. Y. P. L. 11/15/54
2.

HAVENS, Catherine Elizabeth

Diary of a Little Girl in Old New York. New York:
Henry Collins Brown, [1920].

Collation: Pp. [1-8]; 9-156.

(~~2000~~? all large card)

2, another copy at 597
with Valentines 18 annuals.

Miss Bliss'
Bedroom

PORTLAND N. C. SEP 48

HAWTHORNE, Hildegarde

Old Seaport Towns of New England. New York: Dodd,
Mead & Co., 1917.

Collation: Pp. [i]-[xii]; [1]-312.

3 last
case 5

PORTLAND J. C. SEP 48

HAWTHORNE, Hildegarde.

Rambles in Old College Towns. New York:
Dodd, Mead & Company. 1917

Octavo. Collation: pp.[i-x]; 1-364; plus
frontispiecd and plates.

Bound in original green cloth, gilt top,
uncut.

597
525
Case 7

Cooper Union 1960

HAWTHORNE, Nathaniel

Transformation: Or, The Romance Of Monte Beni.
... Copyright Editions. In Two Volumes. Vol. I. [II].
Leipzig; Bernhard Tauchnitz; 1860.

Tauchnitz edition. 2 vols.

The plates consist of photographs mounted on leaves.

PORTLAND J. C. SEP 48

HAY, Marie

A German Pompadour Being the Extraordinary History of Wilhelmine Von Gravenitz. New York: Charles Scribner's Sons, 1906.

Octavo. Collation: Pp. [i]-[x]; [1]-358 plus portrait frontispiece.

Note: Bound in original green cloth boards, gilt top, uncut.

597

S. E.

Case 7

HEARN, George A.

57/42 Cooper Union?

Ancient Chinese Porcelains and other Curios, belonging to Mr. George A. Hearn. Descriptions by Hon. Chester Holcombe. [N.Y.] 1894.

Original red cloth. Presentation copy, with Mr. Hearn's card.

Possibly C. U. Oct 22 1892.
also Boston Museum of Fine Arts.
cat. of casts par III
Greek & Roman Sculpture, 1896.

597
East 2

5
HEARN, George A.

¹⁻ ^{6/42 - Frick Library}
^{2.} ^{Carved Ivories 57 50}
The George A. Hearn Collection of Carved Ivories.
Privately Printed, New York, 1908.

Bound by Pfister in three-quarters dark green morocco.
Presentation copy from Mr. Hearn, with card mounted.

597
East

246

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Amherst 1958 4.

? Hebrew or Russian Religious Book.

Silver cover, 2 hinged clasps.

PORTLAND I C SEP 48

HENDERSON, Ernest F.

A Short History Of Germany. New York and London:
The Macmillan Company, 1902.

First edition. Two volumes. Octavo. Collation:
Vol. I, pp. [i] - [xii]; 1 - [498]; 499 - [518] plus 4 double-
page maps in color. Vol. II, pp. [i] - [viii]; 1 - 450;
451 - [472]; [473 - 476] plus 4 double-page maps in color.

Note: Bound in original green cloth boards, lettered
in gold on the backs, gilt tops, uncut.

597

J. E.

Case #

To New York Public Library 11/30/53

Henderson, W. J.

The Orchestra and Orchestral Music, N.Y.,
Scribner. 1899 [c1899]

PORTLAND J. C. SEP 48

HENDRICK, Burton J.

The Training of an American. The Earlier Life
and Letters of Walter H. Page. Boston: Houghton Mif-
flin Company, 1928.

Collation: pp. [i-ii]; [i]-[xiii]; [1]-444.

Hal 3
Case 2

HENDRICK, Burton J.

Portland Junior College
1948

The Life and Letters of Walter H. Page. Garden City,
New York: Doubleday, Page & Co. 1922, 1925.

3 volumes. Limited edition.

Original blue cloth, white paper spines. Number 72
of 377 numbered copies.

3 Hall
Case 2

Harvard University 1957/0

661
3

HERE, Emmanuel

Recueil Des Plans Elevations Et Coupes... Des
Chateaux Jardins, Et Dependances Que Le Roy De Pologne
occupe en Lorraine... Paris: François, Graveur de sa
Majesté... c. 1750 -1760

Early edition. 2 volumes. Folio.

Collated on large card

150

597

U. Y. P. L. 17/15/54.

HERFORD, Oliver.

A Child's Primer of Natural History. New York
1899.

Library
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case 14

(is on 5/54 list)

HERFORD, Oliver

U. Y. P. L. 11/25/54.

Confessions of a Caricaturist. New York: Charles
Scribner's Sons, 1917.

Collation: Pp. [i]-x; [1]-[66].

3 West
case 1

(in on 5/54 list)

Herford, Oliver. Co-author. See NY PL
MUMFORD, Ethel Watts, HERFORD, Oliver, and
MIZNER, Addison.

The Entirely New Cynic's Calendar of Revised
Wisdom. San Francisco, 1905.

U. Z. P. L. 11/15/54.

HERFORD, Oliver.

Excuse It Please. Philadelphia, London, 1929.

(is on 5/54 list)

Library
cupboard 7
case 14

NYPL 5/54

Herford, Oliver
This Giddy Globe 1919

W. Y. P. L. 11/15/54

Herford, Oliver.

The kitten's garden of verses, by Oliver Herford. New York, C. Scribner's sons, 1911.

vii, [1], 59 p., 1 l. illus. 19^{cm}. \$1.00

11-22342

3 books
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N.Y.P.L. 5/54

Herford, Oliver

(The) Laughing Willow. N.Y. 1917

N.Y.P.L. 5/54

Herford, Oliver

(The) Mythological Zoo. New York 1912.

