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1963

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CARTON containing

26 Bound Titles

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16

W. H. DAVENPORT 1913

ADAMS, W.H.Davenport.

Egypt Past and Present... London, T.  
Nelson and Sons, 1894.

Duodecimo. Collation: pp. [i]-x; [11]-384  
plus frontispiece and including illustrations.

Bound in original green cloth, decorated  
in red and gold,

\$3.-



3 Ed. 1st  
1894

411

ADY, Cecelia M.

WYNDHAM COLLEGE 1963

A History of Milan Under the Sforza. Edited by Edward  
Armstrong. N.Y., Putnam. London, Methuen. 1907.

Bound in red cloth.

\$10.--

BOWDOIN COLLEGE 1963

138  
AINSWORTH, William Harrison

The Tower Of London. Philadelphia: Lea & Blanchard,  
1841.

Collation: Pp. [i] - [viii]; [1] - 210.

Illustrations by George Cruikshank.

Library  
case 9

BOWDOIN COLLEGE: 1963

139  
AINSWORTH, W. Harrison

Windsor Castle. London: Henry Colburn, MDCCCXLIV.

Collation: Pp. [1]-[xi]; [1]-324.

Illustrations by George Cruikshank and Tony Johannot.

Library  
case 9

100

229 ~~EA~~ BAWDOIN COLLEGE

ALLEMAGNE, Henry René d'

Les Accessoires du Costume et du Mobilier. Paris, 1963  
Schemit, 1928.

3 volumes. With plates and illustrations.

Leaf measures 13 x 10 inches. Original cream paper  
wrappe s mounted on white cloth.

Library  
Cupboard case 11



\$100.—

20

ECWEDCIN

302

1963

Anet, Chateau d'. See  
ANET, Pierre Desire Roussel d'.

Histoire et Description du Chateau d'Anet. Paris:1875

307

\$20.00

Premier (Le) [Second] Volume des plus excellents  
Bastiments de France. Paris, 1576, 1579.

ANDROUET DU CERCEAU, Jacques

1963  
#10

Free

156

WINDOIN CO. 1963

Annuaire des Chateaux et des Départements.  
Paris: La Fare, 1901.

Collated on large card

597





229

L'Architecture Et La Décoration Françaises Aux  
XVIIIe Et XIXe Siècles. Paris: Librairie Centrale  
D'Art Et D'Architecture, n.d.

Two volumes. Collation: Vol. I, pp. [i-viii]; [1]-  
122. Vol. II, pp. [i-vi] plus plates

3 Halls  
Revolving case

262  
ARNOULD, M., ALBOIZE, M. and MAQUET, A.

Histoire De La Bastille. Paris: Administration De  
Librairie, 1844.

Eight volumes. Collation: Vol. I, pp. [i-iv]; 1-  
[336]. Vol. II, pp. [i-iv]; 1-[351]. Vol. III, pp. [i-  
iv]; 1-[327]. Vol. IV, pp. [i-iv]; 1-[348]. Vol. V,  
pp. [i-iv]; 1-344. Vol. VI, pp. [i-iv]; 1-[339]. Vol.  
VII, pp. [i-iv]; 1-364. Vol. VIII, pp. [i-iv]; 1-264.

283

BOWDOIN COLLEGE

Augsburg. Augsburg: Kutscher & Gehr, [1902]. 1963

Collation: Pp. [i-ii] plus 51 plates.

Library  
Case 10



BOWDOIN COLLEGE 1963

377  
AYNARD, Joseph

Les Villes d'Art célèbres. Oxford & Cambridge. Paris: Librairie Renouard, 1909.

Collation: Pp. [i-iv]; [1] - [132].

Library  
case 19

2410  
BOWDOIN COLLEGE 1963

BABEAU, Albert

Le Louvre Et Son Histoire. Paris: Firmin-Didot Et  
Cie, 1895.

Collation: Pp. [i-iv]; 1- [351].

Bound by Roach.

Library  
case 3

5  
BABELON, Ernest

La Gravure en Pierres Fines, Cameées et Intailles.  
Paris: Ancienne Maison Quantin, n.d.

Collation: Pp. [1-4]; [5]-320.

\$5. -

3 wrot  
case 1

BOWDOIN COLLEGE 1963  
Babelon, Ernest. Joint author, see #95  
MARCEL, Henry, Henri Bouchot and Ernest Babelon  
La Bibliothèque Nationale. Paris, 1907.

25-

**Baddeley, Welbore St. Clair.**

Rome and its story, by St. Clair Baddeley and Lina Duff Gordon. Illustrated by Aubrey Waterfield. London, J. M. Dent & co.; New York, The Macmillan co., 1904.

xv, [1] p., 1 l., 384 p. col. front., illus., plates (partly col., partly fold.) plans. 23½<sup>cm</sup>.

1. Rome (City)—Antiq. 2. Rome (City)—Hist.  
 Duff, joint author.

1. Gordon, Lina

*Lina Gordon*  
 5-11624 *file*

*S.P.*  
*20115*



Gordon, Lina Duff, jt. au.

WELLS COLLEGE 1963

See:

**Baddeley, Welbore St. Clair.**

116

Rome and its story, by St. Clair Baddeley and Lina Duff Gordon. Illustrated by Aubrey Waterfield. London, J. M. Dent & co.; New York, The Macmillan co., 1904.

xv, [1] p., 1 l., 384 p. col. front., illus., plates (partly col., partly fold.) plans. 23½<sup>cm</sup>.

No. 6 of 150 copies printed.

1. Rome (City)—Antiq. 2. Rome (City)—Hist.  
Duff, joint author.

i. Gordon, Lina

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DG811.B16

43

1. BENSON COLLEGE 1963  
2.

**Bagot, Richard.**

The Italian lakes; painted by Ella DuCane/described by Richard Bagot. London, Adam and Charles Black [1905]

xi, 201 p. 68 col. pl. (incl. front.) 23<sup>cm</sup>.

Another copy. London, [1912].

Library  
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1. Italy—Descr. & trav. I. DuCane, Ella, illus.

597.S.I.  
Case 2

Washington, D. C.



Public Library

W 6-64

\$15. —

**Ball, Wilfrid, 1853-**

Sussex, painted by Wilfrid Ball, R. E. London, A. & C. Black, 1906.

xi, 197 p. 75 col. pl. (incl. front.) fold. map. 23<sup>cm</sup>.

Each plate is accompanied by guard-sheet with descriptive letterpress.

1. Sussex, Eng.—Descr. & trav. 2. Sussex, Eng.—Hist.

597-S.E.  
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Library of Congress

DA670.S98B2

\$15.—  
6-35604

BOWDOIN COLLEGE 1963

307  
BARRON, Louis

Autour De Paris. Paris: Ancienne Maison Quantin,  
n.d.

Collation: Pp. [i-vi]; 1- [499].

Library  
case 2

352

BARRON, Louis

BOWDOIN COLLEGE 1963

Les Environs De Paris. Paris: Maison Quantin, n.d.

Collation: Pp. [i-iv]; 1-604.

Bound by R. W. Smith.

Library  
Case 2

BOWDOIN COLLEGE

1963

~~3461~~  
BARRON, Louis

Paris Pittoresque. 1800-1900. Paris: Société Française D'Éditions D'Art, n.d.

Collation: Pp. [i-iv] ; 1- [415] .

Library  
Case 10

BOYDORIN COLLEGE

1963

61  
**Barth, H[ermann] 1866-**

... Constantinople, par H. Barth; ouvrage orné de 103 gravures. Paris, H. Laurens, 1903.

2 p. l., 180 p. illus. 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

81-1  
597.5.2.

Case 1

Library of Congress

\$5.-

5-15343

BARTLEY, G. C. T.

The Rhine from Its Source to the Sea. Translated from the German by Karl Stiler, H. Wachenhusen, and A. W. Hacklander. New ed. Rev. and corrected. 1899.

2 volumes.

\$15.--



BARTON, Rose.

Familiar London Painted By Rose Barton.  
 London: Adam And Charles Black 1904

108  
 Limited edition. Octavo. Collation: pp. [1]-  
 xii; [1]-208; plus colored frontispiece and  
 colored plates. No. 202 of 300 copies printed.

Bound by Morrell in three-quarters brown  
 levant, brown cloth sides, gilt top, marbled  
 end papers. Original decorated cream cloth  
 wrappers bound in at the back. Number 202 of  
 300 signed and numbered copies.

397  
 200  
 Case 4

\$ 20. -

169  
BAYET, C.

L'Art Byzantin. Paris: A. Quantin, Imprimeur-Éditeur, n.d.

Collation: Pp. [1]-[8]; [9]-320.

3 West  
case 1

204  
BEALE, S. Sophia

Zwent BOWDOIN COLLEGE 1963

The Churches of Paris from Clovis to Charles X. London: W. H. Allen & Company, Limited, 1893.

Collation: Pp. [1]-xii; [1]-342.

✓ Another copy. Original red cloth.

3 East  
Case 5

3 West  
Case 1

1963

282  
Belgique (La) Monumentale. 100 Planches in  
Phototypie. La Haye: Martinus Nijhoff, 1915

Collated on large card



397

51  
**Bell, Nancy R . E . (Meugens) "Mrs. A. G. Bell."**


Nuremberg, painted by Arthur G. Bell / described by Mrs. Arthur G. Bell. London, A. and C. Black [1905]

ix, 177 p. 20 col. pl. (incl. front.) 23<sup>cm</sup>.

Each plate accompanied by separate guard sheet with descriptive letter-press.

1. Nuremberg—Descr. i. Bell, Arthur George, illus.

597  
 S. E.  
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DD901.N93B4

5-41727

\$15. —

111  
Bensusan, Samuel Levy, 1872-

Morocco, painted by A. S. Forrest, described by S. L. Bensusan. London, A. and C. Black, 1904.

xv, 230, (1) p. 72 col. pl. (incl. front.) 23<sup>cm</sup>.

No. 58 of 250 copies printed.

1. Morocco—Descr. & trav. I. Forrest, A. S., illus.

\$20.-

5-21055

597  
 S. L.  
 1905  
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DT310.B32

1963

BOWDOIN COLLEGE

51

Bertaux, Émile, 1869-  
 Rome, de l'avènement de Jules II à nos  
 jours. Paris: H. Laurens, 1905. 2 p.l.,  
 176 p. 4°. (Les villes d'art célèbres.)

11-12

1. Art-Rome. 2. Rome (City)-Descr.

\$5.-

597  
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Bertaux, Emile, 1869-

Rome, de l'ère des catacombs à l'avènement  
de Jules II. Ouvrage orné de 113 gravures.

Paris: H. Laurens, 1905. 2 p.l., 176 p.

4°. (Les villes d'art célèbres.)

1. Art-Rome. 2. Rome ● (City)-Descr.

\$5.-

597

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81  
81  
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ROWDSIN COLLEGE 1963

Bertaux, Émile, 1869-

... Rome, l'antiquité, par Émile Bertaux ... ~~3. éd., rev. par l'auteur. Illustrée de 141 gravures et accompagnée d'un plan.~~ Paris, H. Laurens, ~~1913.~~ 1904

2 p. l., 172 p. illus., fold. plan. 26½<sup>cm</sup>. (Les villes d'art célèbres) fr. 5

~~"Ouvrage couronné par l'Académie française."~~

~~"Bibliographie": p. 166~~

1. Art—Rome. 2. Rome (City)—Antiq.

Library of Congress

N6920.B5 1913

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\$5.-

BOWDOIN COLLEGE 1963

40 2v. 397  
BERTY, Adolphe,

Histoire Générale De Paris. Paris: Imprimerie Impériale, M DCCC LXVI [M DCCC LXVIII].

Two volumes. Collation: Vol. I, pp. [i-ii]; [i]-[xxxii]; [1]-336; [i]-[xxv]. Vol. II, pp. [i-iv]; [i]-xii; [1]-323.

Library  
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440. ✓

BOWDON COLLEGE 1962

(7) London. See

BESANT, Walter

East London. London: 1901.

London. London: 1892.

London In The Time Of The Tudors. London: 1904.

South London. London: 1899.

Westminster. London: 1895; New York: 1895. (2 cop.)

*see other  
vols  
for each*

Library  
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\$10.—

BOWDOIN COLLEGE 1963  
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1.  
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BESANT, Walter

London. London: Chatto & Windus, 1892.

#195#20

Collation: Pp.[i]-xiv; [1]-403.

Bound by Zaehnsdorf.

Library  
case 12



1. 750 —  
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*246*  
BESANT, Walter

London In The Time Of The Tudors. London: Adam &  
Charles Clark, 1904.

Collation: Pp. [i]-x; 1-430.

Bound by Stikeman.

*Library  
case 13*

BOWDOIN COLLEGE 1963

BESANT, Walter

South London. London: Chatto & Windus, 1899. #22

Collation: Pp. [i]-xii; [1]-[333].

Bound by Zaehnsdorf.

Library  
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4/10-

BESANT, Walter

Westminster. London: Chatto &amp; Windus, 1895.

Collation: Pp. [i]-xvi; [1]-312.

Bound by Zaehnsdorf.

Another copy. New York: 1895.

Collation: Pp. [i]-xii; [1]-[398].

*Library 1 glass  
- to B.C.**case 12  
and**3 East**case 5*

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203  
BOWDOIN COLLEGE 1963

BIVER, Paul

L'Église Abbatiale de Westminster et ses Tombeaux.  
Paris: D. A. Longuet, Éditeur, 1913.

Collation: Pp. [i-iv]; [i]-ii; [1]-198.

3 West  
case 1



754  
BONE, James

... The Perambulator In Edinburgh...

With pictures by E.S.Lumsden. New York:

13x Alfred A. Knopf MCMXXVI

Octavo. Collation: pp. [i-xii]; [1]-[182];  
[i-ii]; plus frontispiece and plates.

Bound in original black cloth, gilt top,  
other edges uncut.

597  
SE  
Case 2

\$ 7.50

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10012* BOWDOIN COLLEGE 1963

13  
1  
BONNEFONS, Georges

Les Hotels Historiques de Paris. Paris: Victor Le-  
cou, 1852.

Collation: Pp. [i]-xvi; [1] - [351].

✓ Another copy.

Collation: Pp. [i]-xvi; [1] - [349].

Library  
case 2

~~286~~ BOWDOIN COLLEGE 1963

BOURCARD, Gustave

Dessins, Gouaches, Estampes Et Tableaux Du Dix-Huitième Siècle. Paris: Damascène Morgand, 1893.

Collation: Pp. [i-x]; 1-[678].

No. 469 of 550 numbered copies.

Library  
Case 2

294  
BOURCARD, Gustave

Les Estampes Du XVIIIe Siècle. Paris: E. Dentu, 1885

Collation: Pp. [i-vi]; i-[xx]; 1-[578].

No. 215 of 550 numbered copies.

1963  
HOWDOIN COLLEGE

51  
**Bouchaud, Pierre de, 1862-**

... Bologne, par Pierre de Bouchaud. Ouvrage orné de 124 gravures. Paris, H. Laurens, 1909.

2 p. l., 152 p. illus. 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.  
"Bibliographie": p. [145]-146.

581A1  
1. Bologna—Descr. 2. Bologna—Hist. 3. Art—Bologna.

\$5. —

597-S.2.  
Case 1  
Library of Congress

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N6921.B7B7

9-25646

163

BOUCHOT, Henri

La Lithographie. Paris: Ancienne Maison Quantin,  
n.d.

Collation: Pp. [1]-14; [15]-296.

3 Writ  
case 1

332  
BOULANGER, Marcel, joint author. See  
DELABARRE, Edouard and BOULANGER, Marcel

Vieux Hotels De Rouen Des XVIIe Et XVIIIe Siècles.  
Paris: 1909.

3 Hall  
Revolving case

BOURASSÉ, L'Abbé J. - J.

COLLEGE 1963

Les Chateaux Historiques de France. Historiques et  
Monuments. M DCCC LXXVI.



81  
RECEIVED COLLECTION 1963

**Bournon, Fernand Auguste Marie, 1857-**

... Blois, Chambord et les chateaux du Blésois, par Fernand Bournon ... ouvrage orné de 101 gravures. Paris, H. Laurens, 1908.

2 p. l., 143, [1] p. illus. 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.  
"Bibliographie": p. [138]-140.

(81-10)

597-5.8.

Case 1

\$5.-

8-29324

Library of Congress

BOWDOIN COLLEGE 1963  
#66

BOURNON, Fernand.

See: DAUZAT, Albert and BOURNON, Fernand.  
Paris et ses Environs. Paris; Lib-  
rairie Larousse.

3-East  
e 1120 3-

\$ 20. —

417

... COLLECTOR 1963

BREARLEY, Harry C.

Time Telling Through the Ages. N.Y. Doubleday Page  
for R. Ingersol and Bro. 1919.

Loose pamphlet: "Time Telling Through the Ages, An  
Appreciation" by Dr. Frank Crane,  
is inserted loose in front of book.

Book bound in tan cloth with brown paper on sides and  
paper label on back.

\$3.50

BOWDOEN COLLEGE 1963

202  
BRIERE, Gaston, joint author. See

VITRY, Paul and BRIERE, Gaston

L'Eglise Abbatiale de Saint-Denis et Ses Tombeaux.  
Paris: 1908.

3 W21  
Case 1

368  
BROSSARD, Ch.

BOWDOIN COLLEGE

1963

La France de l'Est. Paris: E. Flammarion, 1902.

Collation: Pp. [i] - [viii]; [1] - 648.

Bound by Champs.

Library  
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364  
BOWDOIN COLLEGE - 1962

BROSSARD, Ch.

La France de l'Ouest. Paris: E. Flammarion, 1901.

Collation: Pp. [i]-viii; 1-648.

Bound by Champs.

Library  
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374  
BROSSARD, Ch.

CONVOIN COLLEGE 1963

La France du Nord. Paris: E. Flammarion, 1900.

Collation: Pp. [1]-[viii]; [1]-648.

Bound by Champs.

Library  
case 3

366  
BROSSARD, Ch.

LA FRANCE DU SUD-EST. Paris: E. Flammarion, 1903.

Collation: Pp. [i] - [viii] ; [1] - 648.

Bound by Champs.

COLLEGE

1963

Library  
Case 3



367 / BOWDOIN COLLEGE 1963

BROSSARD, Ch.

La France du Sud-Ouest. Paris: E. Flammarion, 1903.

Collation: Pp. [i]-[viii]; [1]-648.

Bound by Champs.

Library  
case 3

1963

236  
BRUGSCH-BEY, Heinrich

Egypt Under The Pharaohs. London: John Murray; New  
York: Charles Scribner's Sons, 1891.

Collation: Pp.[i]-xxviii; [1]-469.

Bound by Zaehnsdorf.

Library  
case 4

43  
BUCKLEY, Wilfred

The Art of Glass. Illustrated from the Wilfred Buckley Collection in the Victoria and Albert Museum, London. The Phaidon Press, Oxford University Press, New York, 1939.

First edition. Collation: pp. [1]-[286], including plates.

Leaf measures 11 1/2 x 8 1/2 inches. Bound in original black cloth.

Library  
Case 141

\$20. -

299

BOWDOIN COLLEGE

1963

BYRNE, Mrs. William Pitt

Feudal Castles of France. London: Chapman and  
Hall, 1869

Collated on large card

597

BOWDOIN COLLEGE 1963

# 77a

CABOT, Richard C.

What Men Live By. Boston and New York: Houghton Mifflin Company, 1914.

Collation: Pp. [1] - [xxii] ; [1] - [342] .

*Miss Bliss'  
bedroom  
case!*

*43 -*

5  
CAFFIN, Charles H.

187  
How to Study Architecture... New  
York, Dodd, Mead and Co. 1917.

Octavo. pp. [i] - [xvi] ; [1] - 540; plus  
plates.

Original blue cloth.

3-East  
Case 7

\$5.—

BOWDOIN COLLEGE 1963

5  
CAFFIN, Charles H.

How to Study Pictures... New York,  
The Century Co. 1908.

100  
Octavo. pp. [i] - [xvi] ; [1] - 513; plus  
plates.

Original blue cloth.

3 - East  
Case 7-

\$5.-

## Cagnat, René Louis Victor, 1852-

... Carthage, Timgad, Tébessa et les villes antiques de l'Afrique du Nord, par René Cagnat ... ouvrage orné de 113 gravures. Paris, H. Laurens, 1909.

2 p. l., 163, [1] p. illus. (incl. plans) 26<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.  
"Bibliographie": p. [158]

1. Carthage—Descr.
2. Tébessa, Algeria—Descr.
3. Timgad, Algeria.
4. Africa, North—Antiq.
5. Art—Africa, North.

10-7455

Library of Congress

N7387.C3

\$5.00

597  
S. E.  
can 1



224  
CAIN, Georges

Coins de Paris. Paris: Ernest Flammarion, [1905(?)].

Collation: Pp. [i-vi]; i-[xlvi]; [49]-[336].

No. 9 of 60 numbered and initialed copies.

194

*Ernest* HOWDOIN COLLEGE 1963

CAIN, Georges

Nouvelles Promenades dans Paris. Paris: Ernest Flammarion, n.d.

Collation: Pp. [i-ii] ; [1] - [416].

No. 1 of 60 numbered copies.

Another copy.

Library  
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and  
3 Wrs.  
case 1

~~193~~

CAIN, Georges

<sup>2</sup>  
~~went~~ BOWDOIN COLLEGE 1963

Promenades dans Paris. Paris: Ernest Flammarion,  
n.d.

Collation: Pp. [i-vi] ; [1]-404.

No. 2 of 50 numbered copies.

Another copy.

Library  
case 3  
and  
3 Wro  
case 1

1963

6 ✓  
**Calthrop, Dion Clayton, 1875-**

English costume, by Dion Clayton Calthrop ... London, A. and C. Black, 1906.7.

1/4 v. col. fronts., illus., plates (partly col.) 23<sup>cm</sup>.

CONTENTS.—I. Early English.—II. Middle ages.—III. Tudor and Stuart.—IV. Georgian.

1. Costume—England.

597.52.

Case 2

Library of Congress



GT730.C2

\$15.-

6-32380

54

**Calvert, Albert Frederick, 1872-**

Southern Spain, painted by Trevor Haddon, described by A. F. Calvert. London, A. & C. Black, 1908.

xii, 210, [2] p. 75 col. pl. (incl. front.) fold. map. 23<sup>cm</sup>.

Plates accompanied by guard sheets with descriptive letterpress.

597-5.2.  
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1. Spain—Descr. & trav. I. Haddon, Trevor, illus.



Library of Congress

DP295.C2

9-5230

715.1

*No value v. 1 only* BOWEN & COMPANY *1963*  
CAMPAN, Jeanne Louise Henriette.

The Private Life Of Marie Antoinette  
Queen Of France And Navarre With Sketches And  
Anecdotes Of The Courts Of Louis XIV, Louis XV,  
And Louis XVI. In Two Volumes. New York; Scrib-  
ner And Welford. 1884

Two volumes. Octavo. Collation: Vol. I, pp.  
[i]-[lxxviii]; [1]-[295]; [296]-[398]; plus  
portrait frontispiece and 7 plates. Vol. II, pp.  
[1]-[xii]; [1]-[370]; [371]-398; plus portrait  
frontispiece and 7 plates.

Bound in original brown cloth brown end  
papers.

*No value*

597  
S&7

52  
**Campbell, William Wilfred, 1861-**

Canada, painted by T. Mower Martin ... Described by  
 Wilfred Campbell ... London, A. & C. Black, 1907.

xviii, 272 p. 77 col. pl. (incl. front.) fold. map. 23<sup>cm</sup>.

1. Canada—Descr. & trav. I. Martin, T. Mower.

557-S.E  
 case 3

Washington, D. C.



Public Library

W 7-130

\$15.-

99  
Capitales (Les) Du Monde. Paris: Librairie Hachette  
et Cie, 1898.

Quarto. Collation: pp. [1-ti]; [1]-632; including  
illustrations.

Bound in original red cloth, pictorially decorated  
and lettered in gold, gray end papers, gilt edges.

\$5.-



228A  
CARETTE, Georges

La Seine. Douze Lithographies. Paris: Henry Babou,  
1929

Collated on large card

83

WYOMING COLLEGE 1963

**Carey, Edith F.**

The Channel Islands; painted by Henry B. Wimbush, described by Edith F. Carey. London, A. & C. Black, 1904.

xiii, 294 p. 76 col. pl. (incl. front.) fold. map. 23<sup>cm</sup>.

Authorities: p. vi.

No. 132 of 300 copies.

1. Channel Islands—Hist. 2. Channel Islands—Descr. & trav. I. Wimbush, Henry B., illus.

20. —

5-11591

547  
S.E.  
Carey

Library of Congress



DA670.C4C3

265  
CARLYLE, Thomas

BOWDOIN COLLEGE 1963

Collected Works. London: Chapman And Hall, n.d.

Thirty volumes. Collation: Vol. I, pp. [i-iv]; [i]-vi; [1]-308. Vol. II, pp. [i-ii]; [i]-[xiv]; [1]-359. Vol. III, pp. [i-iv]; [i]-[viii]; [1]-378. Vol. IV, pp. [i-iv]; [i]-[viii]; [1]-440. Vol. V, pp. [i-iv]; [i]-viii; [1]-426. Vol. VI, pp. [i-x]; [1]-412. Vol. VII, pp. [i-x]; [1]-416. Vol. VIII, pp. [i-x]; [1]-405. Vol. IX, pp. [i-x]; [1]-460. Vol. X, pp. [i-x]; [1]-444. Vol. XI, pp. [i-x]; [1]-423. Vol. XII, pp. [i-x]; [1]-303. Vol. XIII, pp. [i-iv]; [i]-[viii]; [1]-387. Vol. XIV, pp. [i-iv]; [i]-xvi; [1]-339. Vol. XV, pp. [i-iv]; [i]-[xii]; [1]-344. Vol. XVI, pp. [i-iv]; [i]-[xii]; [1]-325. Vol. XVII, pp. [i-ii]; [i]-[xii];

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Card 2.

[1]-311. Vol. XVIII, pp. [i-iv]; [i]-viii; [1]-320. Vol. XIX, pp. [i-x]; [1]-421. Vol. XX, pp. [i-iv]; [i]-[viii]; [1]-342. Vol. XXI, pp. [i-iv]; [i]-viii; [1]-458. Vol. XXII, pp. [i-iv]; [i]-viii; [1]-490. Vol. XXIII, pp. [i-iv]; [i]-[viii]; [1]-424. Vol. XXIV, pp. [i-iv]; [i]-viii; [1]-407. Vol. XXV, pp. [i-iv]; [i]-viii; [1]-441. Vol. XXVI, pp. [i-iv]; [i]-viii; [1]-453. Vol. XXVII, pp. [i-iv]; [i]-[viii]; [1]-409. Vol. XXVIII, pp. [i-iv]; [i]-[viii]; [1]-393. Vol. XXIX, pp. [i-ii]; [i]-[viii]; [1]-445. Vol. XXX, pp. [i-ii]; [i]-viii; [1]-392. Index vol. pp. [i-iv]; [1]-172.

Haussonville, Gabriel Paul Othenin de Cléron, 1963  
comte d' 1843- ed. BOWDON COLLEGE

Caylus, [Marthe Marguerite de Vilette,] mar-  
quis de, / 1672?-1729.

Souvenirs de Mme. de Caylus. Publiés...  
par M. le comte de Haussonville. [Paris?]  
Payard [181-?]. 173 p. illus. 8.

1. Arme-Count and courtiers. 2. Haussonville,  
Gabriel Paul Othenin de Cléron, comte d',  
1843- ed.

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33 A

BOWDOIN COLLEGE 1962

Caylus, [Marthe Margu rite de Vilette,] marquise  
de, 1673?-1729.

Souvenirs de Mme. de Caylus. Publi s... par M.  
le comte de Haussonville. [Paris?] Fayard  
[191-?]. 173 p. illus. 8 .

1. France-Court and courtiers. 2. Haussonville,  
Gabriel Paul Othenin de Cl ron, comte d', 1843-  
ed.

597  
S.2.3

Cecil, *Hon. Alicia Margaret (Tyssen-Amherst)* "*Hon. Mrs. Evelyn Cecil.*"

London parks and gardens, by the Hon<sup>ble</sup> Mrs. Evelyn Cecil (Alicia Amherst) ... With illustrations by Lady Victoria Manners ... London, A. Constable & co. ltd., 1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26<sup>cm</sup>.

Plates accompanied by guard sheets with descriptive letterpress.  
Plan of London on end-papers.

"List of some of the works consulted": p. 361-367.

1. London—Parks. 2. London—Descr. 3. Gardens. i. Manners,  
Lady Victoria, illus.

8-21790

Library of Congress

DA689.P2C4

\$15.—

597  
S. F.  
case 4

CESTRE, Charles.

Les Etats-Unis..... Paris; Librairie Larousse.

Quarto. Pp. [i-vi]; 1- [344]; plus plates and including illustrations.

Bound in original green cloth backed in dark green morocco, lettered in gold, decorative end papers, purple edges.

United States.

\$20.-

3-Ent  
 Price 3.



308  
CHAFFERS, William

Hall Marks On Gold And Silver Plate. London: Reeves  
And Turner, n.d.

In two parts. Collation: Part I, pp. [1]-[viii]; [1]-  
236; Part II, pp. [237]-322.

(1922 card is in Bowdler file)  
1960

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copy it

1. 1922 ed. 30 wds  
✓ 2. n.d. BOWDLER COLLEGE  
1960  
1963

CHAMBERLAIN, Samuel

1963  
HARVARD COLLEGE

France Will Live Again. N.Y., Hastings House. [c1940]

Portrait of a Peaceful Interlude, 1919-1939. Etchings  
Lithographs, sketches and Photographs by S. Chamberlain.  
Introduction by Donald Moffatt.

Bound in blue cloth.

\$3.50

172  
1. BOWDOIN COLLEGE 1960

2. BOWDOIN COLLEGE 1963

CHAMPEAUX, Alfred De 3. " " 1963  
Le Meuble. Paris: Librairie d'Éducation nationale,  
n.d.

Two volumes. Collation: Vol. I, pp [1]-320. Vol. II, pp. [1]-320.

Another copy. Paris, A. Quantin, n.d. 2 volumes.

(original card is in Bowdoin gift file 1960) 3rd ed.

A history of furniture from Egyptian times to the 19th century.

*Book 1  
Lent 2* BOWDOIN COLLEGE 1963

144

CHAMPEAUX, A. De

Les Monuments De Paris. Paris: Librairie Renouard,  
n.d.

Collation: Pp. [i-iv]; 1-[300].

✓ Another edition.

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BOWDOIN COLLEGE

1962

390  
CHAMPIER, Victor and SANDOZ, G. Roger

Le Palais-Royal D'Après Des Documents Inédits. Paris  
Société De Propagation Des Livres D'Art, 1900.

Two volumes. Collation: Vol. I, pp. [i-iv]; [1]-[xxii];  
1-[549]. Vol. II, pp. [1-6]; [7]-[221].

Library  
case 3

15  
CHANCELLOR, E. Beresford

The Private Palaces of London Past and Present.  
Philadelphia: J.B.Lippincott Company. London: Keagan  
Paul, Trench, Trubner & Co. Ltd. 1909.

209  
Octavo. Collation: pp.[i]-xx; [1]-390; plus frontis-  
piece and plates.

Bound in original red cloth, gilt top, other edges  
uncut.

547  
S.E.  
Case 1.3

\$15.-

81  
 CHANTAVOINE, Jean

...Munich. Paris: Librairie Renouard, H.  
 Laurens, Éditeur. 1908

Quarto. Collation: pp. [i-iv]; [1]-146; [147]  
 [156]; including illustrations.

Bound in original mottled green cloth,  
 gray end papers.

81-55  
 In the series: "Les Villes D'Art Celèbres".

597  
 S. E.  
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\$5.-

297

Cherrier, P.

La Cité à travers les âges. 64 illustrations  
de E. Coppin. Paris: C. Delagrave [1906?].  
240 p. 4. ed. 8°.

First published, 1894.

1. Paris-Descr.

597-S.E

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\$10. —



BOWDOIN COLLEGE 1963

131 CLEMENT, Charles

Michelangelo. New York; Scribner & Welford. London; Sampson Low, Mars-ton, Searle & Rivington. 1880.

CLEMENT, Charles.

3 cases  
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439

CLEMENT, Clara Erskine

Egypt. [c1880]

1963

\$3.--

BOWDOIN COLLEGE 1963

~~279~~  
CLOUZOT, Henri

L'Aneublement Français sous Louis XV. Paris: Les  
Arts Graphiques. n.d.

