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Borromeo College

ODOM, William M.

A History of Italian Furniture From the Fourteenth to the Early Nineteenth Centuries. New York: Doubleday, Page & Company, 1918.

Collation: Pp. [1]-xx; [1]-[355].

Number 171 of 500 numbered copies.

Vol. 1, folio, 20th

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1
pg. 129

Bonndoin College

OHNET, Georges

Coeurs de Deuil. Paris: Société d'Éditions Littéraires et Artistiques, 1907.

Collation: Pp. [i-vi] ; [1]-307.

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Burdou College

OHNET, Georges

La Légende et l'Histoire. La Serre de l'Aigle.
Paris: Société d'éditions littéraires et artistiques,
1912.

Collation: Pp. [i-iv] ; [1] - [344].

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Bordieu College

OHNET, Georges

La Légende et l'Histoire. Le Partisan. Paris:
Société d'Éditions Littéraires et Artistiques, n.d.

Collation: Pp. [i-iv] ; [1] - [327].

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OHNET, Georges

Les Batailles de la Vie. Au Fond du Gouffre. Paris: Société d'Éditions Littéraires et Artistiques, 1899.

Collation: Pp. [i-iv]; [1] - [443].

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OHNET, Georges

Les Batailles de la Vie. Gens de la Noce. Paris:
Société d'Éditions Littéraires et Artistiques, 1900.

Collation: Pp. [i-iv]; [1]-371.

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pg. 24

OHNET, Georges

Les Batailles de la Vie. La Dixième Muse. Paris:
Société d'Éditions Littéraires et Artistiques, 1907.

Collation: Pp. [i-iv]; [1]-303.

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OHNET, Georges

Les Batailles de la Vie. La Grande Marnière.
Paris: Paul Ollendorff, Éditeur, 1885.

Collation: Pp. [i-iv]; [1]-454.

Bound by Stikeman.

OHNET, Georges

Les Batailles de la Vie. La Marche à l'Amour.
Paris: Société d'Éditions Littéraires et Artistiques,
1902.

Collation: Pp. [i-iv]; [1]-347.

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OHNET, Georges

Les Batailles de la Vie. La Ténébreuse. Paris:
Société d'Éditions Littéraires et Artistiques, 1901.

Collation: Pp. [i-iv]; [1]- [439].

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OHNET, Georges

Les Batailles de la Vie. L'Aventure de Raymond
Dhautel. Paris: Société d'Éditions Littéraires et
Artistiques, 1910.

Collation: Pp. [i-iv]; [1]-[319].

Bound by Stikeman.

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OHNET, Georges

Les Batailles de la Vie. Le Brasseur d'Affaires.
Paris: Société d'Éditions Littéraires et Artistiques,
1901.

Collation: Pp. [i-iv]; [1]-416.

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OHNET, Georges

Les Batailles de la Vie. Le Lendemain des Amours.
Paris: Paul Ollendorff, Éditeur, 1893.

Collation: Pp. [i-iv] ; [1]-352.

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Pomfret College

OHNET, Georges

Les Batailles de la Vie. Les Vieilles Rancunes.
Paris: Paul Ollendorff, Éditeur, 1897.

Collation: Pp. [i-iv]; [1]-336.

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Bondville College

OHNET, Georges

Les Batailles de la Vie. Marchand de Poison.
Paris: Société d'Éditions Littéraires et Artistiques,
1903.

Collation: Pp. [i-iv]; [1]-391.

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OHNET, Georges

Les Batailles de la Vie. Volonté. Paris: Paul Ollendorff, Éditeur, 1888.

Collation: Pp. [i-iv]; [1]-420.

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Oliphant, Mrs. M_[argaret] O_[liphant] (W_[ilson]) 1828-1897.

Historical characters of the reign of Queen Anne. By Mrs. M. O. W. Oliphant. New York, The Century co., 1894.

ix p., 1 l., 207 p. 8 pl., 26 port. (incl. front.) 27^{cm}.

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OLIPHANT, Mrs. Margaret Oliphant Wilson.

Jeanne d'Arc. Her Life and Death. ... G.
P. Putnam's Sons; New York, London; ... The
Knickerbocker Press; 1896.

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Art Et De Curiosité. Paris: 1879.

OPPENHEIM, Ansel

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Bowdoin College

ORLÉANS, Madame Duchesse D'

Correspondance Complete De Madame, Duchesse D'Orléans
Née Princesse Palatine, Mère Du Regent. Paris: G. Char-
pentier Et Cie, Éditeurs, 1886.

Two volumes. Collation: Vol. I, pp. [1-iv]; [1]-xvi;
1-488. Vol. II, pp. [1-iv]; [1]-424.

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179.31

Orléans, Elisabeth Charlotte, duchesse d'

Orléans, [Elisabeth Charlotte] duchesse d', 1652-1722.

Secret memoirs of the court of Louis XIV and of the regency, extracted from the German correspondence of the Duchess of Orleans, mother of the regent; preceded by a notice on this princess and accompanied with notes. London, H. S. Nichols & co., 1895.

xii, 360 p. front. (port.) 23^{cm}. [Collection of court memoirs, v. 2]

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ORPEN, Sir William

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Sir William Orpen. New York: Charles Scribner's Sons.
1923.

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piece and 34 plates.

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In the Series: "Contemporary British Artists", edited
by Albert Rutherston.

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OSBORN, Henry Fairfield

Man Rises to Parnassus. Critical Epochs in the Pre-history of Man. Princeton: University Press; London: Humphrey Milford, Oxford University Press, 1927.

First edition. Octavo. Collation: pp. [i] - [xx]; [1] - [218]; plus frontispiece and plates and including diagrams and maps.

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Men Of The Old Stone Age. New York, 1925.

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OSSIP-LOURIE

**La Psychologie Des Romanciers Russes Du XIXe Siècle.
Paris: Félix Alcan, Éditeur, 1905.**

Collation: Pp. [i-iv]; [i]-[xvi]; [1]-438.

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and top, by Stikeman.*

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Berlin in Pencil
OSTINI, Fritz Von.

Böcklin. Mit 106 Abbildungen und einem farbigen Titelbilde. Bielefeld und Leipzig. Verlag von Velhagen & Klasing. 1905.

~~Quarto~~. Collation: pp. [i-iv]; [1]-123; [124]-125; advertisements, p. [126]; including illustrations and plus 1 plate in color.

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Böcklin, von Fritz v. Ostini; mit 106 abbildungen und
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und Leipzig, Velhagen & Klasing, 1904.

2 p. l., 125 p. incl. illus., pl., facsim. col. pl. 26^{cm}. (*Added t.-p.*: Künstler-monographien ... LXX)

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OSVALDO, Pietro Paoletti De

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[-M DCCC XCVII]
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[xx]; [1]-100; Part II, pp. [i-vi]; [101]-[315]. Vol. II,
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57 plates. Vol. III, Part II continued, pp. [i-ii] plus
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PAGE, John Lloyd Warden

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duction And Notes By A. C. Pendleton. Boston,
New York, Chicago: D. C. Heath & Co. 1894.

Sixteenmo. Collation: pp. [i]-[vi]; [1]-
134; 135-156.

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L'Architecture de la Renaissance. Paris: Ancienne
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PARDOE, Julia

The Court and Reign of Francis the First, King of France. New York: Scribner and Welford, 1887.

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[1]-398. Vol. II, pp. [1]-[xvi]; [1]-393. Vol. III,
pp. [1]-[xvi]; [1]-377.

