

FROM 9E, 6854
To Bowdoin - 1963

1963

BOWDOIN COLLEGE 1963

CROSS REFERENCE CARDS

for

BOOKS TAKEN FROM 9 East 68 Street.

Abbeys — England.

BOWDOIN COLLEGE 1963

#8-

Gasquet, Francis Aidan, 1846-

The greater abbeys of England, by Abbot Gasquet;
with illustrations in colour after Warwick Goble. ~~New
York, Dodd, Mead and company, 1908.~~

xvii, 378 p. incl. 59 col. pl. col. front. 23½^{cm}.

London: Chatto + Windus, 1908.

no. 39 of 60 copies.

1. Abbeys—England. 2. England—Descr. & trav.

f20-

Library of Congress

DA660.G3

8-27782

© 1908 A 205654

BOWDOIN COLLEGE 1963

Accessoires (Les) du Costume et du Mobilier. Paris,
1928. 3 vols.

ALLEMAGNE, Henry René d'

Africa, North — Antiq.

BOWDOIN COLLEGE

1963
#81-9

Cagnat, René Louis Victor, 1852—

... Carthage, Timgad, Tébessa et les villes antiques de l'Afrique du Nord, par René Cagnat ... ouvrage orné de 113 gravures. Paris, H. Laurens, 1909.

2 p. l., 163, [1] p. illus. (incl. plans) 26^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [158]

1. Carthage—Descr.
2. Tébessa, Algeria—Descr.
3. Timgad, Algeria.
4. Africa, North—Antiq.
5. Art—Africa, North.

Library of Congress

N7387.C3

10-7455

81-9

Algeria—Descr. + trav.

BOWDOIN COLLEGE 1963

453

Nesbitt, Frances E.

Algeria and Tunis, painted & described; by Frances E. Nesbitt. London, A. and C. Black, 1906.

viii, [ii], 228, [1] p. 70 col. pl. incl. front., fold. map. 23^{cm}.

Plates protected by guard sheets with descriptive letterpress.

Illustrations in this volume engraved and printed in England by the Henschel Colourtype, limited.

1. Algeria—Descr. & trav. 2. Tunis—Descr. & trav.

Washington, D. C.

Public Library

W 7-9

\$11-

BOWDOIN COLLEGE 1963

#174

Allemagne (L') contemporaine illustree.
Paris, Librairie Larousse.

JOUSSET, P.

\$ 20 -

11-13

Alps - Descr. + trav.

BOWDOIN COLLEGE 1963

Conway, Sir William Martin, 1856-

The Alps; described by W. Martin Conway, painted by
A. D. McCormick. London, A. and C. Black, 1904.

x, 294 p. 70 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.
no. 163 of 300 copies.

1. Alps—Descr. & trav. I. McCormick, Arthur David, 1860- illus.

5-4485

Library of Congress

DQ823.C77

BOWDOIN COLLEGE 1963

American (The) In Paris. London, New York, Paris
and Leipzig: 1843.

JANIN, Jules

*Library
case 2*

JOHN COLLEGE 1963

American (The) In Paris During The Summer. London,
Paris, Leipzig and New York: 1844.

JANIN, Jules

Library
case 2

Ameublement (L') Francais Sous Louis XV. Paris, n.d.

CLOUZOT, Henri

L'Ancien Hôtel De Ville De Paris. Paris: 1882.

VACHON, Marius

Library
Case 11

Anciennes (Les) Maisons de Paris. Paris,
Leipzig, 1875.

DOWDIN COLLEGE 1963

LEFEUVE.

BOWDOIN COLLEGE 1963

Anciens Hotels De Paris. Paris: 1910.

SELLIER, Charles

Library
case 2

Ancient tales and folklore of Japan.

See:

BOWDOIN COLLEGE

1963
#33

Gordon-Smith, Richard, 1858-

Ancient tales and folklore of Japan, by Richard Gordon Smith ... London, A. & C. Black, 1908.

xv, 360, [1] p. 62 col. pl. (incl. front.) 23 x 17^{cm}.

Each plate preceded by guard sheet with letterpress.

"Mr. Mo-No-Yuki ... drew and painted the illustrations from sketches of my own."—p. viii.

i. Mo-No-Yuki, illus.

7/11-

9-8402

Library of Congress

ANDROUET DU CERCEAU, Jacques BOWDOIN COLLEGE 1963
Le Premier [Second] Volume des plus excellents #10
Bastiments de France. Paris, 1576, 1579.

First edition. 2 volumes in one. Folio.

Library
Case 2

1200—

Antiques. See
GUILD, Lurette Van Arsdale

The Geography of American Antiques. Garden City,
New York: 1927.

*Library
Case 2*

BOWDOIN COLLEGE 1963

Antiquitez (Les) Croniques Et Singvlaritez De Paris.
Paris: 1586.

CORROZET, Gilles

3 Wms.
Case 1

BOWDOIN COLLEGE 1963

Anvers, Liège, Namur et Le Hainaut. Monuments d'Architecture et de Sculpture. Brussels, Ghent and Leipzig,
n.d.

STROOBANT, F.

BOWDOIN COLLEGE 1962

Architecture For General Readers. New York: 1895.

STATHAM, H. Heathcote

Library
case 4

L'Architecture Gothique. Paris: n.d.

BOWDOIN COLLEGE

1963

CORROYER, Edouard

3 West
case 1

BOWDOIN COLLEGE 1963

L'Architecture Privée Au XIXe Siècle. Paris: 1870,
n.d., 1877. (Three Series)

DALY, César

Library
case 13

Architectural Styles, A Handbook of...
London, Chatto & Windus... 1894.

ROSENGARTEN, A.

BOWDOIN COLLEGE/1963

L'Architecture Française. Paris: n.d.

SAMSON, M.

Library
case 2

Architecture. See
Cyclopaedia (A) Of Works Of Architecture In
Italy, Greece, And The Levant. New York, 1895.

Architecture. See
FERGUSON, James

all 3 to Bowdoin Soc
each card # 27, # 28, # 29

#27 A History Of Architecture In All Countries. London:
1893.

#28 History Of Indian And Eastern Architecture. London:
1891.

#29 History Of The Modern Styles Of Architecture. London
1891.

# 27	\$25 -
# 28	\$25 -
# 29	\$15 -

Library
case 4

BOWDOIN COLLEGE 1963

Architecture. See
GEFFROY, Gustave
Les Musées D'Europe. Paris: n.d.

3 Hals
Revolver case

BOWDOIN COLLEGE 1963

Architecture. See
GIBSON, Louis H.

Beautiful Houses. New York and Boston: [1895].

Convenient Houses With Fifty Plans For The House-
keeper. New York: [1889].

Library
case 4

LOWDOIN COLLEGE 1963

Architecture. See
MATHEWS, Charles Thompson
The Story Of Architecture. New York: 1896.

Library
case 4

Architecture. See

PRICE, C. Matlack

The Practical Book of Architecture. Philadelphia
and London: 1916.

Library
case 14

Architecture. See

Romanesque Architecture In France. New York: 1912.

BOWDOIN COLLEGE

1963

Library
case 10

Architecture. See
STATHAM, H. Heathcote
Modern Architecture. London: 1897.

*Library
case 4*

Architecture. See
STURGIS, Russell

A Dictionary of Architecture and Building. New
York and London: 1901.

1963

Architecture. See
STURGIS, Russell

European Architecture. New York and London: 1896.

Library
case 4

BOWDOIN COLLEGE 1963

Architecture - Belgium. See

STROOBANT, F.

Anvers, Liège, Namur et Le Hainaut. Monuments d'Architecture et de Sculpture. Brussels Ghent and Leipzig, n.d.

BOWDOIN COLLEGE 1963

Architecture - Bridges. See
EMERSON, William and GROMORT, Georges
Old Bridges of France. New York, 1925

Architecture, Domestic. BOWDOIN COLLEGE 1963

Gotch, John Alfred, 1852-

The growth of the English house; a short history of its architectural development from 1100 to 1800, by J. Alfred Gotch ... London, B. T. Batsford, 1909.

viii, 336 p. front., illus. (incl. plans) 21^{cm}.

"Brief list of books": p. [313]

1. Architecture, Domestic. 2. Architecture—England.

10-8272

Library of Congress

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BOWDOIN COLLEGE
1963

Architecture - England. See

GOTCH, John Alfred

The English Home from Charles I. to George IV. New York
and London, 1918

Architecture - England.

BOWDOIN COLLEGE 1962

Gotch, John Alfred, 1852-

The growth of the English house; a short history of its architectural development from 1100 to 1800, by J. Alfred Gotch ... London, B. T. Batsford, 1909.

viii, 336 p. front., illus. (incl. plans) 21^{cm}.

"Brief list of books": p. [313]

1. Architecture, Domestic. 2. Architecture—England.

10-8272

Library of Congress

NA7328.G7

Architecture-France.

BOWDOIN COLLEGE 1963

Havard, Henry, 1838-

Les styles, par Henry Havard. Cent illustrations par MM. H. Toussaint et A. Hotin. Paris: C. Delagrave [189-?]. 2 p.l., 186 p., 1 l. 8°. (Les arts de l'ameublement.)

1.Architecture-France. 2.Title.

1963

Architecture - French. See

BONNEFONS, Georges

Les Hotels Historiques de Paris. Paris: Victor Le-
cou, 1852. (2 copies)*Library
Case 2*

BOWDOIN COLLEGE

1963

Architecture - French

CAUVET, Gilles-Paul

Recueil d'Ornemens a l'Usage des jeunes Artistes qui se
destinent à la Décoration des Batimens... Paris, 1777.

TRINITY COLLEGE 1963

158 Architecture - French. See
CRAM, Ralph Adams

Farm Houses, Manor Houses, Minor Chateaux And Small
Churches. New York: [1917].

Library
Case 3

BOWDOIN COLLEGE 1963

Architecture - French. See
DUPEZARD, E.

Le Palais-Royal De Paris. Paris: [1911].

3 Hall

Revolver case

BOWDOIN COLLEGE 1963

397 Architecture - Italian see
THOMAS, Walter G. and John T. Fallon
Northern Italian Details. New York: 1916.

BOWDOIN COLLEGE. 1963

Architektur und Skulpturschatze aus Vergangener Zeit.
Paris, Berlin and New York, n.d.

HESSLING, Egon and Waldemar

Arles, France.

BOWDOIN COLLEGE 7963

Peyre, Roger Raymond, 1848-

#21-06

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., [v]-vi, 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Montmajour": p. [118]-125.

"Bibliographie": p. [147]-149.

1. Nîmes—Descr. 2. Arles, France. 3. Orange, France. 4. Montmajour, France. 5. Saint-Rémy, France. 6. Art—Nîmes. 7. Art—Arles, France.

Library of Congress

N6851.N7P5

5-12444

95-

Armes (Les). Paris: n.d.

BOWDOIN COLLEGE 1963

MAINDRON, G. R. Maurice

3 Writ
case 1

BOWDOIN COLLEGE 1963

L'Art A Travers Les Moeurs. Paris: 1882.

HAVARD, Henry

Library
case 2

Art and Common Sense. **BOWDOIN COLLEGE** 1963
New York: 1913.

CORTISSOZ, Royal .

JOHN COLLEGE 1963

L'Art Byzantin. Paris: n.d.

BAYET, C.

3 Wrt
case 1

1963

Art (L') des Jardins. Paris, n.d.

RIAT, Georges.

L'Art Indien. Paris: n.d.

MAINDRON COLLEGE 1963

MAINDRON, G. R. Maurice

3 Wrs,
case 1

BOWDOIN COLLEGE 1963

Art Principles with Special Reference to Painting.
New York and London: 1919.

GOVETT, Ernest

4th floor back

BOWDOIN COLLEGE
1963

Art. See

DILKE, Lady Emilia Frances Strong

The Renaissance of Art in France. London: 1879.

Half 3
case 2



Art. See
OULMONT, Charles

Les Lunettes de l'Amateur d'Objets d'Art.
Paris, 1926, 1927.

BOWDOIN COLLEGE 1963

Art - see

VACHON, Marius

La Femme Dans L'Art. Paris: 1893.

Art—Africa, North.

BOWDOIN COLLEGE

1963
#81-9

Cagnat, René Louis Victor, 1852—

... Carthage, Timgad, Tébessa et les villes antiques de l'Afrique du Nord, par René Cagnat ... ouvrage orné de 113 gravures. Paris, H. Laurens, 1909.

2 p. l., 163, [1] p. illus. (incl. plans) 26^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [158]

1. Carthage—Descr.
2. Tébessa, Algeria—Descr.
3. Timgad, Algeria.
4. Africa, North—Antiq.
5. Art—Africa, North.

Library of Congress

N7387.C3

10-7455

85-

Art—Arles, France.

BOWDOIN COLLEGE 1963

#81-86

Peyre, Roger Raymond, 1848—

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., [v]-vi, 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Montmajour": p. [118]-125.

"Bibliographie": p. [147]-149.

1. Nîmes—Descr. 2. Arles, France. 3. Orange, France. 4. Montmajour, France. 5. Saint-Rémy, France. 6. Art—Nîmes. 7. Art—Arles, France.

5-12444

Library of Congress

N6851.N7P5

45

Art—Avignon.

BOWDOIN COLLEGE 4963

7181-30

Hallays, André, 1859—

... Avignon et le Comtat-Venaissin, par André Hallays.
Ouvrage orné de 127 gravures. Paris, H. Laurens, 1909.

2 p. 1., 184 p. illus. (incl. map, plan) 26½^{cm}. (*Half-title*: Les villes
d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. [176]-178.

1. Avignon—Descr.
2. Venaissin, France (Comtat)—Descr. & trav.
3. Art—Avignon.
4. Art—Venaissin, France (Comtat)

Library of Congress

N6851.A9H3

9-25644

45-

Art-Basel.

BOWDOIN COLLEGE

1963
#81-18

Sainte-Marie-Perrin, Antoine.

... Bâle, Berne et Genève, par Antoine Sainte-Marie-Perrin; ouvrage orné de 115 gravures. Paris, H. Laurens, 1909.

2 p. l., 148 p. illus. 25½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art—Basel. 2. Art—Bern. 3. Art—Geneva. 4. Basel—Descr.
5. Bern—Descr. 6. Geneva—Descr.

Library of Congress

N7141.S3

75-
9-5253

Art—Bayeux, France.

BOWDOIN COLLEGE 1963
#81.201

Prentout, Henri.

... Caen et Bayeux, par Henri Prentout ... Ouvrage
orné de 108 gravures. Paris, H. Laurens, 1909.

2 p. l., 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art—Caen, France.
2. Caen, France—Descr.
3. Art—Bayeux, France.
4. Bayeux, France—Descr.

Library of Congress

N6851.C2P8

9-24670

84-1

Art—Bern.

BOWDOIN COLLEGE

1963

#81-18

Sainte-Marie-Perrin, Antoine.

... Bâle, Berne et Genève, par Antoine Sainte-Marie-Perrin; ouvrage orné de 115 gravures. Paris, H. Laurens, 1909.

2 p. l., 148 p. illus. 25½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art—Basel. 2. Art—Bern. 3. Art—Geneva. 4. Basel—Descr.
5. Bern—Descr. 6. Geneva—Descr.

Library of Congress

N7141.S3

9-5253

Art—Bologna.

BOWDOIN COLLEGE

1963

#81-11

Bouchaud, Pierre de, 1862—

... Bologne, par Pierre de Bouchaud. Ouvrage orné de 124 gravures. Paris, H. Laurens, 1909.

2 p. l., 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. 145-146.

1. Bologna—Descr. 2. Bologna—Hist. 3. Art—Bologna.

Library of Congress

N6921.B7B7

9-25646

45-

Art—Caen, France.

BOWDOIN COLLEGE 1963

#81-24

Prentout, Henri.

... Caen et Bayeux, par Henri Prentout ... Ouvrage
orné de 108 gravures. Paris, H. Laurens, 1909.

2 p. l., 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art—Caen, France.
2. Caen, France—Descr.
3. Art—Bayeux, France.
4. Bayeux, France—Descr.

Library of Congress

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9-24670

85-

Art-Cologne.

BOWDOIN COLLEGE 1963

Réau, Louis.

#81-25

... Cologne, par Louis Réau ... ouvrage orné de 127 gravures. Paris, H. Laurens, 1908.

2 p. l., 139, [1] p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

Bibliographie: p. [130]-132.

1. Cologne-Réau. 2. Art-Cologne

85-

8-32400

Library of Congress

Art - Constantinople.

BOWDOIN COLLEGE

1963
#51-1

Barth, H[ermann] 1866-

... Constantinople, par H. Barth; ouvrage orné de 103 gravures. Paris, H. Laurens, 1903.

2 p. l., 180 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. title 2 Art - Constantinople

5-15343

Library of Congress

Art—Florence, Italy.

BOWDOIN COLLEGE 1963
81-31

Gebhart, Émile i. e. Nicolas Émile, 1839—

... Florence, par Émile Gebhart ... ouvrage orné de 176 gravures. Paris, H. Laurens, 1906.

2 p. 1., 160 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

Library of Congress

45-
6-5471

Art - Gênes.

BOWDOIN COLLEGE

1903
#81-6

Foville, Jean de.

... Gênes, par Jean de Foville ... ouvrage orné de 130 gravures ... Paris, H. Laurens, 1907.

2 p. l., 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. 147

75-

Art—Geneva.

BOWDOIN COLLEGE

1963

#81-18

Sainte-Marie-Perrin, Antoine.

... Bâle, Berne et Genève, par Antoine Sainte-Marie-Perrin; ouvrage orné de 115 gravures. Paris, H. Laurens, 1909.

2 p. 1., 148 p. illus. 25½^{cm}. (*Half-title*: Les villes d'art célèbres)

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1. Art — Basel. 2. Art — Bern. 3. Art — Geneva. 4. Basel — Descr.
5. Bern — Descr. 6. Geneva — Descr.

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25

9-5253

Art—Ghent.

BOWDOIN COLLEGE 963

481.22

Hymans, Henri Simon, 1836–1912.

... Gand & Tournai, par Henri Hymans ... ouvrage orné de 120 gravures. Paris, H. Laurens, 1902.

2 p. l., 167, [1] p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographié": 1 p. at end.

1. Ghent—Descr. 2. Art—Ghent. 3. Tournai, Belgium—Descr. 4. Art—Tournai, Belgium. I. Title.

Library of Congress

N6971.G4H8

5-12448

85-

COLLEGE 1962

365
.. Art - Italian. See
MUNTZ, Eugène

Histoire de l'Art pendant la Renaissance. Paris:
1889.

Library
Case 14

Menpes, Mortimer.

Japan, a record in colour, by Mortimer Menpes; transcribed by Dorothy Menpes. London, A. & C. Black [1902]

xiv, 206 p., 1 l. 100 col. pl. (incl. front.) 23^{cm}.

"Published December, 1901; reprinted May, 1902."

1. Japan—Descr. & trav. 2. Art—Japan. 1. Menpes, Dorothy.

2-18028

Art. Japan. See
OKAKURA-KAKUZO.

The Ideals Of The East With Special
Reference To The Art Of Japan. New York, 1905.

Art-Kairwan.

BOWDOIN COLLEGE

1963

Saladin, Henri, 1851-

#81.17

... Tunis et Kairouan, par Henri Saladin ... ouvrage orné de 110 gravures. Paris, H. Laurens, 1908.

2 p. l., 143, [1] p. illus. (incl. plan) 26^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art — Tunis. 2. Art — Kairwan. 3. Tunis — Descr. 4. Kairwan — Descr.

Library of Congress

N7389.T9S2

8-19730

75-1

Art—Nancy, France.

BOWDOIN COLLEGE ~~463~~

#81.29

Hallays, André, 1859-

... Nancy, par André Hallays; ouvrage illustré de 118 gravures. Paris, H. Laurens, 1906.

2 p. 1., 144 p. illus. (incl. plan) 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. [138]-139.

1. Art—Nancy, France.

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AS—

6-27997

Art—Nîmes.

BOWDOIN COLLEGE

1963
#81.26

Peyre, Roger Raymond, 1848—

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., [v]-vi, 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Montmajour": p. [118]-125.

"Bibliographie": p. [147]-149.

1. Nîmes—Descr. 2. Arles, France. 3. Orange, France. 4. Montmajour, France. 5. Saint-Rémy, France. 6. Art—Nîmes. 7. Art—Arles, France.

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N6851.N7P5

5-12444

65-1

Art—Paris.

1. BOWDOIN COLLEGE 4963

2. BOWDOIN COLLEGE 4963

Riat, Georges, 1870 or 71–1905.

81-19-20
81-19-20

... Paris, par Georges Riat ... ouvrage orné de 144 gravures. Paris, Renouard, 1900.

2 p. l., 202 p., 1 l. illus. 26½ cm. (*Added t.-p.*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Paris—Descr. 2. Art—Paris.

2-14225

Library of Congress

N6850.R5

Art-Rome.

BOWDOIN COLLEGE 1963

Bertaux, Émile, 1869-

#81-12

Rome, de l'avènement de Jules II à nos
jours. Paris: H. Laurens, 1905. 2 p.l.,
176 p. 4°. (Les villes d'art célèbres.)

1. Art-Rome. 2. Rome (City)-Descr.

#81-12

Art-Rome.

BOWDOIN COLLEGE

1962
#81-3

Bertaux, Émile, 1869-

Rome, de l'ère des catacombs à l'avene-
ment de Jules II. Ouvrage orné de 113 gra-
vures. Paris: H. Laurens, 1905. 2 p.l.,
176 p. 4°. (Les villes d'art célèbres.)

1. Rome (City)-Descr. 2. Art-Rome.

45-

Art-Rome.

BOWDOIN COLLEGE 1963
#81-2

Bertaux, Émile, 1869-

... Rome, l'antiquité, par Émile Bertaux ... ~~3. éd., rev.~~
~~par l'auteur. Illustrée de 141 gravures et accompagnée~~
~~d'un plan.~~ Paris, H. Laurens, ~~1913.~~ 1904

2 p. l., 172 p. illus., fold. plan. 26½^{cm}. (Les villes d'art célèbres) fr. 5

~~"Ouvrage couronné par l'Académie française."~~
~~"Bibliographie": p. t166.~~

1. Art-Rome. 2. Rome (City)—Antiq.

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Art-Sicily.

BOWDOIN COLLEGE 963
#81-5

Diehl, Charles *i. e.* **Michel Charles**, 1859—

... Palerme & Syracuse, par Charles Diehl ... ouvrage illustré de 129 gravures. Paris, H. Laurens, 1907.

2 p. l., 164 p. illus. 26½^{cm}. (*Half-title*: Les ville d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [158]

1. Art—Sicily. 2. Palermo—Descr. 3. Syracuse, Italy—Descr.

Library of Congress

N6921.P3D5

7-20323

85—

Art—Tournai, Belgium.

BOWDOIN COLLEGE 63

#81-26

Hymans, Henri Simon, 1836–1912.

... Gand & Tournai, par Henri Hymans ... ouvrage orné de 120 gravures. Paris, H. Laurens, 1902.

2 p. l., 167, [1] p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographié": 1 p. at end.

1. Ghent—Descr. 2. Art—Ghent. 3. Tournai, Belgium—Descr. 4. Art—Tournai, Belgium. I. Title.

Library of Congress

N6971.G4H8

5-12448

51

Art-Tunis.

BOWDOIN COLLEGE

1963

#81-17

Saladin, Henri, 1851-

... Tunis et Kairouan, par Henri Saladin ... ouvrage orné de 110 gravures. Paris, H. Laurens, 1908.

2 p. l., 143, [1] p. illus. (incl. plan) 26^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art — Tunis. 2. Art — Kairwan. 3. Tunis — Descr. 4. Kairwan — Descr.

Library of Congress

N7389.T9S2

8-19730

85-

Art - Venaissin, France (Comtat) BOWDOIN COLLEGE

1963
81-30

Hallays, André, 1859-

... Avignon et le Comtat-Venaissin, par André Hallays.
Ouvrage orné de 127 gravures. Paris, H. Laurens, 1909.

2 p. 1., 184 p. illus. (incl. map, plan) 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. 176-178.

1. Avignon—Descr.
2. Venaissin, France (Comtat)—Descr. & trav.
3. Art—Avignon.
4. Art—Venaissin, France (Comtat)

Library of Congress

N6851.A9H3

9-25644
A A ^ -

Art-Venice.

BOWDOIN COLLEGE
1963

Menpes, Mortimer.

Venice, by Mortimer Menpes; text by Dorothy Menpes.
London, A. and C. Black [1904]

x, 222 p., 1 l. 100 col. pl. (incl. front.) 23^{cm}.

"The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist."

Plates accompanied by guard sheets with descriptive letterpress.

1. Venice—Descr. 2. Art—Venice. I. Menpes, Dorothy.

5-4449

Library of Congress

DG674.M54

Okey, Thomas.

Venice and its story, by T. Okey; illustrated by Nelly Erichsen, W. K. Hinchliff & O. F. M. Ward. [2d ed.] London, J. M. Dent & co.; New York, The Macmillan co., 1903.

xv, [1], 332 p. incl. illus., 4 pl., map. col. front., 80 pl. (49 col.) fold. map. 23½^{cm}.

Appendix I. List of doges: p. 324-325.

Appendix II. Bibliography: p. 325-327.

no. 228 of 250 copies.

1. Venice—Hist. 2. Venice—Descr. 3. Art—Venice.

4-2656

Athens.

BOWDOIN COLLEGE

1963

M'Clymont, J

A

1848-

Greece painted by John Fulleylove, R. I., described by the Rev. J. A. M'Clymont ... London, A. and C. Black, 1906.

xii, 234, [1] p. 75 pl. (incl. front., 74 col.) fold. map. 23^{cm}.

Each plate is accompanied by guard-sheet, with descriptive letterpress.

CONTENTS.—Introductory.—The Ionian Islands and the "Odyssey."—Delphi and its oracle.—Olympia and its games.—Arcadia and its aborigines.—Sparta and its discipline.—Argolis and its antiquities.—Corinth and its canal.—Athens and its acropolis.—Athens and its goddess.—Athens and Eleusis.—Athens and its democracy.—Athens—its decay and its revival.

1. Greece, Modern — Descr. & trav. 2. Greece — Antiq. 3. Athens.
I. Fulleylove, John, 1847- illus.

6-33607

Library of Congress

DF726.M25

BOWDON ~~UNIVERSITY~~ 1962

Autour De Paris. Paris: n.d.

BARRON, Louis

Library
case 2

BOWDOIN COLLEGE 1963

Avqvstae Regiae Qve Sabavdae Domvs Arbor Gentilitia
Regiae Celsitvdini Victori Amedeo II. Turin, 1702

FERRERRO, Francisco Maria

Avignon - Descr.

BOWDOIN COLLEGE

1963

7/21/30

Hallays, André, 1859-

... Avignon et le Comtat-Venaissin, par André Hallays.
Ouvrage orné de 127 gravures. Paris, H. Laurens, 1909.

2 p. 1., 184 p. illus. (incl. map, plan) 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. 176-178.

1. Avignon—Descr. 2. Venaissin, France (Comtat)—Descr. & trav.
3. Art—Avignon. 4. Art—Venaissin, France (Comtat)

Library of Congress

N6851.A9H3

9-25644

51

Basel-Deser.

BOWDOIN COLLEGE

1963

#81-18

Sainte-Marie-Perrin, Antoine.

... Bâle, Berne et Genève, par Antoine Sainte-Marie-Perrin; ouvrage orné de 115 gravures. Paris, H. Laurens, 1909.

2 p. 1., 148 p. illus. 25½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art—Basel. 2. Art—Bern. 3. Art—Geneva. 4. Basel—Deser.
5. Bern—Deser. 6. Geneva—Deser.

Library of Congress

N7141.S3

★
9-5253

Bayeux, France—Descr.

BOWDOIN COLLEGE 1963

#61-24

Prentout, Henri.

... Caen et Bayeux, par Henri Prentout ... Ouvrage
orné de 108 gravures. Paris, H. Laurens, 1909.

2 p. l., 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art—Caen, France.
2. Caen, France—Descr.
3. Art—Bayeux, France.
4. Bayeux, France—Descr.

Library of Congress

N6851.C2P8

9-24670

AS

305
BOWDOIN COLLEGE 1963

Beautiful Britain. Chicago, New York, London, Paris
and Berlin: The Werner Company, 1895.

Collation: Pp. [i-x]; [1]-[385].

Bound by W. Roach.

Library
Case 123

BOWDOIN COLLEGE 1963

Beautiful Houses. New York and Boston: [1895].

GIBSON, Louis H.

Library
case 4

Bell, Arthur George, illustrator.

BOWDOIN COLLEGE 963
#51

See:

Bell, Nancy R **E** (Meugens) "*Mrs. A. G. Bell.*"

Nuremberg, painted by Arthur G. Bell; described by Mrs. Arthur G. Bell. London, A. and C. Black [1905]

ix, 177 p. 20 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by separate guard sheet with descriptive letter-press.

1. Nuremberg—Descr.

1. Bell, Arthur George, illus.

415 =

5-41727

Library of Congress

DD901.N93B4

Belgium - ~~cities~~. See
STROOBANT, F.

Anvers, Liège, Namur et Le Heinaut. Monuments
d'Architecture et de Sculpture. Brussels, Ghent and Leip-
zig, n.d.

BOWDOIN LIBRARY 1963

Below The Cataracts. Philadelphia: 1907.

TYNDALE, Walter

3 East
Case 15

Bern — Descr.

BOWDOIN COLLEGE

1963

21-12

Sainte-Marie-Perrin, Antoine.

... Bâle, Berne et Genève, par Antoine Sainte-Marie-Perrin; ouvrage orné de 115 gravures. Paris, H. Laurens, 1909.

2 p. l., 148 p. illus. 25½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art — Basel. 2. Art — Bern. 3. Art — Geneva. 4. Basel — Descr.
5. Bern — Descr. 6. Geneva — Descr.

Library of Congress



N7141.S3

RS
9-5253

BIARRITZ, PAU AND THE BASQUE COUNTRY.
LONDON, BOSTON, N.D.

F. M. S. N. 1963

1963

PRAVIEL, Armand.

LOWDOIN COLL.

1963

Bibliothèque (La) Nationale. Paris, 1907.

MARCEL, Henry, Henri Bouchot and Ernest Babelon

#95

45-

BOWDOIN COLLEGE

1963

Bibliothèque (La) Nationale. Paris, 1907.

#96

MARCHAL, Paul, and Camille Couderc

#5-

Binet, René, illustrator.

BOWDOIN COLLEGE 963

See:

#87

Nolhac, Pierre i. e. Annet Marie Pierre Giraud de, 1859-

Versailles and the Trianons, by Pierre de Nolhac ...
illustrated in color by René Binet. New York, Dodd,
Mead & company, 1906.

viii, 384 p. incl. 55 col. pl. 23½^{cm}.

1. Versailles. I. Title.

425-

Library of Congress

DC801.V56N7

6-40558

Copyright A 157679

Blois.

BOWDOIN COLLECTION

1463
781-10

Bournon, Fernand Auguste Marie, 1857-

... Blois, Chambord et les chateaux du Blésois, par Fernand Bournon ... ouvrage orné de 101 gravures. Paris, H. Laurens, 1908.

2 p. l., 143, 111 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. 138-140.

Library of Congress



8-29324

45-

Bologna - ~~Hist.~~

BOWDOIN COLLEGE

1963

#81-11

Bouchaud, Pierre de, 1862-

... Bologne, par Pierre de Bouchaud. Ouvrage orné de 124 gravures. Paris, H. Laurens, 1909.

2 p. l., 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. [145]-146.

1. Bologna—~~Descr.~~ 2. ~~Bologna—Hist.~~ 3. Art—Bologna.

9-25646

Library of Congress

N6921.B7B7

95-

Bonnie Scotland.

BOWDOIN COLLEGE 1963

See:

Moncrieff, Ascott Robert Hope, 1846-

Bonnie Scotland; painted by Sutton Palmer; described by A. R. Hope Moncrieff. London, A. and C. Black, 1905 4.

xi, 254 p., 1 l. 75 col. pl. (incl. front.) 23^{cm}.

~~"Published November 1904; reprinted with slight alterations November 1905."~~

1. Scotland—Descr. & trav. 1. Palmer, Sutton, illus.

7-29043

Library of Congress

DA866.M8

Brittany. London: 1905.

BOWDOIN COLLEGE 1963

MENPES, Mortimer

Bunker Hill Monument See BOWDOIN COLLEGE

1962
#81-7

Panoramic (A) View from Bunker Hill Monument. Engraved
by James Smillie, from a Drawing by R.P.Mallory.
Boston: Redding & Co., 1848.



45-

BOWDOIN COLLEGE 1963

By Italian Seas. New York: 1906. (2 copies)

PEIXOTTO, Ernest C.

Caen, France - Descr.

BOWDOIN COLLEGE

1963
#81.24

Prentout, Henri.

... Caen et Bayeux, par Henri Prentout ... Ouvrage
orné de 108 gravures. Paris, H. Laurens, 1909.

2 p. l., 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art—Caen, France.
2. Caen, France—Descr.
3. Art—Bayeux, France.
4. Bayeux, France—Descr.

Library of Congress

N6851.C2P8

9-24670

75-

~~Canada—Descr. & trav.~~

BOWDOIN COLLEGE

1963
#52

Campbell, William Wilfred, 1861—

Canada, painted by T. Mower Martin ... Described by
Wilfred Campbell ... London, A. & C. Black, 1907.

xviii, 272 p. 77 col. pl. (incl. front.) fold. map. 23^{cm}.

1. Canada—Descr. & trav. i. Martin, T. Mower.

Washington, D. C.



Public Library

W 7-130

8/15-

Canterbury, Eng.—Descr.