Collated on large card

597

COCHRANE, Alexander Baillie

Historic Châteaux: Blois, Fontainebleau, Vincennes.  
London: Hurst and Blackett, 1877.

In one volume.

Bound in red cloth.

\$5.--

334  
CONTET, F.

Les Vieux Hotels De Paris. Paris: Chez L'Auteur,  
1910.

Collation: Pp. [i-viii] plus 40 plates.

3 Hall

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121  
122

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1963  
1963

**Conway, Sir William Martin, 1856-**

The Alps; described by W. Martin Conway, painted by A. D. McCormick. London, A. and C. Black, 1904.

x, 294 p. 70 col. pl. (incl. front.) 23<sup>cm</sup>.

Plates accompanied by guard sheets with descriptive letterpress.  
no. 163 of 300 copies.

2. Another copy No. 140 of 300 copies.

1. Alps—Descr. & trav. i. McCormick, Arthur David, 1860- illus.

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1,820, =  
2,720, =

McCormick, Arthur David, 1860- illustrator.  
COLLEGE 1963

See:

Conway, Sir William Martin, 1856-

The Alps; described by W. Martin Conway, painted by A. D. McCormick. London, A. and C. Black, 1904.

x, 294 p. 70 col. pl. (incl. front.) 23<sup>cm</sup>.

Plates accompanied by guard sheets with descriptive letterpress.

no. 163 of 300 copies. (No. 140 of 300 copies)

1. Alps—Descr. & trav. I. McCormick, Arthur David, 1860- illus.

5-4485

*219*  
COOK, Edward Tyas

BOWDOIN COLLEGE 1963

Gardens Of England. London: A. & C. Black, MCMVIII.

Collation: Pp. [i] - [x]; [1] - 199.

Bound by Morrell.

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case 11*



COOK, Theodore Andrea

The Story of Rouen. London: J. M. Dent & Co., 1899.

Collation: Pp. [1]-xvi; [1]-[411].

344

WILSON COLLEGE 1963

COOK, Sir Theodore Andrea

Twenty-Five Great Houses Of France. The Story Of The  
Noblest French Chateaux. London: Country Life and George  
Newnes, Ltd.; New York: Charles Scribner's Sons, n.d.

Collation: Pp. [i]-xl; 1-436.

3 Hall  
Revolution case

~~213~~  
CORROYER, Edouard

BOWDOIN COLLEGE 1963

L'Architecture Gothique. Paris: Ancienne Maison Quantin, n.d..

Collation: Pp. [1]-12; [13]-[383].

Bound by Stikeman.

3 West  
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252  
CORROZET, Gilles

LES / ANTIQVITEZ / CRONIQVES ET SINGVLA- / RITEZ DE  
PARIS, VILLE CAPI- / talle du Royaume de France. ... /  
... / A PARIS, / Par Nicolas Bonfons, ... / ... / 1586.  
/ ...

Collation: 228 leaves.

Bound by Trautz-Bauzonnet together with LES ANTIQUI-  
TEZ ET SINGULARITEZ DE PARIS by Jean Rabel.

10  
CORTISSOZ, RoyalArt and Common Sense. New York: Charles Scribner's  
Sons, MCMXIII. 1913212  
First edition. Octavo. Collation:  
Pp. [i]-viii; [1]-446.Note: Bound in original maroon cloth boards, lettered  
in gold, gilt top, uncut.597  
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\$10.00

93 COSTELLO, Dudley

Piedmont and Italy, from the Alps to the  
Tiber, Illustrated in a Series of Views.  
London: James S. Virtue, 1861.

2 volumes. Collation: vol. I, pp. [i-iv];  
[1]-148; plus frontispiece, engraved title and  
plates. Vol. II, pp. [i-ii]; [1]-146; plus  
frontispiece, map, engraved title and plates.

Bound in original lavender cloth, gilt edges.

The plates are engravings by C. Mottram, R.  
Wallis, S.T. Davies and others after drawings  
by W.H. Bartlett, W. Brockedon, W. Callow and othe

11  
\$ 15.-

COUDERC, Camille, joint author. See  
MARCHAL, Paul and COUDERC, Camille

La Bibliothèque Nationale. Paris, 1907

AD  
 CRAIK, George L. and MACFARLANE, Charles.

The Pictorial History Of England: Being A History Of The People, As Well As A History Of The Kingdom. Illustrated With Several Hundred Wood-Cuts. New York: Harper & Brothers.

M.DCCC.XLVI.

1846  
 Four volumes. Quarto. Collation: Vol. I, pp. [i-ii]; [i]-xii; [1]-21; 22-129; 130-343; [344]-646; [647]-[858]; including initials and illustrations. Vol. II, pp. [i]-[x]; [1]-268; [269] 876; including initials and illustrations. Vol. III, pp. [i]-viii; [1]-643; [644]-[886]; including initials and illustrations. Vol. IV,

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pp. [i]-viii; [1]-824; [825]-[876]; including initials and illustrations.

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published;  
Vol I - MDCCXLVI  
II - MDCCXLVII  
III - MDCCXLVIII  
IV - MDCCXLVIII



597  
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BOWDOIN COLL. 1963

158  
CRAM, Ralph Adams

Farm Houses, Manor Houses, Minor Chateaux And Small Churches From The Eleventh To The Sixteen Centuries In Normandy, Brittany And Other Parts Of France. New York: The Architectural Book Publishing Company, [1917].

Collation: Pp. [i-ii]; i-vi plus 95 plates.

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412

CRICKMORE, H. Hovell

NEW COLLEGE 1963

Old Chester. London, Dent. 1895.

(Etched and described by H. H. Crickmore.)

Bound in green cloth.

\$7.50

322  
CRIPPS, Wilfred Joseph      BOWDOIN COLLEGE  
Old English Plate, Ecclesiastical, Decorative, And  
Domestic: Its Makers And Marks. London: John Murray,  
1886.      1963

Collation: Pp. [i]-[xvi] ; [1]-391.

Library  
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*234*  
BOWDOIN COLLEGE *1963*

CROMER, Earl of

Modern Egypt. London: Macmillan And Company, 1908.

Two volumes. Collation: Vol. I, pp. [i]-xviii; [1]-594. Vol. II, pp. [i]-xiv; [1]-600.

Bound by Morrell.

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BOWDOIN COLLEGE 1963  
BOWDOIN COLLEGE 1963

Cruikshank, George, illustrator. See

AINSWORTH, William Harrison

✓138 The Tower Of London. Philadelphia: 1841. Bosh

✓139 Windsor Castle. London: 1844.

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case 9

293

BOWDOIN COLLEGE 1963

CRUTTWELL, Maud.

Luca & Andrea Della Robbia and Their Successors.  
London: J. M. Dent & Co.; New York: E. P. Dutton &  
Co., MCMII.

1902

Collation: Pp. [i] - [xx]; [1] - 363.

Bound by Stikeman.

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title  
Della Robbia

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131

CUNDALL, Joseph.

Hans Holbein. ... New York; Scribner and Welford. London; Sampson Low, Marston, Searle & Rivington. 1880.

Duodecimo. Pp. [i]-[xii]; [1]-116; plus portrait frontispiece and plates and including illustrations.

Bound in original blue cloth decorated and lettered in black decorative end papers.

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1965

159  
CUYER, Edouard, joint author. See

DUVAL, Mathias and CUYER, Edouard

Histoire de l'Anatomie Plastique. Paris: n.d.

3 Wrs.  
Case 1

371  
HOWDOIN COLLEGE 1963

DACIER, Émile

La Musée De La Comédie-Française. Paris: Librairie  
De L'Art Ancien Et Moderne, 1905.

Collation: Pp. [i]-x; 1-[204].

Bound by Stikeman.

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31  
D'ANVERS, N.

Raphael. . . . New York; Scribner and Wel-  
ford. London; Sampson Low, Marston,  
Searle & Rivington. 1879.

Duodecimo. Collation: pp. [i-viii]; [1]-  
112; plus portrait frontispiece and plates

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lettered in black, decorative end papers.  
16 pp. ads at back.

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423

d'ARISTE, Paul et ARRIVETZ, Maurice

Les Champs-Elysees. 1913.

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BOYD COLLEGE 1963

124

DARK, Sidney

London. Macmillan and Co., Limited. London, 1924

Quarto. Collation: pp. i - [xii]; 1-176; plus frontis-  
piece and plates.

Bound in original dark blue cloth, gilt top, other  
edges uncut.

The illustrations are by Joseph Pennell.

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13



\$20. -

DAUZAT, Albert.

La Suisse Illustrée..... Paris; Librairie Larousse.

Quarto. Pp. [i]-[viii]; 1-[283]; plus maps, plates, and including illustrations.

Bound in original green cloth backed in dark green morocco, lettered in gold, decorative end papers, purple edges.

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66  
 DAUZAT, Albert and BOURNON, Fernand.

Paris et ses Environs. . . . . Librairie  
 Larousse; Paris.

Quarto. Pp. [i-iv]; [i]-x; [1]-374; plus  
 plates, maps, and including illustrations.

Bound in original green cloth backed in  
 dark green morocco, lettered in gold,  
 decorative end papers, purple edges.

Paris.

820.—

~~292~~  
DAVENPORT, Cyril

English Embroidered Bookbindings. New York: Dodd,  
Mead and Co., 1899.

Collation: Pp. [i] - [xxxii] ; [1] - 113.

Edited by Alfred Pollard.

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1963

10  
DAY, Lewis F. 298Pattern Design... London, B.T. Batsford  
1903.Octavo. pp. [i]-xx; 1-267; including  
illustrations.

Original green cloth.

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£10.-

*DEACON*  
*227A* BOWDOIN CO. --- 1963  
Deacon's Synchronological Chart. Universal History.  
London: C. W. Deacon & Company, n.d.

Collation: Pp. [i-iv] plus folding chart.

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162  
DECK, Theodore

La Faïence. Paris: Maison Quantin, n.d.

Collation: Pp. [1]-8; [9]-[301].

3 Wrs.  
case 1

250  
~~DEECKE~~, Professor W.

Italy. A Popular Account Of The Country, Its People  
And Its Institutions (Including Malta And Sardinia).  
London: Swan Sonnenschein & Co., Ltd.; New York: The  
Macmillan Company, 1904.

Collation: Pp. [i]-xii; [1]-485.

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Case 4

33

DELABARRE, Edouard and BOULANGER, Marcel

1963

Vieux Hotels De Rouen Des XVIIe Et XVIIIe Siècles.

Paris: chez F. Contet, Libraire, 1909.

Collation: Pp. [i-viii] plus 36 plates.

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BOWLING COLLEGE

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25 Dessins anciens Sur le Vieux Paris De la Collec-  
tion de Mr. Destailleur, architecte. [Paris: n.d.]

Collation: 2 titles and 24 numbered plates.

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441

DE MONVEL, M. Doutet

COLLEGE 1963

Jeanne D'Arc. n.d.

Bound in red leather, gold lettering and design on front cover, design on back cover, gold lettering and design on back.

\$50.--

**Diehl, Charles i. e. Michel Charles, 1859—**

... Palerme & Syracuse, par Charles Diehl ... ouvrage illustré de 129 gravures. Paris, H. Laurens, 1907.

2 p. l., 164 p. illus. 26½<sup>cm</sup>. (*Half-title*: Les ville d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. [158]

1. Art—Sicily. 2. Palermo—Descr. 3. Syracuse, Italy—Descr.

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597

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*264*  
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BOWDOIN COLLEGE *1963*  
DILKE, Lady Emilia Francis **Strong**  
French Architects And Sculptors of the XVIIIth Cen-  
tury. London: George Bell And Sons, 1900.

Collation: Pp. [i]-[xviii] ; 1-[218].

Number 109 of 200 numbered copies.

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15  
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LIBRARY COLLECTION 1963

Dilke, Emilia J. S., Lady

French architects and sculptors  
of the XVIIIth century

d. 1900 illus. L.

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381

Apr 11 1963  
EDMUNDSON COLLEGE

DILKE, Lady Emilia Francis Strong

French Engravers And Draughtsmen of the XVIIIth Century. London: George Bell And Sons, 1902.

Collation: Pp. [i]-[xx]; 1-[228].

Number 51 of 150 numbered copies.

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378

Alfred BOWDOIN COLLECTOR 1963

DILKE, Lady Emilia Francis Strong  
French Furniture And Decoration in the XVIIIth Century. London: George Bell and Sons, 1901.

Collation: Pp. [i]-[xx]; 1-260.

Number 22 of 100 numbered copies.

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DILKE, Lady

BOWEN COLLECTION

1903

French Furniture and Decoration in the XVIIIth  
Century. 1901.

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and back, also gold design on front cover and back.

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in red)

\$15.--

380

*U. Car. Mus.* BOWDOIN COLLEGE *415* 1963

DILKE, Lady Emilia Francis Strong  
French Painters of the XVIIIth Century. London:  
George Bell And Sons, 1899.

Collation: Pp. [i] - [xvi] ; 1 - [231].

Number 46 of 200 numbered copies.

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BOWDOIN COLLEGE 1963

Dilke, Emilia Francis (Strong) lady.

French painters of the XVIII century.

London. Bell. 1899. illus.

✓ 43

Painters - French  
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\$15. —

BOWDOIN COLLEGE 1963

232A  
DILKE, Lady Emilia Francis Strong

The Renaissance of Art in France. London: C. Kegan  
Paul & Company, 1879.

Two volumes. Collation: Vol. I, pp. [i-viii]; [I]-  
370. Vol. II, pp. [i-viii]; [I]-318.

Bound by Taffin.

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4  
 Dimier, Louis, 1865—

... Fontainebleau, par Louis Dimier; ouvrage orné de 109 gravures. Paris, H. Laurens, 1908.

2 p. l., 167, [1] p. illus. (incl. facsim.) 26½<sup>cm</sup>. (Les villes d'art célèbres)

• "Bibliographie": p. [163]-164.

1. Fontainebleau, Château de. 2. Fontainebleau—Descr.

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131

DOBSON, Austin.

Hogarth. ... New York; Scribner and Wel-  
ford. London; Sampson Low, Marston,  
Searle & Rivington. 1879.

Duodecimo. Pp. i-xii ; 1-128; plus  
portrait frontispiece and plates.

Bound in original blue cloth decorated  
and lettered in black, decorative end  
papers.

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BOWDOIN COLLEGE 1963  
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DRUMMOND, Henry

The Monkey That Would Not Kill. New York: Dodd, Mead  
And Company, 1898.

Collation: Pp. [1-xii]; 1-115.

Miss Bliss.  
bedroom  
case

43-

BOWDOIN COLLEGE 1963  
#11

DRUMMOND, Henry

Pax Vobiscum, And The Greatest Thing In The World.  
New York: The Pollard Publishing Company, 1891.

Collation: Pp. [1]-6; 7-64.

Miss Bliss'  
bedroom  
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83-

184  
DRUMONT, Édouard

Mon Vieux Paris. Paris: Ernest Flammarion, [1893,  
1896].

Two series. Collation: Series I, pp. [i-iv]; [i] - [xx];  
[1]-384. Series II, pp. [i] - [xii]; [1] - [436].

Bound by Rousselle.

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*280*  
DUBOIS, Pierre

BOWDOIN COLLEGE *F163*

Histoire De L'Horlogerie Depuis Sons Origine Jusqu'a  
Nos Jours ... Paris: Administrations Du Moyen Age Et  
La Renaissance, 1849.

Collation: Pp. [i-vi]; 1-409.

Röbert Hoe copy with bookplate.

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Esquisses Historiques des Principaux Evenemens - de la  
Revolution Francaise 1823.

Only Vol. I and Vol. V are here. (note of FJB)

(Appraiser has a note on the appraisal list "Only one  
here".

No value.

3

BOWDOIN LIBRARY 1963

Dunning, H. W.

Today on the Nile... New York, James Pott & Co. 1905.

✓✓✓

Octavo. pp [i - iv]; [1] - [x]; 1 - 270 plus plates and map.

Original red cloth, gold decoration, gilt top.

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~~379~~  
DUPEZARD, E.

Le Palais-Royal De Paris. Architecture & Decoration  
De Louis XV À Nos Jours. Paris: Librairie Centrale D'  
Art Et D'Architecture, [1911].

Collation: Pp. [i-iv]; [1]-4; [1]-19 plus 124 plates.

3 Acc  
Revolving case

14 ✓  
DUPLOMB, Charles

Monographie Parisienne. Paris: J. Mersch Imprimeur,  
1894.

Collation: Pp. [1]-[xvi]; [1]-159.

Bound by Stikeman.

159 DUVAL, Mathias and CUYER, Edouard  
 Histoire de l'Anatomie Plastique. Paris: Société  
 Française d'Éditions d'Art, n.d.

Collation: Pp.[i]-[xiv];[1]-351.

3 Wrs.  
 case 1

50 EDWARDS, Amelia B.

BOWDOIN COLLEGE 963

A Thousand Miles up the Nile... London:  
Longmans, Green & Co. 1877

Quarto. Collation: pp. [i]-xxv; [1]-732;  
plus frontispiece and colored folding map.

Bound by Mudie in three-quarters red  
morocco, tooled and lettered in gold on back,  
marbled edges, marbled end papers.

597  
East 9

\$15.00

Copy 1 - M. M. A. May 1950

Copy 2 - BOWDOIN COLLEGE. 62

EDWARDS, George Wharton

Alsace-Lorraine Described and Pictured. Phila.  
The Penn Publishing Co. 1918. (cloth)

(Original card in gift file)

2 copies (this is crossed out in pencil on  
original file card)

\$10.00

431

1902  
HARRISON COLLECTION

EICHLER, Arturo

Nieve y Selva En Ecuador. [c1952]

\$5.—

**Elkington, Ernest Way, 1872—**

The savage South Seas, painted by Norman H. Hardy/  
described by E. Way Elkington. London, A. & C. Black,  
1907.

xii, 211 p. col. front., col. plates, col. ports., fold. map. 23<sup>cm</sup>.

Each plate is accompanied by guard-sheet, with descriptive letterpress.

CONTENTS.—pt. I. British New Guinea.—pt. II. The Solomon Islands.—  
pt. III. The New Hebrides.

1. Oceanica—Soc. life & cust.      i. Hardy, Norman H., illus.

597. S. E  
Care 3

Library of Congress

DU28 H3

\$15.00

7-37966

402

**EMERSON, William and Georges GROMORT****Old Bridges of France. New York: The Press of the  
American Institute of Architects, 1925.****Limited edition. Folio.****Collated on large card.**

597



427

DOWDWIN COLLEGE 1903

ENGELMANN, Richard

Pompeii 1904.

Translated by Talfourd Ely

\$3.--

2 EYRIÈS, Gustave

Les Chateaux Historiques De La France. Paris and  
Poitiers: H. Oudin Frères, 1877, 1879

Two volumes. Folio. Collation: Volume I, pp. [1]-  
[x]; [1]-202; [203]-[210] including illustrations and plus  
20 plates. Volume II, pp. [i-iv]; [1]-[266]; [267]-[274]  
including illustrations and plus 29 plates.

Note: Bound in olive three-quarters morocco, gilt  
tops, uncut, marbled end papers. Original paper wrap-  
pers bound in in each volume. Plates by Eugène Sadoux.  
Volume two is by G. Eyriès and P. Perret.



with Vol III }  
by Perret P.  
see that card also }

\$90<sup>00</sup>

597  
S. E.  
case 10

BOWDOIN COLLE.

1963

393 FALLON, John T., joint author see

THOMAS, Walter G. and John T. Fallon

Northern Italian Details. New York: 1916.

~~192~~  
FAURE, Gabriel

*2*  
*quest* BOWDOIN COLLEGE 1963.

The Italian Lakes. London: The Medici Society Limited; Boston: M CM XXIII.

Collation: Pp. [1-8]; 9-[144].

Picture Guides Series.

413

FAURE, Gabriel

UNIVERSITY COLLEGE 1963

The Land of St. Francis of Assisi, Assisi and Perugia.  
London, Medici Soc. and Boston. MCMXXIV.

Bound in blue cloth.

\$3.50

FERGUSSON, James

BOWDOIN COLLEGE 1963  
#27

A History Of Architecture In All Countries, From The  
Earliest Times To The Present Day. London: John Murray.  
1893.

Two volumes. Collation: Vol. I, pp.[i]-[xxxii]; 1-  
634. Vol. II, pp.[i]-xiv; [1]-642.

Library  
case 4

8/28-

BOWDOIN COLLEGE 7963

FERGUSON, James

History Of Indian And Eastern Architecture. London:  
John Murray, 1891.

#29

Collation: Pp. [i]-xviii; 1-756.

Library  
case 4

\*15-

BOWDOIN COLLEGE 1963

#28

FERGUSON, James

History Of The Modern Styles Of Architecture. London  
John Murray, 1891.

Two volumes. Collation: Vol. I, pp. [i]-xxxviii; 1-314. Vol. II, pp. [i]-x; [1]-[454].

Library  
case 4

25-



FERRAND, Henri

Grenoble And Thereabouts. London: The Medici Society Limited; Boston: n.d.

Collation: Pp. 1-6 ; 7- [156].

Picture Guides Series.

Library  
Case 4

387  
FERRERRO, Francisco Maria

Avgvstae Regiaeque Sabavdae Domus Arbor Gentilitia  
Regiae Celsitvdini Victori Amedeo II. Turin:1702.

First edition. Folio. in fours.

Collated on large card.

75  
**Fitzgerald, Percy [Hetherington] 1834-**

Picturesque London, by Percy Fitzgerald ... Illustrated by W. Hatherell, A. W. Henley, W. C. Keene, Hume Nisbet, Herbert Railton, G. Seymour, W. F. Young, etc. ... London, Ward & Downey, 1890.

1 p. l., xii, 303, [2] p. front., illus., pl. 28<sup>cm</sup>.

Title in red and black.

Subject entries: London—Descr.

8-11855

597  
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DA683.F57.

\$10.-

1. # 78  
2. # 95  
BOWDOIN COLLEGE  
1963  
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**Fitzgerald, Sybil.**

Naples, painted by Augustine Fitzgerald, described by Sybil Fitzgerald. London, Adam and Charles Black [1904]

xii, [235] p. 80 col. pl. (incl. front.) 23<sup>cm</sup>. (red)  
no. 78 of 250 copies printed.

— — A second copy. (1.200)  
no. 95. of 250

1. Naples.

1. \$20.-  
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591

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BOWDOIN COLLEGE

1963

78  
Flournoy, Theodore.

From India to the Planet Mars...New York  
Harper & Brothers, 1900.

Duodecimo. pp. [i]-xx; 1-[447].  
Original green cloth.

3-East  
Case 5-

\$5.-

343  
FOUQUIER, Marcel

Les Grands Chateaux De France. Paris: 1907.

Two volumes. Collation: Vol. I, pp. [i-viii]; [1]-  
[240]. Vol. II, pp. [i-viii]; [1]-[240].

Number 339 of 600 numbered copies.

Library  
case 12

FOURNEL, Victor

BOWDOIN COLLEGE 1963

~~134~~ Les Rues Du Vieux Paris. Paris: Librairie De Firmin-  
Didot Et Cie, 1881.

Collation: Pp.[i]-vi; 1-664.

*Library  
case 2*

**Foville, Jean de.**

... Gênes, par Jean de Foville ... ouvrage orné de 130 gravures ... Paris, H. Laurens, 1907.

2 p. l., 152 p. illus. 26½<sup>cm</sup>. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.  
 "Bibliographie": p. 147

1. Art - Gênes. 2. Title

597-5.2.

Care 1

\$5.-



*201*  
FOVILLE, Jean De and SOURD, Auguste Le

Les Chateaux de France. [Paris]: Librairie Hachette  
& Cie, n.d.

BOWDOIN COLLEGE

1963

Collation: Pp. [i-viii]; 1-468.

3 W201  
case 1

ca

Fowle, E.A. See

Panoramic (A) View from Bunker Hill Monument. Engraved  
by James Smillie, from a Drawing by R.P.Mallory.  
Boston: 1848.

81-7

\$5.-

BOWDOIN COLLEGE

963  
#26

FREESTON, Charles L.

The High-Roads Of The Alps. London: Kegan Paul,  
Trench, Trübner & Company, [1910].

Collation: Pp. [i] - [xvi]; [1]-388.

Miss Bliss'  
bedroom  
case!

85-

20 398 Copy 1 - Bowdoin College 1950 (pg. 27)  
Copy 2 - BOWDOIN COLLEGE 1963

FUNCK-BRENTANO, Frantz

L'Ameublement Français sous la Renaissance. Paris  
1913.

(Original card in Bowdoin gift file).

✓ Second copy:  
21

920.-

82

ROBINSON COLL - 1962

**Gasquet, Francis Aidan, 1846-**

The greater abbeys of England, by Abbot Gasquet; with illustrations in colour after Warwick Goble. ~~New York, Dodd, Mead and company, 1908.~~

xvii, 378 p. incl. 59 col. pl. col. front. 23½<sup>cm</sup>.

London: Chatto & Windus, 1908.

no. 39 of 60 copies.

1. Abbeys—England. 2. England—Descr. & trav.

\$20. —

597.5.E  
Case 3

Library of Congress



DA660.G3

8-27782

© 1908 A 205654

51

**Gauthiez, Pierre, 1862-**

... Milan, par Pierre Gauthiez; ouvrage orné de 109 gravures. Paris, H. Laurens, 1905.

2 p. l., 128 p. illus. 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.  
"Bibliographie": p. [122]-123.

51-32

\$5.-

597  
J. E.  
Class. 1

Library of Congress

6-34394

51  
**Gebhart, Émile i. e. Nicolas Émile, 1839-**

... Florence, par Émile Gebhart ... ouvrage orné de 176 gravures. Paris, H. Laurens, 1906.

2 p. 1., 160 p. illus. 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

5131  
 1. Art - Florence, Italy. 2. Title

55-

226

1. BOWDOIN COLLECT 1963  
2. -

GEFFROY, Gustave  
Les Musées D'Europe. Le Palais Du Louvre. Paris:  
Librairie Nilsson, n.d.

1. Collation: Pp. [i-vi]; 1-172.

2. Another copy.  
597

3 Hacc  
Revolving case





426

COLLEGE 1967

GELLUS, Aulus

From Alpine Snows to Volcano Fires. n.d. (but after  
1918)

\$3.--

418

GEORGE, ANDRE

FRANZ COLLIER <sup>1963</sup>

Paris. N.J., Essential Books, 1957.

Bound in blue cloth.

\$3.50

~~161~~ GERSPACH, Edouard

1 La Mosaique. Paris: A. Quantin, Imprimeur-Editeur,  
n.d.

*Book 1*  
*ment 2* } HOWDOIN COLLEGE 1963  
" " 1963

Collation: Pp. [1-4]; [5] - [272].

✓ Another copy.

3 *Writ*  
*case 1*

~~208~~ BOWDOIN COLLEGE 1463

GIBSON, Louis H.

Beautiful Houses. A Study In House-Building. New York: Thomas Y. Crowell & Company; Boston: [1895].

Collation: Pp. [i]-[xii]; 1-346.

Library  
case 4

128  
**Gilbey, Sir Walter, 1st bart., 1831-**

George Morland, his life and works, by Sir Walter Gilbey, bart. and E. D. Cuming. London, A. and C. Black, 1907.

xix, 289, [1] p. 50 pl. (49 col., incl. front.) 23<sup>cm</sup>.

Each plate accompanied by guard sheet with descriptive letterpress.

"Chronological catalogue of engravings, etchings, etc., after George Morland, showing the years of their publication, etc. (all were published in London)": p. 246-263.

"Engravings after paintings, or sketches, by George Morland, in the print-room of the British museum, 1907": p. 264-284.

"Works exhibited in the Royal academy": p. 285-287.

**No. 92 of 250 copies printed.**

1. Morland, George, 1763-1804. I. Cuming, Edward William Dirom, 1862- joint author.

8-17200

597  
 J. E.  
 Case 4  
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ND497.M8G4

\$30, —

BOWDOIN COLLEGE 1963

337  
GILLE, Philippe

Une Promenade A Versailles Et Aux Trianons. Versailles:  
L. Bernard; Paris: E. Flammarion, 1892.

Collation: [i-iii] ; [i]-v; [1] - [51] plus plates.

Library  
case 10

BOWDOIN COLLEGE 1963

32  
**Goff, Clarissa Catherine (De Hochepped) "Mrs. Robert Goff."**

Florence & some Tuscan cities, painted by Colonel R. C. Goff. / Described by Clarissa Goff. London, A. & C. Black [1905]

xii, 262 p. 75 col. pl. (incl. front.) 23<sup>cm</sup>.

On verso of half-title: Agents in America, the Macmillan company.  
Each plate accompanied by guard sheet with descriptive letterpress.

1. Florence—Descr. 2. Tuscany—Descr. & trav.  
Charles, illus.

I. Goff, Robert

597-5.2

Care 2

5-13581 Revised

Library of Congress



DG734.G6

\$15.-

5  
207  
Goodrich, Frank B[cott].

1963

The court of Napoleon; or, Society under the first empire... Phila.: Lippincott, 1880.

2 p.l., (i)iv-xii p., 1 l., (1)18-416 p., 16 port. 8°.

1. France-Court and courtiers. 2. Napoléon I., emperor of the French, 1769-1821.

697  
52  
Crown

\$5.—



53

BOWDOIN COLLEGE

1963

**Gordon-Smith, Richard, 1858-**

Ancient tales and folklore of Japan, by Richard Gordon Smith ... London, A. & C. Black, 1908.

xv, 360, [1] p. 62 col. pl. (incl. front.) 23 x 17<sup>cm</sup>.

Each plate preceded by guard sheet with letterpress.

"Mr. Mo-No-Yuki ... drew and painted the illustrations from sketches of my own."—p. viii.

I. Mo-No-Yuki, illus.

\$15.—

597-S. 2,  
Case 3

Library of Congress

9-8402

~~198~~  
GORE, Mrs.

BOWDOIN COLLEGE 1963

Paris In 1841. London: Longman, Brown, Green, and Longmans; Philadelphia: Lea and Blanchard; Paris: Fisher And Company, 1842.

Collation: Pp. [i] - [viii]; 1-268.

Bound by Zaehnsdorf.

Library  
Case 2

~~227~~  
BOWDOIN COLLEGE

1963

GOTCH, John Alfred

The English Home From Charles I. to George IV.  
New York: Charles Scribner's Sons; London: B.T.  
Batsford, Ltd., [1918.]

Collated on large card.

597

313 / BOWDOIN COLLEGE 1963

GOTCH, John Alfred

The Growth of the English House. London: B.T.  
Batsford; New York: Charles Scribner's Sons, 1909.

Collated on large card.

597

~~296~~  
GOVETT, Ernest

BOOKS

1963

Art Principles with Special Reference to Painting.  
New York and London: G.P. Putnam's Sons, 1919.

Collation: Pp. [i]-[xvi]; [1]-379.

*Painting*

4<sup>th</sup> floor back

352  
BOWDOIN COLLEGE 1963

Graphic Illustrations / OF THE MOST PROMINENT /  
FEATURES OF THE FRENCH CAPITAL; / ... / LONDON: /  
PUBLISHED BY HARPER AND CO. ... / ... / 1816. / ...

Collation: 12 leaves plus 12 engraved plates.

cabinet 6

449

GRAZIOSI, Paolo

Palaeolithic Art, 1960.

UNIVERSITY COLLEGE, 1963

\$15.--

~~20~~ GROMORT, Georges, joint author. See BOWDOIN COLLEGE 1963  
EMERSON, William and GROMORT, Georges  
Old Bridges of France. New York, 1925



145  
GUERLIN, Henri

Les Provinces Françaises. La Touraine, Le Blois, Le Vendômois. Paris: Librairie Renouard, H. Laurens, 1911.

Collated on large card.

~~133~~ GUIFFREY, Jean

ECWDOIN COLLEGE / 1963

Le Voyage / de / Eugène Delacroix / au Maroc / ...  
/ Paris / J. Terquem & Cie / Éditeurs / ... / 1913

Two volumes. Collation: Vol. I, pp. [i-vi]; 1-[78].  
Vol. II, 66 pages of water colors, etc.

267  
GUILD, Lurelle Van Arsdale

The Geography of American Antiques. Garden City,  
New York: Doubleday, Page and Company, 1927.

Collation: Pp. [i]-xx; 1-283.

Library  
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3/16  
BOWDOIN COLLEGE

1963

GUILHERMY, M.F. de

Description de La Sainte-Chapelle. Paris, 1899

Collated on large card.