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Three volumes, Collation: Vol. I, pp. [i] - [xxx]; [i] - 456. Vol. II, pp. [i] - [xx]; [i] - 463. Vol. III, pp. [i] - [xx]; [i] - 449.

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- [492]. Vol. II, pp. [1] - [xv]; [1] - 487. Vol. III,
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PAUL, Herbert

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Queen Anne. Paris: Goupil & Company; London, Berlin
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Collation: Pp. [i-vi] ; [1] - [203].

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PENNANT, Thomas.

Some Account Of London. London, 1805.

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PENNELL, Elizabeth Robins

Nights. Rome, Venice, in the Aesthetic Eighties.
London, Paris, in the Fighting Nineties. Philadelphia
and London: J. B. Lippincott Company, MCMXVI. 1916

Collation: Pp. [1]-[12]; 1-190.

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PG. 33

PENNELL, Joseph

Bordoin College

The Adventures Of An Illustrator Mostly In Following
His Authors In America & Europe. Boston: Little, Brown
And Company, 1925.

Collation: Pp. [i]-xxii; [1]-372.

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PENNELL, Joseph

Modern Illustration. London: George Bell & Sons; New
York: MDCCLXXV

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Bowdoin College

PENNELL, Joseph and Elizabeth Robins

Lithography & Lithographers. New York: The Century Company; London: T. Fisher Unwin, M DCCC XCVIII.

Collation: Pp. [1-11]; [1]-[xiv]; [1]-279.

Bound by Stikeman.

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PENNELL, Joseph and Elisabeth Robins

The Whistler Journal. Philadelphia: J. B. Lippincott
Company, 1921.

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Bonclavic College

PEPYS, Samuel

The Diary Of Samuel Pepys. [London: George Bell & Sons; Cambridge: Deighton Bell & Co., 1893].

Eighteen volumes. Collation: Vol. I, pp. [i-ii]; [i]-[lxviii]; [1]-142. Vol. II, pp. [i-ii]; 143-[368]. Vol. III, pp. [i-viii]; [1]-232. Vol. IV, pp. [i-ii]; 233-434. Vol. V, pp. [i-viii]; [1]-164. Vol. VI, pp. [i-ii]; 165-[396]. Vol. VII, pp. [i-viii]; [1]-272. Vol. VIII, pp. [i-ii]; 273-[454]. Vol. IX, pp. [i-viii]; [1]-248. Vol. X, pp. [i-ii]; [249]-[452]. Vol. XI, pp. [i-viii]; [1]-203. Vol. XII, pp. [i-ii]; 204-408. Vol. XIII, pp. [i-viii]; [1]-176. Vol. XIV, pp. [i-ii]; 177-416. Vol. XV, pp.

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Collation: Pp. [i-iv]; [1]-475.

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pg. 18

Bardonia College

PEREY, Lucien

Le Roman Du Grand Roi. Louis XIV Et Marie Mancini
D'Apres Lettres Et Documents Inédits. Paris: Calmann
Lévy, Éditeur, 1894.

Collation: Pp. [i-iv]; [i]-[viii]; [1]-580.

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Collation: Pp. [i-iv]; [1]-vi; 1-578.

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PEREY, Lucien

Burdoin College

Une Princesse Romaine Au XVIIe Siècle, Marie Mancini
Colonna, D'Après Des Documents Inédits. Paris: Calmann
Lévy, Edituer, 1896.

Collation: Pp. [1-1v]; [1]-[1v]; [1]-532.

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Bondoin College

PEREY, Lucien

Une Reine De Douze Ans, Marie Louise Gabrielle De
Savoie, Reine D'Espagne. Paris: Calmann Lévy, Éditeurs,
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Collation: Pp. [i-vi]; [i]-[iv]; [1]-604.

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PETIT, Rev. J. L.

Architectural Studies In France. London: George Bell
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Collation: Pp. [i]-[xl]; [1]-402.

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PETIT, Victor.

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Architecture, décoration et ameublement, époque Louis XVI, dessinés et gravés d'après des motifs choisis dans les palais impériaux, le mobilier de la couronne, les monuments publics et les habitations privées; avec texte descriptif par M. Rudolphe Pfnor ... Paris, A. Morel, 1865.

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PHILLIPS, Claude

Sir Joshua Reynolds. London: Seeley and Co., 1894.

Collation: Pp. [i]-[xii]; [1]-415.

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PHILLIPS, Duncan

Bardonia College

The Artist Sees Differently. New York: E. Weyhe;
Washington: Phillips Memorial Gallery, [1931].

~~Two~~ volumes. Collation: Vol. I, pp. [i-x]; [1]-146.
Vol. II, pp. [i-xiv] plus 245 plates.

2 vols., 4 to, cloth-backed
boards.

Library
case 2

199.130

PHIPSON, Emma

Bonadine College

Choir Stalls and their Carvings. Examples of Misericords from English Cathedrals and Churches. London: B.T.Batsford, 1896.

~~Quarto~~. Collation: pp. [i-ii]; [i]-[vi]; [1]-[122]; plus plates.

4to

~~Bound in~~ original brown cloth, gilt top.

1

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Borndown College

PIGNATA, Giuseppe.

The Adventures of Giuseppe Pignata who escaped from the prisons of the Inquisition of Rome. New York, n.d.

[This is on list under Synnora, Arthur]
[There is also a card, with more detail, filed under Synnora, Arthur]

Second
Floor Hall

Bondois College

PLAN. Pierre Paul

Jacques Callot, Maître Graveur (1593-1635) Suivi
D'Un Catalogue Chronologique. Bruxelles Et Paris: Li-
brairie Nationale D'Art Et D'Histoire, 1914.

Collation: Pp. [1-4]; [5]- [108].

Library
case 3

19.87

15 Dorndorn College

Plates

[For cards listing plates, see]:

Goya, Francisco Collection of 80 plates, numbered,
with no title page [page 75]

Meubles Hollandais, Le 64 Plates and list [page 52]

Voltaire, F. M. A. A Series of Engraved Plates,
Engraved by St. Aubin and others to illustrate
The Works of Voltaire. [page 22]

Pages	22 52 75
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Borrdon College

PLATT, Charles A.

Monograph Of The Work Of Charles A.
Platt. New York, 1913.

Folio 12

Library
Case 12

109.130

Bonduin College

PLON, Eugene

Benvenuto Cellini, Orfevre, Medailleur, Sculpteur.
Paris: E. Plon et Cie., 1883.

Two volumes. Collation: Vol. I, pp. [i-ix]; [1]-243.
Vol. II, pp. [i-ii]; [245]-[415].

Bound by Alfred Matthews.

Bordoin College

POE, Edgar Allan

Le Scarbée d'Or. Paris: E. Dentu, Editeur, M DCCC
XCII. 1 892

Collation: Pp. [i-viii]; [1]-[iv]; [1]-129.

16 mo, full limp morocco, gilt
edges.

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Bowdoin College

POE, Edgar Allan

The Poems Of Edgar Allan Poe. London: Kegan Paul,
Trench & Co., MDCCLXXXI.

Collation: Pp. [i]-xxvi; [1]-172.

R. D. Jackson copy with bookplate.

Library
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119.40

Bowdoin College

POLEY, Arthur F.E.

St. Paul's Cathedral, London, Measured, Drawn
& Described. London: 1927

First edition. Folio.

Printed at the Chiswick Press.