BOWDOIN COLLEGE/963

#47

Shore, William Teignmouth, 1865—

Canterbury, by Teignmouth Shore; painted by W. Bisco-
combe Gardner. London, A. & C. Black [1907]

ix, 122 p. 20 col. pl. (incl. front.) 23½^{cm}.

Each plate accompanied by guard-sheet with descriptive letterpress.

1. Canterbury, Eng.—Descr. i. Gardner, W. Biscoombe, illus.

Library of Congress

DA690.C3S5

7-42028

815-

Carthage - Descr.

BOWDOIN COLLEGE 1962

81-9

Cagnat, René Louis Victor, 1852-

... Carthage, Timgad, Tébessa et les villes antiques de l'Afrique du Nord, par René Cagnat ... ouvrage orné de 113 gravures. Paris, H. Laurens, 1909.

2 p. l., 163, [1] p. illus. (incl. plans) 26^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [158]

1. Carthage—Descr. 2. Tébessa, Algeria—Descr. 3. Timgad, Algeria.
4. Africa, North—Antiq. 5. Art—Africa, North.

Library of Congress

N7387.C3

10-7455

15-

Castles — France.

UNIVERSITY COLLEGE 1963

81

Vitry, Paul.

...Tours et les châteaux de Touraine, par Paul Vitry...
Ouvrage orné de 107 gravures. Paris, H. Laurens, 1905.

2 p. l., 179, [1] p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Note bibliographique": p. 161

Cathedrals of France.

BOWDOIN COLLEGE 1963
New York: 1900.

WILSON, Epiphanns

Library
Case 10

BOWDOIN COLLEGE-1963

Cathedrals. See
PENNELL, Elizabeth Robins

French Cathedrals, Monasteries and Abbeys and Sacred
Sites of France. New York: 1909.

3 East
Case 3

Channel Islands - ~~Hist.~~

BOWDOIN COLLEGE 4963

#23

Carey, Edith F.

The Channel Islands; painted by Henry B. Wimbush, described by Edith F. Carey. London, A. & C. Black, 1904.

xiii, 294 p. 76 col. pl. (incl. front.) fold. map. 23^{cm}.

Authorities: p. vi.

1. Channel Islands—Hist. 2. Channel Islands—Descr. & trav. 1. Wimbush, Henry B., illus.

Library of Congress

DA670.C4C3

5-11591

420 -

Chateau (Le) Royal de Vincennes de son origine à nos jours. Paris, 1907.

LEMARCHAND, Ernest.

BOWDOIN COLLEGE 1963
Chateaux (Les) de France. [Paris]: n.d.

FOVILLE, Jean De and SOURD, Auguste Le

3 Writ
Case 1

BOWDOIN COLLEGE 1963

Châteaux de France. Paris, n.d.
SAINT-SAUVEUR, Hector

MAUDOUIN COLLEGE · 1963

245

Châteaux De France des XV et XVIe Siècles. [Paris:
n.d.]

PETIT, Victor



Library
can 2

371/ Chateaux (The) Of Touraine. New York,
1906.

1963

LANSDALE, Maria Hornor.

Chateaux - France. See
COOK, Sir Theodore Andrea

Twenty-Five Great Houses Of France. London and New
York: n.d.

3 Hall
Revolver case

Menpes, Mortimer.

World's children, by Mortimer Menpes. Text by Dorothy Menpes. London, A. & C. Black [1903]

x, 246 p. 100 col. pl. (incl. front.) 23^{cm}.

Guard sheets.

"The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist."

1. Children. 2. ~~Children in literature and art.~~ 3. ~~Children—Costume.~~
I. Menpes, Dorothy.

3-19420

Library of Congress

N7642.M5

Churches (The) of Paris from Clovis to Charles X.
London: 1893.

BOWDOIN COLLEGE 1963

BEALE, S. Sophia

3 Wm
case 1

BOWDOIN COLLEGE

Cities Of Italy. New York and London: 1907. 1463

SYMONS, Arthur

Library
case 4

Clocks.

BOWDOIN COLLEGE 1963

Havard, Henry, 1838-

L'horlogerie, par Henry Havard. Quatre-vingt illustrations par M. Gouin. Paris: C. Delagrave [189-?]. 2 p.l., (1)4-182 p., 1 l. 8°. (Les arts de l'ameublement.)

1.Clocks.

BOWDOIN COLLEGE 1963

Coeur (Le) de Paris. Paris: n.d.

ROBIDA, A.

BOWDOIN COLLEGE 1963

Coins de Paris'. Paris: [1905(?)].

CAIN, Georges

Library
Case 2

Cologne - Descr.

BOWDOIN COLLEGE 963

#5112

Réau, Louis.

... Cologne, par Louis Réau ... ouvrage orné de 127 gravures. Paris, H. Laurens, 1908.

2 p. l., 139, [1] p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

Bibliographie: p. [130]-132.

1. Cologne, Descr. 2. Art-Catalogue.

45-

8-32400

Library of Congress

Colour, The, of London.
See:

EOWDOIN COLL

1963
69

Loftie, William John, 1839-

The colour of London, historic, personal, & local, by W. J. Loftie, F. S. A. Illustrated by Yoshio Markino. With an introduction by M. H. Spielmann, F. S. A. and an essay by the artist. London, Chatto & Windus, 1907.

xlij, 236 p. 60 pl. (48 col., incl. front.) 24^{cm}.

1. London—Descr.
Marion Harry, 1858-

I. Markino, Yoshio, 1874-

illus. II. Spielmann,

Library of Congress

DA684.L7

8-4480

\$ 5 ~

BOWDOIN COLLEGE 1963

Connoisseur (The). New York, 1897.

ROBINSON, Frederick S.

Constantinople.

BOWDOIN COLLEGE 1963

#81-1

Barth, H[ermann] 1866-

... Constantinople, par H. Barth; ouvrage orné de 103 gravures. Paris, H. Laurens, 1903.

2 p. l., 180 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. ... 2. Art-... ..

Library of Congress

KA-

5-15343

Constantinople - ~~Hester~~ BOWDOIN COLL. 1963

41

Van Millingen, Alexander, 1840-

Constantinople, painted by Warwick Goble, described by Alexander Van Millingen ... London, A. & C. Black, 1906.

ix, 282 p. 63 col. pl. (incl. front.) fold. map. 23^{cm}.

Each plate is accompanied by a guard sheet with descriptive letterpress.

1. Constantinople—~~Descr.~~ 2. ~~Constantinople—Hist.~~
wick, illus.

i. Goble, War-

Library of Congress

DR722.V3

6-45156

915-

Contribution à l'histoire de Paris

BOWDOIN COLLEGE

1963

See:

Hoche, Lucien.

Contribution à l'histoire de Paris. Paris occidentale. XIIe. siècle--XIXe. siècle...

Paris: H. Leclerc, 1912. 3 v. pl., extra illus. 4°.

no. 12 of 130 copies.

Binding of full dark blue crushed levant morocco, without ornament. Inside borders of fillets and small tools. French gilt edges and marbled end papers.

1.Paris-Hist.



Cooper, A. Heaton, illus.

BOWDON COMMISSION
1963

See:

Palmer, William Thomas, 1877-

The English lakes, painted by A. Heaton Cooper; described by W^m. T. Palmer. London, A. and C. Black, 1905.

ix, 230, [2] p. incl. map. 75 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Lake district, Eng.

i. Cooper, A. Heaton, illus.

5-40059

Library of Congress

DA670.L1P17

Cordova.

BOWDOIN COLLEGE

1963

#81-16

Schmidt, Karl Eugen, 1866-

... Cordoue & Grenade, par Ch.-Eug. Schmidt; tr. et adapté par Henry Peyre; ouvrage orné de 97 gravures. Paris, H. Laurens, 1902.

2 p. l., 153 p., 1 l. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

I. Peyre, Henry, tr.

Library of Congress

AS—

5-12446

Costume-~~England~~.

BOWDOIN COLLEGE

1963
#62

Calthrop, Dion Clayton, 1875-

English costume, by Dion Clayton Calthrop ... London, A. and C. Black, 1906 & 7.

1 v. col. fronts., illus., plates (partly col.) 23^{cm}.

CONTENTS.—I. Early English.—II. Middle ages.—III. Tudor and Stuart.—IV. Georgian.

1. Costume—England.

Library of Congress



GT730.C2

6-32380

15-

Cuming, Edward William Dirom, 1862 -

See:

BOWDOIN COLLEGE

jt. au.
1963

Gilbey, Sir Walter, 1st bart., 1831-

.George Morland, his life and works, by Sir Walter Gilbey, bart. and E. D. Cuming. London, A. and C. Black, 1907.

xix, 289, [1] p. 50 pl. (49 col., incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

"Chronological catalogue of engravings, etchings, etc., after George Morland, showing the years of their publication, etc. (all were published in London)": p. 246-263.

"Engravings after paintings, or sketches, by George Morland, in the print-room of the British museum, 1907": p. 264-284.

"Works exhibited in the Royal academy": p. 285-287.

1. Morland, George, 1763-1804.
1862- joint author.

1. Cuming, Edward William Dirom,

8-17200

BOWDOIN COLLEGE 1963

Curiosites Historiques et Pittoresques Du Vieux Mont-
martre. Paris: 1904.

SELLIER, Charles

Library
case 3

BOWDOIN COLLEGE 1963

Cyclopaedia (A) Of Works Of Architecture In
Italy, Greece, And The Levant. New York, 1895.

Library
case 3

Della Robbia (Les). Florence, 1897. ^{BOWDOIN COLLEGE} 1913

REYMOND, Marcel.

Description Historique de Paris, et de ses plus
beaux Monumens... Paris, 1779-1781,
MARTINET, Francois Nicolas

BOWDOIN COLLEGE 1962

Dessins, Gouaches, Estampes Et Tableaux Du Dix-Huiti-
ème Siècle. Paris: 1893.

BOURCARD, Gustave

Library
case 2

Dictionary (A) of Architecture and Building. New
York and London: 1901.

STURGIS, Russell

Dictionnaire De L'Ameublement Et De La Décoration Depuis le XIIIe siècle jusqu'à nos jours. Paris: n.d.

HAVARD, Henry

WYDOIN COLLEGE 963
Dictionnaire des Émailleurs. depuis le Moyen Age #15
jusqu'à la Fin du XVIIIe Siècle. Paris, 1885

MOLINIER, Émile

\$10-

1. BOWDOIN COLLEGE 1961
✓ 2. BOWDOIN COLLEGE 1963

Dictionnaire Encyclopédique des Marques &
Monogrammes, Chiffres, ... Paris, Librairie
Renouard, n.d.

RIS-PAQUOT

2 volumes.

*original
card in
Bourgeois
file*

Another copy at 9 East 68 Street.

1. BOWDOIN COLLEGE 1963

#44

Du Cane, Ella, painter. See 2.

1. BAGOT, Richard

The Italian Lakes. London: [1912].

2. Another edition. London, 1905.

Library
case 4

1187

1. Cooper Union 1960

2. BOWDOIN COLLEGE 1963

Durbar (The). London, 1903.

MENPES, Mortimer

Another copy.

(original card is in given away file)

Ébenistes (Les) Du XVIIIe
oest, Éditeur, 1927.

BOWDOIN COLLEGE / 963

Paris: G. Van-

SALVERTE, Comte François De

Edinburgh.

BOWDOIN COLLEGE 1963

Smeaton, [William Henry] Oliphant, 1856-

Edinburgh and its story, by Oliphant Smeaton. Illustrated by Herbert Railton & J. Ayton Symington. London, J. M. Dent & co.; New York, The Macmillan co., 1904.

xv, 396 p. illus., 20 pl., 52 col. pl. (incl. front., ports.) 14 port., plan.
23½^{cm}.

Title in red and black.

1. Edinburgh.

Library of Congress

DA890.E2S6

4-32290

5917
J. E.
Case 1.

BOWDOIN COLLEGE

1963

L'Église Abbatiale de Saint-Denis et Ses Tombeaux.
Paris: 1908.

VITRY, Paul and BRIÈRE, Gaston

3 W.
Case 1

BOWDOIN COLLEGE 1963

L'Église Abbatiale de Westminster et ses Tombeaux.
Paris: 1913.

BIVER, Paul

3 West
case 1

Egypt painted and described. BOWDOIN COLLEGE 1963

See:

Kelly, Robert Talbot, 1861—

Egypt painted and described, by R. Talbot Kelly. London, A. & C. Black, 1902.

xiii, 239, [1] p. 75 col. pl. (incl. front.) 23^{cm}.

Republished in part from Black and white and the Century magazine.
cf. Author's note.

1. Egypt—Descr. & trav.



3-7332

Library of Congress

DT47.K29

Egypt Past and Present... London,
T. Nelson and Sons, 1894.

ADAMS, W.H. D.

Egypt Under The Pharaohs.
1891.

BOWDOIN COLLEGE
London and New York: 1963

BRUGSCH-BEY, Heinrich

*Library
case 4*

BOWDOIN COLLEGE 1963

Egypt. See
CROMER, Earl of
Modern Egypt. London: 1908.

*Library
case 4*

Elements (The) of Dynamic Symmetry. New
York, 1926.

HAMBIDGE, Jay.

BOWDOIN COLLEGE 1963

Emaux (Les) De Petitot Du Musee Imperial Du Louvre.
Paris: 1862.

PETITOT

Library
case 11

Q0 England - ~~History~~ See:

JOHN COLLEGE 1963

CRAIK, George L. and MACFARLAINÉ, Charles
The Pictorial History of England... New
York: 1846.

England — ~~Descr. & trav.~~

BOWDOIN COLLEGE

1963
#82

Gasquet, Francis Aidan, 1846—

The greater abbeys of England, by Abbot Gasquet;
with illustrations in colour after Warwick Goble. ~~New
York, Dodd, Mead and company, 1908.~~

xvii, 378 p. incl. 59 col. pl. col. front. 23½^{cm}.

London: Chatto & Windus, 1908.

no. 39 of 60 copies.

1. Abbeys—England. 2. England—Descr. & trav.

820-

Library of Congress

DA660.G3

8-27782

©1908 A 205654

Menpes, Mortimer.

The Thames, by Mortimer Menpes, R. I. Text by G. E. Mitton. London, A. & C. Black [1906]

xii, 248 p. col. illus., 55 col. pl. (incl. front.) fold. map. 23 x 17½^{cm}.

Each plate accompanied by guard-sheet, with letterpress to all but one.

CONTENTS.—The beauty of the river.—The Oxford meadows.—The old town of Abingdon.—Dorchester and Sinodun Hill.—Castle and stronghold.—Twin villages.—A mitred abbot.—Sonning and its roses.—Wargrave and neighborhood.—Henley.—The romance of Bisham and Hurley.—Boulter's Lock and Maidenhead.—Windsor and Eton.—Magna Charta.—Penton Hook.—Weybridge and Chertsey.—The Londoner's zone.—The river at London.—Our national possession.—Index.

1. Thames River. 2. England—Descr. & trav. i. Mitton, Miss G. E.

75-
6-36627

English costume.

BOWDOIN COLLEGE 963

See:

62

Calthrop, Dion Clayton, 1875-

English costume, by Dion Clayton Calthrop ... London, A. and C. Black, 1908. 7.

1 4 v. col. fronts., illus., plates (partly col.) 23^{cm}.

CONTENTS.—I. Early English.—II. Middle ages.—III. Tudor and Stuart.—IV. Georgian.

1. Costume—England.

Library of Congress

GT730.C2

6-32380

415-

BOWDOIN COLLEGE 1963

English Embroidered Bookbindings. London:
Kegan Paul, Trench, Trübner and Company,
Limited, 1899.

DAVENPORT, Cyril

Second copy.

Library
Case 147

597

English (The) Home from Charles I. to George IV. Its
Architecture, Decoration and Garden Design. New York
and London, 1918

GOTCH, John Alfred

English, The, lakes.

BOWDOIN COLLEGE

1962

See:

Palmer, William Thomas, 1877-

The English lakes, painted by A. Heaton Cooper; described by W^m. T. Palmer. London, A. and C. Black, 1905.

ix, 230, [2] p. incl. map. 75 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Lake district, Eng.

i. Cooper, A. Heaton, illus.

5-40059

Library of Congress

DA670.L1P17

BOWDOIN COLLEGE 1963

Environs (Les) De Paris. Paris: n.d.

BARRON, Louis

Library
case 2

BOWDOIN COLLECT 963
#73

Espagne (L') et le Portugal Illustres.
Paris, Librairie Larousse.

JOUSSET, P.

420.-

3-Exat
10-3-

BOWDOIN COLLEGE

Estampes (Les) Du XVIIIe Siècle. Paris: 1885. 1963

BOURCARD, Gustave

Library
case 2

BOWDOIN COLLEGE

1963

Etats-Unis (Les). Paris; Librairie
Larousse.

#72

CESTRE, Charles.

3-lect
Ca. 3.

A 50 —

Etchings.

BOWDOIN COLLEGE 1963

Manesse, Henri, 1854-

Le vieux Paris s'en va. 10 eaux-fortes originales par Hⁱ Manesse d'après ses aquarelles.

Série 1-2. [Paris? 1906-08?] 2 v. in 1.

20 pl. f^o.

no. 19 of 50 copies.

Plates all autograph proofs before letters.

Binding, of full brown crushed levant morocco. Sides within three fillets in blind. Inside floreated gilt borders.

1.Paris-Descr. 2.Etch-ings.

~~339~~ Etchings. See
Paris en 1889. Paris, [1889].

JOHN COLLEGE. 1963

Europe- Descr. + trav.

BOWDOIN COLLEGE. 1963

Menpes, Mortimer.

World pictures; being a record in colour by Mortimer Menpes; text by Dorothy Menpes, published by Adam & Charles Black, Soho Square, London, W. New York, R. H. Russell, 1902.

x, 332 p. col. front., illus., plates (partly col.) 23^{cm}.

1. Voyages and travels. 2. Europe—Descr. & trav. I. Menpes, Dorothy.

Library of Congress



G463.M54
(Copyright 1902 A 41548)

2-27237

BOWDOIN COLLEGE 1963

European Architecture. New York and London: 1896.

STURGIS, Russell

Library
Case 4

BOWDOIN COLLEGE. 1963

Faience (La). Paris: n.d.

DECK, Theodore

3 Wrs.
case 1

BOWDOIN COLLEGE 1963

Familiar London Painted by Rose Barton.
London: 1904.

BARTON, Rose.

1963

Farm Houses, Manor Houses, Minor Chateaux And
Small Churches. New York: [1917].

CRAM, Ralph Adams

Library
case 3

BOWDOIN COLLEGE 1963

Father Thames. New York: n.d.

~~#~~ 76

HIGGINS, Walter

A 10.-

BOWDOIN COLLEGE 1963

Femme (La) Dans L'Art. Les Protectrices des Arts. Les
Femmes Artistes. Paris: 1893.

VACHON, Marius

Femme (La) Italienne Avant, Pendant Et
Après La Renaissance, Paris, 1922.

RODOCANACHI, E.

Feudal Castles of France. London, 1869

BYRNE, Mrs. William Pitt]

Florence, ~~Italy~~

BOYDIN COLLEGE 1963

781-21

Gebhart, Émile i. e. Nicolas Émile, 1839-

... Florence, par Émile Gebhart ... ouvrage orné de 176 gravures. Paris, H. Laurens, 1906.

2 p. l., 160 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t-p.

1. Art - Florence, Italy. 2. Florence, Italy.

781-21

Florence - ~~Italy~~.

HOW JOHN CO --- 963
#31

Goff, Clarissa Catherine (De Hochepped) "*Mrs. Robert Goff.*"

Florence & some Tuscan cities, painted by Colonel R. C. Goff. Described by Clarissa Goff. London, A. & C. Black [1905]

xii, 262 p. 75 col. pl. (incl. front.) 23^{cm}.

On verso of half-title: Agents in America, the Macmillan company.
Each plate accompanied by guard sheet with descriptive letterpress.

1. Florence—Descr. 2. Tuscany—Descr. & trav.
Charles, illus.

I. Goff, Robert

5-13581 Revised

Library of Congress



DG734.G6

7/10

Florence Et La Toscane. Paris: 1897. (2 copies)

MÜNTZ, Eugène

3 Hall

Revolving case
and

Library
case 10

~~342~~

Florence. Its History. The Medici - The Humanists -
Letters Arts. New York, 1882

YRIARTE, Charles



BOWDOIN COLLEGE 1963

Florence. See
HORNER, Susan and Joanna

Walks in Florence and Its Environs. London: 1884.

3 Wri
case 1

260 Florence. See

OLIPHANT, Mrs.

The Makers Of Florence And Their City. London: 1877.

WYOMING COLLEGE 1963

Library
case 4

BOWDOIN COLLEGE 1963

Florentine Villas. New York: Dutton & Co., 1901.

ROSS, Janet

Fontainebleau, Château de.

BOWDOIN COLLEGE 963
#81-4

Dimier, Louis, 1865-

... Fontainebleau, par Louis Dimier; ouvrage orné de 109 gravures. Paris, H. Laurens, 1908.

2 p. l., 167, [1] p. illus. (incl. facsim.) 26½^{cm}. (Les villes d'art célèbres)
"Bibliographie": p. [163]-164.

1. Fontainebleau, Château de. 2. Fontainebleau—Descr.

Library of Congress

N6851.F7D5

8-22111

85-

Forestier, Amédée, ^{illustrator}
See: **BOWDOIN COLLEGE** 1963
#55

Omond, George William Thomson, 1846-

Liège and the Ardennes, painted by Amédée Forestier,
text by George W. T. Omond. London, A. & C. Black
[1908]

viii, 125 p. 20 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. Liège—Hist. 2. Ardennes, Belgium. 1. Forestier, Amédée, illus.

Library of Congress

DH801.L5506

9-543

\$15-

Forrest, A. S., illus.

BOWDOIN COLLEGE 1963

See:

Bensusan, Samuel Levy, 1872-

Morocco, painted by A. S. Forrest, described by S. L. Bensusan. London, A. and C. Black, 1904.

xv, 230, [1] p. 72 col. pl. (incl. front.) 23^{cm}.

1. Morocco—Descr. & trav. I. Forrest, A. S., illus.

5-21055

Library of Congress

DT310.B32

Forrest, Archibald Stevenson, illustrator. 1963
See: BOWDOIN COLLEGE 31

Henderson, John.

The West Indies; painted by A. S. Forrest; described by John Henderson. London, A. and C. Black, 1905.

ix, 270. [2] p. 74 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. West Indies—Descr. & trav. 2. ~~West Indies—Descr. & trav. Views.~~
1. Forrest, Archibald Stevenson, illus.

Fowler, Robert, illustrator. BOWDOIN COLLEGE 963

See:

#61

Thomas, Edward.

Beautiful Wales, painted by Robert Fowler, R. I.; described by Edward Thomas with a note on Mr. Fowler's landscapes by Alex. J. Finberg. London, A. & C. Black, 1905.

xi, 213 p. 74 col. pl. (incl. front.) 23^{cm}.

Republished in part from the Daily chronicle, the World, the Week's survey, the Outlook, and the Illustrated London news. *cf.* Pref.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Wales—Descr. & trav. I. Fowler, Robert, illus. II. Finberg, Alex. J.

Library of Congress

DA730.T45

6-7321
\$ 15-

Fra Angelico. New York; Scribner and
Welford. London; Sampson Low, Mars-
ton, Searle & Rivington. 1881.

PHILLIMORE, Catherine Mary.

Fra Bartolommeo. New York; Scribner
and Welford. London; Sampson Low,
Marston, Searle & Rivington. 1881.

SCOTT, Leader.

BOWDOIN COLLEGE · 1963

France (La) Artistique Et Monumentale.
Paris, n.d.

HAVARD, Henry.

Librarian
2000 9

BOWDOIN COLLEGE

1963

France (La) de l'Est. Paris: 1902.

BROSSARD, Ch.

*Library
Case 7*

BOWDOIN COLLEGE

1963

France (La) de l'Ouest. Paris: 1901.

BROSSARD, Ch.

Library
case 3

BOWDOIN COLLEGE

1963

France (La) du Nord. Paris: 1900.

BROSSARD, Ch.

*Library
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France (La) du Sud-Est.

DOIN COLLEGE
Paris: 1903.

1063

BROSSARD, Ch.

Library
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France (La) du Sud-Ouest. Paris: 1903.

BOWDOIN COLLEGE

1963

BROSSARD, Ch.

*Library
Case 3*

France (La) Héroïque et Ses Allies. Paris, 1916

#71

LEOPOLD-LACOUR, Gustave Geffroy and LUMET, Louis

2 vol

vol I 1914-16

II 1916-19

Set \$40 -

France See
TASTU, Amable

BOWDOIN COLLEGE 1963

Voyage en France. Tours, New York, 1846.

France - Castles. See
Byrne, Mrs. William Pitt

Feudal Castles of France. London, 1869

BOWDOIN COLLEGE 1963

France - Court and courtiers. BOWDOIN COLLEGE 1963

Caylus, [Marthe Margu rite de Vilette,] marquise de, 1673?-1729.

Souvenirs de Mme. de Caylus. Publi s...
par M. le comte de Haussonville. [Paris?]
Fayard [191-?]. 173 p. illus. 8 .

1. France-Court and courtiers. 2. Haussonville,
Gabriel Paul Othenin de Cl ron, comte d',
1843- ed.

France-Court and courtiers.

BOWDOIN COLLEGE 1963

Goodrich, Frank B[oott].

The court of Napoleon; or, Society under the first empire... Phila.: Lippincott, 1880.

2 p.l., (i)iv-xii p., 1 l., (1)18-416 p., 16 port. 8°.

1.France-Court and courtiers. 2.Napoléon I., emperor of the French, 1769-1821.

BOWDOIN COLLEGE

1963

France. Description. See

*97

HURLIMANN, Martin.

Picturesque France. New York, n.d.

810-

France—Descr. + trav.

BOWDOIN COLLEGE 1963

Robiña, A.

La vieille France.
rie illustrée [190-?].
4°.

Paris: A la librai-
4 v. pl., illus.

1. France—Hist. 2. Title.

Descr. + trav.

BOWDOIN COLLEGE 1963

French Architects And Sculptors of the XVIIIth Century. London: 1900.

DILKE, Lady Emilia Frances Strong

*Library
case 2*



BOWDOIN COLLEGE, 963

French Cathedrals, Monasteries and Abbeys and Sacred Sites of France. New York: 1909.

PENNEL, Elisabeth Robins

3 last
case 3

13811

BOWDOIN COLLEGE 1463

French Engravers And Draughtsmen of the XVIIIth
Century. London: 1902.

DILKE, Lady Emilia Frances Strong

Library
case 2

ABOIN COLLEGE 1963

378 / French Furniture And Decoration in the XVIIIth Century. London: 1901.

DILKE, Lady Emilia Frances Strong

Library
Case 2

BOWDOIN COLLEGE 1963

French Painters of the XVIIIth Century. London: 1899

DILKE, Lady Emilia Frances Strong

Library
case 2

34⁰ French Revolution. See BOWDOIN COLLEGE 1963

PRIEUR, J.L.

Tableaux De Paris Pendant La Révolution
Française. Paris, 1902.

BOWDOIN COLLEGE 1963

From India To The Planet Mars...New York, #78
Harper & Brothers, 1900.

FLOURNOY, T.

3-East
Case 5



\$d'—

Fulleylove, John, 1847- illustrator.

See:

BOWDOIN COLLEGE

Kelman, John.

The Holy Land, painted by John Fulleylove, R. I., described by John Kelman, M. A. London, A. & C. Black; ~~New York, The Macmillan company, 1902.~~

xv, 301, [1] p. 92 pl. (partly col.) incl. col. front. 23^{cm}.

The plates are accompanied by descriptive letterpress on separate leaves.

3-837

Fulleylove, John, 1847 -

illustrator. 1963

See:

M'Clymont, J A

BOWDOIN COLLEGE
1848-

Greece painted by John Fulleylove, R. I., described by the Rev. J. A. M'Clymont ... London, A. and C. Black, 1906.

xii, 234, [1] p. 75 pl. (incl. front., 74 col.) fold. map. 23^{cm}.

Each plate is accompanied by guard-sheet, with descriptive letterpress.

CONTENTS.—Introductory.—The Ionian Islands and the "Odyssey."—Delphi and its oracle.—Olympia and its games.—Arcadia and its aborigines.—Sparta and its discipline.—Argolis and its antiquities.—Corinth and its canal.—Athens and its acropolis.—Athens and its goddess.—Athens and Eleusis.—Athens and its democracy.—Athens—its decay and its revival.

1. Greece, Modern—Descr. & trav. 2. ~~Greece—Antiq.~~ 3. Athens.
I. Fulleylove, John, 1847— illus.

6-33607

Fulleylove, John, 1847-
See:

illustrator
BOWDOIN COLLEGE
1963
#42

Moncrieff, Ascott Robert Hope, 1846-

Middlesex; painted by John Fulleylove ... Described
by A. R. Hope Moncrieff. London, A. and C. Black, 1907.

ix, 159, [1] p. 20 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates protected by guard sheets with descriptive letterpress.

1. Middlesex, Eng.—Descr. & trav. i. Fulleylove, John, 1847- illus.

Washington, D. C.

Public Library

W 8-59

D 15 -

Fulleylove, John, 1847-

illustrator.

See:

2 WANT

BOWDOIN COLLEGE

1962
1903
100

Thomas, Edward.

Oxford, painted by John Fulleylove, R. I., described by Edward Thomas. London, A. & C. Black [1903]

xii, 264, [1] p. 60 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.
no. 265 of 300 copies printed.

Another copy: no. 274 of 300 copies

i. Fulleylove, John, 1847- illus.

1, \$20 -
2, \$20 -

4-2604

BOWDOIN COLLEGE 1963

Furniture. See
JACQUEMART, Albert

A History of Furniture. London and New York: 1878.

Library
Case 14

Galerie de femmes célèbres. BOWDOIN COLLEGE/963

See:

Sainte-Beuve, Charles Augustin, 1804-1869 #92

Galerie de femmes célèbres, tirée des Causeries du lundi... Paris: Garnier frères [182-?]. 2 p.l., 470 p., 3 h., 13 port. (inc. front. of Marie Stuart.) 4°.

"Marie Stuart," p. 21-35.

1. Woman-Biog.-France. 2. Mary Stuart, queen of the Scots, 1542-1587. 3. Title.

810-

Gand + Tournai.

See:

BOWDOIN COLLEGE 963

781.78

Hymans, Henri Simon, 1836-1912.

... Gand & Tournai, par Henri Hymans ... ouvrage orné de 120 gravures. Paris, H. Laurens, 1902.

2 p. l., 167, [1] p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographié": 1 p. at end.

1. Ghent—Descr. 2. Art—Ghent. 3. Tournai, Belgium—Descr. 4. Art—Tournai, Belgium. I. Title.

Library of Congress

N6971.G4H8

5-12448

75

Gardner, W. Biscombe, illustrator.

See:

BOWDOIN COLLEGE 1963
47

Shore, William Teignmouth, 1865—

Canterbury, by Teignmouth Shore; painted by W. Biscombe Gardner. London, A. & C. Black [1907]

ix, 122 p. 20 col. pl. (incl. front.) 23½^{cm}.

Each plate accompanied by guard-sheet with descriptive letterpress.

1. Canterbury, Eng.—Descr. i. Gardner, W. Biscombe, illus.

Library of Congress

DA690 C3S5

7-42028

9/15—

Gardner, W. Biscoombe, illustrator. HOWDOIN COLLEGE 63

See:

#32

Shore, William Teignmouth, 1865-

Kent, by W. Teignmouth Shore. Painted by W. Biscoombe Gardner. London, A. & C. Black [1907]

x, 240 p. 73 col. pl. (incl. front.) 2 fold. maps, plan. 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Kent, Eng.—Descr. & trav. 1. Gardner, W. Biscoombe, illus.

Library of Congress

DA670.K3S6

9-9652

8/18 —

Gardens.

BOWDOIN COLLEGE 1963
#59

Cecil, Hon. Alicia Margaret (Tyssen-Amherst) "Hon. Mrs. Evelyn Cecil."

London parks and gardens, by the Hon^{ble} Mrs. Evelyn Cecil (Alicia Amherst) ... With illustrations by Lady Victoria Manners ... London, A. Constable & co. ltd., 1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.
Plan of London on end-papers.

"List of some of the works consulted": p. 361-367.

1. London—Parks. 2. London—Descr. 3. Gardens. i. Manners,
Lady Victoria, illus.

8-21790

Library of Congress

DA689.P2C4

\$15—

BOWDOIN COLLEGE 1963

Gardens Of England. London: 1908.

COOK, Edward Tyas

Library
case 11

Gênes.

BOWDOIN COLLEGE

1962

#816

Foville, Jean de.

... Gênes, par Jean de Foville ... ouvrage orné de 130 gravures ... Paris, H. Laurens, 1907.

2 p. l., 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. [147]

1. Art - Gênes. 2. Notes.

Library of Congress

\$5-

7-42495

Geneva—~~Heser~~

BOWDOIN COLLEGE

1963
#81-18

Sainte-Marie-Perrin, Antoine.

... Bâle, Berne et Genève, par Antoine Sainte-Marie-Perrin; ouvrage orné de 115 gravures. Paris, H. Laurens, 1909.

2 p. l., 148 p. illus. 25½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art—Basel. 2. Art—Bern. 3. Art—Geneva. 4. Basel—Descr.
5. Bern—Descr. 6. Geneva—~~Descr.~~

Library of Congress



N7141.S3

AS
9-5253

HOWARD N. COLLEGE 1963

Geography (The) of American Antiques. Garden City,
New York: 1927.

GUILD, Lurette Van Arsdale

Library
case 2



Ghent—Descr.