597

81  
**Hallays, André, 1859—**

... Avignon et le Comtat-Venaissin, par André Hallays.  
 Ouvrage orné de 127 gravures. Paris, H. Laurens, 1909.

2 p. l., 184 p. illus. (incl. map, plan) 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.  
 "Note bibliographique": p. 176-178.

- 8120
1. Avignon—Descr.
  2. Venaissin, France (Comtat)—Descr. & trav.
  3. Art—Avignon.
  4. Art—Venaissin, France (Comtat)

5 97  
 Library of Congress

N6851.A9H3

9-25644

\$5. —

**Hallays, André, 1859-**

... Nancy, par André Hallays; ouvrage illustré de 118 gravures. Paris, H. Laurens, 1906.

2 p. l., 144 p. illus. (incl. plan) 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. [138]-139.

1. Art - Nancy, France. 2. Title.

81-29  
597-S. 2.

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\$5.-

6-27997

BOWDOIN COLLEGE 1965

12  
HAMBIDGE, Jay.

The Elements of Dynamic Symmetry. New York,  
1926.

2 Floor  
Hall

410

ROVINGTON COLLEGE 1963

HAMLIN, A. D. F.

A History of Ornament. [c1916] [c1923]

2 volumes.

Vol. I- [c1916] Ancient and Medieval

Vol. II- [c1923] Renaissance and Modern

\$25.--



3  
HAMLIN, A.D.F.

WINDON COLLEGE 1963  
A Text-Book of the History of Architecture... New York, Longmans, Green, and Co. 1897.

✓ ✓  
Duodecimo. pp. [i]-xxvi; 1- [442]; 4pp. advertisements; with illustrations plus frontispiece.

Original brown cloth.

3-East  
Case 7

£3.-

260  
 HAVARD, Henry

Dictionnaire De L'Ameublement Et De La Décoration Depuis le XIIIe siècle jusqu'à nos jours. Paris: Maison Quantin, n.d.

Four volumes. Collation: Vol. I, pp. [i-iv]; [i]-[viii]  
 [1]-[1087]. Vol. II, pp. [i-iv]; [1]-[1253]. Vol. III,  
 [i-iv]; [1]-[1226]. Vol. IV, pp. [i-iv]; [1]-[1642].

Bound by Rousselle.

Library  
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363  
BOWDOIN COLLEGE 1963

HAVARD, Henry

Histoire De L'Orfèvrerie Française. Paris: Ancienne  
Maison Quantin, Librairies-Imprimeries Réunies, 1896.

Collation: Pp. [i-vi] ; [1] - [474] .

Library  
case 3

*361*  
HAYARD, Henry

BOWDOIN COLL.

1963

L'Art A Travers Les Moeurs. Paris: G. Decaux, 1882.

Collation: Pp. [i-iv]; [i]-ii; 1-404.

Library  
case 2

358  
HAVARD, Henry

L'Horlogerie. Paris: Charles Delagrave, n.d.

Les Arts de L'Ameublement series.

Collated on large card.

*277*  
BOWDOIN COLLEGE 1963

HAVARD, Henry.

La France Artistique Et Monumentale. Paris,  
n.d.

*Library  
case 11*

362  
HAYARD, HenryLa Hollande A Vol D'Oiseau. Paris: G. Decaux,  
1882.

Collation: Pp. [i-vi]; [i]-ii; [1]-400.

Library  
case 3

359  
HAVARD, Henry

Les Styles. Paris: Charles Delagrave, n.d.

Les Arts de L'Ameublement series.

Collated on large card.



131

HEAD, Percy Rendell.

Van Dyck. [Frans Hals.] ... New York;  
Scribner and Welford. London; Sampson  
Low, Marston, Searle & Rivington, ...  
1880.

Duodecimo. Pp. [i] - [viii]; [1] - [117];  
plus portrait frontispiece and plates.

Bound in original blue cloth decorated  
and lettered in black, decorative end

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Class 2 - Sec. 2 (131-13)

\$3.-

~~255~~ BOWDOIN COLLEGE 1963

HEADLAM, Cecil

Venetia And Northern Italy being the Story Of Venice,  
Lombardy & Emilia. London: J. M. Dent & Co.; New York:  
The Macmillan Company, MCMVIII.

Collation: Pp. [i]-xiv; [1]-347.

Library  
case 4

131

HEATH, Richard Ford.

Titian. ... New York; Scribner and Welford.  
London; Sampson Low, Marston, Searle &  
Rivington. 1879.

Duodecimo. Pp. [i - viii]; [1] - [108]; plus por-  
trait frontispiece and plates.

Bound in original blue cloth decorated and  
lettered in black, decorative end papers. 32  
pp. ads. at back.

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(131-5)

\$3,-

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**Henderson, John.**

The West Indies; painted by A. S. Forrest; described by John Henderson. London, A. and C. Black, 1905.

ix, 270, [2] p. 74 col. pl. (incl. front.) 23<sup>cm</sup>.

Plates accompanied by guard sheets with descriptive letterpress.

1. West Indies—Descr. & trav. 2. West Indies—Descr. & trav.—Views.  
i. Forrest, Archibald Stevenson, illus.

597.3.E

Case 2

Library of Congress



F1611.H49

415. —

5-20759

2467  
HOWDOIN COLLEGE 1963

HENDERSON, May Sturge, joint author. See  
SELINCOURT, Baryl De and HENDERSON, May Sturge  
Venice. London: 1907.

3 W 1  
case 1

387  
**HESSLING, Egon and Waldemar**

**Architektur und Skulpturschatze aus Vergangener  
Zeit. Paris, Berlin, New York: E.Hessling, n.d.**

**2 volumes. Folio.**

**Collated on large card**

76  
BOWDOIN COLLEGE 1963

HIGGINS, Walter.

Father Thames by... New York Frederick A.  
Stokes Company. [n.d.]

Octavo. Collation: pp. [i]-[viii]; 1-[352];  
including frontispiece and illustrations.

Bound in original blue cloth, illustrative  
map end papers. 1 p. advertisement on recto  
of final end paper.

597  
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\$10.00

750  
HINDLEY, Charles

A History of the Cries of London. London: Charles  
Hindley, [1884]

714  
8vo. Second edition. Collation: pp. [i-vi]; [i-xxii];  
[i-iv]; [1]-390; including illustrations.

Bound in original tan cloth, red paper back and  
side labels, uncut.

The woodcut illustrations are by Thomas and John  
Bewick and their Pupils.

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\$ 7.50



75

3 v.

BOWDOIN COLLEGE 1963

389

Hoche, Lucien.

Contribution à l'histoire de Paris. Paris occidentale. XIIe. siècle--XIXe. siècle...

Paris: H. Leclerc, 1912. 3 v. pl., extra illus. 4<sup>o</sup>.

no. 12 of 130 copies.

Binding of full dark blue crushed levant morocco, without ornament. Inside borders of fillets and small tools. French gilt edges and marbled end papers.

1.Paris-Hist.

389

S. L. case 3



\$75.-

447

1963

HOLDT, H.

Greece. [1928]

(On cover title is: "Picturesque Greece" )

(On paper cover title is: "Picturesque Greece by  
Holt/Hofmannstal")

\$10.--

1963  
FORDHAM COLLEGE

56

**Holland, Clive, 1866-**

From the North Foreland to Penzance, by Clive Holland. Illustrated by Maurice Randall. London, Chatto & Windus; New York, Duffield & company, 1908.

xvi, 334 p., 1 l. incl. front. 29 col. pl. 24<sup>cm</sup>.

Title in blue and black.

1. England--Descr. & trav. I. Randall, Maurice, illus.

597  
S. E.  
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DA630.H73

9-8380

4/15, —

5

1. Bow down 7 5- 1963  
A card in file

**Holland, Clive, 1866-**

Old and new Japan, by Clive Holland, with fifty coloured pictures by Montagu Smyth. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1907.

ix, 292 p. 50 col. pl. (incl. front.) 23½<sup>em</sup>.

CONTENTS.—The legendary genesis of Japan, and the national spirit.—The religion of Japan, and the conflict of faiths.—Buddhist and Shinto temples, and ancient shrines.—The Japanese home and some social customs.—Concerning Japanese babies, girls and women.—Festivals, quaint, pathetic, and beautiful.—The life of the cities, and some types.—The life of the country folk and their occupations.—Upon greetings, language, and some things which are different in Japan.—Concerning Japanese gardens old and new, flowers, and some inhabitants.—The art and art instincts of the Japanese race.—Some superstitions, legends, and stories of Japan.—The life and commerce, past and present, of the treaty ports. Some modern tendencies, and the future of Japan.

1. Japan. I. Smyth,

Montagu, illus.

\$20.—

1.  
2.  
only  
more

597.3.2  
Case 2

**Holland, Clive, 1866-**

Warwickshire; painted by Frederick Whitehead, R. B. A.,  
described by Clive Holland. London, A. & C. Black, 1906.

xi, 364, 11 p. 75 col. pl. (incl. front.) fold. map. 23<sup>cm</sup>.

Each plate accompanied by a guard sheet with descriptive letterpress.

1. Warwickshire, Eng.—Descr. & trav.      1. Whitehead, Frederick, illus.

46  
597-S.E  
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Library of Congress



DA670.W3H7

\$15.—  
7-10997

1. RANDOIN COLLEGE 1963  
2. ... COLLEGE 1963

68  
69

Holland. See  
Hollande (La) Illustrée. Paris, Librairie  
Larousse, n.d.

Quarto. Pp. [i-iv], 1-[196], plus plates,  
and including illustrations.

1. Bound in original half green morocco, green  
cloth sides.

2. Another copy. Half brown morocco, red cloth sides.

1. \$20. —  
2. \$20. —

3 East  
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(3)

BOWDOIN COLLEGE

1962

Holmes, *Sir Richard Rivington*, 1835—

Windsor, painted by George M. Henton, described by Sir Richard Rivington Holmes, K. C. V. O. London, A. & C. Black, 1908.

vii, 117 p. 20 col. pl. (incl. front.) 23<sup>cm</sup>.

Plates accompanied by guard sheets with descriptive letterpress.

CONTENTS.—The Normans.—The Plantagenets.—St. George's chapel.—Under the Tudors.—The Stuart times.—The Georgian period.—The late reign.

1. Windsor castle. 2. Gt. Brit.—Kings and rulers. I. Henton, George M., illus.

597  
S. 2.  
care 2.

Library of Congress

DA690.W76H7

8-16928

415-

BOWDOIN COLLEGE 1963

63  
Home, Gordon Cochrane, 1878—

Normandy: the scenery & romance of its ancient towns: depicted by Gordon Home. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1905. 1905 reprint

2 p. l., vii-xv, 248 p. illus., 24 col. pl. (incl. front.) 23<sup>cm</sup>.

1. Normandy—Descr. & trav.

\$ 15.—

597-S.E.  
Case 3  
Library of Congress

DC611.N848H7

6-35041



1. BOWDOIN COLLEGE 1963  
2.

182  
HORNER, Susan and Joanna

Walks in Florence and Its Environs. London: Smith,  
Elder & Co., 1884.

NEW ED. REV. & ENLARGED

2- Two volumes. Collation: Vol. I, pp. [i]-[xii]; [1]-  
[568]. Vol. II, pp. [i-viii]; 1-150.

#1. FIRST ED. 1884 SEE LARGE CARD

3 West  
case 1

● original  
re-union card

118 / **Huish, Marcus Bourne, 1845—**

Happy England as painted by Helen Allingham, R. W. S.  
With memoir and descriptions, by Marcus B. Huish ...  
London, A. and C. Black, 1903.

xi, 204 p. front. (port.) 80 col. pl. 22½<sup>cm</sup>.

CONTENTS.—Our title.—Paintresses, past and present.—The artist's early work.—The artist's Surrey home.—The influence of Witley.—The woods, the lanes, and the fields.—Cottages and homesteads—Gardens and orchards.—Tennyson's homes.—Mrs. Allingham and her contemporaries.

1. A. Allingham, Helen.

471  
38  
605  
Library of Congress

3-32574

Allingham, Helen.

ROBIN COLLEGE 1963

118

Huish, Marcus Bourne, 1845-

Happy England as painted by Helen Allingham, R. w. s.  
With memoir and descriptions, by Marcus B. Huish ...  
London, A. and C. Black, 1903.

xi, 204 p. front. (port.) 80 col. pl. 22½<sup>cm</sup>.

CONTENTS.—Our title.—Paintresses, past and present.—The artist's early work.—The artist's Surrey home.—The influence of Witley.—The woods, the lanes, and the fields.—Cottages and homesteads—Gardens and orchards.—Tennyson's homes.—Mrs. Allingham and her contemporaries.

No. 298 of 750 copies printed.

3-32574

Library of Congress

\$20.00

27  
HURLIMANN, Martin

Picturesque France. The Country, The People and the Landscape. With an Introduction by Paul Valery. New York: Brentane's, n.d.

Collated on large card.

597

\$10.-

51  
**Hymans, Henri Simon, 1836-1912.**

... Gand & Tournai, par Henri Hymans ... ouvrage orné de 120 gravures. Paris, H. Laurens, 1902.

2 p. l., 167, [1] p. illus. 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.  
 "Bibliographié": 1 p. at end.

81-28  
 1. Ghent—Descr. 2. Art—Ghent. 3. Tournai, Belgium—Descr. 4. Art—Tournai, Belgium. I. Title.

75. —  
 5-12448

597  
 J. E.  
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 Library of Congress

N6971.G4H8


BOWDOIN COLLEGE 1963

5 INCHBOLD, A. C.

Lisbon & Cintra With Some Account Of Other Cities And Historical Sites In Portugal. Illustrated By Stanley Inchbold. New York: Duffield & Company. London: Chatto & Windus MCMVIII

Octavo. Collation: pp. [i]-x (p.x wrongly marked xii); 1-[248]; plus frontispiece and plates.

Bound by Stikeman in three-quarters blue levant, marbled paper sides, gilt top, marbled end papers.

597  
The plates are in  color.

8/15

ITALIAN MASTERS Lent by the Royal Italian Government  
January-March, 1940. N.Y., Museum of Modern Art,  
n n.d.

Bound with dark paper on boards - copy of a painting  
on front cover.

\$3.50

30

Italy, from the Alps to Mount Etna. Edited by  
Thomas Adolphus Trollope. New York: Scribner,  
Welford and Armstrong, 1878.

Collated on large card

392

597



\$30. -



BOWDOIN COLLEGE

1963  
#776

JACKSON, Helen.

Ramona. Boston, 1899.

Miss Helen:  
You are now  
case 1

43-

JACQUEMART, Albert

A History of Furniture. London: Chapman and Hall;  
New York: Scribner, Welford and Armstrong, 1878.

Collation: Pp. [i]-xvii; [1]-470.

title  
subj.

Library  
case 14

196

BOWDOIN COLLEGE 1962

JANIN, Jules

The American In Paris. London: Longman, Brown,  
Green And Longmans; New York: Appleton and Sons; Paris:  
Aubert And Company; Leipzig: T. O. Weigel, 1843.

Collation: Pp. [i] - [viii] ; [1] - 256.

Bound by Zaehnsdorf.

Library  
Case 2



197

DOWDOIN COLLEGE 1963

JANIN, Jules

The American In Paris During The Summer. London:  
Longman, Brown, Green And Longmans; Paris: L. Curmer And  
Aubert And Company; Leipzig: T. O. Weigel; New York:  
Appleton And Son, 1844.

Collation: Pp. [i] - [xvi] ; [1] - 247.

Bound by Zaehnsdorf.

Library  
Case v.

200

404 ~~EGW...~~ 1963

JONES, Owen

The Grammar Of Ornament. London: Day And Son,  
MDCCLVI.

First edition. Folio. Collation:

Pp. [i-ii]; 1-8; 1-4 plus 3 plates; 1-6 plus 8 plates;  
1-4 plus 3 plates; 1-4 plus 8 plates; 1-2 plus 3 plates;  
1-4 plus 2 plates; 1-4 plus 3 plates; 1-4 plus 5 plates;  
1-2 plus 3 plates; 1-[8] plus 5 plates; 1-2 plus 5 plates;  
1-[4] plus 7 plates; 1-2 plus 3 plates; 1-2 plus 4 plates;  
1-[8] plus 3 plates; 1-[6] plus 8 plates; 1-[16] plus 9  
plates; 1-4 plus 3 plates; 1-14 plus 5 plates; 1-4 plus  
10 plates.

597  
J. E.  
CAL 10



\$200. -

JONES, Owen, 2

Note: Bound in red three-quarters morocco. The plates many of which are in color are drawn on stone by F. Bedford.

442

JONES, Owen

COLLEGE 1963

The Grammar of Ornament. 1910.

\$20.--

74

COLLEGE 1963

JOUSSET, P.

L'Allemagne contemporaine illustrée....  
..... Librairie Larousse; Paris.

Quarto. Pp.[i-vi]; [1]-282; plus maps and  
including illustrations.

Bound in original green cloth backed in  
dark green morocco, lettered in gold,  
decorative end papers, purple edges.

Germany.

B-est  
A. 2. 3

\$20.-



73  
JOUSSET, P.

L'Espagne et le Portugal Illustrés. . . . .  
 Librairie Larousse; Paris.

Quarto. Pp. [i-vi]; 1-374; plus maps and  
 including illustrations.

Bound in original green cloth backed in  
 dark green morocco, lettered in gold,  
 decorative end papers, purple edges.

Spain-Portugal.

\$ 20. —

3-List  
 class 3

JOUSSET, P.

L'Italie Illustrée. Paris: Larousse, n.d.

#65

Collation: Pp. [i-vi]; [1] - [372].

Library  
Case 11

A 20-

①  
**Jungman, Mrs. Beatrix.**

Holland, by Nico Jungman; text by Beatrix Jungman.  
 London, A. and C. Black, 1904.

ix, 212 p. 75 (i. e. 76) col. pl. (incl. front.) 23<sup>cm</sup>.

**De Luxe Edition. No. 121 of 300.**

1. Netherlands—Descr. & trav. 2. Netherlands—Soc. life & cust.  
 i. Jungman, Nico, illus.

597  
 S.E.  
 case 6.  
 Library of Congress

DJ24.J9

5-3823

\$ 25.—

**Jungman, Mrs. Beatrix.**

Norway, by Nico Jungman, text by Beatrix Jungman.  
 London, A. & C. Black [1905]

x, 199, [1] p. 75 col. pl. (incl. front., ports.) 23<sup>cm</sup>.

1. Norway—Descr. & trav. 2. Norway—Soc. life & cust. I. Jung-  
 man, Nico, illus.

597  
 J. F.  
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Library of Congress

DL413.J9

5-24226

\$15.-

432

KELLY, R. Talbot

HOUGHTON COLLEGE 1962

Burma, painted and described by... 1905.

\$20.00

119

COLLECTOR 1963

**Kelly, Robert Talbot, 1861-**

Egypt painted and described, by R. Talbot Kelly. London, A. & C. Black, 1902.

xiii, 239, [1] p. 75 col. pl. (incl. front.) 23<sup>cm</sup>.

Republished in part from Black and white and the Century magazine. cf. Author's note.

No. 184 of 500 copies printed.

1. Egypt—Descr. & trav.

597  
S. E.  
call #

Library of Congress



DT47.K29

3-7332

\$20.-

29  
**Kelman, John, 1864-**

From Damascus to Palmyra, by John Kelman ... painted by Margaret Thomas. London, A. and C. Black, 1908.

xvi, 367, (1) p. 86 pl. (partly col., incl. front., 2 port.) fold. map. 23<sup>cm</sup>.

The colored plates are accompanied by guard sheet with letterpress.

1. Syria—Descr. & trav.

1. Thomas, Margaret, illus.

597-3, 2.

Case 2

Library of Congress



DS107.3.K4

9-18449

\$15.00

120  
UNION COLLEGE 1963

**Kelman, John.**

The Holy Land, painted by John Fulleylove/R. I., described by John Kelman, M. A. London, A. & C. Black; ~~New York, The Macmillan company, 1902.~~

xv, 301, [1] p. 92 pl. (partly col.) incl. col. front. 23<sup>cm</sup>.

The plates are accompanied by descriptive letterpress on separate leaves.

No. 324 of 500 copies printed.

3-837

597  
J.F.  
can 4  
Library of Congress

\* 20, —



~~268~~  
KENT, Rockwell

Voyaging Southward from the Strait of Magellan.  
New York and London: G. P. Putnam's Sons, [1926].

Collation: Pp. [i]-xv; 1-184.

(3)

KETT, Charles W.

Rubens. . . . New York; Scribner and Wel-  
ford. London; Sampson Low, Marston,  
Searle & Rivington. 1879.

Duodecimo. Pp. i - viii ; 1 -118; plus  
portrait frontispiece and plates.

Bound in original blue cloth decorated  
and lettered in black, decorative end  
papers.

3-East  
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(131-1)



\$3.-

81

Kleinclauez

Bowdoin College 1963

81-33

no card.

E5.--

~~261~~  
KUNZ, George Frederick

BOWDOIN COLLEGE, 963

Ivory and the Elephant in Art, in Archaeology and in  
Science. Garden City, New York: Doubleday, Page and  
Company, MCMXVI. 1916

Collation: Pp. [i-ii]; [1]-xxvi; [1]-[528].

Library  
case 14

221

BOWDOIN COLLEGE 1963

LABARTE, Jules

Handbook of the Arts of the Middle Ages and Renaissance. London: John Murray, 1855.

Collation: Pp. [i]-xxxvi; [1]-443.

Library  
Case 14

BOWDOIN COLLEGE

1963

~~170~~  
LAFOND, Paul.

La Sculpture Espagnole. Paris, n.d.

30001  
Case 1

146  
LAMBOTTE, Paul

Les Peintres de Portraits. Bruxelles and Paris:  
Librairie Nationale d'Art et d'Histoire, G. Van Oest  
& Cie, 1913.

Collation: Pp. [i-iv]; [1]-143.

**Landor, Arnold Henry Savage.**

Tibet & Nepal, painted & described by A. Henry Savage Landor. London, A. & C. Black [1905]

2 p. l., vii-x, 233, [1] p. col. front., 74 pl. (part col.) fold. map. 22½ cm.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Tibet—Descr. & trav. 2. Nepal—Descr. & trav.

597-32

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5-10437

Library of Congress

DS785.L24

\$15,-



LANDROCK, Lehnert (Photographs by) and  
KÜHNEL, Ernst (Introduction by)

North Africa: Tripoli, Tunis, Algeria, Morocco...  
[1924]

(On the cover the title is; PICTURESQUE NORTH AFRICA.

\$10.—

LANG, Andrew.

Prince Prigio. Bristol. London, 1889.

BOWDOIN COLL.

1963  
~~#13~~

Miss Bliss  
Bedroom  
Case 1

~~A~~ 1-1

420

LANGDON-DAVIES, John

COLLEGE

1963

Man and His Universe. 1930.

\$3.--

33/

LANSDALE, Maria Horner.

BOWDOIN COLLEGE 1963

The Chateaux Of Touraine. New York, 1906.

Library  
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BOWDOIN COLLEGE

1963

31 ✓  
L'Architecture En France. Monuments Historiques Du  
XIe Siècle Jusqu'a Nos Jours. Paris: Armand Guérinet,  
Editeur, n.d.

Four volumes. Collation: Vol. I, leaf and 76 plates.  
Vol. II, 1 leaf and 70 plates. Vol. III, 1 leaf and 68  
plates. Vol. IV, 1 leaf and 64 plates.

Library  
case 2

314

BOWDOIN COLLEGE 1963

L'Architecture Francaise. Monuments Historiques  
Depuis Le XIe Siècle Jusqu'a Nos Jours. Paris: Armand  
Guérinet, Éditeur, n.d.

Three volumes. Collation: Vol. I, 1 leaf and 86  
plates. Vol. II, 1 leaf and 69 plates. Vol. III, 1  
leaf and 64 plates.

Library  
case 2

BOWDOIN COLLEGE

1963

~~183~~  
LAW, Ernest.

The History Of Hampton Court Palace In  
Tudor Times. London, 1885-1891.

Library  
Case 112

357

BOWDOIN COLLEGE 1963

Le / Chateau / De / Bagatelle / ... / Charles Fou-  
lard / ... / Paris / n.d.

Collation: pp. [1]- [95].

Bound and signed by Gruel.





372  
BOWDOIN COLLEGE 1963

Le Palais De Justice De Paris. Son Monde et ses  
Moeurs par La Presse Judicataire Parisienne. Paris: An-  
cienne Maison Quantin, 1892.

Collation: Pp.[i]-xviii;[1]-[401].

Bound by Macdonald.

Preface by Alexandre Dumas fils.

Library  
Case #

BOWDOIN COLLEGE 1963

311 / Le Palais Des Tuileries. Paris: Imprimerie De L.B.  
Thomassin Et Cie, 1837.

Collation: Pp. [1-2]; [3]-61.

Library  
case 11

132

no. 2007-2114

1963

LEFEUVE.

Les Anciennes Maisons de Paris. Paris,  
Leipzig, 1875.

Histoire de Paris  
Rue par Rue  
Maison par Maison

5 vols. Bound in red morocco  
with gilded sides  
Marbled paper  
lettered in gold on back  
with gold floral design

3 vols  
case 1

128  
BOWDOIN COLLEGE 1963

LEFORT, Paul.

La Peinture Espagnole. Paris, n.d.

Burst  
Case 1

416

LEGER, Louis

WILSON COLLEGE/463

Prague. Paris, librairie Renouard, H. Laurens,  
Editeur. 1907.

Bound in green cloth.

\$5.—

20

BOOKS

1963

1963

LEMAITRE, A.

Le Louvre. Paris, 1870-1872.

394

Library  
case 2

\$20.00

BOWDOIN COLLEGE

1963

~~130~~  
LEMARCHAND, Ernest.

Le Chateau Royal de Vincennes de son origine  
à nos jours. Paris, 1907.

Library  
Case 3

LEOPOLD-LACOUR, Gustave Geffroy and Louis LUMET  
 La France Héroïque et Ses Alliés. Paris:  
 Librairie Larousse, 1916.

2 volumes. Folio.

Collated on large card

Vol. I 1914-1916  
 Vol. II 1916-1919

set. \$40.-



422

Les Eglises de Paris, 1843.

UNIVERSITY COLLEGE

1963

Procedes d'une Introduction de M. L'Abbe Pascal.

\$10.--

100

400

BOWDOIN COLLEGE 1963

Les Plus Belles Reliures De La Reunion Des Bibliothèques Nationales. Paris: Editions Des Bibliothèques Nationales De France, 1929

Limited edition. Folio. Collation:  
5 unnumbered leaves; 42 numbered plates; 18 unnumbered leaves.

Note: Unbound, as issued. Laid loose leaf in grey paper portfolio case, in grey box. One of 600 copies.

597  
S.E.  
case 11

\$100.-

364  
LIBONIS, L.

Les Styles Français Enseignés par l'Exemple. Paris:  
H. Laurens, Éditeur, n.d.

Collation: Text interspersed with plates.

Library  
Case 14

Loftie, William John, 1839—

The colour of London, historic, personal, & local, by W. J. Loftie, F. S. A. Illustrated by Yoshio Markino. With an introduction by M. H. Spielmann, F. S. A. and an essay by the artist. London, Chatto & Windus, 1907.

xlij, 236 p. 60 pl. (48 col., incl. front.) 24<sup>cm</sup>.

No. 133 of 250 copies.

I. London—Descr.  
Marion Harry, 1858—

I. Markino, Yoshio, 1874—

illus. II. Spielmann,

Library of Congress

DA684.L7

8-4480

201—

597  
S. E.  
Case 4

Longfellow, William P.P. Editor. See  
Cyclopaedia (A) Of Works Of Architecture In  
Italy, Greece, And The Levant. New York, 1895.

\$20.-

*325*  
BOWDOIN COLLEGE *1963*

LOUKOMSKI, Georges.

Paris, Ses Vieux Hotels. Paris, 1928.

*Library  
Case 11*

20  
LOWELL, Guy.

384

Smaller Italian Villas & Farmhouses...  
 New York: The Architectural Book Publishing  
 Co.... MCMXVI 1916

Folio. Collation: pp. [i-xii]; ff. I-XII;  
 plus frontispiece and plates numbered 1-125.

Bound in original dark blue cloth, gilt top,  
 blue end papers.

597

\$20.-

LUMET, Louis, joint author. See BOWDOIN COLLEGE <sup>1963</sup>  
LEOPOLD-LACOUR, Gustave Geffroy and LUMET, Louis #71  
La France Héroïque et Ses Alliés. Paris, 1916

2 vol  
vol I 1914-16  
II 1916-19

Set \$40.—





MACFARLANE, Charles. Joint author. See:

\*90

CRAIK, George L. and MACFARLAINE, Charles  
The Pictorial History of England... New  
York:1846.

42000



450-

750 206  
MACKENZIE, W. Mackay

LEADON COLLEGE 1963  
The Mediaeval Castle In Scotland. London:  
Methuen & Co. Ltd. [1927]

First edition. Octavo. Collation: pp.[i]-  
xii; [1]-[214]; 215-[250]; plus frontispiece  
and plates, and including illustrations.

Bound in original bright blue cloth, lower  
edges uncut.

The text was the Rhind Lectures in Archae-  
ology, 1925-26.

597  
S. 2.  
Case 1

\$17.50

~~238~~  
MacQUOID, Katharine S.

Pictures In Umbria. London: T. Werner Laurie,  
MDCCCV.

Collation: Pp.[i]-[xvi]; 1-[320].

Library  
case 4

100  
BOWDOIN COLLEGE 1963

MAINDRON, G. R. Maurice

L'Art Indien. Paris: Société Française d'Éditions  
d'Art, n.d.

Collation: Pp. [i] - [x]; [1] - [315].

3 Wrs  
case 1

171

MAINDRON, G. R. Maurice

Les Armes. Paris: Ancienne Maison Quantin, Librairies-Imprimeries Réunies, n.d.

Collation: Pp. [1]-6; [7]-[344].

3 Writ  
Case 1

✓ MALAN, A.H.

Other Famous Homes Of Great Britain And  
Their Stories. New York, London, 1902.

2. DE MOUNTAIN COLLEGE 1963

Book

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/11/01 BY 60322/UC/DAW

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case 163



BOWDOIN COLLEGE

Mallory, R.P. See

Panoramic (A) View from Bunker Hill Monument. Engraved  
by James Smillie from a drawing by R.P.Mallory. Boston:  
1848.

1963  
#81-7

\*81-



347  
BOWDOIN COLLEGE 1963

MANESSE, Henri

Le Vieux Paris s'en va. Paris: n.d.

21 plates including 2 titles to parts.

Described on large card

597

177  
MANTZ, Paul

Le Peinture Française du IXe Siècle a la Fin du XVIe.  
Paris: Société Française d'Éditions d'Art, n.d.

Collation: Pp. [1]-36; [37]-288.

3 Wro.  
Case 1

~~285~~  
MAQUET, Auguste

Paris Sous Louis XIV. Paris: Laplace, Sanchez et  
Cie, Editeurs, 1883.

Collation: Pp. [i-iv] ; [i] - [iv] ; [1] - 346.

Bound by R. W. Smith.

Library  
case 10

95

COLL. FIG. 1963

MARCEL, Henry, Henri BOUCHOT and Ernest BABELON  
La Bibliothèque Nationale. Batiments, Collections,  
Organisation... Paris: Librairie Renouard - H.Laurens,  
1907

Collated on large card

597

\$5.-

~~168~~ MARCEL, Henry

La Peinture Française au XIX<sup>e</sup> Siècle. Paris: Librairie d'Éducation nationale, n.d.

Collation: Pp. [1-4]; [5]-[360].

3 W201  
can 1

BRUNSON COLLEGE

1965  
#96

MARCHAL, Paul and Camille COUDERC

La Bibliothèque Nationale. Le Département des  
Imprimés et La Section de Géographie... Paris:  
Librairie Renouard - H. Laurens, 1907

Collated on large card

597

85-

~~176~~ MARCHE, A. Lecoy De La

Les Manuscrits et la Miniature. Paris: A. Quantin,  
n.d.

Collation: Pp. [1]-6; [7]-[359].

3 Wrs.  
case 1

191

MARCHE, A. Lecoy de la

BOWDOIN COLLEGE 1963

No card.

\$5.--



35

386 ECONOMIC CHANGE 1963

MARQUAND, Henry G.

Illustrated Catalogue of the Art and Literary Property collected by the late ...; edited by Thomas E. Kirby; to be sold ... American Art Association, New York, 1903.

Limited edition. Folio. Bound by Stikeman in three-quarters light blue levant. Subscriber's copy number 106 of an edition of 250 copies.