~~Collated on large card~~

atlas folio, half morocco, gilt
top

597

PP. 131

POLLARD, A. F.

Burdoin College

Henry VIII. London and Paris: Goupil & Co.; New York: Charles Scribner's Sons, 1902.

Collation: Pp. [1-iv]; [i]-[viii]; [1]-[303].

Bound by Marius Michel.

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Bonduin College

POLLARD, Alfred W.

Early Illustrated Books. London: Kegan Paul, Trench
Trübner & Company, MDCCCXCIII.

Collation: Pp.[i]-xvi;[1]-256.

Bound by Blackwell.

*on slip listed "Pollard, Alfred W., Ed.
"Books about Books"*

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19.51

Pollard, Alfred W., Editor

Bordoin College

- see
- DUFF, E. Gordon Early Printed Books 1893
ELTON, Charles and Mary Augusta The Great Book-
Collectors 1893
HARDY, W.J. Book-plates 1893
HORNE, Herbert P. The Binding of Books 1894
MADAN, Falconer Books in Manuscript 1893
POLLARD, Alfred W. Early Illustrated Books 1893

[On list all the above books are listed under POLLARD,
ALFRED W., EDITOR, "BOOKS ABOUT BOOKS" page 51. All
cards are filed separately under name of each author.]
[Another set is listed under "BOOKS ABOUT BOOKS":
BOOKBINDINGS OLD AND NEW page 41.]

1.- 1 copy New Haven Art School 12/6/45

2.- Bowdoin 1950
P9.42

POLLEN, John Hungerford.

Ancient and Modern Furniture and Woodwork
... With Numerous Woodcuts. Published for
the Committee of Council on Education by
Chapman, Hall and Co., Limited... [London, 1875]

Duodecimo. Pp. [i]-[viii]; [1]-143.

Bound in half red morocco, marbled paper
sides, lettered in gold, marbled end papers,
gilt top.

3 Another copy in 1/2 size morocco (P.B. list of the
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POMPEO

A Series of 12 Chromolithographs by V. Loria after
L. Richter.

[Pompeii on list]

18943

Bordone College

Portafoglio Delle Arti Decorative In Italia.

Venice, 1890-1893.

~~1/2~~ vols., folio half red morocco,
gilt edges.

Lantern card in Arti decorative in Italia
Lon list under Arti Dec. " " " "]

Library
case 13

P131

Bordoin College

PORTO-RICHE, Georges de
Le Passé. Paris: 1905

~~Collated on large card~~
12mo, three-quarter red levant morocco, gilt
back and top, by Stikeman.

[on slip author is listed Port]

597

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129.69

Burdoin College

Poynter, Sir Edward J., editor

The National Gallery. London, Paris, New York and Melbourne: Cassell And Company, Limited, 1899.

Three volumes. Collation: Vol. I, pp. [i-xii]; [1]-[298]
Vol. II, pp. [i-vi]; [1]-[306]. Vol. III, pp. [i]-[xii];
[1]-[398].

Bound by Zaehnsdorf.

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PRIDEAUX, S.T.

Bowdoin College

A Catalogue of Books bound by S.T.Prideaux between MDCCCXC and MDCCCXC with twenty-six illustrations. London, n.d.

Limited edition. Collation: pp. [i-vi], 1-[22]; plus 26 plates.

Leaf measures 8 3/8 x 5 5/8 inches. Bound in original blue-gray paper boards, gray cloth spine. Number 89 of 200 copies.

597
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1890

PRIDEAUX, S. T.

Bonoloin College
An Historical Sketch of Bookbinding. London: Lawrence
& Bullen, 1893.

Collation: Pp. [i]-[viii]; [1]-303.

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1914

PRIESTLEY, J.B.

Bowdoin College

Angel Pavement. London, [1930]

8vo, original cloth.

2 floor
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B

199.100

Bordoin College

PRIMI VISCONTI, Jean Baptiste

Memoires sur la Cour de Louis XIV. Paris: Calmann-Lévy, Editeurs, [1908].

Collation: Pp. [i-iv]; [1]-xlvi; [1]-443.

8vo, three-quarter brown
leopard morocco, gilt back
and top, by Stikeman.

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19.131

Borrdonic College

The Print Collector. An Introduction To The Knowledge Necessary For Forming A Collection Of Ancient Prints. London: Saunders And Otley, M DCCCXLIV.

1 F 44

Collation: Pp. [i]-viii; 1-211.

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1931

PROVINS, Henri

Bordoin College

... / Louis XVII / ... / Paris: Librairie Paul Ollendorff / ... / 1898 / ...

Collation: pp. [1]-72.

12 mo, three-quarter levant
morocco, gilt back and top.

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Bonduin College

PRUDHOMME, Sully

Oeuvres de Sully Prudhomme. Paris: Alphonse Lemerre,
Éditeur, n.d.

Two volumes. Collation: Vol. I, pp. [i-iv]; [1]-245.
Vol. II, pp. [i-iv]; [1]-268.

4th floor
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[on slip title is only Oeuvres]

1 p936.

Bordonia College

PYNE. W.H.

The History Of The Royal Residences Of
Windsor Castle, St. James's Palace, Carlton
House, Kensington Palace, Hampton Court,
Buckingham House, And Frogmore. London,
1819.

3 vols

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19. 39

Q



Bardonia College

QUANTIN, A.

L'Exposition du Siècle. Paris: "Le Monde Moderne",
1900 .

Collation: Pp. [i] - [xii]; 1 - [369].

Bound by Roach.

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case 3

199.19

18) Orvelain College

Quelques-uns des Livres Contemporains en Exemplaires
Choisis, Curieux ou Uniques. Paris: Chez Le Libraire
Expert, A. Durel, [1894].

Collation: Pp. [i]-xvi; 1-197.

Bound by Stikeman.

[on slip labeled "Notes Pour La Bibliographie"]
[Cross reference card in for "notes" & "Bibliographie"]

R

RACINE, Jean.

Oeuvres. Paris, 1807.

Boston College

5 Vols, 8vo, full citron morocco,
with backs and edges.

Library
~~see 8~~

109.131

Bowdoin College

RADZIWIŁL, Catherine, Princess.

The Royal Marriage Market of Europe. New York: Funk And Wagnalls Company. 1915.

~~Octavo~~. Collation: pp. [i]-[xii]; [1]-[272]; plus portrait frontispiece and plates.

8vo,

~~Bound in~~ original purple cloth, fore and bottom edges uncut.

[on slip another given as Princess Radziwill]

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can 4



1915

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RADZIWIŁL, Catherine, Princess.

Bonoloni College
Secrets Of Dethroned Royalty. New York: John Lane Company. London: John Lane, The Bodley Head. MCMXX

1920

~~Octavo~~, Collation: pp. [1]-12; [13]-[250]; plus frontispiece and plates.

8vo

~~Bound in~~ original red cloth.

7
[on slip author is given as Princess Radziwiłł]

597

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226

B

pg. 78

Bonnie College

RADZIWIŁL, Catherine, Princess

Sovereigns and Statesmen Of Europe. New York:
Funk & Wagnalls Company, 1916.

~~Octavo~~, Collation: Pp. [1]-x; [1] - [254]; 255- [260]
plus portrait frontispiece and 7 portraits.

^{8vo,}
Note: Bound in original red-brown cloth, lettered
in gold.

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pg. 77

RAMEAU, Jean

Bordone College

L'Esmeraldause. Paris: Paul Ollendorff, 1897

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12mo, three-quarter blue levant morocco,
gilt back and top, by Stikeman.

