

1950 R-Z

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4<sup>th</sup> floor  
case 5.

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4<sup>th</sup> floor  
case 5-

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See:

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The secret history of the court of Berlin; or, The character of the present king of Prussia, his ministers, mistresses, generals, courtiers, favourites, and the royal family of Prussia. With numerous anecdotes of the potentates of Europe, especially of the late Frederic II. and an interesting picture of the state of politics, particularly in Prussia, Russia, Germany, and Holland. In a series of letters, tr. from the French. A posthumous work.

(Continued on next card)

4-27913

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Secret history of the court of Berlin ... (Card 2)

To which is added a memorial, presented to the present  
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(Collection of court memoirs. v. 5.)

One of 500 copies.

1. Prussia—Court and courtiers.
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4. France—For. rel.—Prussia.



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**Secret history of the court of England from the accession of George the Third to the death of George the Fourth; including, among other important matters, full particulars of the mysterious death of the Princess Charlotte, by the Right Honourable Lady Anne Hamilton ...**  
~~Boston, L. C. Page & company, 1901.~~ London: E. Nash, 1903.

2 v. front., ports. 23<sup>em</sup>.

First pub. 1832 under title "Authentic records of the court of England, for the last seventy years." The same year an enlarged edition (2 v.) was issued under the present title.

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1-25551

**Secret history of the court of England ... 1901.**  
**(Card 2)**

"A person who had gained the confidence of Lady Anne [Hamilton] and obtained from her a variety of private information, published, without her knowledge and much to her regret and indignation, a volume purporting to be written by her, entitled 'Secret history' ..." — Dict. nat. biog.

1. Gt. Brit.—Court and courtiers. 2. Gt. Brit.—Hist.—1800-1850. 3. Caroline Amelia Elizabeth, queen consort of George IV, 1768-1821. 1. Hamilton, Lady Anne, 1766-1846.

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DA506.H2S5

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Copyri ht A 19372, 19373

Secret memoirs of... Louis XIV.

See:

**Orléans, [Elisabeth Charlotte] duchesse d'**, 1652-1722.

Secret memoirs of the court of Louis XIV and of the regency, extracted from the German correspondence of the Duchess of Orleans, mother of the regent; preceded by a notice on this princess and accompanied with notes. London, H. S. Nichols & co., 1895.

xii, 360 p. front. (port.) 23<sup>em</sup>. [Collection of court memoirs, v. 2]

"Edition strictly limited to 500 copies."

1. France—Court and courtiers.

4-8148



Secret memoirs of the court of St. Petersburg.

See:

[Masson, Charles François Philibert]

Secret memoirs of the court of Petersburg: particularly towards the end of the reign of Catharine II and the commencement of that of Paul I. Serving as a supplement to the life of Catharine II. Tr. from the French. London, T. N. Longman and O. Rees, 1801-02.

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~~Vol. 1-2 (2d ed.) published as one vol. "v. 1-2" on cover.~~

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Select Memoirs Of Port Royal. London: 1829.

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library  
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Sensations d'Enfant. Monsieur Lulu. Kathe. Histoire  
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THEURIET, Andre

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Le Moyen Age et la Renaissance. Paris: 1848-1851.

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'A shelf of old books.' New York: Scribner,  
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The Sheridans. London: Grolier Soc. [190-.]  
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2. Sheridan family.

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Sicily—~~Hist.~~

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... The story of Sicily, Phoenician, Greek, and Roman,  
by Edward A. Freeman ... New York, G. P. Putnam's  
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Sidelights on the court of France.

See:

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Sidelights on the court of France, by Lieut.-Colonel Andrew C. P. Haggard ... With a photogravure frontispiece and sixteen other illustrations. London, Hutchinson & co., 1903.

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1. France—Court and courtiers.
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Sir Christopher Wren. London: 1923.

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3 Holes  
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Sir Henry Raeburn. London and New York: 1901.

ARMSTRONG, Sir Walter

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See:

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The sisters of Lady Jane Grey and their wicked grandfather; being the true stories of the strange lives of Charles Brandon, duke of Suffolk, and of the ladies Katherine and Mary Grey, sisters of Lady Jane Grey, "the nine-days' queen," by Richard Davey ... With 14 illustrations. New York, E. P. Dutton & co., 1912.

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2. Hertford, Catherine (Grey) Seymour, countess of, 1538?-1568.
3. Keys, Lady Mary (Grey) 1540?-1578.
4. Cumberland, Eleanor (Brandon) Clifford, countess of.
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Six Greek Sculptors. London, New York:1910.

GARDNER, Ernest A.

Sketches From Venetian History. London: 1831.

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Sketching in Pen & Ink. London, 1932.

MAXWELL, Donald.

Société (La) Galante Et Littéraire Au XVIII<sup>e</sup> Siècle.  
Paris: 1880.

BONHOMME, Honoré

Société (La) Francaise Au XVIIe Siècle. Paris: 1858

COUSIN, Victor

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THEURIET, André

Soeur (Une) Du Grand Frédéric, Louise-Ulrique, Reine De Suède. Paris, 1897.

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Soeurs, Les, de Napoléon.

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... Les soeurs de Napoléon, les princesses Élisa, Pauline et Caroline, par Joseph Turquan. Paris, La librairie illustrée [1896]

viii, 540 p. incl. front. (3 port.) 18 $\frac{1}{2}$ em. (*His Souveraines et grandes dames*)

1. Elisa, grand duchess of Tuscany, 1777-1820. 2. Borghese, Marie Pauline (Bonaparte) princesse, 1780-1825. 3. Murat, Marie Annunziade Caroline (Bonaparte) queen of Naples, 1782-1839.

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Soft (The) Porcelain Of Sèvres. London: 1892.

GARNIER, Édouard

Literary  
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Some Account Of Domestic Architecture In England.  
Oxford and London: 1887.

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Some Account Of London. London, 1805.

PENNANT, Thomas.

Some Account Of The Life And Works Of Hans Holbein,  
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WORNUM, Ralph Nicholson

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Some Celebrated Irish Beauties of the Last  
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GERARD, Frances.

Some Notes on Books and Printing. London: 1903.

JACOBI, Charles T.

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Sophie ou les Amants Fidèles. Paris: n.d.

CLARETIE, Léo

4<sup>th</sup> floor  
case 5

Sorcière (La). Paris, 1904

SARDOU, Victorien

Souvenirs autour d'un Groupe Littéraire. Paris:  
1910.

DAUDET, Madame Alphonse

4<sup>th</sup> floor  
case 5

Souvenirs D'Antony. Paris: 1835.

DUMAS, Alexandre

4<sup>th</sup> floor  
case 5-

Souvenirs de la Princesse de Tarente.  
1789-1792. Paris; Honore Champion, Libraire; 1901.

TREMOILLE, Louis De La.

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Souvenirs Du Baron HÜE. Paris, n.d.

HÜE, François, Baron.

Souvenirs Du Lieutenant General Vicomte  
De Reiset. 1775-1810. Paris, 1899.

REISET, Vicomte De.

Souvenirs Du Second Empire. Paris: n.d.

MAUGNY, Comte De

Souvenirs intimes de la Cour des Tuilleries. Paris:  
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CARETTE, Madame

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Souvenirs of Madame Vigée Le Brun.

See:

**Lebrun, Mme. Marie Louise Élisabeth (Vigée) 1755–1842.**

Souvenirs of Madame Vigée Le Brun. With a steel portrait from an original painting by the author. New York, R. Worthington, 1879.

x, 398 p. front. (port.) 21<sup>cm</sup>.

Translated from the French.

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3 v. front. (port.) 23<sup>cm</sup>.

"A slightly-abridged translation of ... 'Frau von Staël, ihre freunde und ehre [!] bedeutung in politik und litteratur.'"—Translator's note, signed: J. E. Gordon Cumming.

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BYNE, Arthur and STAPLEY, Mildred

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CONTENTS.—v. 1. To the end of the reign of Louis the Fifteenth.—v. 2. From the end of the reign of Louis the Fifteenth to the consulate of Napoleon Bonaparte.

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Copyright 1899: 5186

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~~Quarto.~~ Collation: pp. [1-6]; [7]-[92]; plus plates  
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2 v. \$10, 3 v. \$12, 4 v. \$15. Quantities sold separately.

One of 500 copies printed.

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SARGENT, John Singer

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Dr. Beau de L

Book (The) of the Homeless (Le Livre des Sans-Foyer) Edited By Edith Wharton. Original Articles in Verse and Prose Illustrations reproduced from Original Paintings & Drawings. New York: 1916.

Limited edition. Folio. Collation: pp. [i]-[xxvi]; [1]-[160]; plus plates and facsimile autograph manuscripts.

Bound in original gray paper boards, blue-gray cloth back, uncut. Number 1 of 50 numbered copies signed by the printer. A second set of illustrations in portfolio. Both in white paper board slip cover.

see next card

Broadside 1952

Book (The) of the Homeless. New York: 1916

An other copy. Quarto. Collation: pp. [i]-[xxvi]; [1]-[158]; plus plates.

Bound in original gray paper boards, orange cloth back.

30 Bowdon 1950

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Claude Lorraine. See  
GELLÉE, Claude (Le Lorrain)

Dessins de Maîtres Français. Paris: 1922.

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4 tps, small Morocco, gilt  
edges,

tr Beale 30 Bowden  
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New York: [1914?]

LENYGON, Francis

Library  
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Bowdoin College 1952

Diverse Maniere D'Adornare I Cammini. Rome: 1769

PIRANESI, Giambattista

*Bowdoin 1952*

Engravings of the Most Noble the Marquis of Stafford's  
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Bowdoin, 1951

Histoire de la Dentelle. Paris: 1892.

PALLISER, Mme. Bury

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Yale Bowdoin  
1951 ✓

Bowdoin 1950 89

Livre (Le) de la Pitié et de la Mort. Paris: 1891.

VIAUD, Louis Marie Julien

4<sup>th</sup> floor  
Case 5.

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(Louis XV, XVI Et Empire. See) 1958

Decorations Interieures & Meubles Des Epoques...

Paris: Librairie Charles Foulard, [1908-1909].

date: 1907-1908  
language:

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SHAKESPEARE, William

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Madame Sans-Gêne. Paris, 1907

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Ottley, William Young, editor. See Reference "1/1/53".

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Engravings of the Most Noble the Marquis of Stafford's Collection of Pictures. London, 1818

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Present (The) State of the Fine Arts in France.  
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Bon ton College 1752.

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Boys, Thomas Shotter

London 1842

London, views of. See **BOWDOIN COLLEGE**

11/54

BOYS, Thomas Shotter

Original Views of London As It Is. London, 1842

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Paris. See

Description Des Festes Données Par La Ville De Paris.

Paris: 1740. (4 copies)

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Philadelphia: 1911.

HART, Charles Henry and BIDDLE, Edward

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Revolution, case

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Famous (The) Tragedy of the Queen of Cornwall at  
Tintagel in Lyonnesse. London: 1923.

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Buchan, John

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Christmas (The) Festival. ~~BOWDOIN COLLEGE~~ New York, 1957. 11/54  
LAKE, Kirsovop

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11/34

Poems of Sidney Lanier. Edited by his wife.  
With a memorial by William Hayes Ward.

Lanier, Sidney

1926

BOWDOIN COLLEGE

11/sy

Foresters. (The) . Robin Hood and Maid  
Marian. New York, London; Macmillan  
and Co.; 1892.

TENNYSON, Alfred, Lord.

11/54

BOWDOIN COLLEGE

Dictionnaire, Critique et Documentaire Des Peintres,  
Sculpteurs, Dessinateurs & Graveurs. Paris: 1924.

BÉNEZIT, E.

Another copy, Paris, 1911.

+ Mid 1911  
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1955

BOWDOIN COLLEGE

X Reference

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Architecture, classic and early Christian.

3/55

See:

**BOWDOIN COLLEGE**

**Smith, Thomas Roger, d. 1903.**

... Architecture, classic and early Christian; by T. Roger Smith ... and John Slater ... ~~New and rev. ed.~~ London, S. Low, Marston & company, limited, ~~1902~~ 1888.

xxiv, 277, [1] incl. front., illus., plans. 19 $\frac{1}{2}$ <sup>em</sup>. (*Half-title*: Illustrated handbooks of art history of all ages)

At head of title: Illustrated handbooks of art history.

i. Slater, John, joint author.

4-11670

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Architecture, Gothic.

BOWDOIN COLLEGE

3/55

Smith, Thomas Roger, d. 1903.

... Architecture, Gothic and renaissance; by T. Roger Smith ... ~~New and rev. ed.~~ London, S. Low, Marston and company, limited [189~~?~~] 1888.

xxxix, [1], 236 p. incl. front., illus., plans. 19 $\frac{1}{2}$ <sup>cm</sup>. (*Half-title*: Illustrated hand-books of art education; ed. by ... E. J. Poynter ... and R. Smith)

At head of title: Hand-books of art education ...

1. Architecture, Gothic. 2. Architecture, Renaissance.

4-11672

Architecture, Gothic and renaissance.

3/55

**BOWDOIN COLLEGE**

See:

Smith, Thomas Roger, d. 1903.

... Architecture, Gothic and renaissance; by T. Roger Smith ... ~~New and rev. ed.~~ London, S. Low, Marston and company, limited [189~~9~~] 1888.

xxxix, [1], 236 p. incl. front., illus., plans. 19 $\frac{1}{2}$ <sup>cm</sup>. (*Half-title*: Illustrated hand-books of art education; ed. by ... E. J. Poynter ... and R. Smith)

At head of title: Hand-books of art education ...

1. Architecture, Gothic. 2. Architecture, Renaissance.

4-11672

Smith, Thomas Roger, d. 1903.

... Architecture, Gothic and renaissance; by T. Roger Smith ... ~~New and rev. ed.~~ London, S. Low, Marston and company, limited [189?] 1888.

xxxix, [1], 236 p. incl. front., illus., plans. 19 $\frac{1}{2}$ <sup>cm</sup>. (*Half-title*: Illustrated hand-books of art education; ed. by ... E. J. Poynter ... and R. Smith)

At head of title: Hand-books of art education ...

1. Architecture, Gothic.
2. Architecture, Renaissance.

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3/55

England - History See

HUME, David

The History of England. London, 1803.

English painters.

BOWDOIN COLLEGE

3/55

See:

**Buxton, Harry John Wilmot.**

... English painters, by H. J. Wilmot-Buxton, M. A.; with a chapter on American painters, by S. R. Koehler. London, S. Low, Marston, Searle, & Rivington, 1883.

xiii, [1] p., 1 l., 226 p. incl. front., illus. 19 $\frac{1}{2}$ " (Half-title: Illustrated handbooks of art history)

Series title also at head of t-p.

1. Painters, British. 2. Painters, American. I. Koehler, Sylvester Rosa, 1837-1900.

11-22626

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<sup>3/85</sup>  
History (The) of England, From the Invasion of Julius  
Caesar to the Revolution in 1688. London, 1803

HUME, David

BOWDOIN COLLEG.

3/55

History (The) of England From the Revolution in 1688  
to the Death of George II. Designed as a Continuation  
of Hume. London, 1805

SMOLLETT, Tobias

History, A, of water-colour painting in England. 3/15

See:

BOWDOIN COLLEGE

Redgrave, Gilbert Richard.

A history of water-colour painting in England, by Gilbert R. Redgrave ... New York, Charles Scribner's sons, 1892.

xvi, 268 p. incl. front., plates. 19 $\frac{1}{2}$ <sup>cm</sup>. (*Half-title*: Illustrated hand-books of art)

1. Water-color painting—Gt. Brit.—Hist.
2. Painters, British.

12-2783

Painters, American.

BOWDOIN COLLEGE

3/55

**Buxton, Harry John Wilmot.**

... English painters, by H. J. Wilmot-Buxton, M. A.; with a chapter on American painters, by S. R. Koehler. London, S. Low, Marston, Searle, & Rivington, 1883.

xiii, [1] p., 1 l., 226 p. incl. front., illus. 19 $\frac{1}{2}$ <sup>em</sup>. (*Half-title*: Illustrated handbooks of art history)

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11-22626

Painters, British.

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... English painters, by H. J. Wilmot-Buxton, M. A.; with a chapter on American painters, by S. R. Koehler. London, S. Low, Marston, Searle, & Rivington, 1883.

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11-22626

Painters, British.

3/15

BOWDOIN COLLEGE

Redgrave, Gilbert Richard.

A history of water-colour painting in England, by Gilbert R. Redgrave ... New York, Charles Scribner's sons, 1892.

xvi, 268 p. incl. front., plates. 19 $\frac{1}{2}$ "cm. (*Half-title*: Illustrated handbooks of art)

1. Water-color painting—Gt. Brit.—Hist.
2. Painters, British.

12-2783

Painting. See: BOWDOIN COLLEGE

3/55-

BUXTON, H. J. Wilmot and Edward J. POYNTER  
German, Flemish and Dutch Painting.  
London: 1890.

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Smith, Gerard William.

... Painting, Spanish and French, by Gerard W. Smith  
... <Reprint> London [etc.] Society for promoting  
Christian knowledge; New York, E. S. Gorham, 1905. 1884.

xi, [5]-241, [1] p. double front., illus., double plates. 19<sup>cm</sup>. (Illustrated handbooks of art history, ed. by Sir E. J. Poynter and Prof. T. R. Smith)

First published 1884.

1. Painting—Spain—Hist.
2. Painting—France—Hist.



12-38691

Painting - Hist.

BOWDOIN COLLEGE

3/11

Poynter, Sir Edward John, 1st bart., 1836-

... Classic and Italian painting, by Edward J. Poynter,  
R. A., and Percy R. Head. London, S. Low, Marston and  
company, limited, 1897. 1885.

xxix, (1) p., 1 l., 216 p. incl. front., illus. 19 $\frac{1}{2}$ <sup>cm</sup>. (Half-title: Illustrated  
text-books of art education; ed. by E. J. Poynter)

At head of title: Text-book of art education ...  
First published in 1880.

1. Painting—Hist. 2. Painting, Italian.  
joint author.

1. Head, Percy Rendell,

4-11709

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Painting, Italy - See **BOWDOIN COLLEGE**

3/11

**Poynter, Sir Edward John, 1st bart., 1836-**

... Classic and Italian painting, by Edward J. Poynter,  
R. A., and Percy R. Head. London, S. Low, Marston and  
company, limited, 1897. 1885.

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1. Painting--Hist. 2. Painting, Italian.  
joint author.

1. Head, Percy Rendell,

4-11709

Painting—Spain—Hist.      **BOWDOIN COLLEGE**

3/55

**Smith, Gerard William.**

... Painting, Spanish and French, by Gerard W. Smith  
... <Reprint> London [etc.] Society for promoting  
Christian knowledge; New York, E. S. Gorham, 1905. 1884.

xi, [5]-241, [1] p. double front., illus., double plates. 19<sup>cm</sup>. (Illustrated handbooks of art history, ed. by Sir E. J. Poynter and Prof. T. R. Smith)

First published 1884.

1. Painting—Spain—Hist. 2. Painting—France—Hist.



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BOWDOIN COLLEGE

3/55

Scott, Leader, pseudonym. See

BAXTER, Mrs. Lucy E.

Sculpture. Egyptian - Assyrian - Greek - Roman.  
London: 1888.

REDFORD, George

BOWDOIN COLLEGE 3/5j

Sculpture Renaissance and Modern. London:  
1886.

[BAXTER, Lucy E. Barnes]

Water-color painting - Gt. Brit. - Hist.

3/55

BOWDOIN COLLEGE

Redgrave, Gilbert Richard.

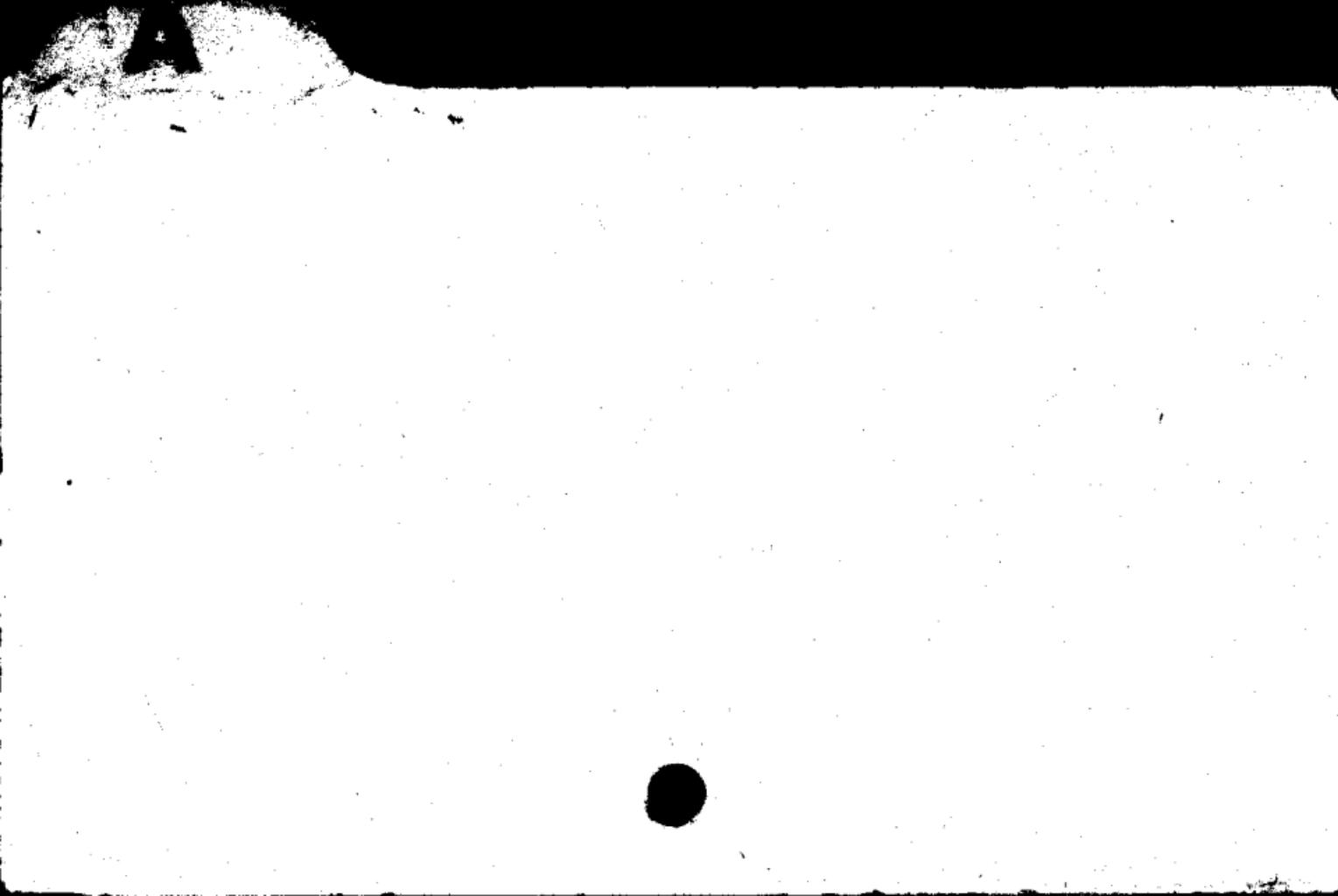
A history of water-colour painting in England, by Gilbert R. Redgrave ... New York, Charles Scribner's sons, 1892.

xvi, 268 p. incl. front., plates. 19 $\frac{1}{2}$ " (Half-title: Illustrated handbooks of art)

1. Water-color painting—Gt. Brit.—Hist.
2. Painters, British.

12-2783

1956



BOWDOIN COLLEGE

8/24/51  
B.C.