597  
rest 2

\$35.-

BOWDOIN COLLEGE 1963

MARQUAND, Henry G.

386  
Catalogue of the Art and Literary Property collected  
by the late ...American Art Association, N.Y., 1903.

Original red paper wrappers.

This is the regular edition.

597  
East 2

MARTIN, Benjamin Ellis and MARTIN, Charlotte M.

The Stones of Paris in History and Letters.MDCCCXCIX.

Two volumes. Both in one slip case.

Bound in dark blue leather with gold, red-brown, and green design on front and back covers, gold and red design on back.

\$40.--

230  
BOWDOIN COLLEGE 1963

MARTIN, Camille

, La Renaissance En France. L'Architecture Et Le  
Decoration. Paris: Librairie Centrale D'Art Et D'Archi  
tecture, n.d.

Collation: Pp. [i-vi]; [1]-16 plus plates.

3 Hacc  
Revolving case

231A MARTIN, Benjamin Ellis and Charlotte M. ROWDEN COLLEGE 1963

The Stones of Paris in History and Letters. [London: Smith, Elder & Company, 1900].

Six volumes. Collation: Vol. I, pp. [i-ii] ; [i]-x; [11]-72. Vol. II, pp. [i-ii] ; 73-192. Vol. III, pp. [i-ii] ; 193-269. Vol. IV, pp. [i-ii] ; [i]-viii; [1]-72. Vol. V, pp. [i-ii] ; ~~73~~-176. Vol. VI, pp. [i-ii] ; 177-292.

Bound by Kelly and Sons.

3 Wms  
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~~185~~ BOWDOIN COLLEGE 1963

MARTINET, Francois-Nicolas

Description Historique De Paris et de Ses Plus Beaux  
Monumens. ... Paris, 1779-1781.

3 volumes. Quarto.

Library  
Case 2

302

MATHER, Frank Jewett.

BOWDOIN COLLEGE

1963

Modern Painting. New York, n.d.

2 floor  
Hall

30

BOWDOIN COLLEGE 1963

**Mathew, Frank.**

Ireland, painted by Francis S. Walker, /R. H. A.; de-  
scribed by Frank Mathew ... London, A. & C. Black [1905]

xix, 212 p. 79 col. pl. (incl. front.) 22½<sup>cm</sup>.

Each plate accompanied by guard sheet with descriptive letterpress.

597-S.I.  
Case 2.

1. Ireland—Descr. & trav. 2. Ireland—Soc. life & cust. i. Walker,  
Francis S., 1848— illus.

5-35680

Library of Congress



DA977.M42

\$12.50



BOWDOIN COLLEGE 1963

~~148~~ MATHEWS, Charles Thompson

The Story Of Architecture. New York: D. Appleton  
And Company, 1896.

Collation: Pp. [i]-xvi; [1]-468.

Library  
Case 4

240  
BOWDOIN COLLEGE 1963

MAU, August

Pompeji In Leben Und Kunst. Leipzig: Verlag Von  
Wilhelm Engelmann, 1900.

Collation: Pp. [1]- [xx]; [1]-506.

Bound by Taffin.

Library  
class 4

MAURICHEAU-BEAUPRE', Charles.

Versailles [1949]

Collection: "Musees et Monuments" published under the direction of Louis Hautecoeur.

Enlarged edition translated from the French by J. Erlich.

\$5.--

(18)

BOWEN COLLEGE 1962

MAYEUX, Henri.

A Manual of Decorative Composition...  
London, J.S.Virtue and Co., Limited,  
1889.

Octavo. pp. i-x; [1]-310; including  
illustrations.

Original decorated gray cloth.

3 Savat  
Call 7

15.-

M'CLYMONT, J. A.

BOWDOIN COLLEGE 1963

Greece. London: A. and C. Black, MCMVI.

Collation: Pp. [i]-xii; [1]-[236].

1906

Facsimile copy of the original

3 East  
Case 5

\$15.-

25-4  
 M'Clymont, J                      A                      1848-

Greece painted by John Fulleylove, R. I., described by the Rev. J. A. M'Clymont ... London, A. and C. Black, 1906.

xii, 234, [1] p. 75 pl. (incl. front., 74 col.) fold. map. 23<sup>cm</sup>.

Each plate is accompanied by guard-sheet, with descriptive letterpress.

CONTENTS.—Introductory.—The Ionian Islands and the "Odyssey."—Delphi and its oracle.—Olympia and its games.—Arcadia and its aborigines.—Sparta and its discipline.—Argolis and its antiquities.—Corinth and its canal.—Athens and its acropolis.—Athens and its goddess.—Athens and Eleusis.—Athens and its democracy.—Athens—its decay and its revival.

1. Greece, Modern — Descr. & trav. 2. Greece — Antiq. 3. Athens.  
 i. Fulleylove, John, 1847— illus.

6-33607

Library of Congress

DF726.M25

397  
 S.E.  
 Case 2

445

MENEN, Aubrey

1963

Rome for Ourselves. [1960].

\$7.50

~~3-2~~ BOWEN COLLEGE 1963

**MENESTRIER, Claude François**

**Histoire Du Roy Louis Le Grand Par les Medailles,  
Emblemes, Deuises, Jettons... Paris: I.H.Molin, 1691**

**Folio. Early edition.**

**Bound in contemporary brown calf. Sir Hew Dalrymple  
copy with bookplate.**

**Collated on large card**

597



~~167~~  
MENIL, F. De

Histoire de la Danse a travers les Ages. Paris: Librairie d'Éducation nationale, n.d.

Collation: Pp. [i]-viii; [1]-362.

3 W21  
Case 1

BOWDOIN COLLEGE 1963

375  
MENORVAL, E. De

Promenades A Travers Paris. Paris: Société Française D'Éditions D'Art, n.d.

Collation: Pp. [1-4]; [5]-320.

Library  
case 11

102  
MENPES, Mortimer

BOWDOIN COLLEGE 1963

Brittany. London: Adam & Charles Black, MCMV.

1905

Quarto. Collation: Pp. [i] - [x]; [1] - 254 plus frontispiece and numerous plates.

Note: Bound in contemporary three-quarters orange morecco, gilt, uncut, marbled end papers. Number 89 of 350 numbered copies signed by the author. Text by Dorothy Menpes. The frontispiece and plates are in color.

No. 89 of 350 copies printed.

\$20.—



597  
3, E  
Care 6

✓ Menpes, Dorothy. See  
MENPES, Mortimer

1. The Durbar. London, 1903

✓ 1. 2 copies 1960  
✓ BOWDOIN COLLEGE 1969

2. 2 copies.

123

1. Cooper Union 1960

✓ 2. 1963

MENPES, Mortimer

The Durbar. Text by Dorothy Menpes. London: Adam and Charles Black. [1903]

Another copy.

*Missed*  
#93 of ...

\$20.-

1963

60

**Menpes, Mortimer.**

India; by Mortimer Menpes, text by Flora Annie Steel.  
London, Adam & Charles Black [1905]

xii, 216 p. 75 col. pl. (incl. front.) 23<sup>cm</sup>.

1. India—Descr. & trav.

I. Steel, Mrs. Flora Annie (Webster) 1847—

597-S.E.

Case 3

Washington, D. C.  
Library of Congress



Public Library  
DS413.M5

W 6-212

\$15.—

**Menpes, Mortimer.**

Japan, a record in colour, by Mortimer Menpes; transcribed by Dorothy Menpes. London, A. & C. Black [1902]

xiv, 206 p., 1 l. 100 col. pl. (incl. front.) 23<sup>cm</sup>.

"Published December, 1901; reprinted May, 1902."

No. 11 of 600 copies printed.

\$20.—

1. Japan—Descr. & trav. 2. Art—Japan. 1. Menpes, Dorothy.

2-18028

Library of Congress

DS809.M54

103

597  
S E  
11.16

**Menpes, Mortimer.**

The Thames, by Mortimer Menpes, R. I. Text by G. E. Mitton. London, A. & C. Black [1906]

xii, 248 p. col. illus., 55 col. pl. (incl. front.) fold. map. 23 x 17 $\frac{1}{4}$  cm.

Each plate accompanied by guard-sheet, with letterpress to all but one.

CONTENTS.—The beauty of the river.—The Oxford meadows.—The old town of Abingdon.—Dorchester and Sinodun Hill.—Castle and stronghold.—Twin villages.—A mitred abbot.—Sonning and its roses.—Wargrave and neighborhood.—Henley.—The romance of Bisham and Hurley.—Boulter's Lock and Maidenhead.—Windsor and Eton.—Magna Charta.—Penton Hook.—Weybridge and Chertsey.—The Londoner's zone.—The river at London.—Our national possession.—Index.

1. Thames River. 2. England—Descr. & trav. I. Mitton, Miss G. E.

597.5.E.

Case 3

Library of Congress

DA670.T2M4

815—

6-36627



106

**Menpes, Mortimer.**

Venice, by Mortimer Menpes; text by Dorothy Menpes.  
London, A. and C. Black [1904]

x, 222 p., 1 l. 100 col. pl. (incl. front.) 23<sup>cm</sup>.

"The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist."

Plates accompanied by guard sheets with descriptive letterpress.

No. 362 of 500 copies printed.

1. Venice—Descr. 2. Art—Venice. I. Menpes, Dorothy.

597  
D.S.  
Case 5



Library of Congress

DG674.M54

5-4449

\$20.-

**Menpes, Mortimer.**

War impressions, being a record in colour; by Mortimer Menpes, transcribed by Dorothy Menpes. London, A. & C. Black [1903]

xiv, 254 p. 99 col. pl. incl. front., facsim., map. 23<sup>cm</sup>.

De Luxe Edition.

No. 206 of 300 copies printed.

1. South African war.

i. Menpes, Dorothy.

Washington, D. C.

Public Library

W 6-175

\$ 20.-

597  
S. E.  
Case 4

130

**Menpes, Mortimer.**

Whistler as I knew him, by Mortimer Menpes. New York, ~~The Macmillan company~~; [etc., etc.] 1904.

xxvi, 153 p. 134 pl. (partly col.) incl. front., ports. 28<sup>cm</sup>.

*De Luxe Edition*

**De Luxe Edition.**

**No. 173 of 500 copies printed.**

1. Whistler, James Abbott McNeill, 1834-1903.

597  
S.A.  
Case 6



Library of Congress

Copyright

4-14561

\$30.—

World pictures.

See:

**Menpes, Mortimer.**

World pictures; being a record in colour by Mortimer Menpes; text by Dorothy Menpes, published by Adam & Charles Black, Soho Square, London, W. New York, R. H. Russell, 1902.

x, 332 p. col. front., illus., plates (partly col.) 23<sup>cm</sup>.

No. 432 of 500 copies printed.

1. Voyages and travels. 2. Europe—Descr. & trav. i. Menpes, Dorothy.

Library of Congress

G463.M54  
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2-27237  
A 41548) \$20.-

107  
**Menpes, Mortimer.**

World's children, by Mortimer Menpes. Text by Dorothy Menpes. London, A. & C. Black [1903]

x, 246 p. 100 col. pl. (incl. front.) 23<sup>cm</sup>.


Guard sheets.

"The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist."

**No. 303 of 500 copies printed.**

1. Children. 2. Children in literature and art. 3. Children—Costume.  
 I. Menpes, Dorothy.

011  
 28.  
 2005  
 Library of Congress

 N7642.M5

3-19420

\$20, —

MERSON, Olivier

La Peinture Française au XVII<sup>e</sup> Siècle et au XVIII<sup>e</sup>.  
Paris: Societe Française d'Éditions d'Art, n.d.

Collation: Pp. [1-4]; [5]- [351].

3 Wrs.  
case 1

173  
BOWDOIN COLLEGE 1963

MERSON, Olivier

Les Vitraux. Paris: Ancienne Maison Quantin, n.d.

Collation: Pp.[1]-8; [9]-[317].

3 Writ  
Case 1

24  
MEYER, Franz Sales.

Handbook of Ornament... Bruno  
 Hessling, New York, 1904.

Octavo. pp. [i] - xiv ; [1] - 548; with  
 illustrations.

Original brown cloth. 2pp. advertise-  
 ments stuck in at the end.

3 East  
 Case 7-

\$7.50



**Migeon, Gaston, 1861-**

... Le Caire, le Nil et Memphis, par Gaston Migeon ...  
ouvrage orné de 133 gravures. Paris, H. Laurens, 1906.

2 p. l., 160 p. illus. 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.  
"Bibliographie": p. [153]-154.

81-27

\$5. -

597  
J. E.  
Case. 1

440

MILLIKEN, William M.

COLLEGE 1963

The Cleveland Museum of Art. [c1958]

\$3.50

408

COLLEGE 1963

MILTOUN, Francis

The Cathedrals of Southern France. 1905.

\$5.--

409

MILTOUN, Francis

UNIVERSITY COLLEGE 1953

The Cathedrals of Northern France 1904

\$5.--

BOWDOIN COLLEGE 1963



**Mitton, Miss G E.**

The scenery of London, painted by Herbert M. Marshall, R. W. S., described by G. E. Mitton. London, A. & C. Black, 1905.

xiii, 222, (1) p. 75 col. pl. (incl. front.) 23<sup>cm</sup>.

Each plate accompanied by guard-sheet with descriptive letterpress.

1. London—Descr. 2. London—Descr.—Views.  
bert Menzies, 1841-

1. Marshall, Her-

577. S. E.  
Class 3



\$15.-

Library of Congress

DA684.M72

6-1108

⑫  
MOLINIER, Émile

Dictionnaire des Émailleurs depuis le Moyen Age  
 jusqu'à la Fin du XVIIIe Siècle. Paris: Librairie de  
 l'Art Jules Rouam, Editeur. 1885

Duodecimo. Collation: pp. [i-iv]; [1]-104; [105] - [116];  
 including facsimile marks and monograms.

Bound in contemporary half green cloth, marbled  
 paper sides, mottled top, fore and bottom edges uncut,  
 cream end papers. Original cream paper wrappers bound  
 in.

597  
 S.E.

\$10.—

12  
**Moncrieff, Ascott Robert Hope, 1846-**

Bonnie Scotland; painted by Sutton Palmer / described  
by A. R. Hope Moncrieff. London, A. and C. Black, 1905~~4~~.

xi, 254 p., 1 l. 75 col. pl. (incl. front.) 23<sup>cm</sup>.

~~"Published November 1904; reprinted with slight alterations November 1905."~~

De Luxe Edition.

No. 185 of 500 copies printed.

1. Scotland—Descr. & trav.    1. Palmer, Sutton, illus.

597  
J. E.  
case 4

Library of Congress

DA866.M8

7-29043

720. -

Moncrieff, Ascott Robert Hope, 1846-

Middlesex; painted by John Fulleylove /... Described by A. R. Hope Moncrieff. London, A. and C. Black, 1907.

ix, 159, [1] p. 20 col. pl. (incl. front.) fold. map. 23<sup>cm</sup>.

Plates protected by guard sheets with descriptive letterpress.

1. Middlesex, Eng.—Descr. & trav. i. Fulleylove, John, 1847- illus.

Washington, D. C.

Public Library

W 8-59

\$15.—

597-352  
case 2





1963

64

**Moncrieff, Ascott Robert Hope, 1846-**

Surrey; painted by Sutton Palmer; described by A. R. Hope Moncrieff. London, A. and C. Black, 1906.

xi, 252 p. 75 col. pl. (incl. front.) fold. map. 23<sup>cm</sup>.

Plates protected by guard sheets with descriptive letterpress.

1. Surrey, Eng.—Descr. & trav.

I. Palmer, Sutton, illus.

~~15.~~—

597-S.E.  
Case 3

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Washington, D. C.



Public Library

451  
MOORE, John

A / VIEW / OF / SOCIETY AND MANNERS / IN / FRANCE,  
SWITZERLAND, / AND GERMANY: / ... / LONDON: / Printed  
for A. STRAHAN; and T. CADELL, ... / MDCCLXXXVI.

Two volumes. Collation: Vol. I, pp. [i-iv]; [i]-xvi;  
[1]-420. Vol. II, pp. [1]-xii; [1]-420.

Hull 3  
case 2

BOWDOIN COLLEGE 963

*to*  
MOWBRAY, J.P.

A Journey To Nature. New York, 1901.

Miss Bliss  
Bedroom  
case 1

\$3. ✓

365

UNION COLLEGE 1963

MUNTZ, Eugène

Histoire de l'Art pendant la Renaissance. Italie.  
Paris: Librairie Hachette et Cie, 1889.

Three volumes. Collation: Vol. I, pp. [i-iv]; [1]-744.  
Vol. II, pp. [i-iv]; [1]-864. Vol. III, pp. [i-iv]; [1]-  
[759].

(also 1891 & 1895)

Library  
case 14



350  
BOWDOIN COLLEGE - 1963

MUNTZ, Eugène

La Renaissance en Italie et en France à l'Époque de Charles VIII. Paris: Librairie de Firmin-Didot et Cie, 1885.

Collation: Pp. [i-iv] ; [i] - [xii] ; 1-560.

Library  
Case 14

67 MUNTZ, E

Musee (Le) D'Art. Paris: n.d.

BOWDOIN COLLEGE 1962

MUNTZ, Eugène

Library  
Case 3

\*20.-

86  
**Murray, A. H. Hallam.**

The high-road of empire, water-colour and pen-and-ink sketches in India; by A. H. Hallam Murray. London, John Murray, 1905.

xxvii, 453 p. illus., 47 col. pl. (incl. front.) 23½<sup>cm</sup>.

no. 50 of 51 copies on hand-made paper.

(Book bought for \$25.00)

1. India—Descr. & trav.

597  
 S. F.  
 case 4  
 Washington, D. C.

Public Library

\$25.—  
 W 6-153

231

BOWDOIN COLLEGE 1963

NATTES, John Claude.

Versailles, Paris, Et Saint Denis. London,  
1809-1811.

Library  
Case 13





53  
**Nesbitt, Frances E.**

Algeria and Tunis, painted & described; by Frances E. Nesbitt. London, A. and C. Black, 1906.

viii, (i), 228, (1) p., 70 col. pl. incl. front., fold. map. 23<sup>cm</sup>.

Plates protected by guard sheets with descriptive letterpress.

Illustrations in this volume engraved and printed in England by the Henschel Colourtype, limited.

1. Algeria—Descr. & trav. 2. Tunis—Descr. & trav.

597-52.

Case 2

Washington, D. C.



Public Library

W 7-9

\$15.00

227 BOWDOIN COLLEGE 1963

NODIER, Charles

Paris Historique. Paris: F. G. Levrault, Libraire-Editeur, 1838; Strasbourg: [P. Bertrand, 1839].

Three volumes. Collation: Vol. I, pp. [i-vi]; [1]-8 plus frontispiece and 100 plates. Vol. II, pp. [i-iv] plus frontispiece and 100 plates. Vol. III, pp. [i-iv]; [1]-[414].

Bound by Stikeman.

Library  
case 2

67  
NOLHAC, Pierre

Versailles and the Trianons. London: William  
Heinemann, 1906

Limited edition. Quarto. Illustrated by Rene Binet.

Bound by Morrell in three-quarters brown levant.

Collated on large card

No. 63 of 100 copies.

\$25.—

**Norman, Philip.**

London, vanished & vanishing; painted & described by Philip Norman. London, Adam and Charles Black [1905]

xvi, 294 p. 75 col. pl. (incl. front.) 23<sup>cm</sup>.

No. 118 of 250 copies printed.

1. London—Descr.

\$ 20. —

Washington, D. C.

Public Library

W 6-118

109

597  
S. E.  
case 4

BOWDOIN COLLEGE 1963

3 *16*  
NORMAND, Charles

L'Hotel De Cluny. Paris: A. Levy, Libraire-Éditeur,  
1888.

Collation: Pp. [i-iv]; [1] - [159] .

Library  
Case 2

~~195~~

LOWDOIN COLLEGE

1963

NORWAY, Arthur H.

Naples, Past & Present. New York: Frederick A. Stokes Company, [1901].

Two volumes. Collation: Vol. I, pp. [1-x]; [1]-295. Vol. II, pp. 1-[viii]; 1-280.

(a 1 vol copy dated 1901 by }  
meshner & son } Rawdon  
1963

3 NORWAY, Arthur H.

BOWDOIN COLLEGE

Naples, Past & Present. New York: [1901].

1963

NORWAY, Arthur H.

195

195

INI volume - water colored by  
author - illustration  
publ. in London  
Bound in red cloth  
gold lettering on back  
with decoration on front  
cover

a 2 vol set also?



\$3.-

OKAKURA-KAKUZO.

The Ideals Of The East With Special Reference:  
To The Art Of Japan. New York, 1905.

Miss Bliss  
Reading Room  
Case 1

A 3-1



**Okey, Thomas.**

The old Venetian palaces and old Venetian folk; by Thomas Okey, with fifty coloured and other illustrations by Trevor Haddon. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1907.

xviii, 322 p. illus., 72 pl. (mostly col., incl. front.) 2 plans. 23<sup>cm</sup>.

Title in red and black.  
Bibliography: p. 311-312.

1. Venice—Descr.      I. Haddon, Trevor, illus.

Washington, D. C.

Public Library

W 7-195

815, —

56  
597  
J. E.  
can 3

114  
OKEY, Thomas

Paris And Its Story. London: J. M. Dent & Company;  
New York: The Macmillan Company, 1904.

Limited edition. Quarto. Collation:

Pp. [1-ii]; [1]-[xxiv]; [1]-[338]; 339-350 including illustrations and plus frontispiece and numerous plates.

No. 6 of 150 copies printed.

Note: Bound in contemporary three-quarters rose levant, gilt top, fore edges uncut. Number 6 of 150 numbered copies. The frontispiece and many of the plates are in color. Illustrated by Katherine Kimball and O. F. M. Ward.

597  
J. E.  
Case 5

\$ 20. —

OKEY, Thomas

LOWDOIN COLLEGE 1963

Venice And Its Story. London: J. M. Dent & Company;  
New York: The Macmillan Company, 1903.

1/3  
Quarto. In two parts. <sup>1 vol</sup> Collation: Part I, pp. i-ii  
[1]-[xvi]; 1-323; 324-332 including illustrations and  
plus portrait frontispiece, numerous plates and folding  
map.

Note: Bound in contemporary three quarters green  
levant, gilt top, fore edges uncut, green end papers.  
Number 228 of 250 numbered copies. Plates and frontis-  
piece in color by Nelly Erichsen, W. K. Hinchcliff and  
O. F. M. Ward.

597  
J. E.  
Can. 6

\$20.-

256  
OKEY, Thomas

Venice and Its Story. London J.M.Dent & Sons;  
New York, E.P.Dutton & Co., 1910

Collated on large card

~~258~~

BOWDOIN COLLEGE

1963

OLIPHANT, Mrs.

Jerusalem. Its History And Hope. London and New York: Macmillan And Company, 1891.

Collation: Pp. [i] - [xxiv]; [1] - 515.

Bound by Mudie.

Library  
case 4



OLIPHANT, Mrs.

The Makers Of Florence: Dante, Giotto, Savonarola;  
And Their City. London: Macmillan And Company, 1877.

Collation: Pp. [i]-xviii; [1]-[396].

Bound by Mudie.

Library  
case 4

~~257~~

BOWDOIN COLLEGE

1963

OLIPHANT, Mrs.

The Makers Of Modern Rome. New York and London:  
Macmillan And Company, 1895.

Collation: Pp.[i]-[xx]; 1-618.

Bound by Mudie.

Illustrations by Joseph Pennell.

Library  
Case 4

1963

~~259~~  
OLIPHANT, Mrs.

The Makers Of Venice. London and New York: Macmillan  
And Company, 1887.

Collation: Pp. [i]-xii; 1-390.

Bound by Mudie.

Library  
case 4



10  
 249  
 OULMONT, Charles

Les Lunettes de l'Amateur d'Objets d'Art.  
 Paris, Bernard Grasset, 1926, 1927.

2v.  
 2 volumes. Collation: Vol. I, [1]-[20]; 21-[256]; including illustrations, plus plates. Vol. II, pp. [1]-6; [7]-[324]; including illustrations, plus plates.

Leaf measures 7 1/4 x 4 3/4 inches. Bound (June, 1939) in white cloth, original paper wrappers mounted on covers.

Volume I is Art Ancien and volume II, Art Moderne.

597  
 581

\$10. —

425

COLLGE 1962

OZENFANT

Art. Paris: Budry vi [1927-28]

Cinquieme edition.  
I and II in one volume.

paper binding.

\$3.--

349

BOWDOIN COLLEGE

1963

Palais (Le) de l'Élysée. Décorations Intérieures.  
Paris: Armand Guerinnet, n.d.

Collated on large card



597

100

Palais Du Louvre Et Des Tuileries  
Paris: Ve. A. Morel & Cie, n.d.

316 1963

2<sup>v</sup> Two volumes. Folio. Collation: Volume I, pp. [i-iv];  
100 numbered plates. Volume II, pp. [i-iv]; 100 numbered  
plates.

Note: Bound in brown three-quarters morocco, gilt  
tops and edges, buff figured end papers. Laid in brown  
cloth cases.

597  
J. E.  
Case 10

\$100.-

110

HOWDORIN COLLEGE 1963

**Palmer, William Thomas, 1877-**

The English lakes, painted by A. Heaton Cooper, described by W<sup>m</sup>. T. Palmer. London, A. and C. Black, 1905.

ix, 230, [2] p. incl. map. 75 col. pl. (incl. front.) 23<sup>cm</sup>.

Each plate accompanied by guard sheet with descriptive letterpress.

No. 85 of 250 copies printed.

1. Lake district, Eng.

1. Cooper, A. Heaton, illus.

\$20.-

597  
S E.  
Case 6



5-40059

Library of Congress

DA670.L1P17

Palustre, Leon

L'Architecture de la Renaissance. [1892]

Bibliothèque de L'Enseignement Des Beaux-Arts  
Publie sous La Direction de M. Jules Comte.

1963

348  
Paris Dans Sa Splendeur. Monuments, Vues, Scènes  
Historiques, Descriptions Et Histoire. Paris: Henri  
Charpentier, 1861

First edition in book form. 5 volumes. Folio.

Collated on large card

597

339

BOWDOIN COLLEGE 1963

Paris en 1889. 10 Eaux-fortes Originales par L.  
Gautier, G.Garen, A. Delauney, C.Fonce, Parisi  
Paul Delarue, 1889

Collated on large card

597



406

✓ 1. BOWDOIN COLLEGE 1945

2. " " 1963

PEIXOTTO, Ernest C.

By Italian Seas. New York: Charles Scribner's Sons,  
MCMVI.

Collation: Pp. [i]-xiv; [1]-[234].

~~Another copy.~~

*[Faint handwritten text]*



290  
PENNELL, J. Elizabeth Robins

French Cathedrals, Monasteries and Abbeys and Sacred Sites of France. New York: The Century Company, 1909.

Collation: Pp. [1]-[xxxii]; [1]-424.

Illustrated by Joseph Pennell.

3 East  
case 3

75

387

Copy 2 - Bowdoin college 1950 (pg. 131)

Copy 1 - BOWDOIN COLLEGE 1963

PERAU, Gabriel-Louis Calabre, Abbé  
Description Historique De L'Hotel Royal Des Invalides.  
Paris: Guillaume Desprez, 1756.

(Original cards in Bowdoin file).

Copy 1 - First edition, Folio, in old brown calf. 163  
Richard Lathers of Winyah Park copy with bookplate.

Copy 2 - Another copy, from the collection at Tsarskoe  
Selo. 150

\$75.-

1963

BOWDOIN COLLEGE

PERRET, Paul

Les Chateaux Historiques De La France. Paris and Poitiers: H. Oudin Freres, 1881, 1883

Volume 3, 5 separately bound numbers. Folio.  
Collation: No. 1, pp. [i-iv]; [1] - [44] including illustrations and plus 5 plates. No. 2, pp. [45] continued - 100 including illustrations and plus 4 plates. No. 3, pp. [101] continued - [144] including illustrations and plus 4 plates. No. 4, pp. [145] continued - 196 including illustrations and plus 4 plates. Number 5, pp. 197 continued - 238 including illustrations and plus 3 plates.

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PETIT, Victor

Chateaux De France des XV et XVIe Siècles. [Paris:  
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Chateaux de la Vallée de la Loire Des XVe, XVIe et  
XVIIe Siecles. Paris: M. DCCC. LXI.

2 volumes. (These are very large)

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284  
PETITOT

Les Emaux De Petitot Du Musée Imperial Du Louvre.  
Paris: Blaisot, Libraire-Editeur, 1862.

Two volumes. Collation: Vol. I, pp. [1-viii]; [1]-iv;  
[1]-31; [1]-4; [1]-11; [1]-11; [1]-8; [1]-12; [1]-12; [1]-16;  
[1]-20; [1]-8; [1]-11; [1]-12; [1]-8; [1]-12; [1]-12; [1]-8; [1]-  
11; [1]-8; [1]-14; [1]-11; [1]-12; [1]-7; [1]-8; [1]-12. Vol.  
II, pp. [1-viii]; [1]-22; [1]-16; [1]-12; [1]-16; [1]-16; [1]-  
8; [1]-16; [1]-12; [1]-18; [1]-12; [1]-16; [1]-12; [1]-7; [1]-  
8; [1]-7; [1]-12; [1]-8; [1]-12; [1]-16; [1]-8; [1]-12; [1]-7;  
[1]-7; [1]-3.

436

PETRIE, W. M. Flinders

Social Life in Ancient Egypt. London, Bombay, Sydney+  
Constable & Co., Ltd. 1923.

Bound in orange cloth.

\$10.--

Peyre, Henry, translator see  
SCHMIDT, Karl Eugen  
Cordoue & Grenade. Paris: 1902.

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81-16

4  
**Peyre, Roger Raymond, 1848—**

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre  
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3 p. l., [v]-vi, 152 p. illus. 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

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131  
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 Searle & Rivington. 1881.

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342  
Pitman, C.B., translator. See

YRIARTE, Charles

Florence. Its History. The Medici - The Humanists -  
Letters - Arts. New York, 1882



POUCHET, F.A.

The Universe. . . . . New York; Charles  
Scribner's Sons, [n.d.]

Octavo. Pp. [1]-xvi; [1]-564; plus frontis-  
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51

BOWDOIN COLLEGE 1963

216  
PRICE, C. Matlack

The Practical Book of Architecture. Philadelphia  
and London: J. B. Lippincott Company, 1916.

Collation: Pp. [i-iv]; 1-348.

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340 /  
PRIEUR, J.L.

BOWDOIN COLLEGE 1963

Tableaux De Paris Pendant La Révolution  
Française. Paris, 1902.

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61  
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REYMOND, Marcel.

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Les Della Robbia. Florence, 1897.

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1963

154  
REYNOLDS-BALL, E.A.

Paris In Its Splendor. Boston, 1900.

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RIAT, Georges.

L'Art des Jardins. Paris, n.d.

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RICHTER, Jean Paul.

Leonardo. ... New York; Scribner and Welford.  
London; Sampson Low, Marston, Searle & Rivington. 1880.

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ROBIDA, Albert

La Veille France. Paris: A La Librairie Illustrée,  
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ROBINSON, Albert G.

Old New England Houses. New York, 1920.

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The Connoisseur. New York, 1897.

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ROCHEGUDE, Marquis De and DUMOLIN, Maurice.

3) ... Guide Pratique A Travers Le Vieux Paris.  
Nouvelle Edition... Avec 60 Croquis... Paris;  
Librairie Ancienne Edouard Champion, Editeur,  
[1923.]

Duodecimo. Pp. [i-ii]; [1-4]; [5]-[612]; i-xxi;  
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Romanesque Architecture In France. New York: E. P.  
Dutton & Company, 1912.

Collation: Pp. [1]-xviii; 1-226; 227-233.

Edited by Dr. Julius Baum.

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London, Chatto & Windus... 1894.

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ROSS, Janet

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Florentine / Villas / ... / New York: Dutton & Co.  
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Collation: pp. [i] - [xvi]; [1] - [162].

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ROSTAND, Edmond.

La Princesse Lointaine. Paris, 1899.

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ROUSSEL, J.

Le Chateau de Blois. Paris: Armand Guerinet, n.d.

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ROUSSEL, Pierre Desire

Histoire et Description du Chateau d'Añet... Paris,  
1875.

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de J.Baudry, 1867

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RUSKIN, John. STANFORD COLLEGE 1963

RUSKIN, John.

Lectures On Architecture And Painting.  
New York, London, 1892.