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RAMEAU, Jean

La Demoiselle à l'ombrelle mauve. Paris: Paul
Ollendorff, 1897

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RAMEAU, Jean

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Petite Miens. Paris: Société d'Éditions Littéraires
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Zarette. Paris: Société d'Éditions Littéraires et Artistiques, 1904

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Paris: L'Émancipatrice, 1915

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Memories. London, 1915.

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REDESDALE, Lord.

Further Memories. London, 1917.

(20 See also "Memories" 1915)

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Images Venitiennes. Paris: Fontemoing & Cie.,
1912.

Collation: Pp. [i-iv]; 1- [21].

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REINHARDT, Robert.

Palast-Architektur Von Ober-Italien Und
Toscana Vom XV. Bis XVII Jahrhundert. Genua.
Berlin: Verlag Von Ernst Wasmuth. 1886

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Collation: pp. [i-viii]; [1]-408.

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After the War. London, Bombay, Sydney, n.d.

Collation: Pp. [i]-xv; [1]-480.

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The First World War, 1914-1918. Personal experiences. London: Constable and Company, 1920.

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Memoirs of the Cardinal de Retz, containing all the great events during the minority of Louis xiv. and administration of Cardinal Mazarin; tr. from the French. London, H. S. Nichols, 1896.

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La Sculpture Florentine. Florence: Alinari Frères.
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RICKETTS, Charles

Pages On Art. London: Constable And Company Ltd.,
1915.

Octavo. Collation: Pp.[i]-viii ; [1]-[266].

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RINDER, Frank.

D.Y. Cameron. Glasgow, 1912.

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RITCHIE, Anne Thackeray.
Letters. London, 1924.

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RIVIERE, Georges.

Bonadoni College

Renoir Et Ses Amis. Paris: H. Floury,
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L'Oeuvre De Corot. Paris, 1905.

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The Book-Hunter in London. Chicago, 1895.

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ROBERTSON, Alexander.

Boston College

The Bible of St. Mark. New York, London,
1898.

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1898

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Robinson, Mrs. Mary Darby, 1758-1800.

Mrs. Mary Robinson. Written by herself, with the lives of the duchesses of Gordon and Devonshire, by Grace and Philip Wharton. London: Grolier Soc. [180-.] xvii p., 1 l., 336 p., 2 pl., 5 port. 8°. (Beaux & belles of England.) *2 v, half morocco*

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1. Gordon, Jane, duchess of Gordon, 1748?-1812.
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Stendhal. Paris: Hachette et Cie, 1892

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Memoires. Paris, 1905.

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Bowdoin College

Rolleston, Thomas William Hazen, 1857-

Life of Gotthold Ephraim Lessing. By T. W. Rolleston. London, W. Scott, 1889.

218, xv, 111 p. 22^{cm}. (*Half-title*: Great writers)

"Bibliography. By John P. Anderson": xv p. at end.

8vo, cloth.

1. Lessing, Gotthold Ephraim, 1729-1781.
1841-

i. Anderson, John Parker,

12-38037

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ROSCOE, William.

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The Life and Pontificate Of Leo The
Tenth. London, n.d.

2 8ols.

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1 - Bowditch 150 p. 32
2 -

ROSCOE, William

The Life of Lorenzo De' Medici, Called The Magnificent. London: Henry G. Bohn, 1862.

Collated on large card

Another edition. London, 1864.

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150 p. 32

ROSEBERY, Lord.

Chatham. London, 1910.

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ROSEBERRY, Lord

Napoleon / The Last Phase / ... / London / Arthur
L. Humphreys / 1900

Collation: pp. [i]-vi; 1-[262].

~~Bound and signed by Rickers and Son.~~

8vo, full red levant
morocco gilt back and
sides, gilt top

ROSTAND, Edmond.

Cyrano De Bergerac. ~~New York~~, 1898.

Paris 1 - Bowdoin 111
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gro half red levant moroec
qut back and top, by macdonald.
Another edition Paris, 1898

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Miss Bliss
Bedroom
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ROSTAND, Edmond.

L'Aiglon. New York, 1900.

12mo, three-quarter red levant morocco,
gilt back and top, by Stikeman.

~~Another copy. New York, 1900.~~

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101, 72.

ROSTAND, Edmond

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Les Romanesques. Paris: Charpentier et Fasquelle,
1900

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12 mo half red leather binding
with black and top original
wrappers bound in, by Stikeman.

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pp. 88

597

Bondois College

ROUNDELL, Mrs. Charles

Ham House Its History and Art Treasures. With
Chapters on the Library by William Younger Fletcher,
& the Miniature Room by G.C. Williamson. London:
George Bell and Sons, 1904

2 volumes. Folio, half vellum, 944 to ps.

Collated on large card

B

19.81

1. - Now 4-014 1957 p. 132
2. -

ROUSSEL, J.

Le Chateau de Blois. Paris: Armand Guerinot, n.d.

Folio.

~~Bound by Gruel in three-quarters dark blue levant.~~

Another copy ~~laid loose leaf in portfolio.~~ Bound
in tan cloth, tan paper sides.

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Rovinski, Dmitri

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1 vol. of text, and 3 vols. of plates,
4to and folio, three-quarter blue levant
morocco, by Stikeman.

Paris, 1890

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ROY, Hippolyte.

Burdoin College

La Vie, La Mode et le Costume au XVIIIe
Siècle. Paris, 1924.

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19.46

Cust. name - Bondin College
Royal (The) Collection Of Paintings At
Buckingham Palace And Windsor Castle. Lon-
don, New York, 1905-1906.

2 vols. Large folio, full red levant
marocco, gilt backs and sides,
gilt tops, by Riviere.

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Bordone College

RUBENS, Peter Paul

... La / Galerie / du Palais / DV / LUXEMBOURG /
... / A Paris Chez Le Sr. Duchange Graveur du Roy ...
/ ... / 1710 / ...

Collation: portrait frontispiece, title, announce-
ment, portrait and 23 plates.

Frontispiece and plates after Nattier.

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RUSKIN, John

Examples of the Architecture of Venice Selected
and Drawn to Measurement from the Edifices.

Orpington: George Allen, 1887

Plates.

Second edition. Folio.

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RUSKIN, John.

Giotto And His Works In Padua. Orpington,
London, 1900.

Bondoin College

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RUSSELL, W. Clark.

Bondou College

Horatio Nelson and the Naval Supremacy of England. . . . With the Collaboration of William H. Jaques. . . . G.P. Putnam's Sons; New York, London, . . . ; The Knickerbocker Press; 1893.

Fourth edition. ~~Duodecimo~~. Pp. [i-ii]; [i]-xiv; [1]-359; 4 pp. ads. ; plus colored frontispiece and plates.

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Russia—~~Soc. life & cust.~~ *Bordone College*

The tsar and his people; or, Social life in Russia ... New York, Harper & brothers, 1891.

3 p. l., 435 p. incl. illus., plates. front. 23½^{cm}.

CONTENTS.—Social life in Russia. By the Vicomte E. M. de Vogüe.—Through the Caucasus. By the Vicomte E. M. de Vogüe.—Palatial Petersburg. By T. Child.—The fair of Nijnii-Novgorod. By T. Child.—Holy Moscow. By T. Child.—The Kremlin and Russian art. By T. Child.—Modern Russian art. By T. Child.—Russian bronzes. By C. Cook.—A Russian village. By V. Verestchagin.

square 8vo, cloth.