BOWDOIN COLLEGE 1963

8126

Hymans, Henri Simon, 1836–1912.

... Gand & Tournai, par Henri Hymans ... ouvrage orné de 120 gravures. Paris, H. Laurens, 1902.

2 p. l., 167, [1] p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t-p.
"Bibliographié": 1 p. at end.

1. Ghent—Descr. 2. Art—Ghent. 3. Tournai, Belgium—Descr. 4. Art—Tournai, Belgium. I. Title.

Library of Congress

N6971.G4H8

5-12448

8126

Glass. See
BUCKLEY, Wilfred

BOWDOIN COLLEC

1963
#85

The Art of Glass. London, New York, 1939.

820 —

295 Glass. See
WERCK, Alfred

Stained Glass. New York: 1922.

BOWDOIN COLLEGE 1963

3 Hall
case 2

Goble, Warwick, illustrator. BOWDOIN COLLEGE 1963

See:

#41

Van Millingen, Alexander, 1840-

Constantinople, painted by Warwick Goble, described by Alexander Van Millingen ... London, A. & C. Black, 1906.

ix, 282 p. 63 col. pl. (incl. front.) fold. map. 23^{cm}.

Each plate is accompanied by a guard sheet with descriptive letterpress.

1. Constantinople—Descr. 2. Constantinople—Hist.
wick, illus.

i. Goble, War-

Library of Congress

DR722.V3

6-45156

918-

Goff, Robert Charles, illustrator. **BOWDOIN COLLEGE** 963
See: #35

Goff, Clarissa Catherine (De Hochepped) "*Mrs. Robert Goff.*"

Florence & some Tuscan cities, painted by Colonel R. C. Goff. Described by Clarissa Goff. London, A. & C. Black [1905]

xii, 262 p. 75 col. pl. (incl. front.) 23^{cm}.

On verso of half-title: Agents in America, the Macmillan company. Each plate accompanied by guard sheet with descriptive letterpress.

1. Florence—Descr. 2. Tuscany—Descr. & trav.
Charles, illus.

1. Goff, Robert

5-13581 Revised

Library of Congress

DG734.G6

15-

BOWDOIN COLLEGE 1963

Grammar (The) of Ornament. London: 1856.

JONES, Owen

BOWDOIN COLLEGE 1463

Grands (Les) Chateaux De France. Paris: 1907.

FOUQUIER, Marcel

Library
case 12

Gravure (La) en Pierres Fines, Camees et Intailles.
Paris: n.d.

BABELON, Ernest

3 West
case 1

Gt. Br.—Kings and rulers.

BOWDOIN COLLEGE ¹⁹⁶³
#37

Holmes, Sir Richard Rivington, 1835—

Windsor, painted by George M. Henton, described by Sir Richard Rivington Holmes, K. C. V. O. London, A. & C. Black, 1908.

vii, 117 p. 20 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

CONTENTS.—The Normans.—The Plantagenets.—St. George's chapel.—Under the Tudors.—The Stuart times.—The Georgian period.—The late reign.

1. Windsor castle. 2. Gt. Brit.—Kings and rulers. i. Henton, George M., illus.

Library of Congress

DA690.W76H7

8-16928

815-

Greater, The, abbeys of England.

See:

BOWDOIN COLLEGE

1963

#82

Gasquet, Francis Aidan, 1846-

The greater abbeys of England, by Abbot Gasquet;
with illustrations in colour after Warwick Goble. ~~New
York, Dodd, Mead and company, 1908.~~

xvii, 378 p. incl. 59 col. pl. col. front. 23½^{cm}.

London: Chatto & Windus, 1908.

no. 39 of 60 copies.

1. Abbeys—England. 2. England—Descr. & trav.

720-

Library of Congress

DA660.G3

8-27782

© 1908 A 205654

BOWDOIN COLLEGE 1963

Greece. London: 1906.

43

M'CLYMONT, J. A.

3 East
Case 5

715-

Grenoble.

BOWDOIN COLLEGE

1963

81-21

Reymond, Marcel.

... Grenoble & Vienne, par Marcel Reymond; ouvrage orné de 118 gravures. Paris, H. Laurens, 1907.

2 p. l., 156 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. 148ⁱ-150.

△ ↓ —

Grenoble And Thereabouts. London and Boston: n.d.

FERRAND, Henri

Library
case 4

BOWDOIN COLLEGE
Growing into Life. New York, n.d.

1963
#786

SEABURY, David.

73-

Growth, The, of the English House. **BOWDOIN COLLEGE** 1962

See:

Gotch, John Alfred, 1852-

The growth of the English house; a short history of its architectural development from 1100 to 1800, by J. Alfred Gotch ... London, B. T. Batsford, 1909.

viii, 336 p. front., illus. (incl. plans) 21^{cm}.

"Brief list of books": p. [313]

1. Architecture, Domestic. 2. Architecture—England.

10-8272

Library of Congress

NA7328.G7

Guide Pratique A Travers Le Vieux Paris.
Paris; Librairie Ancienne Edouard Champion;
1923.

ROCHEGUDE, Marquis De and DUMOLIN, Maurice.

Histoire Du Roy Louis Le Grand. Paris, 1691

BOWDOIN COLLEGE 1963.

MENESTRIER, Claude Francois

Haddon, Trevor, illustrator. BOWDOIN COLLEGE 1963

See:

#54

Calvert, Albert Frederick, 1872-

Southern Spain, painted by Trevor Haddon, described by A. F. Calvert. London, A. & C. Black, 1908.

xii, 210, [2] p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. Spain—Descr. & trav. I. Haddon, Trevor, illus.

Library of Congress

DP295.C2

9-5230

Q15-

Haddon, Trevor, illustrator, BOWDOIN COLLEGE #963

See:

#58

Okey, Thomas.

The old Venetian palaces and old Venetian folk; by Thomas Okey, with fifty coloured and other illustrations by Trevor Haddon. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1907.

xviii, 322 p. illus., 72 pl. (mostly col., incl. front.) 2 plans. 23^{cm}.

Title in red and black.

Bibliography: p. 311-312.

1. Venice—Descr. 1. Haddon, Trevor, illus.

Washington, D. C.



Public Library

W 7-195

Q 15-1

BOWDOIN COLLEGE

1960

Hall Marks On Gold And Silver Plate. London: n.d. 1962

CHAFFERS, William

(1922 recd. in ... 1760)

Library
case 4

DOWDOIN COLLEGE 1963

Hampton Court. See
LAW, Ernest.

The History Of Hampton Court Palace In
Tudor Times. London, 1885-1891.

BOWDOIN COLL. 1963

Handbook of Ornament... Bruno Hessling, #24
New York, 1904.

MEYER, F.S.

BOWDOIN CO. --- 1963

Handbook of the Arts of the Middle Ages and Renaissance. London: 1855.

LABARTE, Jules

Library
Case 14

BOWDOIN COLLEGE 1963

Hans Holbein. New York; Scribner
Welford. London; Sampson Low, Mars-
ton, Searle & Rivington. 1880.

CUNDALL, Joseph.

3-10-17
Case 2-10-17

Happy England.

BOWDOIN COLLEC 1963

See:

Huish, Marcus Bourne, 1845—

Happy England as painted by Helen Allingham, R. W. S.
With memoir and descriptions, by Marcus B. Huish ...
London, A. and C. Black, 1903.

xi, 204 p. front. (port.) 80 col. pl. 22½^{cm}.

CONTENTS.—Our title.—Paintresses, past and present.—The artist's early work.—The artist's Surrey home.—The influence of Witley.—The woods, the lanes, and the fields.—Cottages and homesteads—Gardens and orchards.—Tennyson's homes.—Mrs. Allingham and her contemporaries.

3-32574

Library of Congress

Hardy, Norman H., illustrato^r. BOWDOIN COLLEGE 1963

See:

#34

Elkington, Ernest Way, 1872-

The savage South Seas, painted by Norman H. Hardy, described by E. Way Elkington. London, A. & C. Black, 1907.

xii, 211 p. col. front., col. plates, col. ports., fold. map. 23^{cm}.

Each plate is accompanied by guard-sheet, with descriptive letterpress.

CONTENTS.—pt. I. British New Guinea.—pt. II. The Solomon Islands.—pt. III. The New Hebrides.

1. Oceanica—Soc. life & cust. 1. Hardy, Norman H., illus.

Library of Congress

DU28 H3

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7-37966

BOWDOIN COLLEGE 1963

Heirleoms in Miniatures. Philadelphia and London:
1898. (2 copies)

WHARTON, Anne Hollingsworth

3 Wms
case 1
and
Library
case 14

Henton, George M., illustrator.

JOWDOIN COLLEGE 963

37

Holmes, Sir Richard Rivington, 1835-

Windsor, painted by George M. Henton, described by Sir Richard Rivington Holmes, K. C. V. O. London, A. & C. Black, 1908.

vii, 117 p. 20 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

CONTENTS.—The Normans.—The Plantagenets.—St. George's chapel.—Under the Tudors.—The Stuart times.—The Georgian period.—The late reign.

1. Windsor castle. 2. Gt. Brit.—Kings and rulers. i. Henton, George M., illus.

8-16928

Library of Congress

DA690.W76H7

815-

High-road, The, of empire

BOWDOIN COLLEGE 1963

See:

Murray, A H Hallam.

26

The high-road of empire, water-colour and pen-and-ink sketches in India; by A. H. Hallam Murray. London, John Murray, 1905.

xxvii, 453 p. illus., 47 col. pl. (incl. front.) 23½^{cm}.

no. 50 of 51 copies on hand-made paper.

1. India—Descr. & trav.

W 6-153

Washington, D. C.

Public Library

W 6-153

BOWDOIN COLLEGE 1963

High-Roads (The) Of The Alps. London: 1910 . # 26

FREESTON, Charles L.

*Miss Bliss'
bedroom
case!*



75-

BOWDOIN COLLEGE 1963

Hill Towns of Italy. Boston and New York: [1903].

WILLIAMS, Egerton R., Jr.

3 Wras
case 1

BOWDOIN COLLEGE. 1962

Histoire de l'Anatomie Plastique. Paris: n.d.

DUVAL, Mathias and CUYER, Édouard

3 Writ
case 1

IN COLLEGE 1963

365 / Histoire de l'Art pendant la Renaissance. Paris:
1889.

MÜNTZ, Eugène

Library
Case 14

1963
Histoire De L'Horlogerie Depuis Sons Origine Jusqu'a
Nos Jours. Paris: 1849.

DUBOIS, Pierre

Library
case 14

BOWDOIN COLL. - 1963

Histoire De L'Orfèvrerie Française. Paris: 1896.

HAVARD, Henry

Library
case 3

BOWDOIN COLLEGE

Histoire De La Bastille. Paris: 1844.

1963

ARNOULD, M., ALBOIZE, M. and MAQUET, A.

BOWDOIN LIBRARY

1963

Histoire de la Danse a travers les Ages. Paris: n.d.

MENIL, F. De

3 Wrs.
case 1

LESLIE COLLEGE 1963

Histoire de la Musique Allemande. Paris: n.d.

SOUBIES, Albert

3 West
case 1

ROWDON COLLECTION
Histoire de la Musique en Russie. Paris: n.d. 1963

SOUBIES, Albert

3 West
case 1

Histoire et Description du Chateau d'Anet. Paris, 1875.
ROUSSEL, Pierre Desire

BOWDOIN COLLEGE 1962

Histoire Générale De Paris. Paris: 1866-1868.

BERTY, Adolphe

Library
cas. 15

BOWDOIN COLLEGE 1963

Histoire Lithographiée du Palais-Royal. Paris, n.d.

VATOUT, J.

BOWDOIN COLLEGE 1963
Historical Memorials Of Westminster Abbey. London: 1890.

STANLEY, Arthur Penrhyn

Library
case 12

BOWDOIN COLLEGE 1963

History (A) Of Architecture In All Countries. London
1893.

27

FERGUSON, James

Library
case 4

925-

BOWDOIN COLLEGE, 963
London and New York: 1878.

History (A) of Furniture.

JACQUEMART, Albert

Library
Case 14

BOWDOIN COLL. 1963

History (The) Of Hampton Court Palace
In Tudor Times. London, 1885-1891.

LAW, Ernest.

BOWDOIN COLLEGE 1963

History Of Indian And Eastern Architecture. London:
1891.

#29

FERGUSSON, James

Library
case 4

#18-

BOWDOIN COLLEGE 1963

History (A) of the Cries of London. London, [1884]
HINDLEY, Charles

BOWDOIN COLLEGE # 963

History Of The Modern Styles Of Architecture. Lon-
don: 1891.

26

FERGUSSON, James

Library
case 4

25-

BOWDOIN COLLEGE 1963

History - universal. See
Deacon's Synchronological Chart. London: n.d.

Library
case 11

BOWDOIN COLLEGE 1963

Hogarth, William. See
DOBSON, Austin.
Hogarth. New York, London, 1879.

3 - East
Case 2 - Dec 13

BOWDOIN COLLEGE 1963

Hollande (La) A Vol D'Oiseau. Paris: 1882.

HAVARD, Henry

Library
case 3

1963

Horace Vernet. [Paul Delaroche.] New York; Scribner and Welford. London; Sampson Low, Marston, Searle, & Rivington. 1880.

REES, J. Ruutz.



15-Exe
10-2-1886

Horlogerie, L'.

BOWDOIN COLLEGE 1963

See:

Havard, Henry, 1838-

L'horlogerie, par Henry Havard. Quatre-vingt illustrations par M Gouin. Paris: C. Delagrave [189-?]. 2 p.l., (1)4-182 p., 1 l. 8c.
(Les arts de l'ameublement.)

1.Clocks.

BOWDOIN COLLEGE 1963
L'Hotel De Cluny. Paris: 1888.

NORMAND, Charles

BOW JOURNAL --

1962

Hotels (Les) Historiques de Paris. Paris: 1852.
(2 copies)

BONNEFONS, Georges

Library
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BOWDOIN COLLEGE 1963

Hotels - Paris. See
SELLIER, Charles

Anciens Hotels De Paris. Paris: 1910.

*Library
Case 2*

BOWDOIN COLLEGE 1963

Hotels - Paris. See
VACQUIER, J.

Les Vieux Hotels De Paris. Paris: 1911, 1912.
(3 copies)

3 Halls
Revolving case

How to study Architecture... New York,
Dodd, Mead and Co. 1917.

CAFFIN, C.H.

How to Study Pictures... New York, The
Century Co. 1908.

CAFFIN, C.H.

BOWDOIN COLLEGE 1963

Ideals (The) Of The East With Special #17
Reference To The Art Of Japan. New York, 1905.

OKAKURA-KAKUZO.

#3-

BOWDOIN COLLEGE 1963

Illustrations. See
Graphic Illustrations Of The Most Prominent Features
Of The French Capital. London: Harper And Co., 1816.

Cabinet 1.

BOWDOIN COLLEGE

1963

Illustrators

Pennell, Joseph. See

OLIPHANT, Mrs.

The Makers Of Modern Rome. New York and London: 1895.

Library
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346
Illustrators

Toussaint, Louis. See

TOUSSAINT, Louis

Le Vieux Paris. Paris: Charles Bosse, Libraire,
1909.

India - ~~Descr. & trav.~~

BOWDOIN COLLEGE #963
#60

Menpes, Mortimer.

India; by Mortimer Menpes, text by Flora Annie Steel.
London, Adam & Charles Black [1905]

xii, 216 p. 75 col. pl. (incl. front.) 23^{cm}.

1. India—Descr. & trav.

I. Steel, Mrs. Flora Annie (Webster) 1847-

Washington, D. C.
Library of Congress



Public Library
DS413.M5

W 6-212

8/15-

India - ~~Descr. & trav.~~

BOWDOIN COLLEGE

1963
#86

Murray, A H Hallam.

The high-road of empire, water-colour and pen-and-ink sketches in India; by A. H. Hallam Murray. London, John Murray, 1905.

xxvii, 453 p. illus., 47 col. pl. (incl. front.) 23½^{cm}.

no. 50 of 51 copies on hand-made paper.

1. India—Descr. & trav.

9 15-

Washington, D. C.

Public Library

W 6-153

BOWDOIN COLLEG. 1963

Italian (The) Lakes. London: [1912].

BAGOT, Richard

Library
case 4

BOWDOIN COLLEGE 1963

Italian (The) Lakes. London and Boston: 1923.

FAURE, Gabriel

Library
case 4

BOWDOIN COLLEGE, 1963

Italian Life In Town And Country. New York and London: 1902.

VILLARI, Luigi

Library
case 4

BOWDOIN COLLEGE

L'Italie Illustrée. Paris: n.d.

1963
#65

JOUSSET, P.

Library
case 11

#20-

BOWDOIN COLLEGE 1963

Italy. London and New York: 1904.

DEECKE, Professor W.

Library
case 4

Italy - ~~Deser. & trav.~~

BOWDOIN COLLEGE 1963

44

Bagot, Richard.

The Italian lakes; painted by Ella DuCane, described by Richard Bagot. London, Adam and Charles Black [1905]

xi, 201 p. 68 col. pl. (incl. front.) 23^{cm}.

1. Italy—~~Deser. & trav.~~ I. DuCane, Ella, illus.

Washington, D. C.

Public Library

W 6-64

4/15-1

Italy - ~~Description.~~

COSTELLO, Dudley

Piedmont and Italy, from the Alps to the
Tiber, Illustrated in a series of Views.
London, 1861. 2 vols.

See BOWDOIN COLLECTION

1963
#92

415-

Italy. See
VILLARI, Luigi

Italian Life In Town And Country. New York and London: 1902.

WADDINGTON, Mary Alsop King

Italian Letters of a Diplomat's Wife. New York:
1905. (3 Writ - case 1)

WHITE, Reverend T. H.

Fragments Of Italy And The Rhineland. London: 1841.

Library
case 4

WILSON COLLEGE 1963

Italy. See

WILLIAMS, Egerton R., Jr.

Hill Towns of Italy. Boston and New York: [1903].

3 Ws.
Case 1

Italy - guide book. See

JOUSSET, P.

L'Italie Illustrée. Paris: n.d.

Library
Case 11

Italy - Northern. See
HEADLAM, Cecil

Venetia And Northern Italy being the Story Of Venice,
Lombardy & Emilia. London and New York: 1908.

Library
Case 4

BOWDOIN COLLEGE 1962

Ivory and the Elephant in Art, in Archaeology and in Science. Garden City, New York: 1916.

KUNZ, George Frederick

Library
case 14

Menpes, Mortimer.

Japan, a record in colour, by Mortimer Menpes; transcribed by Dorothy Menpes. London, A. & C. Black [1902]

xiv, 206 p., 1 l. 100 col. pl. (incl. front.) 23^{cm}.

"Published December, 1901; reprinted May, 1902."

1. Japan—~~Descr. & trav~~, 2. Art—Japan. 1. Menpes, Dorothy.

2-18028

Jerusalem. London and New York: 1891.

BOWDOIN COLLEGE

1963

OLIPHANT, Mrs.

Library
-see 4

BOWDCIN COLLECT 1963
Journey (A) To Nature. New York, 1901. #25

MOWBRAY, J.P.

#3-

Jungman, Nico, illustrator.

BOWDOIN COLLEGE

1963
#6

See:

Jungman, Mrs. Beatrix.

Holland, by Nico Jungman; text by Beatrix Jungman.
London, A. and C. Black, 1904.

ix, 212 p. 75 (*i. e.* 76) col. pl. (incl. front.) 23^{cm}.

1. Netherlands — Descr. & trav. 2. Netherlands — Soc. life & cust.
I. Jungman, Nico, illus.

Library of Congress

DJ24.J9

5-3823

#6-525-

Jungman, Nico, illustrator

BOWDOIN COLLEGE 1963

see:

#150

Jungman, Mrs. Beatrix.

Norway, by Nico Jungman, text by Beatrix Jungman.
London, A. & C. Black [1905]

x, 199, [1] p. 75 col. pl. (incl. front., ports.) 23^{cm}.

1. Norway—Descr. & trav. 2. Norway—Soc. life & cust. i. Jung-
man, Nico, illus.

Kairwan—Descr.

BOWDOIN COLLEGE 1963

#81-17

Saladin, Henri, 1851-

... Tunis et Kairouan, par Henri Saladin ... ouvrage orné de 110 gravures. Paris, H. Laurens, 1908.

2 p. l., 143, (1) p. illus. (incl. plan) 26^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art — Tunis. 2. Art — Kairwan. 3. Tunis — Descr. 4. Kairwan — Descr.

Library of Congress

N7389.T9S2

8-19730
95-

Kent, Eng.—Descr. + trav.

BOWDOIN COLLEGE #963

#32

Shore, William Teignmouth, 1865—

Kent, by W. Teignmouth Shore. Painted by W. Bisco
combe Gardner. London, A. & C. Black [1907]

x, 240 p. 73 col. pl. (incl. front.) 2 fold. maps, plan. 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Kent, Eng.—Descr. & trav. i. Gardner, W. Biscoombe, illus.

Library of Congress

DA670.K3S6

9-9652

9/15-

Knole and the Sackvilles. London: William Heinemann, 1923.

SACKVILLE-WEST, Violet

Lake district, Eng.

BOWDOIN COLLEGE
1963

Palmer, William Thomas, 1877-

The English lakes, painted by A. Heaton Cooper; described by W^m. T. Palmer. London, A. and C. Black, 1905.

ix, 230, [2] p. incl. map. 75 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Lake district, Eng.

1. Cooper, A. Heaton, illus.

5-40059

Library of Congress

DA670.L1P17

BOWDOIN COLLEGE 1963

Lectures On Architecture And Painting.
New York, London, 1892.

RUSKIN, John.

Leonardo. New York; Scribner and
Welford. London; Sampson Low, Mars-
ton, Searle & Rivington. 1880.

RICHTER, Jean Paul.

1. East

Nov. 2 1963

Liège - Hist.

BOWDOIN COLLEGE 1963
#55

Omond, George William Thomson, 1846-

Liège and the Ardennes, painted by Amédée Forestier,
text by George W. T. Omond. London, A. & C. Black
[1908]

viii, 125 p. 20 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. Liège—Hist. 2. Ardennes, Belgium. i. Forestier, Amédée, illus.

Library of Congress

DH801.L55O6

9-543

Q 15-

BOWDOIN COLLEGE, 1963

Lisbon & Cintra With Some Account of Other Cities
and Historical Sites in Portugal. New York and #57
London: 1908.

INCHBOLD, A. C.

415-

Lithographie (La). Paris: n.d.

BOUCHOT, Henri

3 West
case 1

Little (The) Masters. New York;
Scribner and Welford. London; Samp-
son Low, Marston, Searle & Rivington
1879.

SCOTT, William Bell.

3-Cent
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Lombardy. See

HEADLAM, Cecil

Venetia And Northern Italy being the Story Of Venic
Lombardy & Emilia. London and New York: 1908.

Library
case 4

London. London: 1892.

BOWDOIN COLLEGE 963
BOWDOIN COLLEGE 963

BESANT, Walter

19220

Library
case 12

1. 218
2. 5—

BOWDOIN COLLEGE/963

London In The Time Of The Tudors. London: 1904.

BESANT, Walter

*Library
case 1.3*

London parks and gardens. BOWDOIN COLLEGE: 7963
#59

See:

Cecil, *Hon. Alicia Margaret* (Tyssen-Amherst) "*Hon. Mrs. Evelyn Cecil.*"

London parks and gardens, by the Hon^{ble} Mrs. Evelyn Cecil (Alicia Amherst) ... With illustrations by Lady Victoria Manners ... London, A. Constable & co. ltd., 1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.
Plan of London on end-papers.

"List of some of the works consulted": p. 361-367.

1. London—Parks. 2. London—Descr. 3. Gardens. I. Manners,
Lady Victoria, illus.

8-21790

Library of Congress

DA689.P2C4

8/15

London to the Nore.

BOWDOIN COLLEGE 1963

See:

Wyllie, W[illiam] L[ionel] 1851-

London to the Nore, painted & described by W. L. & M. A. Wyllie. London, A. & C. Black, 1905.

ix, 259, [1] p. illus., 60 col. pl. (incl. front.) 23^{cm}.

Title vignette.

1. Thames River.
Wyllie."

I. Wyllie, Marian Amy (Carew) "Mrs. W. L.

5-39531

Library of Congress

DA670.T2W8

London, vanished & vanishing. BOWDOIN COLLEGE

See:

1963

Norman, Philip.

London, vanished & vanishing; painted & described by Philip Norman. London, Adam and Charles Black [1905]

xvi, 294 p. 75 col. pl. (incl. front.) 23^{cm}.

1. London—Descr.

Washington, D. C.

Public Library

W 6-118

London - ~~Parks.~~

BOWDOIN COLLEGE 1963
#59

Cecil, *Hon.* Alicia Margaret (Tyssen-Amherst) "*Hon.*
Mrs. Evelyn Cecil."

London parks and gardens, by the Hon^{ble} Mrs. Evelyn
Cecil (Alicia Amherst) ... With illustrations by Lady
Victoria Manners ... London, A. Constable & co. ltd.,
1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.
Plan of London on end-papers.

"List of some of the works consulted": p. 361-367.

1. London—Parks. 2. London—Descr. 3. Gardens. i. Manners,
Lady Victoria, illus.

8-21790

Library of Congress

DA689.P2C4

815-

London - ~~society~~. See
VASILI, Comte Paul

La Société de Londres. Paris: 1885.

BOWDOIN COLLEGE

1963

3 Writ
case 1

214
London - Cries of See:

HINDLEY, Charles

A History of the Cries of London. London, [1884]

London - Descr. See:

1463

BARTON, Rose.

Familiar London Painted by Rose Barton.

London: 1904.

London—Descr.

BOWDOIN COLLEGE 1963

#159

Cecil, *Hon.* Alicia Margaret (Tyssen-Amherst) "*Hon.*
Mrs. Evelyn Cecil."

London parks and gardens, by the Hon^{ble} Mrs. Evelyn Cecil (Alicia Amherst) ... With illustrations by Lady Victoria Manners ... London, A. Constable & co. ltd., 1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.
Plan of London on end-papers.

"List of some of the works consulted": p. 361-367.

1. London—Parks. 2. London—Descr. 3. Gardens. i. Manners,
Lady Victoria, illus.

8-21790

Library of Congress

DA689.P2C4

15-

BOWDOIN COLLEGE 1963

London - description. See
CHANCELLOR, E. Beresford

The Private Palaces of London, Past and Present.
Philadelphia and London, 1909

London - description. See
DARK, Sidney
London. London, 1924

BOWDOIN COLLEGE 1963

London—Descr.

BOWDOIN COLLEGE 1963

75

Fitzgerald, Percy [Hetherington] 1834—

Picturesque London, by Percy Fitzgerald... Illustrated by W. Hatherell, A. W. Henley, W. C. Keene, Hume Nisbet, Herbert Railton, G. Seymour, W. F. Young, etc. ... London, Ward & Downey, 1890.

1 p. l., xii, 303, [2] p. front., illus., pl. 28^{cm}.

Title in red and black.

Subject entries: London—Descr.

3-11855

597
Case 9, 2007
Library of Congress, no.

DA683.F57.

\$10.00

London- Descr.

BOWDOIN COLLEGE 1963

#59

Loftie, William John, 1839-

The colour of London, historic, personal, & local, by W. J. Loftie, F. S. A. Illustrated by Yoshio Markino. With an introduction by M. H. Spielmann, F. S. A. and an essay by the artist. London, Chatto & Windus, 1907.

xlij, 236 p. 60 pl. (48 col., incl. front.) 24^{cm}.

1. London—Descr.
Marion Harry, 1858-

I. Markino, Yoshio, 1874-

illus. II. Spielmann,

Library of Congress



DA684.L7

8-4480

45 —

London- Descr.

BOWDOIN COLLEGE 4963
#32

Mitton, Miss G E.

The scenery of London, painted by Herbert M. Marshall, R. W. S., described by G. E. Mitton. London, A. & C. Black, 1905.

xiii, 222, [1] p. 75 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard-sheet with descriptive letterpress.

1. London—Descr. 2. London—Descr.—Views.
bert Menzies, 1841—

I. Marshall, Her-

Library of Congress

DA684.M72

\$15-
6-1108

WYOMING COLLEGE 1963

London - description. See
SALAMAN, Malcolm C.

#98

London Past and Present. London, Paris and New York,
1916

810-

BOWDOIN

Louvre (Le). Paris, 1870-1872.

1963

LEMAITRE, A.



Louvre (The). London: 1855. (~~2~~ copies)

ST. JOHN, Bayle

3 West
case 1
and
Library
case 3

DWDOIN COLLEGE 1963

Louvre (Le). Paris: 1853.

VITET, M. L.

Library
case 3

BOWDOIN COLLEGE 1963

Louvre (Le) Et Son Histoire. Paris: 1895.

BABEAU, Albert

Library
case 3

BOWDOIN COLLEGE / 963

Luca & Andrea Della Robbia and Their Successors.
London and New York: 1902.

CRUTTWELL, Maud.

Library
case 14

BOWDOIN COLLEGE 1963

Lunettes (Les) de l'Amateur d'Objets d'Art.

Paris, 1926, 1927.

OULMONT, Charles

56
S. 8.1

BOWDOIN COLLEGE
1963

Makers (The) Of Florence. London: 1877.

OLIPHANT, Mrs.

library
case 4

BOWDOIN COLLEGE 963

Makers (The) Of Modern Rome. New York and London:
1895.

OLIPHANT, Mrs.

library
case 4

BOWDOIN COLLEGE
1963

Makers (The) Of Venice. London and New York: 1887.

OLIPHANT, Mrs.

Library
case 4

Malleson, Hope, joint author.

BOWDOIN COLLEGE 1963

See:

Tuker, M A R.

Rome, painted by Alberto Pisa, text by M. A. R. Tuker and Hope Malleson. London, A. & C. Black [1905]

xi, 266, [1] p. 70 col. pl. (incl. front.) 23^{cm}.


Each plate accompanied by guard sheet with descriptive letterpress.

Republished in part from the Monthly review, Broad views, Macmillan's magazine and the Hibbert journal.

1. Rome (City)—Descr. i. Malleson, Hope, joint author. ii. Pisa, Alberto, illus.

597
S. F.
case 6

Library of Congress


DG806.T85

5-40060

Manners, Lady Victoria, illus. BOWDOIN COLLEGE 1963 #59

See:

Cecil, *Hon. Alicia Margaret* (Tyssen-Amherst) "*Hon. Mrs. Evelyn Cecil.*"

London parks and gardens, by the Hon^{ble} Mrs. Evelyn Cecil (Alicia Amherst) ... With illustrations by Lady Victoria Manners ... London, A. Constable & co. ltd., 1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.
Plan of London on end-papers.

"List of some of the works consulted": p. 361-367.

1. London—Parks. 2. London—Descr. 3. Gardens. i. Manners,
Lady Victoria, illus.

8-21790

Library of Congress

DA689.P2C4

715-

Manual (A) of Decorative Composition... #18
London, J.S.Virtue and Co., Ltd. 1889.

MAYEUX, Henri.

1963

Manuscripts (Les) et la Miniature. Paris: n.d.

MARCHE, A. Lecoy De La

3 Wros
Case 1



BOWDOIN COLLEGE 1963

Marie Antoinette. See

CAMPAN, Jeanne Louise Henriette

The Private Life of Marie Antoinette. N.Y., 1884.

Markino, Yoshio, 1874-

See:

Loftie, William John, 1839-

The colour of London, historic, personal, & local, by W. J. Loftie, F. S. A. Illustrated by Yoshio Markino. With an introduction by M. H. Spielmann, F. S. A. and an essay by the artist. London, Chatto & Windus, 1907.

xlij, 236 p. 60 pl. (48 col., incl. front.) 24^{cm}.

1. London—Descr.
Marion Harry, 1858-

I. Markino, Yoshio, 1874-

illus. II. Spielmann,

617
Library of Congress

●
DA684.L7

8-4480

☆—

illus.
BOWDOIN COLLEGE 1963
#89

Marshall, Herbert Menzies, 1841-

1963

See:

BOWDOIN COLLEGE #38

Mitton, Miss G E.

The scenery of London, painted by Herbert M. Marshall, R. W. S., described by G. E. Mitton. London, A. & C. Black, 1905.

xiii, 222, (1) p. 75 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard-sheet with descriptive letterpress.

1. London—Descr. 2. London—Descr.—Views.
bert Menzies, 1841-

i. Marshall, Her-



8/15-

6-1108

Library of Congress

DA684.M72

Martin, T. Mower.

BOWDOIN COLLEGE 1963

See:

#52

Campbell, William Wilfred, 1861-

Canada, painted by T. Mower Martin ... Described by
Wilfred Campbell ... London, A. & C. Black, 1907.

xviii, 272 p. 77 col. pl. (incl. front.) fold. map. 23^{cm}.

1. Canada—Descr. & trav. I. Martin, T. Mower.

Washington, D. C.



Public Library

W 7-130

815-

BOWDOIN COLLEGE 1963

Mediaeval (The) Castle in Scotland. London: [1927].

MACKENZIE, W. Mackay

1. BOWDOIN COLLEGE 1960
2. BOWDOIN COLLEGE 1963

Memorials of St. James's Palace. London and New York: Longmans Green, and Company, 1894.

V SHEPPARD, Edgar

Two Volumes. Bound by Morrell.

Another copy. Bound by Roach.

*miscellaneous card in
Bowdoin
file*

Menpes, Dorothy.

BOWDOIN COLLEGE 1963

See:

Menpes, Mortimer.

Japan, a record in colour, by Mortimer Menpes; transcribed by Dorothy Menpes. London, A. & C. Black [1902]

xiv, 206 p., 1 l. 100 col. pl. (incl. front.) 23^{cm}.