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SACKVILLE-WEST, Violet

Knole and the Sackvilles. London: William Heinemann, 1923.

Collation: Pp. [i]-xvi; 1-[232].

ST. JOHN, Bayle

BOWDOIN COLLEGE 1963

136 The Louvre or, Biography of a Museum. London: Chapman and Hall, MDCCCLV.

Collation: Pp. [i] - [xxiv] ; [1] - 366.

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SAINT-SAUVEUR, Hector

Chateaux de France. Paris: Librairie Generale de L'Architecture et des Arts Decoratifs. Ch. Massin, Editeur Editeur. n.d.

6 volumes. Folio. Collation: Vol. I, "Chateaux anciens et modernes", pp. [i-iv]; [1]-[8]; plus 40 plates. Vol. II, "Region de la Loire", pp. [i-iv]; [1]-[8]; plus 40 plates. Vol. III, "Vaux-le-Vicomte", pp. [i-iv]; [1]-[8]; plus 38 plates. Vol. IV, "Ile-de-France", pp. [i-iv]; [1]-[8]; plus 40 plates. Vol. V, "Region du Centre", pp. [i-iv]; [1]-[12]; plus 40 plates. Vol. VI, "Normandie", pp. [i-iv]; [1]-[20]; plus 45 plates.

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 [i-ii]; [1-4]; [5]-428; Part II, pp. [i-ii]; 429-872; 1-  
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SAINT-VICTOR, J.M.B. Beinsse de

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Nicolle and Le Normant, 1808-1811

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SALVERTE, Comte François De BOWDOIN COLLEGE 1963  
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... / G. Vanoest, Éditeur / ... / 1927

Collation: pp. [i]- [xxii]; [1]- [376].



~~272~~

SAMSON, M.

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L'Architecture Française. Paris: Armand Guerinot,  
n.d.

Collation: Pp. [i-ii] plus 86 plates.

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SANDOZ, G. Roger, joint author. See

CHAMPIER, Victor and SANDOZ, G. Roger

Le Palais-Royal D'Après Des Documents Inédits. Paris  
1900.

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SAUNIER, Charles

Les Villes d'Art célèbres. Bordeaux. Paris: Librairie Renouard, 1909.

Collation: Pp. [i-iv]; [1]-148.

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"Marie Stuart," p. 21-35.

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2 p. l., 148 p. illus. 25½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

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4  
**Saladin, Henri, 1851-**

... Tunis et Kairouan, par Henri Saladin ... ouvrage orné de 110 gravures. Paris, H. Laurens, 1908.

2 p. l., 143, (1) p. illus. (incl. plan) 26<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

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SALAMAN, Malcolm C.

London Past and Present. London, Paris and New York:  
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2 p. l., 155, [1] p. illus. 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

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The Riviera painted & described by William Scott.  
London, A. & C. Black, 1907.

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SEABURY, David.

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Growing into Life. New York, n.d.

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~~244~~ SELINCOURT, Baryl De and HENDERSON, May Sturge  
Venice. London: Chatto & Windus, M CM VII.

Collation: Pp. [i-ii]; [i]-vii; [1]-185.

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case 1

217  
BOYDOIN COLLEGE 1963

SELLIER, Charles

, Anciens Hotels De Paris. Paris: Honoré Champion,  
Editeur, 1910.

Collation: Pp.[i]-viii;[1]-[435].

Bound by Stikeman.

Library  
case 11

SELLIER, Charles

(see sheet)  
(appraisal list)

\$10.00

315  
SELLIER, Charles

Curiosites Historiques et Pittoresques Du Vieux  
Montmartre. Paris: Honoré Champion, Librairie-Éditeur,  
1904.

Collation: Pp. [1]-[x]; [1]-348.

Library  
case 3

176  
SHEPHERD, Thomas H.

Metropolitan Improvements; or London in the Nineteenth Century: Displayed in a Series of Engravings... London: Published by Jones and Co. 1828.

Quarto. Collation: pp. [i]-vi; [i]-ii; [1]-172; plus frontispiece, engraved title-page and plates.

Bound in contemporary violet calf, elaborately gold and blind tooled, gilt edges, yellow end papers.

The descriptive text is by James Elmes, architect.

The plates, drawn by Shepherd, are engraved by Wallis, Tomblason, Lacy, Tingle, Freeman, Higham, Watkins and others.

597  
S.E.  
C. 117



\* 217. —

COLLEGE 1963

SHEPHERD, Thomas H.

JOHN COLLEGE 1963

Elmes, James. See

SHEPHERD, Thomas H.

Metropolitan Improvements; or London in the Nineteenth  
Century. London, 1828

190

SHEPPARD, Edgar

1. BOWDOIN COLLEGE 1962  
2. BOWDOIN COLLEGE 1963

Memorials Of St. James's Palace. London and New York: Longmans, Green, And Company, 1894.

2 volumes. Bound by Morrell.

2. Another copy. Bound by Roach

SHERARD, Robert Harborough

Modern Paris... London, Laurie. n.d.

Bound in blue cloth.

\$5.--



57

BOWDOIN COLLE.

1963

**Shore, William Teignmouth, 1865—**

Canterbury, by Teignmouth Shore; painted by W. Biscombe Gardner. London, A. & C. Black [1907]

ix, 122 p. 20 col. pl. (incl. front.) 23½<sup>cm</sup>.

Each plate accompanied by guard-sheet with descriptive letterpress.

1. Canterbury, Eng.—Descr.      1. Gardner, W. Biscombe, illus.

597-S.E.

Case 2.

Library of Congress

DA690.C3S5

7-42028

4/5, —



**Shore, William Teignmouth, 1865--**

Kent, by W. Teignmouth Shore. Painted by W. Biscombe Gardner. London, A. & C. Black [1907]

x, 240 p. 73 col. pl. (incl. front.) 2 fold. maps, plan. 23<sup>cm</sup>.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Kent, Eng.—Descr. & trav. I. Gardner, W. Biscombe, illus.

597-S.E.  
Case 3

Library of Congress



DA670.K3S6

9-9652

7/5, —

235

Singleton, Esther, editor and translator.  
Venice As Seen and Described by Famous Writers.  
New York: Dodd, Mead and Company, 1905.

Collation: Pp. [i]-xiv; [1]-372.

library  
case 4

115

**Smeaton, [William Henry] Oliphant, 1856-**

Edinburgh and its story, by Oliphant Smeaton. Illustrated by Herbert Railton & J. Ayton Symington. London, J. M. Dent & co.; New York, The Macmillan co., 1904.

xv, 396 p. illus., 20 pl., 52 col. pl. (incl. front., ports.) 14 port., plan. 23½<sup>cm</sup>.

Title in red and black.

No. 79 of 250 copies printed.

1. Edinburgh.

\*20.1

597  
S. E.  
Case 4

Library of Congress



DA890.E2S6

4-32290

BOWDOIN COLLEGE

1963  
#81-7

Smillie, James See

Panoramic (A) View from Bunker Hill Monument. Engraved  
by James Smillie from a Drawing by R.P.Mallory.  
Boston: 1848.

81-7

QUANTIN COLLEGE 1963

174  
SOUBIES, Albert

Histoire de la Musique Allemande. Paris: Ancienne  
Maison Quantin, n.d.

Collation: Pp. [1]-12; [13]-296.

3420  
Case 1

BOWDOIN COLLEGE / 1963

165  
SOUBIES, Albert

Histoire de la Musique en Russie. Paris: Société  
Française d'Éditions d'Art, n.d.

Collation: Pp. [1]-6; [7]-303.

3 W20,  
case 1

*201*  
BOWDOIN COLLEGE 1963

SOURD, Auguste Le, joint author. See  
FOVILLE, Jean De and SOURD, Auguste Le  
Les Chateaux de France. [Paris]: n.d.

3 Wrs.  
case 1



224  
BOWDOIN COLLEGE 1963

STANLEY, Arthur Penrhyn

Historical Memorials Of Westminster Abbey. London:  
John Murray, 1890.

Collation: Pp. [1]-36; [37]-540.

Bound by Riviere.

Library  
Case 12

140 / STATHAM, H. Heathcote

BOWDOIN COLLEGE 1965

Architecture For General Readers. New York: Charles  
Scribner's Sons, 1895.

Collation: Pp. [i]-xvi; [1]-332.

Library  
Case 4

317  
STROOBANT, F.

Anvers, Liege, Namur et Le Hainaut. Brussels,  
Ghent and Leipzig:n.d.

Collated on large card

55  
**Omond, George William Thomson, 1846—**

Liège and the Ardennes, painted by Amédée Forestier,  
text by George W. T. Omond. London, A. & C. Black  
[1908]

viii, 125 p. 20 col. pl. (incl. front.) 23<sup>cm</sup>.

Plates accompanied by guard sheets with descriptive letterpress.

1. Liège—Hist. 2. Ardennes, Belgium. I. Forestier, Amédée, illus.

9-543

Library of Congress


 DH801.L5506

\*15.—

597  
S. E.  
Case 1

131

OSLER, W. Roscoe.

Tintoretto. ... New York; Scribner and  
Welford. London; Sampson Low, Marston,  
Searle & Rivington, ... 1879.

Duodecimo. Pp. [i]-[viii]; [1]-[103]; plus  
portrait frontispiece and plates.

Bound in original blue cloth decorated  
and lettered in black decorative end papers.

3<sup>rd</sup> ed.  
Case 2 - Sec 3 -

(135-9)

\$3.-

357  
STURGIS, Russell

BOWDOIN COLLEGE

1963

A Dictionary of Architecture and Building. New  
York and London, The Macmillan Company, 1901.

Three volumes.

Bound by Stikeman.

225  
STURGIS, Russell

European Architecture. New York and London: The  
Macmillan Company, 1896.

Collation: Pp. [i]-xxviii; 1-578.

Library  
case 4

1963

237  
SYMONS, Arthur

Cities Of Italy. New York: E. P. Dutton & Company;  
London: J. M. Dent & Company, MDCCCVII.

Collation: Pp. [i-ii] ; [i] - [x] ; 1-268.

Library  
case 4



2<sup>d</sup> TASTU, Amable

751

1963

Voyage en France. Tours, A. Mame et Cie; New York, Hoe, Lockwood & Son, 1846.

Collation: pp. [i-iv], [1]-620, including vignettes, plus frontispiece, illuminated title-page and plates.

Leaf measures 9 1/4 x 6 inches. Bound in original black cloth, stamped in gold and colors, yellow end papers, gilt edges.

597  
S.E.1

\$10.—

BOWDOIN COLLEGE

1963

BOWDOIN

[TERHUNE, Mrs. Mary Virginia Hawes ~~Marion Harland~~ # 79

Some Colonial Homesteads and Their Stories .

New York and London: G.P.Putnam's Sons, 1899

Collated on large card

A 8-

597

278  
THEDENAT, Henry

Pompéi. Paris: Librairie Renouard, 1906.

Collation: Pp. [i-iv] ; [1] - [140].

61  
**Thomas, Edward.**

Beautiful Wales, painted by Robert Fowler, R. I.; described by Edward Thomas with a note on Mr. Fowler's landscapes by Alex. J. Finberg. London, A. & C. Black, 1905.

xi, 213 p. 74 col. pl. (incl. front.) 23<sup>cm</sup>.

Republished in part from the Daily chronicle, the World, the Week's survey, the Outlook, and the Illustrated London news. *cf.* Pref.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Wales—Descr. & trav. i. Fowler, Robert, illus. ii. Finberg, Alex. J.

577-5.2

Cave 2

Library of Congress

DA730.T45

\$15.—

6-7321

100

2 went } 1, # 265 -  
2 # 274 -  
BOWDOIN COLLEGE  
62  
63

**Thomas, Edward.**

1.

Oxford, painted by John Fulleylove, R. I., described by Edward Thomas. London, A. & C. Black [1903]

xii, 264, [1] p. 60 col. pl. (incl. front.) 23<sup>cm</sup>.

Each plate accompanied by guard sheet with descriptive letterpress.  
no. 265 of 300 copies printed. (changed)

2. Another copy - no. 274 of 300 copies printed. (H.A.)

i. Fulleylove, John, 1847- illus.

1. \$20.-  
2. \$20.-

4-2604

597  
S.E.

1200 C.

Library of Congress

20  
393 ✓ Copy 1 - Bowdoin College 1950 (pg. 135)  
Copy 2 - BOWDOIN COLLEGE 1963

THOMAS, Walter G. and John T. FALLON  
Northern Italian Details. Drawings and Photographs.  
New York, The American Architect. 1916.

(Original cards in Bowdoin file)

Copy 1 - The American Architect 1916. Tan cloth.

Copy 2 - The Architectural Book Publ. Co., 1917. Red cloth.

\$20.-

BOWDOIN COLLEGE 1963

~~286~~  
TOURS, Constant De

Voyage, D'Un Petit Parisien. Paris: Société Française D'Éditions D'Art, n.d.

Collation: Pp. [1]-8; [9]-295.

Library  
Case 11

346  
TOUSSAINT, Louis, illustrator

Le / Vieux Paris / De Saint-Séverin / A Saint-Étienne-Du-Mont / ... / Paris / Charles Bosse, Libraire / ... / 1909

Collation: pp. [i-viii]; [1]-4.



392 Trollope, Thomas Adolphus, editor. See  
Italy from the Alps to Mount Etna. New York, 1878

117

Tuker, M. A. R.

Rome, painted by Alberto Pisa, text by M. A. R. Tuker and Hope Malleon. London, A. & C. Black [1905]

xi, 266, [1] p. 70 col. pl. (incl. front.) 23<sup>cm</sup>.

Each plate accompanied by guard sheet with descriptive letterpress. Republished in part from the Monthly review, Broad views, Macmillan's magazine and the Hibbert journal.

Copy # 68 No. 68 of 250 copies printed.

1. Rome (City)—Descr. i. Malleon, Hope, joint author. ii. Pisa, Alberto, illus.

597



Library of Congress

DG806.T85

5-40060

\$20.-

250  
TYNDALE, Walter

Below The Cataracts. Philadelphia: J. B. Lippincott  
Company, 1907.

Collation: Pp. [i]-[xii]; 1 - [271].

3 last  
page 5

BOWEN COLLEGE

1963

~~222~~  
UNDERWOOD, Eric G.

A Short History of French Painting.  
London, 1931.

2 floor  
hall

25  
UZANNE, Octave

395

BOWDOIN COLLEGE. 1963

The Book-Hunter in Paris. London: Elliot Stock,  
1893.

Collation: Pp. [i] - [xxvi] ; [1] - [236] .

Preface by Augustine Birrell.

Library  
Case 14



825. —

281  
BOWDOIN COLLEGE 1963

VACHON, Marius

L'Ancien Hôtel De Ville De Paris. 1533-1871. Paris.  
A. Quantin, Imprimeurs-Éditeur, 1882.

Collation: Pp. [i-vi] ; [1]-224.

Bound by Stikeman.

Library  
case 11

25 VACHON, Marius.

396 BOWDOIN COLLEC. 1963

La Femme Dans L'Art. Les Protectrices  
Des Arts. Les Femmes Artistes. Paris: J.  
Rouam & Cie, Éditeurs. 1893

Folio. Collation: pp. [i]-[viii]; [1]-608;  
[609]-[618]; including illustrations.

Bound in contemporary three-quarters blue  
morocco, marbled paper sides, gilt top, mar-  
bled end papers.

597  
S.E.  
2023

425-

335  
VACQUIER, J.

Les Vieux Hôtels De Paris. Le Faubourg Saint-Germain. Paris: F. Contet, Libraire, 1911.

Collation: Pp. [i-iv] ; [1]-11 plus 40 plates; pp. [1]-12 plus 40 plates.

3 Hues

Levolving case



1963

336  
VACQUIER, J.

Les Vieux Hôtels De Paris. Le Faubourg Saint-Honore. Paris: F. Contet, Éditeur d'Art, 1912.

Collation: Pp. [i-iv] ; [1]-24 plus 42 plates.

3 Hacc

Revolving case

332  
VACQUIER, J.

Les Vieux Hôtels De Paris. Le Ministère de la Marine. Paris: F. Contet, Libraire, 1911.

Collation: Pp. [i-viii] ; [1]-12 plus 60 plates.

3 Halls  
Revolving case

153 VACQUIER, J.

Monographie Du Faubourg Saint-Germain. Paris:  
Librairie D'Art Et Archéologie, 1909.

Collation: Pp. [1-4]; [5]-[79].

Bound by Stikeman.

437

UNIVERSITY COLLEGE - 1963

VAN DYKE, John C.

In Egypt. Studies and Sketches Along the Nile. N.Y.,  
Scribners, 1931.

Bound in blue cloth.

\$3.50

POWDER BOOK 1963

3

811

VAN DYKE, John C.

A Text-Book of the History of  
Painting... New York, Longmans,  
Green, and Co. 1899.

Duodecimo. pp. [i] - xviii; 1-289;  
3 pp. advertisements; with frontis-  
piece and illustrations.

Original brown cloth.

3 East  
Case 7

83. —

BOWDOIN COLLEGE 1963

4  
**Van Millingen, Alexander, 1840-**

Constantinople, painted by Warwick Goble/ described by Alexander Van Millingen ... London, A. & C. Black, 1906.

ix, 282 p. 63 col. pl. (incl. front.) fold. map. 23<sup>cm</sup>.

Each plate is accompanied by a guard sheet with descriptive letterpress.

1. Constantinople—Descr. 2. Constantinople—Hist. I. Goble, Warwick, illus.

597-3.E.

Case 3

Library of Congress

DR722.V3

6-45156

715, —

233  
VASILI, Comte Paul

La Société de Londres. Paris: Nouvelle Revue, 1885

Collation: Pp. [i-iv] ; [1]-464.

Bound by Stikeman.

224A

VASILII, Comte Paul

BOWDOIN COLLEC 1963

La Société de Paris. Paris: Nouvelle Revue, 1887.

Collation: Pp. [i-iv] ; [1]-484.

Bound by Stikeman.

3 Wrs.  
Case 1





350

BOWDOIN COLLEGE  
1463

VATOUT, J.  
Histoire Lithographiée du Palais-Royal.  
Paris: Charles Motte, n.d.

Collated on large card

597



75

VÉDER, Eugène

399

BOWDOIN COLLEGE 1963

Paris. Cinquante Eaux-fortes en couleurs d'Eugène Véder. [Paris]: Editions Albert Morance. [n.d.]

Limited edition. Folio. Collation: pp. [i-viii]; plus 50 plates.

~~Laid loose leaf in original pink paper wrappers, edges uncut, marbled paper board slip case. Number 188 of 400 copies, numbered 101-400.~~

The plates are coloured etchings, titled and numbered by hand in pencil.

Bound in rose cloth, original rose paper wrappers mounted on outside.

\$75.—



0-97  
S.E.  
C. 111

BOVENHOUT COLLECTION 1962

452  
VERNE, Henri

Le Palais Du Louvre Comment Il A Grandi De Philippe-Auguste a Louis XIV. [Paris]: Éditions Albert Morancé, [1923].

Two volumes. Collation: Vol. I, pp. [1-4]; 5- [40] plus 36 plates. Vol. II, pp. [1-4]; 5- [48] plus 50 plates.

Litrary  
case 2

421

1943  
HARVARD COLLEGE

VIATTE, Jules (architect)

L'Eglise. Saint-Julien-Le-Pauvre De Paris. MD CCC IIC

\$5.--

VILLARI, Luigi

BOWDOIN COLLEGE 1963

*30A* Italian Life In Town And Country. New York and London: G. P. Putnam's Sons, 1902.

Collation: Pp. [i-ii]; [i]-[x]; [1]-327.

Library  
case 4

~~324~~  
VINCK, Carl De and VUAFLART, Albert  
La Place De L'Institut, sa Galerie Marchande des  
Quatre-Nations et ses Étalages d'Estampes. Paris:  
Maurice Rousseau, M CM XXVIII.

1928

Collation: Pp. [i]-x; [1]-353.

141  
VITET, M. L.Le Louvre. Paris: Typographie De Firmin Didot  
Freres, 1853.

Collation: Pp. [1]-4; [5]-119.

Library  
Case 3

81  
**Vitry, Paul.**

...Tours et les châteaux de Touraine, par Paul Vitry...  
 Ouvrage orné de 107 gravures. Paris, H. Laurens, 1905.

2 p. l., 179, [1] p. illus. 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. 161

597-S.E.

Case 1

Library of Congress

\$5.—

5-18143



202  
VITRY, Paul and BRIÈRE, Gaston

BOWDOIN COLLEGE

1963

L'Eglise Abbatiale de Saint-Denis et Ses Tombeaux.  
Paris: D. A. Longuet, Éditeur, 1908.

Collation: Pp. [i]-xii; 1-179.

3 Wms.  
cases!

309  
VITU, Auguste

Paris. Paris: Maison Quantin, n.d.

Collation: Pp. [i-iv]; 1-[515].

Bound by Smith.

BOWDO

1963

~~324~~  
VUAFLART, Albert, joint author. See  
VINCK, Carl De and VUAFLART, Albert  
La Place De L'Institut. Paris: 1928.

Library  
case 3

245  
BOWDOIN COLLEGE 1963

VULLIETY, H.

La Suisse A Travers Les Ages. Bale Et Genève:  
Georg & Cie, Editeurs, n.d.

Collation: Pp. [i]-vi; [1] - [468].

Bound by Stikeman.

Library  
case 10

443

WARSHAWSKY, Abel G.

1963

Paris Unconquered [c1957].

Foreword by Paul Scott Mowrer.

In slip case.

\$7.50

81

BOWDOIN COLLEGE 1963

Welschinger, Henri, 1846-

... Strasbourg, par Henri Welschinger; ouvrage orné de 117 gravures. Paris, H. Laurens, 1905.

2 p. l., 152 p. illus. 26½<sup>cm</sup>. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.  
"Bibliographie": p. [145]-147.

(81-13)

597  
U. E.  
1000



\$5.00

Library of Congress

6-34393

*295*  
BOWDOIN COLLEGE *1963*

WERCK, Alfred

Stained Glass. New York: Nicholas L. Brown, MCMXXII.

Collation: Pp. [1]-16; [17]-167.

*1922*

*3 Hall  
case 2*

BOWDWIN COLLEGE 1963

310  
WEY, Francis

Rome. Description et Souvenirs. Paris:  
Hachette et Cie, 1875

Collated on large card

597



143 WHARTON, Anne Hellingsworth BOWDOIN COLLEGE 1962  
Heirleoms in Miniatures. Philadelphia and London:  
J. B. Lippincott Company, 1898.

Collation: Pp. [i] - [xx]; 11-259.

~~Another copy.~~

Library  
case 14

62  
Wigram, Edgar T                    A.

Northern Spain, painted and described by Edgar T. A. Wigram. London, A. & C. Black, 1906.

xvi, 311 p. 75 col. pl. (incl. front.) fold. map. 23<sup>cm</sup>.

Plates accompanied by guard sheets with descriptive letterpress.

1. Spain—Descr. & trav.

597. S. 2.

Case 2

Library of Congress

DP285.W5

\$15.-  
8-13696

197 WILLIAMS, Egerton R., Jr. BOWDOIN COLLEGE 1963  
Hill Towns of Italy. Boston and New York: Houghton,  
Mifflin and Company, [1903].

Collation: Pp. [1]-[xviii]; [1]-[400].

3 Wrs.  
case 1

WILLIAMSON, Dr.

John Downman, A.R.A. His Life and Works. With a Catalogue of his Drawings. London: Otto Limited Carmelite House, 1907.

The Connoisseur, extra number, number 2. Quarto. Collation: pp. [i]-lxviii; 1-62; plus frontispiece and 7 unnumbered plates.

Leaf measures, 10  $\frac{7}{8}$  x 8  $\frac{5}{8}$  inches. Bound in original dark gray pictorial paper wrappers. Advertisements bound in at the front.

A number of plates are in color.

\$15.—

597  
feet 3

WILLIAMSON, George C.

Portrait Miniatures From The Time Of Holbein 1531 To That Of Sir William Ross 1860. London: George Bell And Sons, MCCCCXCVII.

Octavo. Collation: Pp. [1, -xx; 1, - [166] ; [167] -170 plus numerous portraits.

Note: Bound in original green cloth boards, lettered in gold, gilt top, fore edges uncut. One of The Connoisseur Series, edited by Gleeson White.

2  
\$10. -

325

BOWDOIN COLLEGE 1963

WILSON, Epiphanius  
Cathedrals of France. New York: The Churchman Com-  
pany, MDCCCC. 1900

Collation: Pp. [i-xii]; 1-208.

Library  
case 10



102

2 mount

1. #42 BOWDOIN COLLEGE 6/3/963  
2 #43 6/3/963

11

Wyllie, W[illiam] L[ionel] 1851-

London to the Nore, painted & described by W. L. & M. A. Wyllie. London, A. & C. Black, 1905.

ix, 259, (1) p. illus., 60 col. pl. (incl. front.) 23cm. (#42 of 250 copies red cover)

Title vignette.

2.

~~Another copy.~~

#93

fan  
1, \$20.-  
2, \$20.-

1. Thames River.

i. Wyllie, Marian Amy (Carew) "Mrs. W. L. Wyllie."

517  
32  
10:15



5-39531

342  
YRIARTE, Charles

Florence Its History. The Medici -  
The Humanists - Letters - Arts. New York:  
Scribner and Welford, 1882

Collated on large card

EDUCATION COLLECTION  
1963

597



270

BOWDOIN COLLEGE 1963

YRIARTE, Charles

Venice Its History - Art - Industries  
and Modern Life. London: George Bell and  
Sons, 1880.

Collated on large card

597



FOR BOOKS No. 407 to 450 inclusive, and 454  
taken from 9 East 68 Street.

These are the original with appraiser's  
marking in red and number and value in  
pencil.

There is a typewritten card for each in  
alphabetical order with the 3x5 cards.

For No. 454 there is also a large card.

BARTLEY, G.C.T. of Trans. COLLEGE 1962

from German by  
Karl Stiely, H. Wackerhausen, &  
H. W. Naeflander.

THE RHINE FROM ITS SOURCE

to the SEA.

new. ed. Rev. & corrected.  
1899.

2 vols.

15

2V.

\$15.—

EDMUNDSON COLLECT 1963

MILTOUN, FRANCIS 408

THE CATHEDRALS OF  
SOUTHERN FRANCE

MDCCCCV.

1905

5

45-

MILTON, FRANCIS

409

THE CATHEDRALS of  
NORTHERN FRANCE MDCCLIII.

(5)

1509

45.-

HAMLIN, A. D. F.

YONKON COLLEGE 1963  
410

(25) A HISTORY OF ORNAMENT  
(2V)

2 vols :

- VOL I [c 1916] ancient & medieval  
VOL II [c 1923] Renaissance & modern

\$ 25. -

ADIV, Cecelia M.  
⑩ A HISTORY OF MILAN UNDER  
THE SFORZA. Edited by  
Edward Armstrong. N.Y., Putnam,  
London Methuen. 1907.

Red cloth

\$10.-

CRICKMORE, <sup>41</sup>✓ H. NOVELL  
 7<sup>20</sup> OLD CHESTER - LONDON, DENT,  
 1895.

(Etched & described by H. N.  
 Crickmore)  
 green cloth.

7950



FAURE, GABRIEL

DOWDWIN COLLEGE 1963

413

3<sup>50</sup> THE LAND of St. FRANCIS OF

ASSISI; ASSISI & PERUGIA.

LONDON ~~Medici~~ Soc. & BOSTON.

MCMXXIV.

Blue cloth

\$3.50

SHERARD, ROBERT HARBOUGH COLLEGE 1963

MODERN PARIS... LONDON,

AURIE. n.d.

blue cloth

5

45.-

MANUSCRIPTS ACQUISITION 1913

# ITALIAN MASTERS

350 LENT BY THE ROYAL ITALIAN GOVERNMENT, JAN. - MARCH, 1900.

N.Y. MUSEUM OF MODERN ART.

n. d.

Dark paper on boards -  
copy of painting on front cover.

\$3.50

LEGER, LOUIS

416

⑤ PRAGUE. Paris, Librairie  
Renouard, H. Laurens, Editeur. 1907.

green cloth.

\$5.00

BREARLEY, HARRY C. 3<sup>50</sup>

COLLEGE  
1963

TIME TELLING THROUGH THE  
AGES. N.Y., Doubleday Page for

R. Ingersoll & Bro. 1919.

loose pamphlet: TIME TELLING  
THROUGH THE AGES, AN APPRECIATION  
BY DR. FRANK CRANE (in front)

Brown paper on board ~~with~~  
tan cloth back & paper ~~cover~~ on back.

\$ 3.50

GEORGE, ANDRE 350 418  
PARIS. N.J., ESSENTIALS.  
1957.

trans. by J.H. Denis &  
J.M. Denis.

blue cover

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PULBROOK, ERNEST (5) 419  
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- ✓ The Adventures of Dr. Whitty. New York: [1913].
- ✓ From Dublin to Chicago. New York: [1914].
- ✓ King Tommy. Indianapolis: n.d.
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N.Y., MacMillan, 1912. with Maps.



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Hunting Tower. N.Y. Doran, 1922.

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New York, Cassell Pub. Co., 1893.

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Love and the Soul Hunters. N.Y., Funk & Wagnalls,  
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Crawford, F. Marion

Ave Roma Immortalis. London and New York,  
Mac Millan, 1899.

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Salve Venetia. New York and London: The Macmillan Company, 1905.

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Friendship. Philadelphia: J. B. Lippincott Company,  
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DE LA RAMÉE, Louise

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[DE LA RAMEE, Louise]

Princess Napraxine. New York and London: Street & Smith, n.d.

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[DE LA RAMÉE, Louise]

Syrlin or Position. Philadelphia: J. B. Lippincott  
Company, 1903.

Collation: Pp. [1]-499.

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De La Ramée, Louise. See  
LEE, Elizabeth

Ouida: A Memoir. New York, 1914.

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The Strong Hours. Boston & N.Y. 1919

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... *Emily Brontë*. By A. Mary F. Robinson. Boston, Roberts brothers, 1883.

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maps.

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Mediaeval Europe... Boston, Ginn & Co.  
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London, J.B.Lippincott, 1917.

117 illus. and map.

FISKE, John.

The Critical Period of American History..  
Boston, Houghton, Mifflin and Co. 1888.

Duodecimo. pp. i-ii; [i] - xviii; [1] - [370];  
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The Golden Age. N.Y., London, John Lane, 1902.

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Hambridge, Gove

Six Rooms Make a World. N.Y. and London,  
Whittlesey House, Mc Graw-Hill Book Co., 1938.

148-3  
1865-  
Hannay, James Owen, 1865-

Elizabeth and the Archdeacon by G. A. Birmingham,  
(Pseud.) Indianapolis, Bobbs Merrill, 1933.

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HARDY, Thomas

Tess of the D'Urbervilles. New York and London:  
Harper & Brothers. n.d.

Duodecimo. Collation: pp. [i] - [xiv]; [1] - [458].

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Comedies and Errors. London, New York,  
1899.

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Harland, Henry

The Lady Paramount. London & New York. 1902.

Harland, Henry

My Friend Prospero. New York. 1904.

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W. H. C. ...

Harland, Marion Pseud. see  
Terhune, Mrs. Mary Virginia Hawes



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Queed. Boston and New York: Houghton Mifflin Company, 1911.

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London, Humphrey Milford, Oxford University Press,  
1938.

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Hawthorne, Julian

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Phil. J.B.Lippincott Co., 1896.

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w. Notes by R. G. Hazard.

Boston. Printed for Scribner's 1915.

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The Dweller on the Threshold. NY Century, 1911.

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Cassell and Co., Ltd., 1930.

Duodecimo. Collation: pp. [1]-[10]; 11-[318].

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Margaret Fuller. (Marchesa Ossoli). ...  
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Man's Victory Over Nature.

Phila. and London, Lippincott Co., 1935.

Translated by Beatrice Kinhead (from the Russian)

Illus. by Lapshin.

(Preface by Maxim Gorky, Leningrad, 1935.)

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The Open Air..... London, Chatto & Windus,  
1909.

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Kaisenberg, Moritz Von, Compiler. See: ~~19~~

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The Memoirs of the Baroness Cecile De  
Courtot... New York: 1900.

Keyserling, Count Hermann, Arr. and Ed.

The Book of Marriage. A New Interpretation by  
twenty-four leaders of Contemporary Thought.

N.Y., Harcourt Brace & Co., 1926.

Arranged and Edited by Count Hermann Keyserling.

Kinhead, Beatrice Translator SEE  
Ilin, M. Men and Mountains.

2 copies.