1. Russia—Soc. life & cust. 2. Art—Russia. I. Vogüe, Eugène Marie Melchior, vicomte de, 1848— II. Child, Theodore, 1846—1892. III. Cook, Clarence Chetham, 1828—1900. IV. Vereshchagin, Vasiliï Vasil'evich, 1842—1904.

4-5333

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S

SACK, A. J.

Bowdoin College

The Birth of the Russian Democracy. New York: Russian Information Bureau, 1918 within ruled border

Octavo. In three parts. Collation: Part I, pp. [1-11]; [1-16]; [19]-[168]; Part II, pp. [169]-[224]; Part III, pp. [225]-[528]; [529-534] including illustrations, some of them full-page.

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Note: Bound in original green cloth boards.

577
S. E.
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1 pg. 78

SAFRONI-MIDDLETON, A.

Bordoin College

A Vagabond's Odyssey. New York: Dodd, Mead and Company, 1916.

Collation: Pp. [1] - [328].

4

1916

SAINT-AMAND, Imbert De

La Cour de Charles X. Paris: E. Dentu, 1892.

Collation: Pp. [i-iv]; 1-524.

Bound by Lortic Fils.

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SAINT-AMAND, Imbert De

La Cour de L'Impératrice Joséphine. Paris: E. Dentu, 1889.

Collation: Pp. [i-ii] ; [1]-600.

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La Cour de Louis XVIII. Paris: E. Dentu, 1891.

Collation: Pp. [i-iv]; 1-568.

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SAINT-AMAND, Imbert De

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La Duchesse de Berry. Paris: E. Dentu, 1893.

Collation: Pp. [i-vi]; 1- [587].

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SAINT-AMAND, Imbert De

La Jeunesse de Louis-Philippe et de Marie-Amélie.
Paris: E. Dentu, 1894.

Collation: Pp. [i-vi] ; 1-410.

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SAINT AMAND, Imbert De
Les Exils Paris n.d.

1962

SAINT AMAND, Imbert De

Les Femmes Des Tuileries. Histoire Du Chateau Des
Tuileries. Paris: E. Dentu, Éditeur, n.d.

Collation: Pp. [i-iv]; 1-[357]..

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SAINT AMAND, Imbert De

Les Femmes Des Tuileries. La Citoyenne Bonaparte.
Paris: E. Dentu, Éditeur, 1884.

Collation: Pp. [i-iv] ; 1-356.

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SAINT AMAND, Imbert De

Les Femmes Des Tuileries. La Cour Du Second Empire
(1856-1858). Paris: Libraire Dentu, n.d.

Collation: Pp. [1-4]; [5]-482.

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SAINT AMAND, Imbert De

Les Femmes Des Tuileries. La Duchesse De Berry Et
La Vendée. Paris: E. Dentu, Éditeur, 1889.

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SAINT AMAND. Imbert De

Les Femmes Des Tuileries. La France Et L'Italie.
(1859). Paris: Librairie Dentu, n.d.

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SAINT AMAND, Imbert De

Les Femmes Des Tuileries. L'Apogée De Napoléon
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SAINT AMAND. Imbert De

Les Femmes Des Tuileries. Le Règne De Napoléon
III 1861. Paris: Librairie Dentu, n.d.

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Les Femmes Des Tuileries. Louis-Napoléon Et Made-
moiselle De Montijo. Paris: Librairie Dentu, n.d.

Collation: Pp. [1-4] ; [5]-552.

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SAINT AMAND, Imbert De

Les Femmes Des Tuileries. Napoléon III. 1862-
1863. Paris: Librairie Dentu, n.d.

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SAINT AMAND, Imbert De

Les Femmes Des Tuileries. Napoléon III Et Sa Cour.
Paris: Librairie Dentu, n.d.

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Les Femmes De Versailles. La Cour De Louis XV.
Paris: E. Dentu, Éditeur, 1888.

Collation: Pp. [i-iv]; [1]-312.

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SAINT AMAND, Imbert De

Les Femmes De Versailles. Les Dernières Années De
Louis XV (1768-1774). Paris: E. Dentu Et Cie, Éditeurs
1887.

Collation: Pp. [i-iv] ; i- [xcx] ; [1] -182.

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SAINT AMAND. Imbert De.

Les Femmes De Versailles. Marie-Antoinette Et La
Fin De L'Ancien Régime. 1781-1789. Paris: Dentu &
Cie, Editeur, 1887.

Collation: Pp. [1-iv]; 1-330.

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SAINT-AMAND, Imbert De

Les Femmes des Tuileries. Les Dernières Années de Marie-Antoinette. Paris: E. Dentu, 1889.

Collation: Pp. [i-iv]; 1-715.

Bound by Lortic Fils.

SAINT-AMAND, Imbert De

Bonbonne College

Les Femmes de Versailles. La Cour de Louis XIV et
La Cour de Louis XV. Paris: E. Dentu, 1886.

Collation: Pp. [i-vi]; 1-515.

Bound by Lortic Fils.

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SAINT-AMAND, Imbert De

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Les Femmes de Versailles. La Cour de Marie-Antoinette. Paris: E. Dentu, 1887.

Collation: Pp. [i-iv]; 1-506.

Bound by Lortic Fils.

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SAINT-ANDRÉ, Claude

Madame Du Barry d'Après les Documents Authentique.
Paris:Émile-Paul, 1909

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SAINT-BEUVE, Charles Augustin

Donatou Callegre

Le Livre D'Or / ... / Paris / Aux Bureaux Du Journal Des Débats / ... / 1904

Collation: pp. [i-vi]; [i]-[xxii]; [1]-352.

Bowdoin College

St. Leger, Stratford Edward.

War sketches in colour, by Captain S. E. St. Leger. London: A. & C. Black [1908]. xiii, 274 p., 66 pl. 4°.

no. 69 of 250 copies printed. Original cloth cover bound in at end.

1. Africa (South)-Hist., 1899-1902. 2. Title.

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SAINT-SIMON, Louis de Rouvroy, Duc de

Mémoires Complets Et Authentiques Du Duc De Saint-Simon Sur Le Siècle De Louis XIV Et La Régence. Paris: Librairie De L. Hachette Et Cie, 1856 [-1858].

Twenty volumes. Collation: Vol. I, pp. [i-iv]; [1]-1x; 1-460. Vol. II, pp. [i-iv]; [1]-464. Vol. III, pp. [i-iv]; [1]-460. Vol. IV, pp. [i-iv]; [1]-459. Vol. V, pp. [i-iv]; [1]-453. Vol. VI, pp. [i-iv]; [1]-[472]. Vol. VII, pp. [i-iv]; [1]-469. Vol. VIII, pp. [i-iv]; [1]-459. Vol. IX, pp. [i-iv]; [1]-[463]. Vol. X, pp. [i-iv]; [1]-[471]. Vol. XI, pp. [i-iv]; [1]-[480]. Vol. XII, pp.

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[i-iv]; [1]-544. Vol. XIII, pp. [i-iv]; [1]-483. Vol. XIV, pp. [i-iv]; [1]-[500]. Vol. XV, pp. [i-iv]; [1]-[487]. Vol. XVI, pp. [i-iv]; [1]-[491]. Vol. XVII, pp. [i-iv]; [1]-[507]. Vol. XVIII, pp. [i-iv]; [1]-[503]. Vol. XIX, pp. [i-iv]; [1]-[484]. Vol. XX, pp. [i-iv]; [1]-[423].