A.E. See  
E., A.

Vale & Other Poems. New York, The  
Macmillan Company, 1931.

32cwt-

BOWDOIN COLLEGE

8/24/56  
Box 2

Account Rendered. Garden City, New York: 1911.

BENSON, Edward Frederic

3 Hale  
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BOWDOIN COLLEGE

Across the Stream. New York: [1919].

8/24/56  
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Act (An) in a Backwater. New York: 1905.

8/24/56  
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Adams (The) Family. Boston: BOWDOIN COLLEGE

8/24/56 B&L

ADAMS, James Truslow

2 floor  
Harr

BOWDOIN COLLEGE 8/24/56 P  
Adventures (The) of Ephraim Tutt. New York: 1930. V. 1

TRAIN, Arthur

4<sup>th</sup> floor  
case 4

BOWDOIN COLLEGE 5/24/56  
Adventures (The) Of Philip. London: Smith, Elder  
And Co., 1862.

Bx 15

THACKERAY, William Makepeace

cabinet

Borrowed Box 5

Adventures (The) Of Philip On His Way Through The  
World. London: 1869.

THACKERAY, William Makepeace

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[3 vol pg. 3]

BOWDOIN LIBRARY 5/24/56

Adventures (The) Of The Black Girl In Her Search  
For God. London: [1932]. BX 1

SHAW, George Bernard .

4 floor  
case 4

**BOWDOIN COLLEGE**

*8/24/56 Bx4*

Aeneid. London, New York; George Routledge and Sons, Limited; 1896.

VIRGIL, Publius Maro.

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Age (The) of Innocence. New York and London: 1920.

Bx J-

WHARTON, Edith

4<sup>th</sup> floor  
case 4

BOWDOIN COLLEGE

SP24156 BX7

Alarms and Discursions. New York: 1911.

CHESTERTON, Gilbert K.

4<sup>th</sup> floor  
case 2

Albert, prince consort of Queen Victoria, 1819-1861.  
BOWDOIN COLLEGE 8/24/16  
BX7

**Martin, Sir Theodore**, 1816-

The life of His Royal Highness the prince consort, by  
Theodore Martin ... London, Smith, Elder, & co., 1875-  
80.

5 v. 2 pl., 10 port. (incl. fronts.) facsim. 22 $\frac{1}{2}$ <sup>cm</sup>.

1. Albert, prince consort of Queen Victoria, 1819-1861.

3-26684

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BOWDOIN COLLEGE 8/24/16 BX4

Anecdote Biography of Percy Busshe  
Shelley. New York; Scribner Armstrong  
and Company; 1877.

STODDARD, Richard Henry.

3-East  
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Ann Veronica.

See:

BOWDOIN COLLEGE

8/24/16  
Ex 7

Wells, Herbert George, 1866-

Ann Veronica, a modern love story, by H. G. Wells ...  
New York and London, Harper & brothers, 1909.

3 p. l., 376 p., 1 l. col. front. 19 $\frac{1}{2}$ "em. \$1.50

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4<sup>th</sup> floor  
case 4  
© June 19, 1909; 2c. Oct. 9, 1909, A 242456; Harper & bros., N. Y., N. Y.

Antic Hay. Garden City, New York: n.d.

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8/24/56  
BX6

HUXLEY, Aldous

4<sup>th</sup> floor  
case 3

8-24-56  
American (The). Boston: n.d.; Leipzig: 1675. (2  
copies)

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JAMES, Henry

Hall 3  
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American (The) Scene. New York and London: 1907.

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Ambassadors (The). New York and London: 1903.

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Angels and Ministers. London, 1921.

HOUSEMAN, Laurence.

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Another Sheaf. New York: 1919.

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Apple (The) Cart. London: 1930.

5/24/52  
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SHAW, George Bernard

2 floor  
Hall

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Appreciations With An Essay On Style. London and  
New York: 1889.

PATER, Walter

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BOWDOIN COLLEGE 8/24/56 8x5

Around Old Chester. New York and London: [1915].

DELAND, Margaret

4<sup>th</sup> floor  
case 2-

BOWDOIN COLLEGE

8/24/56

Artemis to Actaeon and Other Verse. New York: 1909.

BXJ-

WHARTON, Edith

4<sup>th</sup> floor  
case 4

BOWDOIN COLLEGE

6/5/56

Artistis (An) Letters From Japan. New York,

bx 5

1897.

LA FARGE, John.

BOWDOIN COLLEGE

Arundel. New York: [1915].

8/24/56  
Box 2

BENSON, Edward Frederic

3 Hace  
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BOWDOIN COLLEGE

8/24/56

Aspern (The) Papers, Louisa Pallant, The Modern  
Warning. London and New York: 1888.

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JAMES, Henry

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Box 1

Author and Critic. New York, 1933.

GALSWORTHY, John.

BOWDOIN COLLEGE 8/24/56  
Autobiography (An). Edinburgh and London: 1863. Bx 6

TROLLOPE, Anthony

3420  
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*8/24/16 dk5*  
Awakening, The, of Helena Richie. **BOWDOIN COLLEGE**

See:

**Deland, Mrs. Margaret Wade (Campbell) 1857-**

The awakening of Helena Richie, by Margaret Deland  
... illustrated by Walter Appleton Clark. New York and  
London, Harper & brothers, 1906.

3 p. l., 356, [1] p. col. front., 8 pl. 191<sup>cm</sup>.

I. Title.

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Awkward (The) Age. New York and London: 1904.

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Ballads and Lyrics of Old France. Port-  
land, Maine, 1902.

Bx 6

LANG, Andrew.

BOWDOIN COLLEGE

Better (The) Sort. New York: 1903.

JAMES, Henry

S/Serial  
BOY

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Between the Dark and the Daylight. New York and Lon-  
don: 1907.

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HOWELLS, William Dean

3 Hace  
case 1

Beyond. New York: 1917.

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30xi

GALSWORTHY, John

4<sup>th</sup> floor  
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Beyond Mexique Bay. New York and London, 1934

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BX 6

HUXLEY, Aldous

BOWDOIN COLLEGE

Bibliothèque (La) de feu Edouard Rahir.

Paris, 1930-1938. 6 parts in 3 vols.

RAHIR, Edouard

5/24/56  
BX 4

BOWDOIN COLLEGE 2/24/56

Bibliothèque De La Reine Marie-Antoinette Au Petit  
Trianon. Paris, 1863 Ex 1

LACROIX, Paul

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Bit (A) O'Love. New York? 1915. Box 1

GALSWORTHY, John

4<sup>th</sup> floor  
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Blotting (The) Book.

BOWDOIN COLLEGE  
London: 1908.

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Box 2

BENSON, Edward Frederic

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8/24/56.

Book (The): Its Printers, Illustrators And Binders.  
London: 1890.

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BOUCHOT, Henri

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Book (The) of Months. London: 1903.

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BENSON, Edward Frederic

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BXJ-

Borgia, Cesare - life of. See

SABATINI, Rafael

The Life of Cesare Borgia of France. New York:  
1914.

3 W247  
cover 1

BOWDOIN COLLEGE 8-24-56  
Bostonians (The). London and New York: 1886.  
Box 1

JAMES, Henry

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**BOWDOIN COLLEGE**

8/24/37 BX6

**Boulting, William.**

Tasso and his times, by William Boulting ... With 24 illustrations. New York, G. P. Putnam's sons; [etc., etc.] 1907.

xv, 314 p. front., plates, ports., facsim. 22 $\frac{1}{2}$  cm.

"List of authorities": p. 309-310.

1. Tasso, Torquato, 1544-1595. 2. Italy—Court and courtiers.

597  
S.E.  
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8/24/56 BX 4

BOWDOIN COLLEGE

British History in the Nineteenth Century..  
Longmans, Green, and Co... London,..1922.

TREVELYAN, George Macaulay.

BROWNSON LIBRARY

5/24/56  
BX5

Browning, Robert. See  
ORR, Mrs. Sutherland

A Handbook To The Works Of Robert Browning. London:  
1887.

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BOWDOIN COLLEGE  
BUCKLE, George Earle, Joint author See 8/24/56 B+1

MONYPENNY, William Flavelle and George Earle BUCKLE  
The Life of Benjamin Disraeli. New York: 1910.

597

BOWDOIN COLLEGE

8/24/56  
Box 2

Buried Alive. New York: n.d.

BENNETT, Arnold

4<sup>th</sup> floor  
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EJ 24/56  
BOWDOIN COLLEGE  
California as it is and as it may be,<sup>or</sup> a guide  
to the gold region. San Francisco, 1933. 3xL  
WIENZBICKI, Felix Paul

**BOWDOIN COLLEGE** 8/56

California Sketches, with Recollection of the gold no  
Mines. Albany, 1850. Box #

[KIP, Leonard]

BOWDOIN COLLEGE

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Canterbury Tales. See  
CHAUCER, Geoffrey.

The Prologue, The Knightes Tale, The Nonnes  
Preestes Tale from the Canterbury Tales...  
Oxford... 1895.

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Canterbury Tales, Prologue to. See

CHAUCER, Geoffrey

The Prologue to the Canterbury Tales. Oxford, 1897

BOWDISH COLLECTION

8/24/56  
Bx6

Cape Cod. Boston, 1930.

KITTREDGE, Henry C.

Captures. New York: 1923.

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8-24-56  
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GALSWORTHY, John

4<sup>th</sup> floor  
case 3.

Caravan. New York: 1925.

BOWDOIN COLLEGE 8-24.16  
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GALSWORTHY, John

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Cartons, Les, de la manufacture de Sèvres. 8/24/1865  
Sandier, Alex. BOWDOIN COLLEGE

Les cartons de la manufacture nationale de Sèvres; époques Louis XVI et empire. Avec une introduction et une table analytique de G. Lechevallier-Chevignard. Paris: C. Massin [191-]. 14 p., 1 l., 28 pl. f°.

1. Porcelain (Sèvres). 2. Lechevallier-Chevignard, Georges.

BOWDOIN COLLEGE 8-24-56

Castles in Spain and Other Screeds. New York: 1927.

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GALSWORTHY, John

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See BX 6

Catherine The Great - Russia - Empress.  
SERGEANT, Philip W.

The Courtships Of Catherine The Great. Philadelphia and London: 1905.

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Certain Delightful English Towns. New York and Londo-  
1906.

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3 Hale  
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BOWDOIN COLLEGE  
Challenge (The) Of The Present Crisis. New York:  
1918.

FOSDICK, Harry Emerson

Miss Bliss.  
bedroom  
car,

Challiners, The.

See:

**Benson, Edward Frederic, 1867-**

**BOWDOIN COLLEGE**

8/26/56  
Box 2

The Challiners, by E. F. Benson ... Philadelphia and London, J. B. Lippincott company, 1904.

345 p. 20<sup>cm.</sup>.

4-17216

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Chance, A, acquaintance. BOWDOIN COLLEGE

See:

5/24/52

Howells, William Dean, 1837-

Box 2

A chance acquaintance. Boston, J. R. Osgood & co.,  
1873; Boston & N.Y., 1896.

2 p. l., 279 p. 16°.

1-1655

3 Hale  
case,

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8/24/56

Child's (A) Garden of Verses. Portland, Maine:  
1899. D  
X6

STEVENSON, Robert Louis

3 2a,  
case 2

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BOWDOIN COLLEGE

China in Transformation... New York, Harper  
& Brothers, 1898.

COLQUHOUN, A. R.

BOWDOIN COLLEGE  
Christ Legends. New York, 1908.

8/24/56  
BX7

LAGERLOF, Selma.

Cinderella.

See:

BOWDOIN COLLEGE

8/24/56  
Box 2

Davis, Richard Harding, 1864—

Cinderella, and other stories, by Richard Harding Davis. New York, C. Scribner's sons, 1896.

3 p. l., 205 p. front. 18 $\frac{1}{2}$  cm.

Front wanting.

Appeared originally in Scribner's, Harper's, and other magazines.

CONTENTS.—Cinderella.—Miss Delamar's understudy.—The editor's story.—An assisted emigrant.—The reporter who made himself king.

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case 2.

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BX 6

Cleopatra, Queen of Egypt. See  
WEIGALL, Arthur E. P. Brome

The Life and Times of Cleopatra, Queen of Egypt.  
Edinburgh and London: 1914.

3 Hae  
Reviewing case

Climber, The.

BOWDOIN COLLEGE

See:

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Benson, Edward Frederic, 1867-

The climber, by E. F. Benson ... New York, Double-day, Page & company, 1909.

3 p. l., 3-346 p. front. 20<sup>cm</sup>. \$1.40

9-3204

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3 Haze  
Jan 1

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BOWDOIN COLLEGE

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Clio, A Muse and Other Essays, Literary and Pedestri  
an. London, New York, Bombay and Calcutta: 1913.

TREVELYAN, George Macaulay

Harr 3  
case 2

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Colin. New York: [1923].

8/24/56  
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BENSON, Edward Frederic

3 Hale  
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Collected (The) Poems. New York; John  
Lane Company; 1921.

BROOKE, Rupert.

32 east

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Common (The) Reader. New York, [1925]

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BXJ-

WOOLF, Virginia

Bowdoin

8-24-56

Complete Works. Garden City: ~~1916.~~

Box 5

1926. 7

PORTER, William Sydney

2 vols of 13 and 1 volume. 11 vols <sup>in</sup> 7  
vols

3 days  
case 4

11 vols  $\sqrt{pa. 4}$

Condensed novels.

See:

BOWDOIN COLLEGE  
5/24/16 Box 2

Harte, Bret i. e. Francis Bret, 1839-1902.

Condensed novels, by Bret Harte. Boston and New York, Houghton, Mifflin and company, 1899-1902.

2 v. 18<sup>em</sup>. Vol. I, lacking.

Title of v. 2: Condensed novels. Second series. New burlesques. Twenty-four burlesques of popular novels.

i. Title.

Library of Congress



— 4-15398/2

813

Ag 1? YF

BOWDOIN COLLEGE

8/24/56 Bx6

Confessions of an English Opium-Eater. London: 1885.

DE QUINCEY, Thomas

Another copy. New York, 1900. Aldine edition.

377

3 W20  
case 1

BOWDOIN COLLEGE

Confidence. Boston: 1880.

S/21/16  
Box 1

JAMES, Henry

Half 3  
Case 1

Country, The, house [BOWDOIN COLLEGE 8-24-56  
See : Box 1

Galsworthy, John, 1867-

The country house [a novel] by John Galsworthy ...  
New York and London, G. P. Putnam's sons, 1907.

viii, 307 p. 19½ cm.

4<sup>th</sup>  
floor  
case 3-

Library of Congress  
Copyright A 169896



PZ3.G139Co

7-15919

BOWDOIN COLLEGE

8/24/56

Courtships (The) Of Catherine The Great. Philadelphia and London: 1905.

Bx 6

SERGEANT, Philip W.

Library  
case 6

8124/56 A&4

BOWDOIN COLLEGE

Critical, Historical And Miscellaneous Essays. Bos-  
ton and New York: 1886.

MACAULAY, Lord Thomas Babington

Library  
case 5

BOWDOIN COLLEG...

8/24/56  
Ex-1

Crucial instances.  
See:

Wharton, Mrs. Edith Newbold (Jones) 1862-

Crucial instances, by Edith Wharton ... New York,  
C. Scribner's sons, 1901. 1909

4 p. l., 241, [1] p. 18 $\frac{1}{2}$ <sup>em</sup>.

CONTENTS.—The duchess at prayer.—The angel at the grave.—The recovery.—“Copy”: a dialogue.—The Rembrandt.—The moving finger.—The confessional.

I. Title.

To  
4 floor  
case 4

Library of Congress  
Copyright A 5680

PZ3.W555C

1-31395 Revised

BOWDOIN COLLEGE

Custom (The) of the Country. New York: 1913.

8/24/56  
BXJ-

WHARTON, Edith

4<sup>th</sup> floor  
case 4

D

BOWDOIN COLLEGE 8.24.1  
Box 1

Daisy Miller. Boston: 1883.

JAMES, Henry

3 Hale  
case 1

BOWDOIN COLLEGE 8/24/56

Daisy's Aunt. London, Edinburgh, Dublin, Leeds, New  
York, Leipzig and Paris: n.d.

Box 2

BENSON, Edward Frederic

3 Hale  
ms. 1

BOWDOIN COLLEGE 8-24.16  
Dark (The) Flower. New York: 1913.  
10x1

GALSWORTHY, John

4<sup>th</sup> floor  
case 3-

BOWDOIN COLLEGE

Dark (The) Forest. New York: [1916].

8/24/56  
Ex Lib

WALPOLE, Hugh

4<sup>th</sup> floor  
case 4

BOWDOIN COLLEGE 8/24/36

Daughter (The) of the Storage and Other Things in  
Prose and Verse. New York and London: [1916].  
Box 2

HOWELLS, William Dean

3 East  
case 8

David Blaize. New York: [1916].

BOWDOIN COLLEGE

Eb/ab  
5072

BENSON, Edward Frederic

Descent, The, of man. BOWDOIN COLLEGE

8/24/16  
Ex 5

See:

Wharton, Mrs. Edith Newbold (Jones) 1862-

The descent of man, and other stories by Edith Wharton. New York, C. Scribner's sons, 1904.

4 p. l., 312 p. 20<sup>em</sup>.

CONTENTS.—The descent of man.—The mission of Jane.—The other two.—The quicksand.—The dilettante.—The reckoning.—Expiation.—The lady's maid's bell.—A Venetian night's entertainment.

4-10887

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4<sup>th</sup> floor  
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RECORDED S. W. 16 1965

Dictionary, See

BENEZIT, E.

Dictionnaire, Critique et Documentaire Des Peintres,  
Sculpteurs, Dessinateurs & Graveurs. Paris: 1924.

(2 vols. or 1470 pages)

Library  
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P. 16 P. 9.2

BOWDOIN COLLEGE

5/24/56

Disillusions (The) of a Crown Princess. New York and  
London: 1920.

Bx6

RADZIWILL, Catherine, Princess

BOWDOIN COLLEGE 8-24-56

Box 1

Disraeli, Benjamin. See

BUCKLE, George Earl

The Life of Benjamin Disraeli, Earl of Beaconsfield.  
New York: 1920.

(Disraeli, Lord 1816  
(the copy has been used 1920)  
Aug 20 1920 Beaconsfield)

Hall 3  
case 2

BOWDOIN COLLEGE

Sav. 10 Box 4

Divers (Des) Styles De Jardins. Paris: 1914.

FOUQUIER, M. and DUCHENE, A.

Library  
case 11

BOWDOIN COLLEGE

8/24/58 BX 3

Doctor Birch And His Young Friends. London: Chap-  
man And Hall, 1849.

[THACKERAY, William Makepeace]

cabinet 4

**BOWDOIN COLLEGE** 8/24/56 GY

Doctor's, The, dilemma.

See:

**Shaw, George Bernard, 1856-**

The doctor's dilemma, Getting married, and The shewing-up of Blanco Posnet, by Bernard Shaw. New York, Brentano's, 1911.

5 p. l., v-xcii, 443 p. 19 $\frac{1}{2}$ <sup>cm</sup>. \$1.50

11-3353

Library of Congress

4<sup>th</sup> floor \_\_\_\_\_ Copy 2

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BOWDOIN COLLEGE

Dode Wonders. New York: [1921].

8/24/56  
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BENSON, Edward Frederic

3 Hale  
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Dodo's Daughter. New York: 1914.

Box 2

BENSON, Edward Frederic

J Hall  
case 1

Dramatic opinions and essays. / 24/16 Ext  
See:

**Shaw, George Bernard, 1856-**

Dramatic opinions and essays by G. Bernard Shaw; containing as well A word on the Dramatic opinions and essays of G. Bernard Shaw, by James Huneker. New York, Brentano's, 1906.

2 v. 19 $\frac{1}{2}$  cm.

"This book is composed of selections from the dramatic criticisms of Bernard Shaw, which appeared in the London Saturday review, beginning January 5th, 1895, and ending May 21st, 1898."

i. Huneker, James Gibbons, 1859- 6-39443

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© 1906 A 157871-157872

BOWDOIN COLLEGE

8/24/56  
5x6

Dream (A) of John Ball. Portland, Maine: 1902.

MORRIS, William

3 last  
case 2

**BOWDOIN COLLEGE** 8/24/56  
Dreyfus (The) Story... Boston, Small, Bx 6  
Maynard & Co. 1839.

HALE, R.W.

BOWDOIN COLLEGE

8/24/16 BX

Dryden, John. Translator. See  
VIRGIL, Publius Maro.

Aeneid. London, New York; George Routledge and Sons, Limited; 1896.

3 East

BOWDOIN COL- 5/24/56

Dumb-Animal And Other Stories. Philadelphia: 1931.

SITWELL, Osbert

3x6

2 floor  
Hale

**E**

BOWDOIN LIBRARIES

8/24/56 BX9

Edwardian Hey-Days. New York and London: 1931.

CORNWALLIS-WEST, George

4<sup>th</sup> floor back

BOWDOIN COLLEGE 8-24-56

Eldest (The) Son. New York: 1912.