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Kropotkin, Prince  
Ethics, Origin and Development. N.Y., Lincoln  
Mac Veach. The Dial Press. 1924.

Authorized Translation from the Russian  
by Louis S. Friedland and Joseph R. Piroshnikoff.



KROPOTKIN, P.

Mutual Aid... New York, Doubleday Page  
& Co. 1909.

Octavo. pp. [i] - [xx]; [1] - 348.

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Lang, Andrew

A Monk of Fife. London, N.Y. and Bombay,  
Longmans Green & Co., 1896.

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by Paul and Caroline. N.Y. and London,  
Ehas. Scribner's Sons, 1925.

Introduction by Stuart Sherman.

Lynch, Jeremiah

Egyptian Sketches. NY Scribner & Welford, 1890.

COIN COLLECTION 193

Mac Iver, Randall David

The Etrusans. Oxford, Clarendon Press. 1927.

Mallet, Captain Thierry.

Glimpses of the Barren Lands... Privately  
printed for Revillon Freres New York, 1930

First edition. Octavo. pp. [1-10]; 11-[143]  
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MASON, George Champlin

NEWDOIN COLLEGE 1963

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Hammett, Jr., 1884.

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**MAUGRAS, Gaston**

**Le Duc Et La Duchesse De Choiseul. Paris:  
Librairie Plon, 1903.**

(Original card in Bowdoin gift file).

Another edition: Paris 1903.

MCCORMICK, Harriet Hammond.

Landscape Art Past and Present... New York  
London Charles Scribner's Sons MCMXXIII

Limited edition. Quarto. Collation: pp. [i]  
[xxiv]; [1]-[34]; [i-ii]; plus plates numbered  
I-LVI and 1 unnumbered.

Bound in original gray paper boards, tan  
cloth back, gilt top, uncut. One of 1200 un-  
numbered copies. Tan paper slip case.



597  
East 11

Menzies, William Gladstone

Period Furniture for Everyman. A Handbook for the Amateur. N.Y., Chas. Scribner's Sons, 1939.

WAIN COLLECTION 1963

Mercein, Eleanor (Mrs. Kelly)

Sea Change. N.Y. and London, Harper's, 1931.

Mercein, Eleanor (Mrs. Kelly)

Sounding Harbors. N.Y. & London, Harpers, 1935.

Meredith, George

The Ordeal of Richard Feverel. N.Y. Scribners,  
1915.

Bound in red leather.

*Montague, C. E.* 1923

Montague, C. E.

The Right Place; A Book of Pleasures. N.Y.,  
Garden City, Doubleday Page & Co., 1924.

WOMEN COLLECTED 963

**Nevill, Ralph**

**Yesterday and Today. London: Methuen & Co., 1922.**



STON COLLEGE 1963

**Nobili-Vitelleschi, Amy Augusta Frederica Annabella  
(Cochrane-Baillie) marchesa, 1853-**

The romance of Savoy, Victor Amadeus II. and his Stuart bride, by the Marchesa Vitelleschi. With twenty-six full-page illustrations including two photogravure plates ... London, Hutchinson & co., 1905.

2 v. 26 pl. (incl. front., ports.) 2 facsim. 23<sup>cm</sup>.

Paged continuously; v. 1: vii, [1] p., 2 l., 273, [1] p.; v. 2: vi p., 1 l., [277]-571, [1] p.

1. Vittorio Amadeo I, king of Sardinia, 1666-1732. Anne Marie d'Orléans, queen consort of Vittorio Amadeo I, king of Sardinia, 1669-1728.

Hall 3  
Case 2

Library of Congress



Second copy.

DG618.53.N8

597  
S.E.-7

7-32345

WILLIAM EDWARD NORRIS

1903

Norris, W.[Illiam] E[dward]  
Proud Peter. N.Y., Brentano's. 1916.

O'HIGGINS, Harvey J.

Silent Sam 1914.

1914 (Silent Sam) 90?

Ouida (Pseud.) see  
de la Ramee, Louise.

COLLEGE 1963

PAINE, Thomas

Selections from the Writings of  
Thomas Paine; edited.. by Carl Van  
Doren... The Modern Library, Publishers  
New York. n.d.

Sixteenmo. pp. i - xvii ; 1-238; 4  
pp. advertisements.

Original brown leather.

PELLISON, Maurice.

Roman Life in Pliny's Time.... Mead-  
ville, Penna., Flood & Vincent... 1897.

Duodecimo. pp. [i-ii]; [i]- xviii;  
19- [316]; with illustrations, plus  
frontispiece.

Original red-brown cloth.

PEYROL, René /

Bondoin College, 1963

Rosa Bonheur. Her Life and Work. / [The Art Annual for 1889]. London, J.S. Virtue & Co., 1889.

Collation: pp. [1]-32, including illustrations, plus plates.

Leaf measures  $13 \frac{3}{4} \times 9 \frac{7}{8}$  inches. Bound in brown cloth, original brown and tan paper wrappers bound inside.

597  
S-E.3

10

Copy 1 - Bowdoin College 1950 (pg. 2)

Copy 2 - BOWDOIN COLLEGE 1963

37

REYMOND, Marcel

Le Sculpture Florentine. Florence, Alinari Freres.  
1897-1900.

(Original cards in Bowdoin file).

4 vols.

Copy 1 - Bowdoin college

Copy 2 - At the House. 11

63



REYMOND, Marcel

La Sculpture Florentine. Florence, Alinari Frères,  
1897-1900.

*Bowdoin College 963*

Four volumes. Folio.

Bound in half citron levant.

*Library  
Case 10*

*80*

**RINDER, Frank**

**D.Y.Cameron; An Illustrated Catalogue of His Etched Work with Introductory Essay & Descriptive Notes on each Plate. Glasgow: James Maclehose and Sons, 1912.**

Limited edition. Quarto. Collation: pp. [i] - [lii]; 1- [162]; including plates.

Bound in original mottled tan cloth, gilt top. Number 253 of 700 signed and numbered copies printed for sale, which include the copies printed for sale in America.

SACKVILLE-WEST, Violet.

Challenge... George H. Doran Company,  
Publishers; New York [n.d.]

Duodecimo. Pp. [i-vi]; 1-[298].

Bound in original light green cloth  
decorated and lettered in yellow, white  
end papers.

3hall  
Revolving case.

NEW DOIN COLLEGE 1963

"SAPPER"

Word of Honour. London: Hodder and Stoughton, 1935.

Duodecimo. Collation: pp. [1-6]; 7-[318].

Bound in original red cloth, red top.

2 Floor Hall

Sherman, Stuart

Introduction in

Letters to a Lady in the Country, together with her  
replies, by Paul and Caroline. 1925.

1859

DAVIDSON COLLEGE

1963

SITWELL, Sacheverell

The Gothick North. London: Duckworth, 1929.

Collation: Pp. [i-viii]; [1]-156.

Library  
case 7

Stevenson, Robert Louis

Memories and Portraits. Boston, Herbert B.  
Turner & Co., 1903.

963

Stevenson, Robert Louis  
Treasure Island. N.Y., Scribner's 1913.

The Biographical Edition of Stevenson's Works.  
Cloth.



STORIES BY AMERICAN AUTHORS  
Stories by American Authors

N.Y., Scribner's Sons, 1884-1885.

Vols. I - X.

Bound in yellow cloth, with black lettering.

Stories by English Authors.

New York, Scribner's. 1896.

Set of 10 volumes of short stories and tabs. Volumes arranged according to locality of stories with subtitles: London, England, Scotland, Ireland, Italy, France, Africa, Orient, Germany, etc., The Sea.

There are 12 volumes, a set of 10 with 2 copies of two titles: two copies of LONDON volume and 2 copies of ENGLAND volume.

SURGÈRES, Marquis de Granges de and Gustave BOURCARD  
 Les Françaises du XVIIIe Siècle. Portraits Gravés.  
 Paris: E. Dentu, Éditeur, 1887

Octavo. Collation: pp. [i-iv]; [i] - [xxiv]; [1] - 352; [353] -  
 [368]; plus frontispiece and 11 plates.

~~Bound in original cream paper wrappers, uncut.~~

2 plates are in color. Plates are by Sergent, Gaucher,  
 Tassaert, Drevet, Cathelin and others after Drouais,  
 Hauer, Rigaud, Lenoir, Van Loo and others.

Bound in tan cloth, original cream paper wrappers  
 mounted on outside. Uncut.

DUNSTON COLLEGE 1963

TARBELL, Arthur Wilson

Cape Cod Ahoy! A Travel Book for the Summer Visitor.  
Boston: Little, Brown, and Company. 1934.

Duodecimo. Collation: pp. [i]-[xvi]; [1]-[368]; plus  
frontispiece and plates.

Bound in original tan cloth.

Hall  
2nd floor

2- BOWDOIN COLLEGE 1963

THACKERAY, William Makepeace

The History of Henry Esmond. London: J.M.Dent & Sons Ltd  
New York; E.P.Dutton & Co. 1913

Sixteenmo. Collation: pp. [i]-xxx; [1]-[602].

Bound in original red cloth, brown top, decorative  
green and white end papers.

Everyman's Library edition.

*Another copy 1869*  
*lost*  
*Case 2-2*



2- BOWDOIN COLLEGE 1963

THACKERAY, William Makepeace

Vanity Fair. A Novel Without a Hero. London and Toronto  
J.M.Dent & Sons Ltd. New York: E.P.Dutton & Co. 1925

Sixteenmo. Collation: pp. [i]-[xvi]; 1-[700]; 1-4.

Bound in original red cloth, green top, pictorial  
end papers.

Everyman's Library Edition.

another edition 1869

3 East

Case 2-2

THATCHER, Oliver J.

A Short History Of Mediaeval Europe...  
New York, Charles Scribner's Sons,  
1897.

Octavo. Pp. [i]-[viii]; 1-325; 4 pp.  
ads.; plus colored maps.

Bound in original maroon cloth lettered  
in gold, white end papers.

3 floor East  
case 6

**Thomas, Bertha.**

... George Sand. By Bertha Thomas. Boston, Roberts brothers, 1883.

viii, 278, 24 p. 17½<sup>cm</sup>. (Famous women)

"George Sand. By Justin M'Carthy. Reprinted from 'The Galaxy' for May, 1870": 24 p. at end.

1. Sand, George, pseud. of Mme. Dudevant, 1804-1876. i. McCarthy, Justin, 1830-1912. ii. Title.

*East*  
*Class 2*  
*Sec 12*  
 Library of Congress  
 Copyright 1883: 10331

PQ2412.T5

13-2206



DORRIS COLLEGE 1963

Untermeyer, Louis, editor

Modern American Poetry: A Critical Anthology.

New York: Harcourt, Brace and Company, [1925].

Collation: Pp. [i-ii] ; [i] - [xxx] ; [1]-621.

3 last  
case 4

WALSH, Maurice

The Road to Nowhere. New York: Frederick A. Stokes,  
1934

Octavo. Collation: pp. [i-viii]; [1]-[376].

Bound in original green cloth, yellow and green  
pictorial end papers, yellow top.

*2nd Hall*

WALSH, Maurice

While Rivers Run. New York: Frederick A. Stokes Co.,  
1928.

Duodecimo. Collation: pp. [i-viii]; 1-[376].

Bound in original green cloth.

2<sup>nd</sup> floor  
Hall

Ward, Henshaw

Thobbing. A Seat at the Circus of the Intellect.  
Indianapolis, Bobbs Merrill Co. 1926.

1963

HOWEON COLLEGE 1963

WATERS, Frank

The Wild Earth's Nobility. New York: Liveright  
Publishing Corporation. 1935.

Duodecimo. Collation: pp. [i-viii]; [1]-454.

Bound in original black cloth, orange top, yellow  
end papers.

4<sup>th</sup> floor  
Case 4

Whittier, John Greenleaf      see  
his introductory note in  
Woodman, Abby Johnson  
Picturesque Alaska.

1962

Woodman, Abby Johnson

Picturesque Alaska. Boston & N.Y., Houghton  
Mifflin & Co., The Riverside Press, Cambridge, 1889.

A Journal of a Tour...

Introductory Note by John G. Whittier.

1958

Woodward, Sarah Day.

Early New Haven, New Haven, Edward P. Judd Co.,  
1929.



Worcester Porcelain.

A Guide Through The Royal Porcelain Works, Worcester,... Also, An Epitome of the History of Pottery And Porcelain And The Marks On Worcester Porcelain. Worcester: Deighton & Son. 1875.

Octavo. Collation: pp. [1-4]; [5]-56; plus frontispiece and plates.

Bound in original blue cloth, yellow end papers. A bookplate has been removed from the inside front cover, apparently the shape and size of Robert Hoe's.



597  
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Ca. 11

BOWDOIN COLLEGE 1963

YEATS, W. B.

The Celtic Twilight. New York: Macmillan and Co. and London. 1894.

Sixteenmo. Collation: pp. [i]-xii ; [1]-212; including frontispiece.

Bound in original green cloth, uncut.

The frontispiece is by J. B. Yeats. "A. B. Davies" is written and there is a pencil sketch of a woman on the front fly.

597  
S.E.  
Case 1

These have been changed to 100.

ESWDOIN COLLEGE 1963

ALINGTON, Cyril

Through the Shadows. New York: The Macmillan Company, 1922.

Collation: Pp. [1-x]; 1-233.

4<sup>th</sup> floor  
case 2

An adventure. London, Macmillan and co., limited, 1911.

vi p., 1 l., 162 p. incl. plans. 21<sup>cm</sup>.

"First edition January 1911, reprinted 1911."

"It is not our business to explain or to understand—nor do we pretend to understand—what happened to put us into communication with so many true facts, which, nine years ago, no one could have told us of in their entirety."—Pref., signed: Elizabeth Morison, Frances Lamont.

"The ladies whose adventure is described in these pages have ... preferred not to disclose their real names, but the signatures appended to the preface are the only fictitious words in the book."—Publishers' note.

CONTENTS.—Three visits to the Petit Trianon.—Results of research.—Answers to questions.—A rêverie.

1. Apparitions. 2. Versailles. Petit Trianon. 3. Marie Antoinette, queen consort of Louis XVI, king of France, 1755–1793. i. Morison, Elizabeth, pseud. ii. Lamont, Frances, pseud.

BALMER, Edwin

Resurrection Rock. Boston: Little, Brown and Company, 1920.

Collation: Pp. [i-vi]; [1]-383.

*1st Amer. ed.*

*4<sup>th</sup> floor  
case 2*

1  
2  
BAUCHART, Ernest Quentin

WISDOM COLLEGE 1763  
Les Femmes Bibliophiles de France. Paris: Damascène Morgand, Librairie, 1886.

1  
Two volumes. Collation: Vol. I, pp. [i-vi]; [1]-[468].  
Vol. II, pp. [i-iv]; 1-476.

Bound by Stikeman.

2  
Another copy. Original cream paper wrappers, uncut.

Number 18 of 50 numbered copies printed on India paper. Original wrappers mounted onto white cloth.

597  
S. 8. 3

Library case 14

BEAZLEY, Raymond, Nevill FORBES and G. A. BIRKETT  
 Russia; From the Varangians to the Bolsheviks. Ox-  
 ford: the Clarendon Press, 1918.

Collation: Pp. [i]-xxiv; [1]-601.

*Forbes*

*Birkett*

*118*

3 West  
 case 1



BOWDOIN COLLEGE 1963

BESANT, Walter and RICE, James.  
The Golden Butterfly. London, 1912.

Library  
Case 12

DOWDOIN COLLEGE 1963

BIRKETT, G. A., joint author. See

BEAZLEY, Raymond, Nevill FORBES and G. A. BIRKETT  
Russia. Oxford: 1918.

3 W.           
case 1

BOWDOIN COLLEGE 1963

[BEGBIE, Harold]

The Great World By A Gentleman With A Duster. New  
York: George H. Doran Company, [1925].

Collation: Pp. [1-6]; 7-371.

BOWDOIN COLL. G. .  
1963

BIRRELL, Augustine

Essays about Men, Women and Books. New York: Charles  
Scribner's Sons, 1894.

Collation: Pp. [i-viii]; [1]-234; 1-6.

3 East  
case 7

BOWDOIN COLLEGE 1963

BLACKWOOD, Algernon

The Bright Messenger. New York: E. P. Dutton &  
Company, [1922].

Collation: Pp. [i-v]; [1]-378.

4<sup>th</sup> floor  
case 2-

BOWDOIN COLLEGE 1963

BLACKWOOD, Algernon

The Extra Day. New York: The Macmillan Company,  
1915.

Collation: Pp. [i-vi]; [1]-358.

4<sup>th</sup> floor

Ch. Al. 72

BOWDOIN COLLEGE 1963

BLACKWOOD, Algernon

Incredible Adventures. New York: The Macmillan Company, 1914.

Collation: Pp. [i-viii]; [1]-368.

4<sup>th</sup> floor  
case 2-

BOWDOIN COLLEGE 1963

BLACKWOOD, Algernon

Julius LeVallon An Episode. New York: E. P. Dutton  
& Company, 1916.

Collation: Pp. [1-viii]; [1]-354.

*Miss Bliss' bedroom  
case 1*



Bonheur, Rosa

Reminiscences Of Rosa Bonheur. Ed. by Theodore Stanton . N.Y. Appleton 1910.

first edition.

1. Bouchot 1910  
✓ 2. " 1913

Bouchot, Henri

Les Reliures d'Art à la Bibliothèque Nationale par...  
Paris, 1888.

Limited edition.

BRONSON-HOWARD, George

The Black Book. New York: W. J. Watt & Company, n.d.

Collation: Pp. [i]-[x]; [1]-294.

3 last  
can 4

BOWDOIN COLLEGE 1963

BROWN, Alice

The Flying Teuton and Other Stories. New York: The  
Macmillan Company, 1918.

Collation: Pp. [i-viii]; 1-321.

4<sup>th</sup> floor  
case 2-

ELIZABETH COLLEGE 1963

BROWN, Alice

John Winterbourne's Family. Boston and New York:  
Houghton Mifflin Company, 1910.

Collation: Pp. [i-iv]; [1]-[456].

4<sup>th</sup> floor  
case 2-

WILSON COLLEGE 1963

BROWNELL, W. C.

Victorian Prose Masters. Thackeray-Carlyle-George  
Eliot-Matthew Arnold-Ruskin-George Meredith. New York:  
Charles Scribner's Sons, 1924.

Collation: Pp. [i]-viii; [1]-289.

*Library  
case 4*

MONMOUTH COLLEGE 1963

BROWNELL, W. C.

Standards. New York: Charles Scribner's Sons, 1917.

Collation: Pp. [1-viii]; 1-151.

3 last  
case 4

1 BOWDOIN COLLEGE 1963  
2 11

BRYCE, James

The Holy Roman Empire. London: Macmillan and Company,  
Limited, 1902.

Collation: Pp. [1] - [xxviii]; [1] - [480].

2 Another copy.  
1889.

Collation: Pp. [1] - [xxviii]; [1] - [451].

3 East  
case 4



FRANCOIS COLLEGE 1963

BUCHAN, John

The Dancing Floor. Boston and New York: Houghton  
Mifflin Company, 1926.

Collation: Pp. [1-x]; [1]-286.

*2 floor hall*

BUCHAN, John

Homilies and Recreations. London, Edinburgh and New York: Thomas Nelson and Sons, Ltd.; Boston: Houghton Mifflin Company, [1926].

Collation: Pp. [i]-[viii]; 9-383.

4<sup>th</sup> floor  
case 2-

BUCHAN, John

John Macnab. Boston and New York: Houghton Mifflin  
Company, 1925.

Collation: Pp. [i-iv]; [1]-298.

3 Hall  
Revolving, C. 1. 1

BUCHAN, John

Mr. Standfast. New York: George H. Doran Company,  
[1919].

Collation: Pp. [i]-x; [11]-374.

3 Halls  
Revolving case

BUCHAN, John

The Three Hostages. Boston and New York: Houghton  
Mifflin Company, 1924.

Collation: Pp. [i-viii] ; [1]-367.

4<sup>th</sup> floor  
case 2-

UNION COLLEGE 1963

BUCHAN, John

The Watcher by the Threshold. New York: George H. Doran Company, [1918].

Collation: Pp. [i] - [xii]; 13-319.

4<sup>th</sup> floor  
case 2-

2 - BOWDOIN COLLEGE 1963

**Burnett, Mrs. Frances (Hodgson) 1849-**

Haworth's, by Frances Hodgson Burnett ... New York, C. Scribner's sons, 1879.

viii p., 1 l., 374 p. 8 pl. (incl. front.) 19<sup>cm</sup>.

2 copies

i. Title.

4-15073/2

Library of Congress

813

4<sup>th</sup> floor  
case 2-

YF

BOWDOIN COLLEGE 1963

BURNETT, Frances Hodgson

The Little Hunchback Zia. New York: Frederick A.  
Stokes Company, n.d.

Collation: Pp. [i-viii]; 1-55.

4<sup>th</sup> floor  
case 2-



BOWDOIN COLLEGE 1963

**Caine, Hall i. e. Thomas Henry Hall, 1853-**

The eternal city, by Hall Caine ... New York, D. Appleton and company, 1901.

3 p. 1., 638 p. 19<sup>cm</sup>.

4<sup>th</sup> floor  
case 2 -  
Library of Congress

~~Copy 2.~~



PZ3.C123E

1-20945

BOWDOIN COLLEGE 1963

CAPPER, Alfred

A Rambler's Recollections and Reflections. New York:  
Charles Scribner's Sons; London: George Allen & Unwin,  
n.d.

Collation: Pp. [i-iv]; [1]-[8]; 9-330.

Library  
Case 7

BOWDOIN COLLEGE 1963

CARDAN, Jerome

The Book Of My Life. New York: E. P. Dutton & Company, [1930].

Collation: Pp. [i] - [xx]; 1-331.

Miss Bliss.  
bedroom  
table

CARRYL, Guy Wetmore

BOWDOIN COLLEGE 1963

Zut and Other Parisians. Boston and New York:  
Houghton Mifflin Company, [1917].

Collation: Pp. [i-viii]; [1]-304.

~~3 East~~  
case 4

~~Apprenticeship~~ 4/50

BOWDOIN COLLEGE 1963

CHAFFERS, William

The Collector's Hand-Book of Marks and Monograms on Pottery & Porcelain of the Renaissance and Modern Period. London: Reeves and Turner, 1901.

Collation: Pp. [1]-[xxxii]; 1-[235].

Edited by Frederick Litchfield.

Another copy. London, 1898.

597.  
S.E. Case 2

Have 3  
case 2



DOIN COLLEGE 1963

CHAMBERS, Robert W.

A King And A Few Dukes. New York and London: G. P.  
Putnam's Sons, 1896.

Collation: Pp. [i-ii] ; [i] - [viii] ; 1-363.

Miss Bliss  
Bedroom  
case

BOWDOIN COLLEGE 1963

CHESTERTON, Gilbert K.

Manalive. New York: John Lane Company, MCMXII.

Collation: Pp. [i-vi]; [1]-311.

1912

4<sup>th</sup> floor  
case 2-

BOWDOIN COLLEGE 1963

CHESTERTON, Gilbert K.

A Short History of England. New York: John Lane  
Company, MCMXVII. 1917

Collation: Pp. [i-viii]; 9-284.

4<sup>th</sup> floor  
case 2



BOWDOIN COLLEGE 1963

**Churchill, Winston, 1871-**

Coniston, by Winston Churchill ... with illustrations by Florence Scovel Shinn. New York, London, The Macmillan company, 1906.

xii p., 1 l., 543 p. illus. 23<sup>cm</sup>.

~~"One hundred copies of this special edition on Japanese vellum were printed June, 1906, of which sixty copies are offered for sale." This copy not numbered.~~

4<sup>th</sup> floor  
case 1-

Library of Congress

PZ3.C474Co2  
(Copyright 1906 A 147620)

6-22316

~~Open Access 2/1950~~  
BOWDOIN COLLEGE 1963

CLIFFORD, Sir Hugh.

The Downfall of the Gods. New York, 1911.

2 floor  
hall

CLIFFORD, Hugh

BOWDOIN COLLEGE 1963

In Days That Are Dead. Garden City, New York: Doubleday, Page & Company, 1926.

Collation: Pp. [1] - [12]; 1-316.

*2 floor hall*

BOWDOIN COLLEGE 1963

CLIFFORD, Sir Hugh.

Saleh. Edinburgh, London, 1908.

2 floor  
hall

BOWDOIN COLLEGE 1963

CLIFFORD, Hugh

Studies In Brown Humanity Being Scrawls And Smudges  
In Sepia, White, And Yellow. London: Grant Richards,  
1898.

Collation: Pp. [i]-[xii]; [1]-264.

*2 floor hall*

**Clouston, J                      Storer, 1870-**

Count Bunker; being a bald yet veracious chronicle containing some further particulars of two gentlemen whose previous careers were touched upon in a tome entitled "The lunatic at large," by J. Storer Clouston. ~~New York, Brentano's, 1907.~~

275 p. 19<sup>cm</sup>. Edinburgh: W. Blackwood + Sons, 1906.

H  
Case 2

Library of Congress



PZ3.C626Co3 (Copyright A 172271)

7-13950

CLOUSTON, J. Storer.

The Man from the Clouds. New York;  
George H. Doran Company; 1919 .

Collation: pp. [i]-vi; [7]-292 .

... COLLEGE 1963

**Clouston, J**

**Storer, 1870-**

The peer's progress, by J. Storer Clouston ... ~~London,  
J. Murray, 1910.~~ N.Y.: Brentano's, 1912.

vii, 316 p. 19<sup>cm</sup>. 6/

10-28640

Library of Congress

© 1c. Dec. 2, 1910; A  
J. S. Clouston, London, England.

PZ3.C626Pe

ad int. 398; published Nov. 3, 1910;

H  
Case 2



BOWDOIN COLLEGE 1963

Clouston, J                      Storer, 1870-

The prodigal father, by J. Storer Clouston ... New  
York, The Century co., 1909.

4 p. 1., 3-352 p. 20<sup>cm</sup>.      \$1.50

4  
Case 2  
.

Library of Congress

PZ3.C626Pr

9-25631

~~Copy 2.~~

© Sept. 24, 1909; 2c. Sept. 25, 1909; A 248027; J. S. Clouston, Orkney, Eng.

BOWDOIN COLLEGE 1963

CLOUSTON, J. Storer.

Simon. New York; George H. Doran Company; 1919.

Collation: pp. [i]-vi; [7]-320.

H  
Case 2

COHEN, Henry

1822  
2 1886 eds.

✓ HOWDOIN COLLEGE 1963

✓ 3 there is still an 1873 edition  
Guide De L'Amateur De Livres A Gravures Du XVIIIe  
Siècle. Paris: Chez P. Roquette, 1886.

102  
Collation: Pp. [i-iv]; [i]-xxii; 1-756. Supplement,  
pp. [i]-[xii]; [1]-[322].

One of 1100 unnumbered copies. Supplement, Number  
342 of 900 numbered copies.

2. Another copy. 1873  
Supplement not bound in.

see whether  
each copy of the

1873 is H 9501

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can

11  
25

Vol I only BONDON COLLEGE 1963  
(Vol II lacking)

**COIGNET, C.**

**A Gentleman of the Olden Time. Francois de Scepeaux  
Sire de Vieilleville 1509-1571. London: Richard  
Bentley & Son, 1887**

**2 vols. Vol. II lacking.**

**Collated on large card.**

LEWIS AND CLARK COLLEGE 1963

**Corelli, Marie.**

Ziska, the problem of a wicked soul. By Marie Corelli.  
New York, ~~Stone & Kimball, 1897.~~ F. A. Stokes co. c. c. 1897. 1  
315 p., 1 l. 19<sup>cm</sup>.

4<sup>th</sup> floor  
case 2 -  
Library of Congress

PZ3.C812Z

6-28737†

COLLEGE 1963

**Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"**  
1862?—

Cousin Cinderella, by Mrs. Everard Cotes (Sara Jeannette Duncan) New York, The Macmillan company, 1908.

v, 365 p. front., 15 pl. 20<sup>cm</sup>.

8-24455

4  
Case 2.  
Library of Congress

PZ3.C825Co  
(Copyright 1908 A 215809)

**Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"**  
1862?-

A daughter of to-day. A novel, by Mrs. Everard Cotes  
(Sara Jeannette Duncan) ... New York, D. Appleton  
and company, 1894.

1 p. l., 392 p. 19<sup>cm</sup>.

1. Title.

Library of Congress

PZ3.C825D

6-29021

~~Copyright~~



4  
Case 2.

Cotes, Sara Jeannette (Duncan) "*Mrs. Everard Cotes*,"  
1862?-

His Honour, and a lady. By Mrs. Everard Cotes (Sara  
Jeannette Duncan) ... New York, D. Appleton and com-  
pany, 1896.

v, 321 p. front., 5 pl. 19<sup>cm</sup>.

i. Title.

Library of Congress

PZ3.C825His

6-29020

~~Copy 2.~~

11  
Cov. 2.



COLLEGE 1963

**Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"**  
1862?—

The imperialist, by Mrs. Everard Cotes (Sara Jeannette  
Duncan) New York, D. Appleton and company, 1904.

3 p. 1., 476 p. 19<sup>cm</sup>.

4  
Case 2  
Library of Congress

~~Copy 2.~~

PZ3.C825I Copyright

6-13098

... COLLEGE 1963

**Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"**  
1862?—

The simple adventures of a memsahib. By Sara Jeannette Duncan ... With illustrations by F. H. Townsend. New York, D. Appleton and company, 1893.

iv, 311 p. front., illus. 19½<sup>cm</sup>.

4  
Cote

Library of Congress

PZ3.C825Si

6-29019†

**Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"**  
1862?—

A social departure. How Orthodocia and I went round the world by ourselves. By Sara Jeannette Duncan. With 111 illustrations by F. H. Townsend. New York, D. Appleton and company, 1891. 123 p.

417 p. incl. front., illus. 19½<sup>cm</sup>.

1. Voyage around the world.

4  
Case 2

Library of Congress

G440.C84

5-27600†

BOWDOIN COLLEGE 1963

**Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"**  
1862?-

Those delightful Americans, by Mrs. Everard Cotes  
(Sara Jeannette Duncan) ... New York, D. Appleton  
and company, 1902.

2 p. l., 352, [1] p. 19½<sup>cm</sup>.

4  
Cotes 2

Library of Congress



PZ3.C825T  
(Copyright 1902 A 30035)

2-14852

Cotes, Sara Jeannette Duncan. (Mrs. Everard Cotes)

Vernon's Aunt. Being the Oriental Experiences of  
Miss Lavinia Moffat. With Illustrations by Hal Hurst.  
NY Appleton Co., 1895.

TRINITY COLLEGE 1963

Cotes, Sara Jeannette (Duncan) "*Mrs. Everard Cotes*,"  
1862?-

A voyage of consolation (being in the nature of a sequel to the experiences of "*An American girl in London*") by Sara Jeannette Duncan (Mrs. Everard Cotes) ... New York, D. Appleton and company, 1898.

3 p. l., 325 p. front., plates. 19½<sup>cm</sup>.

4  
Cote 2

Library of Congress

~~Copy 2.~~

Copyright 1898: 8749

PZ3.C825Vo

11-10514

COUCHOUD, Paul-Louis

BOWDOIN COLLEGE 1963

Japanese Impressions With A Note On Confucius. London and New York: John Lane Company, MCMXXI.

Collation: Pp. [i] - [xxiv] ; [1] - 155. 1721

Preface by Anatole France.

2 floor case

*1963*  
*(109525)*  
*1963*

CRAIGIE, Mrs. Pearl Mary Teresa

A Bundle of Life. New York: J. Selwin Tait and Sons, 1894.

Collation: Pp. [i-vi]; 1-159.

Number six of the Pseudonym Library.

4<sup>th</sup> floor  
case 3 -



LOWDOIN COLLEGE 1963

[Craigie, Mrs. Pearl Mary Teresa (Richards)] 1867-1906.

The tales of John Oliver Hobbes [*pseud.*]: "Some emotions and a moral," "A study in temptations," "The sinner's comedy," "A bundle of life." New York, F. A. Stokes company [c1897]

4 p. l., 451 p. 19½<sup>cm</sup>.

4<sup>th</sup> floor  
case 3

Library of Congress

PZ3.C844Ta  
(Copyright 1897: 13979)

7-41412†

COLLEGE 1963

**Crawford, Francis Marion, 1854-1909.**

Adam Johnstone's son, by F. Marion Crawford ...  
New York, London, Macmillan and co., 1896.

viii, 281 p. front., plates. 19½<sup>cm</sup>.