HERFORD, Oliver.

The Peter Pan Alphabet. New York, 1907.

U. Y. P. L. 11/15/54.

Library
cupboard 57
Case 14

(is on 5/50 list)

2 copies - U. Y. P. L. 11/10/57

Herford, Oliver.

The Rubáiyát of a Persian kitten, by Oliver Herford.
New York, C. Scribner's sons, ~~1904~~. 1905.

[75] p. illus. 19^{cm}.

2 copies

4-33103

3 West
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Received from [unclear] AUG 4 1922

HERGESHEIMER, Joseph

Cytherea. New York: Alfred A. Knopf, 1922.

Collation: Pp. [1-6], [7]-371.

*4th floor
case 3*

Birmingham *Lautner* AUG 48

HERGESHEIMER, Joseph

The Party Dress. London: Alfred A. Knopf, 1930.

Collation: Pp. [i-iv], [1] - [346].

4th floor
case 3

HERGESHEIMER, Joseph

Rimington ~~London~~ AUG 48

San Cristobal de La Habana. New York, 1920

4th floor
Case 3

HERITIER, Jean

— Marie Stuart et Le Meurtre De Darnley. Paris Librairie
Felix Alcan. 1934.

First edition. Duodecimo. Collation: pp. [i]-xii; [1] -
320.

cream cloth

Bound in/original cream paper wrappers, lettered in
green and black, **mounted on outside.**

697
S. E.
Case 8

HERMANT, Abel

Birmingham Southern OCT 4 8

Bigarrure. Collection Les Images du Temps. [Paris, 1928].

Limited edition. Collation: pp. [1-6]; 7-[134]; plus portrait frontispiece and 5 plates, and 3 folding leaves of facsimile manuscript.

Leaf measures, 7 1/8 x 5 5/8 inches. Bound in original marbled red and green paper wrappers. Number 227 of 1,000 copies numbered 101-1,100. Green paper case.

The portrait of the author is a dry point engraving by Madrassi. The engraved plates and the woodcut illustrations are by L. Icart.

2 Floor
Hall

402.1158 8.
n^o 3 Heros (Les) de la Ligue, ou la Procession
Monacale conduite par Louis XIV pour la Conversion des
Protestans de son Royaume.

[1691]

Quarto. Engraved title-page and 24 plates, and 1
engraved sonnet.

Contemporary red levant.

Library
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SEP 48

Herriot, Édouard, 1872-

Madame Récamier, from the French of Édouard Herriot, by Alys Hallard. With 15 portraits in photogravure. London, W. Heinemann; New York, G. P. Putnam's sons, 1906.

2 v. fronts., ports. 23^{cm}.

"Iconography": vol. II, p. [379]-384.

"Bibliography": vol. II, p. [385]-414.

Translation of the author's "Madame Récamier et ses amis, d'après de nombreux documents inédits." Paris, Impr. et libr. Plon-Nourrit et c^o, 1904. 2 v.

1. Récamier, Jeanne Françoise Julie Adelaïde (Bernard) 1777-1849.
i. Hallard, Alys, tr.

Library of Congress

DC255.R3H5

7-10999

597
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285

Yale 1958

6

HEURES. Ms. on vellum

[Livre d'Heures de Marguerite de Savoy, 1557].

Collation: 107 leaves.

cabinet 3

Harvard University 1957⁴

264

... HEURES / TRES / DEVOTES / ... / [Mss. by Bernadus, Lyons, n.d.]

Two volumes. Collation: Vol. I, 100 leaves. Vol. II, 37 leaves.

cabinet 2

Harvard University 1957

3

* 32 /
Heures De Nostre Dame A l'usage de Rome en
latin et francois. Reueves Corrigees et enrichies
de deuotes Oraisons et belles Figures. A Paris Povr
Abel Langelier, ... 1584.

Octavo. In Latin and French.

Bound in contemporary maroon morocco for Marie de
Medici.

Collated on large card

597

1007
check it

Brown University 1959

HEYWOOD, Thomas

Gumakeien, or Nine Bookes of Various History.
Concerninge Women;... London. Printed by Adam Islip.
1624.

First edition. Folio.

Bound in modern red levant. S.T.C. no. 15326.

Collated on large card.

597



2025 RELEASE UNDER E.O. 14176 SEP 48

HIBBERT, H. G.

Fifty Years of a Londoner's Life. New York: Dodd,
Mead and Company, 1916.

Collation: Pp. [1]-xv; [1]-[304].

Preface by T. P. O'Connor.

4
Case 1

Given To Union College 3/16/45

HICKEY, William

Memoirs. London: Hurst & Blackett, Ltd., 1918-19,
1925.

Four volumes. Collation: Vol. I, pp. [i-ii]; [i]-x; [1]
-347. Vol. II, pp. [i]-x; [1]-406. Vol. III, pp. [i]-
viii; [1]-403. Vol. IV, pp. [i]-xii; [1]-512.

*Half 3
Case 2*

Prince of Wales University 19586

244

His Majesty the King 1910-1935. Twenty Five Years
of a Glorious Reign told in Pictures. London: Associated
Newspapers Limited. [1935]

First edition. Quarto. Collation: pp. [1]-[14];
plus portrait frontispiece and plus 154 leaves of
photogravure plates.