Box 1

GALSWORTHY, John

4<sup>th</sup> floor  
case 3-

BOWDOIN COLLEGE

8/24/56 BXL

Elevator (The). Boston: 1885, 1898, 1903. (4  
copies)

HOWELLS, William Dean

1 - 1885

2 - 1898

3 & 4 2 of 1903

2nd impression  
for de l'atelier

for de l'atelier

3 Hale  
case 1

BOWDOIN COLLEGE

Embarrassments. New York and London: 1896.

JAMES, Henry

Box:

Hall 3  
case 1

BOWDOIN COLLEGE

Emperor And Galilean. New York: 1890.

5/24/18  
Ex 7

IBSEN, Henrik

Library  
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BOWDOIN COLLEGE

Emperor (The) Of Portugallia. New York,  
1916.

8/24/56  
BX)

LAGERLOF, Selma.

BOWDOIN COLLEGE

8/24/58 Bx4

England - ~~history~~. See

MACAULAY, Lord Thomas Babington

The History Of England From The Accession Of James  
The Second. Boston and New York: 1886.

Library  
case 5

BOWDOIN COLLEGE

8-24.5  
Box 1

English Hours. Cambridge: 1905.

JAMES, Henry

Hall 3  
Case 1

BOWDOIN COLLEGE

5/24/16  
Bx6

English (The) Poets, Selections... London,  
The Macmillan Co. 1899.

WARD, Thomas Humphry, Editor.

Bowditch 5/18 B+ 3

Engravers. See

Bryan's Dictionary Of Painters And Engravers. London  
1903-1905.

(5 vols.)

library  
case 2

pg 2

BOWDOIN COLLEGE

S/24/36 B/6

Epic (The) of America. Boston, 1932.

ADAMS, James Truslow.

BOWDOIN COLLEGE

8/24/56  
8x6

Erewhon or Over the Range. New York: 1913.

BUTLER, Samuel

3 East  
case 4

BOWDOIN COLLEGE 8/24/56 BY 4

Essays. See

MACAULAY, Lord Thomas Babington

Critical, Historical And Miscellaneous Essays. Boston and New York: 1886.

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case 5

BOWDOIN COLLEGE

8/24/56

Essays In Criticism. London and New York: [1903]. P<sub>X</sub> 5

ARNOLD, Matthew

Library  
case 7

Ethan Frome.  
See:

BOWDOIN COLLEGE

8/24/56  
Lv 5-

Wharton, Mrs. Edith Newbold (Jones) 1862-

Ethan Frome, by Edith Wharton. New York, C. Scribner's sons, 1911.

3 p. l., 3-195 p. 19 $\frac{1}{2}$ <sup>cm</sup>. \$1.00

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4<sup>th</sup> floor  
case 4

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11-25015

BOWDOIN COLLEGE

*1/30/56*  
Europeans (The). Boston: 1879; Leipzig: 1878. (2  
copies)

*B-172*

JAMES, Henry

Hall 3  
case 8

Exiles, The.

See:

BOWDOIN COLLEGE

5/2 4/56  
Box:

Davis, Richard Harding, 1864—

The exiles, and other stories, by Richard Harding Davis ... New York, Harper & brothers, 1894.

5 p. l., [3]-221 p. front. (port.) 16 pl. 19<sup>cm</sup>.

CONTENTS.—The exiles.—The writing on the wall.—The right of way.—His bad angel.—The boy orator of Zepata City.—The romance in the life of Hefty Burke.—An anonymous letter.

6-32462†

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4<sup>th</sup>  
floor  
case 2

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F

BOWDOIN COLLEGE 8/24/36 Bx7  
Facts and Comments. New York; 1902.

SPENCER, Herbert

3 hrs.  
case 7

BOWDOIN 8/24/56

Fearful (A) Responsibility and Other Stories. Bos-  
ton: 1881.

Box 2

HOWELLS, William Dean

3 Hale  
case 1

Fennel and rue; a novel. **BOWDOIN COLLEGE** 8/24/56  
See: **Boys**

Howells, William Dean, 1837-

Fennel and rue; a novel, by W. D. Howells; illustrated by Charlotte Harding. New York and London, Harper & brothers, 1908.

3 p. l., 129, [1] p. front., 3 pl.  $21\frac{1}{2}$ <sup>em.</sup>.

8-9174

3 Hale  
case 1



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(Copyright 1908 A 198606)

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BOWDOIN COLLEGE

Fighting France from Dunkerque to Belfort. New York: 1915.

6/24/56  
BX 1

WHARTON, Edith

4<sup>th</sup> floor  
case 4

Finer (The) Grain. New York: 1910.

BOWDOIN COLLEGE

JAMES, Henry

7/21/17  
Box 2

Hall 3  
case 1

BOWDOIN COLLEGE 8-24-56

Five Tales. New York: 1918.

Box 1

GALSWORTHY, John

4<sup>th</sup> floor  
case 3

BOWDOIN COLLEGE 6-24-56

Flowering Wilderness. New York: 1932.

Box 1

GALSWORTHY, John

4<sup>th</sup> floor  
case 3-

Fool, The, errant.  
See:

BOWDOIN COLLEGE 8-24.56  
Lock 1

Hewlett, Maurice [Henry] 1861-

The fool errant; being the memoirs of Francis-Antony Strelley, esq., citizen of Lucca; ed. by Maurice Hewlett ... New York, London, The Macmillan company, 1905.

viii, 361 p. 20<sup>em</sup>.

5-21566

4<sup>th</sup>  
floor  
case 3

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BOWDOIN COLLEGE

Foregone (A) Conclusion. Boston: 1889.

8/24/56  
Box ✓

HOWELLS, William Dean

3 Hale  
Case 1

Forest lovers, The.

See:

BOWDOIN COLLEGE 8-24-56  
POX1

Hewlett, Maurice Henry, 1861-

The forest lovers; a romance, by Maurice Hewlett ...  
~~New York, London, The Macmillan company, 1899.~~

viii, 384 p. 19<sup>cm</sup>. New York: C. Scribner's sons, 1909.

I. Title.

1-3098/2

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4<sup>th</sup>  
floor  
case 3

823

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BOWDOIN COLLEGE  
Founding (The) Of New England. Boston: [1922]. *8/24/16*  
*Lay 6*

ADAMS, James Truslow

Miss Bliss,  
bedroom  
case,

Fraternity.  
See:

BOWDOIN COLLEGE 8-24.56  
Box 1

Galsworthy, John, 1867-

Fraternity, by John Galsworthy ... New York and London, G. P. Putnam's sons, 1909.

vi p., 1 l., 386 p. 19 $\frac{1}{2}$  cm. \$1.35

9-6848

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**BOWDOIN COLLEGE**  
Freaks (The) of Mayfair. New York: n.d.

8/24/56  
Box 2

BENSON, Edward Frederic

3 Hale  
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BOWDOIN COLLEGE

8/24/56

Frontier Stories. Boston and New York: n.d. Box 2

HARTE, Bret

3 East  
case 4

BOWDOIN COLLEGE

8-24-56  
Box 1

Fugitive (The). New York: 1913.

GALSWORTHY, John

4<sup>th</sup> floor  
case 3.

**G**

BOWDOIN COLLEGE

8 24.36

Gabrielle De Bergerac. New York: 1918.

JAMES, Henry

Hall 3  
case 1

BOWDOIN COLLEGE

8/24/58

German Baroque Art. London: 1927.

Bx 5

SITWELL, Sacheverell

Library  
case 14

SJ24/12Bx7  
BOWDOIN COLLEGE  
Ghosts: An Enemy Of The People: The Wild Duck. New  
York: 1890.

IBSEN, Henrik

Library  
case 9

BOWDOIN COLLEGE

8/24/56

Glimpses (The) of the Moon. New York and London:  
1922.

WHARTON, Edith

4<sup>th</sup> floor  
case 4

BOWDOIN COLLEGE 8-24-56  
Golden (The) Bowl. New York: 1904.  
L.C. 1

JAMES, Henry

Hall 3  
case 1

~~JOHN COLLEGE~~ 5/24/56  
EXJ

Gt. Br.-Princes and princesses.

Finch, Barbara Clay.

Lives of the princesses of Wales. By Barbara Clay Finch ... London, Remington and co., 1883.

3 v. 18 $\frac{1}{2}$ <sup>em</sup>.

CONTENTS.—v. 1. Joan of Kent. Anne of Warwick. Katharine of Aragon.—v. 2. Katharine of Aragon. Cont'd. Caroline of Anspach. Augusta of Saxe-Gotha.—v. 3. Augusta of Saxe-Gotha. Cont'd. Caroline of Brunswick.

1. Gt. Brit.—Princes and princesses.

1-3188

Greater, The, inclination. **BOWDOIN COLLEGE** *S/24/56*  
See: *PX 1*

**Wharton, Mrs. Edith Newbold (Jones) 1862-**

The greater inclination, by Edith Wharton. New York,  
C. Scribner's sons, 1899.

4 p. l., 254 p. 19 $\frac{1}{2}$ <sup>em</sup>.

CONTENTS.—The muse's tragedy.—A journey.—The pelican.—Souls belated.—A coward.—The twilight of the god.—A cup of cold water.—The portrait.

i. Title.

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Copyright 1899: 19801

813

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99-1383/2 Additions

YF

4<sup>th</sup> floor  
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*July 18 1944*  
Greatness (The) And Decline Of Rome. New York: 1908-  
1909.

FERRERO, Guglielmo

2 floor box

H

Halfway house.

BOWDOIN COLLEGE

8.24.56

Hewlett, Maurice Henry, 1861-

Rep X 1

Halfway house; a comedy of degrees, by Maurice Hewlett. New York, C. Scribner's sons, 1908.

vi, 424 p. 20<sup>cm</sup>.

8-19024

4<sup>th</sup> floor  
case 3  
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PZ3.H498H

BOWDOIN COLLEGE

8/24/56

Hand and Soul. Edinburgh, London;  
T. and A. Constable, T.N.Foulis;  
1912.

Bx 6

ROSSETTI, Dante Gabriel.

3 East

BOWDOIN COLLEGE 8/24/56

Handbook (A) To The Works Of Robert Browning. Lon-  
don: 1887.

Bx 1-

ORR, Mrs. Sutherland

Library  
case 9

BOWDOIN COLLEGE 8/24/50 #5  
8/24/50 #5

Hands (The) of Esau. New York and London: 1914.

DELAND, Margaret

4<sup>th</sup> floor  
case 2 -

BOWDOIN COLLEGE

8/24/16 B&L

Hannibal.

ABBOTT, Jacob.

History of Hannibal the Carthaginian.  
New York; [n.d.]

2 - East

Aug 2 1913

BOWDOIN COLLEGE

8/24/1988X4

Haydon, Benjamin Robert.

STODDARD, Richard Henry.

The Life, Letters and Table Talk of  
Benjamin Robert Haydon. New York; 1876.

3 - East  
Box 2. d. 14

BOWDOIN COLLEGE 8/24/56

Hazard (A) of New Fortunes. New York: 1890. Box 2

HOWELLS, William Dean

3 Hale  
case 1

BOWDOIN COLLEGE

5/24/56  
BxJ-

Here and Beyond. New York and London: 1926.

WHARTON, Edith

4<sup>th</sup> floor  
case 4

Heretics.

BOWDOIN COLLEGE

5124/56B(7)

See:

**Chesterton, Gilbert Keith, 1873-**

Heretics, by Gilbert K. Chesterton. New York, J. Lane company; [etc., etc.] 1905. 1906.

viii p., 1 l., 11-305 p. 19 $\frac{1}{2}$ <sup>em</sup>. £ 3. 2s. .

CONTENTS.—Introductory remarks on the importance of orthodoxy!—On the negative spirit.—On Mr. Rudyard Kipling and making the world small.—Mr. Bernard Shaw.—Mr. H. G. Wells and the giants.—Christmas and the æsthetes.—Omar and the sacred vine.—The mildness of the yellow press.—The moods of Mr. George Moore.—On sandals and simplicity.—Science and the savages.—Paganism and Mr. Lowes Dickinson.—Celts and Celtophiles.—On certain modern writers and the institution of the family.—On smart novelists and the smart set.—On Mr. McCabe and a divine frivolity.—On the wit of Whistler.—The fallacy of the young nation.—Slum novelists and the slums.—Concluding remarks on the importance of orthodoxy.

5-28365

4<sup>th</sup> floor  
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Hermit, The, and the wild woman. **BOWDOIN COLLEGE** S/24/56  
See: **BX5**

**Wharton, Mrs. Edith Newbold (Jones) 1862-**

The hermit and the wild woman, and other stories, by Edith Wharton. New York, C. Scribner's sons, 1908.

4 p. l., 3-279 p. 20<sup>cm</sup>.

CONTENTS.—The hermit and the wild woman.—The last asset.—In trust.—The pretext.—The verdict.—The pot-boiler.—The best man.

4<sup>th</sup> floor  
case 4

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PZ3.W555He

8-27101

BOWDOIN COLLEGE 8/24/56  
Heroines of Fiction. New York and London: 1901.

Bx 2

HOWELLS, William Dean

3 Hace  
case 1

BOWDOIN COLLEGE  
Herrenhoffage (Eine). Munich, 1908. 8/24/56  
BX 7

LAGERLOF, Selma.

BOWDOIN COLLEGE

8/24/56  
BX7

Hind (A) Let Loose. Garden City, 1924.

MONTAGUE, C.E.

BOWDOIN COLLEGE

5/24/56

Histoire des Quatre Derniers Valois. Tours: 1855.

C., M. F.

BxJ-

case 4

BOWDOIN COLLEGE

8/24/56

Historic Houses of Early America. New York [1927] R.W.

LATHROP, Elise

BOWDOIN COLLEGE

8/24/56/Bx2

History (The) Of England From The Accession Of  
James The Second. Boston and New York: 1886.

MACAULAY, Lord Thomas Babington

Library  
case 5

BOWDOIN COLLEGE

8/24/16 616

History of Hannibal the Carthaginian.  
New York; Harper & Brothers, Publishers  
[n.d.]

ABBOTT, Jacob.

3-East

ser. 2 file 3

**BOWDOIN COLL.**

*5/24/18 BXJ*

History of Philosophy... New York, Charles  
Scribner's Sons. 1909.

WEBER, A.

**BOWDOIN COLLEGE** 5/24/16  
History Of The Popes Of Rome. London,  
1840. Box 2

RANKE, Leopold.

BOWDOIN COLLEGE

812416  
BX 5

History of Queen Elizabeth. New York;  
Harper & Brothers, Publishers; n.d.

ABBOTT, Jacob.

3-East

ca. 2

BOWDOIN COLLEGE 8/24/56 BX3

History (The) Of Samuel Titmarsh And The Great  
Hoggarty Diamond. London: Bradbury & Evans, 1849.

THACKERAY, William Makepeace

cabinet 4

BOWDOIN COLLEGE 5/24/18  
History of the Venetian Republic. Box 3  
London, 1860.

HAZLITT, William Carew.

BOWDOIN COLLEG.

Holy (The) City. New York, 1911.

5/24/56  
Bx7

LAGERLOF, Selma.

BOWDOIN COLLEGE.

812 4/56

B X 4

Hound (The) of Heaven. Philadelphia;  
Peter Reilly; 1919.

THOMPSON, Francis.

2 East  
Box 2 Se 2

BOWDOIN COLLEGE

House (The) of Defense. London: 1907.

8/24/56  
Box 2

BENSON, Edward Frederic

3 Hace  
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House, The, of mirth. BOWDOIN COLLEGE 5/24/56

See:

PKJ

Wharton, Mrs. Edith Newbold (Jones) 1862-

The house of mirth, by Edith Wharton; with illustrations by A. B. Wenzell. New York, C. Scribner's sons, 1905.

4 p. l., 3-532, [1] p. front., 7 pl. 20<sup>cm</sup>.

I. Title.

4<sup>th</sup> floor  
case 4  
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5-33501

BOWDOIN COLLEGE 8/24/56

How to Know Oriental Rugs. New York: 1904. Bx6

LANGTON, Mary Beach

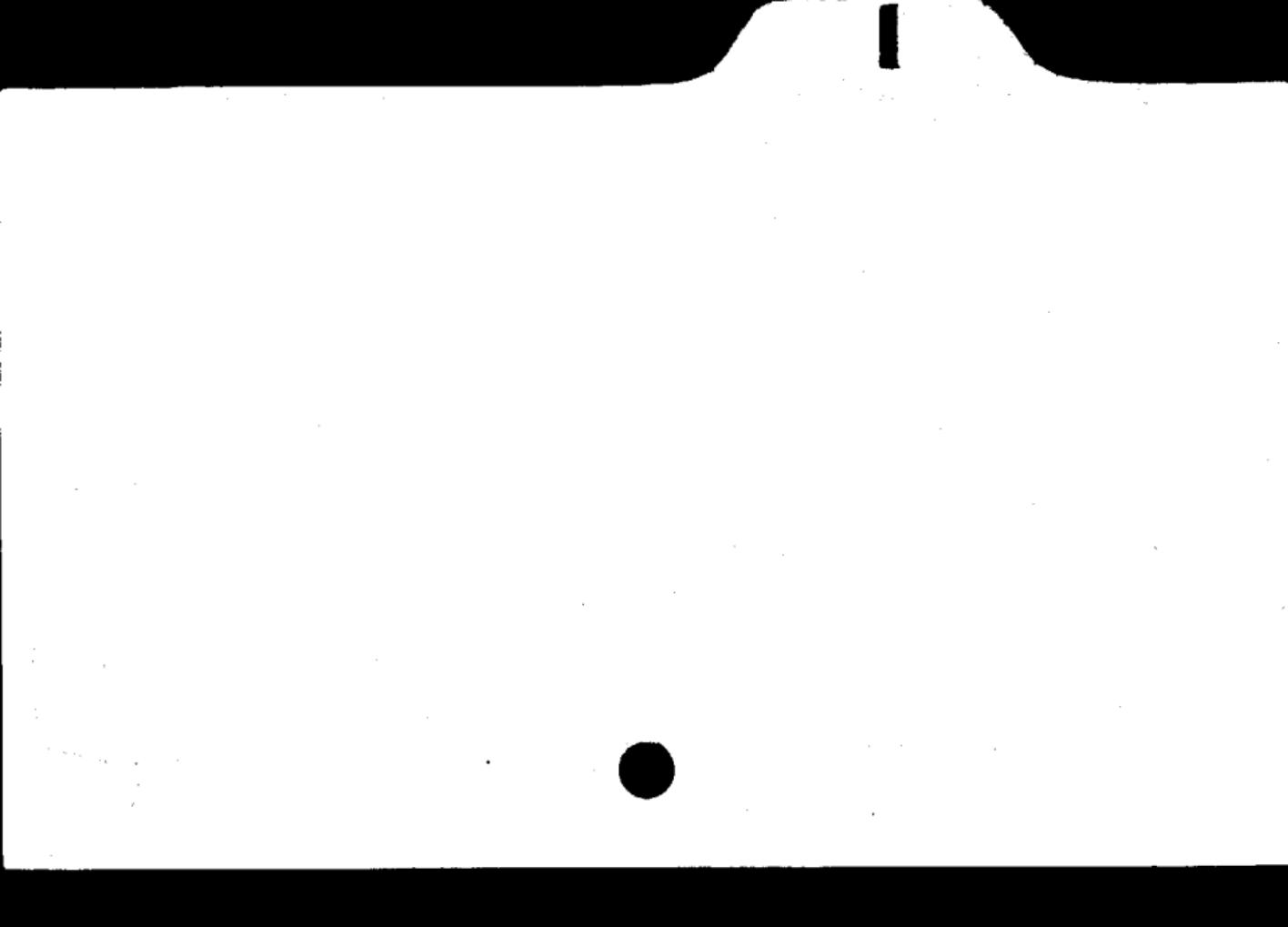
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BOWDOIN COLLEGE

Human Nature. New York, London, 1933.

8/24/56  
Bx 1

WHARTON, Edith.



BOWDOIN COLLEGE

8/24/58 Box 7

Icaro. New York, 1933.

BOSIS, Lauro De .

BOWDOIN COLLEGE 8/24/56

Ideals and Realities in Russian Literature. New York:  
1915.

Bx6

KROPOTKIN, Prince

Purchased 8/24/16 Box 6

IGLOO LIFE.

Igloo Life. A brief of a primitive Arctic tribe living near one of the most northern trading posts of Revillon Freres. Privately Printed; New York; 1923.

First edition. Octavo. Pp. 1-63; including frontispiece and illustrations.

Bound in original gray-blue paper boards, pictorially decorated in black, white and blue, lettered in silver, white end papers.

Last  
Cue 4

WUFG#

BOWDOIN COLLEGE

5/24/56  
BxL

Illustrators. See  
BOUCHOT, Henri

The Book: Its Printers, Illustrators and Binders.  
London: 1890.

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BOWDOIN COLLEGE

Image (The) in the Sand. London: 1905.

8/24/56  
Box 2

BENSON, Edward Frederic

3 Hale  
case 1

BOWDOIN COLLEGE  
8/24/56  
*Box 2*

Indian Summer. Boston, 1886.

HOWELLS, William Dean.

BOWDOIN COLLEGE.

5/24/56

Inductions (The) of Ethics. New York: 1892.

BX 5-

SPENCER, Herbert

32a.  
case 7

Inferno (The). London, 1904 BOWDOIN COLLEGE 8/24/56 BX6

DANTE ALIGHIERI

BOWDOIN COLLEGE

8/24/56  
Box 2

Inheritor (The). Garden City, New York: 1930.

BENSON, Edward Frederic

3 Hace  
case 1

Inn, The, of tranquility. **BOWDOIN COLLEGE** 8.24.6  
See: **Box 1**

Galsworthy, John, 1867-

The Inn of tranquillity; studies and essays, by John Galsworthy ... New York, C. Scribner's sons, 1912.

x, 278 p. 19 $\frac{1}{2}$ " \$1.30

Partly reprinted from various periodicals.

CONTENTS.—Concerning life: The Inn of tranquility. Quality. Magpie over the hill. Sheep-shearing. Evolution. Riding in mist. The procession. A Christian. Wind in the rocks. My distant relative. The black godmother. The grand jury. Gone. Threshing. That old-time place. Romance—three gleams. Memories. Felicity.—Concerning letters: A novelist's allegory. Some platitudes concerning drama. Meditation on finality. Wanted—schooling. On our dislike of things as they are. The windlestraw. About censorship. Vague thoughts on art.

i. Title.