SAND, Maurice.

Bordone College

The History Of The Harlequinade. Philadelphia: J.B.Lippincott Company. London: Martin Secker [1915]

Two volumes. Octavo. Collation: Vol. I, pp. [1]-[8]; 9-[312]; plus frontispiece and plates. Vol. II, [1]-[8]; 9-[296]; [297]-[312]; plus frontispiece and plates.

Bound in original blue cloth, gilt tops, fore and bottom edges uncut.

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SANFORD, John Langton and TOWNSEND, Meredith

The Great Governing Families Of England. Edinburgh
and London: William Blackwood And Sons, MDCCCLXV.

1865

Two volumes. Collation: Vol. I, pp. [i] - [viii] ; [1] -
384. Vol. II, pp. [i-iv] ; [1] - 363.

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SARCEY, Francisque

Bordoin College

Quarante Ans De Théâtre. (~~Feuilletons dramatiques~~)
~~Cornéille, Racine, Shakespeare Et La Tragedie. Paris,~~
~~Bibliothèque Des Annales, Politiques et Littéraires,~~
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Paris: Bibliotheque Des Annales Politiques et
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SARG, Tony

Tony Sarg's New York. New York: Greenberg, 1926

~~Paper~~ Collation: pp. [i-viii]; [1-4]; plus 24
plates preceded by leaves bearing titles and captions.

Folio
~~Bound in~~ original black cloth.

The plates are in color.

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New Rochelle Public Library 1938.

SARGENT, John Singer

The Work Of John S. Sargent R. A. London: William
Heinemann; New York: Charles Scribner's Sons, MCMIII

Three volumes. Collation: Vol. I, pp. [i-xxiv] plus
frontispiece and 61 plates. Vol. II, pp. [i-ii] plus
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SCARRON, Paul

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STERDAM, / Chez J. WETSTEIN, / MDCCLII.

1752

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SCHIFF, Mortimer L.

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SCHIMMELPENNINCK, M. A.

Borrdon College

Select Memoirs Of Port Royal London: J. And
A. Arch, 1829.

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[1] - 370. Vol. II, pp. [i-iv]; [1] - 267. Vol. III, pp.
[i-vi]; [1] - 322.

Bound by Zaehnsdorf.

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pg. 52

Bowdoin College

SCHUYLER, Eugene

Peter The Great, Emperor Of Russia. New York:
Charles Scribner's Sons, 1884.

Two volumes. Collation: Vol. I, pp. [i] - [xx]; 1-445. Vol. II, pp. [i] - [xii]; 1-560.

Bound by Roach.

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SÉCUR, Pierre De

Bardonia College

La Dernière Des Condé. Louise-Adelaide De Condé,
Marie-Catherine De Brignole, Princesse De Monaco. Paris-
Calmann Lévy, Éditeur, 1899.

Collation: Pp. [1-iv] ; [1]-vi ; [1] - [465] .

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Bondouin College

SÉGUR, Pierre De

Le Royaume De La Rue Saint-Honoré. Madame Geoffrin
Et Sa Fille. Paris: Calmann Lévy, Éditeur, 1897.

Collation: Pp. [i-iv]; [1]-vi; 1-503.

Bound by Macdonald.

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Bonoloni College

SÉGUR, Pierre De

Le / Tapissier De Notre-Dame / ... / Paris / Cal-
mann-Lévy, Éditeurs / ... / n.d.

Collation: pp. [i-iv] ; [1]-568.

Bound by Macdonald.

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SEIGNOBOS, Charles

Histoire Politique de L'Europe Contemporaine.

Paris: Armand Colin et Cie, 1899

Collated on large card

8vo, three-quarter green levant
morocco, gilt back and top, by
Stiberman.

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Seippel, Paul, compiler.
La Suisse Au Dix-Neuvième
Berne: 1899.

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Siècle. Lausanne and

Bondoni College

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109.37

Bonduine College

SERGEANT, Philip W.

The Life of Anne Boleyn. New York: D. Appleton and
Company, MCMXXIV.

1924

Collation: Pp. [i] - [xii]; 1 - [320].

Miss Bliss'
bedroom table

19.3

Bowdoin College

SERVIEZ, Jacques Roergas de

The Roman Empresses or, The History of the Lives and Secret Intrigues of the Wives of the Twelve Caesars.

New York: H. S. Nichols. MCMXIII

1913

~~Two volumes. Octavo. Collation: Vol. I, pp. [i]-[xvi]~~
[1]-524. Vol. II, pp. [i-viii]; [1]-600.

2 vols., 8vo

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SÉVIGNÉ, Madame De,

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Lettres De Madame De Sévigné, De Sa Famille Et De Ses Amis. Paris: Librairie De L. Hachette Et Cie, 1862 [-1866].

Fourteen volumes. Collation: Vol. I, pp. [i-vi]; [i]-xxiv; [1]-568. Vol. II, pp. [i-vi]; [1]-[555]. Vol. III, pp. [i-vi]; [1]-548. Vol. IV, pp. [i-vi]; [1]-[567]. Vol. V, pp. [i-vi]; [1]-572. Vol. VI, pp. [i-vi]; [1]-[567]. Vol. VII, pp. [i-vi]; [1]-[544]. Vol. VIII, pp. [i-vi]; [1]-572. Vol. IX, pp. [i-vi]; [1]-[616]. Vol. X, [i-vi]; [1]-584. Vol. XI, pp. [i-vi]; [i]-lxxx; [1]-532. Vol. XII, pp. [i-vi]; [1]-[626]; [i-vi]; [1]-224. Vol. XIII, pp. [i-viii]; [i]-lxxxiv; [1]-496. Vol. XIV,

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pp. 12

SEVIGNE, Madame De, 2

pp. [1-viii]; [1]-[604].

Bound by Adolphe Bertrand.

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Sheldon, William H.

The Jumel Mansion. Royal 8vo, original
cloth. Boston, 1916

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SHELTON, Louise.

Bardonia College

Beautiful Gardens in America... New York
Charles Scribner's Sons 1915

First edition. ~~quarto~~. Collation: pp. [i]-
[xviii]; 1-[342]; plus frontispiece and plates.

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397
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SHERIDAN, Richard Brinsley

Bonclon College

... The / School for Scandal / ... / Hodder &
Stoughton / New York London / n.d.

Collation: pp. [1-ii]; 1- [198].

Illustrations by Hugh Thomson.

SHERRILL, Charles H.

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French Memories Of Eighteenth-Century
America. New York: Charles Scribner's Sons.
1915.

~~Octavo~~. Collation: pp. [i-ii]; [i]-[xiv]; 1-
328; 329-[336]; plus portrait frontispiece and
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8vo

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rocco, brown cloth sides, gilt top, brown end
papers.

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Bondoni College
Short History of Bookbinding. 12mo, wrappers.
London, 1895

19.33

SIEURIN, M. J.

Bonduice College
Manuel De L'Amateur D'Illustrations. Paris: Adolphe
Labitte, 1875.

Collation: Pp. [i]-viii; 1-242.

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SIMON, Jules

Victor Cousin. Paris: Hachette et Cie, 1887

~~Collated on large and~~

12mo, three-quarter red levant morocco,
gilt back and top, by Stikeman.

597

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Bowdoin College

SINGLETON, Esther, editor and translator

Great Pictures as Seen and Described by Famous
Writers. New York: Dodd, Mead and Company, 1902.

Collation: Pp. [i]-xvi; [1]-317.