Bound in original crimson cloth. Pictorial gray-
blue, white and red paper wrapper.

Introduction by H.W.Wilson.

*597
804' 16*



15.-

N.Y.P.L. 5/54

Histoire du Petit Chaperon Rouge

2 copies.

Yale 1958

1.

↖
**Histoire Secrete De La Reine Zarah, Et Des
Zaraziens... Imprimée dans le Royaume d'Albigion en
l'An 1708. [n.p., 1708]**

Second edition. 2 parts in 1 volume. Duodecimo.

**Bound by Trautz-Bauzonnet in red levant. Robert
Hoe copy with bookplate.**

Collated on large card.

597

Historic Hudson

Paper Covered.

230

Princeton University, 1958

10,

Historical (The) Record of the Coronation of their
Most Excellent Majesties King Edward VII. and Queen
Alexandra... London: Harrison and Sons, 1904.

Special edition. Folio.

Collated on large card.

5

597

Hittorff, J.J.

see

GRUNER, Lewis and Hittorff, J.J.
Fresco Decorations Stuccoes of Churches and Palaces,
in Italy, During the 15th and 16th Centuries with
Descriptions by Lewis Gruner....

London 1844

Hodgetts, Edward Arthur Brayley, 1859—

The court of Russia in the nineteenth century, by E. A. Brayley Hodgetts; with twenty illustrations ... New York, C. Scribner's sons, 1908.

2 v. 20 port. (incl. fronts.) fold. geneal. tab. 23^{cm}.

Printed in Edinburgh.

— another copy.

597-S.F. case 3.

1. Russia—Kings and rulers.
2. Russia—Pol. & govt.—19th cent.
3. Russia—Court and courtiers.

8-20526

Library of Congress

DK189.H75

597
S.F.
case 7

Cooper Union Museum Library 5/42.

HOEBER, Arthur

The Treasures of the Metropolitan Museum of Art
of New York. New York: R.M. Russell, 1899.

Octavo. Collation: pp. [1-6]; [7]-212; including
frontispiece and illustrations.

Bound in original brown cloth.

597
East 3

HOENTSCHEL, Georges *1-6/12 Fricke 1908*
Collections Georges Hoentschel. Notices de André
Pérate et Gaston Brière. Paris: Librairie Centrale
des Beaux-Arts, 1908.

Limited edition. 4 volumes. Laid loose leaf in orig-
inal mottled green and black portfolios. Number 6 of
100 numbered copies.

Another copy. Number 11. Signed letters tipped in, of
Robert W. DeForest and Charles S. Smith.

Scribner's 6/1/34 \$3.50-



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Copy 2 - Bowdoin College 1952

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De Forest and Charles S. Smith.

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De Forest and Charles S. Smith.

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N.Y.P.L. 11/54

Hoffman, Eleanor

(A) Cat of Paris MCMXL

HOFFMAN, Dr. Julius.

Alpine Flora for Tourists and Amateur
Botanists....Translated by E.S.Barton(Mrs.
A.Gepp).... London, New York; Longmans,
Green and Co.; 1903.

Duodecimo. Pp. [i]-xii; 1-112; plus plates
in color.

Bound in original olive green cloth letter-
ed in brown, decorative end papers, green
mottled edges.

Brown University, 1959

917

HOLBEIN, Hans

The Dances Of Death, Through The Various Stages
Of Human Life:...London: W.Smith and Co., for John Scott
& Thomas Ostell, 1803.

Collated on large card.

597

Holland, Elizabeth Vassall, *lady*, 1770-1845.

The Spanish journal of Elizabeth, lady Holland, ed. by the Earl of Ilchester ... London, New York [etc.] Longmans, Green, and co., 1910.

xi, 11, 437 p. front. (port.) fold. map. 24^{cm}.

1. Spain—Descr. & trav. 2. ~~Spain—Hist. 1700-1800.~~
 Giles Stephen Holland Fox-Strangways, 6th earl of, 1874-

i. Ilchester, ed.

A 11-203

Title from Harvard Univ.

Printed by L. C.

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 Case 7

Review, am. Librarians AUG 48

HOLLIDAY, Robert Cortes

Broome Street Straws. New York: George H. Doran
Company, [1919].

Collation: Pp. [i]-[xii], 13-[310].

4th floor
case 3

PORTLAND J. C. SEP 48

HOLLIDAY, Robert Cortes.

Walking-Stick Papers. . . . New York; George
H. Doran Company; [1918].

First edition. Duodecimo. Pp. [1]-309.

Bound in original tan paper boards, backed
in tan cloth, decorated in green and let-
tered in gold onback, white end papers,
uncut.

3-East

Case 2 Sec 3

PORTLAND J. C. SEP 48

HOLMES, Richard R.

Queen Victoria. 1819-1901. New York and Bombay:
Longmans, Green and Company, 1901.

Collation: Pp. [i]-[x]; 1-330.

Hand 3
Case 2

HONE, Philip.

The Diary of Philip Hone 1828-1851
Edited With An Introduction By Bayard
Tuckerman In Two Volumes. New York: Dodd,
Mead and Company.. 1889

Two volumes. Octavo. Collation: Vol. I,
pp. [i]-[x];[1]-400; plus portrait frontis-
piece. Vol. II, pp. [i-ii];[1]-426.

Bound in original crimson cloth, gilt
top, green and white floral end papers.

597
S.E.
Case 7

639
HONEY, W.B.

Museum of the City of New York 1956

Dresden China. An Introduction to the Study of
Meissen Porcelain. London: A. & C. Black Ltd. 1934.