12-24514

4<sup>th</sup> floor  
case 3

Library of Congress

Copyright A 328031



PR6013.A5 I 6 1912

In Chancery. New York: 1920. BOWDOIN COLLEGE 8-24-56  
Box 1

GALSWORTHY, John

4<sup>th</sup> floor  
case 3.

BOSTON PUBLIC LIBRARY

In Morocco. New York: 1920.

S/24/16  
BXJ-

WHARTON, Edith

4<sup>th</sup> floor  
case 4

BOWDOIN COLLEGE

In The Cage. Chicago and New York: 1898.

8/21/12  
400

JAMES, Henry

Hall 3  
case 1

In The National Gallery. London: 1895.

BOWDOIN COLLEGE

SP4/16  
Lxx

MONKHOUSE, Cosmo

Library  
case 4

**BOWDOIN COLLEGE**

8/24/16/36  
S/24/16/36

In Veronica's Garden. London and New York: 1895.

AUSTIN, Alfred

Miss Bliss.  
bedroom  
case 1

Irrational, The, knot. **BOWDOIN COLLEGE** 6/24/16 BXV  
See:

Shaw, [George] Bernard, 1856-

The irrational knot, by Bernard Shaw; being the second novel of his nonage. ~~New York, Brentano's, 1905.~~

xxvi p., 1 l., 7-422 p. 20<sup>em</sup>. London: A. Constable & Co., 1905.

4<sup>th</sup>  
floor  
case 4

Library of Congress

(Copyright A 122055)

5-32700

Italian backgrounds.

BOWDOIN COLLEGE

SJ 4/56

See:

BY

**Wharton, Mrs. Edith Newbold (Jones) 1862-**

Italian backgrounds, by Edith Wharton; illustrated by E. C. Peixotto. New York, C. Scribner's sons, 1905.

5 p. l., 3-214 p. front., 12 pl. 23 $\frac{1}{2}$  cm.

CONTENTS.—An Alpine posting-inn.—A midsummer week's dream.—The sanctuaries of the Pennine Alps.—What the hermits saw.—A Tuscan shrine.—Sub umbra liliorum [An impression of Parma]—March in Italy.—Picturesque Milan.—Italian backgrounds.

1. Italy—Descr. & trav.
2. Art—Italy.

5-12365

4<sup>th</sup> floor  
case 4

Library of Congress

DG420.W54 Copyright

BOWDOIN COLLEGE

Italian Journeys. Boston: 1874.

8/24/56  
Box 2

HOWELLS, William Dean

J Hall  
Case 1

BOWDOIN COLLEGE

Italy and the World War. New York: 1920.

8/24/56  
Ex 7

PAGE, Thomas Nelson

3 Dars.  
case 4

J



BOWDOIN COLLEGE 8/24/16 BX3

Jean-Jacques Rousseau dans la vallee de  
Montmorency. Paris; Plon-Nourrit et cie;  
1909.

REY, Auguste.

BOWDOIN COLLEGE  
Jerusalem. New York, 1915.

8/24/56  
Bx7

LAGERLOF, Selma.

John Bull's other island BOWDOIN COLLEGE 24-16 Bx4

See:

Shaw, George Bernard, 1856-

John Bull's other island, and Major Barbara, by Bernard Shaw. New York, Brentano's, 1907.

lxii p., 2 l., 3-311 p. 20<sup>em</sup>. London; A. Constable & Co., 1907.

CONTENTS.—John Bull's other island.—How he lied to her husband.—Major Barbara.

i. Title.

7-21528

Library of Congress

Copyright A 178359

PP9.4

BOWDOIN COLLEGE 8/14/66

John Thaddeus Delane. London: 1908.

STX 3

DASENT, Arthur Irwin

Library  
case 7

BOWDOIN COLLEGE

Journal. New York: 1928.

8/24/56  
Bx6

MANSFIELD, Katherine

32as.  
case 4

BOWDOIN COLLEGE 8/24/17 BX7  
Journal (The) of Clarissa Trant. London: John Lane  
The Bodley Head Limited, [1925].

TRANT, Clarissa

BOWDOIN COLLEGE

Judgment (The) Books. New York: 1895.

8/24/56  
Bor2

BENSON, Edward Frederic

3 Hale  
case 1

*81-24-56*  
Justice. New York: 1916. BOWDOIN COLLEGE Box 1

GALSWORTHY, John

4<sup>th</sup> floor  
case 3

K

BOWDOIN COLLEGE 8/24/56

Kentons (The). New York and London: 1902. Boy ✓

HOWELLS, William Dean

J. Hale  
Box 1

BOWDOIN COLLEGE 8/24/56 BX3

Kickleburys (The) On The Rhine. London: Smith, El-  
der, & Co., 1850.

[THACKERAY, William Makepeace]

cabinet 4

King's jackal, The.

BOWDOIN COLLEGE

See: Davis, Richard Harding, 1864-

8/24/56  
Box ✓

The king's jackal. By Richard Harding Davis; with illustrations by C. D. Gibson. New York, C. Scribner's sons, 1898.

3 p. l., 175 p. front., 3 pl. 19<sup>em</sup>.

6-26295†

Library of Congress

PZ3.D298K3

4<sup>th</sup> floor  
case 2  
Copy 2.

L

BOWDOIN COLLEGE 8/24/88 Bx7

Lady Inger Of Ostrat: The Vikings At Helgeland: The  
Pretenders. New York: 1890.

IBSEN, Henrik

Library  
case 9

BOWDOIN COLLEGE

Sp24/188x4;

Lambs (The). New York, London, 1897.

HAZLITT, William Carew.

BOWDOIN COLLEGE

8.24.16  
B.1

Landscape (A) Painter. New York: 1919.

JAMES, Henry

Hall 3  
case 1

BOWDOIN COL-<sup>LE</sup>. S/24/56

Last (The) Chronicle Of Barset. London: Smith, Eld-  
er And Co., 1867.

Bx 6

TROLLOPE, Anthony

half 3 - east

library  
cabinet 3

Last Essays. London: [1924].

BOWDOIN COLLEGE

8-24.56  
Box 1

HEWLETT, Maurice

4<sup>th</sup> floor  
case 3

BOWDOIN COLLEGE 5/24/56 BX7

League (The) Of Youth; The Pillars Of Society: A  
Doll's House. New York: 1890.

IBSEN, Henrik

library  
case 9

BOWDOIN COLLEGE

Leatherwood (The) God. New York: 1916.

8/24/56

Box ✓

HOWELLS, William Dean

3 Haze  
case 1

Leaves of Grass. Philadelphia: [1900].

8/24/16  
Ex [

WHITMAN, Walt

3 law.  
case 4

BOWDOIN COLLEGE

8124 '18 EX 7

Legend (The) Of The Sacred Image. New  
York, 1914.

LAGERLOF, Selma.

Leonora.

See:

BOWDOIN COLLEGE

S/24/16  
Boyc

Bennett, Enoch Arnold, 1867-

Leonora, by Arnold Bennett ... New York, George H.  
~~Doran company [1910]~~ Hodder + Stoughton c 1911.

1 p. l., 362 p. 19<sup>em</sup>.

4<sup>th</sup> floor  
case 2

Title from Scranton

A 11-936  
Pub. Libr. Printed by L. C.

BOWDOIN COLLEGE

8.24 56

Lesson (The) of the Master, The Marriages, The Pupil,  
Brooksmith, The Solution, Sir Edmund Orme. New York  
and London: 1892.

561

JAMES, Henry

Hall 3  
case 1

BOWDOIN COLLEGE

Letters. London, 1928.

S/W/JG  
BX 7

MANSFIELD, Katherine.

BOWDOIN COLLEGE  
Letters ~~of~~. London: 1920.

B6  
5/24/56

TCHEHOV, Anton

Half 3  
case 2

BOWDOIN COLLEGE

Letters Home. New York and London: 1903.

812456  
Box 2

HOWELLS, William Dean

3 Hace  
case 1

BOWDOIN COLLEGE

8/24/56  
BX 5

Letters and Recollections. Boston and New York:  
1913.

AGASSIZ, Alexander

4  
case 1

Life, The, and death of RICHARD YEA-AND-NAY. 8-24-56  
See: Box 1

Hewlett, Maurice Henry, 1861-

The life and death of Richard Yea-and-Nay, by Maurice Hewlett ... New York, London, The Macmillan company, 1900.

xi, 410 p. 20<sup>em</sup>.

1. Richard I, king of England, 1157-1199—Fiction.      i. Title. ii. Title:  
Richard Yea-and-Nay.

Dec. 13, 1900-81/4

Library of Congress

823

YF

4<sup>th</sup>  
floor  
case 3

5/24/58 Bx4

BOWDOIN COLLEGE

Life (The) & Letters of Lady Dorothy Nevill. New  
York: n.d.

NEVILL, Ralph

Hull 3  
Case 2

BOWDOIN COLLEGE

SP24/59  
DX 6

Life (The) of Mirabeau. New York and London: 1912.

[Hall, E. V.]

4

case 1

BOWDOIN COLLEGE

5/24/56 BX4

Life (The) and Times of Cavour. Boston and New  
York: 1911.

THAYER, William Roscoe

4  
Case 1

BOWDOIN COLLEGE

8/24/56

Life (The) and Times of Cleopatra, Queen of Egypt.  
Edinburgh and London: 1914.

Bx6

WEIGALL, Arthur E. P. Brome

3 Hale  
Revolving case

BOWDOIN COLLEGE 8/24/1664

Life (The) , Letters and Table Talk of  
Benjamin Robert Haydon. New York; Scrib-  
ner, Armstrong and Company; 1876.

STODDARD, Richard Henry.

3-Bant  
case 2 sec 2

BOWDOIN COLLEGE 8-24.56  
Box 1

Life (The) of Benjamin Disraeli, Earl of Beaconsfield  
New York: 1920.

BUCKLE, George Earl

Hall 3  
case 2

BOWDOIN COLLEGE

Life (The) of Cesare Borgia of France. New York:  
1914.

5/24/16

New York:

Ex 5

SABATINI, Rafael

3 Ww.  
case 1

BOWDOIN COLLEGE LIBRARY FISHER C.  
8/24/16 10:55 < MAR 41  
Life (The) of Nelson. Boston: 1897, 1900. (2 cop-  
ies)

MAHAN, Captain A. T.

See  
1 - Fisher 141  
2 - Gardner 156

Library  
case 7  
and  
Hale 3  
case 2

2-7 Bank's Bowdoin 8-24-56 Bx5

Life's Handicap. London, New York, 1899.

1 -

KIPLING, Rudyard.

Another edition - London, 1907. 2 -

Bain's set

12-194

BOWDOIN COLLEGE

8/24/56  
BX6

Liliecrona's Home. London, 1913.

LAGERLOF, Selma.

8-24-56  
Little (The) Iliad. BOWDOIN COLLEGE Philadelphia & London: 1915. Box 1

HEWLETT, Maurice

4<sup>th</sup> floor  
case 3

BOWDOIN COLLEGE 8-24-36

Little (The) Man and Other Satires. New York: 1915.

Box 1

GALSWORTHY, John

4<sup>th</sup>  
floor  
case 3-

Little novels of Italy. **BOWDOIN COLLEGE** 8-24-56

See:

Box 1

Hewlett, Maurice Henry, 1861-

Little novels of Italy, by Maurice Hewlett ... New York, London, The Macmillan company, 1899.

4 p. l., 343 p. 20<sup>em</sup>.

CONTENTS.—Madonna of the peach tree.—Ippolita in the hills.—Duchess of Nona.—Messer Cino and the live coal.—Judgment of Borso.

i. Title.

99-4550

Library of Congress

PZ3.H498Lit

Copy 2.

4 floor  
case 3

Copyright 1899: 59374

BOWDOIN COLLEGE 8/24/56 Bx4

Literature and Life. New York and London; 1902.

HOWELLS, William Dean

3 Hale  
case 1

Lives of the princesses of Wales.

8/24/56  
BXJ

See:

BOWDOIN COLLEGE

**Finch, Barbara Clay.**

Lives of the princesses of Wales. By Barbara Clay Finch ... London, Remington and co., 1883.

3 v. 18 $\frac{1}{2}$  cm.

CONTENTS.—v. 1. Joan of Kent. Anne of Warwick. Katharine of Aragon.—v. 2. Katharine of Aragon. Cont'd. Caroline of Anspach. Augusta of Saxe-Gotha.—v. 3. Augusta of Saxe-Gotha. Cont'd. Caroline of Brunswick.

1. Gt. Brit.—Princes and princesses.

1-3188

BOWDOIN COLLEGE

5/24/56

Livres Du Boudoir De La Reine Marie-Antoinette. BX5  
Paris: J. Gay, Éditeur, n.d.

LACOUR, Louis.

BOWDOIN COLLEGE 8-24.56

London (A) Life, The Patagonia, The Liar, Mrs. Temperly. London and New York: 1889.

Box 1

JAMES, Henry

Hall 3  
case 1

BOWDOIN COLLEGE 8/24/56  
Box ✓

Lost (The) Road. New York: 1913.

DAVIS, Richard Harding

4<sup>th</sup> floor  
C.G.A. 2--

Love among the artist **BOWDOIN COLLEGE** *S/24/16 8/4*  
See:

Shaw, George Bernard, 1856-

Love among the artists, by George Bernard Shaw ...  
Chicago, H. S. Stone and company, 1900.

viii, 3-443 p., 1 l. 19 $\frac{1}{2}$  cm. N.Y.: Brentano's, 1909.

I. Title.

4<sup>th</sup> floor

Library of Congress

Case 4 Copyright 1900 A 26824



PZ3.S5355Lo

Dec. 13, 1900-141

BOWDOIN COLLEGE 8.24.56

Love and Lucy. New York: 1916.

Box 1

HEWLETT, Maurice

4<sup>th</sup> floor  
case 3

BOWDOIN COLLEG .

Lovers and Friends. New York:[1921].

8/24/56  
Box 2

BENSON, Edward Frederic

3 Hale  
case 1

BOWDOIN COLLEGE 8-24.56  
Loyalties. London: [1922]. Box 1

GALSWORTHY, John

4<sup>th</sup> floor  
case 3.

Luck, The, of the Vails.

BOWDOIN COLLEGE

8/24/56  
Loyd

See:

Benson, E[dward] F[rederic] 1867-

The luck of the Vails; a novel, by E. F. Benson ...  
New York, D. Appleton and company, 1901.

vi, 446 p. 19<sup>th</sup>.

I. Title.

1-7284/2

Library of Congress

3 Haze  
case 1

823

YF

**Mc**

M

Madame de Treymes. BCWDOIN COLLEGE  
See:

8/24/16  
Ex

Wharton, Mrs. Edith Newbold (Jones) 1862-

Madame de Treymes, by Edith Wharton ... New York,  
C. Scribner's sons, 1907.

3 p. l., 146, [1] p. col. front., col. pl. 20<sup>cm</sup>.

<sup>4<sup>th</sup> floor</sup> Library of Congress  
Case 4

7-8219  
PZ3.W555M  
(Copyright 1907 A 169029)

Maid in Waiting. New York: 1931 **BOWDOIN COLLEGE** 8.24.56  
Box 1

GALSWORTHY, John

Mammon & co.

BOWDOIN COLLEGE

S/2d/2  
Box 2

See:

Benson, E[dward] F[rederic] 1867-

Mammon & co. [a novel] New York, D. Appleton & co.,  
1899.

vi, 360 p. 12°.

3 Hale  
case 1

Library of Congress

Copyright

Oct. 5, 99-21

Man and superman.  
See:

BOWDOIN COLLEGE

4-14142  
Book 2

Shaw, George Bernard, 1856-

Man and superman; a comedy and a philosophy. By  
G. Bernard Shaw ... ~~New York, Brentano's, 1904.~~  
~~Westminster: A. Constable & Co., 1903.~~  
xxxvii p., 2 l., 244 p. 20<sup>cm</sup>.

CONTENTS.—Man and superman.—The revolutionist's handbook.—Max-  
ims for revolutionists.

I. Title.

Library of Congress

4-14142

PR5363.M3 1904

Copy 2

Copyright A 64663

cate 4

Man, The, of property. BOWDOIN COLLEGE 8-2f. 56  
See: Box

Galsworthy, John, 1867-1933

The man of property, by John Galsworthy ... London, W. Heinemann, 1906. N.Y.: Putnam, 1908.

viii, 376 p. 19<sup>cm</sup>.

"First printed, March 1906. Second impression, May, 1906."

I. Title.

4<sup>th</sup>  
floor  
case 3-

Library of Congress

6-23163

PZ3.G139Ma 2

Man, The, who could not lose. **BOWDOIN COLLEGE** *8/24/56*

See:

*Box 2*

**Davis, Richard Harding, 1864—**

The man who could not lose, by Richard Harding Davis ... New York, C. Scribner's sons, 1911.

5 p. l., 3-354 p. front., illus., plates. 19 $\frac{1}{2}$ " \$1.25

CONTENTS.—The man who could not lose.—My buried treasure.—The consul.—The nature faker.—The lost house.

11-23843

Library of Congress

PZ3.D298Ma

*4<sup>th</sup> floor  
case 2-*

Copy 2

Copyright A 295612

BOWDOIN COLLEGE

Manin and the Venetian Revolution of 1848. London:  
1923.

5/24/56 BX4

TREVELYAN, George Macaulay

32as.—  
case 6

BOWDOIN COLLEGE

Mapp and Lucia. London: 1931.

8/24/56  
Box 2

BENSON, Edward Frederic

3 Hace  
case 1

Marcel, Pierre, 1878- joint author.

8/24/56  
224

Guiffrey, Jean, 1870- **BOWDOIN COLLEGE**

Inventaire général des dessins du Musée  
du Louvre et de Versailles. École française,  
par Jean Guiffrey [and] Pierre Marcel. Pa-  
ris: Morel, 1908-1911. 6 v. pl., illus.  
4°.

At head of title: Archives des musées na-  
tionaux et de l'Ecole du Louvre.

Plates and illustrations paged in.

BOWDOIN COLLEGE

8/24/56 BX 6

March (The) of Democracy. Vol. II From the Civil War  
to World Power. New York, 1933.

ADAMS, James Truslow.

Margery.

See:

BOWDOIN COLLEGE

5/24/56  
Box 2

Benson, Edward Frederic, 1867-

Margery, by E. F. Benson. New York, Doubleday,  
Page & company, ~~1910~~. 1911

3 p. l., 3-384 p. 19 $\frac{1}{2}$ <sup>cm</sup>. \$1.20

10-18882

Library of Congress

PZ3.B4435Ma

Copy 2

3 Hale  
case 1  
© Aug. 30, 1910; 2c. Sept. 2,  
co., New York, N.Y.

1910; A 271347; Doubleday, Page &

BOWDOIN COLLEGE

5/24/56

Marie-Antoinette - Queen - France. See  
LACROIX, Paul

Bibliothèque De La Reine Marie-Antoinette Au Petit  
Trianon. Paris, 1863

5/24/56 BX4  
Marius The Epicurean. London: 1865. BOWDOIN COLLEGE

PATER, Walter

Library  
case 4

BOWDOIN COLLEGE 8/24/56

Medici (The) Balls. New York: 1904.

B X 7

SHELDON, Anna R. and NEWELL, M. Moyca

library  
case 4

Memoirs, Boston: 1852.

BOWDOIN COLLEGE

8/24/51  
BX5

OSSOLI, Margaret Fuller

3 vols.  
case 2

Middle (The) Years.  
and Auckland: [1917].

BOWDOIN COLLEGE  
London, Glasgow, Melbourne

8-24-56

Box 1

JAMES, Henry

Half 3  
case 1

BOWDOIN COLLEGE 5/24/56  
Minister's (The) Charge. Boston: 1887. Box 2

HOWELLS, William Dean

3 Hacc  
case 1

Mirabeau, Honore' Gabriel Riquetti, comte de, 1749-1791.

BOWDOIN COLLEGE 8/24/56

[Hall, Miss E

V]

Ex Lib

The life of Mirabeau, by S. G. Tallentyre [pseud.] ...  
~~London, Smith, Elder & co.~~ 1908.

vi p., 2 v., 351 p. 5 port. (incl. front.) 21 $\frac{1}{2}$  cm.

"Some sources of information": 1. 2.

First American edition, reprinted from the  
second English edition. N.Y.: Putnam, 1912.

1. Mirabeau, Honore' Gabriel Riquetti, comte de, 1749-1791.

9-22835

4

Case 1

Library of Congress

DC146.M7H18

BOWDOIN COLLEGE 5/24/56 BX4

Miscellaneous Studies. London and New York: 1895.

PATER, Walter

library  
case 4

BOWDOIN COLLEGE

8/24/56

Mrs. Ames. London, New York and Toronto: n.d. Box 2

BENSON, Edward Frederic

3 Hagg  
case 1

BOWDOIN COLLEGE

Mrs. Farrell. New York and London: [1921].

8/24/56

copy

HOWELLS, William Dean

3 Hale  
Box 1

PYEWDOIN COLLEGE 8/24/86  
[London: 1847]. Box

Mrs Perkins's Ball.

[THACKERAY, William Makepeace]

cabinet of

BOWDOIN COLLEGE

Mr. Pratt's Patients. New York: n.d.

5/24/56  
BX7

LINCOLN, Joseph C.

4<sup>th</sup> floor  
case 3

Modern (A) Instance.

BOWDOIN COLLEGE  
Boston: 1882.

8/24/16  
2x5

HOWELLS, William Dean

3 Haee  
case 1

Motley, A.  
See:

BOWDOIN COLLEGE

8.24.16  
Box 1

Galsworthy, John, 1867- 1933

A motley, by John Galsworthy. New York, C. Scribner's sons, 1910.

xi, [1] p., 1 l., 274 p. 19 $\frac{1}{2}$ " \$1.20

Partly reprinted from various periodicals.

CONTENTS.—A portrait.—A fisher of men.—The prisoner.—Courage.—The meeting.—The pack.—Compensation.—Joy of life.—Bel colore.—A pilgrimage.—The kings.—Apotheosis.—The workers.—A miller of Dee.—A parting.—A beast of burden.—The lime tree.—The neighbours.—The runagates.—A reversion to type.—A woman.—The "codger."—For ever.—The consummation.—The choice.—The Japanese quince.—Once more.—Delight.

i. Title.

10-14649

Library of Congress

PZ3.G139Mo

Copy 2

4th floor  
case 3.  
Copyright A 265982

BOWDOIN COLLEGE.