"Published December, 1901; reprinted May, 1902."

1. Japan—Descr. & trav. 2. Art—Japan. 1. Menpes, Dorothy.

2-18028

Library of Congress

DS809.M54

Menpes, Dorothy.

BOWDOIN COLLEGE 1963

See:

Menpes, Mortimer.

Venice, by Mortimer Menpes; text by Dorothy Menpes.
London, A. and C. Black [1904]

x, 222 p., 1 l. 100 col. pl. (incl. front.) 23^{cm}.

"The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist."

Plates accompanied by guard sheets with descriptive letterpress.

1. Venice—Descr. 2. Art—Venice. 1. Menpes, Dorothy.

5-4449

Library of Congress

DG674.M54

Menpes, Dorothy.

BOWDOIN COLLEGE 1963

See:

Menpes, Mortimer.

War impressions, being a record in colour; by Mortimer Menpes, transcribed by Dorothy Menpes. London, A. & C. Black [1903]

xiv, 254 p. 99 col. pl. incl. front., facsim., map. 23^{cm}.

1. South African war.

i. Menpes, Dorothy.

Washington, D. C.

Public Library

W 6-175

Menpes, Dorothy.

BOWDOIN COLLEGE, 1963

See: **Menpes, Mortimer.**

World's children, by Mortimer Menpes. Text by Dorothy Menpes. London, A. & C. Black [1903]

x, 246 p. 100 col. pl. (incl. front.) 23^{cm}.

Guard sheets.

"The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist."

1. Children. 2. Children in literature and art. 3. Children—Costume.
I. Menpes, Dorothy.

3-19420

Library of Congress

N7642.M5

Metropolitan Improvements; or London in the Nineteenth
Century. London, 1828

SHEPHERD, Thomas H.

Meuble (Le). Paris: ^{1.} n.d. Bowdoin college 1960

CHAMPEAUX, Alfred De

✓ 2. BOWDOIN COLLEGE
1963

(A history of furniture from Egyptian times to the
19th century)

(there is a card for this in Bowdoin file)

3 6/21/67
case 1

Middlesex, Eng.—Descr. + Trav. **BOWDOIN COLLEGE** 7963
#42

Moncrieff, Ascott Robert Hope, 1846—

Middlesex; painted by John Fulleylove ... Described
by A. R. Hope Moncrieff. London, A. and C. Black, 1907.

ix, 159, [1] p. 20 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates protected by guard sheets with descriptive letterpress.

1. Middlesex, Eng.—Descr. & trav. I. Fulleylove, John, 1847— illus.

Washington, D. C.

Public Library

W 8-59

415-

Milan.

BOWDOIN COLLEGE 1963

#81.22

Gauthiez, Pierre, 1862-

... Milan, par Pierre Gauthiez; ouvrage orné de 109 gravures. Paris, H. Laurens, 1905.

2 p. l., 128 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. [122]-123.

45-

Library of Congress

6-34394

Mitton, Miss G. E.

BOWDOIN COLLEGE 7963

See:

39

Menpes, Mortimer.

The Thames, by Mortimer Menpes, R. I. Text by G. E. Mitton. London, A. & C. Black [1906]

xii, 248 p. col. illus., 55 col. pl. (incl. front.) fold. map. 23 x 17½ cm.

Each plate accompanied by guard-sheet, with letterpress to all but one.

CONTENTS.—The beauty of the river.—The Oxford meadows.—The old town of Abingdon.—Dorchester and Sinodun Hill.—Castle and stronghold.—Twin villages.—A mitred abbot.—Sonning and its roses.—Wargrave and neighborhood.—Henley.—The romance of Bisham and Hurley.—Boulter's Lock and Maidenhead.—Windsor and Eton.—Magna Charta.—Penton Hook.—Weybridge and Chertsey.—The Londoner's zone.—The river at London.—Our national possession.—Index.

1. Thames River. 2. England—Descr. & trav. i. Mitton, Miss G. E.

Library of Congress

DA670.T2M4

7 15—
6-36627

Modern Architecture.

London: 1897.

BOWDOIN COLLEGE 1963

STATHAM, H. Heathcote

Library
case 4

Modern Egypt. London: 1908.

BOWDOIN COLLEGE 1963

CROMER, Earl of

*Library
Case 4*

BOWDOIN COLLEGE. 1963

Modern Painting. New York, n.d.

MATHER, Frank Jewett.

NEWBOIN COLLEGE 1963

Mon Vieux Paris. Paris: [1893, 1896].

DRUMONT, Édouard

3 W211
case 1

BOWDOIN COLLEGE: 1963
Monkey (The) That Would Not Kill. New York: 1898. #12

DRUMMOND, Henry

Miss Bliss'
bedroom
case 1

#12-1

BOWEN COLLECTION 1962

Monographie Du Faubourg Saint-Germain. Paris: 1909.

VACQUIER, J.

Library
case 2

Monographie Parisienne.

BOWDOIN COLLEGE
Paris: 1894.

1963

DUPLOMB, Charles

Montmajour, France.

BOWDOIN COLLEGE 1963

#81-76

Peyre, Roger Raymond, 1848-

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., [vi]-vi, 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Montmajour": p. [118]-125.

"Bibliographie": p. [147]-149.

1. Nîmes—Descr. 2. Arles, France. 3. Orange, France. 4. Montmajour, France. 5. Saint-Rémy, France. 6. Art—Nîmes. 7. Art—Arles, France.

Library of Congress

N6851.N7P5

5-12444

85-

JOYDOIN COLLEGE: 1963

Monuments (Les) De Paris. Paris: n.d. (2 copies)

CHAMPEAUX, A. De

Library
case 3

Morland, George, 1763-1804.

BOWDOIN COLLEGE 1963

Gilbey, Sir Walter, 1st bart., 1831-

George Morland, his life and works, by Sir Walter Gilbey, bart. and E. D. Cuming. London, A. and C. Black, 1907.

xix, 289, [1] p. 50 pl. (49 col., incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

"Chronological catalogue of engravings, etchings, etc., after George Morland, showing the years of their publication, etc. (all were published in London)": p. 246-263.

"Engravings after paintings, or sketches, by George Morland, in the print-room of the British museum, 1907": p. 264-284.

"Works exhibited in the Royal academy": p. 285-287.

1. Morland, George, 1763-1804.
1862- joint author.

I. Cuming, Edward William Dirom,

8-17200

Morocco - Descr. + trav.

BOWDOIN COLLEGE 1963

Bensusan, Samuel Levy, 1872-

Morocco, painted by A. S. Forrest, described by S. L. Bensusan. London, A. and C. Black, 1904.

xv, 230, (1) p. 72 col. pl. (incl. front.) 23^{cm}.

1. Morocco--Descr. & trav. I. Forrest, A. S., illus.

5-21055

Library of Congress

DT310.B32

BOWDOIN COLLEGE 1963

Mosaïque (La). Paris: n.d.

GERSPACH, Edouard

3 Writ
Case 1

BOWDOIN COLLEGE, 963

Motifs Historiques D'Architecture Et De Sculpture
D'Ornement. Paris: 1880, 1881. (Two Series)

DALY, César

BOWDOIN COLLEGE

1963

Munich. Paris: 1908.

81.8

CHANTAVOINE, Jean

95-

BOWDOIN COLLEGE 1963

Musée (Le) De La Comédie-Française. Paris: 1905.

DACIER, Émile

Library
case 3

Musées (Les) d'Europe. Le Palais du Louvre.

Paris, n.d.

GEFFROY, Gustave

3 Hall
Revolving Case



Nancy, France.

BOWDOIN COLLEGE, 963

281.29

Hallays, André, 1859-

... Nancy, par André Hallays; ouvrage illustré de 118 gravures. Paris, H. Laurens, 1906.

2 p. l., 144 p. illus. (incl. plan) 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. [138]-139.

1. Art - Nancy, France. 2. Titles.

75-

Naples.

BOWDOIN COLLEGE 1963

Fitzgerald, Sybil.

Naples, painted by Augustine Fitzgerald; described by Sybil Fitzgerald. London, Adam and Charles Black [1904]

xii, [235] p. 80 col. pl. (incl. front.) 23^{cm}.
no. 78 of 250 copies printed.

— — A second copy.
no. 95.

1. Naples.

Washington, D. C.

Public Library


W 6-245

Napoléon I., emperor of the French, 1769-1821.
Goodrich, Frank B[oott]. BOWDOIN COLLEGE 1963

The court of Napoleon; or, Society under the
first empire.... Phila.: Lippincott, 1880.

2 p.l., (i)iv-xii p., 1 l., (1)18-416 p., 16
port. 8°.

1. France-Court and courtiers. 2. Napoléon I., em-
peror of the French, 1769-1821.



Nepal—Descr. & trav.

BOWDOIN COLLEGE

1963

#46

Landor, Arnold Henry Savage.

Tibet & Nepal, painted & described by A. Henry Savage Landor. London, A. & C. Black [1905]

2 p. l., vii-x, 233, [1] p. col. front., 74 pl. (part col.) fold. map. 22½ cm.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Tibet—Descr. & trav. 2. Nepal—Descr. & trav.

Library of Congress

DS785.L24

5-10437

815-

Netherlands - ~~Hess.~~ trav. BOWDOIN COLLEGE 1963

#6

Jungman, Mrs. Beatrix.

Holland, by Nico Jungman; text by Beatrix Jungman.
London, A. and C. Black, 1904.

ix, 212 p. 75 (i. e. 76) col. pl. (incl. front.) 23^{cm}.

1. Netherlands — Descr. & trav. 2. Netherlands — ~~Soc. life & cust.~~
i. Jungman, Nico, illus.

Library of Congress

DJ24.J9

5-3823

#6 #25

Nîmes—Descr.

BOWDOIN COLLEGE

1963

#8126

Peyre, Roger Raymond, 1848—

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., [v]-vi, 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Montmajour": p. [118]-125.

"Bibliographie": p. [147]-149.

1. Nîmes—Descr. 2. Arles, France. 3. Orange, France. 4. Montmajour, France. 5. Saint-Rémy, France. 6. Art—Nîmes. 7. Art—Arles, France.

Library of Congress

N6851.N7P5

5-12444

85-

Normandy - Descr. & trav.

BOWDOIN COLLEGE
1963
#63

Home, Gordon Cochrane, 1878-

Normandy: the scenery & romance of its ancient towns: depicted by Gordon Home. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1905.

2 p. l., vii-xv, 248 p. illus., 24 col. pl. (incl. front.) 23^{cm}.

1. Normandy—Descr. & trav.

Library of Congress

DC611.N848H7

6-35041

8/15-

Northern Spain.

See:

BOWDOIN COLLEGE 6963

#36

Wigram, Edgar T A.

Northern Spain, painted and described by Edgar T. A. Wigram. London, A. & C. Black, 1906.

xvi, 311 p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. Spain—Descr. & trav.

Library of Congress

DP285.W5

8-13696

10

Norway - ~~Soc. life + cust~~

BOWDOIN CO. --- 1963

#50

Jungman, Mrs. Beatrix.

Norway, by Nico Jungman, text by Beatrix Jungman.
London, A. & C. Black [1905]

x, 199, [1] p. 75 col. pl. (incl. front., ports.) 23^{cm}.

1. Norway—~~Descr. & trav.~~ 2. Norway—~~Soc. life & cust.~~ i. Jung-
man, Nico, illus.

Library of Congress

DL413.J9

5-24226

8/15-

Nouvelle galerie de femmes célèbres.

1963

See:

BOWDOIN COLLEGE #91

Sainte-Beuve, Charles Augustin, 1804-1869.

Nouvelle galerie de femmes célèbres, tirée des Causeries du Lundi... Paris: Garnier frères, 1872. 3 p.l., 564 p., 2 l., 13 port. (inc. front.) 4°.

1. Woman-Biog.-France. ● 2. Title.

8/10-

BOWDOIN COLLEGE 1963
Nouvelles Promenades dans Paris. Paris: n.d. (2
copies).

CAIN, Georges

Library
case 3
and
3 W.
case 1

Nuremberg--

BOWDOIN COLLEGE 1963

#51

**Bell, Nancy R
Bell."**

E

(Meugens) "Mrs. A. G.

Nuremberg, painted by Arthur G. Bell; described by Mrs. Arthur G. Bell. London, A. and C. Black [1905]

ix, 177 p. 20 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by separate guard sheet with descriptive letterpress.

1. Nuremberg—Descr.

1. Bell, Arthur George, illus.

Library of Congress

DD901.N93B4

5-41727

818-1

Nuremberg.

BOWDOIN COLLEGE 1963
#81-23

Rée, P[aul] J[ohannes] 1858-

... Nuremberg, par P.-J. Rée ... ouvrage orné de 106 gravures. Paris, H. Laurens, 1905.

2 p. l., 172 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

85-

Oceanica—Soc. life + cust. **BOWDOIN COLLEGE** 7963

#39

Elkington, Ernest Way, 1872—

The savage South Seas, painted by Norman H. Hardy, described by E. Way Elkington. London, A. & C. Black, 1907.

xii, 211 p. col. front., col. plates, col. ports., fold. map. 23^{cm}.

Each plate is accompanied by guard-sheet, with descriptive letterpress.

CONTENTS.—pt. I. British New Guinea.—pt. II. The Solomon Islands.—pt. III. The New Hebrides.

1. Oceanica—Soc. life & cust. i. Hardy, Norman H., illus.

Library of Congress

DU28 H3

7-37966

f12-

Old and new Japan. # 1. ~~W. G. ...~~ 1963
See: 2 cards in file

Holland, Clive, 1866--

Old and new Japan, by Clive Holland, with fifty coloured pictures by Montagu Smyth. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1907.

ix, 292 p. 50 col. pl. (incl. front.) 23½^{em}.

CONTENTS.—The legendary genesis of Japan, and the national spirit.—The religion of Japan, and the conflict of faiths.—Buddhist and Shinto temples, and ancient shrines.—The Japanese home and some social customs.—Concerning Japanese babies, girls and women.—Festivals, quaint, pathetic, and beautiful.—The life of the cities, and some types.—The life of the country folk and their occupations.—Upon greetings, language, and some things which are different in Japan.—Concerning Japanese gardens old and new, flowers, and some inhabitants.—The art and art instincts of the Japanese race.—Some superstitions, legends, and stories of Japan.—The life and commerce, past and present, of the treaty ports. Some modern tendencies, and the future of Japan.

1. Japan. i. Smyth,

Montagu, illus.

Library of Congress

DS821.H77

#5- 8-9079

\$20-

3 last
Covers S, B, C
597

Old Bridges of France. New York, 1925

BOWDOIN COLLEGE 1963

EMERSON, William and GROMORT, Georges

Old English Plate. London: 1886.

BOWDOIN COLLEGE 1963

CRIPPS, Wilfred Joseph

*Library
Case 4*

BOWDOIN COLLEGE 1963
Old New England Houses. New York, 1920.

ROBINSON, Albert G.

Orange, France.

BOWDOIN COLLEGE ~~7963~~

#81-26

Peyre, Roger Raymond, 1848-

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., [v]-vi, 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Montmajour": p. [118]-125.

"Bibliographie": p. [147]-149.

1. Nîmes—Descr. 2. Arles, France. 3. Orange, France. 4. Montmajour, France. 5. Saint-Rémy, France. 6. Art—Nîmes. 7. Art—Arles, France.

Library of Congress

N6851.N7P5

5-12444

#5-

Oxford, Eng.

2 want 1 BOWDOIN COLLEGE 1962
2 BOWDOIN COLLEGE 1963
#100

Thomas, Edward.

Oxford, painted by John Fulleylove, R. I., described by Edward Thomas. London, A. & C. Black [1903]

xii, 264, [1] p. 60 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.
no. 265 of 300 copies printed.

i. Fulleylove, John, 1847- illus.



Library of Congress

1 8/20 -
2 4-2604
10 -

Padua.

BOWDOIN COLLEGE 1963

#81.25

Peyre, Roger [Raymond] 1848-

... Padoue & Vérone, par Roger Peyre ... ouvrage illustré de 128 gravures. Paris, H. Laurens, 1907.

2 p. l., 188 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. [179]-180.

45

Library of Congress

7-6104

DOIN COLLEGE 1963

380 Painters. See

DILKE, Lady Emilia Francis Strong

French Painters of the XVIIIth Century. London: 1899

Library
case 2

Painting. See
GOVETT, Ernest

BOWDOIN COLLEGE 1963

Art Principles with Special Reference to Painting.
New York and London: 1919.

4th floor back

Painting. See

MANTZ, Paul

177 La Peinture Française du IXe Siècle a la Fin du XVIe.
Paris: n.d.

MARCEL, Henry

168 La Peinture Française au XIXe Siècle. Paris: n.d.

MERSON, Olivier

164 La Peinture Française au XVIIe Siècle et au XVIIIe.
Paris: n.d.

34200
Case 1

382
Palais, Chateaux, Hotels Et Maisons De France Du
XVe au XVIIIe Siecle. Paris: 1867.

SAUVAGEOT, Claude

Library + 597
can 2

1963

BOWDOIN COLLEGE 1962

Palais (Le) Du Louvre. [Paris: 1923].

VERNE, Henri

Library
case 2

BOWDOIN COLLEGE 1963

Palais*^aRoyal (Le) D'Après Des Documents Inédits.
Paris: 1900.

CHAMPIER, Victor and SANDOZ, G. Roger

Library
Case 3

Palais-Royal (Le) De Paris.

BOWDOIN COLLEGE.
Paris: [1911].

1963

DUPEZARD, E.

3 Hall

Revolving case

Palermo - Descr.

BOWDOIN COLLEGE

1962
#81-5

Diehl, Charles i. e. Michel Charles, 1859-

... Palerme & Syracuse, par Charles Diehl ... ouvrage illustré de 129 gravures. Paris, H. Laurens, 1907.

2 p. l., 164 p. illus. 26½^{cm}. (*Half-title*: Les ville d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [158]

1. Art—Sicily. 2. Palermo—Descr. 3. Syracuse, Italy—Descr.

Library of Congress

N6921.P3D5

7-20323

\$5—

Palmer; Sutton, illus.

BOWDOIN COLLEGE 1963

See:

Moncrieff, Ascott Robert Hope, 1846-

Bonnie Scotland; painted by Sutton Palmer; described by A. R. Hope Moncrieff. London, A. and C. Black, 1905.

xi, 254 p., 1 l. 75 col. pl. (incl. front.) 23^{cm}.

~~"Published November 1904; reprinted with slight alterations November 1905."~~

1. Scotland--Descr. & trav. i. Palmer, Sutton, illus.

Library of Congress

DA866.M8

7-29043

Palmer, Sutton, illustrator. BOWDOIN COLLEGE 1963

See:

#64

Moncrieff, Ascott Robert Hope, 1846-

Surrey; painted by Sutton Palmer; described by A. R. Hope Moncrieff. London, A. and C. Black, 1906.

xi, 252 p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates protected by guard sheets with descriptive letterpress.

1. Surrey, Eng.—Descr. & trav. I. Palmer, Sutton, illus.

Washington, D. C.



Public Library

W 7-171

4152

Paris. Paris: 1900.

RIAT, Georges

1
2 BOWDOIN COLLEGE 1963
BOWDOIN COLLEGE 1963

* 81-19
81-20

1. D L -
2. D L -



, Paris. Paris: n.d.
VEDER, Eugène

BOWDOIN COLLEGE-1963

Paris. Paris: n.d.

BOWDOIN COLLEGE 1963

VITU, Auguste

Library
case 2

BOWDOIN COLLEGE 1963

Paris And Its Story. London, New York: 1904.

OKEY, T.

Paris-Atlas. Paris: n.d.

BOWDOIN COLLEGE 103

BOURNON, Fernand

Library
case 13

BOWDOIN COLLEGE 1963
#66

Paris et ses Environs. Paris; Librairie Larousse.

DAUZAT, Albert and BOURNON, Fernand.

12. East
Class 3

870-

Paris Historique.

BOWDOIN COLLEGE 1963
Paris and Strasbourg: 1838-1839.

NODIER, Charles

Paris In 1841. London, Philadelphia and Paris:
1842.

GORE, Mrs.



*Library
case 2*

BOWDOIN COLLEGE

1963

Paris In Its Splendor. Boston, 1900.

REYNOLDS-BALL, E.A.

BOWDOIN COLLEGE 1962

Paris Pittoresque. Paris: n.d.

BARRON, Louis

Library
case 2

BOWDOIN COLLEGE 1963

Paris, Ses Vieux Hotels. Paris, 1928.

LOUKOMSKI, Georges.

BOWDOIN COLLEGE 1963

Paris Sous Louis XIV. Paris: 1883.

MAQUET, Auguste

Library
case 10

Paris. See

BARRON, Louis

Autour De Paris. Paris: n.d.

Les Environs De Paris. Paris: n.d.

Paris Pittoresque. Paris: n.d.

BERTY, Adolphe

Histoire Générale De Paris. Paris: 1866-1868.

*Library
cases 2 and 10*

BOWDOIN COLLEGE

1963

Paris. See
CAIN, Georges
Coins de Paris. Paris: [1905(?)].

Library
case 2

144

Paris. See
CHAMPEAUX, A. De

Les Monuments De Paris. Paris: n.d. (2 copies).

1. } BOWDOIN COLLEGE 1962
2. } BOWDOIN COLLEGE 1963

Library
Case 3

BOWDOIN COLLEGE 1963

Paris. See
DELAUNAY

25 Dessins anciens Sur le Vieux Paris. [Paris: n.d.]

Library
Case 11

BOWDOIN COLLEGE

1963

Paris., See
DRUMONT, Edouard

Mon Vieux Paris. Paris: [1893, 1896].

3 Writ
Case 1

BOWDOIN COLL. 1963

Paris. See
FOURNEL, Victor

Les Rues Du Vieux Paris. Paris: 1881.

Library
Case 2

Paris. See

MARTIN, Benjamin Ellis and Charlotte M.

The Stones of Paris in History and Letters. [London: 1900].

3 Writ
Case 1

BOWDOIN COLLEGE 1963

Paris. See
NATTES, John Claude.

Versailles, Paris, Et Saint Denis. London,
1809-1811.

Paris. See
TOUSSAINT, Louis, illustrator

Le Vieux Paris. Paris: Charles Bosse, Libraire,
1909.

BOWDOIN COLLEGE 1962

Paris - Churches. See
BEALE, S. Sophia

The Churches of Paris from Clovis to Charles X. London: 1893.

3 Writ
can 1

137/
Paris. Description. See
LEFEUVE.

Les Anciennes Maisons de Paris. Paris,
Leipzig, 1875.

50

IN CO... 1963

Paris. Description. See
LENOTRE, G.

Le Vieux Paris. Paris, n.d.

Paris-Deser.

BOWDOIN COLLEGE 1963

Manesse, Henri, 1854-

Le vieux Paris s'en va. 10 eaux-fortes originales par Hⁱ Manesse d'après ses aquarelles. Série 1-2. [Paris? 1906-08?] 2 v. in 1. 20 pl. f°.

no. 19 of 50 copies.

Plates all autograph proofs before letters.

Binding of full brown crushed levant morocco. Sides within three fillets in blind. Inside floreated gilt borders.

1.Paris-Deser. 2.Etchings.

Paris - description of See
MARTINET, Francois Nicolas

Description Historique de Paris, et de ses plus
beaux Monumens ... Paris, 1779-1781.

Paris - Descr.

1. BOWDOIN COLLEGE 1963
2. BOWDOIN COLLEGE 1963

Riat, Georges, 1870 or 71-1905.

81-19
50

... Paris, par Georges Riat ... ouvrage orné de 144 gravures. Paris, Renouard, 1900.

2 p. l., 202 p., 1 l. illus. 26½^{cm}. (*Added t.-p.*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Paris—Descr. 2. Art—Paris.

1. 81-19
2. 81-50

2-14225

Paris-Hist.

BOWDOIN COLLEGE 1963


Hoche, Lucien.

Contribution à l'histoire de Paris. Paris
occidentale. XIIe. siècle--XIXe. siècle...
Paris: H. Leclerc, 1912. 3 v. pl., extra
illus. 4°.

no. 12 of 130 copies.

Binding of full dark blue crushed levant mo-
rocco, without ornament. Inside borders of fil
ets and small tools. French gilt edges and mar
bled end papers.

1.Paris-Hist.



BOWDOIN COLLEGE 1962

Paris - hotels. See
BONNEFONS, Georges

Les Hotels Historiques de Paris. Paris: 1852. (2
copies)

Library
case 2

224A
Paris - society. See
VASILI, Comte Paul

La Société de Paris. Paris: 1887.

3 W2.
case 1

194 Paris - walks. See

CAIN, Georges

Nouvelles Promenades dans Paris. Paris: n.d. (2 copies).

Promenades dans Paris. Paris: n.d. (2 copies).

Library

case 3

and

3 West

case 1

375
Paris - walks. See

MENORVAL, E. De

Promenades A Travers Paris. Paris: n.d.

COLLEGE 1963

Library
case 11

BOWDOIN COLLEGE 1963

Pattern Design... London, B.T. Batsford,
1903.

DAY, L.F.

BOWDOIN COLLEGE 1963

Pax Vobiscum, And The Greatest Thing In The World. #11
New York: 1891.

DRUMMOND, Henry

*Miss Bliss'
bedroom
case 1*

K3 —

Peintres (Les) de Portraits. Bruxelles and Paris:
1913.

LAMBOTTE, Paul

Peinture (La) Espagnole. Paris, n.d.

LEFORT, Paul.

BRITISH MUSEUM LIBRARY 1963

Peinture (La) Française au XIXe Siècle. Paris: n.d.

MARCEL, Henry

3 Wrs.
case 1

BOWDOIN COLL 1963

Peinture (La) Française au XVII^e Siècle et au XVIII^e
Paris: n.d.

MERSON, Olivier

3 W200
Case 1

LOWDOIN COLLEGE 1963

Peinture (La) Française du IXe Siècle a la Fin du
XVie. Paris: n.d.^s

MANTZ, Paul

3 Writ
Case 1

1963

Pennell, Joseph, illustrator. See

OLIPHANT, Mrs.

The Makers Of Modern Rome. New York and London: 1895

Library
case 4



290
 Pennell, Joseph, illustrator. See

PENNELL, Elisabeth Robins

French Cathedrals, Monasteries and Abbeys and Sacred Sites of France. New York: 1909.

3 *last*
 case 3

BOWDOIN COLLEGE 1963

Perambulator (The) in Edinburgh. New York:
1926.

BONE, James.

Peyre, Henry, tr.

BOWDOIN COLLEGE 1963

See:

#8-1-15

Schmidt, Karl Eugen, 1866-

... Séville, par Ch.-Eug. Schmidt; tr. et adapté par Henry Peyre; ouvrage orné de 111 gravures. Paris, H. Laurens, 1903.

2 p. l., 155, [1] p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

I. Peyre, Henry, tr.

Library of Congress

45-

5-12447

Pictorial (The) History of England... New
York: 1846.

#90

CRAIK, George L. and MACFARLAINE, Charles

H. W. Co.

— 50 —

BOWDOIN COLLEGE

1963

Pictures In Umbria. London: 1905.

MacQUOID, Katharine S.

Library
Case 4

BOWDOIN COLLEGE

1963

Picturesque France. New York, n.d.

#97

HURLIMANN, Martin.

A10-

Picturesque London.

BOWDOIN COLLEGE. 1963
#71-

See:

Fitzgerald, Percy [Hetherington] 1834-

Picturesque London, by Percy Fitzgerald... Illustrated by W. Hatherell, A. W. Henley, W. C. Keene, Hume Nisbet, Herbert Railton, G. Seymour, W. F. Young, etc. ... London, Ward & Downey, 1890.

1 p. l., xii, 303, [2] p. front., illus., pl. 28^{cm}.

Title in red and black.

Subject entries: London—Descr.

3-11855

Library of Congress, no.

DA683.F57.

\$10-

BOWDOIN COLL.

1963

Piedmont and Italy. Illustrated in a Series
of Views. London: Virtue, 1861. 2 vols. #93

COSTELLO, Dudley

\$12.00

Pisa, Alberto, illus.

BOWDOIN COLLEGE 1963

See:

Tuker, M A R.

Rome, painted by Alberto Pisa, text by M. A. R. Tuker and Hope Malleon. London, A. & C. Black [1905]

xi, 266, [1] p. 70 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.
Republished in part from the Monthly review, Broad views, Macmillan's magazine and the Hibbert journal.

1. Rome (City)—Descr. i. Malleon, Hope, joint author. ii. Pisa, Alberto, illus.

5-40060

Library of Congress

DG806.T85

BOWDOIN COLLEGE

1963

Place (La) De L'Institut. Paris: 1928.

VINCK, Carl De and VUAFLART, Albert

Library
can 3

BOWDOIN COLLEGE
BOWDOIN COLLEGE 1963

Pollard, Alfred, editor. See
DAVENPORT, Cyril
English Embroidered Bookbindings. New York: 1899.

Library
case 14

BOWDOIN COLLEGE 1963

Pompéi. Paris: 1906.

THEDENAT, Henry

Library
case 10

Pompeji In Leben Und Kunst. Leipzig: 1900.

MAU, August

*Library
Case 4*

WINDOIN COLLEGE

1963

Portugal - see
INCHBOLD, A.C.

57

Lisbon & Cintra With Some Account of Other Cities and
Historical Sites in Portugal. New York and London:1908.

15-

BOWDOIN COLLEGE

Practical (The) Book of Architecture. Philadelphia
and London: 1916.

PRICE, C. Matlack

*Library
case 14*

BOWDOIN COLLEGE 1963

Prince Prigio. Bristol. London, 1889. #13

LANG, Andrew.

PL-2

BOWDOIN COLLEGE 1963

Princesse (La) Lointaine. Paris, 1899. #14

ROSTAND, Edmond.

82-

BOWDOIN COLLEGE 1963

Private (The) Life of Marie Antoinette
Queen of France and Navarre with Sketches and
Anecdotes of the Courts of Louis XIV, Louis
XV, and Louis XVI. New York: 1884.

CAMPAN, Jeanne Louise Henriette

BOWDOIN COLLEGE 1963

Private (The) Palaces of London Past and Present.
Philadelphia and London, 1909

CHANCELLOR, E. Beresford

BOWDOIN COLLEGE 1962

Promenade (Une) A Versailles Et Aux Trianons. Ver-
sailles and Paris: 1892.

GILLE, Philippe

*Librairie
case 10*

BOWDOIN COLLEGE 1963

Promenades A Travers Paris. Paris: n.d.

MENORVAL, E. De

Library
Case 11

BOWDOIN COLLEGE 1963

Promenades dans Paris. Paris: n.d. (2 copies).

CAIN, Georges

Library
Case 3
arch
3 West
Case 1

BOIN COLLEGE 1963

Provinces (Les) Françaises. La Touraine. Le Blésois -
Le Vendomois. Paris, 1911

GUERLIN, Henri

Ramona. Boston, 1899.

BOWDOIN COLLEGE 1963
77_b

JACKSON, Helen.

43-

Randall, Maurice, illus.

BOWDOIN COLLEGE

1963

See:

#56

Holland, Clive, 1866-

From the North Foreland to Penzance, by Clive Holland. Illustrated by Maurice Randall. London, Chatto & Windus; New York, Duffield & company, 1908.

xvi, 334 p., 1 l. incl. front. 29 col. pl. 24^{cm}.

Title in blue and black.

1. England—Descr. & trav. r. Randall, Maurice, illus.

Library of Congress

DA630.H73

9-8380

8 15-

BOWDOIN COLLEGE 1963

Raphael. New York; Scribner & Wel-
for. London; Sampson Low, Marston
Searle & Rivington. 1879.

D'ANVERS, N.

3-East
class 2 Car 3

BOWDOIN COLLEGE 1963

Renaissance (La) En France. Paris: n.d.

MARTIN, Camille

3 Halls
revolving case

BOWDOIN COLLEGE 1963

Renaissance (La) en Italie et en France a l'Epoque de
Charles VIII. Paris: 1885.

MUNTZ, Eugène

Library
case 14

BOWDOIN COLLEGE 963
Renaissance (The) of Art in France. London: 1879.

DILKE, Lady Emilia Frances Strong

Hall 3
case 2

Riviera—Descr. + trav.

BOWDOIN COLLEGE 63

40

Scott, William.

The Riviera painted & described by William Scott.
London, A. & C. Black, 1907.

xii, 231, [1] p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Head and tail pieces.

Plates accompanied by guard sheets with descriptive letterpress.

1. Riviera—Descr. & trav.

Library of Congress

DC608.8.S4

8-3125

415-

BOWDOIN COLLEGE 1963
Roman (The) Capitol. New York, 1906.)

RODOCANACHI, E.

Rome ~~(City) Antiq.~~

BOWDOIN COLLEGE 1963

Baddeley, Welbore St. Clair.

Rome and its story, by St. Clair Baddeley and Lina Duff Gordon. Illustrated by Aubrey Waterfield. London, J. M. Dent & co.; New York, The Macmillan co., 1904.

xv, [1] p., 1 l., 384 p. col. front., illus., plates (partly col., partly fold.) plans. 23 $\frac{1}{2}$ cm.

1. Rome ~~(City) Antiq.~~ 2. Rome ~~(City) Hist.~~
Duff, joint author.

i. Gordon, Lina

5-11624

Rome (~~City~~)-Descr.

BOWDOIN COLLEGE

1963

#8112

Bertaux, Émile, 1869-

Rome, de l'avènement de Jules II à nos
jours. Paris: H. Laurens, 1905. 2 p.l.,
176 p. 4°. (Les villes d'art célèbres.)