Octavo. Collation: pp. [i]-[xvi]; 1-[224]; plus
frontispiece and plates.

Bound in original red cloth.

Library
Case 4

PORTLAND J. C. SEP 48

HOOKER, Katharine

Byways in Southern Tuscany. New York: Charles
Scribner's Sons, 1918.

Collation: Pp. [i]-xiv; [1]-303.

4
Case 1

Cooper Union 5750

a ✓

HOPE, W.H. St. John.

Windsor Castle. London, 1913.

3 1/2

Library
Case 12



Gale 2/49.

Hopkins, Mark

The Law of Love and Love as a Law

1872

Anchor College 1959

38
HOPKINS, Tighe

The Dungeons of Old Paris. New York and London: G. P.
Putnam's Sons, 1897.

Collation: Pp. [i-vi]; [1]-265.

*Library
case 2*

2674

Brown University, 1959

[HORNE, Thomas Hartwell]

* The Campaign of Waterloo... London: Printed by
T. Bensley and Son, for Robert Bowyer, 1816.

First edition. Folio.

Bound in contemporary half calf. Richard Lathers
copy with bookplate.

Collated on large card.

Y Bound with An Illustrated Record of Important Events in
the Annals of Europe, During the Years 1812, 1813, 1814,
& 1815.

597

2674

Brown University 1959

HORNE, Thomas Hartwell

* An Illustrated Record of Important Events in the Annals of Europe, During the Years 1812, 1813, 1814, & 1815. London: Printed by T. Bensley for R. Bowyer, 1815.

First edition. Folio.

* Bound with The Campaign of Waterloo, London, 1816 in contemporary half calf. Richard Lathers copy with bookplate.

Collated on large card.

597

Horsburgh, Edward Lee Stuart.

Lorenzo the Magnificent, and Florence in her golden age, by E. L. S. Horsburgh ... with twenty-four illustrations and two maps. London, Methuen & co. 1908

xix, 488 p. incl. 2 maps. 24 pl. (incl. front., ports., facsim.) fold. geneal. tables. 23^{cm}.

"First published in 1908."

1. Medici, Lorenzo de', called Il Magnifico, 1449-1492. 2. Florence—Hist.

9-8732

4
case 1
Library of Congress

DG737.9.H8

SEP 48

HOWE, Maud.

Roma Beata. Letters from the Eternal City. With Illustrations from Drawings by John Elliot and from Photographs. Boston: Little, Brown, And Company. 1904.

Octavo. Collation: pp. [i-x]; 1-362; plus frontispiece and plates.

Bound in original red cloth, gilt top, uncut.

597
S.E.
Case 7



(Given To N. Y. P. L. Children's Room 1/30/45.)

HOWELLS, W.D. editor.

A Little Girl among the Old Masters ..
Boston, James R. Osgood and Co. 1884.

Sixteenmo. pp. 1-2; 3-65; plus
plates.

Original green cloth.

3. East
Case 7-1

HRDLICKA, J.

Cooperation 5/50 ✓

— Entwürfe Für Moderne Spitzen. Stuttgart:
Verlag Von Julius Hoffmann. n.d.

Folio. Collation: pp. [i-iv]; plus 30 num-
bered plates of lace patterns.

Laid loose leaf in original faded mauve
portfolio, tan cloth back, mauve cloth ties,
mauve and cream end papers in leaf design.

597
S.E.
Case 2



Brooklyn Museum 1956

Hudson-Fulton Celebration of 1909, The
Kunz, Dr. George Frederick

Article reprinted from the Popular Science Monthly,
October, 1909.

Paper cover.

Hudson-Fulton Celebration of 1909.

List of Museums, Institutions and Societies which have prepared Free Exhibitions relating to Henry Hudson, Robert Fulton and the History of Steam Navigation...

Committee on Science, History and Art of the Hudson-Fulton Celebration Commission, New York, 1909.

Paper.

Brooklyn Museum 1956.

Hudson-Fulton Celebration of 1909.

The New York Historical Society in cooperation with
Colonial Dames of America.

Official Robert Fulton Exhibition of the Hudson-
Fulton Commission, Sept. 27 - Octo. 30, 1909.
170 Central Park West, Bet. 76 and 77th Sts., NewYork.

Catalogue. Paper bound.

1. Brooklyn Museum 1956.

2. *Museum City Hall*

Hudson-Fulton Celebration of 1909.

Valentiner, W. R., Kent, Henry Watson and
Levy, Florence N.

The Hudson-Fulton Celebration.

Catalogue of an Exhibition held in the Metropolitan
Museum of Art... New York, 1909.

2 volumes. Paper covered.

Second copy.

~~manuscript~~ of C of N. Y 1956

Hudson-Fulton Celebration. See

VALENTINER, W.R., Henry Watson KENT and Florence N. LEVY

The Hudson Fulton Celebration. Catalogue of an
Exhibition held in the Metropolitan Museum of Art.
N.Y., 1909.

690 Hudson-Fulton Celebration Commission. See
New York (The) Botanical Garden. Descriptive
Guide to the Grounds., etc. N.Y., 1909.

Birkline 1976

* ✓ Chambolle-Deville c 1919

HUGO, Victor .

Notre Dame de Paris. Paris: Perrotin, 1844. ✓

Illustrated edition. Quarto.

Bound by Chambolle-Duru in red levant. Robert Hoe
copy with bookplate.

Collated on large card.