Motor-Flight (A) Through France. New York: 1908.

5/24/56

BVS

WHARTON, Edith

4<sup>th</sup> floor  
case 4

BOWDOIN COLLEGE 5/24/56

Mouse-Trap (The) and Other Farces. New York: [1889],  
1898. (2 copies) BX 5

HOWELLS, William Dean

3 Hale  
Case 1

BOWDOIN COLLEGE

8/24/56  
BX 6

Music At Night And Other Essays. New  
York, 1931.

HUXLEY, Aldous.

My Battle. Boston and New York, 1933

8/24/56  
BX6

HITLER, Adolf

BOWDOIN COLLEGE

N



BOWDOIN COLLEGE

National Gallery, London. See  
MONKHOUSE, Cosmo

In The National Gallery. London: 1895.

Library  
case 4

BOWDOIN COLLEGE

8/24/56 BX4

Nevill, Lady Dorothy. See also

NEVILL, Ralph

The Life & Letters of Lady Dorothy Nevill. New York:  
n.d.

Half 3  
Case 2

BOWDOIN COLLEGE

8/24/36 BX6

New England. See  
ADAMS, James Truslow

The Founding Of New England. Boston: [1922].

Revolutionary New England 1691-1776. Boston: [1923].

Miss Bliss.  
bedroom  
case 1

BOWDOIN COLLEGE

S124/36Axb

New England In The Republic 1776-1850. Boston: 1926.

ADAMS, James Truslow

2 floor  
Hale

8124/56

**BOWDOIN COLLEGE**

New Friends in Old Chester. New York and London, 1924  
DELAND, Margaret

Ex 5

BOWDOIN COLLEGE

New Leaf Mills. New York and London: 1913.

8/24/56  
Box 2

HOWELLS, William Dean

3 Hale  
Case 1

BOWDOIN COLLEGE 8/24/56  
New (The) Machiavelli. New York: 1910. BX7

WELLS, Herbert George

4<sup>th</sup> floor  
case 4

BOWDOIN COLLEGE 8/24/56

Night (The) Visitor And Other Stories. New York:  
1931.

BENNETT, Enoch Arnold

4<sup>th</sup> floor  
case 2 - 1

Notes and Reviews.

BOWDOIN COLLEGE  
Cambridge, Mass.

8-24-16  
Box 1

JAMES, Henry

Hall 3  
case 1

BOWDOIN COLLEGE

Notes of a Son and Brother. New York: 1914.

Sp 4/56  
Laf

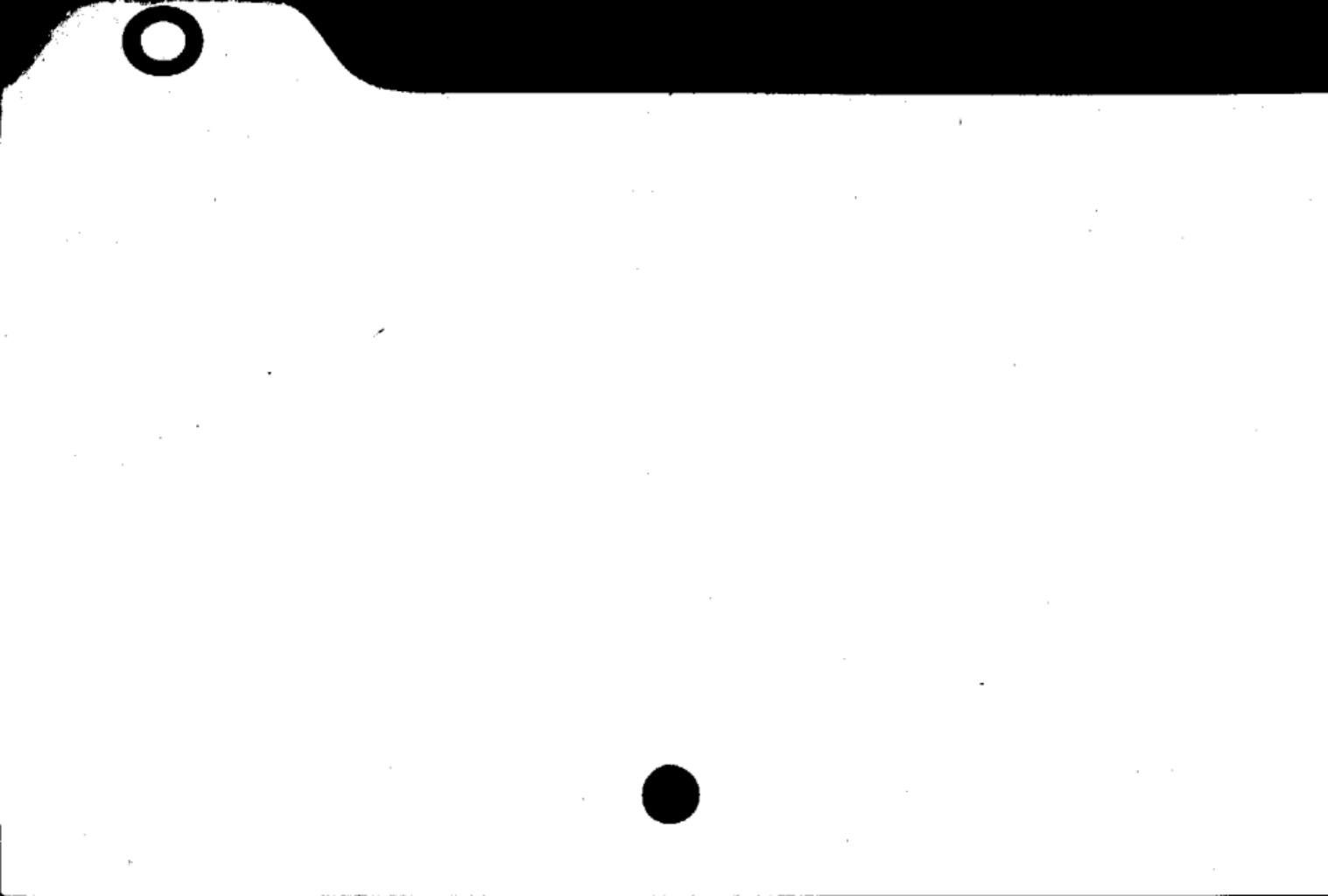
JAMES, Henry

Hall 3  
case 1

**BOWDOIN COLLEGE** *SAC 11*  
**Notes on Novelists with Some Other Notes.** New York:  
1914. *SC 1*

**JAMES, Henry**

Hall 3  
case 1



BOWDOIN LIBRARIES

8/24/56

Old New England Doorways. New York, 1919.

Bx6

ROBINSON, Albert G.

BOWDOIN COLLEGE

Old New York. New York and London: 1924.

8/24/56  
BXJ-

WHARTON, Edith

4<sup>th</sup> floor  
case 4

Old, The, wives' tale.

**BOWDOIN COLLEGE**

See:

8/24/56  
Box 2

**Bennett, Enoch Arnold, 1867-**

The old wives' tale. A new ed., with preface, by Arnold Bennett... New York, Hodder & Stoughton, G. H. Doran company [c1911]

3 p. l., v-ix, [2], 612 p. 20 $\frac{1}{2}$ <sup>cm</sup>. \$1.50

First published in 1908.

i. Title.

Library of Congress

11-3628

PZ3.B4380

Copy 2

Copyright A 283196

4<sup>th</sup> floor  
case 2

Once upon a time.

BOWDOIN COLLEGE

8/24/16  
3042

See:

Davis, Richard Harding, 1864—

Once upon a time, by Richard Harding Davis ... New York, C. Scribner's sons, 1910.

5 p. l., 3-280 p. front., plates. 19 $\frac{1}{2}$ <sup>em</sup>. \$1.50

CONTENTS.—A question of latitude.—The spy.—The messengers.—A wasted day.—A charmed life.—The amateur.—The make-believe man.—Peace manœuvres.

Library of Congress

10-18653

PZ3.D298O

Copy 2.

© Aug. 17, 1910; 2c. Aug. 26,  
sons, New York, N. Y.

1910; A 271193; Charles Scribner's

4<sup>th</sup>  
floor  
case 2-

Open country.

See:

BOWDOIN COLLEGE

8-24-56  
ZC X 1

Hewlett, Maurice Henry, 1861-

Open country; a comedy with a sting, by Maurice Hewlett. New York, C. Scribner's sons, 1909.

x, 321 p. 20<sup>em</sup>.

9-35789

4<sup>th</sup>  
floor  
case 3

Library of Congress

PZ3.H498Op

© Sept. 7, '09; 2c. Sept. 13, '09; A 247241; Maurice Hewlett, London, Eng.

BOWDOIN COLLEGE

SJ 24/168xx

Oriental Rugs. New York: 1900.

MUMFORD, John Kimberly

library  
case 14

BOWDOIN COLLEGE 124/156 8XX

Oriental Rugs and Carpets. New York and London:  
1931.

DILLEY, Arthur Urbane

library  
case 14

BOWDOIN CO-  
LIBRARY

Osbornes (The). New York: 1910.

8/24/56

BENSON, Edward Frederic

Box 2

3 Hale  
Case 1

~~3/3~~ BOWDOIN COLLEGE 5/24/16 B 3

"OUR STREET." London: Chapman And Hall, 1848.

[THACKERAY, William Makepeace]

cabinet 4

BOWDOIN COLLEGE

Outcast (The). New York, Toronto, 1922.

8/24/56  
BX7

LAGERLOF, Selma.

Outcry, The.

BOWDOIN COLLEGE

*Scribner  
B. 11-26025*

See:

James, Henry, 1843-

The outcry, by Henry James. New York, C. Scribner's sons, 1911. and London. (2 copies)

3 p. l., 3-261 p. 19 $\frac{1}{2}$  cm. \$1.25

11-26025

Library of Congress

PZ3.P234Ou

*Hale 3  
Case 1*

Copy 2.

Copyright A 297456

8/24/56 3x5

BOWDOIN COLLEGE

Outer (The) Circle Rambles in Remote London.  
London, n.d.

BURKE, Thomas.

**BOWDOIN COLLEGE** 8/24/16

Outlines of Jewish History... Philadelphia, The Jewish Publication Society of America. 1890. BX5

MAGNUS, Lady Katie.

BOWDOIN COLLEGE 8-24-56  
Over the River. London, [1933] Box 1

GALSWORTHY, John

P

Bardoline 5/24/1862/3

Painters. See

Bryan's Dictionary Of Painters And Engravers. London  
1903-1905.

(5 vols.)

library  
case 2

{ pg 2

Painting. See  
WALPOLE, Horace

BOWDOIN COLLEGE

5/24/16  
Box 3

Anecdotes Of Painting In England. London: 1828.

library  
case 5

Paintings - France. See BOWDOIN COLLEGE *E/24/38 B&W*

Guiffrey, Jean, 1870-

Inventaire général des dessins du Musée du Louvre et de Versailles. École française, par Jean Guiffrey [and] Pierre Marcel. Paris: Morel, 1908-1911. 6 v. pl., illus. 4°.

At head of title: Archives des musées nationaux et de l'École du Louvre.

Plates and illustrations paged in.

BOWDOIN COLLEGE

8/24/56

Pair (A) of Patient Lovers. New York and London;  
1901.

Bx 5-

HOWELLS, William Dean

3 Hale  
case 1

Paris. Musée national du Louvre. ~~BOWDOIN COLLEGE~~ 24/128x4

Guiffrey, Jean, 1870-

Inventaire général des dessins du Musée  
du Louvre et de Versailles. Ecole française,  
par Jean Guiffrey [and] Pierre Marcel.

Paris: Morel, 1908-1911. 6 v. pl., illus.  
4°.

At head of title: Archives des musées na-  
tionaux et de l'École du Louvre.

Plates and illustrations paged in.

BOWDOIN COLLEGE 8. n. 16

Partial Portraits. London and New York: 1888. Box 1

JAMES, Henry

Hall 3  
case 1

BOWDOIN COLLEGE

Partners. New York and London: 1913.

8/24/56

Bx 5

DELAND, Margaret

4<sup>th</sup> floor  
case 2 -

BOWDOIN COLLEGE

5/24/18 BX 7

Passing (The) of the Great Race. New York: 1916.

GRANT, Madison

3 last  
case 6

BOWDOIN COLLEG.

8/24/56

Passionate (The) Friends. New York and London: 1913.

WELLS, Herbert George

Ex 7

4<sup>th</sup> floor  
case 4

Patrician, The.  
See:

BOWDOIN COLLEGE S.W. 16  
Povl

Galsworthy, John, 1867-

The patrician, by John Galsworthy ... New York,  
Charles Scribner's sons, 1911.

4 p. l., 3-393 p. 19 $\frac{1}{2}$ <sup>em</sup>. \$1.35

11-5187

Library of Congress

PZ3.G139P

4<sup>th</sup> floor  
case 3

Copy 2

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BOWDOIN COLLEGE

8/24/56  
Box 2

Paul. Philadelphia: 1906.

BENSON, Edward Frederic

3 Hace  
case 1

Petrarch, his life and times.

BOWDOIN COLLEGE

8/24/36  
BX 7

See:

**Hollway-Calthrop, Henry Calthrop.**

Petrarch, his life and times, by H. C. Hollway-Calthrop  
... With twenty-four illustrations. New York, G. P. Putnam's sons; [etc., etc.] 1907.

x p., 1 l., 319, [1] p. front., plates, ports. 22 $\frac{1}{2}$  cm.

Printed in Plymouth, Eng.

1. Petrarca, Francesco, 1304-1374.
2. Italy—Hist.—1268-1492.

8-6038

BOWDOIN COLLEGE  
Pharisees and Publicans. New York: [1927]. 8/24/56  
Loy 2

BENSON, Edward Frederic

3 Hare  
case 1

*SJ241.16*  
Philip and his wife. **BOWDOIN COLLEGE** *Bx 5*  
See:

**Deland, Mrs. Margaret Wade (Campbell) 1857-**

Philip and his wife, by Margaret Deland ... Boston  
and New York, Houghton, Mifflin and company, ~~1894.~~ 1896.

2 p. l., 438 p.  $18\frac{1}{2}$ <sup>cm</sup>.

6-33380†

PZ3.D371P

*4<sup>th</sup> floor*  
*case 2 -*

Library of Congress

BOWDOIN COLLEGE 8-24.56  
Pigeon (The). New York: 1912. Box 1

GALSWORTHY, John

4<sup>th</sup> floor  
case 3

BOWDOIN COLLEGE

Pippa Passes. Portland, Maine: 1902.

8/24/56  
Bx6

BROWNING, Robert

3 East

case 2 - sec 1

Plain, The, man and his wife **BOWDOIN COLLEGE**

8/24/56  
Book 2

See:

Bennett, Enoch Arnold, 1867-

The plain man and his wife, by Arnold Bennett ...  
New York, George H. Doran company [c1913]

110 p. 19 $\frac{1}{2}$ <sup>cm.</sup>. \$0.75

1. Conduct of life. I. Title.

Library of Congress

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13-21780

4<sup>th</sup> floor  
case 2

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BOWDOIN COLLEGE 8/24/56 By 4  
Plato And Platonism. London and New York: 1893.

PATER, Walter

Library  
case 4

BOWDOIN COLLEGE

Plays. New York: 1912.

5/24/56  
3 x 6

TCHEKOFF, Anton

3 Lari.  
Case 4

BOWDOIN COLLEGE

Pleasantries (The) Of Old Quong. London: [1931].

24/56  
3x6

BURKE, Thomas

Mrs Bliss'  
bedroom table

BOWDOIN COLLEGE

8/24/56 bx6

Poems. New York; The Modern Library;  
n.d.

BLAKE, William.

32a.5

BOWDOIN COLLEGE

5/24/16  
Ex 6

Poets, The English; Selections... London,  
The Macmillan Co. 1899.

WARD, Thomas H., Editor.

BOWDOIN COLLEGE

Spurz  
Boyl

Portrait (The) of a Lady. Boston and New York:  
1882.

JAMES, Henry

Hall 3  
case 1

Portrait of Places. (2  
copies)

BOWDOIN COLLEGE  
Boston and Leipzig: 1884. (2

JAMES, Henry

Hall 3  
case 1

YOWDQIN GOLLEGE 8/24/56

Portraits in Pottery. Boston, [1931]

Bx 6

LEE, Albert

BOWDOIN COLLEGE

Portugal. Oxford: 1917.

5/24/56  
Bx 5-

YOUNG, George

3 Ws.  
case 1

BOWDOIN COLLEGE

8/24/56  
BX6

Possession. A Peep-Show in Paradise.  
London, 1921.

HOUSEMAN, Laurence.

BOWDOIN COLLEGE 24/57 BX 11

Preuves Des Antiquités. Peking: 1930.

HOUO-MING-TSE, Paul

BOWDOIN COLLEGE LIBRARY

Princess (The) Casamassima. London and New York:  
1886.

2021

JAMES, Henry

Hall 3  
case 1

BOWDOIN COLLEGE

Princess (The) Sophia. London: 1900.

8/24/56  
Box 2

BENSON, Edward Frederic

3 Halls  
case 1

**BOWDOIN COLLEGE**

8124.363x6

Prologue (The) to the Canterbury Tales. Oxford, 1897

CHAUCER, Geoffrey

BOWDOIN COLLEGE 8/24/56 Bxx

Pygmalion. Berlin: 1913.

SHAW, George Bernard

4<sup>th</sup> floor  
case 4

Q

BOWDOIN COLLEGE

8/24/56

Quality (The) of Mercy. New York: 1892.

Box ✓

HOWELLS, William Dean

3 Hace  
Case 1

BOWDOIN COLLEGE

8/24/156  
Bk 1

Queen Elizabeth.

ABBOTT, Jacob.

History of Queen Elizabeth. New York,  
[n.d.]

3-East

2942 Sec 3

BOWDOIN COLLEGE

"Queen Lucia". New York: [1920].

8/24/56  
Box 2

BENSON, Edward Frederic

3 Hace  
case 1

Queen's, The, quair. BOWDOIN COLLEGE  
See:

8.24.36  
Box 1

Hewlett, Maurice Henry, 1861-

The queen's quair; or, The six years' tragedy, by Maurice Hewlett ... New York, London, The Macmillan company, 1904.

viii, 509 p. 20<sup>em</sup>.

4<sup>th</sup>  
floor  
case 3

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4-12092

R.

BOWDOIN COLLEGE

8/24/36

Ragged Lady. New York, London, 1899. *Box 2*

HOWELLS, William Dean.

Ranson's folly.

See:

**BOWDOIN COLLEGE**

8/24/66  
Bow ✓

**Davis, Richard Harding, 1864—**

Ranson's folly, by Richard Harding Davis, with illustrations by Frederic Remington, Walter Appleton Clark, Howard Chandler Christy, E. M. Ashe & F. Dorr Steele. New York, C. Scribner's sons, 1902.

viii, 345 p. front., plates. 20<sup>em</sup>.

CONTENTS.—Ranson's folly.—The bar sinister.—A derelict.—La lettre d'amour.—In the fog.

i. Title.

2-17864/2

Library of Congress

813

YF

To  
4 floor  
case 2-

Raven's Brood. Garden City, New York: Doubleday,  
Doran & Co., 1934.

BENSON, E.F.

2056  
BoY

**BOWDOIN COLLEGE** 8/24/56

Real soldiers of fortune.  
See:

Box ✓

**Davis, Richard Harding, 1864—**

Real soldiers of fortune, by Richard Harding Davis ...  
New York, C. Scribner's sons, 1906.

viii p., 1 l., 233 p. front., plates, ports., maps. 20½<sup>cm</sup>.

CONTENTS.—Major-General Henry Ronald Douglas MacIver.—Baron James Harden-Hickey.—Winston Spencer Churchill.—Captain Philo Norton McGiffin.—General William Walker, the king of the filibusters.—Major Burnham, chief of scouts.

6-42911

4<sup>th</sup> floor  
case 2

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BOWDOIN COLLEGE

Real (The) Thing and Other Tales. New York and  
London: 1893.

JAMES, Henry

Hall 3  
case 1

Rebecca And Rowena. 1850.

BOWDOIN COLLEGE 8/24/56 BX3  
London: Chapman And Hall,

[THACKERAY, William Makepeace]

cabinet 4

BOWDOIN COLLEGE

8/24/56  
BX6

Recreation... Boston, Houghton Mifflin Co.  
1920.

GREY, Viscount, of Fallodon.

BOWDOIN COLLEGE

5/24/56

Recueil des Figures. Paris, 1694.

Bx 5-

THOMASSIN, Simon

Reef, The, a novel. BOWDOIN COLLEGE 5/24/56  
See: EX5

Wharton, Mrs. Edith Newbold (Jones) 1862-

The reef; a novel, by Edith Wharton ... New York,  
D. Appleton and company, 1912.

3 p. l., 366, [1] p. 20<sup>cm</sup>. \$1.30

I. Title.

Library of Congress

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12-25996

4<sup>th</sup> floor  
case 4

Copy 2

Copyright A 328529

BOWDOIN COLLEG.

Relentless (The) City. London: 1903.

5/24/56  
Box 2

BENSON, Edward Frederic

3 Assoc  
case 1

BOWDOIN COLLEGE

8/24/18 13x7

Reminiscences. New York: 1881.

CARLYLE, Thomas

3 last  
case 7

**BOWDOIN COLLEGE**

Reverberator (The). London and New York: 1888.

JAMES, Henry

Hall 3  
case 1

8124 [DYLXL]  
Revolutionary New England 1691-1776. Boston: [1923].

ADAMS, James Truslow

2 floor  
Hale

BOWDOIN COLLEGE

8/24/56  
Box 2

Rex. New York: [1925].

BENSON, Edward Frederic

3 Hace  
case 1

Richard Yea-and-Nay. Bowdon

5/16 Br 1

See:

Hewlett, Maurice Henry, 1861-

The life and death of Richard Yea-and-Nay, by Maurice Hewlett ... New York, London, The Macmillan company, 1900.

xi, 410 p. 20<sup>cm</sup>.

1. Richard I, king of England, 1157-1199—Fiction.    i. Title. ii. Title:  
Richard Yea-and-Nay.

Dec. 13, 1900-81/4

Library of Congress

4<sup>th</sup>  
floor  
case 3

823



T pg. 1

BOWDOIN COLLEGE 8/24/76

Rise (The) of Silas Lapham. Boston: 1885, n.d. (2  
copies)

Bo Y ✓

HOWELLS, William Dean

3 Hace  
cuse 1

8/24/1565x6

BOWDOIN COLLEGE

Roadmender (The). Portland, Maine: 1905.