6-31066†

*4<sup>th</sup> floor  
case 2*  
Library of Congress

PZ3.C857A2

**Crawford, Francis Marion, 1854-1909.**

An American politician, a novel, by F. Marion Crawford ... Boston, New York, Houghton, Mifflin and company, 1885.

2 p. l., [7]-356 p. 18½<sup>cm</sup>.

3-22369

Library of Congress

PZ3.C857Am

~~\_\_\_\_\_ Copy 2.~~  
~~\_\_\_\_\_ Copy 3.~~



*4<sup>th</sup> floor  
 case 2*

MOON COLLEGE 1963

**Crawford, Francis Marion, 1854-1909.**

Arethusa, by F. Marion Crawford ... with illustrations by Gertrude Demain Hammond. New York, London, The Macmillan company, 1907.

vii, 355 p. front., 15 pl. 19½<sup>cm</sup>.

1. Zeno, Carlo, 1334-1418—Fiction. 2. ~~Byzantine empire—Hist.~~ John v ~~Palaeologus, 1341-1391—Fiction.~~

Library of Congress

PZ3.C857Ar 2

7-33911

————— Copy 2.

Copyright A 176228



4<sup>th</sup> floor  
case 2

YALE COLLEGE 1963

**Crawford, Francis Marion, 1854-1909.**

Corleone, a tale of Sicily, by F. Marion Crawford ...  
New York, London, Macmillan and co., 1896. 7.

2 v. 18<sup>cm</sup>.

i. Title.

Library of Congress

PZ3.C857Co

4-15088/2

Copy 2.

813

4<sup>th</sup> floor  
case 2

YF

DOWDOR: CONNELL 1962

**Crawford, Francis Marion, 1854—**

The diva's ruby; a sequel to "Primadonna" and "Fair Margaret," by F. Marion Crawford ... with illustrations by J. Montgomery Flagg. New York, The Macmillan company, 1908.

3 p. l., 430 p. front., 11 pl. 20<sup>cm</sup>.

8-26829

Library of Congress



PZ3.C857Di 2  
(Copyright 1907 A 194653)

~~Copy 2.~~

4<sup>th</sup> floor  
case 2.

JOHN COLLEGE 1963

**Crawford, Francis Marion, 1854-1909.**

Doctor Claudius, a true story; by F. Marion Crawford  
... New York, Macmillan and co., 1883.

3 p. l., 353 p. 19<sup>cm</sup>.

11-10575

Library of Congress

PZ3.C857D12

~~Copy 2.~~

Copyright 1883: 7653



4<sup>th</sup> floor  
case 2

ROWDOIN COLLEGE 1963

**Crawford, Francis Marion, 1854-1909.**

Fair Margaret, a portrait, by F. Marion Crawford ...  
with illustrations by Horace T. Carpenter. New York,  
London, The Macmillan company, 1905.

3 p. l., 383 p. front., 5 pl. 20<sup>cm</sup>.

5-35302

Library of Congress

Copyright A 129903

PZ3.C857F



4<sup>th</sup> floor  
case 2



CRAWFORD, F. Marion .

Greifenstein. London and New York: Macmillan and  
Co., 1889.

Collation: Pp. [i-v]; [1]-357.

4<sup>th</sup> floor  
case 2

**Crawford, Francis Marion, 1854—**

The heart of Rome, a tale of the "lost water," by Francis Marion Crawford ... New York, London, The Macmillan company, 1903.

3 p. l., 396 p. 20<sup>cm</sup>.

3-25549

Library of Congress

PZ3.C857H  
(Copyright 1903 A 70356)

~~Copy 2.~~

4<sup>th</sup> floor  
case 2

BOWDOIN COLLEGE 1963

**Crawford, Francis Marion, 1854-1909.**

In the palace of the king; a love story of old Madrid,  
by F. Marion Crawford ... New York, London, The Mac-  
millan company, 1900.

viii p., 1 l., 367 p. front., plates. 19½ cm.

1. Juan de Austria, 1547-1578—Fiction.

Nov. 29, 1900-25

Library of Congress

PZ3.C857 I 2  
(Copyright 1900 A 25900)

~~Copy 2.~~

~~Copy 3.~~



4<sup>th</sup> floor  
case 2-

BOWDOIN COLLEGE 1963

**Crawford, Francis Marion, 1854-1909.**

Katharine Lauderdale, by F. Marion Crawford ...  
With illustrations by Alfred Brennan. New York and  
London, Macmillan and co., 1894.

2 v. front. (port.) 18<sup>cm</sup>.

i. Title.

Library of Congress

*4<sup>th</sup> floor  
case 2*

~~Copy 2.~~

PZ3.C857K

6-30895

BOWDOEN COLLEGE 1963

**Crawford, Francis Marion, 1854—**

Khaled, a tale of Arabia, by F. Marion Crawford ...  
London and New York, Macmillan and co., 1891.

2 p. l., 258 p. 19½<sup>cm</sup>.

9-2503†

4<sup>th</sup> floor  
case 7

Library of Congress

PZ3.C857Kh  
(Copyright 1891: 15457)

1963

**Crawford, Francis Marion, 1854-1909.**

Marietta; a maid of Venice, by F. Marion Crawford ...  
New York, London, The Macmillan co., 1901.

3 p. l., 458 p. 20<sup>cm</sup>.

I. Title.

Library of Congress

Copyright A 19739

PZ3.C857Mae

1-25434

4<sup>th</sup> floor  
case 2.

YOUNG COLLEGE 1963

**Crawford, Francis Marion, 1854-**

Marzio's crucifix, by F. Marion Crawford ... London  
and New York, Macmillan and co., 1887.

2 p. l., 250 p. 19½<sup>cm</sup>.

I. Title.

Library of Congress

4-15090/2

813

YF

4<sup>th</sup> floor  
case 2

BOWDOIN COLLEGE  
1963

**Crawford, Francis Marion, 1854-1909.**

Paul Patoff, by F. Marion Crawford ... Boston and  
New York, Houghton, Mifflin and company, 1887.

1 p. l., 456 p. 20½<sup>cm</sup>.

6-30891†

Library of Congress

PZ3.C857P

~~Copy 2.~~

4<sup>th</sup> floor  
case 2



DOWDOLN COLLEGE 1963

**Crawford, Francis Marion, 1854-1909.**

The primadonna; a sequel to "Fair Margaret," by F. Marion Crawford ... New York, London, The Macmillan company, 1908.

3 p. l., 396 p. front. 20<sup>cm</sup>.

8-13275

Library of Congress

PZ3.C857Pr 2  
(Copyright 1907 A 195282)

~~Copy 2.~~

4<sup>th</sup> floor  
case 2

ALBION COLLEGE  
1963

**Crawford, Francis Marion, 1854-1909.**

A Roman singer, by F. Marion Crawford ... Boston,  
Houghton, Mifflin and company, 1884. 2 New York.

378 p. 18½<sup>cm</sup>.

Library of Congress



PZ3.C857Ro

6-30887†

~~Copy 2.~~

4<sup>th</sup> floor  
case 7

... COLLEGE 1963

**Crawford, Francis Marion, 1854-1909.**

A rose of yesterday, by F. Marion Crawford. New York, London, The Macmillan company, 1897.

2 p. l., 218 p. 19½<sup>cm</sup>.

6-30888†

Library of Congress

PZ3.C857Ros

4<sup>th</sup> floor  
case 2

Copy 2.

UNIVERSITY OF MICHIGAN LIBRARY 1963

**Crawford, Francis Marion, 1854-1909.**

Sant' Ilario, by F. Marion Crawford ... London and  
New York, Macmillan and co., 1889.

2 p. l., 443 p. 19½<sup>cm</sup>.

3-22370

Library of Congress

Copy 2



4<sup>th</sup> floor  
case 2

RECEIVED LIBRARY 1963

**Crawford, Francis Marion, 1854-1909.**

Saracinesca, by F. Marion Crawford ... New York,  
Macmillan and co., 1887.

3 p. l., 432 p. · 19½<sup>cm</sup>.

I. Title.

Library of Congress

PZ3.C857Sa4

12-19587

~~Copy 2.~~

*4<sup>th</sup> floor  
case 2.*

... COLLEGE 1963

**Crawford, Francis Marion, 1854-1909.**

To leeward, by F. Marion Crawford ... Boston, Houghton, Mifflin and company, 1884. **AND New York, 11 EAST 17<sup>th</sup> STREET.**  
411 p. 18<sup>cm</sup>.

6-30885†



Library of Congress

PZ3.C857To

4<sup>th</sup> floor  
case 2

2 to BOWDOIN COLLEGE 1963

**Crawford, Francis Marion, 1854-1909.**

Stradella, by F. Marion Crawford ... New York, The  
Macmillan company, 1909.

3 p. l., 415 p. front., 7 pl. 19½<sup>cm</sup>. \$1.50

2. Another copy

1. Stradella, Alessandro, 1645-1681?—Fiction. :

Library of Congress

PZ3.C857St

9-24943

~~Copy 2~~

© Sept. 22, 1909; 2c. Sept. 24, 1909; A 248024; Macmillan co., N. Y., N. Y.

4<sup>th</sup> floor  
case 2

UNIVERSITY OF MICHIGAN LIBRARY 1963

**Crawford, Francis Marion, 1854-1909.**

Wandering ghosts, by F. Marion Crawford ... with frontispiece. New York, The Macmillan company, 1911.

v, 302 p. front. 20<sup>cm</sup>. \$1.25

Pub. in England under title: Uncanny tales.

CONTENTS.—The dead smile.—The screaming skull.—Man overboard!—For the blood is the life.—The upper berth.—By the waters of paradise.—The doll's ghost.

Library of Congress

PZ3.C857Wa

11-5409

~~Copy 2~~

Copyright A 283609



4<sup>th</sup> floor  
case 2



DOWDOLN COLLEGE 963

**Crawford, Francis Marion, 1854-1909.**

The witch of Prague, a fantastic tale, by F. Marion Crawford ... illustrated by W. J. Hennessy. London and New York, Macmillan and co., 1891.

2 p. l., 435 p. illus. 19½<sup>cm</sup>.

4<sup>th</sup> floor  
case 2  
Library of Congress  
Copyright 1891: 12700



PZ3.C857Wh

9-2502

**Crawford, Francis Marion, 1854-1909.**

Zoroaster, by F. Marion Crawford ... London and  
New York, Macmillan and co., 1885.

3 p. l., 269 p. 19½<sup>cm</sup>.

Library of Congress

PZ3.C857Z

6-30882†

~~Copy 2.~~

4<sup>th</sup> floor  
case 2

BOWDOIN COLLEGE 1963

DAWSON, Coningsby

The Seventh Christmas. New York: Henry Holt and  
Company, 1917.

Collation: Pp. [i-ii]; [1]-60.

4<sup>th</sup> floor  
case 2-

DICKINSON, H. N.

HOWDOIN COLLEGE 1963

Things that are Caesar's. London: William Heinemann,  
1906.

Collation: Pp. [i-vi] ; [1]-304.

4<sup>th</sup> floor  
case 2:

BOWDOIN COLLEGE  
1963

DIVER, Maud

Far to Seek. Boston and New York: Houghton Mifflin  
Company, n.d.

Collation: Pp. [1-xii]; [1]-[460].

4<sup>th</sup> floor  
case 2-

BOWDOIN COLLEGE 1963

DOUGLAS, Norman

South Wind. New York: The Modern Library, n.d.

Collation: Pp. [i]-[x]; 11-447.

*2 floor hall*

BOWDOIN COLLEGE 1963

DU MAURIER, George

Peter Ibbetson. New York and London: Harper & Brothers, 1904.

Collation: Pp. [i]-[viii]; [1]-418.

Illustrations by the author.

3 last  
case 4



BOWDOIN COLLEGE 1963  
2 copies

DYER, Walter A.

Handbook of Furniture Styles. New York: The  
Century Company, 1918.

Collated on large card.

S 97



COLLEGE 1463

EBERLEIN, Harold Donaldson, MCCLURE, Abbot and HOLLOWAY,  
Edward Stratton

The Practical Book of Interior Decoration. Philadel-  
phia and London: J. B. Lippincott Company, n.d.

Collation: Pp. [i]-xx; [1]-451.

*Ms. class.*  
*title*  
*sup.*

*Library*  
*case 14*



... COLLEGE 1963

**EMERSON, Ralph Waldo**

**Representative Men, Seven Lectures. Boston: Houghton,  
Mifflin and Company, 1899.**

**Collation: Pp. [1]-[8]; [9]-276.**

3 Last  
case 7

HOWDOIN COLLECT 1963

FIELD, Eugene

Sharps And Flats. New York: Charles Scribner's Sons,  
1900.

Two volumes. Collation: Vol. I, pp. [i]-[xxii]; [1]-  
[255]. Vol. II, pp. [i]-xii; 1-[291].

Library  
Case 4

2 to ALBION COLLEGE 1963

FISKE, John

The American Revolution. Boston, Houghton, Mifflin,  
and Co., 1891.

Duodecimo. 2 vols. Collation: Vol. I, pp. [i-ii],  
[i]-[xxii], [1]-344; plus frontispiece and maps.  
Vol. II, pp. [i]-xii, [1]-[306], 4 pp. advertisements;  
plus maps.

Bound in original blue cloth.

Second copy.

1899  
Library, Case 5

3 Each  
Case 10

FISKE, John

BOWDOIN COLLEGE 1963

The American Revolution. Boston and New York:  
Houghton, Mifflin And Company, 1899.

Two volumes. Collation: Vol. I, pp.[i-ii]; [i]-  
[xxii]; [1]-344. Vol. II, pp.[i]-xii; [1]-305.

2 Dec 2001 copy 1991

Library and 3rd  
case 5 case 6

FOOTE, John Taintor

HOWDOIN COLLEGE 1963

A Wedding Gift. New York and London: D. Appleton  
and Company, MCMXXVIII. 1928

Collation: Pp. [i-vi] ; [1] - [63].

4<sup>th</sup> floor  
case 20

FORBES, Nevill, TOYNBEE, Arnold J., MITRANY, D. And  
HOGARTH, D. G.

The Balkans. A History of Bulgaria, Serbia, Greece,  
Rumania, Turkey. Oxford: At the Clarendon Press, 1915.

Collation: Pp. [1]-8; [9]-409.

3 Wrs.  
Case 1

BOYDIN COLLEGE

1963

BOWDOIN COLLEGE 1963

FORBES, Nevill, joint author. See  
BEAZLEY, Raymond, Nevill FORBES and G. A. BIRKETT  
Russia. Oxford: 1918.



BOWDOIN COLLEGE 1963

FOSDICK, Harry Emerson.

The Meaning of Faith... Association  
Press. New York, 1918.

Sixteenmo. pp. i - x ; 1-318.

Original green cloth.

3-List  
11-7

JOHN COLLEGE 1963

**Freeman, Mrs. Mary Eleanor (Wilkins) 1862-**

Understudies; short stories by Mary E. Wilkins ...  
New York and London, Harper & bros., 1901.

3 p. l., 229, [1] p. front., plates. 17½<sup>cm</sup>.

CONTENTS.—The cat.—The monkey.—The squirrel.—The lost dog.—The  
parrot.—The doctor's horse.—Bouncing Bet.—Prince's feather.—Are-  
thusa.—Mountain-laurel.—Peony.—Morning-glory.

i. Title.

Library of Congress

Copyright A 2707

PZ3.F88U

1-31689 Revised

4<sup>th</sup> floor  
case 4.

MOVABLE TYPE

The Fugger News-Letters. Second Series. ... 1963  
London: John Lane The Bodley Head Ltd., n.d.

Collation: pp. [i] - [iii] ; [1] - 358.

BOWDOIN COLLEGE 1963

GEFFROY, Gustave

Charles Meryon. Paris: H. Floury, 1926.

Collation: Pp. [i-iv]; 1-[205].

Library  
cupboard of  
case 9

BOWDOIN COLLEGE 1963

Meryon, Charles. See  
GEFFROY, Gustave  
Charles Meryon. Paris: 1926.

Library  
cup board of  
case 9

IN COLLECT 1962

**Glyn, Mrs. Elinor (Sutherland)**

Guinevere's lover, by Elinor Glyn ... New York, D.  
Appleton and company, 1913.

3 p. l., 356, [1] p. front. 19½<sup>cm</sup>. \$1.30

“‘Guinevere's lover’ is called in England ‘The sequence.’”

I. Title.

Library of Congress

PZ3.G527Gu

13-8904

~~Copy 2.~~  
Copyright A 346436

4<sup>th</sup> floor  
cabin 3-

GLYN, Elinor

The Visits of Elizabeth. New York: John Lane; London:  
Duckworth & Co., 1901.

Collation: Pp. [i-vi] ; [1]-321.

4<sup>th</sup> floor  
case 3-

1. BOWDOIN COLLEGE 1963  
2. ✓  
3. ✓

HAMERTON, Philip Gilbert

Etching & Etchers. London: Macmillan & Co., 1869.

Collation: pp. [i]-[xxviii]; [1]-[355].

2. Another edition, 1876.

Collation: pp. [i]-[xxxvi]; [1]-459.

3. Another edition, 1880.

Collation: pp. [i]-[xxxvi]; [1]-360.

All three editions bound by Zaehnsdorf.

Full morocco.

(original file card in Bowdoin gift file 1960.)



1. BOWDOIN COLLEGE / 1907  
✓ 2. 1853  
✓ 3. 11

HAMERTON, Philip Gilbert

Etching & Etchers. London: Macmillan & Co., 1868.

Collation: pp. [i]-[xxviii]; [1]-[355].

2. Another edition, 1876.

Collation: pp. [i]-[xxxii]; [1]-459.

3. Another edition, 1880.

Collation: pp. [i]-[xxxvi]; [1]-360.

All three editions bound by Zaehnsdorf.  
Full morocco.

BOWDOIN COLLEGE 1963

HAMILTON, Lord Ernest.

Forty Years On. London, n.d.

Library,  
Case 5

BOWDOIN COLLEGE

1963

HAMILTON, Lord Ernest.

Old Days and New. London, n.d.

shall  
see 2

HAMILTON, Lord Frederic

~~The~~ Days before Yesterday. London: Hodder and  
Stoughton, Limited, n.d.

Collation: Pp. [i]-viii; [1]-343.

[Hannay, James Owen] 1865- .

The adventures of Dr. Whitty, by G. A. Birmingham  
[pseud.] ... New York, Hodder & Stoughton, George H.  
Doran company [c1913]

280 p. 19½<sup>cm</sup>. \$1.25

CONTENTS.—The deputation.—The pier.—Mrs. Challoner's public meet-  
ing.—The interpreters.—The etymologists.—"God save the king."—Hy-  
gienic and scientific apparatus.—Law and order, and the camera.—Buoy-  
ing the channel.—An intolerable honour.—Miss Mulhall's lecture.—Dr.  
Whitty's patient.—The honeymoon.—"Love's young dream."

I. Title.

Library of Congress

PZ3.H1968A 2

13—9477

*4<sup>th</sup> floor*  
— ~~Copy 2.~~

*case 2* Copyright A 346510

HANNAY, James Owen

From Dublin to Chicago. New York: George H. Doran  
Company, [1914].

Collation: Pp. [1]-320.

Published in England with title: "From Connaught to  
Chicago."

4<sup>th</sup> floor  
case 2-

HANNAY, James Owen

King Tommy. Indianapolis: The Bobbs-Merrill Company,  
n.d.

Collation: Pp. [1-10]; 11-327.

4<sup>th</sup> floor  
case 2-

HOWDOIN COLLEGE 1963

HANNAY, James Owen

Minnie's Bishop and Other Stories. New York: Hodder  
& Stoughton, [1915].

Collation: Pp. [1]-344.

4<sup>th</sup> floor  
case 2



HANNAY, James Owen

Spanish Gold. London: Methuen & Co., n.d.

Collation: Pp. [i-vi]; [1] - [310].

4<sup>th</sup> floor  
case 2-

ANDOVER COLLEGE 1963

HARDY, Arthur Sherburne.

Passé Rose. Boston, New York, 1917.

*Handwritten notes:*  
 Passed to ...  
 ...  
 ...



ALBION COLLECTION 1963

[Hawkins, Anthony Hope] 1863-

Captain Dieppe, by Anthony Hope [*pseud.*] ... New York, Doubleday & McClure co., 1900.

4 p. l., 3-223 p. 16½<sup>cm</sup>.

Apr. 5, 1900-14

Library of Congress

© 1900 A 4852

PZ3.H314C 3



4<sup>th</sup> floor  
case 3.

[**Hawkins, Anthony Hope**] 1863--

The chronicles of Count Antonio, by Anthony Hope  
*[pseud.]* ... with photogravure frontispiece by S. W. Van  
 Schaick. New York, D. Appleton and company, 1895.

vii, 331 p. front. 19½<sup>cm</sup>.

i. Title.

7-2621

Library of Congress

PZ3.H314Chr 2

4<sup>th</sup> floor  
 case 3

[Hawkins, Anthony Hope] 1863-

Comedies of courtship, by Anthony Hope [*pseud.*] ...  
~~New York, C. Scribner's sons, 1896.~~


4 p. l., <sup>343</sup>~~131-377~~ p. front. 19 $\frac{1}{2}$ cm. London: A. D. Innes & Co., 1896.

"The wheel of love" appeared originally in Scribner's magazine.

CONTENTS.—The wheel of love.—The lady of the pool.—The curate of Poltons.—A three-volume novel.—The philosopher in the apple orchard.—The decree of Duke Deodonato.

4<sup>th</sup> floor  
 case 3- Library of Congress

Copy 2



PZ3.H314Co 3

7-2622†

*2 copies* BOWDOIN COLLEGE 1963

HAWKINS, Anthony Hope

The Dolly Dialogues. New York: Henry Holt and Company, 1894.

Collation: Pp. [i-iv]; [1]-195.

*γ* Another copy.

New York: R. H. Russell, 1901.

Collation: Pp. [i]- [viii]; 9-202.

*4<sup>th</sup> floor  
case 3-*



COLLEGE 1963

Hawkins, Anthony Hope, 1863-

Double harness [by] Anthony Hope [*pseud.*] New  
York, McClure, Phillips & co., 1904 [1903]

1 p. l., v-vii, 412 p. 20<sup>cm</sup>.

Library of Congress

PZ3.H314Dou 2

3-32406

~~Copy 2.~~  
Copyright

4<sup>th</sup> floor  
case 11-

1  
2  
NEW COLLEGE 1963

[Hawkins], Anthony Hope, 1863-

1. The god in the car. A novel, by Anthony Hope  
[pseud.] New York, D. Appleton and company, 1894.

iii, 340 p. 18½<sup>cm</sup>. (On cover: Appletons' town and country library, no. 154)

4-23570

2. — — Leipzig: B. Tauchnitz, 1895.  
(Collection of British authors. Tauchnitz  
ed. v. 3053.)



4<sup>th</sup> floor  
case 3.

Library of Congress



JOHN COLLEGE 1962

HAWKINS, Anthony Hope

The Great Miss Driver. London: Methuen & Co., [1908].

Collation: Pp. [i-vi]; [1]- 374 .

4<sup>th</sup> floor.  
case 3-

COLLEGE 1963

[Hawkins], Anthony Hope, 1863-

Half a hero; a novel, by Anthony Hope [*pseud.*] ... New York, ~~Harper & brothers, 1893.~~

iv, 314 p. 21½<sup>cm</sup>. (~~On cover: Harper's Franklin square library, no. 738~~)  
London: Ward, Lock + Co., Ltd., 1901.

4<sup>th</sup> floor  
case 3.

Library of Congress

PZ3.H314H

7-2183†

COLLEGE 1963

[Hawkins, Anthony Hope] 1863-

The heart of Princess Osra, by Anthony Hope [*pseud.*]  
... With numerous full-page illustrations by H. C. Ed-  
wards ... New York and London, F. A. Stokes company  
[<sup>c</sup>1896]

4 p. l., 301 p. front., 14 pl. 19<sup>cm</sup>.

I. Title.

Library of Congress

PZ3.H314He 5

4-15313/2

4<sup>th</sup> floor  
case 3

Copy 2



823

Yf

... COLLEGE 1963

[**Hawkins, Anthony Hope**] 1863-

The intrusions of Peggy; a novel, by Anthony Hope  
[*pseud.*] ... New York and London, Harper & brothers,  
1902.

3 p. l., 386, [1] p. front., pl. 19½<sup>cm.</sup>

4<sup>th</sup> floor  
case 3-

Library of Congress  
Copyright

PZ3.H314Int

2-23995

COLLEGE 1963

[Hawkins, Anthony Hope] 1863-

Love's logic, and other stories, by Anthony Hope  
[pseud.] New York, The McClure company, 1908.

4 p. l., 3-322 p. 20<sup>cm</sup>.

CONTENTS.—Mrs. Thistleton's princess.—The necessary resources.—Miss Gladwin's chance.—The prince consort.—What was expected of Miss Constantine.—Slim-fingered Jim.—The gray frock.—Foreordained.—Prudence and the bishop.—The opened door.—Love's logic.—“La mort à la mode.”—The riddle of Countess Runa.—The lady of the flagon.—The duke's allotment.

8-10617

4<sup>th</sup> floor  
case 3-

Library of Congress



PZ3.H314Lo  
(Copyright 1908 A 202547)

HAWKINS, Anthony Hope

COLLEGE 1963

Lucinda. New York: D. Appleton and Company, 1920.

Collation: Pp. [i]-[vi]; 1-[347].

4<sup>th</sup> floor  
case 3-

COLLEGE 1963

[Hawkins, Anthony Hope] 1863-

Mrs. Maxon protests, by Anthony Hope [*pseud.*] ...  
illustrated by R. F. Schabelitz. New York and London,  
Harper & brothers, 1911.

3 p. l., 361, [1] p. front., plates. 19½<sup>cm.</sup> \$1.35

11-11314

Library of Congress

PZ3.H314Mr

~~Copy 2.~~

Copyright A 289065



4<sup>th</sup> floor  
case 3

COLLEGE 1963

[Hawkins, Anthony Hope] 1863-

Phroso, by Anthony Hope [*pseud.*] ... Buckingham  
ed. New York, F. A. Stokes company [°1897]

3 p. l., <sup>306</sup>~~47~~ p. front. 20<sup>cm</sup>.

I. Title.

Library of Congress

Copyright 1897: 56651

PZ3.H314Ph 2

12-25424

4<sup>th</sup> floor  
case 3



[**Hawkins, Anthony Hope**] 1863-

The prisoner of Zenda; being the history of three months in the life of an English gentleman, by Anthony Hope [*pseud.*] New York, H. Holt and company, 1894.

iv, 226 p. 16 x 8½<sup>cm</sup>.

I. Title.

7-12339

Library of Congress

PZ3.H314Pr 2

4<sup>th</sup> floor  
case 3-

COLLEGE 1963

**Hawkins, Anthony Hope, 1863-**

Quisanté; a novel, by Anthony Hope [*pseud.*] ... New York, F. A. Stokes company [°1900]

3 p. l., 376 p. 19½<sup>cm</sup>.

PZ3.H314Q

Copyright 1900 A 22452

~~\_\_\_\_\_ 5th ed. New York, F. A. Stokes company  
[°1900]~~

3 p. l., 376 p. 19½<sup>cm</sup>.

Oct. 18, 1900-109

Library of Congress

PZ3.H314Q5

~~\_\_\_\_\_ Copy 2.~~

4<sup>th</sup> floor  
CALH-3-

COLLEGE 1963

*Gibson  
title*

**Hawkins, Anthony Hope, 1863-**

... Rupert of Hentzau; from the memoirs of Fritz von Tarlenheim, by Anthony Hope [*pseud.*] with eight full-page illustrations by Charles Dana Gibson. New York, H. Holt and company, 1898.

iv p., 1 l., 386 p. 8 pl. (incl. front.) 19½<sup>cm</sup>.

At head of title: Sequel to the "Prisoner of Zenda."

I. Title.

4-18952/2

*4<sup>th</sup> floor  
cau.*

Library of Congress

823

YF

BOWDOIN COLLEGE 1963

HAWKINS, Anthony Hope

Second String. Garden City, New York: Doubleday,  
Page & Company, 1910.

Collation: Pp. [i]-vi; [1]-497.

4<sup>th</sup> floor  
case 3-

BRIDGEMAN COLLEGE 1963

HAWKINS, Anthony Hope.

A Servant of the Public. London; Methuen  
& Co.; 1905.

Pp. [i] -vi; [1] -362; plus frontispiece.

4

Case 3

COLLEGE 1963

[**Hawkins, Anthony Hope**] 1863—

Sophy of Kravonia; a novel, by Anthony Hope [*pseud.*]  
... New York and London, Harper & brothers, 1906.

ix, [1], 331, [1] p. col. front. 19½<sup>cm</sup>.

6-36178

Library of Congress

4<sup>th</sup> floor  
case 3

Copy 2



PZ3.H314So  
(Copyright 1905 A 131366)

[Hawkins,] Anthony Hope, 1865-

Sport royal, and other stories. New York:  
H. Holt and Co., 1895. 3 p.l., 226 p., 1 pl.  
12°.

1. Title.

4<sup>th</sup> floor  
case 3

COLLEGE 1963

[Hawkins, ] Anthony Hope, 1863--

Tales of two people. London: Methuen & Co.

[1907.] 3 p.l., 362 p., 1 pl. 8°.

1. Title.

4<sup>th</sup> floor

Case 111



WYOMING COLLEGE 1963

**Hawkins, Anthony Hope, 1863-**

Tristram of Blent; an episode in the story of an ancient house, by Anthony Hope [*pseud.*] New York, McClure, Phillips & co., 1901.

vi, 426 p. 20<sup>cm</sup>.

i. Title.

Library of Congress

1-17656/2

<sup>th</sup>  
4 floor 823  
ca. 1963

YF

WABOIN COLLEGE 1963

HAWKINS, Anthony Hope

A Young Man's Year. New York: D. Appleton and  
Company, 1915.

Collation: Pp. [i-viii]; [1]-[416].

4<sup>th</sup> floor  
case 3

HERRICK, Robert

The Master of the Inn. New York: Charles Scribner's  
Sons, 1908.

Collation: Pp. [i-vi]; [1]-84.

Another copy.

Library  
Case 97

2<sup>2</sup>

YONKON COLLEGE 1963

Hichens, Robert Smythe, 1864—

Felix; a novel, by Robert Hichens. New York, F. A. Stokes company [1903]

4 p. l., 432 p. 19½cm.

Library of Congress

PZ3.H524Fe

3-13017

— Copy 2.

Copyright



4<sup>th</sup> floor  
case 11

2 DIVISION COLLEGE 1963

Hichens, Robert Smythe, 1864—

The garden of Allah, by Robert Hichens ... New York,  
F. A. Stokes company [c1904]

3 p. 1., 482 p. 19½<sup>cm</sup>.

2 copies

5-2776

Library of Congress

©

4<sup>th</sup> floor  
case 3

*vt* LOWDOIN COLLEGE 1963

HICHENS, Robert

The Spirit of the Time. New York: George H. Doran  
Company, [1921].

Collation: Pp. [1-6], 7-251.

4<sup>th</sup> floor  
case 3

Hobbes, John Oliver. (Mrs. Pearl Mary Teresa  
Richards Craigie)

The Life of John Oliver Hobbes told in her Correspondence  
with Numerous Friends. With a Biographical Sketch by  
her father John Morgan Richards and an Introduction by  
the Right Rev. Bishop Welldon, Dean of Manchester.  
NY Dutton, 1911.

HOUSE —

WINDSOR COLLEGE 1963

The Great House in the Park. New York: Duffield & Company, 1924.

Collation: Pp. [i-vi]; [1]-425.

3 last  
case 4



The House on Charles Street.  
New York: Duffield & Company, 1921.

Collation: Pp. [i-vi]; 1-283.

3 last  
case 4

25 BOWDOIN COLLEGE 1963

HUDSON, W.H.

A Hind In Richmond Park. London, Toronto,  
1922.

First English edition.

Another edition: First American edition. One of 1550  
copies of which 1500 are for sale.

✓ serial 01922001

HUDSON, W. H.

27

BOIN COLLEGE 1963

A Hind in Richmond Park. New York: E.P. Dutton  
( and Company, [1923].

Collation: Pp. [i]-xxiv; [1]-296.

✓ see also 1927 card

4<sup>th</sup> floor back

BOWDOIN COLLEGE 1963

HUTCHINSON, A. S. M.

The Eighth Wonder and Other Stories. Boston: Little,  
Brown and Company, 1923.

Collation: Pp. [i-viii]; [1]-283.