1. Art-Rome. 2. Rome (City)-Descr.

85-

Rome ~~(City)-Descr.~~

BOWDOIN COLLEGE 1963

Bertaux, Émile, 1869-

Rome, de l'ère des catacombs à l'avenement
de Jules II. Ouvrage orné de 113 gravures.

Paris: H. Laurens, 1905. 2 p.l., 176 p.

4°. (Les villes d'art célèbres.)

1. Rome (City)-Descr.

2. Art-Rome.

85-

Rome (~~City~~)—Antiq.

BOWDOIN COLLEGE

1963

181.2

Bertaux, Émile, 1869—

... Rome, l'antiquité, par Émile Bertaux ... ~~3. éd., rev. par l'auteur. Illustrée de 141 gravures et accompagnée d'un plan.~~ Paris, H. Laurens, ~~1913.~~ 1914.

2 p. l., 172 p. illus., fold. plan. 26½^{cm}. (Les villes d'art célèbres) fr. 5

~~"Ouvrage couronné par l'Académie française."~~

~~"Bibliographie": p. 1166.~~

1. Art—Rome. 2. Rome (City)—Antiq.

13-9256

Library of Congress

N6920.B5 1913

— Copy 2.

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BOWDOIN COLLEGE

1963

Rome. See
OLIPHANT, Mrs.

The Makers Of Modern Rome. New York and London: 1895

Library
case 4

Rome ~~(City)—Descr.~~

BOWDOIN COLLEGE 1963

Tuker, M A R.

Rome, painted by Alberto Pisa, text by M. A. R. Tuker and Hope Malleison. London, A. & C. Black [1905]

xi, 266, [1] p. 70 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

Republished in part from the Monthly review, Broad views, Macmillan's magazine and the Hibbert journal.

1. Rome (City)—Descr. I. Malleison, Hope, joint author. II. Pisa, Alberto, illus.

5-40060

Library of Congress

DG806.T85

BOWEN COLLEGE

1963

Rome. Description et Souvenirs. Paris, 1875

WEY, Francis

Rubens. New York; Scribner and Wel-
ford. London; Sampson Low, Marston,
Searle & Rivington. 1879.

KETT, Charles W.

12-Exam
Misc 2-loc 2

BOWDOIN COLLEGE 1963

Rues (Les) Du Vieux Paris. Paris: 1881.

FOURNEL, Victor

Library
case 2

Saint Denis. See
NATTES, John Claude.

Versailles, Paris, Et Saint Denis. London,
1809-1811.

BOWDOIN COLLEGE 1963

Saint James - palace. See

SHEPPARD, Edgar

Memorials Of St. James's Palace. London and New York: 1894. (2 copies)

library
case 12
and
3 Writ
case 1

Saint-Rémy, France.

BOWDOIN COLLEGE

1963

#21-76

Peyre, Roger Raymond, 1848-

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., ivi-vi, 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Montmajour": p. [118]-125.

"Bibliographie": p. [147]-149.

1. Nîmes—Descr. 2. Arles, France. 3. Orange, France. 4. Montmajour, France. 5. Saint-Rémy, France. 6. Art—Nîmes. 7. Art—Arles, France.

5-12444

Library of Congress

N6851.N7P5

AS-

Savage, The, South Seas.

BOWDOIN COLLEGE 963

See:

34

Elkington, Ernest Way, 1872—

The savage South Seas, painted by Norman H. Hardy, described by E. Way Elkington. London, A. & C. Black, 1907.

xii, 211 p. col. front., col. plates, col. ports., fold. map. 23^{cm}.

Each plate is accompanied by guard-sheet, with descriptive letterpress.

CONTENTS.—pt. I. British New Guinea.—pt. II. The Solomon Islands.—pt. III. The New Hebrides.

1. Oceanica—Soc. life & cust. i. Hardy, Norman H., illus.

Library of Congress

DU28 H3

7-37966

BOWDOIN COLLEGE

1963

Scotland - ~~Castles~~ See

MACKENZIE, W. Mackay

The Mediaeval Castle in Scotland. London: [1927].

Scotland — ~~Descr. & trav.~~

BOWDOIN COLLEGE 1963

Moncrieff, Ascott Robert Hope, 1846—

Bonnie Scotland; painted by Sutton Palmer; described by A. R. Hope Moncrieff. London, A. and C. Black, 1905. 4.

xi, 254 p., 1 l. 75 col. pl. (incl. front.) 23^{cm}.

~~"Published November 1904; reprinted with slight alterations November 1905."~~

1. Scotland—Descr. & trav. i. Palmer, Sutton, illus.

7-29043

Library of Congress

DA866.M8

BOWDOIN COLLEGE

1963

Sculpture (La) Espagnole. Paris, n.d.

LA FOND, Paul.

Seine (La). Paris, [1929]

BOWDOIN COLLEGE 1963

CARETTE, Georges

Seville.

BOWDOIN COLLEGE 1963
81-15

Schmidt, Karl Eugen, 1866-

... Séville, par Ch.-Eug. Schmidt; tr. et adapté par Henry Peyre; ouvrage orné de 111 gravures. Paris, H. Laurens, 1903.

2 p. l., 155, [1] p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

I. Peyre, Henry, tr.

Library of Congress

15-
5-12447

1963

Short (A) History of French Painting.
London, 1931.

UNDERWOOD, Eric G.

BOWDOIN COLLEGE 1963

Smaller Italian Villas & Farmhouses. New York: 1916.

LOWELL, Guy

Smyth, Montagu, illustrator. ⁷⁻1. Bowdoin, 1963
2. card in file

See:

Holland, Clive, 1866-

Old and new Japan, by Clive Holland, with fifty coloured pictures by Montagu Smyth. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1907.

ix, 292 p. 50 col. pl. (incl. front.) 23½^{cm}.

CONTENTS.—The legendary genesis of Japan, and the national spirit.—The religion of Japan, and the conflict of faiths.—Buddhist and Shinto temples, and ancient shrines.—The Japanese home and some social customs.—Concerning Japanese babies, girls and women.—Festivals, quaint, pathetic, and beautiful.—The life of the cities, and some types.—The life of the country folk and their occupations.—Upon greetings, language, and some things which are different in Japan.—Concerning Japanese gardens old and new, flowers, and some inhabitants.—The art and art instincts of the Japanese race.—Some superstitions, legends, and stories of Japan.—The life and commerce, past and present, of the treaty ports. Some modern tendencies, and the

1. Japan. I. Smyth,

future of Japan.
Montagu, illus.

Library of Congress

DS821.H77

#5
8-9079
20

1963

Société (La) de Londres. Paris: 1885.

VASILII, Comte Paul

3 W201
case 1



BOWDOIN COLLEGE 1963

Société (La) de Paris. Paris: 1887.

VASILI, Comte Paul

3 W 211
case 1

Some colonial homesteads.

1962
#79

See:

[**Terhune, Mrs. Mary Virginia (Hawes)**]

Some colonial homesteads and their stories, by Marion Harland [*pseud.*] New York and London, G. P. Putnam's sons, 1897.

xii p., 1 l., 511 p. incl. illus., pl., port. front. 21½^{cm.}

1. U. S.—Hist.—Colonial period. 2. U. S.—Soc. life & cust.—Colonial period.

Library of Congress

E162.T31

2-6030

————— Copy 2.

© 1897: 38524

45-

South African war.

BOWDOIN COLLEGE

1963

Menpes, Mortimer.

War impressions, being a record in colour; by Mortimer Menpes, transcribed by Dorothy Menpes. London, A. & C. Black [1903]

xiv, 254 p. 99 col. pl. incl. front., facsim., map. 23^{cm}.

1. South African war.

I. Menpes, Dorothy.

Washington, D. C.

Public Library

W 6-175

South London. London: 1899.

BOWDOIN COLLEGE

1963
22

BESANT, Walter

Library
case 12

\$10-

Spain, ~~Deser. & trav.~~

BOWDOIN COLLEGE

1963
#54

Calvert, Albert Frederick, 1872-

Southern Spain, painted by Trevor Haddon, described by A. F. Calvert. London, A. & C. Black, 1908.

xii, 210, [2] p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. Spain—Descr. & trav. 1. Haddon, Trevor, illus.

Library of Congress

DP295.C2

9-5230

15-

Spain - ~~Descr. & trav.~~

BOWDOIN COLLEGE/ 963

#36

Wigram, Edgar T A.

Northern Spain, painted and described by Edgar T. A. Wigram. London, A. & C. Black, 1906.

xvi, 311 p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. Spain—Descr. & trav.

Library of Congress

DP285.W5

8-13696

9/15

Spielmann, Marion Harry, 1858-

See:

BOWDOIN COLLEGE 1963
89

Loftie, William John, 1839-

The colour of London, historic, personal, & local, by W. J. Loftie, F. S. A. Illustrated by Yoshio Markino. With an introduction by M. H. Spielmann, F. S. A. and an essay by the artist. London, Chatto & Windus, 1907.

xlij, 236 p. 60 pl. (48 col., incl. front.) 24^{cm}.

1. London—Descr.
Marion Harry, 1858-

i. Markino, Yoshio, 1874-

illus. ii. Spielmann,

Library of Congress

DA684.L7

8-4480

★ J 1

BOWDOIN COLLEGE 1963

Stained Glass. New York: 1922.

WERCK, Alfred



3 Hall
case 2

Steel, Mrs. Flora Annie (Webster), 1842- 1963

See:

BOWDOIN COLLEGE #60

Menpes, Mortimer.

India; by Mortimer Menpes, text by Flora Annie Steel.
London, Adam & Charles Black [1905]

xii, 216 p. 75 col. pl. (incl. front.) 23^{cm}.

1. India—Descr. & trav.

i. Steel, Mrs. Flora Annie (Webster) 1847-

Washington, D. C.
Library of Congress



Public Library
DS413.M5

W 6-212

B/15-

BOWDOIN COLLEGE 1963

Story (The) of American Painting... New
York, Frederick A. Stokes Co. 1907.

CAFFIN, C.H.

Story (The) Of Architecture. New York: 1896.

MATHEWS, Charles Thompson

Library
Case 4

BOWDOIN COLLEGE 1963

Stones (The) of Paris in History and Letters. [London: 1900].

MARTIN, Benjamin Ellis and Charlotte M.

3 Wro.
case 1

Strassburg - Descr.

BOWDOIN COLLEGE 1963

#81-13

Welschinger, Henri, 1846-

... Strasbourg, par Henri Welschinger; ouvrage orné de 117 gravures. Paris, H. Laurens, 1905.

2 p. l., 152 p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [145]-147.

Library of Congress

81-13
6-34393

Styles, Les.

BOWDOIN COLLEGE 1963

See:

Havard, Henry, 1838-

Les styles, par Henry Havard. Cent illustrations par MM H. Toussaint et A. Hotin. Paris: C. Delagrave [189-?]. 2 p.l., 186 p., 1 l. 8°. (Les arts de l'ameublement.)

1. Architecture-France.

BOIN COLLEGE 1963

Styles (Les) Français Enseignés par l'Exemple. Paris
n.d.

LIBONIS, L.

Library
case 14

BOWDOIN COLLEGE

Suisse (La) A Travers Les Ages. Basle and Geneva:
n.d.

VULLIETY, H.

*Library
case 10*

BOWDOIN COLLEGE 1963

Suisse (La) Illustrée. Paris; Librairie Larousse. #70

DAUZAT, Albert.

3-Book
Case 3

20-

Surrey, Eng.—Descr. + trav. BOWDOIN COLLEGE 963

#64

Moncrieff, Ascott Robert Hope, 1846—

Surrey; painted by Sutton Palmer; described by A. R. Hope Moncrieff. London, A. and C. Black, 1906.

xi, 252 p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates protected by guard sheets with descriptive letterpress.

1. Surrey, Eng.—Descr. & trav. I. Palmer, Sutton, illus.

Washington, D. C.



Public Library

W7-171

815-

Sussex, ~~Eng. Hist.~~

BOWDOIN COLLEGE 963

#45

Ball, Wilfrid, 1853-

Sussex, painted by Wilfrid Ball, R. E. London, A. & C. Black, 1906.

xi, 197 p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Each plate is accompanied by guard-sheet with descriptive letterpress.

1. Sussex, ~~Eng. Deser. & trav.~~ 2. ~~Sussex, Eng. Hist.~~

Library of Congress

DA670.S98B2

S18—
6-35604

Syracuse, Italy — Descr.

BOWDOIN COLLEGE

1963
61-5

Diehl, Charles *i. e.* **Michel Charles**, 1859—

... Palerme & Syracuse, par Charles Diehl ... ouvrage illustré de 129 gravures. Paris, H. Laurens, 1907.

2 p. l., 164 p. illus. 26½^{cm}. (*Half-title*: Les ville d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. [158]

1. Art—Sicily. 2. Palermo—Descr. 3. Syracuse, Italy—Descr.

Library of Congress

N6921.P3D5

7-20323

Q 5 —

Syria—Descr. + trav.

BOWDOIN COLLEGE

1963
49

Kelman, John, 1864—

From Damascus to Palmyra, by John Kelman ... painted by Margaret Thomas. London, A. and C. Black, 1908.

xvi, 367, [1] p. 86 pl. (partly col., incl. front., 2 port.) fold. map. 23^{cm}.

The colored plates are accompanied by guard sheet with letterpress.

1. Syria—Descr. & trav.

i. Thomas, Margaret, illus.

Library of Congress



DS107.3.K4

9-18449

815-

BOWDOIN COLLEGE 1963

Tableau Historique Et Pittoresque De Paris. Paris:
1808-09, 1811.

SAINT-VICTOR, J. B. De

Tébessa, Algeria—Descr.

BOWDOIN COLLEGE 1963

#81.9

Cagnat, René Louis Victor, 1852—

... Carthage, Timgad, Tébessa et les villes antiques de l'Afrique du Nord, par René Cagnat ... ouvrage orné de 113 gravures. Paris, H. Laurens, 1909.

2 p. l., 163, [1] p. illus. (incl. plans) 26^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [158]

1. Carthage—Descr.
2. Tébessa, Algeria—Descr.
3. Timgad, Algeria.
4. Africa, North—Antiq.
5. Art—Africa, North.

Library of Congress

N7387.C3

10-7455

95-

BOWDOIN COLLEGE 1963

Text-Book (A) of the History of Architecture... New York, Longmans Green and Co. 1897.

HAMLIN, A. D. F.

BOWDOIN COLLEGE 1963

Text-Book (A) of the History of Painting
New York, Longmans, Green, and Co. 1899.

VAN DYKE, J.C.

Menpes, Mortimer.

The Thames, by Mortimer Menpes, R. I. Text by G. E. Mitton. London, A. & C. Black [1906]

xii, 248 p. col. illus., 55 col. pl. (incl. front.) fold. map. 23 x 17 $\frac{1}{4}$ cm.

Each plate accompanied by guard-sheet, with letterpress to all but one.

CONTENTS.—The beauty of the river.—The Oxford meadows.—The old town of Abingdon.—Dorchester and Sinodun Hill.—Castle and stronghold.—Twin villages.—A mitred abbot.—Sonning and its roses.—Wargrave and neighborhood.—Henley.—The romance of Bisham and Hurley.—Boulter's Lock and Maidenhead.—Windsor and Eton.—Magna Charta.—Penton Hook.—Weybridge and Chertsey.—The Londoner's zone.—The river at London.—Our national possession.—Index.

1. Thames River. 2. England—Descr. & trav. i. Mitton, Miss G. E.

7 15
6-36627

Thames River.

BOWDOIN COLLEGE. 1963

Wyllie, W[illiam] L[ionel] 1851-

London to the Nore, painted & described by W. L. & M. A. Wyllie. London, A. & C. Black, 1905.

ix, 259, [1] p. illus., 60 col. pl. (incl. front.) 23^{cm}.

Title vignette.

1. Thames River.
Wyllie."

I. Wyllie, Marian Amy (Carew) "Mrs. W. L.

Thomas, Margaret, illustrator. BOWDOIN COLLEGE 963

See:

Kelman, John, 1864-

49

From Damascus to Palmyra, by John Kelman ... painted by Margaret Thomas. London, A. and C. Black, 1908.

xvi, 367, [1] p. 86 pl. (partly col., incl. front., 2 port.) fold. map. 23^{cm}.

The colored plates are accompanied by guard sheet with letterpress.

1. Syria—Descr. & trav.

I. Thomas, Margaret, illus.

Library of Congress



DS107.3.K4

9-18449

\$15-

Thousand (A) Miles up the Nile. London:
1877.

COLL - 1963
#88

EDWARDS, Amelia B.

8/15-

Tibet + Nepal.

BOWDOIN COLLEGE

1963

See:

48

Landor, Arnold Henry Savage.

Tibet & Nepal, painted & described by A. Henry Savage Landor. London, A. & C. Black [1905]

2 p. l., vii-x, 233, [1] p. col. front., 74 pl. (part col.) fold. map. 22½^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

1. ~~Tibet—Descr. & trav.~~ 2. Nepal—Descr. & trav.

Library of Congress

DS785.L24

5-10437

\$ 15-

Timḡad, Algeria.

BOWDOIN COLLEGE

1963
#81-9

Cagnat, René Louis Victor, 1852-

... Carthage, Timgad, Tébessa et les villes antiques de l'Afrique du Nord, par René Cagnat ... ouvrage orné de 113 gravures. Paris, H. Laurens, 1909.

2 p. l., 163, [1] p. illus. (incl. plans) 26^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [158]

1. Carthage—Descr.
2. Tébessa, Algeria—Descr.
3. Timgad, Algeria.
4. Africa, North—Antiq.
5. Art—Africa, North.

Library of Congress

N7387.C3

10-7455

45-

Tintoretto. New York; Scribner
and Welford. London; Sampson Low
Marston, Searle & Rivington; 1879.

OSLER, W. Roscoe.

3-East

Case 2 Sec 3

Titian. New York; Scribner and Welford.
London; Sampson Low, Marston, Searle &
Rivington. 1879.

HEATH, Richard Ford.

13-East
Class 2 100 2

Today on the Nile... New York, James Pott
& Co., 1905.

DUNNING, H.W.

#7 1. *Book list* 1963
2. *card in file*
Touraine And Its Story. London and New York: n.d.

MacDONNELL, Anne

#7, only \$25-

331

STANFORD COLLEGE
1963

Touraine. Chateaux. See
LANSDALE, Maria Hornor.

The Chateaux Of Touraine. New York,
1906.

Tournai, Belgium—Descr.

BOWDOIN COLLEGE 963

#81-28

Hymans, Henri Simon, 1836-1912.

... Gand & Tournai, par Henri Hymans ... ouvrage orné de 120 gravures. Paris, H. Laurens, 1902.

2 p. l., 167, [1] p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographié": 1 p. at end.

1. Ghent—Descr. 2. Art—Ghent. 3. Tournai, Belgium—Descr. 4. Art—Tournai, Belgium. I. Title.

Library of Congress

N6971.G4H8

5-12448

XI-

Tours — Descr.

BOWDOIN COLLEGE

1963
#21-14

Vitry, Paul.

... Tours et les châteaux de Touraine, par Paul Vitry...
Ouvrage orné de 107 gravures. Paris, H. Laurens, 1905.

2 p. l., 179, [1] p. illus. 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Note bibliographique": p. [6]

Library of Congress

5-18143

BOWDOIN COLLEGE

Tower (The) Of London. Philadelphia: 1841.

1963

AINSWORTH, William Harrison

Library
case 7

BOWDOIN COLLEGE 1963

Tuileries see

Palais du Louvre et des Tuileries. Paris: n.d.

Tunis—~~Herodotus~~

BOWDOIN COLLEGE 1963

#53

Nesbitt, Frances E.

Algeria and Tunis, painted & described; by Frances E. Nesbitt. London, A. and C. Black, 1906.

viii, [ii], 228, [1] p. 70 col. pl. incl. front., fold. map. 23^{cm}.

Plates protected by guard sheets with descriptive letterpress.

Illustrations in this volume engraved and printed in England by the Henschel Colourtype, limited.

1. Algeria—Descr. & trav. 2. Tunis—~~Descr. & trav.~~

Washington, D. C.

Public Library

W 7-9

\$15-

Tunis - ~~Descr.~~

BOWDOIN COLLEGE 1963
#81-17

Saladin, Henri, 1851-

... Tunis et Kairouan, par Henri Saladin ... ouvrage orné de 110 gravures. Paris, H. Laurens, 1908.

2 p. l., 143, [1] p. illus. (incl. plan) 26^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art — Tunis. 2. Art — Kairwan. 3. Tunis — ~~Descr.~~ 4. Kairwan — Descr.

Library of Congress

N7389.T9S2

8-19730

95-

Tuscany—~~Descr. & trav.~~

BOWDOIN COLLEGE 963

Goff, Clarissa Catherine (De Hochepped) "Mrs. Robert Goff." #35

Florence & some Tuscan cities, painted by Colonel R. C. Goff. Described by Clarissa Goff. London, A. & C. Black [1905]

xii, 262 p. 75 col. pl. (incl. front.) 23^{cm}.

On verso of half-title: Agents in America, the Macmillan company. Each plate accompanied by guard sheet with descriptive letterpress.

1. Florence—Descr. 2. Tuscany—~~Descr. & trav.~~
Charles, illus.

i. Goff, Robert

Library of Congress



DG734.G6

5-13581 Revised

9/15-

BOWDOIN COLLEGE 1963

25 Dessins anciens Sur le Vieux Paris. [Paris: n.d.]

DELAUNAY

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BOWDOIN COLLEGE 1963

Twenty-Five Great Houses Of France. London and New
York: n.d.

COOK, Sir Theodore Andrea

3 Hall
Review case

Understudies.

DOWDWIN COLLEGE 1963

See:

Freeman, Mrs. Mary Eleanor (Wilkins) 1862-

Understudies; short stories by Mary E. Wilkins ...
New York and London, Harper & bros., 1901.

3 p. l., 229, [1] p. front., plates. 17½^{cm}.

CONTENTS.—The cat.—The monkey.—The squirrel.—The lost dog.—The parrot.—The doctor's horse.—Bouncing Bet.—Prince's feather.—Aretusa.—Mountain-laurel.—Peony.—Morning-glory.

1. Title.

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PZ3.F88U

1-31689 Revised

4th floor.
=acc 4

U. S. - Hist. - ~~Colonial period.~~

BOWDOIN COLLEGE

1963
79

[Terhune, Mrs. Mary Virginia (Hawes)]

Some colonial homesteads and their stories, by Marion Harland [*pseud.*] New York and London, G. P. Putnam's sons, 1897.

xii p., 1 l., 511 p. incl. illus., pl., port. front. 21½^{cm.}

1. U. S.—Hist.—Colonial period. 2. ~~U. S. Soc. life & cust.~~—Colonial period.

Library of Congress

E162.T31

2-6030

— Copy 2.

© 1897: 38524

BOWDOIN COLLEGE

1963

#80

Universe (The). New York, [n.d].

POUCHET, F.A.

313

12



#3-

Van Dyck, Sir Anthony. See
HEAD, Percy Rendell.

Van Dyck. Frans Hals. New York,
London, 1880.

Venaissin, France (Comtat) - Descr. + trav.

1962

Hallays, André, 1859-

BOWDOIN COLLEGE 191.30

... Avignon et le Comtat-Venaissin, par André Hallays.
Ouvrage orné de 127 gravures. Paris, H. Laurens, 1909.

2 p. 1., 184 p. illus. (incl. map, plan) 26½^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Note bibliographique": p. [176]-178.

1. Avignon—Descr. 2. Venaissin, France (Comtat)—Descr. & trav.
3. Art—Avignon. 4. Art—Venaissin, France (Comtat)

Library of Congress



N6851.A9H3

9-25644

85

BOWDOIN COLLEGE 1963

Venetia And Northern Italy being the Story Of Venice,
Lombardy & Emilia. London and New York: 1908.

HEADLAM, Cecil

Library
case 4

Venice. London: 1907.

SELINCOURT, Baryl De and HENDERSON, May Sturge

3 Writ
case 1

BOWDOIN COLLEGE.-1963

Venice and Its Story. London and New York: 1903.

OKEY, T.

BOWDOIN COLLEGE

1963

Venice As Seen and Described by Famous Writers.
New York: 1905.

Singleton, Esther, editor and translator

Library
case 4

BOWDOIN COLLEGE 1963

Venice. Its History - Art - Industries and Modern Life.
London, 1880

YRIARTE, Charles

Venice - ~~Dover~~

BOWDOIN COLLEGE
1963

Menpes, Mortimer.

Venice, by Mortimer Menpes; text by Dorothy Menpes.
London, A. and C. Black [1904]

x, 222 p., 1 l. 100 col. pl. (incl. front.) 23^{cm}.

"The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist."

Plates accompanied by guard sheets with descriptive letterpress.

1. Venice—~~Dover~~. 2. Art—Venice. I. Menpes, Dorothy.

5-4449

Library of Congress

DG674.M54

Venice - ~~Dent~~.

BOWDOIN COLLEGE 1963

#58

Okey, Thomas.

The old Venetian palaces and old Venetian folk; by Thomas Okey, with fifty coloured and other illustrations by Trevor Haddon. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1907.

xviii, 322 p. illus., 72 pl. (mostly col., incl. front.) 2 plans. 23^{cm}.

Title in red and black.

Bibliography: p. 311-312.

1. Venice - ~~Dent~~.

1. Haddon, Trevor, illus.

Washington, D. C.



Public Library

W 7-195

415

Venice-~~Deser.~~

BOWDOIN COLLEGE 1963

Okey, Thomas.

Venice and its story, by T. Okey; illustrated by Nelly Erichsen, W. K. Hinchliff & O. F. M. Ward. [2d ed.] London, J. M. Dent & co.; New York, The Macmillan co., 1903.

xv, [1], 332 p. incl. illus., 4 pl., map. col. front., 80 pl. (49 col.) fold. map. 23½^{cm}.

Appendix I. List of doges: p. 324-325.

Appendix II. Bibliography: p. 325-327.

no. 228 of 250 copies.

1. ~~Venice—Hist.~~ 2. Venice—~~Deser.~~ 3. Art—Venice.

4-2656

Library of Congress

DG676.O4

BOWDOIN COLLEGE 1963

Venice. See
HEADLAM, Cecil

Venetia And Northern Italy being the Story Of Venice
Lombardy & Emilia. London and New York: 1908.

*Library
Case 4*

BOWDOIN COLLEGE
1963

Venice. See
OLIPHANT, Mrs.

The Makers Of Venice. London and New York: 1887.

Library
case 4

Versailles and the Trianons.

BOWDOIN COLLEGE

1963
#87

See:

Nolhac, Pierre *i. e.* **Annet Marie Pierre Giraud de**, 1859-

Versailles and the Trianons, by Pierre de Nolhac ...
illustrated in color by René Binet. New York, Dodd,
Mead & company, 1906.

viii, 384 p. incl. 55 col. pl. 23½^{cm}.

1. Versailles. 1. Title.

425-

Library of Congress

DC801.V56N7

6-40558

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BOWDOIN COLLEGE 1963
Versailles, Paris, Et Saint Denis. London,
1809-1811.

NATTES, John Claude.

BOWDOIN COLLEGE
1963

Versailles. See
GILLE, Philippe

Une Promenade A Versailles Et Aux Trianons. Versailles and Paris: 1892.

Library
case 10

Vieux (Les) Hotels De Paris. Paris: 1910.

BOWDOIN COLLEGE 1962

CONTET, F.

3 Hall
Revolving case

BOWDOIN COLLEGE 1963

Vieux (Les) Hotels De Paris. Paris: 1911, 1912.
(3 copies)

VACQUIER, J.

3 Hubs
Revolving case

BOWDOIN COLLEGE 1963

Vieux Hotels De Rouen Des XVIIe Et XVIIIe Siècles.
Paris: 1909.

DELABARRE, Edouard and BOULANGER, Marcel

3 Hall
Revolving case

Vieux (Le) Paris. Paris: Charles Bosse, Libraire,
1909.

TOUSSAINT, Louis, illustrator

View (A) Of Society And Manners In France, Switzer-
land, And Germany. London: 1786.

MOORE, John

Hall 5
Case 2

Villes (Les) d'Art célèbres. Paris: 1909.

BOWDOIN COLLEGE 1963

SAUNIER, Charles

Library
case 10

Vitraux (Les). Paris: n.d.

MERSON, Olivier

BONDON COLLEGE

1963

3 Wrs.
Case 1

BOWDOIN COLLEGE 1963

Voyage D'Un Petit Parisien. Paris: n.d.

TOURS, Constant De

Library
case 11

BOWDOIN COLLEGE 1963

Voyage de Eugène Delacroix au Maroc. Paris: J.
Terquem & Cie., 1913.

GUIFFREY, Jean.

Voyage en France. Tours, New York, 1846.
TASTU, Amable

Voyages and travels.

BOWDOIN COLLEGE 1963

Menpes, Mortimer.

World pictures; being a record in colour by Mortimer Menpes; text by Dorothy Menpes, published by Adam & Charles Black, Soho Square, London, W. New York, R. H. Russell, 1902.

x, 332 p. col. front., illus., plates (partly col.) 23^{cm}.

1. Voyages and travels. 2. Europe—Descr. & trav. i. Menpes, Dorothy.

Library of Congress



G463.M54
(Copyright 1902 A 41548)

2-27237

BOWDOIN COLLEGE 1963

Voyaging Southward from the Strait of Magellan.
- New York and London: [1926].

KENT, Rockwell



1963

Walks in Florence and Its Environs. London: 1884.

HORNER, Susan and Joanna

3 West
Can 1



Wales - ~~Deser. & trans.~~

BOWDOIN COLLEGE 1963
#61

Thomas, Edward.

Beautiful Wales, painted by Robert Fowler, R. I.; described by Edward Thomas with a note on Mr. Fowler's landscapes by Alex. J. Finberg. London, A. & C. Black, 1905.

xi, 213 p. 74 col. pl. (incl. front.) 23^{cm}.

Republished in part from the Daily chronicle, the World, the Week's survey, the Outlook, and the Illustrated London news. *cf.* Pref.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Wales—~~Deser. & trans.~~ I. Fowler, Robert, illus. II. Finberg, Alex. J.

Library of Congress

DA730.T45

6-7321

415-

War impressions.

See:

BOWDOIN COLLEGE 1963

Menpes, Mortimer.

War impressions, being a record in colour; by Mortimer Menpes, transcribed by Dorothy Menpes. London, A. & C. Black [1903]

xiv, 254 p. 99 col. pl. incl. front., facsim., map. 23^{cm}.

1. South African war.

i. Menpes, Dorothy.

Washington, D. C.

Public Library

W 6-175

Warwickshire, Eng.—Descr. + trav. HOWDOIN COLLEGE 1963

#46

Holland, Clive, 1866—

Warwickshire; painted by Frederick Whitehead, R. B. A.,
described by Clive Holland. London, A. & C. Black, 1906.

xi, 364, [1] p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Each plate accompanied by a guard sheet with descriptive letterpress.

1. Warwickshire, Eng.—Descr. & trav. i. Whitehead, Frederick, illus.

Library of Congress

DA670.W3H7

415-
7-10997

West Indies - ~~Descr. & trav.~~ BOWDOIN COLLEGE # 31 1963

Henderson, John.

The West Indies; painted by A. S. Forrest; described by John Henderson. London, A. and C. Black, 1905.

ix, 270, [2] p. 74 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. West Indies—Descr. & trav. 2. ~~West Indies—Descr. & trav. Views.~~
i. Forrest, Archibald Stevenson, illus.

Westminster. London: 1895; New York: 1895. (2 # 23
copies)

BESANT, Walter

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Another ... \$10-
3 ...

BOWDOIN COLLEGE

1963

Westminster Abbey. See
STANLEY, Arthur Penrhyn

Historical Memorials Of Westminster Abbey. London:
1890.

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BOWDOIN COLLEGE 1963

What Men Live By. Boston and New York: 1914. #779

CABOT, Richard C.

Miss Bliss'
bedroom
case 1

43. —

Whistler, James Abbott McNeill, 1834-1903.

BOWDOIN COLLEGE 1963

Menpes, Mortimer.

Whistler as I knew him, by Mortimer Menpes. New York, The Macmillan company; [etc., etc.] 1904.

xxvi, 153 p. 134 pl. (partly col.) incl. front., ports. 28^{cm}.

1. Whistler, James Abbott McNeill, 1834-1903.

4-14561

Library of Congress

Copyright

Whitehead, Frederick, illustrator.

HOWDOIN COLLEGE 1963
#46

See:

Holland, Clive, 1866—

Warwickshire; painted by Frederick Whitehead, R. B. A.,
described by Clive Holland. London, A. & C. Black, 1906.

xi, 364, 11 p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Each plate accompanied by a guard sheet with descriptive letterpress.

1. Warwickshire, Eng.—Descr. & trav. 1. Whitehead, Frederick, illus.

Library of Congress

DA670.W3H7

815—
7-10997

Wimbush, Henry B., illustrator. BOWDOIN COLLEGE 63

See:

63

Carey, Edith F.

The Channel Islands; painted by Henry B. Wimbush, described by Edith F. Carey. London, A. & C. Black, 1904.

xiii, 294 p. 76 col. pl. (incl. front.) fold. map. 23^{cm}.

Authorities: p. vi.

1. Channel Islands—Hist. 2. Channel Islands—Descr. & trav. I. Wimbush, Henry B., illus.

Library of Congress

DA670.C4C3

5-11591

120—

Windsor, ~~castle~~.

BOWDOIN COLLEGE - 1963
#37

Holmes, *Sir Richard Rivington*, 1835--

Windsor, painted by George M. Henton, described by Sir Richard Rivington Holmes, K. C. V. O. London, A. & C. Black, 1908.

vii, 117 p. 20 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

CONTENTS.—The Normans.—The Plantagenets.—St. George's chapel.—Under the Tudors.—The Stuart times.—The Georgian period.—The late reign.