* (1889 copy, owned by ✓ Buisson 1960)

1336

Prinice for University

5

HUISMAN, Georges

De St. Severin A St. Julien Le Pauvre. Paris: ¹⁹⁵⁸

MCMXXVIII.

1928

Collation: Pp. [1-11]; 1-[13].

Library
case 2

6.-

Yale 7/15/46

Hulsemann (Mr.) and Mr. Webster
Correspondence Between

1851

PORTLAND

SEP 48

HUME, George

**Thirty-Five Years in Russia. London: Simpkin, Marshall
Hamilton, Kent & Company, [1914].**

Collation: Pp. [i] - [xxiv]; 1 - [320].

*Hall 3
Case 2*

WILSON

JAN 49

HUME, Martin

The Court of Philip IV. New York: G. P. Putnam's Sons.
London: Eveleigh Nash, 1907.

Collation: Pp. [1]-xiv; [1]-[528].

3 West
Case 1

Revised Jan 1905 AUG 48

HUNEKER, James

Visionaries. New York: Charles Scribner's Sons,
1905.

Collation: Pp. [i]-vii; 1-342.

4th floor
case 3



1266
1 - New Haven Art School 12/6/45
HUNTER, George Leland 2 - Museum of City of N.Y. 1956

Decorative Textiles. Philadelphia and London: J.B. Lippincott Company and Grand Rapids: The Dean Hicks Company. MCMXVIII

Limited edition. Folio. Collation: pp. [i] - [xxiv]; 1-
[458]; including plates and illustrations.

Bound in original dark blue cloth, uncut.

A number of the plates are in color.

A second copy.

597
East 3

Cooper Union 1750 ✓
Italian Furniture and Interiors. New York: [1917,
1920]. (Parts I, II, V and VI) (2 vols.)

HUNTER, George Leland

Library
case 14

(Given To N.Y. P.L. 1/30/45)
Children's Room

HURLL, Estelle M.

— Child-Life in Art... Boston, Joseph Knight Co. 1895.

Duodecimo. pp. [i]-xii; 1-176; with illustrations, plus frontispiece.

Original decorated green cloth, gilt edges.

3-East
Case 7

Birmingham further AUG 48

HUXLEY, Aldous

Do What You Will. Garden City, New York: Doubleday,
Doran & Company, Inc., MCMXXIX.

Collation: Pp. [i-vi]; [1]-[332].

4th floor
case 3

FORWARDED SEP 48

HUXLEY, Aldous

Brave New World. Garden City, New York: Doubleday,
Doran & Company, 1932.

Collation: Pp. [i-viii]; 1-311.

4th floor
case 3

153

Harvard University 1957 4

Hymn (An) to be sung in the Procession at St. George's Feast instead of the Letany; Composed by an Order of the Sovereign, and the Companions of the ... Order of the Garter, in a Chapter held at Windsor...1661.

Quarto. Collation by signatures: []⁴ = 4 leaves.

Unbound. Sewn. Without printer's or publisher's names. Probably privately printed for the occasion.

597
Est 16



Brown University 1959

1306
HYMANS, Henri

Bruges & Ypres. Paris: Librairie Renouard, 1901.

Collation: Pp. [1-iv]; [1]-viii; 1-124.

Bound by Taffin.

*Library
Case 2*

241-2236

Couper le livre 1960.

HYMANS, Henri

Histoire De La Gravure Dans L'École De Rubens. Bruxelles: Chez Fr. J. Olivier, Libraire, 1879.

Collation: Pp. [i-iv]; [1]-viii; [1]-[551].

Hymans

Library
case 2

15

I



New York Public Library 7/36.

Illustrated (The) London News. Coronation
Record Number. King George VI and Queen
Elizabeth. London, 1937.

Folio. Collation: pp. [i]-[xii]; [1]-72;
including illustrations, plus frontispiece
and plates.

Many of the plates are in color.

397

East 17

Admiral's College
1959

~~George VI King See~~

Illustrated (The) London News. London,
1937.

ROE, F.Gordon

Coronation Cavalcade. London, 1937.

Illustrated (The) London News. London.

New York Public Library 7/36.

3 volumes. Folio. Vol. CXXV, Nos. 3663-3688 (July e,
1909 - Dec. 25, 1909). Vol. CXXVII, Nos. 3715-3741 (July
(July 2, 1910 - Dec. 31, 1910). Vol. CXXVIII, Nos.
3742-3766 (Jan. 7, 1911 - June 24, 1911).

Bound in contemporary three-quarters black morocco.

597
S.E.9

Harvard University 1957. 1.

46
Index Librorum Prohibitorum, Cum Regulis confectis
per Patres a Tridentina Synedo delectos, auctoritate
Sanctiss. Lugduni, Apud Guiel. Rovillium, 1564.

[Lyons]

Bound in with Canones et Decreta, Lyons, 1564.

Collated on large card

597

WILSON

JAN 49

INGELOW, Jean.

The Shepherd Lady, and Other Poems....
Boston: Roberts Brothers. 1876.

Octavo. pp. [1] - [60]; plus portrait
frontispiece and including illustrations.

Contemporary brown leather.

3-East
2nd sec. 1-



4/42 U. U. A.
International Bookbinding Exhibition by the chief
Craftsmen from all parts of the World, at the Caxton
Head... June 27th to ... July 7th. Privately printed,
London, 1894.

Original blue-gray paper boards.

Plates are photographs mounted and numbered.