Bondoin College

SKELTON, Sir John

Charles I. London, Paris and Edinburgh: Goupil & Company, 1898.

Collation: Pp. [i-viii]; [1]-[vi]; [1]-[187].

Bound by Marius Michel.

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Cabinet Maker. 1793. Cambridge
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Slater, John Herbert, 1854-

Early editions; a bibliographical survey of the works of some modern popular authors. By J. H. Slater. London, K. Paul, Trench, Trübner, & co., 1894.

xii p., 1 l., 339 p. 12½^{cm}.

Interleaved.

gvo, morocco-backed cloth, gilt top.

1. English literature—Bibl.—First editions. I. Title.

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[SMEDLEY, Rev. Edward]

Bondoin College

Sketches From Venetian History. London: John Murray, MDCCCXXXI.
1 8 3 1

Two volumes. Collation: Vol. I, pp. [1]-[xiv]; [1]-446. Vol. II, pp. [i]-[x]; [1]-[450].

Bound by Wersfold.

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1 Pg. 46

Bowdoin College

SMITH, F. Hopkinson

American Illustrators. New York: Charles Scribner's Sons 1892

bound

Limited edition. Five parts in ~~2~~ portfolio. Folio. Collation: Part I, pp. [1-4]; [5]-16; including illustrations, plus 3 plates. Part 2, pp. [17]-28; including illustrations, plus plates. Part 3, pp. [29]-40; including illustrations, plus 3 plates. Part 4, pp. [41]-52; including illustrations, plus 3 plates. Part 5 pp. [53]-68; including illustrations, plus 3 plates.

597
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pp. 97 13

card 2.

Smith, F. Hopkinson

Original cream paper wrappers to parts, laid in white paper board portfolio with engraving on front cover, white cloth back, elastics on outer corners of lower cover to slip over upper cover corners. Number 759 of 1000 numbered copies.

Bowdoin College

SMITH, George

A / COLLECTION OF DESIGNS / FOR / HOUSEHOLD FURNI-
TURE / AND / INTERIOR DECORATION / IN THE MOST APPRO-
VED AND ELEGANT TASTE; / ... / LONDON: / PUBLISHED BY
J. TAYLOR, ... / 1808.

Collation: Pp. [i]-xiv; [1]-[34] plus 157 plates.

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pg. 25

SMITH, H. Clifford.

Bondoin College

Buckingham Palace Its Furniture, Decoration
& History. With Introductory Chapters On The
Building And Site By Christopher Hussey.
London: Country Life Limited. New York: Charles
Scribner's Sons. [1931].

~~Folio.~~ Collation: pp. [i]-[xxiv]; 1-268; [269]
[300]; plus portrait frontispiece of King
George and many plates.

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~~Bound in~~ original light blue cloth boards,
dark blue cloth back, gilt top, clouded end
papers.

B

5-97
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1978

Bowdoin College

SMITH, John Chalener

British Mezzotinto Portraits. London: Henry Sotheran & Company, 1878 [-1883]

Four parts in five volumes. Collation: Vol. I, Part I, pp. [i]-xxii; 1-[480]. Vol. II, Part II, pp. [i-iv]; 481-940. Vol. III, Part III, pp. [i-iv]; 941-1428. Vol. IV, Part IV, Division I, pp. [i-iv]; 1429-1764. Vol. IV, Part IV, Division II, pp. [i-ii]; [i]-vi; [xxiii]-liv; 1765-1780.

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pp. 56

Bondur College

SMITH, R. Bosworth

Life Of Lord Lawrence. New York: Charles Scribner's
Sons, 1883.

Two volumes. Collation: Vol. I, pp. [i] - [xvi] ; [1] -
484. Vol. II, pp. [i] - [xx] ; 1-567.

Bound by R. W. Smith.

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Bowdoin College
1955

SMOLLETT, Tobias

**The History of England, From the Revolution
in 1688, to the Death of George II. Designed as a
Continuation of Hume. London: J. Wallis, 1805**

8 volumes. Octavo.

Collated on large card

597

Solitto, G.

Borrdoin College

Il Lago di Garda. Royal 8vo, cloth.

Gergamo, 1904

19.105

11. 10. 1941 1941 pp 134

SOMMERARD, André Du 2. Yale University 1941
Les Arts au Moyen Age. Paris: A l'hôtel de Cluny,
~~1888, 1891, 1893, 1894~~ n.d.

~~Five volumes,~~ Collation: Vol. I, pp. [i-iv]; [i]-
xvi; [1]-456; [i-iv]. Vol. II, pp. [i-iv]; [1]-376. Vol.
III, pp. [i-iv]; [1]-388. Vol. IV, pp. [i-iv]; [1]-424.
Vol. V, pp. [i-iv]; [i]-viii; [1]-431.

Bound by F. Bedford.

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SOMMERARD, André Du, 2

Five volumes. Collation: Vol. I, Series I, pp. [i-ii] plus frontispiece and 60 plates; Series II, pp. [i-ii] plus 40 plates. Vol. II, Series III, pp. [i-ii] plus 40 plates; Series IV, pp. [i-ii] plus 40 plates. Vol. III, Series V, pp. [i-ii] plus 40 plates; Series VI, pp. [i-ii] plus 60 plates. Vol. IV, Series VII, pp. [i-ii] plus 41 plates; Series VIII, pp. [i-ii] plus 40 plates; Series IX, pp. [i-ii] plus 42 plates. Vol. V, pp. [i-ii] plus 106 plates.

Bound by Bedford.

Bowdoin College

SOPHIA DOROTHEA

Memoirs Of Sophia Dorothea, Consort Of George I.
London: Henry Colburn, 1845.

Two volumes. Collation: Vol. I, pp. [i] - [xxiv] ; [1] -
452. Vol. II, pp. [i] - [viii] ; [1] - 452.

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PP. 17

Spitzer Collection

Borndorn College

La Collection Spitzer. Antiquite - Moyen-Age - Renaissance. Paris: Maisson Quantin; Londres: M. M. Davis,

M DCCC XC [-M DCCC XCII]

Six volumes. Collation: Vol. I, pp. [i-viii]; [1]-176. Vol. II, pp. [i-viii]; [1]-[224]. Vol. III, pp. [i-vi]; [1]-[296]. Vol. IV, pp. [i-vi]; [1]-[204]. Vol. V, pp. [i-vi]; [1]-260. Vol. VI, pp. [i-vi]; [1]-[111]; [1]-[lxxxiv]; [1]-[113].

Number 80 of 600 numbered copies.

6 vols. large folio, 1890 - quarter red levant morocco, gold leather with paper by Davis

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STAAL-De Launay, Madame De

Bondine College

Memoires. Paris: Librairie Des Bibliophiles,

M DCCC XC

1 8 90

Two volumes. Collation: Vol. I, pp. [i-iv]; [1]-
[xxxii]; [1]-[204]. Vol. II, pp. [i-iv]; [1]-[212].

Bound by R. W. Smith.

[name on list is STAAL, MADAM DE]

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Borndorn College

Steinmann, Ernst.

Botticelli ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

1 p. l., 103 p. incl. illus., pl. port. 4°. (Künstler-monographien, 24)

Royal 8vo, cloth.

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Steinmann, E.

Ghirtanijo. Royal 8vo, cloth.