1. Windsor castle. 2. Gt. Brit.—Kings and rulers. 1. Henton, George M., illus.

Library of Congress

DA690.W76H7

8-16928

815-

BCWDOIN CO--... 1963

Windsor Castle. London: 1844.

AINSWORTH, W. Harrison

Library
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Woman - Biog. - France.

BOWDOIN COLLEGE

1963
#92

Sainte-Beuve, Charles Augustin, 1804-1869.

Galerie de femmes célèbres, tirée des Causeries du lundi... Paris: Garnier frères [182-?]. 2 p.l., 470 p., 3 l., 13 port. (inc. front. of Marie Stuart.) 4°.

"Marie Stuart," p. 21-35.

1. Woman-Biog.-France. 2. Mary Stuart, queen of the Scots, 1542-1587. 3. Title.

4/10-

Woman-Biog.-France.

BOWDOIN COLLEGE 1963

Sainte-Beuve, Charles Augustin, 1804-1869.
Nouvelle galerie de femmes célèbres, tirée des Causeries du lundi... Paris: Garnier frères, 1872. 3 p.l., 564 p., 2 l., 13 port. (inc. front.) 4°.

1. Woman-Biog.-France. 2. Title.

\$10-

World's children.

BOWDOIN COLLEGE 1963

See:

Menpes, Mortimer.

World's children, by Mortimer Menpes. Text by Dorothy Menpes. London, A. & C. Black [1903]

x, 246 p. 100 col. pl. (incl. front.) 23^{cm}.

Guard sheets.

"The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist."

1. Children. 2. Children in literature and art. 3. Children—Costume.
I. Menpes, Dorothy.

3-19420

Library of Congress

N7642.M5

Wyllie, Marian Amy (Carew) "Mrs. W. L. Wyllie." 1963
BOWDOIN COLLEGE

See:

Wyllie, W[illiam] L[ionel] 1851-

London to the Nore, painted & described by W. L. &
M. A. Wyllie. London, A. & C. Black, 1905.

ix, 259, [1] p. illus., 60 col. pl. (incl. front.) 23^{cm}.

Title vignette.

1. Thames River. i. Wyllie, Marian Amy (Carew) "Mrs. W. L.
Wyllie."

BOWDOIN COLLEGE 1963

CROSS REFERENCE CARDS

for

BOOKS TAKEN FROM THE WAREHOUSE

American, An; politician.

BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

An American politician, a novel, by F. Marion Crawford ... Boston, New York, Houghton, Mifflin and company, 1885.

2 p. 1., 171-356 p. 18½^{cm.}

3-22369

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~~Copy 3~~



4th floor.
case 2

Adam Johnstone's son.

BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Adam Johnstone's son, by F. Marion Crawford ...
New York, London, Macmillan and co., 1896.

viii, 281 p. front., plates. 19½^{cm}.

6-31066†

4th floor
case 2.

Library of Congress

PZ3.C857A2

Anderson, John Parker, 1841-[✓] 2-Bowdoin, 1963
"Columbian"
See:

Sharp, William, 1855-1905.

Life of Heinrich Heine, by William Sharp. London, W. Scott; New York, T. Whittaker; [etc., etc.] 1888.

218, xvii p. 21½^{cm}. (*Half-title*: "Great writers." Ed. by E. S. Robertson)

Bibliography, by John P. Anderson: xvii p.

1. Heine, Heinrich, 1799-1856.

1. Anderson, John Parker, 1841-

Library of Congress

PT2328.S4 1888

4-17187/3

Arethusa.

BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Arethusa, by F. Marion Crawford ... with illustrations by Gertrude Demain Hammond. New York, London, The Macmillan company, 1907.

vii, 355 p. front., 15 pl. 19½^{cm}.

1. Zeno, Carlo, 1334-1418—Fiction. 2. ~~Byzantine empire—Hist.—John v Palæologus, 1341-1391—Fiction.~~

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Adventures, The, of Dr. Whitty. **BOWDOIN COLLEGE**

1963

See:

[**Hannay, James Owen**] 1865-

The adventures of Dr. Whitty, by G. A. Birmingham
[*pseud.*] ... New York, Hodder & Stoughton, George H.
Doran company [°1913]

280 p. 19½^{cm}. \$1.25

CONTENTS.—The deputation.—The pier.—Mrs. Challoner's public meet-
ing.—The interpreters.—The etymologists.—“God save the king.”—Hy-
gienic and scientific apparatus.—Law and order, and the camera.—Buoy-
ing the channel.—An intolerable honour.—Miss Mulhall's lecture.—Dr.
Whitty's patient.—The honeymoon.—“Love's young dream.”

1. Title.

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4th floor
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BOWDOIN COLLEGE 1963

American (The) Language. New York: 1919.

MENCKEN, Henry Louis

3 East
case 6

BOWDOIN COLLEGE 1963

Adventures (The) of Detective Barney. New York: 1927

O'HIGGINS, Harvey J.

4th floor
case 4

BOWDOIN COLLEGE 1963

Aspects of the Italian Renaissance. Boston and New
York: 1923.

TAYLOR, Rachel Annand

Hall 3
Case 2

2-11 BOWDOIN COLLEGE

American (The) Revolution. Boston and New York: 1895

FISKE, John

24-000 d 100 100 100

*Library
case 5*



BOWDOIN COLLEGE 1963

American Poetry From Yhe Begin-
ning To Whitman. New York,
Harcourt Brace And Company, 1931.

UNTERMEYER, Louis. Editor.

3 2as1

Case 2 - Sec. 1

JOYDOIN COLLEGE
Anne Marie d'Orléans, queen consort of Vittorio
Amadeo I., king of Sardinia, 1669-1728. 1963

**Nobili-Vitelleschi, Amy Augusta Frederica Annabella
(Cochrane-Baillie) marchesa, 1853-**

The romance of Savoy, Victor Amadeus II. and his Stuart bride, by the Marchesa Vitelleschi. With twenty-six full-page illustrations including two photogravure plates ... London, Hutchinson & co., 1905.

2 v. 26 pl. (incl. front., ports.) 2 facsim. 23^{cm}.

Paged continuously; v. 1: vii, [1] p., 2 l., 273, [1] p.; v. 2: vi p., 1 l., [277]-571, [1] p.

1. Vittorio Amadeo I, king of Sardinia, 1666-1732. Anne Marie d'Orléans, queen consort of Vittorio Amadeo I, king of Sardinia, 1669-1728.

LOWDOIN COLLEGE 1963.

Balkans (The). Oxford: 1915.

FORBES, Nevill, TOYNBEE, Arnold J., MITRANY, D. and
HOGARTH, D. G.

3 Wro
case 1

Bright (The) Messenger.

BOWDOIN COLLEGE 1963
New York: [1922].

BLACKWOOD, Algernon

4th floor
case 2-

Book (The) Of My Life. New York: [1930].

BOWDOIN COLLEGE 1963

CARDAN, Jerome

Miss Bliss
books or notes - table

Black (The) Book. New York: n.d.

BOWDOIN COLLEGE
1963

BRONSON-HOWARD, George

3 East
case 4

BOWDOIN COLLEGE 1963

Brand: A Dramatic Poem In Five Acts. New York: 1894.

IBSEN, Henrik

Library
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BOWDOIN COLLEGE 1963

Branded. New York: 1918.

LYNDE, Francis

4th floor
case 3

Barham of Beltana.

BOWDOIN COLLEGE 1963

See:

Norris, W[illiam] E[dward] 1847-

Barham of Beltana, by W. E. Norris ... New York,
Longmans, Green and co., 1905 [1904]

3 p. l., 334 p. 19½^{cm}.

Half 3
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Library of Congress

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4-36707

Billy Bellew.

BOWDOIN COLLEGE 1963

See:

Norris, William Edward, 1847-

Billy Bellew; a novel, by W. E. Norris ... New York,
Harper & brothers, 1895.

iii, 305 p. 19^{cm}.

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BOWDOIN COLLEGE 1963

Baldwin: Being Dialogues on Views and Aspirations.
Boston: 1886.

[PAGET, Violet]

4th floor
case 3

BOWDOIN COLLEGE 1963

Borrowed Plumes. New York, 1902.

SEAMAN, Owen.

Brontë, Emily Jane, 1818-1848.

COLLEGE 1963

Duclaux, Agnes Mary Frances (Robinson) formerly Mme. James Darmesteter, 1857-

... Emily Brontë. By A. Mary F. Robinson. Boston, Roberts brothers, 1883.

viii, 315 p. 17½^{cm}. (Famous women. [v. 2])

"List of authorities": p. [vii]-viii.

1. Brontë, Emily Jane, 1818-1848.

Library of Congress

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13-19380

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Copyright 1883: 7950

Baudouin, Pierre Antoine, 1723-1769.

2 BOWDOIN COLLEGE 1923

Bocher, Emmanuel, 1835-

Les gravures françaises du XVIII^e siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher ... Paris, Librairie des bibliophiles [etc.] 1875-82.

6 v. fronts. (v. 1-4, 6; ports. v. 1, 3, 4, 6) 31^{cm}.

"Renseignements bibliographiques" at beginning of each volume.

CONTENTS.—1. fasc. Nicolas Lavreince.—2. fasc. Pierre Antoine Baudouin.—3. fasc. Jean Baptiste Siméon Chardin.—4. fasc. Nicolas Lancret.—5. fasc. Augustin de Saint-Aubin.—6. fasc. Jean Michel Moreau le jeune.

1. Engravings, French — Catalogs. 2. Lafrensen, Nicolas, 1737-1807. 3. Baudouin, Pierre Antoine, 1723-1769. 4. Chardin, Jean Baptiste Siméon, 1699-1779. 5. Lancret, Nicolas, 1690-1743. 6. Saint-Aubin, Augustin de, 1736-1807. 7. Moreau, Jean Michel, 1741-1814.

Collector's, The, handbook... on pottery.

BOWDOIN COLLEGE 1963

See:

Chaffers, William, 1811-1892.

The collector's hand book of marks and monograms on pottery & porcelain of the renaissance and modern periods, selected from his larger work (seventh edition) entitled "Marks and monograms on pottery and porcelain" ... by William Chaffers ... London, Reeves & Turner, 1889. 1898.

xxiii, 178 p. 19^{cm}.

Another copy. London, 1901.

1. Pottery—Marks.

Hand
C. 1901

A 11-135

597
Title from St. Paul Pub.

Libr. Printed by L. C.

Corleone, a tale of Sicily.

BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Corleone, a tale of Sicily, by F. Marion Crawford ...
New York, London, Macmillan and co., 1896.7.

2 v. 18^{cm}.

I. Title.

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BOWDOIN COLLEGE 1963

Charles Meryon. Paris: 1926.

GEFFROY, Gustave

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Captain Dieppe.

BOWDOIN COLLEGE 1963

See:

[Hawkins, Anthony Hope] 1863-

Captain Dieppe, by Anthony Hope [*pseud.*] ... New York, Doubleday & McClure co., 1900.

4 p. l., 3-223 p. 16½^{cm}.

Apr. 5, 1900-14

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PZ3.H314C 3

© 1900 A 4852

4th floor
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Chronicles, The, of Count Antonio. ^{BOWDOIN COLLEGE 1963}

See:

[Hawkins, Anthony Hope] 1863-

The chronicles of Count Antonio, by Anthony Hope
[pseud.] ... with photogravure frontispiece by S. W. Van
Schaick. New York, D. Appleton and company, 1895.

vii, 331 p. front. 19½^{cm.}

i. Title.

7-2621

4th floor
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Library of Congress

PZ3.H314Chr 2

Comedies of courtship.
See:

BOWDOIN COLLEGE 1963

[Hawkins, Anthony Hope] 1863—

Comedies of courtship, by Anthony Hope [*pseud.*] ...
~~New York, C. Scribner's sons, 1896.~~

4 p. l., [3]-377 p. front. 19½^{cm}. London: A. D. Innes + Co., 1896.

"The wheel of love" appeared originally in Scribner's magazine.

CONTENTS.—The wheel of love.—The lady of the pool.—The curate of Poltons.—A three-volume novel.—The philosopher in the apple orchard.—The decree of Duke Deodonato.

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7-2622†

BOWDOIN COLLEGE 1963

Constant (The) Nymph. New York: 1925.

KENNEDY, Margaret

4th floor
case 3

"Captains Courageous". New York, 1897.

BOWDOIN COLLEGE 1963

KIPLING, Rudyard.

Countess Radna, The.

BOWDOIN COLLEGE 1963

See:

Norris, William Edward, 1847-

The Countess Radna; a novel, by W. E. Norris ... New York, Lovell, Coryell & company [c1893]

vi, [5]-405 p. 19^{cm}.

ANOTHER COPY - LONDON: 1894

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DOWDOLN COLLEGE 1963

Clarissa Furiosa.

See:

Norris, William Edward, 1847-

Clarissa Furiosa; a novel, by W. E. Norris ... New York, Harper & brothers, 1896.

iv, 488 p. 19^{cm}.

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(Copyright 1896: 46243)

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Credit, The, of the county.

HOWDOIN COLLEGE 1963

See:

Norris, William Edward, 1847-

The credit of the county; a novel by W. E. Norris ...
New York, D. Appleton and company, 1902.

v, 323 p. 18½^{cm}. (Appletons' town and country library, no. 313)

2-17860

Library of Congress

PZ3.N798Cr
(Copyright 1901 A 20859)

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Coniston.

BOWDOIN COLLEGE

1961

See:

Churchill, Winston, 1871-

Coniston, by Winston Churchill ... with illustrations by Florence Scovel Shinn. New York, London, The Macmillan company, 1906.

xii p., 1 l., 543 p. illus. 23^{cm}.

~~"One hundred copies of this special edition on Japanese vellum were printed June, 1906, of which sixty copies are offered for sale." This copy not numbered.~~

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(Copyright 1906 A 147620)

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Count Bunker.

DAVIDSON COLLEGE 1907

See:

Clouston, J

Storer, 1870-

Count Bunker; being a bald yet veracious chronicle containing some further particulars of two gentlemen whose previous careers were touched upon in a tome entitled "The lunatic at large," by J. Storer Clouston. ~~New York, Brentano's, 1907.~~

275 p. 19^{cm}. Edinburgh: W. Blackwood & Sons, 1906.

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Library of Congress

PZ3.C626Co3 (Copyright A 172271)

7-13950

Cousin Cinderella.

BOWDOIN COLLEGE 1963

See:

Cotes, Sara Jeannette (Duncan) "*Mrs. Everard Cotes*,"
1862?—

Cousin Cinderella, by Mrs. Everard Cotes (Sara Jeannette Duncan) New York, The Macmillan company, 1908.

v, 365 p. front., 15 pl. 20^{cm}.

8-24455

4.
class 2.
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(Copyright 1908 A 215809)

BOWDOIN COLLEGE 1963

Celtic (The) Twilight. New York and London: 1894.

YEATS, W. B.

BOWDOIN COLLEGE 1963

Cape Cod Ahoy! Boston: Little, Brown, and Co., 1934.
TARBELL, Arthur Wilson

BOWDOIN COLLEGE 1963

Challenge. New York; George H. Doran
Company; n.d.

SACKVILLE - WEST, Violet.

3hall

Chinese Poems.

Translations of A Garden of Peonies. Translations into English verse by Henry H. Hart. Stanford University Press, H. Milford, Oxford University Press. London, 1938.

Autographed copy.

POWDOIN COLLEGE 1963

Cities in Evolutuon... London, Williams
& Norgate... 1915.

GEDDES, Patrick.

Chardin, Jean Baptiste Siméon, 1699-1779.

1969
J. BAUDOIN COLLEGE

Bocher, Emmanuel, 1835-

Les gravures françaises du XVIII^e siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher ... Paris, Librairie des bibliophiles [etc.] 1875-82.

6 v. fronts. (v. 1-4, 6; ports. v. 1, 3, 4, 6) 31^{cm}.

"Renseignements bibliographiques" at beginning of each volume.

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1. Engravings, French — Catalogs. 2. Lafrensen, Nicolas, 1737-1807. 3. Baudouin, Pierre Antoine, 1723-1769. 4. Chardin, Jean Baptiste Siméon, 1699-1779. 5. Lancret, Nicolas, 1690-1743. 6. Saint-Aubin, Augustin de, 1736-1807. 7. Moreau, Jean Michel, 1741-1814.

Chinese Art. London, 1906 [1907]. HARVARD COLLEGE
BUSHELL, Stephen W. 2 → 1963

1 - 2 vol. [1906-07]
2 - 1 vol. [1908]
Revised Edition 1905

Cross, John Walter, ed.

HOWDOIN COLLEGE 1963

See:

Eliot, George, *pseud.*, i. e. Marian Evans, *afterwards*
Cross, 1819-1880.

George Eliot's life as related in her letters and journals, arranged and edited by her husband, J. W. Cross ... New York, Harper & brothers, 1885.

3 v. 7 pl. (incl. front., v. 3) 3 port. (incl. fronts., v. 1 and 2) facsim.
19½^{cm}.

i. Cross, John Walter, ed.

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4-17152/2

BOWDOIN COLLEGE 1963

Critical (The) Period of American History..
Boston, Houghton, Mifflin and Co. 1888.

FISKE, John.

Downfall (The) of the Gods. New York, 1911.

CLIFFORD, Sir Hugh.

Dancing (The) Floor. Boston and New York: 1926.

BUCHAN, John

2 floor hall

DEC 1963

Daughter, A, of to-day.

See:

Cotes, Sara Jeannette (Duncan) "*Mrs. Everard Cotes*,"
1862?-

A daughter of to-day. A novel, by Mrs. Everard Cotes
(Sara Jeannette Duncan) ... New York, D. Appleton
and company, 1894.

1 p. l., 392 p. 19^{cm}.

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6-29021

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Diva's, The, ruby.
See:

UNIVERSITY OF MICHIGAN COLLEGE 1963

Crawford, Francis Marion, 1854-

The diva's ruby; a sequel to "Primadonna" and "Fair Margaret," by F. Marion Crawford ... with illustrations by J. Montgomery Flagg. New York, The Macmillan company, 1908.

3 p. l., 430 p. front., 11 pl. 20^{cm}.

8-26829

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4th floor
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BOWDOIN COLLEGE 1963

Days (The) before Yesterday. London: n.d.

HAMILTON, Lord Frederic

4
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Doctor Claudius.

... COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Doctor Claudius, a true story; by F. Marion Crawford
... New York, Macmillan and co., 1883.

3 p. l., 353 p. 19^{cm}.

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Double harness.

BOWDOIN COLLEGE 1963

See:

Hawkins, Anthony Hope, 1863-

Double harness [by] Anthony Hope [pseud.] New
York, McClure, Phillips & co., 1904 [1903]

1 p. l., v-vii, 412 p. 20^{cm}.

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3-32406

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Disenchantment. London: 1922.

BOWDOIN COLLEGE 1963

MONTAGUE, C. E.

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BOWDOIN COLLEGE 1963
Devil's (The) Guard. Indianapolis, 1926.

MUNDY, Talbot.

BOWDOIN COLLEGE 1963

Dawn (The) Of Italian Independence. Boston and New
York: 1893.

THAYER, William Roscoe

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BOWDOIN COLLEGE 1963

Discovery (The) of America... Boston,
Houghton, Mifflin and Co. 1898.

FISKE, John.

BOWDOIN COLLEGE 1963

Essays about Men, Women and Books. New York: 1894.

BIRRELL, Augustine

3 East
case 7

Extra (The) Day. New York: 1915.

BLACKWOOD, Algernon

4th floor
case 2-

Eternal (The) City. New York: 1901.

CAINE, Hall

4th floor
case 2.

Engraving and Etching. New York, 1906.

LIPPMAN, Dr. Friedrich.

Evolution (The) of Prussia. Oxford: 1917. ^{NEWDOIN COLLEGE} 1963

MARRIOTT, J. A. R. and ROBERTSON, C. Grant

3 Wri.
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Enchanted, The, woods.

POWDOIN COLLEGE 1963

See:

[Paget, Violet] 1856-

The enchanted woods, and other essays on the genius of places, by Vernon Lee [*pseud.*] London & New York, J. Lane, 1905.

x, 320, [1] p. 19½^{cm}.

CONTENTS.—Dedication.—Introduction: The enchanted woods.—Pisa and the Campo Santo.—Switzerland again.—Tuscan churches in summer.—Arles.—Nymphs and a river god.—Brive-la-Gaillarde.—Of Paris and the exhibition.—Trent.—The motor-car and the genius of places.—The ilex woods and the anchorites.—German fir trees.—Compiègne and Fontainebleau.—The forest of the Antonines.—Mont St. Michel.—A walk in the Maremma.—Les Charmettes.—In the Euganean hills.—The hospitality of the Black Madonna.—The holy year at Ravenna.—The Generalife.—Coucile-Château.—The tapestry at Angers.—Germany once more.—The carillon.—The cardinal's villa.—In Gascony.—Era già l'ora.—All souls' day at Venice.—Et in Arcadia.

1. Europe—Descr. &

trav.

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5-34216

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LEWIS DOIN COLLEGE
1963

Enoch Crane. New York: 1916.

SMITH, Francis Hopkinson and F. Berkeley

4th floor
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WYOMING COLLEGE 1962

Eighth (The) Wonder and Other Stories. Boston: 1923.

HUTCHINSON, A. S. M.

4th floor
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Eliot, George. pseud. i.e. Marian Evans
afterwards Cross.

BLIND, Mathilde.

George Eliot. Boston; 1883.

12-East
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WINDSOR COLLEGE 1963

Emily Brontë . Boston; Roberts brothers
1883.

DUCLAUX, Agnes Mary Frances Robinson, for-
merly Mme. James Darmesteter.

- | | | | |
|---|----|-----------------|------|
| ✓ | 1. | Bowdoin College | 1960 |
| | 2. | " " | 1963 |
| | 3. | " " | 1963 |

Etching & Etchers. London: 1868.

HAMERTON, Philip Gilbert

There are 3 editions:	1st 1868	1.
	2nd 1876	2.
	3rd 1880	3.



BOWDOIN COLLEGE 1963

Flying (The) Teuton and Other Stories. New York:
1918.

BROWN, Alice

4th floor
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Far to Seek. Boston and New York: n.d.

DIVER, Maud

4th floor
case 2-

Forty Years On. London, n.d.

HAMILTON, Lord Ernest.

LOWDOIN COLLEGE 1963

From Dublin to Chicago. New York: [1914].

HANNAY, James Owen

4th floor
case 2

Four (The) Corners Of The World. New York,
1917.

MASON, A.E.W.

BOWDOIN COLLEGE 1963
Fiery Particles. Garden City, 1923.

MONTAGUE, C.E.

Fight, The, for the crown. HARVARD COLLEGE 1963

See: Norris, William Edward, 1847-

The fight for the crown; a novel, by W. E. Norris ...
LONDON & New York, Harper & brothers, 1898.

iv p., 1 l., 321 p. 19^{cm}.

Hall 3
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WILSON COLLEGE 1963

Foot-Path (The) Way. New York: 1920.

RIDEOUT, Henry Milner

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BOWDOIN COLLEGE 1963

Fern Seed. New York: 1921.

RIDEOUT, Henry Milner

*4th floor
case 4*

Footlights. New York: 1923.

WEIMAN COLLEGE 1963

WEIMAN, Rita

4th floor
case 4

Fair Margaret.

See:

COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

Fair Margaret, a portrait, by F. Marion Crawford ...
with illustrations by Horace T. Carpenter. New York,
London, The Macmillan company, 1905.

3 p. l., 383 p. front., 5 pl. 20^{cm}.

5-35302

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4th floor
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Bordonia College 1963

Françaises (Les) du XVIIIe Siècle. Portraits Graves.
Paris, 1887/

SURGERES, Marquis de Granges de and Gustave BOURCARD

Friendship. Philadelphia: 1886.

WILSON COLLEGE 1962

DE LA RAMÉE, Louise

3 W 211
can 1



TRINITY COLLEGE 1963

Gothick (The) North. London: 1929.

SITWELL, Sacheverell

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BOWDOIN COLLEGE 1963

Great (The) World By A Gentleman With A Duster. New
York: [1925] .

[BEGBIE, Harold]

Gentleman, A, of the olden time.

See:

Coignet, C.

COLLEGE
1963

A gentleman of the olden time; François de Scépeaux, sieur de Vieilleville, 1509-1571...
In two volumes. v. 1. London: R. Bentley, 1887. 1 v. 8°.

1. Vieilleville, François de Scépeaux, sieur de, 1509-1571. 2. Title.

ROWDOIN COLLEGE

Greifenstein. London and New York: 1889. 1962

CRAWFORD, F. Marion

4th floor
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Guinevere's lover.

COLLEGE 1963

See:

Glyn, Mrs. Elinor (Sutherland)

Guinevere's lover, by Elinor Glyn ... New York, D.
Appleton and company, 1913.

3 p. l., 356, [1] p. front. 19½^{em}. \$1.30

“‘Guinevere's lover’ is called in England ‘The sequence.’”

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Great (The) Miss Driver. London: [1908].

WINDOIN COLLEGE 1963

HAWKINS, Anthony Hope

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Grecque. Paris: 1879.

MOIN COLLEGE 1963

LAMBER, Juliette

4

Case 5

Glory, The, of Clementina. HARVARD COLLEGE 1963

Locke, William John, 1863-

The glory of Clementina, by William J. Locke; illustrations by Arthur I. Keller. New York, John Lane company, 1911.

4 p. l., 367 p. front., plates. 19½^{cm.} \$1.30

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WELLESLEY COLLEGE 1963

Great (The) Impersonation. Boston: 1920.

OPPENHEIM, E. Phillips

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Golden (The) Butterfly. London, 1912.

BESANT, Walter and RICE, James.

George Sand.

COIN COLLEGE 1963

See:

Thomas, Bertha.

... George Sand. By Bertha Thomas. Boston, Roberts brothers, 1883.

viii, 278, 24 p. 17½^{cm}. (Famous women)

"George Sand. By Justin M'Carthy. Reprinted from 'The Galaxy' for May, 1870": 24 p. at end.

1. Sand, George, pseud. of Mme. Dudevant, 1804-1876. I. McCarthy, Justin, 1830-1912. II. Title.

3 - Sand

Library of Congress

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13-2206

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Jan 2
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1963

Glimpses of the Barren Lands... For
Revillon Freres, New York 1930.

MALLET, Captain Thierry.

Gates (The) of Paradise and other Stories. London:

Cassell and Co., Ltd., 1930.

1962

HICHENS, Robert

Garden of Peonies, A.

JOHN COLLEGE 1965
(Chinese Poems)

Translations into English verse by Henry H. Hart. 1938

Autographed copy.

Gossip (The) Shop. New York: [1917].

JOHN COLLEGE, 1963

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3. West
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Gravures, Les, françaises du XVIII^e siècle. 2 - 1962

See:

JOHN COLLEGE

Bocher, Emmanuel, 1835-

Les gravures françaises du XVIII^e siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher ... Paris, Librairie des bibliophiles [etc.] 1875-82.

6 v. fronts. (v. 1-4, 6; ports. v. 1, 3, 4, 6) 31^{cm}.

"Renseignements bibliographiques" at beginning of each volume.

CONTENTS.—1. fasc. Nicolas Lavreince.—2. fasc. Pierre Antoine Baudouin.—3. fasc. Jean Baptiste Siméon Chardin.—4. fasc. Nicolas Lancret.—5. fasc. Augustin de Saint-Aubin.—6. fasc. Jean Michel Moreau le jeune.

1. Engravings, French — Catalogs. 2. Lafrensen, Nicolas, 1737-1807. 3. Baudouin, Pierre Antoine, 1723-1769. 4. Chardin, Jean Baptiste Siméon, 1699-1779. 5. Lancret, Nicolas, 1690-1743. 6. Saint-Aubin, Augustin de, 1736-1807. 7. Moreau, Jean Michel, 1741-1814.

... COLLEGE 1963

George Eliot. Boston; Roberts Bros;
1883.

BLIND, Mathilde.

3-Ed
Case 2- Se. 11



Heine, Heinrich, 1799-1856. *✓* *→ saw down, 1902*
↳ Collection 1902

Sharp, William, 1855-1905.

Life of Heinrich Heine, by William Sharp. London, W. Scott; New York, T. Whittaker; [etc., etc.] 1888.

218, xvii p. 21½^{cm}. (*Half-title*: "Great writers." Ed. by E. S. Robertson)

Bibliography, by John P. Anderson: xvii p.

1. Heine, Heinrich, 1799-1856.

i. Anderson, John Parker, 1841-

Library of Congress

PT2328.S4 1888

4-17187/3

928

Zy47A

BOWDOIN COLLEGE 1963

Homilies and Recreations. London, Edinburgh, New
York and Boston: [1926].

BUCHAN, John

4th floor
case 2-

Heart, The, of Rome.

See:

Crawford, Francis Marion, 1854-

The heart of Rome, a tale of the "lost water," by Francis Marion Crawford ... New York, London, The Macmillan company, 1903.

3 p. l., 396 p. 20^{cm}.

COLLEGE 1962

Library of Congress

Copy 2.

PZ3.C857H
(Copyright 1903 A 70356)

3-25549



4th floor.
case 2

Half a hero.

See:

COLLEGE 1963

[Hawkins], Anthony Hope, 1863-

Half a hero; a novel, by Anthony Hope [*pseud.*] ... New York, ~~Harper & brothers~~, 1893.

iv, 314 p. 21½^{cm}. (*On cover: Harper's Franklin square library, no. 738*)
London: Ward, Lock + Co., Ltd., 1901.

^{4th}
4 floor
case 3

Library of Congress

PZ3.H314H

7-2183†

Heart, The, of princess Osra.
See:

COLLE. 1963

[Hawkins, Anthony Hope] 1863-

The heart of Princess Osra, by Anthony Hope [*pseud.*]
... With numerous full-page illustrations by H. C. Ed-
wards ... New York and London, F. A. Stokes company
[^c1896]

4 p. l., 301 p. front., 14 pl. 19^{cm}.

I. Title.

Library of Congress

PZ3.H314He 5

4-15313/2

~~Copy 2.~~

823

YF

4th floor
Class. D.

History (The) of Russia. London, 1878.

1963

KELLY, Walter K.

YCOIN COLLEGE 1963
1963

HAWKINS, Anthony Hope

The Secret of the Tower. New York: D. Appleton and Company, 1919.

Collation: Pp. [i-vi] ; [1] - [305].

4th floor
case 3-

Hundred (The) Days and the Woman Ayisha. 1963
New York, London, n.d.

MUNDY, Talbot.

BRITISH MUSEUM LIBRARY 1962

Hand (The) in the Dark. New York, London,
1920.

REES, Arthur J.

Hocken and Hunken.

COLLEGE 1963

See:

Quiller-Couch, Sir Arthur Thomas, 1863-

Hocken and Hunken; a tale of Troy, by Q (Sir Arthur Quiller-Couch) ... New York, D. Appleton and company, 1913.

vi, 370 p. 19^{cm}.

i. Title.

A 13-1399

4th floor
case 4
Title from Cincinnati

Pub. Libr. Printed by L. C.

Historical Tales from Shakespeare.

COLLEGE 1963
New York: 1900.

QUILLER-COUCH, Sir Arthur Thomas

*4th floor
case 4*

Harlequin and Columbine. Garden City, New York and
Toronto: 1921.

LEGE 1963

TARKINGTON, Booth

4th floor
Case 4

Horace Walpole And His World. New York: n.d.

WALPOLE, Horace

*Library
case 5*

Happy House. New York: [1920]. BOWDOIN COLLEGE

1963

VON HUTTEN, Baroness

4th floor
Case 4

BOWDOIN COLLEGE

Held to Answer. Boston: 1916.

1916

MacFARLANE, Peter Clark

3 W201
Case 1

2 to BOWDOIN COLLEGE

Handbook of Furniture Styles. New York, 1918

DYER, Walter A.

2 copies

His Honour, and a lady.

See:

BOWDOIN COLLEGE

1962

Cotes, Sara Jeannette (Duncan) "*Mrs. Everard Cotes,*"
1862?-

His Honour, and a lady. By Mrs. Everard Cotes (Sara
Jeannette Duncan) ... New York, D. Appleton and com-
pany, 1896.

v, 321 p. front., 5 pl. 19^{cm}.

i. Title.

Library of Congress

~~Copy 2.~~

PZ3.C825His

6-29020



1
Case 2.

2000
BOWDOIN COLLEGE 1963

Haworth's. New York: 1879.

BURNETT, Frances Hodgson

4th floor -
case 2

2 BOWDOIN COLLEGE 63

History (The) Of Henry Esmond. London: 1869.

1 THACKERAY, William Makepeace

✓ Another copy. London and New York, 1913.

Library
case 9

BOWDOIN COLLEGE 1963

Incredible Adventures. New York: 1914.

BLACKWOOD, Algernon

4th floor
case 2-

Imperialist, The.

BOWDOIN COLLEGE 1963

See:

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?—

The imperialist, by Mrs. Everard Cotes (Sara Jeannette
Duncan) New York, D. Appleton and company, 1904.

3 p. l., 476 p. 19^{cm}.

4
Law
Library of Congress

PZ3.C825I Copyright

6-13098

~~Copy 2.~~

In the palace of the king.

UNION COMPLETE

1963

See:

Crawford, Francis Marion, 1854-1909.

In the palace of the king; a love story of old Madrid, by F. Marion Crawford ... New York, London, The Macmillan company, 1900.

viii p., 1 l., 367 p. front., plates. 19½ cm.

1. Juan de Austria, 1547-1578—Fiction.

Nov. 29, 1900-25

Library of Congress

PZ3.C857 I 2

(Copyright 1900 A 25900)

~~Copy 2.~~

~~Copy 3.~~

4th floor.
case 2.