597

East 2

136

Yale 1958

4

Ioyeuse (La) & Magnifique Entree De Monseigneur
Francoys De France, Frere Unique Du Roy... en sa
tres-renommee ville d'Anvers. Antwerp: Christophe
Plantin, 1582.

Quarto.

Bound by Riviere in red levant. Robert Hoe copy
with bookplate.

Collated on large card

597

To Hudson River Museum 11/30/53

Irving, Washington

Knickerbocker's New York. N.Y., Putnam. 1892
[c1880]

Part of a set Hudson Edition
see also The Sketch Book
Salmagundi

To Hudson River Museum 11/30/53

Irving, Washington

Salmagundi. N.Y., Putnam. [1860] Printed from
original 1860.

Part of a set Hudson Edition

see also The Sketch Book


Knickerbocker's New York

To Hudson River Museum 11/30/53

Irving, Washington

The Sketch Book. The Author's revised ed. N.Y.,
Putnam, [1880]

Part of a set Hudson Edition
see also Knickerbocker's New York
Salmagundi



Irving, Washington

3 volumes: Salamagundy
Knickerbocker
Sketch Book

J



1. *Springfield* 1912 C. U. 1960.

JACKSON, Mrs. F. Nevill

A History of Hand-Made Lace dealing with the Origin of Lace, the Growth of the Great Lace Centres, ...
London: L. Upcott Gill; New York: Charles Scribner's Sons, 1900.

Collation: Pp. [i] - [xi]; [1] - 245.

Another copy. (3 West - case 1)

hace...
lib...

Library
Case 14

Given to Metropolitan Museum of Art 11/27/4

JAILLOT

RECHERCHES / CRITIQUES, / HISTORIQUES ET TOPOGRAPHIQUES / SUR / LA VILLE DE PARIS, / ... / A PARIS, / Chez ... L'AUTEUR, ... / ... / M. DCC. LXXV. / ...

Five volumes, five parts in Vols. I-III, two parts in Vol. IV and three parts in Vol. V. Collation:
Vol. I, Part I, 122 leaves; Part II, 40 leaves; Part III, 28 leaves; Part IV, 30 leaves; Part V, 48 leaves.
Vol. II, Part VI, 35 leaves; Part VII, 27 leaves; Part VIII, 21 leaves; Part IX, 49 leaves; Part X, 48 leaves. Vol. III, Part XI, 31 leaves; Part XII, 19 leaves; Part XIII, 21 leaves; Part XIV, 25 leaves;

See next card

Card 2.

Part XV, 70 leaves. Vol. IV, Part XVI, 95 leaves;
Part XVII, 119 leaves. Vol. V, Part XVIII, 79 leaves;
Part XIX, 61 leaves; Part XX, 45 leaves.

124

Harvard University^H
1957

JALAL AL-DIN, Rumi, Maulana
The Mesnevi. Persian manuscript.

Described on large card

677



PORTLAND J. C. SEP 48

JAMES, Henry.

William Wetmore Story And His Friends.
Boston, 1903. 2 volumes.

~~A second copy.~~

~~597~~

3 hall
case 1

U. Y. P. L. "11/15/54

JAMES, Will

Smoky. The Cowhorse. New York and London: Charles Scribner's Sons. 1926

First edition. Octavo. Collation: pp. [i]-[xiv]; 1-310; including illustrations.

Bound in original green cloth. Presentation copy inscribed on front fly: "For Miss S.D.Bliss. From Will James III - '26". Original ink sketch of a horse below the inscription.

The illustrations are by the author.

3 East
Call

(is on 5/54 list)

Brimming beam College MAR 46

JAMES, William

The Letters Of ... n.p., n.d.

Two volumes. Collation: Vol. I, pp. [i] - [xxii]; [1] - [350]. Vol. II, pp. [i] - [xvi]; [1] - [384].

Edited by Henry James.

Library
Case 57

JAMESON, Mrs.

Cooper Union 7/50 ✓✓

The Beauties / Of The / Court Of King Charles The
Second; / ... / London: / Published For Henry Colburn
/ By Richard Bentley, ... / ... / 1833.

Collation: pp. [1]-[xii]; [5]-222; [i-ii].

Colnib 4



PORTLAND SEP 48

JAMESON, Anna Brownell Murphy

Letters and Friendships. 1812-1860. New York:
E. P. Dutton & Company, n.d.

Collation: Pp. [1] - [351].

Edited by Mrs. Steuart Erskine.

4

case 1.

2146 Yale University

Jamieson, Rev. Robert, editor. See
BIBLE. London: James S. Virtue, n.d. Vols. I and II.

2375

70 JAMOT, Paul

Travaux et Fêtes au Moyen Age. Paris,
Plon, n.d.

Princess Von University 1958.

Collation: pp. [1]-12; plus 12 plates.

Leaf measures 11 x 7 3/4 inches. Bound in modern red cloth. Original cream paper wrappers bound in.

The plates are reproduced in colors and gold, and are from 12 miniatures of the Grimani Breviary.

597

Est 16

15-
~~25-~~

(2 new To N.Y. P.L. 1/20/45)

JANVIER, Thomas A. *Children's Room*

The Christmas Kalends of Provence...
Harper and Brothers ... New York, 1902

Duodecimo. pp. [i] - [viii]; [1] - 262;
plus frontispiece and plates.

Original green cloth.

3-East
Case 7

263

Harvard University 1957⁴

JARRY, Nicholas. Ms.

... ADORATION A / IESVS NAISSANT. / ... / N. IARRY.
P. / 1643.

Collation: pp. 31 plus illuminated title page and
miniature.