4<sup>th</sup> floor  
case 3

LONDON COLLEGE 1963

HUTCHINSON, A.S.M.

This Freedom. London, 1922.

2 floor  
hall

IBSEN, Henrik

BOWDOIN COLLEGE

1963

Brand: A Dramatic Poem In Five Acts. New York:  
Charles Scribner's Sons, MDCCCXCIV.

Collation: Pp. [1]-[c]; [1]-288.

1894.

Library  
case 9

BOWDOIN COLLEGE 1963

KELLY, Walter K.

The History of Russia. London, 1878.

3 west  
case 1

WALDOIN COLLEGE 1963

KENNEDY, Margaret

The Constant Nymph. Garden City, New York: Double-  
day, Page & Company, 1925.

Collation: Pp. [i-ix]; 1-344.

4<sup>th</sup> floor  
case 3



KIPLING, Rudyard.

HOWDON COLLEGE 1963

"Captains Courageous". New York, 1897.

Mrs Bliss  
Bedroom  
case 1

KUMMER, Frederic Arnold

276 HOWDOIN COLLEGE 1963

The Web. New York: The Century Company, 1919.

Collation: Pp. [i-vi]; [1]-280.

4<sup>th</sup> floor  
case 3

LAMBER, Juliette

GREYSON COLLEGE 1963  
Grecque. Paris: Calmann Lévy, Éditeur, 1879.

Collation: Pp. [i-vi] ; [1]-239.

4  
case 5

BOWDOIN COLLEGE

1963

LATIMER, Elizabeth Wormeley.

Italy In The Nineteenth Century And The  
Making Of Austro-Hungary And Germany. Chi-  
cago, 1896.

Library  
Case 4

Legacy (The) of Greece. Oxford, 1922.

2 vols. BOWDOIN COLLEGE

1963

2 vols -

Buest  
Case 1

BOWDOIN COLLEGE

1963

LIPPMAN, Dr. Friedrich.

Engraving and Etching. New York, 1906.

39 out  
Case 7

COLLEGE

1963

**Locke, William John, 1863-**

The glory of Clementina, by William J. Locke; illustrations by Arthur I. Keller. New York, John Lane company, 1911.

4 p. l., 367 p. front., plates. 19½<sup>cm.</sup> \$1.30

Library of Congress

PZ3.L796G12

11-19661

4<sup>th</sup> floor  
case 3

~~Copy 2.~~

Copyright A 295008



WINDSOR COLLEGE 1963

LOCKE, William J.

Jaffery. New York: John Lane Company; London: The Bodley Head, MCMXV. 1915

Collation: Pp. [1-8]; 9-352.

4<sup>th</sup> floor  
case 3



UNION COLLEGE 1963

LOCKE, William J.

The Red Planet. New York: John Lane Company; London:  
The Bodley Head; Toronto: S. B. Gundy, MCMXVII.

Collation: Pp. [1-6]; 7-349.

K117

4<sup>th</sup> floor  
case 3

BOWDOIN COLLEGE 1963

LUFFMAN, C. Bogue.

Quiet Days In Spain. New York, 1910.

BOWDOIN COLLEGE 1963

LYNDE, Francis

Branded. New York: Charles Scribner's Sons, 1918.

Collation: Pp. [i-ii]; [i]-[x]; 1-370.

4<sup>th</sup> floor  
case 3

JOHN COLLEGE 1963

MacFARLANE, Peter Clark

Held to Answer. Boston: Little, Brown and Company,  
1916.

Collation: Pp. [i-viii]; [1]-521.

3 Writ  
case 1

MALLOCK, William Hurrell

JOHN COLLEGE 1963  
The Veil of the Temple. New York: G. P. Putnam's  
Sons; London: John Murray, 1904.

Collation: Pp. [i-iv]; 1-448.

3 Writ  
case 1

BOUCHOT, Henri See

HOWDOIN COLLEGE 1963

7  
'

MARCEL, Henry, Henri Bouchot and Ernest Babelon

La Bibliothèque Nationale. Paris, 1907.

UNION COLLEGE 1963

[MANNING, A.]

The Old Chelsea Bun-Shop. London: John C. Nimmo;  
New York: Charles Scribner's Sons, MDCCCXCIX.

Collation: Pp. [i]-x; [1]-322.

4<sup>th</sup> floor  
case 3

MARRIOTT, J. A. R. and ROBERTSON, C. Grant

The Evolution of Prussia. Oxford: At the Clarendon Press, 1917.

Collation: Pp. [1]-10; [11]-[460].

3 West  
case 1



MANSFIELD, Howard

Whistler as a Critic of his own Prints. New York:  
M. Knoedler & Company, Inc. [n.d.]

Limited edition. Octavo. Collation: pp. [1-4]; [5]-  
[36]; including 13 plates.

Bound in original tan paper boards, tan cloth back.  
No. 188 of 525 numbered copies, printed by D.B. Updike  
at the Merrymount Press, of which nos. 51-525 are for  
sale. Bound as, and in tan paper board slip case with  
Whistler in Belgium and Holland, by H. Mansfield.

This is reprinted with permission from "The Print  
Collector's Quarterly", vol. 3, no. 4.

597

COLLEGE 1963

MASON, A.E.W.

WILSON COLLEGE 1963

The Four Corners Of The World. New York,  
1917.

4 floor  
Case 3

JOHN COLLEGE 1963

MASON, A. E. W.

The Summons. New York: George H. Doran Company, [1926]

Collation: Pp. [i]-[x]; 11-308.

3 Writ  
Case 1

DOWDOIN COLLEGE 1963

MENCKEN, Henry Louis

The American Language. New York: Alfred A. Knopf,  
MCMXIX. 1919

Collation: Pp. [i]-x; 1-374.

3 last  
case 6

2-  
MERCEN, Eleanor. (Mrs. Kelly).

Basquerie. New York, London, 1927.

COLLEGE

1963

44002  
Case 3

2 MERCEIN COLLEGE 1963

MERCEIN, Eleanor

Nacio. His Affairs. New York and London: Harper & Brothers, 1931.

Collation: Pp. [i-x]; [1]-329.

4<sup>th</sup> floor  
case 3



Meyerheim, Madame.

La Philosophie De La Vie. London, Macqueen. n.d.

MITRANY, D., joint author. See  
 FORBES, Nevill, TOYNBEE, Arnold J., MITRANY, D. and  
 HOGARTH, D. G.

The Balkans. Oxford: 1915.

3 W21  
 case 1



BOWDOIN COLLEGE

1963

MONTAGUE, C. E.

Disenchantment. London: Chatto & Windus, 1922.

Collation: Pp. [i-viii]; 1- [222].

4<sup>th</sup> floor  
case 3

BOWDOIN COLLEGE 1463

MONTAGUE, C.E.

Fiery Particles. Garden City, 1923.

4H002.  
Case 3

HOWDOIN COLLEGE, 1963

MONTAGUE, C. E.

Rough Justice. Garden City, New York: Doubleday,  
Page & Company, 1926.

Collation: Pp. [1-viii]; 1-336.

4<sup>th</sup> floor  
case 3

HOWDOIN COLLEGE 1963

MOODY, Winfield Scott.

The Pickwick Ladle and Other Collector's  
Stories. New York, 1907.

2 floor  
hall

Morris, William

Architecture, Industry and Wealth. Collected Papers.  
London, New York, Bombay, 1902.

New edition.

INDIAN COLLEGE 1963

Morris, William

Old French Romances Done Into English... With an  
Introduction by Joseph Jacobs. NY Scribner's 1896

1 POWDOWN COLLEGE 1963  
2

Morris, William Edward, 1847-'

The square peg. Leipzig: B. Tauchnitz,  
1907. 315 p., 1 l., 12. (Collection of  
British authors. Tauchnitz ed. v. 4009.)

ANOTHER edition. N.Y. BRENTANO'S, 1910.

✓  
✓  
Collation: Pp. [i]-vi; [1]-328.

1.No subject. 2.Title.

Trace 3  
Case 1



MUNDY, Talbot.

The Devil's Guard. Indianapolis, 1926.

WELLS COLLEGE 1963

2 floor  
hall





MUNDY, Talbot.

The Hundred Days and the Woman Ayisha.  
New York, London, n.d.

WADDIN COLLEGE 1963

2 floor  
hall

DEMON COLLEGE 1963

**Norris, W[illiam] E[dward]** 1847-

Barham of Beltana, by W. E. Norris ... New York,  
Longmans, Green and co., 1905 [1904]

3 p. l., 334 p. 19½<sup>cm</sup>.

Hall 3  
Case 1

Library of Congress



Copyright

4-36707

BOWDOIN COLLEGE 1963

**Norris, William Edward**, 1847-

Billy Bellew; a novel, by W. E. Norris ... New York,  
Harper & brothers, 1895.

iii, 305 p. 19<sup>cm</sup>.

Library of Congress

PZ3.N798Bi  
(Copyright 1895: 25321)

7-33299†

Half 3  
case 1

... COLLEGE 1963

**Norris, William Edward, 1847-**

Clarissa Furiosa; a novel, by W. E. Norris ... New York, Harper & brothers, 1896.

iv, 488 p. 19<sup>cm</sup>.

*Hall 3  
Case 1*

Library of Congress



PZ3.N798C1  
(Copyright 1896: 46243)

7-33298†

2h → HENSON COLLEGE 1963

Norris, William Edward, 1847-

1. The Countess Radna; a novel, by W. E. Norris ... New York, Lovell, Coryell & company [1893]

vi, [5]-405 p. 19<sup>cm</sup>.

2. Another copy. LONDON: WILLIAM HEINEMANN,  
1894.

Hall 3  
Case 1  
Library of Congress

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● PZ3.N798Co  
(Copyright 1893: 19157)

7-33297†

BOWDOIN COLLEGE 1962

**Norris, William Edward, 1847-**

The credit of the county; a novel by W. E. Norris ...  
New York, D. Appleton and company, 1902.

v, 323 p. 18½<sup>cm</sup>. (Appletons' town and country library, no. 313)

2-17860

Library of Congress

PZ3.N798Cr  
(Copyright 1901 A 20859)

Hall 3  
case 1

BRITISH COLLEGE 1962

Norris, William Edward, 1847-

The fight for the crown; a novel, by W. E. Norris ...

LONDON & New York, Harper & brothers, 1897. 1898.

iv p., 1 l., 321 p. 19<sup>cm</sup>.

Has 3  
case 1

Library of Congress



PZ3.N798Fi  
(Copyright 1897: 27785)

7-33294†

HOWSON COLLECTION 1963

Norris, William Edward, 1847-

My friend Jim. By W. E. Norris. ~~New York, G. Munro, 1886.~~ London: Macmillan & Co., Ltd., 1909.

1 p. l., [5]-<sup>256</sup>130 p. 18½ cm. (~~On cover: Seaside library. Pocket ed. no. 848.~~) 2. ed.

CA 9-4326 Unrev'd

Library of Congress

PZ3.N798My  
(Copyright 1886: 18416)

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Case 1



BOWDOIN COLLEGE 1963

Norris, W[illiam] E[dward] 1847-

Nature's comedian, by W. E. Norris. New York,  
D. Appleton and company, 1904.

3 p. l., 330 p. 19<sup>cm</sup>.

4-66

Hall 3  
Case 1

Library of Congress, no.

Copyright.

EXHIBITION 1963

Norris, W[illiam] E[dward], 1847-  
In octave. Toronto: D. Biddle, 1900.<sup>2</sup> London.  
4 p.l., 274 p., 1 l., 1 pl. 8°.

1. Title.

Hall 3  
Case 1

BOWDOIN COLLEGE 1963

**Norris, William Edward, 1847-**

Pauline, by W. E. Norris. ~~New York, Brentano's,~~  
1910. London: A. Constable + Co., 1908.

vi, 312 p. 19<sup>cm</sup>.

A 11-536

*Hall 3  
case 1*  
Title from Lynn, Mass.,

Pub. Libr. Printed by L. C.

BOWDOIN COLLEGE 1963

NORRIS, William Edward

Troubled Tranton. New York: Brentano's, 1916.

Collation: Pp. [i]-vi; [1]-317.

Hall 3  
Case 1

2 copies

BOIN COLLEGE 1963

O'HIGGINS, Harvey J.

The Adventures of Detective Barney. New York: The Century Company, 1923.

Collation: Pp. [i-x]; [1]-306.

2 Copies

4<sup>th</sup> floor  
case 4

BOWDOIN COLLEGE 1963

O'HIGGINS, Harvey J.

The Smoke-Eaters. New York: The Century Company,  
1905.

Collation: Pp. [i-viii]; [1]-[297].

4<sup>th</sup> floor  
case 4

OLIVER, Frederick Scott

BOWDOIN COLLEGE 1963

Ordeal by Battle. [London]: Macmillan and Company,  
Limited, 1915.

Collation: Pp. [i] - [lii]; [1] - [438].

3 last  
case 1

27  
ONIONS, Oliver

MC DONOIN COLLEGE 1963

In Accordance with the Evidence. New York: George  
H. Doran Company, n.d.

Collation: Pp. [1-10] ; 11-284.

3 Dist  
case 4



JOHN COLLEGE 1963

OPPENHEIM, E. Phillips

The Great Impersonation. Boston: Little, Brown & Company, 1920.

Collation: Pp. [i-vi]; [1]-322.

4<sup>th</sup> floor  
case 4

WASSON COLLEGE 1963

**Oppenheim, Edward Phillips, 1866—**

The lighted way, by E. Phillips Oppenheim ... Boston,  
Little, Brown, and company, 1912.

vi, 355 p. 20<sup>cm</sup>. \$1.25

I. Title.

Library of Congress

PZ3.O62Li

12-281

~~Copy 2.~~

Copyright A 303705

*4<sup>th</sup> floor  
care 4*

PAGE, Thomas Nelson

The Old Gentleman of the Black Stock. New York:  
Charles Scribner's Sons, 1897.

Collation: Pp. [i-vi]; [1]-137.

4<sup>th</sup> floor  
case 4

YONKON COLLEGE 1963

**Page, Thomas Nelson, 1853-**

Red Rock; a chronicle of reconstruction, by Thomas Nelson Page ... New York, C. Scribner's sons, 1898.

xv, 584 p. 11 pl. (incl. front.) 19<sup>cm</sup>.

1. Reconstruction—Fiction. I. Title.

Library of Congress

Nov. 2, 98-78/3

813

YF

*The floor  
case 4*

[PAGET, Violet]

WINDOIN COLLEGE 1963

Baldwin: Being Dialogues on Views and Aspirations.  
Boston: Roberts Brothers, 1886.

Collation: Pp. [i-viii]; [1]-14; [15]-[376].

Library  
Case 91

BOWDOIN COLLEGE 1963

[Paget, Violet] 1856—

The enchanted woods, and other essays on the genius of places, by Vernon Lee [*pseud.*] London & New York, J. Lane, 1905.

x, 320, [1] p. 19½<sup>cm</sup>.

CONTENTS.—Dedication.—Introduction: The enchanted woods.—Pisa and the Campo Santo.—Switzerland again.—Tuscan churches in summer.—Arles.—Nymphs and a river god.—Brive-la-Gaillarde.—Of Paris and the exhibition.—Trent.—The motor-car and the genius of places.—The ilex woods and the anchorites.—German fir trees.—Compiègne and Fontainebleau.—The forest of the Antonines.—Mont St. Michel.—A walk in the Maremma.—Les Charmettes.—In the Euganean hills.—The hospitality of the Black Madonna.—The holy year at Ravenna.—The Generalife.—Coucile-Château.—The tapestry at Angers.—Germany once more.—The carillon.—The cardinal's villa.—In Gascony.—Era già l'ora.—All souls' day at Venice.—Et in Arcadia.

1. Europe—Descr. &

trav.

~~Another copy~~  
Library of Congress

D921.P2

5-34216

Library  
Case 91

JOHN COLLEGE 1963

[Paget, Violet] 1856-

Juvenilia: being a second series of essays on sundry æsthetical questions, by Vernon Lee [pseud.] London, T. F. Unwin, 1887.

~~London, T. F. Unwin, 1887.~~  
19<sup>cm</sup>.

~~London, T. F. Unwin, 1887.~~

CONTENTS.—v. 1. Introduction: Juvenilia. The lake of Charlemagne. Botticelli at the Villa Lemmi. Rococo. Prosaic music and poetic music. Apollo the fiddler.—v. 2. The immortality of the Maestro Galuppi. Perigot. Lombard colour studies. Don Juan (con Stenterello) Signor Curiazio. Christkindchen. Epilogue.

Library  
Case 9



3-549

Library of Congress

WOODIN COLLEGE

1963

[PAGET, Violet]

The Spirit of Rome. London and New York: John Lane  
Company, MCMVI. 1906

Collation: Pp. [i-ii]; [1]-[8]; 9-205.

Library  
Case 9



Quiller-Couch, Sir Arthur ("Q")

Brother Copas. Scribners, NY 1911.

First American edition.

QUILLER-COUCH, Sir Arthur Thomas

Historical Tales from Shakespeare. New York: Charles  
Scribner's Sons, 1900.

Collation: Pp. [i]-[xvi]; 1-435.

*Historical Tales from Shakespeare*  
1900

4<sup>th</sup> floor  
case 4

DUNDON COLLEGE 1963

**Quiller-Couch, Sir Arthur Thomas, 1863—**

Hocken and Hunken; a tale of Troy, by Q (Sir Arthur Quiller-Couch) ... New York, D. Appleton and company, 1913.

vi, 370 p. 19<sup>cm</sup>.

i. Title.

A 13-1399

*4<sup>th</sup> floor  
case 4* Title from Cincinnati

Pub. Libr. Printed by L. C.

**Quiller-Couch, Sir Arthur Thomas, 1863-**

Lady Good-for-nothing; a man's portrait of a woman,  
by A. T. Quiller-Couch ("Q") New York, C. Scribner's  
sons, 1910.

ix, 457 p. 19½<sup>cm</sup>. \$1.20

10-21639

Library of Congress

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~~Copy 2.~~

© Sept. 21, 1910; 2c. Sept. 29,  
sons, New York, N. Y.

1910; A 273063; Chas. Scribner's

*The  
4<sup>th</sup> floor  
case 4*

CONYNGHAM COLLEGE 1963

**Quiller-Couch, Arthur Thomas, 1863-**

Shining ferry, by A. T. Quiller-Couch. New York,  
C. Scribner's sons, 1905.

vi p., 1 l., 405 p. 19½<sup>cm</sup>.

5-9058 Additions

Library of Congress

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*4<sup>th</sup> floor  
case 4*

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UNIVERSITY COLLEGE 1963

*Sic*  
**Quiller-Couch, Arthur Thomas, 1863—**

Two sides of the face; midwinter tales, by A. T. Quiller-Couch. New York, C. Scribner's sons, 1903.

4 p. l., 3-325 p. 19<sup>cm</sup>.

CONTENTS.—Stephen of Steens.—The horror on the stair.—The mazed election (1768).—The Hotwells duel.—Cleeve court.—The collaborators.—The rider in the dawn.—My lady's coach.

3-28290 Additions

Library of Congress

PZ3.Q42Tw Copyright

*4<sup>th</sup> floor  
Case 4*

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DOWDOLN COLLEGE 1963

*Sci*  
Quiller-Couch, <sup>A</sup> Arthur Thomas, 1863-

The White Wolf and other fireside tales, by A. T. Quiller-Couch (Q) New York, C. Scribner's sons, 1902.

v, 378 p. 20<sup>cm</sup>.

CONTENTS.—The miracle of the White Wolf.—Sinbad on Burrator.—Victor.—The capture of the Burgomeister Van der Werf.—King o' Prussia.—The man who could have told.—The cellars of Rueda.—The haunted yacht.—Parson Jack's fortune.—The burglary club.—Concerning St. John of Jerusalem.—Cox versus Prettyman.—The bridals of Ysselmonde.—England!—John and the ghosts.—Three photographs.—The talking ships.—The keepers of the lamp.—Two boys.—The senior fellow.—Ballast.

2-23593 Additions

4<sup>th</sup> floor  
Case 4  
Library of Congress

PZ3.Q42Wh Copyright

REES, Arthur J.

COLLEGE 1963

The Hand in the Dark. New York, London,  
1920.

3 west  
Case 1



RIDEOUT, Henry Milner

BERKIN COLLEGE

1963

Fern Seed. New York: Duffield and Company, 1921.

Collation: Pp. [i-vi]; 1-199.

4<sup>th</sup> floor  
case 4

LEWIS CLARK COLLEGE 1963

RIDEOUT, Henry Milner

The Foot-Path Way. New York: Duffield and Company,  
1920.

Collation: Pp. [i-viii]; [1]-420.

4<sup>th</sup> floor  
case 4

DEWEEN COLLEGE 1963

RIDEOUT, Henry Milner

Tin Cowrie Dass. New York: Duffield & Company, 1918.

Collation: Pp. [i-viii]; 1-163.

4<sup>th</sup> floor  
case 4

RINEHART, Mary Roberts.

Sight Unseen and The Confessions.

New York, 1921.

COLLEGE 1963

Spencer  
Hall

ROBERTSON, C. Grant, joint author. See  
MARRIOTT, J. A. R. and ROBERTSON, C. Grant  
The Evolution of Prussia. Oxford: 1917.

3 Wes.  
can 1

YVONDOIN COLLEGE 1963

ROHLFS, Anna Katharine Green

A Strange Disappearance. New York and London: G.P.  
Putnam's Sons, 1894.

Collation: Pp. [i-ii]; [1-4]; [5]-280.

4<sup>th</sup> floor  
Case 3

DOWDOIN COLLEGE 1963

SEAMAN, Owen.

Borrowed Plumes. New York, 1902.

3 floor  
Hall

BOWDOIN COLLEGE 1963

Seeley, L. B., editor. See

WALPOLE, Horace

Horace Walpole And His World. New York: n.d.

Library  
case 5



✓ JTW  
BOWDOIN COLLEGE 1963  
1 - Columbia 1963

**Sharp, William, 1855-1905.**

Life of Heinrich Heine, by William Sharp. London, W. Scott; New York, T. Whittaker; [etc., etc.] 1888.

218, xvii p. 21½<sup>cm</sup>. (*Half-title*: "Great writers." Ed. by E. S. Robertson)

Bibliography, by John P. Anderson: xvii p.

— — Copy 2.

1. Heine, Heinrich, 1799-1856.      1. Anderson, John Parker, 1841-

Library of Congress

PT2328.S4 1888

4-17187/3

928

ZY47A

597  
S. E.  
case 7

SWIN COLLEGE 1963

3 copies

Smith, Arthur Cosslett, 1852-

The monk and the dancer, by Arthur Cosslett Smith.  
New York, C. Scribner's sons, 1900.

5 p. l., 241 p. 20<sup>cm</sup>.

CONTENTS. — The monk and the dancer. — Trot, trot to market. — The peach. — The senior reader. — Some old families. — The eye of the harem.

✓ Another copy. N. Y. 1922

3 " " NY 1910

I. Title.

July 5, 1900-188/2

Library of Congress

813

4<sup>th</sup> floor  
case 4

YF

<sup>10</sup>  
~~Smith, Arthur Cosslett, 1852-~~  
3 copies

COLLEGE

1963

9/51

**Smith, Arthur Cosslett, 1852-**

The turquoise cup and The desert, by Arthur Cosslett  
Smith ... New York, C. Scribner's sons, ~~1903~~ 1913, 1926

4 p. l., 208, (1) p. col. front., pl. 20<sup>cm</sup>.

1903,

1926

3 copies, pub. 1903, 1913, 1926.

2 to ...

3-5535

<sup>4<sup>th</sup></sup> floor  
case 4

Library of Congress

Copyright

BOWDOIN COLLEGE 1963

SMITH, Francis Hopkinson and F. Berkeley SMITH  
Enoch Crane. New York: Charles Scribner's Sons, 1916.

Collation: Pp. [i-ii]; [1]-[viii]; 1-337.

4<sup>th</sup> floor  
case 4

**Smith, Francis Hopkinson, 1838-**

Peter; a novel of which he is not the hero, by F. Hopkinson Smith; illustrated by A. I. Keller. New York, C. Scribner's sons, 1908.

3 p. l., 482 p. front., 3 pl. 19½<sup>cm</sup>.

8-23554

*4<sup>th</sup> floor* Library of Congress

*Case 4* Copyright A 214982

PZ3.S647P

1911-2  
1913-  
DUNDON COLLEGE 1963

**Stevenson, Robert Louis, 1850-1894.**

... New Arabian nights, by Robert Louis Stevenson; with a preface by Mrs. Stevenson. New York, C. Scribner's sons, 1905. 1211. 1913

xvi, 427 p. 17½<sup>cm</sup>. (*Half-title*: The biographical edition of the works of Robert Louis Stevenson)

CONTENTS.—The suicide club.—The Rajah's diamond.—The pavilion on the links.—A lodging for the night.—The Sire de Malétroit's door.—Providence and the guitar.

4  
case!  
Library of Congress  
Copyright A 114760

PZ3.S848N 10

5-13037

BOWDOIN COLLEGE 1963

STIMSON, F. J.

King Noanett. Boston and New York: Lamson, Wolfe,  
and Company; London: John Lane The Bodley Head,  
MDCCCXCVI. 1907

Collation: Pp.[1]-[xvi]; 1-327.

3 East  
case 4

JOHNSON COLLEGE 1963

STRINDBERG, August

Married. Miss Julie. New York: The Modern Library,  
n.d.

Collation: Pp. [i-ii] ; [1]-6; 7-298.

3 last  
case 4



SUTHERLAND, Millicent.

YUDDON COLLEGE

1963

That Fool of a Woman, etc. London,  
New York, 1925.

2 floor  
hall

TARKINGTON, Booth

STANFORD COLLEGE

1963

Harlequin and Columbine. Garden City, New York and  
Toronto: Doubleday, Page & Company, 1921.

Collation: Pp. [i-vi]; [1]-188.

*for file on  
case 4*

IN COLLEGE 1963

TAYLOR, Rachel Annand

Aspects of the Italian Renaissance. Boston and New York: Houghton Mifflin Company, 1923.

Collation: Pp. [1]-12; 13-302.

Hall 3  
Case 2

TEEL, Martha J. Ross

Twelfth Century Characters And Characteristics.

Boston: The Four Seas Company, [1927].

Collation: Pp.[1] - [10] ; 11-208.

2 floor  
Hall

THAYER, William Roscoe

The Dawn Of Italian Independence. Boston and New York: Houghton, Mifflin And Company, 1893.

Two volumes. Collation: Vol. I, pp. [i-iv]; [1]-453.  
Vol. II, pp. [i-iv]; [1]-446.

Library  
Case 5

TOYNBEE, Arnold J., joint author. See  
FORBES, Nevill, TOYNBEE, Arnold J., MITRANY, D. and HO-  
GARTH, D. G.

The Balkans. Oxford: 1915.

3 W21  
case 1

BOWDOIN COLLEGE 1963

TURNER, John Hastings

A Place in the World. New York: Charles Scribner's  
Sons, 1920.

Collation: Pp. [i-ii] ; [i] - [vi] ; 1-278.

3 W201  
Case 1

BOWDOIN COLLEGE

1963

VON HUTTEN, Baroness

Happy House. New York: George H. Doran Company, [1920]

Collation: Pp. [1-8]; 9-308.

4<sup>th</sup> floor  
case 4



POWDOIN COLLEGE 1963

WALPOLE, Horace

Horace Walpole And His World. Select Passages From  
His Letters. New York: Scribner And Welford, n.d.

Collation: Pp. [i] - [viii]; [1] - 296.

Edited by L. B. Seeley. Illustrations after Sir  
Joshua Reynolds and Sir Thomas Lawrence.

Library  
case 5

1963

WARD, Mary Augusta Arnold .

Delia Blanchflower. New York: Hearst's International  
Library Company, 1914.

Collation: Pp. [i-vi]; 1-382.

4<sup>th</sup> floor  
Case 4

YALE COLLEGE 1963

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"  
1851-

Fenwick's career, by Mrs. Humphry Ward ... illus-  
trated by Albert Sterner. ~~New York and London, Har-~~  
~~per & brothers, 1906.~~ Smith,

Elder, Co.

xi, [1], 366, [1] p. front., 3 pl. 19½ cm.

468

Library of Congress

PZ3.W215F

6-15108

~~Copy 2.~~

© 1906 A 142522

The  
4 floor  
case 4

Ward, Mary Augusta (Arnold) "*Mrs. Humphry Ward*,"  
1851-

London 2 Helbeck of Bannisdale, by Mrs. Humphry Ward ...  
New York, The Macmillan company; [etc., etc.] 1898.

2 v. 18<sup>cm</sup>.

i. Title.

Library of Congress

PZ3.W215He

4-15339/2

~~Copy 2.~~

Copyright 1898: 26262-26263

823

4<sup>th</sup> floor  
case 4

YF

2 to WINDSOR COLLEGE 1963

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"  
1851-

The history of David Grieve, by Mrs. Humphry Ward  
... New York and London, Macmillan and co., 1892.

2 v. 18½<sup>cm</sup>.

8-36027†

Library of Congress

~~Copy 2~~

PZ3.W215Hi 2  
(Copyright 1892: 7225)

The  
4 floor  
case 4

Ward, Mary Augusta (Arnold) "*Mrs. Humphry Ward,*"  
1851-

Lady Rose's daughter; a novel, by Mrs. Humphry  
Ward ... illustrated by Howard Chandler Christy. New  
York and London, Harper & brothers, 1903.

2 p. l., 489, 11 p. front., plates. 19½ cm.

2 v.

1. Title.

2. Illustrations

Library of Congress

PZ3.W215L

3-5781/2

Copy 2.

823

YF

4<sup>th</sup> floor  
case 4

1963

**Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"**  
1851-

The marriage of William Ashe, by Mrs. Humphry Ward ... Illustrated by Albert Sterner. New York and London, Harper & brothers, 1905.

4 p. l., 3-562, 11 p. front., 7 pl. 19½cm.

5-8068

4<sup>th</sup> floor  
case 4

Library of Congress

BOWDOIN COLLEGE 1963

Ward, Mary Augusta (Arnold) "*Mrs. Humphry Ward,*"  
1851-

LONDON 2 Sir George Tressady, by Mrs. Humphry Ward ...  
New York, The Macmillan company; [etc., etc.] 1896.

2 v. 18<sup>cm</sup>.

1. Title.

Library of Congress

PZ3.W215Si 2

4-15341/2

~~Copy 2.~~

Copyright 1896: 52128, 52129

823

4<sup>th</sup> floor  
Case 4

YF



Bowden 1963

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"  
1851-

The testing of Diana Mallory, by Mrs. Humphry Ward;  
illustrated by W. Hatherell, R. I. New York and London,  
Harper & brothers, 1908.

5 p. l., 3-548 p., 1 l. front., 7 pl. 19½ cm.

8-26683

Library of Congress

4<sup>th</sup> floor  
case 4

~~Copy 2.~~

PZ3.W215T  
(Copyright 1908 A 212905)

WEBSTER, Henry Kitchell

An American Family. Indianapolis: The Bobbs-Merrill  
Company, [1918].

Collation: Pp. [i-vi]; 1-452.

BOWDOIN COLLEGE, 1963

WEIMAN, Rita

Footlights. New York: Dodd, Mead and Company, 1923.

Collation: Pp. [1]-x; [1]-341.

4<sup>th</sup> floor  
case 4

WEITENKAMPF, Frank

How To Appreciate Prints. New York: Charles Scribner's Sons, 1927. (31-100-1) [C 100-1]

Collation: Pp. [1] - [xi1] ; [1] - 330.

200.100.1909.100.1

Library  
Case 3

2<sup>70</sup> BOWDOIN COLLEGE 1963

WEITENKAMPF, Frank.

How to Appreciate Prints... New  
York.. Moffat, Yard & Co. 1909.

Octavo. Third printing. pp. [i] - [x];  
[1] - 330; plus frontispiece and  
including illustrations.

Original decorated blue cloth.

*See also 19270000*

*3-East  
Case 7*

YALE DIVIN COLLEGE 1963

WILSTACH, Paul

Mount Vernon. Garden City, New York: Doubleday,  
Page & Company, 1916.

Collation: Pp. [i]-[xviii]; [1]-[302].

3 East  
over 5

BOWDOIN COLLEGE 1963

WELLS, Carolyn

Vicky Van. Philadelphia and London: J. B. Lippincott  
Company, 1918.

Collation: Pp. [1] - [8]; 9-304.

4<sup>th</sup> floor  
case 4

1963

WREN, Percival Christopher.

Stepsons of France. New York, 1926.

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hall