BOWDOIN COLLEGE 1963

In Days That Are Dead. Garden City, New York: 1926.

CLIFFORD, Hugh



2 floor case

Intrusions, The, of Peggy. BOWDOIN COLLEGE 1963

See:

[**Hawkins, Anthony Hope**] 1863-

The intrusions of Peggy; a novel, by Anthony Hope
[*pseud.*] ... New York and London, Harper & brothers,
1902.

3 p. l., 386, [1] p. front., pl. 19½^{cm.}

Library of Congress

Copyright

PZ3.H314Int

2-23995

4th floor
case 3.

BOWDOIN COLLEGE, 1963

Italy In The Nineteenth Century And The
Making Of Austro-Hungary And Germany. Chi-
cago, 1896.

LATIMER, Elizabeth Wormeley.

2? - BOWDOIN COLLEGE 1963
In Accordance with the Evidence. New York: n.d.

ONIONS, Oliver

3 last
case 4

BOWDOIN COLLEGE

1963

Helianthus.

See:

[De la Ramée, Louise] 1840-1908.

Helianthus, by Ouida [pseud.] ... New York, The Macmillan company, 1908.

v, 445 p. 20^{cm}.

8-26831

Library of Congress

PZ3.D376He
(Copyright 1908 A 199129)

4th floor
case 2

BOWDOIN COLLEGE 1963

Idyll (An) of All Fools' Day. New York, 1908

BACON, Josephine [Dodge] Daskam

BOWDOIN COLLEGE 1963

I Have Only Myself To Blame. New
York; George H. Doran Company; 1921.

BIBESCO, Elizabeth.

3hall.

Julius LeVallon An Episode. New York: 1916.

BLACKWOOD, Algernon

Miss Bliss' bedroom
case 1

BOWDOIN COLLEGE 1963

Japanese Impressions With A Note On Confucius. London and New York: 1921.

COUCHOUD, Paul-Louis

2 floor hall

BOWDOIN COLLEGE 1963

John Winterbourne's Family. Boston and New York:
1910.

BROWN, Alice

4th floor
case 2

BOWDOIN COLLEGE 1963

John Macnab. Boston and New York: 1925.

BUCHAN, John

3 Hull
Revolver, case

BOWDOIN COLLEGE 1963

Jaffery. New York and London: 1915.

LOCKE, William J.

4th floor
case 3

Juvenilia.

See:

[Paget, Violet] 1856—

Juvenilia: being a second series of essays on sundry æsthetical questions, by Vernon Lee [*pseud.*] London, ~~T. F. Unwin~~, 1887.

Roberts Bros.,
2 v. 19^{cm}.

CONTENTS.—v. 1. Introduction: Juvenilia. The lake of Charlemagne. Botticelli at the Villa Lemmi. Rococo. Prosaic music and poetic music. Apollo the fiddler.—v. 2. The immortality of the Maestro Galuppi. Perigot. Lombard colour studies. Don Juan (con Stenterello) Signor Curiazio. Christkindchen. Epilogue.

King Noanett. Boston, New York and London: 1896.

STIMSON, F. J.

3 last
case 4

BOWDOIN COLLEGE 1763

King (A) And A Few Dukes. New York and London: 1896.

CHAMBERS, Robert W.

Miss Bliss'
bedroom
case!

Katharine Lauderdale.

BRUNSWICK COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Katharine Lauderdale, by F. Marion Crawford ...
With illustrations by Alfred Brennan. New York and
London, Macmillan and co., 1894.

2 v. front. (port.) 18^{cm}.

i. Title.

Library of Congress

PZ3.C857K

6-30895

~~Copy 2~~

4th floor
case 7

Khaled.
See:

BOWDOIN COLLEGE 1963

Crawford, Francis Marion, 1854—


Khaled, a tale of Arabia, by F. Marion Crawford ...
London and New York, Macmillan and co., 1891.

2 p. l., 258 p. 19½^{cm}.

9-2503†

The
4th floor
case 2

Library of Congress


PZ3.C857Kh
(Copyright 1891: 15457)

BOWDOIN COLLEGE 1963

King Tommy. Indianapolis: n.d.

HANNAY, James Owen

4th floor
case 2-

BOWDOIN COLLEGE... 1963

Little (The) Hunchback Zia. New York: n.d.

BURNETT, Frances Hodgson

4th floor
case 2-

Love's logic.

See:

BOWDOIN COLLEGE 1963

[Hawkins, Anthony Hope] 1863-

Love's logic, and other stories, by Anthony Hope
[pseud.] New York, The McClure company, 1908.

4 p. l., 3-322 p. 20^{cm}.

CONTENTS.—Mrs. Thistleton's princess.—The necessary resources.—Miss Gladwin's chance.—The prince consort.—What was expected of Miss Constantine.—Slim-fingered Jim.—The gray frock.—Foreordained.—Prudence and the bishop.—The opened door.—Love's logic.—"La mort à la mode."—The riddle of Countess Runa.—The lady of the flagon.—The duke's allotment.

8-10617

4th floor
Case 3
Library of Congress

PZ3.H314Lo
(Copyright 1908 A 202547)

BOWDOIN COLLEGE 1963

Lucinda. New York: 1920.

HAWKINS, Anthony Hope

4th floor
case 3.

Lighted, The, way.

BOWDOIN COLLEGE 1962

See:

Oppenheim, Edward Phillips, 1866-

The lighted way, by E. Phillips Oppenheim ... Boston,
Little, Brown, and company, 1912.

vi, 355 p. 20^{cm}. \$1.25

i. Title.

Library of Congress

~~Copy 2.~~

Copyright A 303705

PZ3.O62Li

12-281

*4th floor
case 4*

Lady Good-for-nothing.

BOWDOIN COLLEGE 1963

See:

Quiller-Couch, *Sir Arthur Thomas*, 1863-

Lady Good-for-nothing; a man's portrait of a woman,
by A. T. Quiller-Couch ("Q") New York, C. Scribner's
sons, 1910.

ix, 457 p. 19½^{cm}. \$1.20

10-21639

Library of Congress

PZ3.Q42La

~~Copy 2.~~

© Sept. 21, 1910; 2c. Sept. 29,
sons, New York, N. Y.

1910; A 273063; Chas. Scribner's

4 floor
case 4

LOWDOIN COLLEGE

Landscape Art Past and Present. New York and London:
1923.

1963

McCORMICK, Harriet Hammond

Lancret, Nicolas, 1690-1743. 2
LIBRARY IN COLLEGE 1962

Bocher, Emmanuel, 1835-

Les gravures françaises du xviii^e siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher ... Paris, Librairie des bibliophiles [etc.] 1875-82.

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Mr. Standfast. New York: [1919].

BUCHAN, John

3 Hall
Revolving case

BOWDOIN COLLEGE 1963

Manalive. New York: 1912.

CHESTERTON, Gilbert K.

4th floor
case 2

Marietta; a maid of Venice. BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Marietta; a maid of Venice, by F. Marion Crawford ...
New York, London, The Macmillan co., 1901.

3 p. l., 458 p. 20^{cm}.

i. Title.

Library of Congress

Copyright A 19739

PZ3.C857Mae

1-25434

4th floor
case 2

BOWDOIN COLLEGE 1963

Minnie's Bishop and Other Stories. New York: [1915].

HANNAY, James Owen

4th floor.
case 2-

Mrs. Maxon protests.

BOWDOIN COLLEGE 1963

See:

[**Hawkins, Anthony Hope**] 1863-

Mrs. Maxon protests, by Anthony Hope [*pseud.*] ...
illustrated by R. F. Schabelitz. New York and London,
Harper & brothers, 1911.

3 p. l., 361, [1] p. front., plates. 19½^{cm.} \$1.35

11-11314

Library of Congress

PZ3.H314Mr

————— Copy 2.

Copyright A 289065

4th floor
case 3-

My friend Jim.

BOWDOIN COLLEGE 1963

Series:

Norris, William Edward, 1847-

My friend Jim. By W. E. Norris. ~~New York, G. Munro 1886~~ London: Macmillan + Co., Ltd., 1909.

1 p. l., [5] ²⁵⁶130 p. 18½^{cm}. (~~On cover: Seaside library. Pocket ed. no. 848~~) 2. ed.

CA 9-4326 Unrev'd

Library of Congress

PZ3.N798My
(Copyright 1886: 18416)

Hall 3
Case 1

Monk, The and the dancer. **BOWDOIN COLLEGE** 1963
See:

Smith, Arthur Cosslett, 1852-

The monk and the dancer, by Arthur Cosslett Smith.
New York, C. Scribner's sons, 1900.

5 p. l., 241 p. 20^{cm}.

CONTENTS. — The monk and the dancer. — Trot, trot to market. — The peach. — The senior reader. — Some old families. — The eye of the harem.

i. Title.

July 5, 1900-188 / 2

Library of Congress

813

YF

4
+ 1/2
case. 4

1963

Married. Miss Julie. New York: n.d.

STRINDBERG, August

3 Dist.
case 4



BOWDOIN COLLEGE

1963

Mary Lamb. Boston; Roberts Brothers;
1883.

GILCHRIST, Anne.

3 2nd
Case 2 11 3

BOWDOIN COLLEGE¹⁹⁶³

Mutual Aid, A Factor of Evolution... New
York, Doubleday, Page & Co. 1909.

KROPOTKIN, P.

2.

BOWDOIN COLLEGE, 1962

Margaret Fuller. (Marchesa Ossoli).
Boston; Roberts Brothers; 1883.

HOWE, Julia Ward.

2 copies, bindings differ slightly.

3 part
Case 2 - 600

BOWDOIN COLLEGE 1963

Mediaeval Europe... Boston, Ginn & Co. 1901

EMERTON, E.

Massarenes (The).

2 - BOWDOIN COLLEGE
New York and London: [1897].

1963

DE LA RAMÉE, Louise

Hall 3
Revolving case

Moreau, Jean Michel, 1741-1814. JOHN COLLEGE
1963

Bocher, Emmanuel, 1835-

Les gravures françaises du XVIII^e siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher ... Paris, Librairie des bibliophiles [etc.] 1875-82.

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Nature's comedian.

BOWDOIN COLLEGE 1963

See:

Norris, W[illiam] E[dward] 1847-

Nature's comedian, by W. E. Norris. New York,
D. Appleton and company, 1904.

3 p. l., 330 p. 19^{cm}.

4-66

Hall 3
Case 1
Library of Congress, no.

Copyright.

Newport, Rhode Island. See
MASON, George Champlin
Reminiscences of Newport. Newport, 1884.

BOWDOIN COLLEGE 1963

New Haven (The) Colony. New Haven: 1934.
CALDER, Isabel MacBeath

Nanteuil. Paris: 1924.

BOWDOIN COLLEGE 1963

BOUVY, Eugène.

Old Days and New. London, n.d.

HAMILTON, Lord Ernest.

Old (The) Chelsea Bun-Shop.
1899.

...IN COLLEGE 1963
London and New York: 3

[MANNING, A.]

4th floor
case 2

Octave, An.

BOWDOIN COLLEGE 1943

Norris, W[illiam] E[dward], 1847-

An octave. Toronto: D. Biddle, 1900.

4 p.l., 274 p., 1 l., 1 pl. 8°.

1. Title.

Hall 3
Case 1

BOWDOIN COLLEGE 1963

Ordeal by Battle. [London]: 1915.

OLIVER, Frederick Scott

3 211
case 1

Old (The) Gentleman of the Black Stock. New York:
1897.

PAGE, Thomas Nelson

4th floor
case 4

Ouida: A Memoir. New York: 1914

2 BOWDOIN COLLEGE

1962

LEE, Elizabeth

BOWDOIN COLLEGE 1963

Open (The) Air. London, 1909.

JEFFERIES, Richard.

3 Savl -
C. 21 - 9.

2 - BOWDOIN COLLEGE 1967
Othmar. Philadelphia: 1900, 1885. (2 copies)

DE LA RAMEE, Louise

3 Wrs
case 1

Peer's, The, progress.

BOWDOIN COLLEGE, 1963

See:

Clouston, J

Storer, 1870-

The peer's progress, by J. Storer Clouston ... ~~London,~~
~~J. Murray, 1910.~~ N.Y.: Brentano's, 1912.

vii, 316 p. 19^{cm}. 6/

10-28640

4
copy 2
Library of Congress

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© 1c. Dec. 2, 1910; A
J. S. Clouston, London, England.

ad int. 398; published Nov. 3, 1910;

BOWDOIN COLLEGE 1963

MAN (The) from the Clouds. New York, 1919.

CLOUSTON, J. Storer.

4

Jan 2

Prodigal, The, father.

BOWDOIN COLLEGE 1963

See:

Clouston, J

Storer, 1870-

The prodigal father, by J. Storer Clouston ... New York, The Century co., 1909.

4 p. 1., 3-352 p. 20^{cm}. \$1.50

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Care 2
Library of Congress

PZ3.C626Pr

9-25631

———— Copy 2.

© Sept. 24, 1909; 2c Sept. 25, 1909; A 248027; J. S. Clouston, Orkney, Eng.

Paul Patoff.

See:

BOWDOIN COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

Paul Patoff, by F. Marion Crawford ... Boston and New York, Houghton, Mifflin and company, 1887.

1 p. l., 456 p. 20½^{cm}.

6-30891†

Library of Congress

PZ3.C857P

Copy 2.



4th floor
case 2

Primadonna, The.

BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

The primadonna; a sequel to "Fair Margaret," by F. Marion Crawford ... New York, London, The Macmillan company, 1908.

3 p. l., 396 p. front. 20^{cm}.

8-13275

Library of Congress

PZ3.C857Pr 2
(Copyright 1907 A 195282)

~~Copy 2~~

4th floor
case 2

BOWDOIN COLLEGE 1963

Peter Ibbetson. New York and London: 1904.

DU MAURIER, George

3 East
Case 4

BOWDOIN COLLEGE 1963

Passe Rose. Boston, New York, 1917.

HARDY, Arthur Sherburne.

Phroso.
See:

BOWDOIN COLLEGE 1963

[Hawkins, Anthony Hope] 1863-

Phroso, by Anthony Hope [*pseud.*] ... Buckingham
ed. New York, F. A. Stokes company [1897]

3 p. l., ³⁰⁶~~447~~ p. front. 20^{cm}.

I. Title.

Library of Congress

Copyright 1897: 56651

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12-25424

4th floor
case 3-

Prisoner, The, of Zenda.

BOWDOIN COLLEGE 1963

See:

[**Hawkins, Anthony Hope**] 1863-

The prisoner of Zenda; being the history of three months in the life of an English gentleman, by Anthony Hope [*pseud.*] New York, H. Holt and company, 1894.

iv, 226 p. 16 x 8½^{cm}.

I. Title.

7-12339

4th floor
case 3
Library of Congress

PZ3.H314Pr 2

BOWDOIN COLLEGE

1963

Pickwick (The) Ladle and Other Collector's
Stories. New York, 1907.

MOODY, Winfield Scott.

Pauline.

See:

Norris, William Edward, 1847-

Pauline, by W. E. Norris. ~~New York, Brentano's,~~
1910. London: A. Constable + Co., 1908.

vi, 312 p. 19^{cm}.

1963
BOWDOIN COLLEGE

A 11-536

Hall 3
Case 1
Title from Lynn, Mass.,

Pub. Libr. Printed by L. C.

BOWDOIN COLLEGE 1963

Place (A) in the World. New York: 1920.

TURNER, John Hastings

3 W201
Case 1

Poetry. See
Untermeyer, Louis, editor
Modern American Poetry. New York: [1925].

BOWDOIN COLLEGE

1963

3 Dist.
case 4

BOWDOIN COLLEGE

Pros and Cons... London, Swan Sonnenschein
& Co. Ltd., 1901.

1963

ASKEW, J.B.

East
Code 5

Princess Napraxine. ²⁻ New York and London: n.d.; Philadelphia: 1895. (2 copies)

[DE LA RAMÉE, Louise]

4th floor
case 2

Quisanté.

BOWDOIN COLLEGE 1963

See:

Hawkins, Anthony Hope, 1863-

Quisanté; a novel, by Anthony Hope [*pseud.*] ... New York, F. A. Stokes company [c1900]

3 p. l., 376 p. 19½^{cm.}

PZ3.H314Q

Copyright 1900 A 22452

~~5th ed. New York, F. A. Stokes company
[c1900]~~

3 p. l., 376 p. 19½^{cm.}

Oct. 18, 1900-109

Library of Congress

PZ3.H314Q5

Copy 2.



4th floor
case 3

ROXBORO COLLEGE 1963
Quiet Days In Spain. New York, 1910.

LUFFMAN, C. Bogue.

Queed. Boston and New York: 1911.

HARRISON, Henry Sydnor

4th floor
case 3.

Roman, A, singer.

DOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

A Roman singer, by F. Marion Crawford ... Boston,
Houghton, Mifflin and company, 1884.

378 p. 18½^{cm}.

Library of Congress

PZ3.C857Ro

6-30887f

The
4th floor
case 2

~~Copy 2.~~

Rose, A, of yesterday.

POWDOIN COLLEGE 1963

See: Crawford, Francis Marion, 1854-1909.

A rose of yesterday, by F. Marion Crawford. New York, London, The Macmillan company, 1897.

2 p. 1., 218 p. 19½cm.

6-30888†

Library of Congress

PZ3.C857Ros

4th floor
case 2

Copy 2

BOWDOIN COLLEGE 1963

Representative Men, Seven Lectures. Boston: 1899.

EMERSON, Ralph Waldo

3 Des.
case 7

Rupert of Hentzau.

BOWDOIN COLLEGE 1963

See:

Hawkins, Anthony Hope, 1863-

... Rupert of Hentzau; from the memoirs of Fritz von Tarlenheim, by Anthony Hope [*pseud.*] with eight full-page illustrations by Charles Dana Gibson. New York, H. Holt and company, 1898.

iv p., 1 l., 386 p. 8 pl. (incl. front.) 19½^{cm}.

At head of title: Sequel to the "Prisoner of Zenda."

i. Title.

4-18952/2

Library of Congress

823

Yr

4th floor
see #.

BOWDOIN COLLEGE 1963

Red (The) Planet. New York: London and Toronto:
1917.

LOCKE, William J.

4th floor
case 3

BOWDOIN COLLEGE 1963

Rough Justice. Garden City, New York: 1926.

* MONTAGUE, C. E.

4th floor
cave. 3

Red Rock.

POWDOIN COLLEGE 1963

See:

Page, Thomas Nelson, 1853-

Red Rock; a chronicle of reconstruction, by Thomas Nelson Page ... New York, C. Scribner's sons, 1898.

xv, 584 p. 11 pl. (incl. front.) 19^{cm}.

1. Reconstruction--Fiction. I. Title.

Library of Congress

Nov. 2, 98-78/3

813

YF

4th floor
case 4

BOWDOIN COLLEGE 1963

Rambler's (A) Recollections and Reflections. New
York and London: n.d.

CAPPER, Alfred

*Library
case 7*

BOWDOIN COLLEGE | 963

Russia. Oxford: 1918.

BEAZLEY, Raymond, Nevill FORBES and G. A. BIRKETT

3 West
Case 1

Resurrection Rock. Boston: 1920.

BALMER, Edwin

4th floor
case 2

Romance, The, of Savoy.

BOWDOIN COLLEGE 1963

See:

Nobili-Vitelleschi, Amy Augusta Frederica Annabella
(**Cochrane-Baillie**) *marchesa*, 1853--

The romance of Savoy, Victor Amadeus II. and his Stuart bride, by the Marchesa Vitelleschi. With twenty-six full-page illustrations including two photogravure plates ... London, Hutchinson & co., 1905.

2 v. 26 pl. (incl. front., ports.) 2 facsim. 23^{cm}.

Paged continuously; v. 1: vii, [1] p., 2 l., 273, [1] p.; v. 2: vi p., 1 l., [277]-571, [1] p.

1. Vittorio Amadeo I, king of Sardinia, 1666-1732. Anne Marie d'Orléans, queen consort of Vittorio Amadeo I, king of Sardinia, 1669-1728.

Book review of 1934

Road (The) to Nowhere. New York: Frederick A.
Stokes, 1934.

WALSH, Maurice

Roman Life in Pliny's Time... Meadville,
Penna., Flood & Vincent.. 1897.

PELLISON, Maurice.

Reminiscences of Newport. Newport, 1884.
MASON, George Champlin

1963

Reminiscences of a diplomatist's wife.

See:

BOWDOIN COLLEGE 1963

Fraser, Mary (Crawford) "Mrs. Hugh Fraser."

Reminiscences of a diplomatist's wife; further reminiscences of a diplomatist's wife in many lands, by Mrs. Hugh Fraser ... New York, Dodd, Mead and company, 1912.

xi, 395 p. front., pl., ports. 23½^{cm}. \$3.00

I. Title.

Library of Congress

D413.F8A4

12—26754

~~Copy 2.~~

Copyright A 328475

BOWDOIN COLLEGE 1963

Standards. New York: 1917.

BROWNELL, W. C.

3 East
case 4

Simple, The, adventures of a memsahib.

1963

See:

BOWDOIN COLLEGE

Cotes, Sara Jeannette (Duncan) "*Mrs. Everard Cotes*,"
1862?-

The simple adventures of a memsahib. By Sara Jeannette Duncan ... With illustrations by F. H. Townsend. New York, D. Appleton and company, 1893.

iv, 311 p. front., illus. 19½^{cm}.

4

Case 2.

6-29019†

Library of Congress

PZ3.C825Si

Social, A, departure.

BOWDOIN COLLEGE 1963

See:

Cotes, Sara Jeannette (Duncan) "*Mrs. Everard Cotes*,"
1862?-

A social departure. How Orthodocia and I went round
the world by ourselves. By Sara Jeannette Duncan.
With 111 illustrations by F. H. Townsend. New York,
D. Appleton and company, 1891. 1891.

417 p. incl. front., illus. 19½^{cm}.

1. Voyage around the world.

4
Case 2
Library of Congress

G440.C84

5-27600†

Sant' Ilario.
See:

BOWDOIN COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

Sant' Ilario, by F. Marion Crawford ... London and
New York, Macmillan and co., 1889.

2 p. l., 443 p. 19½^{cm}.

Library of Congress

4^F floor
case 2

~~Copy 2~~

3-22370

Saracinesca.

BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Saracinesca, by F. Marion Crawford ... New York,
Macmillan and co., 1887.

3 p. l., 432 p. 19½^{cm}.

i. Title.

Library of Congress

PZ3.C857Sa4

12-19587

~~Copy 2.~~

4th floor
case 2

BOWDOIN COLLEGE 1963

Short (A) History of England. New York: 1917.

CHESTERTON, Gilbert K.

4th floor
case 2

BOWDOIN COLLEGE 1963

Saleh. Edinburgh, London, 1908.

CLIFFORD, Sir Hugh.

BOWDOIN COLLEGE 1963

Studies In Brown Humanity. London: 1898.

CLIFFORD, Hugh

2 floor case

BOWDOIN COLLEGE 1963

Seventh (The) Christmas. New York: 1917.

DAWSON, Coningsby

4th floor
case 2

BOWDOIN COLLEGE 1963

South Wind. New York: n.d.

DOUGLAS, Norman

2 floor hall

BOWDOIN COLLEGE 1963

Sharps And Flats. New York: 1900.

FIELD, Eugene

Library
case 4

BOWDOIN COLLEGE 1963

Simon. New York, 1919.

CLOUSTON, J. Storer.

4
Case 2.

BOWDOIN COLLEGE 1963

Spanish Gold. London: n.d.

HANNAY, James Owen

4th floor
case 2 - ...

BOWDOIN COLLEGE 1963

Second String. Garden City, New York: 1910.

HAWKINS, Anthony Hope

4th floor
case 3.

Secret (The) of the Tower. **BOWDOIN COLLEGE** 1963
New York: 1919.

HAWKINS, Anthony Hope

4th floor
case 3.

Servant (A) of the Public. London, 1905.

HAWKINS, Anthony Hope.

Sophy of Kravonia.

BOWDOIN COLLEGE 1962

See:

[**Hawkins, Anthony Hope**] 1863-

Sophy of Kravonia; a novel, by Anthony Hope [*pseud.*]
... New York and London, Harper & brothers, 1906.

ix, [1], 331, [1] p. col. front. 19½^{cm}.

6-36178

Library of Congress

PZ3.H314So
(Copyright 1905 A 131366)

~~Copy 2.~~

4th floor
case 3

Sport royal.

See:

BOWDOIN COLLEGE 1963

[Hawkins,] Anthony Hope, 1863-

Sport royal, and other stories. New York:
H. Holt and Co., 1895. 3 p.l., 226 p., 1 pl.
12°.

1. Title.

4th floor

case 3

Summons (The). New York: 1920 .

BOWDOIN COLLEGE

1963

MASON, A. E. W.

3 Writ
case 1

BOWDOIN COLLEGE

Smoke-Eaters (The). New York: 1905.

1963

O'HIGGINS, Harvey J.

4th floor
case 4

BOWDOIN COLLEGE 1963

Spirit (The) of Rome. London and New York: 1906.

[PAGET, Violet]

4th floor
case 3

BOWDOIN COLLEGE 1963

Strange (A) Disappearance. New York and London: 1894.

ROHLFS, Anna Katharine Green

4th floor
case 3

Shining ferry.

BOWDOIN COLLEGE 1963

See:

Quiller-Couch, Arthur Thomas, 1863-

Shining ferry, by A. T. Quiller-Couch. New York,
C. Scribner's sons, 1905.

vi p., 1 l., 405 p. 19½^{cm}.

5-9058 Additions

4th floor
Case 4
Library of Congress

PZ3.Q42Shi Copyright

————— Copy 2.

Sight Unseen and The Confession. New York,
1921.

RINEHART, Mary Roberts.

Stepsons of France. New York, 1926.

WREN, Percival Christopher.

BOWDOIN COLLEGE 1963

Short (A) History Of Mediaeval
Europe. New York, 1897.

THATCHER, Oliver J.

341001
East

BOWDOIN COLLEGE 1963

Selections from the Writings of Thomas P
Paine... The Modern Library, Publishers.
New York, n.d.

Van Doren, Carl, editor.

BOWDOIN COLLEGE 1963

Syrlin or Position. Philadelphia: 1903.

[DE LA RAMÉE, Louise]

4th floor
case 2.

Saint-Aubin, Augustin de, 1736-1807. 2-

1963

BOWDOIN COLLEGE

Bocher, Emmanuel, 1835-

Les gravures françaises du XVIII^e siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher ... Paris, Librairie des bibliophiles [etc.] 1875-82.

6 v. fronts. (v. 1-4, 6; ports. v. 1, 3, 4, 6) 31^{cm}.

"Renseignements bibliographiques" at beginning of each volume.

CONTENTS.—1. fasc. Nicolas Lavreince.—2. fasc. Pierre Antoine Baudouin.—3. fasc. Jean Baptiste Siméon Chardin.—4. fasc. Nicolas Lancret.—5. fasc. Augustin de Saint-Aubin.—6. fasc. Jean Michel Moreau le jeune.

1. Engravings, French — Catalogs. 2. Lafrensen, Nicolas, 1737-1807. 3. Baudouin, Pierre Antoine, 1723-1769. 4. Chardin, Jean Baptiste Siméon, 1699-1779. 5. Lancret, Nicolas, 1690-1743. 6. Saint-Aubin, Augustin de, 1736-1807. 7. Moreau, Jean Michel, 1741-1814.



BOWDOIN COLLEGE 1963
Three (The) Hostages. Boston and New York: 1924.

BUCHAN, John

4th floor
case 2-

Those delightful Americans. POWDOIN COLLECTION 1962

See:

Cotes, Sara Jeannette (Duncan) "*Mrs. Everard Cotes*,"
1862?—

Those delightful Americans, by Mrs. Everard Cotes
(Sara Jeannette Duncan) ... New York, D. Appleton
and company, 1902.

2 p. l., 352, (1) p. 19½^{cm}.

4
care
Library of Congress

PZ3.C825T
(Copyright 1902 A 30035)

2-14852

To leeward.

BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

To leeward, by F. Marion Crawford ... Boston, Houghton, Mifflin and company, 1884.

411 p. 18 $\frac{1}{2}$ cm.

6-30885†

Library of Congress

PZ3.C857To

4th floor
case 2

Tales of two people.

DOWDOIN COLL 1963

See:

[Hawkins,] Anthony Hope, 1863-

Tales of two people. London: Methuen & Co.
[1907.] 3 p.l., 332 p., 1 pl. 8°.

1. Title.

4th floor
case 3

BOWDOIN COLLEGE 1963

Things that are Caesar's. London: 1906.

DICKINSON, H. N.

4th floor
case 2-



Tristram of Blent.

DOWDOIN COLLEGE 1963

See:

Hawkins, Anthony Hope, 1863-

Tristram of Blent; an episode in the story of an ancient house, by Anthony Hope [*pseud.*] New York, McClure, Phillips & co., 1901.

vi, 426 p. 20^{cm}.

i. Title.

Library of Congress

1-17656/2

823

YF

*4th floor
case 3*

BOWDOIN COLLEGE 1963

This Freedom. London, 1922.

HUTCHINSON, A.S.M.

Two sides of the face.

BOWDOIN COLLEGE 1963

See:

See

Quiller-Couch, Arthur Thomas, 1863-

Two sides of the face; midwinter tales, by A. T. Quiller-Couch. New York, C. Scribner's sons, 1903.

4 p. l., 3-325 p. 19^{cm}.

CONTENTS.—Stephen of Steens.—The horror on the stair.—The mazed election (1768).—The Hotwells duel.—Cleeve court.—The collaborators.—The rider in the dawn.—My lady's coach.

3-28290 Additions

Library of Congress

PZ3.Q42Tw Copyright

————— Copy 2.

*4th floor
case 4*

BOWDOIN COLLEGE 1963

Troubled Tranton. New York: 1916.

NORRIS, William Edward

Hall 3
Case 1

BOWDOIN COLLEGE 1963

Tin Cowrie Dass. New York: 1918.

RIDEOUT, Henry Milner

4th floor
case 4

BOWDOIN COLLEGE 1963

Turquoise (The) Cup and the Desert. New York: 1913.

SMITH, Arthur Cosslett

4th floor
case 4

That Fool of a Woman,
New York, 1925.

BOWDOIN COLLEGE 1963
etc. London,

SUTHERLAND, Millicent.

BOWDOIN COLLEGE 1963

Through the Shadows. New York: 1922.

ALINGTON, Cyril

4th floor.
case 2.

BOWDOIN COL— 1963

Tess of the D'Urbervilles. New York and London: n.d.

HARDY, Thomas

BOWDOIN COLLEGE 1963

Through the Hawse-Hole. The True Story of a Nantucket
Whaling Captain. New York: 1932

ANDERSON, Florence Bennett

BOWDOIN COLLEGE 1963

Victorian Prose Masters. New York: 1924.

BROWNELL, W. C.

*Library
case 4*

Voyage, A, of consolation. HOWDOIN COLLEGE 1963

See:

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?—

A voyage of consolation (being in the nature of a sequel to the experiences of "An American girl in London") by Sara Jeannette Duncan (Mrs. Everard Cotes) ... New York, D. Appleton and company, 1898.

3 p. l., 325 p. front., plates. 19½^{cm}.

4
Cote 2
Library of Congress

~~Copy 2.~~

Copyright 1898: 8749

PZ3.C825Vo

11-10514

BOWDOIN COLLEGE 1963

Visits (The) of Elizabeth. New York and London:
1901.

GLYN, Elinor

4th floor
case 3.

Veil (The) of the Temple.

BOWDOIN COLLEGE 1963
New York and London: 1904.

MALLOCK, William Hurrell

3 Wms
case 1

BOWDOIN COLLEGE 1963

Vicky Van. Philadelphia and London: 1918.

WELLS, Carolyn

4th floor
case 4

Vitelleschi SEE

Nobili-Vitelleschi

Vittorio Amadeo I., king of Sardinia, 1666-1732. 1963

EOWDOIN

Nobili-Vitelleschi, Amy Augusta Frederica Annabella
(**Cochrane-Baillie**) *marchesa*, 1853-

The romance of Savoy, Victor Amadeus II. and his Stuart bride, by the Marchesa Vitelleschi. With twenty-six full-page illustrations including two photogravure plates ... London, Hutchinson & co., 1905.

2 v. 26 pl. (incl. front., ports.) 2 facsim. 23^{cm}.

Paged continuously; v. 1: vii, [1] p., 2 l., 273, [1] p.; v. 2: vi p., 1 l., [277]-571, [1] p.

1. Vittorio Amadeo I, king of Sardinia, 1666-1732. Anne Marie d'Orléans, queen consort of Vittorio Amadeo I, king of Sardinia, 1669-1728.

> BOWDOIN

1963

\ Vanity Fair. London, Toronto, and New York. 1925

THACKERAY, William Makepeace

✓ Another edition. London, 1869.

BOWDOIN COLLEGE 1963

Watcher (The) by the Threshold. New York: [1918].

BUCHAN, John

4th floor
case 2

Wandering ghosts.

WILSON COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Wandering ghosts, by F. Marion Crawford ... with frontispiece. New York, The Macmillan company, 1911.

v, 302 p. front. 20^{cm}. \$1.25

Pub. in England under title: Uncanny tales.

CONTENTS.—The dead smile.—The screaming skull.—Man overboard!—For the blood is the life.—The upper berth.—By the waters of paradise.—The doll's ghost.

Library of Congress

PZ3.C857Wa

11-5409

————— Copy 2.

Copyright A 283609



*4th floor
case 2*

BOWDOIN COLLEGE 1963

Wedding (A) Gift. New York and London: 1928.