FAIRLESS, Michael

3 law  
case 2

BOWDOIN COLLEGE

Robin Linnet. New York: [1919].

8/24/56  
Box 2

BENSON, Edward Frederic

3 Hace  
case 1

BOWDOIN COLLEGE

Roman Bartholow. New York, 1923.

8/24/56  
BX6

ROBINSON, Edward Arlington.

Rome. See

**BOWDOIN COLLEGE**

5/24/18 BX4

FERRERO, Guglielmo

The Greatness And Decline Of Rome. New York: 1908-  
1909.

2 floor less

BOWDOIN COLLEGE

Room (A) of One's Own. New York: [1929].

8/24/56

BX7

WOOLF, Virginia

4<sup>th</sup> floor  
case 4

BOWDOIN COLLEGE  
8/24/56 BX3

Rose (The) And The Ring. London: Smith, Elder  
And Co., 1855.

[THACKERAY, William Makepeace]

Another edition. New York and London, n.d.

BOWDOIN COLLEGE S/24/16 Bx7

Rosmersholm: The Lady From The Sea: Hedda Gabler.  
London and New York: n.d.

IBSEN, Henrik

Library  
case 9

BOWDOIN COLLEGE

Russian Silhouettes. New York: 1915.

8/24/36  
BxL

TCHIKOFF, Anton

3 East —  
case 4

S

BOWDOIN COLLEGE

St. Francis of Assisi. New York: n.d.

8/24/56  
BX 1-

CHESTERTON, Gilbert K.

4<sup>th</sup> floor  
case 2

BOWDOIN COLLEGE 8-24-56  
Box 1

Saint's Progress. New York, 1919

GALSWORTHY, John

Sanctuary.  
See:

BOWDOIN COLLEGE

8/14/6  
EX5

**Wharton, Mrs. Edith Newbold (Jones) 1862-**

Sanctuary, by Edith Wharton; with illustrations by Walter Appleton Clark. New York, C. Scribner's sons, 1903.

3 p. l., 183, [1] p. col. front., 10 pl. 21 $\frac{1}{2}$ <sup>em</sup>.

i. Title.

3-26865/2

Library of Congress



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care 4 813

YF

8-24.56  
Box 1

BOWDOIN COLLEGE

Satires. New York: 1927.

GALSWORTHY, John

4<sup>th</sup> floor  
case 3

Sense (The) of the Past.

BOWDOIN COLLEGE  
New York: 1917.

JAMES, Henry

5012

Hall 3  
case 1

Sheaf (A). New York: 1916. BOWDOIN COLLEGE 8-24.56

Box 1

GALSWORTHY, John

4<sup>th</sup> floor  
case 3

Sheaves.  
See:

BOWDOIN COLLEGE

8/24/56  
Box 2

Benson, Edward Frederic, 1867-

Sheaves, by E. F. Benson ... ~~New York, Doubleday,  
Page & company, 1907.~~ London: W. Heinemann, 1911.

3 p. l., 3-409 p. 20 $\frac{1}{2}$ <sup>cm</sup>.  
~~340~~

7-29434

3 ~~Hale~~  
case 1 Library of Congress

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(Copyright 1907 A 181249)

BOWDOIN COLLEGE 5/24/168x4

Shelley, Percy Bysshe.

STODDARD, Richard Henry.

Anecdote Biography of Percy Bysshe  
Shelley. New York; 1877.

3-Cast

size 2 x 3

BOWDOIN COLLEGE 8-24-56  
Silver (The) Box. London: 1911.  
Box 1

GALSWORTHY, John

4<sup>th</sup> floor  
case 3

BOWDOIN COLLEGE

5/24/56

Silver (The) Horn. Garden City, New York: 1928.

Bx6

WALPOLE, Hugh

4<sup>th</sup> floor  
case 4

BOWDOIN COLLEGE 8-24-56  
Silver (The) Spoon. New York, 1926 Box 1

GALSWORTHY, John

BOWDOIN COLLEGE

5/24/56

Six Stories Written in the First Person Singular.

Garden City, New York: 1931.

Bx6

MAUGHAM, W. Somerset

4<sup>th</sup> floor  
case 3

Sixes and sevens. **BOWDOIN COLLEGE**

8/24/56  
3x6

See:

[Porter, William Sydney] 1862-1910.

Sixes and sevens, by O. Henry [*pseud.*] ... Garden City, N. Y., Doubleday, Page & company, ~~1911~~. 1920

1 p. l., v-[vi], 283 p. 19 $\frac{1}{2}$ <sup>em</sup>. \$1.20

CONTENTS.—The last of the troubadours.—The sleuths.—Witches' loaves.—The pride of the cities.—Holding up a train.—Ulysses and the dogman.—The champion of the weather.—Makes the whole world kin.—At arms with Morpheus.—The ghost of a chance.—Jimmie Hayes and Muriel.—The door of unrest.—The duplicity of Hargraves.—Let me feel your pulse.—October and June.—The church with an overshot wheel.—New York by campfire light.—The adventures of Shamrock Jolnes.—The lady higher up.—The greater Coney.—Law and order.—Transformation of Martin Burney.—The caliph and the cad.—The diamond of Kali.—The day we celebrate.

I. Title.

11-26407 Additions 2

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3 East  
Case 4

Copy 2.

Copyright A300182

Small, A, boy and others. **BOWDOIN COLLEGE** 8-24-56  
See: Box 1

James, Henry, 1843-

A small boy and others, by Henry James. New York,  
C. Scribner's sons, 1913.

3 p. l., 419 p. front. (ports.) 21 $\frac{1}{2}$  cm. \$2.50

i. Title.

Library of Congress

PS2120.S5 1913

13-7116

Hall 3

Copy 2

Copyright A 346020

BOWDOIN COLLEGE 8-24-16

Soames And The Flag. New York: 1930.

Max

GALSWORTHY, John

4<sup>th</sup> floor  
case 13

BOWDOIN COLLEGE

Social Statics. New York: 1908.

8/24/56

Bx 15

SPENCER, Herbert

3 Encl  
case 7

BOWDOIN COLLEGE  
J. V. J. C. Box 4

Socialism and Superior Brains... New  
York, John Lane Co. 1910.

SHAW, Bernard.

Soft (The) Side. New York and London? <sup>BOWDOIN COLLEGE</sup> 1906 Box 1  
S. 24.56

JAMES, Henry

Hall 3  
case 1

BOWDOIN COLLEGE 5/24/56

Soliloquies in England and Later Soliloquies. New  
York: 1922.

Ex 5

SANTAYANA, George

3 East  
case 7

BOWDOIN COLLEGE LIBRARIES

"Somewhere in France". New York: 1915.

8/24/56  
Box ✓

DAVIS, Richard Harding

4<sup>th</sup> floor  
case 12

YEWDOIN COLLEGE

Son (A) at the Front. New York: 1923.

5/24/56  
BXJ-

WHARTON, Edith

4<sup>th</sup> floor  
case 4

BOWDOIN COLLEGE 8/24/58 Box 4  
Son (The) of Royal Langbrith. New York and London:  
1904.

HOWELLS, William Dean

J Hae  
case 1

BOWDOIN COLLEGE

S12456  
Bx 6

Song (The) of Hiawatha. Boston, New York; Educational Publishing Company; n.d.

LONGFELLOW, Henry Wadsworth.

32a.11

BOWDOIN COLLEGE

S/24/36

Songs from Leinster. London; Smith,  
Elder & Co.; 1914.

Bx 7

LETTS, W.M.

Claud.

BOWDOIN COLLEGE 8/24/56 Bx6

Sons and Lovers. New York: 1933

LAWRENCE, D.H.

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BOWDOIN COLLEGE

Soul (The) of a Bishop. New York: 1917.

8/24/56  
BX 7

WELLS, Herbert George

4<sup>th</sup> floor  
case 4

BOWDOIN COLLEGE 8/24/56 A/X4

Speeches And Poems. Boston and New York: 1886.

MACAULAY, Lord Thomas Babington

library  
case 5

8-24-36

BOWDOIN COLLEGE

Spoils (The) of Poynton. Boston and New York: 1897.

JAMES, Henry

2021

Hall 3  
case 1

Staël-Holstein, Anne Louise Germaine (Necker),  
baronne de, 1766-1817. **BOWDOIN COLLEGE** E/24/6  
Box 6

Stevens, Abel, 1815-1897.

Madame de Staël, a study of her life and times, the  
first revolution and the first empire; by Abel Stevens ...  
New York, Harper & brothers, 1881.

2 v. frontis. (ports.) 19 $\frac{1}{2}$ <sup>cm</sup>.

American ed.

1. Staël-Holstein, Anne Louise Germaine (Necker) baronne de, 1766-1817.

8-4652†

Stooping, The, lady.

See:

BOWDOIN COLLEGE 8-24-16  
Box 1

Hewlett, Maurice Henry, 1861-

The stooping lady, by Maurice Hewlett ... New York,  
Dodd, Mead and company, 1907.

viii, 366 p. col. front. 20<sup>cm</sup>.

i. Title.

4<sup>th</sup>  
floor  
case 3

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7-30839

BOWDOIN COLLEGE

8/24/56 A6

Stories. New York, 1916.

BUNNER, H.C.

BOWDOIN COLLEGE 8/24/56

Stories and Poems and other Uncollected Writings.  
Boston and New York: n.d.

Bov ✓

HARTE, Bret

3 East  
case 4

BOWDOIN COLLEGE

Stories of Russian Life. New York: 1914.

8/24/56  
Bx6

TCHEKOFF, Anton

3 2nd,  
case 4

**BOWDOIN COLLEGE** 8/24/56  
Story (The) of Gosta Berling. Boston,  
1911. BX 7

LAGERLOF, Selma.

BOWDOIN COLLEGE

8/24/56  
Box 2

Stroke of Luck and Dream of Destiny. Garden  
City, 1932.

BENNETT, Arnold.

BOWDOIN COLLEGE

Sumner. New York: 1917.

8/24/56  
Bx5

WHARTON, Edith

4<sup>th</sup> floor  
case 4

BOWDOIN COLLEGE

S/W/56  
Bx6

Sun (The) in Splendour. New York, 1926.

BURKE, Thomas.

BOWDOIN COLLEGE

8/24/56

Survey of American Foreign Relations. Bx6

New Haven, London, 1929.

HOWLAND, Charles P.

T



BOWDOIN COLLEGE

T. Tembarom. New York: 1913.

8124156 Bx6

BURNETT, Frances Hodgson

4<sup>th</sup> floor  
case 2 -

BOWDOIN COLLEGE 1/24/16 B4  
Tales (The) And Poems Of Edgar Allan Poe. New  
York and London: 1885.

POE, Edgar Allan

5 P.M.

Library  
case 9

BOWDOIN COLLEGE LIBRARY  
Tales of Men and Ghosts. New York: 1910.

8/24/56  
Ex-5

WHARTON, Edith

4<sup>th</sup> floor  
Case 4

Tales of trail and town. **BOWDOIN COLLEGE** 8/24/56  
See: Box 2

**Harte, Bret i. e. Francis Bret, 1839-1902.**

Tales of trail and town, by Bret Harte. Boston and New York, Houghton, Mifflin and company, ~~1898~~. 1899.

2 p. l., 348 p., 1 l. 18<sup>cm</sup>.

CONTENTS.—The ancestors of Peter Atherly.—Two Americans.—The judgment of Bolinas Plain.—The strange experience of Alkali Dick.—A night on the divide.—The youngest prospector in Calaveras.—A tale of three truants.

3 last  
case 4 ————— Copy 2.

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7-3652†

Tapisserie (La). BOWDOIN COLLEGE 5/24/56  
Paris: n.d. (2 copies) Box

MÜNTZ, Eugène

3 Ws,  
case 1

Tasso, Torquato, 1544-1595 BOWDOIN COLLEGE 8/24/16  
Bx6

Boulting, William.

Tasso and his times, by William Boulting ... With 24 illustrations. New York, G. P. Putnam's sons; [etc., etc.] 1907.

xv, 314 p. front., plates, ports., facsim. 22 $\frac{1}{2}$ <sup>cm</sup>.

"List of authorities": p. 309-310.

1. Tasso, Torquato, 1544-1595.
2. Italy—Court and courtiers.

7-37967

BOWDOIN COLLEGE

8/24/56  
Bx 6

TCHEKOFF, Anton

Russian Silhouettes. New York: Charles Scribner's Sons, 1915.

Collation: Pp. [i-ii]; [i]-vi; [1]-318.

3 East  
Case 14

**BOWDOIN COLLEGE**  
Theatricals. New York: 1894. (2 copies)

1/1/56  
Box -

JAMES, Henry

Hans B  
Case 1

BOWDOIN COLLEGE 8/24/57

Their Silver Wedding Journey. New York and London:  
1899.

Box ✓

HOWELLS, William Dean

J Hale  
case 1

These Twain. New York: [1916].

BOWDOIN COLLEGE

8/24/56  
Box 2

BENNETT, Enoch Arnold

4<sup>th</sup> floor  
case 2

BOWDOIN COLLEGE  
Thorley Weir. Philadelphia and London: 1913.

8/24/56  
Box 2

BENSON, Edward Frederic

3 Hae  
case 1

Three plays for Puritans. **BOWDOIN COLLEGE** S/24/56 34  
See:

**Shaw, George Bernard, 1856-**

Three plays for Puritans, by Bernard Shaw, being the third volume of his collected plays. Chicago and New York, H. S. Stone & co., 1901.

xxxviii p., 1 l., 5-315 p. 12°.

CONTENTS.—The devil's disciple.—Cæsar and Cleopatra.—Captain Brass-hound's conversion.

4<sup>th</sup> floor  
case 4

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Mar. 14, 1901-21

BOWDOIN COLLEGE 8/24/56 Box 2

Through the Eye of the Needle. London and New York:  
1907.

HOWELLS, William Dean

3 Hale  
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Tono-Bungay: a novel. **BOWDOIN COLLEGE** *8/24/56*  
See: *Bx 7*

**Wells, Herbert George, 1866-**

Tono-Bungay; a novel, by H. G. Wells. New York,  
Duffield & company, 1909.

4 p. l., [3]-460 p. 19 $\frac{1}{2}$ <sup>cm</sup>.

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*4<sup>th</sup> floor  
case 4*

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Touchstone, The.

BOWDOIN COLLEGE

SB4/16  
2x1

See:

Wharton, Mrs. Edith Newbold (Jones) 1862-

The touchstone [a story] New York, C. Scribner's sons, 1900.

2 p. l., 155, 11 p. 12°.

4<sup>th</sup> floor  
Sec. 4

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June 14, 1900-81

Tragic (The) Muse. Boston and New York: BOWDOIN COLLEGE 1890.

JAMES, Henry

Hall 3  
case 1

**BOWDOIN COLLEGE**  
Travelling Companions. New York: 1919. *S/Se 16*  
*EOK ✓*

JAMES, Henry

Hall 3  
case 1

**BOWDOIN COLLEGE** 8/24/56  
Trilby. [London: 1894]. 2043

DU MAURIER, George

Library  
case 9

Turn (The) of the Screw. Boston: [1915].

BOWDOIN COLLEGE

S. 24-56  
Box 1

JAMES, Henry

Hall 3  
case 1

U

Under the redwoods. BOWDOIN COLLEGE

See:

S/24/16  
Box 2

Harte, Bret *i. e.* Francis Bret, 1839-1902.

Under the redwoods, by Bret Harte. Boston and New York, Houghton, Mifflin and company, ~~1901~~. *u. d.*.

2 p. l., 334 p., 1 l. 18<sup>em</sup>.

CONTENTS.—Jimmy's big brother from California.—The youngest Miss Piper.—A widow of the Santa Ana Valley.—The mermaid of Lighthouse Point.—Under the eaves.—How Reuben Allen "saw life" in San Francisco.—Three vagabonds of Trinidad.—A vision of the fountain.—A romance of the line.—Bohemian days in San Francisco.

i. Title.

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BOWDOIN COLLEGE 8/26/16  
Vacation (The) of the Kelwyns. New York and London:  
[1920].

HOWELLS, William Dean

3 Hale  
case 1

5/24/56  
BX5

BOWDOIN COLLEGE

Vale & Other Poems. New York, The  
Macmillan Company, 1931.

E., A.

3 files 2 vols.  
Case 2 - Sec. 1

BOWDOIN COLLEGE 8/24/56  
Valkyries (The). London, Leipzig and Paris: 1903. Bx 2

BENSON, Edward Frederic

3 Hale  
case 1

Valley, The, of decision. **BOWDOIN COLLEGE**

S/24/56  
Bx5

See:

**Wharton, Mrs. Edith Newbold (Jones) 1862-**

The valley of decision; a novel, by Edith Wharton ...  
New York, C. Scribner's sons, 1902.

2 v. 20<sup>cm</sup>.

I. Title.

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4<sup>th</sup> floor  
case 4

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BOWDOIN COLLEGE

8/24/56

Vanguard (The). New York: [1927].

Box 2

BENNETT, Enoch Arnold

4<sup>th</sup> floor  
case 2

BOWDOIN COLLEGE

8/24/56

Venetian Life. Boston: 1874.

Box 2

HOWELLS, William Dean

3 Hale  
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BOWDOIN COLLEGE

8/24/56

Vermeer, Jan. See

Bx6

HALE, Philip L.

Jan Vermeer of Delft. Boston, 1913.

BOWDOIN COLLEGE

Vermeer of Delft. London, 1922.

8/24/16  
Bx6

LUCAS, E.V.

8/24/56 Bx6

BOWDOIN COLLEGE  
Verrocchio. London and New York: 1904.

CRUTTWELL, Maud.

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Versailles. Musée national.

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BOWDOIN COLLEGE

Guiffrey, Jean, 1870-

Inventaire général des dessins du Musée  
du Louvre et de Versailles. École fran-  
çaise, par Jean Guiffrey [and] Pierre Marcel.  
Paris: Morel, 1908-1911. 6 v. pl., illus.  
4°.

At head of title: Archives des musées na-  
tionaux et de l'École du Louvre.

Plates and illustrations paged in.

**BOWDOIN COLLEGE** 8/24/16 BX3

Vierge (La) et les Sonnets... Paris,  
Mercure de France... 1919.

JAMMES, Francis.

Villa Rubein.

BOWDOIN COLLEGE 8-24-56  
Box 1

Galsworthy, John, 1867- 1933

Villa Rubein, by John Galsworthy ... ~~New York and London, G. P. Putnam's sons, 1908.~~

viii p., 1 l., <sup>398</sup>~~200~~ p. 19 $\frac{1}{2}$ ".

London: Duckworth & Co. [1911.]

First published, 1900.

4<sup>th</sup> floor  
case 3

Library of Congress

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~~5-2~~ BOWDOIN COLLEGE 5/24/15L  
Virginians (The). London: Bradbury & Evans, 1858.

THACKERAY, William Makepeace

Another edition. London, 1869.

1869  
Box 4

cabinet

BOWDOIN COLLEGE 8/24/56

Voices of the Night, Ballads and Other Poems... New York, New York Publishing Co... 1895. Bx 5

LONGFELLOW, Henry W.

**W**



BOWDOIN COLLEGE

Sw 157

Waif (A) of the Plains and Other Tales. Boston and  
New York: 1902.

Eov ✓

HARTE, Bret

3 East  
case 4

BOWDOIN COLLEGE

Washington Square. New York: 1881.

JAMES, Henry

Hall 3  
Case 1

BOWDOIN COLLEGE 8-24.56  
Book

Watch and Ward. Boston: 1878.

JAMES, Henry

Hall 3  
case 1

BOWDOIN COLLEGE 8/24/16 Box 5

Watersprings. New York and London: 1913.

BENSON, Arthur Christopher

3 Halc  
case 1

BOWDOIN COLLEGE 5/24/16

Way (The) We Live Now. London: Chapman And Hall,  
1875.

Box 2

TROLLOPE, Anthony

Cabinet?

Wayfarers In Italy. BOWDOIN COLLEGE San Francisco: 1902. 8/34/56  
Box 3

HOOKER, Katharine

Library  
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BOWDOIN COLLEGE 8/52

"We". New York and London: 1927.

no Box #

LINDBERGH, Charles A.

Weaker, The, vessel.

BOWDOIN COLLEGE

S/24/55  
Box 2

See:

Benson, Edward Frederic, 1867-

The weaker vessel, by E. F. Benson ... New York,  
Dodd, Mead and company, 1913.

3 p. l., 458 p. 19 $\frac{1}{2}$ <sup>cm</sup>. \$1.35

i. Title.

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3 Hall  
case 1

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West-Running Brook. New York: [1918]. S/24/16 Bx 7

FROST, Robert

2 floor base

BOWDOIN COLLEGE

White (The) Eagle of Poland. New York: [1919].

7/24/16

Box ✓

BENSON, Edward Frederic

3 Hale  
case 1

White, The, mice.  
See:

BOWDOIN COLLEGE

8/24/56  
Box 2

Davis, Richard Harding, 1864—

The White mice, by Richard Harding Davis illustrated  
by George Gibbs. New York, C. Scribner's sons, 1909.

3 p. l., 309 p. front., 7 pl. 19 $\frac{1}{2}$  cm.

9-13544

4<sup>th</sup> floor  
case 2- Library of Congress

PZ3.D298Wh  
(Copyright 1909 A 239029)

BOWDOIN COLLEGE 8/24/56

Whosoever Shall Offend? New York and London: 1904.

CRAWFORD, Francis Marion

Boyz

4<sup>th</sup> floor  
case 2

BOWDOIN COLLEGE 8-24-56

Box 1

Windows. London: [1922].

GALSWORTHY, John

4<sup>th</sup> floor  
case 3

**BOWDOIN COLLEGE**

Wings (The) of the Dove. New York: 1902.

8-24-186  
P. 1 x 1

JAMES, Henry

Hall 3  
case 1

BOWDOIN COLLEGE

8/24/56

Wintersmoon. [New York]: n.d.

Bx 6

WALPOLE, Hugh

4<sup>th</sup> floor  
case 4

With the immortals. BOWDOIN COLLEGE S/ze 16  
See: Bow

Crawford, Francis Marion, 1854-1909.

With the immortals, by F. Marion Crawford ... London and New York, Macmillan and co., 1888.