Collated 2

Harvard U. 1958

JEFFERSON, Thomas

see

Washington, George

Document signed by the President
also signed by Thomas Jefferson.
Mar. 21, 1791.

Jerome, Jerome K_[lapka] 1861-

American wives and others, by Jerome K. Jerome ...
illustrated by George McManus. New York, F. A. Stokes
company [1904]

viii, 364 p. incl. front., illus. 19^{cm}.

CONTENTS.—American wives à la mode.— On being introduced.— The
new fashion in literature.— On drilling an army.— Russians as I know
them.— Babies and birds.— That terrible fiscal question.— The American
girl's etiquette.— Gold braid and its effects.— American professors and
progress.— Men, women, and carnivals.— The Chinaman.— Red-hot stoves
I have met.— Beauty by the bottle.— Riddle of the servant girl.— Wagner-
istic stage manners.— The exasperated hero.— The maculated heroine.—
The land of the happy Dutch.— Sport-stricken mortals.— The yellow
mask.— Dawn o' day in the big cities.— Goodness that grates on us.— The
amenities of cheerful lying.— Waiters I have known.

Library of Congress

Copyright

4-32395

4th floor
case 3

Jerome, Jerome Klapka.

Diary of a pilgrimage (and six essays) by Jerome K. Jerome, with upward of one hundred illustrations by G. C. Fraser. ~~Author's ed. New York, H. Holt and company, 1891.~~ Bristol: J. W. Arrowsmith [over], 1891.

vii, 360 p. illus. 19^{cm}.

CONTENTS.—Diary of a pilgrimage.—Dreams.—Clocks.—Evergreens.—Teakettles.—A pathetic story.—The new Utopia.

3-22376

4th Floor Library of Congress

Case 3

PORTLAND J. C. SEP 40

Jerome, Jerome Klapka, 1861-

The observations of Henry, by Jerome K. Jerome.
New York, Dodd, Mead and company, 1901.

4 p. l., 182 p. col. front., col. plates. 18½^{cm}.

Apr. 25, 1901-79

Library of Congress

PZ3.J483Ob
(Copyright 1901 A 3543)

~~Copy 2.~~

*4th floor
case 3*

FORTLAND J. SEP 48

Jerome, Jerome Klapka, 1861-

Paul Kever, by Jerome K. Jerome ... New York,
Dodd, Mead & company, 1902.

1 p. l., iv, 424 p. 19½^{cm}.

2-21992

Library of Congress

PZ3.J483Pa

© 1902 A 41318

*The floor
4 case 3*

JEROME, Jerome K.

The Street of the Blank Wall and Other Stories. New York: Dodd, Mead and Company, 1917.

Collation: Pp. [1-6]; 7-319.

4th floor
case 3

PORTLAND J. C. SEP 4 8

Jerome, Jerome K_[lapka] 1861-

Tommy & co., by Jerome K. Jerome ... illustrated by Thomas Fogarty. New York, Dodd, Mead and company, 1904.

4 p. l., 337 p. front., 7 pl. 19½cm.

4-24490

4th floor
case 3

Library of Congress

Copyright

JERROLD, Clare.

PORTLAND J. C.

SEP 48

The Early Court Of Queen Victoria. New
York G.P.Putnam's Sons 1912

Octavo. Collation: pp. [i]-[xii];[1]-392;
plus portrait frontispiece and plates.

Bound in original purple cloth, gilt top.

597
S. E.
Case 17

PORTLAND J. C. SEP 48

JERSEY, Margaret, Dowager Countess of
Fifty-One Years of Victorian Life. London: John
Murray, 1922.

Collation: Pp. [i] - [xii] ; 1-392.

Hall 3
Case 2

Brooklyn Museum 1951

Joan Baptiste, Life of

"Florence"

Title Page.

JOFFRE, Joseph, Marshal

*Harvard University
1918*

Autograph document, signed. August, 1915.

*Library
File Cabinet*

Yac. ... f.c. ✓

JOMBERT, Charles-Antoine

Les Delices de Versailles et les Maisons Royales...
Paris 1766.

First edition. Folio.

full

Bound by Cabrol in ^{full}crimson levant. Henri Grosseuvre
copy with bookplate.

Plates designed and engraved by the Perelles.

597
Part 16



150 -

2166

Harvard University 1857 11

JOUIN, Henry

Ancien Hôtel de Rohan... Paris, Imprimerie
Nationale M DCCC LXXXIX

Second edition. Folio.

Bound by Gruel in flesh colored levant, elaborately
decorated on sides with tooling and inlay.

300

Library
Case 12

Harvard University 1957

328
JOUSSE, Mathurin

LE / SECRET / D'ARCHITECTURE / DE COUVRANT FIDELE-
MENT / LES TRAITTS GEOMETRIQVES, / COUVPES, ET DEROBE-
MENS NECESSAIRES / DANS LES BASTIMENTS. / ... / A LA
FLECHE, / Par GEORGE GRIVEAV, Imprimeur Ordinaire du
Roy, / ... / M. CD. XLII. / ...

Collation: 118 leaves.

75.

cabinet 4

JUSSERAND, J.J. PORTLAND J. C. SEP 48

With Americans Of Past And Present Days.
New York: Charles Scribner's Sons 1916

Octavo. Collation: pp. [i]-[xii];[1]-350.

Bound in original dark blue cloth,
fore edges uncut.

397
S.E.
Case 7

K



PORTLAND J. C. SEP 48

KAYE-SMITH, Sheila

Joanna Godden. New York: E. P. Dutton & Company,
[1922].