FOOTE, John Taintor

4th floor
case 2.

White, The, wolf and other fireside tales. 1963

See: ^{sin} BOWDOIN COLLEGE

Quiller-Couch, ^A Arthur Thomas, 1863-

The White Wolf and other fireside tales, by A. T. Quiller-Couch (Q) New York, C. Scribner's sons, 1902.

v, 378 p. 20^{cm}.

CONTENTS.—The miracle of the White Wolf.—Sinbad on Burrator.—Victor.—The capture of the Burgomeister Van der Werf.—King o' Prussia.—The man who could have told.—The cellars of Rueda.—The haunted yacht.—Parson Jack's fortune.—The burglary club.—Concerning St. John of Jerusalem.—Cox versus Prettyman.—The bridals of Ysselmonde.—England!—John and the ghosts.—Three photographs.—The talking ships.—The keepers of the lamp.—Two boys.—The senior fellow.—Ballast.

2-23593 Additions

4th floor
1902
Library of Congress

PZ3.Q42Wh Copyright

Witch, The, of Prague.

BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

The witch of Prague, a fantastic tale, by F. Marion Crawford ... illustrated by W. J. Hennessy. London and New York, Macmillan and co., 1891.

2 p. l., 435 p. illus. 19½^{cm}.

Library of Congress

Copyright 1891: 12700

PZ3.C857Wh

9-2502

4th floor
call 2-

BOWDOIN COLLEGE 1963

While Rivers Run. New York: Frederick A. Stokes,
1928.

WALSH, Frederick

BOWDOIN COLLEGE 1963

Wild (The) Earth's Nobility. New York: Liveright
Publishing Corporation. 1935.

WATERS, Frank

BOWDOIN COLLEGE 1963

Word of Honour. London: Hodder and Stoughton, 1935.
"SAPPER"

BOWDOIN COLLEGE 1963

Walk the Earth. Garden City, 1938.
ANDERTON, Ruth

Young (A) Man's Year. New York: 1915.

HAWKINS, Anthony Hope

4th floor
case 3

Ziska.

BOWDOIN COLLEG. 1963

See:

Corelli, Marie.

Ziska, the problem of a wicked soul. By Marie Corelli.
New York, ~~Stone & Kimball, 1897~~ F. A. Stokes co. c. c. 1897.2

315 p., 1 l. 19^{cm}.

4th floor
case 2-

Library of Congress

PZ3.C812Z

6-28737†

Zoroaster.

BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Zoroaster, by F. Marion Crawford ... London and
New York, Macmillan and co., 1885.

3 p. l., 269 p. 19½^{cm}.

4th floor
case 2

Library of Congress

~~Copy 2~~



PZ3.C857Z

6-30882†

BOWDOIN COLLEGE 1963

Zut and Other Parisians. Boston and New York: [1917].

CARRYL, Guy Wetmore

3 list
case 4

FROM WAREHOUSE
To Bouldoin - 1962

All the days of my life.

BOUNDARY Lines 46

See:

Barr, Mrs. Amelia Edith (Huddleston) 1831-

All the days of my life: an autobiography, the red leaves of a human heart, by Amelia E. Barr ... New York and London, D. Appleton and company, 1913.

vii, [3] p., 1 l., 527, [1] p. front., plates, ports. 23½^{cm}. \$3.50

i. Title.

Library of Congress

PS1073.A4 1913

13-14792

~~Copy 2.~~

Copyright A 350182

BOWDOIN MAR 46

American Wives and English Husbands. New York:
1899.

ATHERTON, Gertrude

4th floor
case 2

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

The Art of Ancient Egypt. London, 1895.

Substantiated

597

East 3

Bourgeois 300

Austria - Court and Courtiers See
LEUTRUM, Olga, Countess

Court and Diplomacy in Austria and Germany. London:
[1918].

Autobiography. New York and London: 1916.

Burdett

OCT 48

FRANKLIN, Benjamin

3 Wm
case 1

Bancroft's Notebook 4/70
BANCROFT, Sir Squire. joint author. See:

BANCROFT, Marie Effie, Lady.

The Bancrofts recollections of sixty years.
New York: 1909.

Bernadotte. The First Phase. 1763-1799.
New York: 1914.

BARTON, D. Plunket.

Beyond the rocks.
See:

B... 3 46

Glyn, Mrs. Elinor [(Sutherland)]

Beyond the rocks; a love story, by Elinor Glyn ... New York and London, Harper & brothers, 1906.

2 p. l., 326, [1] p. 19½^{cm}.

6-37203

Library of Congress

PZ3.G527Be (Copyright A 144361)

4th floor
case 3-

~~Copy 2~~

Burdson U6140

Bishop's (The) Nephew. New York: 1932.

MILLER, Alice Duer

4th floor
Case 3

Book (A) of Famous Wits. New York: 1913

JERROLD, Walter

Bawden OCT 48

Borgia - house of. See
CORVO, Frederick Baron

Chronicles of the House of Borgia. New York and London: 1901.

3 Wrot
Case 1

Borrdon College 3/46 -
Bulpington (The) of Blup. London: [1932].

WELLS, Herbert George

4 floor
case 4

1529 MAR 4 1912
Catharine II., empress of Russia, 1729-1796.

Gribble, Francis Henry, 1862-

The comedy of Catherine the Great, by Francis Gribble ... New York, G. P. Putnam's sons, 1912.

xix, 367, [1] p. front., ports. 23^{cm}.

Printed in Great Britain.

1. Catharine II, empress of Russia, 1729-1796. 2. Russia—Hist.—Catharine II, 1762-1796. 3. Russia—Court and courtiers. I. Title.

13-24325

Library of Congress

DK170.G72

Cherry.

See:

Tarkington, Booth i. e. Newton Booth, 1869-

Cherry, by Booth Tarkington ... New York & London,
Harper & brothers, 1903.

4 p. l., 178, 111 p. col. front., 2 col. pl. 20½^{cm}.

4th floor
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Library of Congress

3-25882

Baroness Julia

Christina of Denmark, Duchess of Milan and Lorraine.
New York: 1913.

CARTWRIGHT, Julia

*3 letters
case 1*

Bowdoin 061.3

Christina - Queen - Sweden. See
GRIBBLE, Francis

The Court of Christina of Sweden and the Later Adventures of the Queen in Exile. New York and London: 1913.

3 Writ
case 1

B. ... Co. ... 9146.
H
Crome Yellow. New York: [1922].

HUXLEY, Aldous

4th floor
case 3

Burdett OL 48

Chronicles of the House of Borgia. New York and
London: 1901.

CORVO, Frederick Baron

3 Writ
case 1



Combined, The, maze.

Revised 2/46

See:

Sinclair, May.

The combined maze, by May Sinclair ... New York and London, Harper & brothers, 1913.

2 p. l., 393, [1] p. front. 19½^{cm}. \$1.35

i. Title.

Library of Congress

PZ3.S6155Co

13-3068

~~Copy 2.~~

Copyright A 343211

4th floor
acc 4

Comedy, The, of Catherine the Great. ^(Bound in 3/46)

See:

Gribble, Francis Henry, 1862-

The comedy of Catherine the Great, by Francis Gribble ... New York, G. P. Putnam's sons, 1912.

xix, 367, [1] p. front., ports. 23^{cm}.

Printed in Great Britain.

1. Catharine II, empress of Russia, 1729-1796. 2. Russia—Hist.—Catharine II, 1762-1796. 3. Russia—Court and courtiers. I. Title.

13-24325

Library of Congress

DK170.G72

Common, The, way.

See:

Deland, *Mrs. Margaret Wade (Campbell)* 1857—

The common way, by Margaret Deland ... New York and London, Harper & brothers, 1904.

2 p. l., 198, [1] p. 17½^{cm}.

CONTENTS.—On the shelf.—Aunts.—The passing of Dora.—“Love my dog.”—The tyranny of things.—Concerning church-going.—Acquaintance with grief.—Concerning glass houses.—Concerning Christmas giving.—To the girl who writes.

4-29361

Library of Congress

Copyright

4th floor
case 2

Confessions, The, of a collector.

Burdett 4/46

See:

Hazlitt, William Carew, 1834-

The confessions of a collector; by William Carew Hazlitt ... London, Ward & Downey, 1897.

viii, 360 p. 20^{cm}.

Subject entries: 1. Book collecting. 2. Collectors and collecting.

2-25308

Library of Congress, no.



Z992.H43.

Basid. 2, 46

Confessions of the Czarina. New York and London: [1918]

[RADZIWILL, Catherine, Princess]

Court Life from Within. New York: 1915.

Bowdoin CC 48

EULALIA, H. R. H. Infanta of Spain

*3 Wrs.
case 1*

Baron von 3, 4.

Court and Diplomacy in Austria and Germany. London:
[1918].

LEUTRUM, Olga, Countess

Bendish 00, . . .

Court (The) of Christina of Sweden and the Later Adventures of the Queen in Exile. New York and London: 1913.

GRIBBLE, Francis

3 Writ
Case 1

Creators, The.

Reardon 3/46

See:

Sinclair, May.

The creators; a comedy, by May Sinclair ... with illustrations by Arthur I. Keller. New York, The Century co., 1910.

4 p. l., 3-517 p. incl. plates. front., pl. 19½^{cm}. \$1.30

Library of Congress

' PZ3.S6155Cr

10-24179

— — — Copy 2.

© Oct. 8, 1910; 2c. Oct. 27, 1910; A 273925; Century co., New York, N. Y.

4th floor
case 4

Bound OCT 48

Day-Book (The) Of John Stuart Blackie. London: 1901.

BLACKIE, John Stuart

*library
case 9*

Bowdoin 3/46

Defence (A) of Idealism. New York: 1917.

SINCLAIR, May

4th floor -
case 4

Denry the audacious.

B3V.20.11

3/4

See:

Bennett, Enoch Arnold, 1867-

Denry the audacious, by Arnold Bennett ... New York,
E. P. Dutton & company [°1911]

v p., 1 l., 350 p. 19½^{cm}. \$1.35

i. Title.

Library of Congress

PZ3.B438Den

11-2076

4th floor
case 2 ——— Copy 2.

Copyright A 280920

Diplomatist's (A) Wife in Many Lands. New York: 1910

FRASER, Mrs. Hugh

3 Wm.
Case 1

Burdson U.S.

Edward VII - English - King. See
STAMPER, C. W.

King Edward as I Knew Him. New York: 1913.

*3 Wrs.
case 1*

Empresses of France.

Revised

See:

Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York,
Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21^{cm}.

CONTENTS.—Josephine.—Marie Louise.—Eugénie.

- ✓ 1. Josephine, empress consort of Napoleon I, 1763–1814. ✓ 2. Marie Louise, empress consort of Napoleon I, 1791–1847. ✓ 3. Eugénie, empress consort of Napoleon III, 1826– ✓ 4. Napoléon I, emperor of the French, 1769–1821. ✓ 5. France—Court and courtiers.

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BOYDOLLY MAR 46

Enchanted (The) Type-Writer. New York and London:
1899.

BANGS, John Kendrick

4th floor
case 2

English (An) Wife in Berlin. London: Constable
and Company Ltd., 1920.

BLÜCHER, Evelyn, Princess

Second copy. New York, n.d.



Enslaved and Other Poems. London: 1920.

Baudouin

4/46

MASEFIELD, John

Erskine, Mrs. Stewart, *Bowdoin College 4/16.*
editor. See
~~STANLEY~~, Hon. Eleanor
Twenty Years at Court. New York, 1916.

Burdett OCT 48

Famous Women of Florence. London and New York:
1909.

STALEY, J. Edgcumbe

3 Wm.
case 1

124724
OCT 48

First (The) George in Hanover and England. New
York: 1909.

BENJAMIN, Lewis S.

3 West
case 1

F 597



FLETCHER, John, joint author. See
BEAUMONT, Francis and FLETCHER, John
Works. London: 1843.

13472

OCT 48

*Library
case 9*

(Bowdoin College 3/46.)

Fleury, Comte, editor See

EUGENIE, Empress

Memoirs of the Empress Eugenie. New York and London:
1920.

Bowdoin 3/46

Flirt (The). Garden City, New York: 1920.

TARKINGTON, Booth

4th floor
case 4

Rawdon OCT 48

Florence - women. See
STALEY, J. Edgcumbe

Famous Women of Florence. London and New York:
1909.

3 W21
case 1

BOWDOIN 3/4L

Flying (The) Inn. New York: 1914.

CHESTERTON, Gilbert K.

4th floor
case 2.

France—Court and courtiers.

Bowdler 3/...

Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York,
Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21^{cm}.

CONTENTS.—Josephine.—Marie Louise.—Eugénie.

1. Josephine, empress consort of Napoleon I, 1763–1814. 2. Marie Louise, empress consort of Napoleon I, 1791–1847. 3. Eugénie, empress consort of Napoleon III, 1826– 4. Napoléon I, emperor of the French, 1769–1821. 5. France—Court and courtiers.

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597
S. E.
can 7

French Leaves. Philadelphia, 1931.

LUCAS, E.V.

BOYDOLLY

MAR. 46

From a Bench in Our Square. Boston and New York:
1922.

ADAMS, Samuel Hopkins

4th floor
case 3 -

Burdett OCT 48

From the Log of the Velsa. New York: 1914.

BENNETT, Arnold

Another edition. London, 1920.

3 writ
case 1

From Mozart to Mario.

Bowling 4, 4, 6

See:

Engel, Louis.

From Mozart to Mario. Reminiscences of half a century. By Louis Engel ... London, R. Bentley and son, 1886.

2 v. 19 $\frac{1}{2}$ cm.

1. Musicians—Correspondence, reminiscences, etc.

6-3232

Library of Congress

ML385.E58

Gardens of Celebrities and Celebrated Gardens in and
around London. London: [1918?]

MacGREGOR, Jessie

3 Writ
Case 1

1204413 3/46

Gentle Julia. Garden City, New York and Toronto:
1922.

TARKINGTON, Booth

4th floor
Case 4



Burdett OCT 48

George, I., King of England. See:

[BENJAMIN, Lewis S.]

The First George in Hanover and England.
New York: 1909.

A second copy.

597

(one to Burdett 10/48)

3 West
Case 1

~~Germany - Court and Courtiers~~ See

LEUTRUM, Olga, Countess

Court and Diplomacy in Austria and Germany. London:

[1918].

Girl proposition, The. Bowdoin College 3/46-

See:

Ade, George, 1866-

The girl proposition; a bunch of he and she fables, by George Ade. New York, R. H. Russell, 1902.

xii, 192 p. incl. front., illus. 17½^{cm}.

"The illustrations, in imitation of the old-style wood-cuts, are by John T. McCutcheon, Frank Holme, Carl Werntz, and Clyde J. Newman."

"The three fables concluding this volume are reprinted" ... [from] "Fables in slang" and "More fables."

2-24481

Library of Congress, no.

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Glimpses of Italian Society in the Eighteenth Century.

New York: 1892.

PIOZZI, Mrs.

Gower, Hon. Edward Frederick Leveson-, 1819- ed
See: *Bowdler's (Gibbs) copy 3/46*

Granville, [Henrietta Elizabeth (Cavendish) Leveson-Gower] *countess, d. 1862.*

Letters of Harriet, countess Granville, 1810-1845; ed. by her son the Hon. F. Leveson Gower ... London, New York, Longmans, Green and co., 1894.

2 v. front. (port.) 23^{cm}.

i. Gower, Hon. Edward Frederick Leveson-, 1819- ed.

Gt. Brit.-Court and courtiers.

Bowdoin 3/46

Jerrold, Clare:

The married life of Queen Victoria. New York: J. P. Putnam's Sons, 1913. xi, 399(1) p., 3 pl., 14 port. 8°.

1. Victoria, queen of Great Britain, 1819-1901.

2. Gt. Brit.- Court and courtiers. 3. Title.

Gt. Brit.—Court and courtiers.

Boardman 4/46

Ryan, P F William.

Queen Anne and her court, by P. F. William Ryan.
With illustrations. ~~London, Hutchinson & co., 1908.~~

2 v. front., ports. 22½^{cm}.

1. Anne, queen of Great Britain, 1664–1714. 2. Gt. Brit.—Hist.—Anne, 1702–1714. 3. Gt. Brit.—Court and courtiers.

9-22225

Ryan, P F William.

Queen Anne and her court, by P. F. William Ryan.
With illustrations. ~~London, Hutchinson & co., 1908.~~

2 v. front., ports. 22½^{cm}.

1. Anne, queen of Great Britain, 1664-1714. 2. Gt. Brit.—Hist.—Anne, 1702-1714. 3. Gt. Brit.—Court and courtiers.

9-22225

Gt. Brit. — Soc. life + cust.

BRITISH MUSEUM 46

Ashton, John, 1834—

Social England under the regency. By John Ashton ...
With 90 illustrations ... **London, Ward and Downey,**
1890. *NEW YORK, Scribner and Welford,*

2 v. illus., pl. 21½^{cm}.

Covers the period 1810-1820.

1. Gt. Brit.—Soc. life & cust.

2-27327

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DA535.A826

His own people.
See:

Bowdoin 3/46

Tarkington, Booth i. e. Newton Booth, 1869-

His own people, by Booth Tarkington; illustrated by Lawrence Mazzanovich and F. R. Gruger, decorated by Wm. St. John Harper. New York, Doubleday, Page & co., 1907.

5 p. l., 3-150 p. col. front., 5 pl. (1 col.) 20^{cm}.

Illus. end-papers in color.

7-30869

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(Copyright 1907 A 187147)

Copy 2.

4th floor
Case 4

BOKY DOLLY 4/46

Idols of the French Stage. London: 1889.

EDWARDS, H. Sutherland

If This Be I As I Suppose It Be. New York and London,
D.Appleton Century Company, Inc. 1935.
DELAND, Margaret

In the Dark Backward. New York: Harcourt, Brace,
and Co. 1934.

NEVINSON, Henry W.

Bourdain OCT 48

Italian Letters of a Diplomat's Wife. New York:
1905.

WADDINGTON, Mary Alsop King

3 Wm.
can 1

Bowdoin 3/46

Italy - ~~Social Life and Customs~~ see
PIOZZI, Mrs.

Glimpses of Italian Society in the Eighteenth Century.
1892.

Jingle (The) Jungle Book. New York: 1913. *Burdoin 4/46*

HERFORD, Oliver

Josephine, Empress. See
DUCREST, Georgette

Memoirs of the Empress Josephine. London: 1829,
1894. (3 copies)

5.11
S. E.
Case 8

Josephine, empress consort of Napoleon I., 1763-1814.

Brown 3, 4.

Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York,
Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21^{cm}.

CONTENTS.—Josephine.—Marie Louise.—Eugénie.

1. Josephine, empress consort of Napoleon I, 1763-1814. 2. Marie Louise, empress consort of Napoleon I, 1791-1847. 3. Eugénie, empress consort of Napoleon III, 1826- 4. Napoléon I, emperor of the French, 1769-1821. 5. France—Court and courtiers.

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1344
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King Edward as I Knew Him. New York: 1913.

STAMPER, C. W.

3 W 201
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Kings and Queens. See
THISELTON-DYER, T. F.

Royalty in All Ages. London and New York: 1903.

3 Writ
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Kongo Free State.

Bowdler 3/46

Rappoport, Angelo S 1871-

Leopold the Second, king of the Belgians, by Angelo S. Rappoport ... With eighteen illustrations ... New York, Sturgis & Walton company, 1910.

vi p., 1 l., 285 p. front., plates, ports. 24^{cm}.

1. Léopold II, king of the Belgians, 1835-1909. 2. Kongo Free State.

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Title from Cincinnati Pub.

Libr. Printed by L. C.

A 10-1642

Lady, A, of quality.

BOWLING 3/46

See:

Burnett, Mrs. Frances (Hodgson) 1849-

A lady of quality; being a most curious, hitherto unknown history, as related to Mr. Isaac Bickerstaff but not presented to the world of fashion through the pages of the Tatler, and now for the first time written down. New York, C. Scribner's sons, 1896.

xi, 363 p. 12°.

1-2429

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4th floor
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Land (The) of Haunted Castles. New York: 1921.

CASEY, Robert J.

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Last (The) Days of the French Monarchy. London: 1916.

BELLOC, Hilaire

3 Writ
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1 Bowdoin 346

The Last Stuart Queen. New York: 1911.

VAUGHAN, Herbert M.

Bonديو College 4/46
Layard, Florence L. Translator. See

DU NOYER, Anne Marguerite Petit, Madame
The Correspondence of Madame Du Noyer. London:
1890.

Léopold II., king of the Belgians, 1835-1909. ^{Bowman 3/46}

Rappoport, Angelo S 1871-

Leopold the Second, king of the Belgians, by Angelo S. Rappoport ... With eighteen illustrations ... New York, Sturgis & Walton company, 1910.

vi p., 1 l., 285 p. front., plates, ports. 24^{cm}.

1. Léopold II, king of the Belgians, 1835-1909. 2. Kongo Free State.

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Title from Cincinnati Pub.



Libr. Printed by L. C.

A 10-1642

Letters of Harriet, countess Granville. *Resonance* 3:46
See:

Granville, [Henrietta Elizabeth (Cavendish) Leveson-Gower] *countess, d. 1862.*

Letters of Harriet, countess Granville, 1810-1845; ed. by her son the Hon. F. Leveson Gower ... London, New York, Longmans, Green and co., 1894.

2 v. front. (port.) 23^{cm}.

i. Gower, Hon. Edward Frederick Leveson-, 1819- ed.

Burdson 3/46

Lion's (The) Share. Indianapolis: [1907].

FRENCH, Alice

4th floor
case 4-

Bawson OCT 48

Lives of the Queens of England of the House of Han-
over. London: 1855.

DORAN, Dr.

3 Writ
Case 1

Baudin. -t 46
Lives (The) of the Sheridans. London: 1886.

FITZGERALD, Percy

Bondou College 4/46 -

Locked (The) Chest and the Sweeps of Ninety-Eight.
New York: 1916.

MASEFIELD, John

Weymouth

Louis XIV and Madame de Maintenon. New York:
1911.

BLANNERHASSETT, Charlotte, Lady.

Burdan 3/46

Louise, Countess Of Albany. See
VAUGHAN, Herbert M.
The Last Stuart Queen. New York: 1911.

377

J. E.

Case 7

Man and Maid. Philadelphia and London: 1922.

GLYN, Elinor

4th floor
case 3-

BOWDOIN 3/46

Man (The) Who Knew Too Much. New York: A.L.Burt
Co., [1922]

CHESTERTON, Gilbert K.

Baudouin 3/46

Maria Sophia Queen of Naples. London and New York:
1905.

TSCHUDI, Clara

Marie Louise, empress consort of Napoleon I., 1791-1847.

Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York,
Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21^{cm}.

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Married, The, life of Queen Victoria. *Bowdler 2/46*
See:

Jerrold, Clare.

The married life of Queen Victoria. New
York: J. P. Putnam's Sons, 1913. xi, 399(1)
p., 3 pl., 14 port. 8°.

1. Victoria, queen of Great Britain, 1819-1901.
2. Gt. Brit.-Court and courtiers.
3. Title.

Sweden OCT 4 8

Mental and Moral Heredity in Royalty. New York:
1906.

WOODS, Frederick Adams

3 Writ
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Bowdoin 001 48

Mezzotints in Modern Music. New York: 1899.

HUNEKER, James

4th floor
case 3

"Miss Civilization."

BANDERIN 3/46

See:

Davis, Richard Harding, 1864—

“Miss Civilization,” a comedy in one act, by Richard Harding Davis. New York, C. Scribner's sons, 1905.

3 p. l., 47 p. 20^{cm}.

— — Copy 2.

4th floor
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Baudin 3/40

Mr. Waddington of Wyck. New York: 1921.

SINCLAIR, May

4
case 4

Musicians—Correspondence, ^{120, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000} reminiscences, etc.

Engel, Louis.

From Mozart to Mario. Reminiscences of half a century. By Louis Engel ... London, R. Bentley and son, 1886.

2 v. 19½^{cm}.

1. Musicians—Correspondence, reminiscences, etc.

6-3232

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Napoleon I., emperor of the French, 1769-1821. ^{London} 3 4.

Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York,
Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21^{cm}.

CONTENTS.—Josephine.—Marie Louise.—Eugénie.

1. Josephine, empress consort of Napoleon I, 1763-1814. 2. Marie Louise, empress consort of Napoleon I, 1791-1847. 3. Eugénie, empress consort of Napoleon III, 1826- 4. Napoléon I, emperor of the French, 1769-1821. 5. France—Court and courtiers.

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Naturalist (A) of Souls. Studies in Psychology. New York: 1917.

BRADFORD, Gamaliel.

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New Cosmopolis. New York: 1915.

HUNEKER, James

4th floor
case 3

Odyssey (The). New York, 1932.

HOMER.

Old court life in Spain.

Bowdoin

3/46

See:

Elliot, Frances Minto (Dickinson) "*Mrs. Gilbert Elliot.*"

Old court life in Spain, by Frances Minto Elliot ...
London, Chapman & Hall, 1893.

2 v. 23^{cm}.

"Authorities": v. 1, p. [viii]

1. Spain—Court and courtiers.

I. Title.

4-26785 Revised

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Bowden

5. 43

Old (An) Gate of England. London: 1918.

BRADLEY, A. G.

3 West
case 1



Olympian nights.

Box 2012 MAR 46

See:

Bangs, John Kendrick, 1862-

Olympian nights, by John Kendrick Bangs ... New York and London, Harper & brothers, 1902.

v p., 1 l., 223, (1) p. front., pl. 18^{cm}.

4th floor
case 2-

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2-16926

Brooklyn College, 3/46.

**Our Square and the People in it. Boston and New
York: 1917.**

ADAMS, Samuel Hopkins

*4th floor
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BONDING MAR - 46

Over the Plum-Pudding. New York and London: 1901.

BANGS, John Kendrick

4th floor
case 2.

Peeps at people.

BOYDOLIN MAR 46

See:

Bangs, John Kendrick, 1862-

Peeps at people ... with illustrations by E. Penfield.
New York and London, Harper & bros., 1899 [1898]

4 p. l., 184, [1] p. pl. 12°.

Dec. 14, 98-10

4th floor
case 2
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Penelope's Postscript. Boston and New York: 1915. ^{1. Saurdin} ^{2. / * 6}

WIGGIN, Kate Douglas

4th floor
case 4

Boardman 3/46

Penrod and Sam. Garden City, New York and Toronto:
1922.

TARKINGTON, Booth

*4th floor
case 4*

Polite farces for the drawing-room.

BOWDOIN 3/46

See:

Bennett, Enoch Arnold, 1867-

Polite farces for the drawing-room, by E. A. Bennett.
~~London, Lamley and co., 1900.~~ N.Y.: G. H. Doran co. 1912?1

127, (1) p. 18^{cm}.

1. Farces.

11-30083

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4th floor
case 2

BOND/DON 3/46

Pretty (The) Lady. New York: [1918].

BENNETT, Enoch Arnold

4th floor
case 2

Burdair OCT 48

Psychology (The) of Dress. Garden City: 1920.

PARSONS, Frank Alvah

3 Writ
case 1

Puppet (The) Show of Memory.

London: 1922.

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OCT 48

BARING, Maurice

4th floor back

Queen Anne and her court.

Roundin 3/46

See:

Ryan, P F William.

Queen Anne and her court, by P. F. William Ryan.
With illustrations. ~~London, Hutchinsen & co., 1908.~~

2 v. front., ports. 22 $\frac{1}{2}$ cm.

1. Anne, queen of Great Britain, 1664-1714. 2. Gt. Brit.—Hist.—Anne, 1702-1714. 3. Gt. Brit.—Court and courtiers.

9-22225

1 Saunders OCT 48

Queens - England - Hanover. See
DORAN, Dr.

Lives of the Queens of England of the House of Han-
over. London: 1855.

3 W 201
case 1

Burdick OCT 4

Queens of Old Spain. New York: 1906.

HUME, Martin

3 West
Case 1

R. J.'s mother.
— See:

Bowden OCT 48

Deland, Mrs. Margaret Wade (Campbell) 1857—

R. J.'s mother, and some other people, by Margaret Deland ... New York and London, Harper & brothers, 1908.

4 p. l., 3-312 p., 1 l. front., 7 pl. 19½^{cm}.

CONTENTS.—R. J.'s mother.—The Mormon.—Many waters.—The house of Rimmon.—A black drop.—The white feather.

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4th floor
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BOYDORIN MAR 46

Rebellious, A, heroine.

See:

Bangs, John Kendrick, 1862-

A rebellious heroine. A story. By John Kendrick Bangs. Illus. by W. T. Smedley. New York, Harper & brothers, 1896.

4 p. l., 225 p. front., plates. 18^{cm}.

4th floor
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6-6120

Bowdoin 3/46

Reflections (The) of Ambrosine. New York and London: 1902.

GLYN, Elinor

4th floor
case 3-

Resurrection (The) Of Rome. New York: 1930.

BOW DOLLY

3/46

CHESTERTON, Gilbert K.

4 Floor -
CALI !!

Bardwin 4/46

Right Royal. London: 1922.

MASEFIELD, John

Bowdoin 3/46

Rimini, Baron de.

See: Vezzani, Arthur de, known as Baron de
Rimini.

597
S.I.
Case?

BOYDOLLY

3-46

Roll-Call (The). New York: [1919].

BENNETT, Enoch Arnold

4th floor
case 2

Bowdler OCT 43

Royal Windsor. London: 1879-1880.

DIXON, William Hepworth

3 West
case 1

Bowdoin 067

Royalty in All Ages. London and New York: 1903.

THISELTON-DYER, T. F.

3 Wrs
Case 1

Russia - Court and courtiers

Bowdoin 3/46

Gribble, Francis Henry, 1862-

The comedy of Catherine the Great, by Francis Gribble ... New York, G. P. Putnam's sons, 1912.

xix, 367, [1] p. front., ports. 23^{cm}.

Printed in Great Britain.

1. Catharine II, empress of Russia, 1729-1796. 2. ~~Russia - Hist. Catharine II, 1762-1796~~ 3. ~~Russia - Court and courtiers~~ I. Title.

13-24325

Library of Congress

DK170.G72

Bowdoin OCT 48

Scandinavian Literature from Brandes to Our Day.
New York: [1929].

TOPSÖE-JENSEN, H. G.

3 Wrs
case 1

Shoulders, The, of Atlas.

Burdett

3 45

See:

Freeman, Mrs. Mary Eleanor (Wilkins) 1862-

The shoulders of Atlas; a novel, by Mary E. Wilkins
Freeman ... New York and London, Harper & brothers,
1908.

2 p. l., 293, 11 p. front. 19½^{cm}.

8-18373

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4 floor
case 47.

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(Copyright 1908 A 207000)

Sidney.

See:

Revised

OCT 48

Deland, Mrs. Margaret Wade (Campbell) 1857-

Sidney, by Margaret Deland ... Boston and New York,
Houghton, Mifflin and company, ~~1890~~. *v. d.*

2 p. 1., 429 p. 18½^{cm.}

6-33379†

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PZ3.D371S

4th floor
case 2 -

Sketches in lavender.

Burman 3/46

See:

Jerome, Jerome Klapka, 1861-

Sketches in lavender, blue, and green, by Jerome K. Jerome. With illustrations. New York, H. Holt and company, 1897.

vii, 337 p. front., illus., plates. 19^{cm}.

Library of Congress

PZ3.J483Sk

7-9921

4th floor
case 3

~~Copy 2.~~

Social England under the regency. BORDEN: MAR 96

See:

Ashton, John, 1834-

Social England under the regency. By John Ashton ...
With 90 illustrations ... ~~London, Ward and Downey,~~
1890. *New York, Scribner and Welford,*

2 v. illus., pl. 21½^{cm}.

Covers the period 1810-1820.

1. Gt. Brit.—Soc. life & cust.

2-27327

Library of Congress

DA535.A826

1 Bourdoin 4/46

Soldier's (A) Memories in Peace and War. New York: n.d.

YOUNGHUSBAND, Major-General Sir George

Spain. See

EULALIA, H. R. H. Infanta of Spain

Court Life from Within. New York: 1915.

3 Writ
Case 1

Spain - ~~Court and courtiers.~~

Burdett

3/46

Elliot, Frances Minto (Dickinson) "*Mrs. Gilbert Elliot.*"

Old court life in Spain, by Frances Minto Elliot ...
London, Chapman & Hall, 1893.

2 v. 23^{cm}.

"Authorities": v. 1, p. rviii

1. Spain—Court and courtiers.

I. Title.

4-26785 Revised

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DP48.E46

Splendid, The, idle forties.

BOWDOIN MAR 46

Atherton, Mrs. Gertrude Franklin (Horn) 1857-

The splendid idle forties; stories of old California, by Gertrude Atherton ... with illustrations by Harrison Fisher. New York, London, The Macmillan company, 1902.

vii p., 1 l., 389 p. front., pl. 20^{cm}.

A revised and enlarged edition of a volume issued in 1894 under the title: Before the Gringo came.

CONTENTS.—The pearls of Loreto.—The ears of twenty Americans.—The wash-tub mail.—The conquest of Doña Jacoba.—A ramble with Eulogia.—The isle of skulls.—The head of a priest.—La Pérdida.—Lukari's story.—Natalie Ivanhoff: a memory of Fort Ross.—The vengeance of Padre Arroyo.—The bells of San Gabriel.—When the devil was well.

I. Title.

Library of Congress

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2-24242

~~Copy 2.~~

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4th floor
case 2.

Sport (The) of Collecting. London and Leipzig
[1914]

CONWAY, Sir Martin

Stage, The, reminiscences of Mrs. Gilbert.

See:

Baudouin 4/46

Gilbert, Anne (Hartley) "Mrs. G. H. Gilbert."

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*4th floor
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