3 p. l., 300 p. 18 $\frac{1}{2}$ em.

3-22368

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4<sup>th</sup> floor  
case 2-

Copy 2

Copy 3

BOWDOIN COLLEGE

8/24/56

With the French in France and Salonika. New Box 2  
York: 1916.

DAVIS, Richard Harding

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4<sup>th</sup>  
floor  
case 2

Woman's, A, reason. BOWDOIN COLLEGE  
See:

Howells, William Dean, 1837-

8/24/56  
Bover

A woman's reason, a novel, by William D. Howells ...  
Boston, J. R. Osgood and company, 1883.

2 p. l., 466 p. 19 $\frac{1}{2}$ <sup>em</sup>.

3 Hall  
Case 1

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7-5676†

**BOWDOIN COLLEGE**

Women in Love. New York, 1933

8/24/56 Bx6

LAWRENCE, D.H.

**BOWDOIN COLLEGE**

Worshipful (The) Lucia. Garden City, N.Y.

Doubleday, Doran & Co. Inc. 1935.

BENSON, E.F.

501

BOWDOIN COLLEGE

5/24/16

Writing (The) of Fiction. New York and London: 1925.

By J-

WHARTON, Edith

4<sup>th</sup> floor  
case 4

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BOWDOIN COLLEGE

5/20/16

Year of My Youth. New York and London: 1916 .

Box 2

HOWELLS, William Dean

BOWDOIN COLLEGE

8/24/56  
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Yeats, William Butler. Editor. See  
BLAKE, William.

Poems of... New York; The Modern Library, [n.d.]

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BOWDOIN COLLEGE 1960.

X REFERENCE CARDS

1960

Set II ... Keep separate from Set I.

BOWDOIN COLLEGE

1960

Catalogue De L'Oeuvre Gravé De Robert Nanteuil.  
Paris, 1925.

PETITJEAN, Ch. and WICKERT, Ch.

BOWDOIN COLLEGE

Catalogue De L'Oeuvre Gravé De Robert Nanteuil.

NANTEUIL, Robert. Engraver

see

PETITJEAN, Charles and WICKERT, Charles

Catalogue De L'Oeuvre Gravé De Robert Nanteuil.

Paris, 1925.

BOWDOIN COLLEGE

A Catalogue of Engravers: London, 1828.

WALPOLE, Horace

Five volumes.

H. C. & S. Inc., Boston, Mass. 1960

{Catalogue (A) Of The Royal And Noble Authors Of England, Scotland and Ireland. London: 1823.

**WALPOLE, Horace**

Sure, tell me straight your motives

Stato.

library  
case 5

20.

Across Country. London: [1882]

[D'AVIGDOR, Elim H.]

Ainsworth, William Harrison, 1805-1882.

1960

See:

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Grego, Joseph, ed.

Cruikshank's water colours; with introduction by Joseph Grego. London, A. & C. Black, 1903.

xxvi p., 1 l., 325, [1] p. illus., 67 col. pl. (incl. front.) 23<sup>cm</sup>.

CONTENTS.—Introduction.—Oliver Twist, by C. Dickens.—The miser's daughter, by W. H. Ainsworth.—History of the Irish rebellion in 1798, and Emmett's insurrection in 1803, by W. H. Maxwell.

- i. Cruikshank, George, 1792-1878, illus. ii. Dickens, Charles, 1812-1870.  
iii. Ainsworth, William Harrison, 1805-1882. iv. Maxwell, William Hamilton, 1792-1850.

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1960

America - Manners. See  
TROLLOPE, Frances

Domestic Manners Of The Americans. London: 1832.

cabinet

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L'Amour. Paris: 1914.

OHNET, Georges

Front floor  
case 5

*Bodleian Coll. 1960*

Anecdotes of the Manners and Customs of London from  
the Roman Invasion to the Year 1700. London: 1811.

MALCOLM, James Peller

BOWDOIN COLLEGE

250

Architects. See

VASARI, Giorgio

Lives Of Seventy Of The Most Eminent Painters, Sculptors And Architects. New York: 1896.

Library  
case 7

BOWDOIN COLLEGE

114

Architecture. See  
SCOTT, Sir Gilbert

Lectures On The Development Of Mediaeval Architecture. London: 1879.

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case 4

*Bacwodscin Collge 1960*

Architecture - Mexico. See

LA BEAUME, Louis and PAPIN, William Booth

The Picturesque Architecture of Mexico. New York, 1915

**BOWDOIN COLLEGE**

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Architecture - Spain. See

WHITTLESEY, Austin

The Minor Ecclesiastical Domestic and Garden Architecture of Southern Spain. New York, 1917

BOWDOIN COLLEGE 1960

Archives De L'Amateur Georges Jacob. [Paris]: Éditions Albert Morancé, n.d.

LEFUEL, Hector.

BOWDOIN COLLEGE 1960

Architecture. See  
GOTCH, J. Alfred

Early Renaissance Architecture In England. London:  
1901.

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BOWDOIN COLLEGE

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Ascanio. Paris: 1892.

DUMAS, Alexandre

4<sup>th</sup> floor  
case 5

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1968

"Ask Mamma" or The Richest Commoner in England.  
London; [1858].

[SURTEES, Robert Smith]

BOWDOIN COLLEGE F 1960

Audubon and His Journals. New York: 1897.

AUDUBON, Maria R.

32a.  
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*960*  
L'Aventurière. Paris: 1897. BOWDOIN COLLEGE

AUGIER, Emile

library  
case #

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Badianus (The) Manuscript. Baltimore, 1940.  
EMMART, Emily Walcott, editor

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Barmabys (The) In America. London: 1843.

TROLLOPE, Frances

library  
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BOWDOIN COL- LIBRARY 1960

Batailles (Les) de la Vie. Paris: n.d.

OHNET, Georges

3 vols + 4th folio  
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Bibliothèque Internationale De L'Art. Paris: 1890.

MUNTZ, Eugène

library  
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BOWDOIN COLLEGE 1960

Birds (The) Of America. New York and Philadelphia:  
1840 [-1844].

AUDUBON, John James

3 East  
case 3

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1700

Bon (Le) Temps. [Paris]: 1906.

LAVEDAN, Henri

4<sup>th</sup> floor  
case 5.

Bonheur. Paris: 1891. BOWDOIN COLLEGE

1968

VERLAINE, Paul

Library  
case 8

Book (The) of Decorative Furniture. New York: 1911.

FOLEY, Edwin

Library  
case 14

BOWDOIN COLLEGE <sup>1960</sup>  
Bookbinding in France. London and New York: 1894.

FLETCHER, William Younger

Library  
case 14

<sup>12</sup> Medicine College '76  
Book-Bindings. See  
HOE, Robert

One Hundred and Seventy-Six Historic and  
Artistic Book-Bindings. N.Y., 1895. 2 vols.

Arch

20-

British water-colour art. **BOWDOIN COLLEGE**, 1960

See:

**Huish, Marcus Bourne** 1845-

British water-colour art in the first year of the reign of King Edward the Seventh and during the century covered by the life of the Royal society of painters in water colours. Illustrated by the collection of drawings dedicated by that society to Their Majesties the king and queen at their coronation. By Marcus B. Huish ... London, The Fine art society, A. and C. Black, 1904.

xv, 217, [1] p. illus., 60 pl.(incl. front.) fold. facsim. 23<sup>cm</sup>.

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LOW JOIN COLLEGE,

Cambridge And Its Story. London: 1903.

1960

STUBBS, Charles William

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Charles le Téméraire. Paris: 1897.

1960

DUMAS, Alexandre

\* vol I & II  
also vol I ~~new copy~~

4<sup>th</sup> floor  
case 5-

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1960

Chemin (Le) de la Gloire. Paris: 1904.

OHNET, Georges

4<sup>th</sup> floor  
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Clef (La) de la Vie. Paris, n.d.

TINSEAU, Léon de

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Collection Complète Des Ouvres. Paris,  
1783-1789.

ROUSSEAU, Jean-Jacques.

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Comte (Le) de Monte-Cristo. Paris: 1898.

DUMAS, Alexandre

4<sup>th</sup> floor  
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Comtesse (La) de Charny. Paris: n.d.

DUMAS, Alexandre

4<sup>th</sup> floor  
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Conspiracy (The) Of Pontiac And The Indian War After  
The Conquest Of Canada. Boston: 1907.

PARKMAN, Francis

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Contemporains (Les) Paris, 1886-1892.

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LEMAITRE, Jules.

BOWDOIN COLLEGE

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Costumes. See  
LACROIX, Paul

XVII<sup>e</sup> Siècle. Institutions Usages et Costumes.  
Paris: 1891.

BOWDOIN COLLEGE. 1960

Costumes. See  
LACROIX, Paul

XVIII<sup>e</sup> Siècle. Institutions Usages et Costumes.  
Paris: 1875.

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Count Frontenac And New France Under Louis XIV.  
Boston: 1904.

PARKMAN, Francis

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Cruikshank At Home.  
CRUIKSHANK, Robert

[1836]

4 vols.

BOWDOIN COLLEGE 1963

CRUIKSHANK, George

see

GREGO, Joseph, Editor

Cruikshank's Water Colours with introduction by  
Joseph Grego

BOWDOIN COLLEGE

Cruikshank's Offering Of Mirth. London, Dublin and  
Edinburgh: [1836].

CRUIKSHANK, Robert

Literary  
case 9

Cruikshank's water colours.

BOWDOIN COLLEGE  
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— See:

**Grego, Joseph, ed.**

Cruikshank's water colours; with introduction by Joseph Grego. London, A. & C. Black, 1903.

xxvi p., 1 l., 325, (1) p. illus., 67 col. pl. (incl. front.) 23<sup>cm</sup>.

CONTENTS.—Introduction.—Oliver Twist, by C. Dickens.—The miser's daughter, by W. H. Ainsworth.—History of the Irish rebellion in 1798, and Emmett's insurrection in 1803, by W. H. Maxwell.

- i. Cruikshank, George, 1792-1878, illus. ii. Dickens, Charles, 1812-1870.  
iii. Ainsworth, William Harrison, 1805-1882. iv. Maxwell, William Hamilton, 1792-1850.



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1960

Cure' (Le) de Favières. Paris: 1897.

CHNET, Georges

4<sup>th</sup> floor  
Case 5

BOWDOIN COLLEGE 1968

Curious (The) Lore of Precious Stones. Philadelphia and London: 1913. (2 copies)

KUNZ, George Frederick

Library  
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BOWDOIN COLLEGE

796

(La) Dame de Monsoreau.

DUMAS, Alexandre

1899

Three volumes.

Dame, la, de volupté.

BOWDOIN COLLEGE 1960

See:

Dumas, Alexandre.

La dame de volupté; mémoires de Mlle. de Luynes, publiés par A. Dumas. Paris: Calmann-Levy [189-?]. 2 v. 12°.

4<sup>th</sup> floor  
case 5.

✓ 1, BOWDOIN COLLEGE

1968

Decade (A) Of Italian Women. London: 1859.

TROLLOPE, Thomas Adolphus

2 name sheet copy.

Library and East  
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1968

Decorative Plasterwork in Great Britain. London and  
New York, 1927

TURNER, Laurence

BOWDOIN COLLEGE

De Le Lettere Familiari Del Commendatore Annibal Care.  
Venice, 1603

CARO, Annibal

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Dette Oubliée. Paris, 1895

TINSEAU, Léon de

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Deux (Les) Consciences. Paris, n.d.

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TINSEAU, Léon de

BOWDOIN COLLEGE 1960

Deux (Les) Reines. Paris: n.d.

DUMAS, Alexandre

4<sup>th</sup>  
floor  
case 5

BOWDOIN COLLEGE 1968

Diane de Lys. Paris: 1882.

DUMAS, Alexandre, Fils

4<sup>th</sup>  
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1920

Bowdoin College 1960

Diary (The) of a Forty-Niner. San Francisco and  
New York, 1906.

[JACKSON, Alfred]

Another edition. Boston and New York, 1920

Edited by Chauncey L. Canfield

Dickens, Charles, 1812-1870.

BOWDOIN COLLEGE  
1960

See:

**Grego, Joseph, ed.**

Cruikshank's water colours; with introduction by Joseph Grego. London, A. & C. Black, 1903.

xxvi p., 1 l., 325, [1] p. illus., 67 col. pl. (incl. front.) 23<sup>cm</sup>.

CONTENTS.—Introduction.—Oliver Twist, by C. Dickens.—The miser's daughter, by W. H. Ainsworth.—History of the Irish rebellion in 1798, and Emmett's insurrection in 1803, by W. H. Maxwell.

I. Cruikshank, George, 1792-1878, illus. II. Dickens, Charles, 1812-1870.  
III. Ainsworth, William Harrison, 1805-1882. IV. Maxwell, William Hamilton, 1792-1850.

W 6-278

Washington, D. C.

Public Library

BOWDOIN COLLEGE 1960

Dictionary (A) Of Miniaturists, Illuminators, Calligraphers, And Copyists. London: 1887-1889.

BRADLEY, John W.

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Dictionnaire De L'Art, De La Curiosite Et Du Bibelot.  
Paris: 1883.

BOSC, Ernest

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✓ 1. BOWDOIN COLLEGE  
2.

Dictionnaire Encyclopédique des Marques &  
Monogrammes, Chiffres, ... Paris, Librairie  
Renouard, n.d.

RIS-PAQUOT

2 volumes.

Another copy at 9 East 68 Street.

(original card in Bowdoin File)

~~BOWDOIN COLLEGE~~ 1968

Dictionnaire Raisonné D'Architecture et des Sciences  
et Arts. Paris: 1883, 1884.

BOSC, Ernest

BOWDOIN COLLEGE

Directoire, Consulat et Empire. Paris: 1885. 1960

LACROIX, Paul

BOWDOIN COLLEG . 1960

Domestic Manners Of The Americans. London: 1832.

TROLLOPE, Frances

cabinet 3

Tu mouron pour les petits oiseaux. • , 1960

See:

**BOWDOIN COLLEGE**

Tinseau, Léon de, 1844-

"Tu mouron pour les petits oiseaux." Paris:

c. Lévy [1912?]. 1 p.l., 338 p. 12°.

(Author card has n.d.)

1. Title.

Duc Rollon, Le.

1908

1908

See:

Tinseau, Léon de, comte, 1844-

Le Duc Rollon. Paris: C. Lévy [1913].

2 p.l., 325 p. [10. ed.] 12°.

(author card has n.d.)

1. Title.

Duel (Le). Paris: 1906.

BOWDOIN COLLEGE LIBRARY

LAVEDAN, Henri

4<sup>th</sup> floor  
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1960

Early Renaissance Architecture In England. London:  
1901.

GOTCH, J. Alfred

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Early Silver of Connecticut and Its Makers.  
International Silver Co., Meriden: 1913.

CURTIS, George Munson

Boards.

BOWDOIN COLLEG<sup>E</sup>. 1910

XVII<sup>I</sup>th (The) Century in London. London and New York:  
[c. 1920].

CHANCELLOR, E. Beresford

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Elements / D'Orfevrerie / Divisés / En deux Parties  
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engraved plates.

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Old England. A Pictorial Museum of Regal, Ecclesiastical, Municipal, Baronial and Popular Antiquities. London  
n.d.

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England, (History of)

Thoyras, Rapin de  
History of England, The

Translated from French by N. Tindal.

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English Cathedrals. New York: 1893.

VAN RENSSELAER, Mrs. Schuyler

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English Decoration and Furniture of the Later XVIIIth  
Century. New York and London, 1922

JOURDAIN, M.

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English Homes Period II. London and New York: 1924.

TIPPING, H. Avray

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English Homes. Period IV. London and New York: 1920.

TIPPING, H. Avery

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Engraving. See  
HIND, Arthur M.

A History Of Engraving & Etching From The 15th Century To The Year 1914. Boston and New York: 1923, 1927.  
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NEVILL, Ralph

Old French Line Engravings. London: 1924.

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THOMAS, T. H.

French Portrait Engraving Of The XVIIth And XVIIIth  
Centuries. London: 1910.

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Espagne (L'). Paris, 1874

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DAVILLIER, Baron Charles

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Etching, See

BENSON, Frank W.

Modern Masters of Etching. Frank W. Benson. London, 1925

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HIND, Arthur M.

A History Of Engraving & Etching From The 15th Cen-  
tury To The Year 1914. Boston and New York: 1923, 1927.  
(2 copies).

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Etching & Etchers. London: 1868. (3 copies)

HAMERTON, Philip Gilbert

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Étourderies (Les) de la Chanoinesse. Paris, n.d.

TINSEAU, Léon de

*Bonhams Sale 1960*

Fair Diana. London: 1884.

[D'AVIGDOR, Elim H.]

BOWDOIN COLLEGE

1960

Femme (La) au Collier de Velours. Paris: n.d.

DUMAS, Alexandre

4<sup>th</sup> floor  
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124  
Baudoin College 1960

Fêtes and Ceremonies. See

Université Catholique de Louvain Fêtes du Cinquième  
Centenaire. Tongres, 1931

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Finale (Le) de la Symphonie. Paris, 1911

TINSEAU, Léon de

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Finden's Views

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Scenery of Great Britain.

[n.d.]

2 vols.

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TROLLOPE, Thomas Adolphus

A Summer In Western France. London: 1841.

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French and English Furniture. New York: 1903.

SINGLETON, Esther

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Centuries. London: 1910.

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French Prints of the Eighteenth Century. London:  
1908.

NEVILL, Ralph

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French Traits. Scribner. 1893.  
Brownell, William Crary.

(1889 edition cards are in General File.

✓ 1. Bowdoin college 1960  
2.

Furniture. See

CHAMPEAUX, Alfred De

Le Meuble. Paris: n.d.

(original card in general file)

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Furniture - English. See  
JOURDAIN, M.

English Decoration and Furniture of the Later XVIIIth  
Century. New York and London, 1922

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Furniture - French. See  
STRANGE, Thomas Arthur

An Historical Guide to French Interiors, Furniture,  
Decoration, Woodworks & Allied Arts. [London]: n.d.

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Furniture - French and English. See  
SINGLETON, Esther

French and English Furniture. New York: 1903.

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Galerie (La) Electorale De Dusseldorf. Basle, 1778

PIGAGE, Nicolas de

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Galerie Française De Femmes Célèbres. Paris: 1827.

LAMESANGÈRE, Pierre

BOWDOIN COLLEGE

1968

Garden Ornament. London and New York; 1918.

JEKYLL, Gertrude

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BOWDOIN COLLEGE 1960

Gardens (The ) Of Italy. London, New York,  
n.d.

LATHAM, Charles.

Goldschmiede (Der) Merkzeichen. Frankfort and  
Berlin: 1922-1928.

BOWDOIN COLLEGE

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ROSENBERG, Marc

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Grammaire de La Curiosité. Paris: [c. 1884]. 1960

BLONDEL, Spire

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Graveurs (Les) Du Dix-Huitième Siècle. Paris: 1880  
[-1882].

PORTALIS, Baron Roger and BERALDI, Henri

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1970-1971. Catálogo 1960

Great Britain—scenery. See  
The Ports, Harbours, Watering-Places and Picturesque  
Scenery of Great Britain. London and New York, [n.d.]

2 vols., cloth

15

BETWEEN JUNE AND

1960

Great Masters. New York: 1903.

LAFARGE, John

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Half-Century (A) Of Conflict. Boston: 1907.

PARKMAN, Francis

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✓1. 1922 London  
2.

Hall Marks on Gold & Silver Plate. London, 1922.  
CHAFFERS, William

(n.d. edition not yet cut)

BOWDOIN COLLEGE 1960

Hall Marks on Gold and Silver Plate. Tenth edition  
edited by Major C.A. Markham. London: Reeves and Turner  
1922

CHAFFERS, William

(2d copy, London, n.d. NOT SENT OUT)  
original cards for 2d copy in General File)

BOWDOIN COLLEGE 1960

Hampton Court. London, 1897.

HUTTON, William Holden.

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Handley Cross; or Mr. Jorrocks's Hunt. London: [1854].

[SURTEES, Robert Smith].

BOWDOIN COLLEGE

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Happy (The) Hypocrite. New York: 1919.

BEERBOHM, Max

3 Hale  
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"Hawbuck Grange:" Or, The Sporting Adventures Of  
Thomas Scott, Esq. London: [n.d.]

[SURTEES, Robert Smith]

Bromley College 1960

Hillingdon Hall Or The Cockney Squire A Tale Of  
Country Life. London: 1888.

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Histoire Abrégée de L'Architecture de la Renaissance  
en Italie. Paris, 1913

GROMORT, Georges

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Histoire De La Littérature Anglaise. Paris: 1873  
[1866, 1871].

TAINÉ, H.

BOWDOIN COLLEGE  
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Histoire de la Peinture Decorative. Paris: 1890.

CHAMPEAUX, A. De

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Histoire De Louise De Lorraine. Paris: 1884.

BAILLON, Comte De

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Histoire des Chevaliers Hospitaliers de  
S. Jean de Jerusalem... Les Chevaliers  
de Malte. Paris, 1726.

VERTOT, Rene Aubert, abbé de

BOWDOIN COLLEGE 1960

Historical (An) Guide to French Interiors, Furniture  
Decoration, Woodworks & Allied Arts. [London]: n.d.

STRANGE, Thomas Arthur

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BOWDOIN COLLEGE - 1960

History (The) and Antiquities of the Tower of London.  
London, 1821.

BAYLEY, John

BOWDOIN COLLEGE 1960

History (A) of England. London, n.d.

BELLOC, Hilaire.

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History of England, The

see

Thoyras, Rapin de

The History of England

Translated from French by N. Tindal.

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History (A) Of Engraving & Etching From The 15th Cen-  
tury To The Year 1914. Boston and New York: 1923,  
1927. (2 copies)

HIND, Arthur M.

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Bowdoin College 1968

History (A) of Gold Snuff Boxes. London, 1938.  
NORTON, Richard and Martin

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History (A) of the House of Douglas. London: 1902

MAXWELL, Sir Herbert

Bowdoin Coll 1960

Honoré Fragonard. Paris: J. Rothschild, Éditeur,  
1889.

PORTALIS, Baron Roger

Horses. Chicago, 1936. BOWDOIN COLLEGE LIBRARY 1968  
MULLER, Dan

1. (1914) BOWDOIN COLLEGE LIBRARY  
2. (1913)

Houses and Gardens by E. L. Lutyens. Described  
and criticised by... London: Published at the  
offices of "Country Life", ... and by George  
Newnes, Ltd. ... 1914.