Collation: Pp. [i-viii]; [1]-353.

4th floor
case 3

To New York Public Library 11/30/53

Keach, Leon

Sabbath Day Music. Boston, Ditson. [c1890]

New Haven Art School 12/6/45.

KELLOGG, Edward

**A New Monetary System. Edited by Mary Kellogg
Putnam. New York: Rudd & Carleton; London: Sampson
Low, Son & Co., 1861.**

**Duodecimo. Collation: pp. [1]-xvi; [17]- 366; 4 pp.
advertisements.**

Bound in original black cloth.

597
East 5

2313

Museum of the City of New York

KENDRICK, A. F.

English Embroidery. London: B. T. Batsford; New
York: Charles Scribner's Sons, n.d.

Collation: Pp. [i]-xii; 1-[127].

Library
case 14

KENNEDY, H.A.

1 -
2 -

GAOLIER CLUB MAY 42

Early English Portrait Miniatures In The
Collection Of The Duke Of Buccleuch. Edited
By Charles Holme. London, Paris, New York;
The Studio Ltd. MCMXVII

Quarto. Collation: pp. [i]-xii; 1-28; 29-44;
plus 68 plates numbered L-LXVIII and printed
on both sides, except 12 which are in color.

Bound in original tan paper boards, tan
cloth back, gray end papers.

597
S.E.
Cen. 4



WILSON JUL 48

KENNEDY, Margaret.

Red Sky at Morning. London, 1927.

4 floor
case 3

^{1. Museum of Art, NY, 1916}
Kent, Henry Watson. Joint-author. See
VALENTINER, W.R., Henry Watson KENT and Florence N. LEVY
The Hudson-Fulton Celebration. Catalogue of an
Exhibition held in the Metropolitan Museum of Art.
N.Y. 1909. 2 vols.

2. Brooklyn
Museum '16

1. Brooklyn Museum 1956

2. *Museum City of NY 10/56*

Kent, Henry Watson see

Valentiner, W. R., Kent, Henry Watson and Levy
Florence N.

The Hudson-Fulton Celebration.

FORWELLAND J. C. SEP 48

KING, Basil

The Letter of the Contract. New York and London:
Harper & Brothers Publishers, MCMXIV.

Collation: Pp. [i-viii]; 1-210.

4th floor
case 3

FOUNTAIN ... SEP 48

[King, Basil] *i. e.* William Benjamin Basil, 1859-

The street called Straight; a novel, by the author of "The inner shrine"; illustrated by Orson Lowell. New York and London, Harper & brothers, 1912.

4 p. l., 414, [1] p. front., plates. 19½^{cm}. \$1.35

I. Title.

Library of Congress

PZ3.K579Str

12-12481

4th floor
case 3

~~Copy 2.~~

Copyright A 312943



443

51 *Annals*
Communism 1917 7.

King and People. 1910 - 1935. Reprinted from the Silver Jubilee Number of The Times, May 3, 1935. London: The Times Publishing Company, Limited... [1935]

First edition. Octavo. Collation: pp.[i]-vi; 1-[270]; plus portrait frontispiece and plates.

Bound in original blue cloth, gilt top. The frontispiece is in color.

597
Est 17



2463 244-2270

Harvard University
(another copy owned by
Southern 1756)

[KIP, Leonard]

California Sketches, with Recollections of the Gold
Mines. Albany, Erastus H. Pease & Co., 1850.

First edition. Collation: pp. [1]-52. The Conclusion,
chapter IX, is lacking in this copy and has been sup-
plied in typewriting on 7 leaves bound in following
p. 52.

Leaf measures 7 1/16 x 4 9/16 inches. Bound in three-
quarters crimson morocco, marbled paper boards. The
additional type written sheets are printed on rectos
only. *None found*

Library
Cabinet

10-

KIPLING, Rudyard.

PORTLAND J. C.

SEP 48

The Light That Failed. London, New York, 1898.

Miss Bliss
Bedroom
Case 1

N.Y.P.L. 5/54

Kipling, Rudyard

Prose and Poetry of Rudyard Kipling. N.Y. 1913.

YVILSON JAN 49

KLEINMICHEL, Countess.

Memories Of A Shipwrecked World. New York,
1923..

2 floor
hall



(2 copies)

Klingenstein, Miss L.

The great infanta Isabel, sovereign of the Netherlands, by L. Klingenstein, with an introduction, by Edward Armstrong ... With twelve illustrations. ~~London, Methuen & co., ltd. [1910?]~~ N.Y.: Putnam, 1910.

xxiii, 322 p., 1 l. front., plates, ports. 22½^{cm}.

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Translated From The Manuscript Of... By
John Gade. Boston And New York: Houghton
Mifflin Company. 1916

Octavo. Collation: pp. [i]-[xvi]; 1-[354]
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KRASZEWSKI, Joseph J.

The Countess Cosel. A Romance of History of the Times of Augustus the Strong. Translated and Edited by S.C. de Soissons. London: Downey & Co. Limited. 1901.

Octavo. Collation: pp. [i]-x; [1]-336; plus portrait frontispiece and plates.

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Krehbiel, Henry Edward

How to Listen to Music... 3d ed. N.Y., Scribners,
1897 [c1896]

Brooklyn Museum 1956

Kunz, Dr. George Frederick

The Hudson-Fulton Celebration of 1909

Article, reprinted from the Popular Science
Monthly, October, 1909.

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