WEAVER, Lawrence

Another edition - 1913.

**BOWDOIN COLLEGE** \ 160  
How to Distinguish the Saints in Art. New York, 1925

DE BLES, Major Arthur

BOWDOIN COLLEGE  
1960

Humourist (The). London, Dublin and Edinburgh:  
[1836].

CRUIKSHANK, Robert

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Bowdoin College 1960

Iconography of Tibetan Lamaism, The  
GORDON, Antoinette K.

1939

Illumination of books.

BOWDOIN COLLEGE 1960

Dionysius, Areopagita.

Légende de Saint Denis; reproduction des miniatures du manuscrit original présenté en 1317 au Roi Philippe le Long. Introduction et notices des planches par Henry Martin. Paris: Soc. de l'histoire de Paris, 1908. 63 p., 81 pl. 8°.

Unbound, in sheets. In loose protective cover, inserted in slip case.

WOUWDORP COLLEGE 1960

Impressions de Voyage. Paris: n.d.

DUMAS, Alexandre

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In English Homes. New York: 1909.

2<sup>nd</sup> | Randolph College  
Works. Half 1960

LATHAM, Charles

2. Another edition. London, 1904.

1909 - 1950  
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BOWDOIN COLLEGE 1960

Isabel de Bavière. Paris: n.d.

DUMAS, Alexandre

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London: 1903

Isabella D'Este, Marchioness Of Mantua.

ADY, Julia Cartwright

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Jesuits (The) In North America In The Seventeenth  
Century. Boston: 1908.

PARKMAN, Francis

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GONCOURT, Demond De )

Journal Des Goncourt. Mémoires De La Vie  
Littéraire. Premier Volume. 1851-1861. [Deuxième  
Volume. 1862-1865.] [Troisième Volume. 1866-1870.]  
Paris; G. Charpentier Et Cie, Editeurs... 1887...

Three volumes.

Bound by Zehnsdorf in half blue levant...

XVII<sup>e</sup> Siècle. Lettres, Sciences et Arts de Paris:  
1882.

1882-1883

LACROIX, Paul

XVII<sup>e</sup> Siècle. Institutions Usages et Costumes.  
Paris: 1891.

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LACROIX, Paul

XVIII<sup>e</sup> Siècle. Institutions Usages et Costumes. ✓  
Paris: 1875.

1790-1794

LACROIX, Paul

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La Salle And The Discovery Of The Great West. Bos-  
ton: 1907.

PARKMAN, Francis

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Lectures On The Development Of Mediaeval Architecture. London: 1879.

SCOTT, Sir Gilbert

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Lectures On The Development Of Mediaeval  
Architecture. Delivered at the Royal Academy ...  
In Two Volumes... With Illustrations. London;  
John Murray, Albemarle Street, 1879...

SCOTT, Sir Gilbert

1. Bowdoin College 1950  
2. Bowdoin College 1960  
... / Les Trois / Mousquetaires / ... / Paris /  
Calmann Levy, Editeur / .../1894

DUMAS, Alexandre

1. Two volumes. Bound and signed by ~~Mennier~~.  
Illus. M. Leloir.
2. Paris, n.d. Bound by Strikeman.

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Letters. Oxford: 1890.

1960

CHESTERFIELD, Philip Dormer Stanhope, Earl of

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Letters (The) Of Horace Walpole, Earl Of Orford.  
London: 1857-59.

WALPOLE, Horace

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Lettres De La Marquise Du Deffand À Horace Walpole.  
Paris and Strasbourg: 1812.

DEFFAND, La Marquise Du

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Life (The) Of Benvenuto Cellini. London: 1888.

CELLINI, Benvenuto

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Life (A) Of Francis Parkman. Boston: 1905.

FARNHAM, Charles Haight

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Life (The) Of The Marquis Of Dufferin And  
Ava. London, New York, 1905.

LYALL, Sir Alfred.

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Lithographic Reproductions. Oxford: 1894.

SANZIO, Raphael

Raffaello.

Unbound, bound in a leather  
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Lives Of Seventy Of The Most Eminent Painters, 1960  
Sculptors And Architects. New York: 1896.

VASARI, Giorgio

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Bowdoin Coll 1960

London - Customs See

MALCOLM, James Peller

Anecdotes of the Manners and Customs of London During  
the Eighteenth Century. London: 1810.

Anecdotes of the Manners and Customs of London from  
the Roman Invasion to the Year 1700.

Miscellaneous Anecdotes Illustrative of the Manners  
and History of Europe during the Reigns of Charles II.  
James II William III. and Queen Anne. London: 1811.

BOWDOIN COLLEGE

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London - ~~social life~~. See

CHANCELLOR, E. Beresford

The XVIIIth Century in London. London and New York:  
[c. 1920].

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BAYLEY, John

The History and Antiquities of the Tower of London.

London, 1821.

Loose (A) Rein. London: 1887. *Bombay College*  
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[D'AVIGDOR, Elim H.]

BOWDOIN COLLEGE 1960  
Louise Leclercq. Paris: 1886.

VERLAINE, Paul

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Mam'zelle Vertu. Paris: n.d.

LAVEDAN, Henri

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Manuel De l'Amateur d'Estampes Du XVIIIe Siècle.  
Paris: n.d.

DELTEIL, Loys

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Marie-Antoinette—Manners and customs. See  
REISET, Le Comte De

Modes Et Usages Au Temps De Marie-Antoinette.

Paris: Librairie De Firmin-Didot Et Cie, 1885.

2 vols., full blue leather.

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Marks and Monograms On European And Oriental Pottery  
And Porcelain. London: 1886.

CHAFFERS, William

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Marquis (Le) de Priola. [Paris]: 1902.

LAVEDAN, Henri

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Marysienka. Paris: 1898. BOWDOIN COLLEGE 1960

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Masters (The) Of Mezzotint. London: 1898. (2 copies)

WHITMAN, Alfred

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Maxwell, William Hamilton, 1792-1850.

See:

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**Grego, Joseph, ed.**

Cruikshank's water colours; with introduction by Joseph Grego. London, A. & C. Black, 1903.

xxvi p., 1 l., 325, [1] p. illus., 67 col. pl. (incl. front.) 23<sup>cm</sup>.

CONTENTS.—Introduction.—Oliver Twist, by C. Dickens.—The miser's daughter, by W. H. Ainsworth.—History of the Irish rebellion in 1798, and Emmett's insurrection in 1803, by W. H. Maxwell.

- i. Cruikshank, George, 1792-1878, illus. ii. Dickens, Charles, 1812-1870.  
iii. Ainsworth, William Harrison, 1805-1882. iv. Maxwell, William Hamilton, 1792-1850.

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Medicis (Les). Paris: n.d.

DUMAS, Alexandre

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Memoires. See  
DUMAS, Alexandre

Mes Mémoires. Paris: n.d.

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1. *Brownian* 1960  
Memorials Of St. James's Palace. London and New  
York: 1894. (2 copies)

SHEPPARD, Edgar

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Men Of Art. New York: 1931.

CRAVEN, Thomas

Miss Bliss  
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2.

Meuble (Le). Paris: n.d.

CHAMPEAUX, Alfred De

(a history of furniture from Egyptian times to  
the 19th century)

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Mexico - Architecture. See

LA BEAUME, Louis and PAPIN, William Booth

The Picturesque Architecture of Mexico. New York, 1915

**BOWDOIN COLLEGE** 1960  
Minor (The) Ecclesiastical Domestic and Garden Architecture of Southern Spain. New York, 1917

WHITTLESEY, Austin

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Mr. Romford's Hounds. London: [n.d.]

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[SURTEES, Robert Smith]

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1960

Mr. Sponge's Sporting Tour. London: [1852].

[SURTEES, Robert Smith]

BOWDOIN COLLEGE

1960

Modes Et Usages Au Temps De Marie-Antoinette. Paris:  
Librairie De Firmin-Didot Et Cie, 1885.

REISET, Le Comte De

2 vols.

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Moeurs, Usages et Costumes au Moyen Age et a L'Epo-  
que de La Renaissance. Paris: 1878.

LACROIX, Paul

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Montcalm And Wolfe. Boston: 1907.

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PARKMAN, Francis

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Musées (Les) d'Europe. Versailles. Paris, n.d.

GEFFROY, Gustave

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**GOSSE**, Philip Henry

The Romance of Natural History. London: 1860-61.

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1. 1789
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3. 1898

Natural (The) History And Antiquities Of Selborne.

London: 1789 \*

WHITE, Gilbert

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London: 1853.

GOSSE, Philip Henry

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Nid (Un) Dans les Ruines. Paris, 1898.

TINSEAU, Léon de

1. Notre Dame De Paris. Paris, 1844 — amblerat 1959

HUGO, Victor

2. Another copy. New York and Boston, 1889. ✓ Bonadon 1960

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Nouveau (Le) Jeu. Paris: n.d. (2 copies)

1960

LAVEDAN, Henri

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BOWDOIN COLLEGE 1960

Odd (The) Volumes. London, Dublin and Edinburgh:  
[1836].

CRUIKSHANK, Robert

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Oeuvres Complètes  
BIRANGER, P. - J. de

1811

Illus. par Grandville

(Stamped on several pages, in blue ink,  
"Xavier - Duclaux")

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1960

Old England: A Pictorial Museum Of Royal, Ecclesiastical, Municipal, Baronial, and Popular Antiquities. London: James George Button, n.d.

2 volumes. Folio.

Collated on large card

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910

Old French Line Engravings. London: 1924.

NEVILL, Ralph

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Old French Plate. London: 1880.

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CRIPPS, Wilfred Joseph

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Old London Silver, New York: Charles Scribner's Sons; London: B. T. Batsford, 1903.

HOWARD, Montague

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Old (The) Régime In Canada. Boston: 1907.

PARKMAN, Francis

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Old (The) Royal Palace Of Whitehall. London, New  
York and Bombay: 1902.

SHEPPARD, Edgar

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Omphale's. London: 1857.

GOSSE, Philip Henry

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One Hundred and Seventy-Six Historic and  
Artistic Book-Bindings. N.Y., 1895. 2 vols.

HOE, Robert

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One Hundred and Seventy-Six Historic and Artistic Book-Bindings Dating from the Fifteenth Century to the Present Time. Pictured by Etchings, Artotypes, and Lithographs after the Originals Selected from the Library of Robert Hoe.  
New York: Dodd Mead & Co., 1895.

HOE, Robert

Limited edition. 2 volumes.

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Oregon (The) Trail. Boston: 1907.

PARKMAN, Francis

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1960

Painters. See  
VASARI, Giorgio

Lives Of Seventy Of The Most Eminent Painters, Sculptors And Architects. New York: 1896.

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Péches (Les) des Autres. Paris, 1899

TINSEAU, Léon de

BOWDOIN COLLEGE

Pierre Le Grand. Paris: 1897.

1960

WALISZEWSKI, K.

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BOWDOIN COLLEGE 1960

Pioneers Of France In The New World. Boston: 1907.

PARKMAN, Francis

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1960

"Plain Or Ringlets?" London: [n.d.]

[SURTEES, Robert Smith]

Plasterwork, decorative. See **BOWDOIN COLLEGE 1960**  
TURNER, Laurence

Decorative Plasterwork in Great Britain. London and  
New York, 1927

1. English Plate

Plate - See  2. French Plate - Bowdoin College

CRIPPS, Wilfred Joseph

1960

Old English Plate. London: 1886.

Old French Plate. London: 1880. — Bowdoin '60

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BOWDOIN COLLEGE

1960

Plate, gold and silver. See  
CHAFFERS, William

Hall Marks on Gold & Silver Plate. London, 1922.

Port (Le) d'Attache. Paris, n.d. BOWDOIN COLLEGE 1960

TINSEAU, Léon de

BOWDOIN COLLEGE

1960

Portraits. See  
THOMAS, T. H.

French Portrait Engraving Of The XVIIth And XVIIIth  
Centuries. London: 1910.

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BOWDOIN COLLEGE 1960

Pots and Pans or Studies in Still-Life  
Paintings. Princeton, 1921.

BYE, Arthur Edwin.

BOWDOIN COLLEGE 1960

Practical (The) Book of Early American Arts and Crafts. Philadelphia and London: 1916.

EBERLEIN, Harold Donaldson and McCLURE, Abbot

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BOWDOIN COLLEGE

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Princesse (La) Errante. Paris, n.d.

TINSEAU, Léon de

BOWDOIN COLLEGE 1960

Princesse (La) Georges. Paris: 1881.

DUMAS, Alexandre, Fils

4<sup>th</sup> floor  
case 5

Print-collector's handbook, The. BOWDOIN COLLEGE  
See: 1960

Whitman, Alfred, 1860-1910.

The print-collector's handbook, by Alfred Whitman ...  
with eighty illustrations. ~~2d ed., rev.~~ London, G. Bell  
& sons, 1902. 1901.

xi, 160 p. 77 pl. (incl. front., port.) 24 $\frac{1}{2}$ <sup>cm</sup>.

Bibliography: p. 143-150.

Another edition. London, 1907.

1. Engravings—Collectors and collecting. 2. Engraving—Bibl. I. Title.

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The Ports, Harbours, Watering-Places and  
Picturesque Scenery of Great Britain. London and  
New York, [n.e.]

Finden's Views of above

Two volumes. Cloth.

BOWDOIN COLLEGE

Prints. See

NEVILL, Ralph

1960

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Récits d'une Tante. Paris: 1907-1908.

BOIGNE, Comtesse De

4 vols.

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Reine (La) Margot. Paris: 1895.

DUMAS, Alexandre

4<sup>th</sup> floor  
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BOWDOIN COLLEGE

1610  
Reminiscences of Lady Dorothy Nevill, The  
London: 1906.

NEVILL, Ralph

BOWDOIN COLLEGE

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Reminiscences (The) of Sir Henry Hawkins.  
New York, London, 1904.

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Renaissance - Italy.

BOWDOIN COLLEGE

Ady, Julia (Cartwright) "Mrs. Henry Ady."

1960

Isabella d'Este, marchioness of Mantua, 1474-1539; a study of the renaissance, by Julia Cartwright (Mrs. Ady) ... London, J. Murray, 1903.

2 v. fronts., plates, ports., geneal. tables. 23<sup>cm</sup>.

"List of the chief authorities on the life and times of Isabella d'Este": v. 1, p. xii-xvi.

1. Isabella d'Este, consort of Giovanni Francesco II, marquis of Mantua, 1474-1539. 2. Renaissance—Italy.

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BOWDOIN COLLEGE

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Roi de Paris. Paris: 1898.

OHNET, Georges

4<sup>th</sup> floor  
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Roman (Le) D'Une Impératrice. Paris: 1893.

1966

WALISZEWSKI, K.

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~~2~~ <sup>tr</sup> 1/2 BOWDOIN COLLEGE. 1960  
Romance (The) of Natural History. London: 1860-61.

GOSSE, Philip Henry

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BOWDOIN COLLEGE

1960

Route (La) Rouge. Paris: 1908.

OHNET, Georges

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Salaman, Malcolm C. editor. See

BENSON, Frank W.

Modern Masters of Etching. Frank W, Benson. London, 1925

~~BOWDOIN COLLEGE~~ 1960  
Sciences & Lettres au Moyen Age et a l'Epoque de  
La Renaissance. Paris: 1877.

LACROIX, Paul

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Secrétaire (Le) de Madame la Duchesse. Paris, n.d.

TINSEAU, Léon de

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1960

Sainte (La) Russie. Paris: 1890.

VASILI, Comte Paul

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Serge Panine. Paris: 1885.

OHNET, Georges

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(A) Series of Picturesque Views of Seats of the  
Noblemen and Gentlemen of Great Britain and Ireland.  
With descriptive and historical letterpress. Ed.  
by the Rev. E. O. Morris.

Morris, Francis Orpen, ed.

1885

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Stories. London: 1832.

FROISSART, Sir John

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COLLEGE 1960

Stuarts (Les). Paris: 1893.

DUMAS, Alexandre

4<sup>th</sup> floor  
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1968

Summer (A) In Western France. London: 1841.

TROLLOPE, Thomas Adolphus

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1448

Sur les Deux Rives. Paris, n.d.

TINSEAU, Léon de

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Tenby: A Sea-Side Holiday. London: 1856.

GOSSE, Philip Henry

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Texts & Pretexts. New York, London, 1933.

HUXLEY, Aldous.

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Theâtre Complet. Paris: n.d.

DUMAS, Alexandre

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Tindal, N. (Translator)

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Thoyras, Rapin de  
The History of England.

Translated from French by N. Tindal.

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UNIVERSITE CATHOLIQUE DE LOUVAIN

Université Catholique de Louvain Fêtes du Cinquième  
Centenaire [device] Tongres Imprimerie G. Micheils-  
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Tongres, 1931.

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Valise (La) Diplomatique. Paris, n.d.

TINSEAU, Léon de

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Valse (La). Paris: n.d.

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LAVEDAN, Henri

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Vers l'Ideal. Paris, 1896

BOWDOIN COLLEGE 1960

TINSEAU, Léon de

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Versailles. See

GEFFROY, Gustave

Les Musées d'Europe. Versailles. Paris: n.d.

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Vie (La) Courante. Paris: n.d.

LAVEDAN, Henri

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Vie (La) de Benvenuto Cellini. Paris: A. Quantin,  
1881.

CELLINI, Benvenuto

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Vie Militaire et Religieuse au Moyen Age et à L'Epoque de La Renaissance. Paris: 1877.

LACROIX, Paul

BOWDOIN COLLEGE

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Vieux (Le) Marcheur. Paris: 1902.

LAVEDAN, Henri

4<sup>th</sup> floor  
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BOWDOIN COLLEGE

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Volte E Soffitti Italiani. Milan, 1915.

COLASANTI, Arduino

*Historical Sketches of the*  
**Warwick Castle And Its Earls From Saxon Times To  
The Present Day.** London: 1903.

WARWICK, Countess of

*Works, historical library.*

Library  
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BOWDOIN COLLEGE 1960

Wine, Women, And Song. London: 1684.

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SYMONDS, John Addington

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Archaic England. London: 1919

BAYLEY, Harold.

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LAVEDAN, Henri

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Booming (The) of Acre Hill and other reminiscences  
of urban and suburban life. New York and London:  
1900.

BANGS, John Kendrick

4<sup>th</sup> floor  
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BOWDOIN COLLEGE

Cape Cod Sketch Book, A.

FROST, Jack

1939.

Drawings by Jack Frost.

BOWDOIN COLLEGE 1960

Cathedral (The) Builders. New York: 1899.

BAXTER, Lucy E.

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Charles XII - French - King. See BOWDOIN COLLEGE 1960  
VOLTAIRE, Marie Arcouet

Histoire de Charles XII, et Histoire de Russie,  
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BOWDOIN COLLEGE 1960

Coke Of Norfolk And His Friends. London and New  
York: 1908.

STIRLING-MAXWELL, Sir A. M. William

BOWDOIN COLLEGE 1960

Décoration (La). Paris: n.d.

HAVARD, Henry

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Deux (Les) Canaletto. Turin, Paris, Brussels.  
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CANAL, Antonio and Bernardo BELLOTTO.

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Disciple (Le). Paris: 1895.

BOURGET, Paul

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Florence. See

TROLLOPE, Thomas Adolphus

A History Of The Commonwealth Of Florence. London:  
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Florentiner Bildhauer Der Renaissance. Berlin: 1902.

BODE, Wilhelm

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Ghosts I Have Met and Some Other. New York and  
London: 1898.

BANGS, John Kendrick

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Goodman of Paris, The (Le Ménagier de Paris)  
A Treatise... by a Citizen of Paris, c. 1393,  
now first translated into English... New York,  
Harcourt Brace & Co. 1928.

POWER, Eileen

One volume of Broadway Medieval Library.

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New York, 1915.

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VOLTAIRE, Francois Marie Arouet.

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Histoire de France depuis l'Origine jusqu'a nos  
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BONNECHOSE, Emile De

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Human (The) Figure... Chicago. The Inland  
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VANDERPOEL, J.H.

Idiot, The.

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See:

**Bangs, John Kendrick, 1862-**

The idiot, by John Kendrick Bangs ... New York, Harper & brothers, 1895.

vi, 115 p. front., plates. 16 $\frac{1}{2}$ <sup>cm</sup>.

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Italy And The Italians.

BOWDOIN COLLEGE 1960  
London: n.d.

TROLLOPE, Frances

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Italy - description and travel. See  
TAINE, H.

Voyage en Italie. Paris, 1905

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Ivan Le Terrible. Paris: 1904.

WALISZEWSKI, K.

Jade Lore. New York, n.d.  
GOETTE, John

Meaning (The) Of Truth. New York, London,  
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Memoirs of Her Late Royal Highness, Charlotte-Augusta of Wales, and Saxe-Coburg. Liverpool, 1808.

GREEN, Thomas.

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Memories And Studies. New York, London,  
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Pages Choisies De Alexandre Dumas. Paris: 1898.

DUMAS, Alexandre

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Passion Slave. Paris, n.d.

LAPAUZE, Jeanne Loiseau. (Daniel Lesueur.)

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Pluralistic (A) Universe. New York, London,  
1909.

JAMES, William.

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Portsmouth (New Hampshire)

PEARSON, Helen and Harold Hotchkiss BENNETT

Vignettes of Portsmouth. Portsmouth, N.H., 1913.

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Pragmatism. London, New York, 1912.

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Pride & Prejudice. London, 1924.

AUSTEN, Jane.

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Princesses Et Grandes Dames. Paris: 1890.

BARINE, Arvède

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MILNE, A. A.

Happy Days. New York: Doran Co. 1915.

Foreword: "This book is made up from my  
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Recherches sur l'Histoire de la Peinture sur Email.  
Paris: 1841.

DUSSIEUX, L.

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Records And Reminiscences. New York: 1903.

GOWER, Ronald Sutherland, Lord

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Sculpture of the Twentieth Century. Museum of  
Modern Art, N. Y. n.d.

RITCHIE, Andrew Carnduff

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Soeur Philimene. Paris, 1861

GONCOURT, Edmond and Jules de

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Sphinx (Le). Paris: 1898.

FEUILLET, Octave

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DAUDET, Ernest

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PEARSON, Helen and Harold Hotchkiss BENNETT

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JAMES, William.

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CHESTERTON, Gilbert K.

4<sup>th</sup> floor  
case 2-

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