Bielfield, 1897

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Steinmann, Ernst

Die Sixtinische Kapelle. 2 vols., atlas
folio, cloth. Munchen, 1901[-5]

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STEINMANN, Ernst

Die Sixtinische Kapelle. Erster Band, Bau Und
Schmuck Der Kapelle Unter Sixtus IV. [Zweiter Band,
Michelangelo] Munchen: Verlagsanstalt F. Bruckmann
A.-G. 1901 [1905]

4 vols.

4 to, cloth,

~~Four volumes~~, 2 of text and 2 of plates, ~~folio~~.
Collation: Text, Volume I, pp. [I]-[XX]; [1]-[586]; [587]-
[712] including illustrations and plates. Volume II,
pp. [I]-[XXII]; [1]-586; [587]-[814] including illustrations
and plates. Plates, Volume I, half-title, title, note
and list of plates, pp. [i-viii]; 34 numbered plates.
Volume II, half-title, title, note and list of plates,
pp. [i-viii]; 70 numbered plates, 1 of them folding.

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STEINMANN, Ernst, 2

Five of the plates in volume two are in color and mounted on dark matting.

Note: Volumes I and II of text bound in original blue cloth, gilt tops, marbled end papers. Volumes I and II of plates laid loose leaf in blue portfolio case, marbled end papers.

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Steuart, A

Francis.

The exiled Bourbons in Scotland; an account of their residence at Holyrood during their two emigrations, the first commencing in 1796, the second in 1830. By A. Francis Steuart ... With three collotype and four half-tone illustrations. Edinburgh, W. Brown; [etc., etc.] 1908.

136 p. 7 port. (incl. front.) 19½^{cm}.

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12 mo, cloth.

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STEVENSON, Robert Louis

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Edinburgh. London: Seeley & Company, 1890.

Collation: Pp. [i-viii]; 1-182.

Bound by Zaehnsdorf.

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Burdoin College

STEWART, James

Plocacosmos: Or The Whole Art Of Hair Dressing.
London: Printed for the Author, 1782

First edition. 1 volume enlarged to 2 by the
addition of plates.

Bound by Canape in full crimson levant. *W. W. W. W. W.*
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Bowdoin College

[Stewarton,

Memoirs of C. M. Talleyrand de Perigord, containing the particulars of his private and public life. By the author of "The revolutionary Plutarch" [i. e., Stewarton]. London: H. S. Nichols, 1895. 2 v. port. 8°. (Historic memoir series. v. 3.)

One of 500 copies printed.

1. Talleyrand-Périgord, Charles Maurice de, prince de Bénévent, 1754-1838. 2. France-Court and courtiers. 3. France-Hist. -1789-1815.

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Dorndon College

[Stewarton.

The secret history of the court and cabinet of St. Cloud, in a series of letters from a gentleman at Paris to a nobleman in London... August, September and October, 1805. London: H. S. Nichols & Co., 1895. 2 v. 8°. (Collection of court memoirs. v. 6.)

1. France—Court and courtiers. 2. Napoléon I., emperor of the French, 1769-1821. 3. Goldsmith, Lewis, 1763?-1846, supposed author. 4. Title.

597
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[Stewarton,

] *Bordoin College*

Talleyrand. Paris: Soc. des bibliophiles
[190-]. 2 v. pl., port. 8°. (Courtiers
and favourites of royalty.)

no. 41 of 487 copies printed. *Half Morocco*
Ed. de grand luxe.

1. Talleyrand-Périgord, Charles Maurice de,
prince de Bénévent, 1754-1838. 2. France-Court
and courtiers. 3. France-Hist., 1789-1815.

[*on slip pasted. Spina London 1895*]

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19 ordoine College

STIRLING-MAXWELL, Sir William

Annals of the Artists of Spain. London: John C. Nimmo, MDCCCXCI.

1 2 71

Four volumes. Collation: Vol. I, pp. [1]-[xlvi]; [1]-360. Vol. II, pp. [1]-xix; 361-[824]. Vol. III, pp. [1]-xv; [825]-1254. Vol. IV, pp. [1]-xiii; [1255]-1670.

Bound by Zaehnsdorf.

STIRLING-MAXWELL, Sir William

The Cloister Life of the Emperor Charles V. London:
John C. Nimmo, MDCCCXCI.

1891

Collation: Pp. [1] - [111]; [1] - 528.

Bound by Zaehnsdorf.

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STIRLING-MAXWELL, Sir William

Don John of Austria. London: Longmans, Green and
Co., MDCCLXXXIII.

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Two volumes. Collation: Vol. I, pp. [i] - [xx]; [1] -
[514]. Vol. II, pp. [i] - [xiii]; [1] - [527].

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STIRLING-MAXWELL, Sir William

Miscellaneous Essays and Addresses. London: John
C. Nimmo, MDCCCXCI.

1891

Collation: Pp. [i]-xxxii; [1]-488.

Bound by Zaehnsdorf.

1
P. 48

STORY, William W.

Borrdon College

Roba Di Roma. London: Chapman And Hall, 1863.

Two volumes. Collation: Vol. I, pp. [i]-viii; [1]-355. Vol. II, pp. [i-vi]; [1] - [370].

Bound by Riviere.

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pg. 62

1. - Bowdoin 1950 p. 134
2. -

STRACK, Heinrich

Baudenkmaeler Roms Des XV-XIX Jahrhunderts Nach
Photographischen. Berlin: Verlag Von Ernst Wasmuth,
1891.

Collation: Pp. [1-vi]; 1-[30] plus 100 plates.

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leopard marbled gilt back and
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2. -
STRANGE, Edward F.

Alphabets. London and New York: George Bell & Sons, MDCCCXCV.

1895
Collation: Pp. [i-ii] ; [i]-[xx] ; [1]-[295].

Bound by Bradstreet. Number 56 of 75 numbered copies.

Another copy. London: G. Bell And Sons, MCMXXI.

Reprint. Collation: Pp. [i]-[xx] ; [1]-298.

[on slip is "Books about Books"]

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STRYIENSKI, Casimir

La Mère Des Trois Derniers Bourbons, Marie-
Joseph de Saxe et la Cour de Louis XV. Paris:
Plon, Plon Nourrit et Cie, 1902

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STRYIENSKI, Casimir

Le Gendre de Louis XV; Don Philippe Infant
d'Espagne et Duc de Parme. Paris: Calmann-Lévy,
1904

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Sully, Duc de

Memoires des Sages Paris, 1612.

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SUMMER, Mary

Quelques Salons de Paris au XVIII^e Siècle. Paris:
L. Henry, n.d.

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Sumner, William

Essays. 2 vols., 8vo, cloth. New York, 1934

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SVININ, Paul

Picturesque United States Of America 1811, 1812,
1813. New York: William Edwin Rudge, 1930.

Collation: Pp. [1]-xviii; [1]-[51] plus frontispiece
and 51 plates.

One of 100 unnumbered copies.

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SWAN, Abraham

The British Architect: or the Builder's Treasury
of Stair-Cases. John Norman, 1794

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SWARBRECK, Samuel Dukinfield

Swarbreck's Sketches in Scotland. [London,?] 1859

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SWARBRICK, John

Robert Adam & His Brothers. London: B. T. Batsford, Ltd.; New York: Charles Scribner's Sons, [1915 (?)].

Collation: Pp. [i]-x; [1]-316.

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Revolver case*

1 pg. 44

SWIFT, Jonathan

Bardonia College

Miscellaneous Poems. Waltham Saint Lawrence, Berkshire, The Golden Cockerel Press, and New York, Random House, 1928.

Limited edition. Collation: pp. [i]-viii; [1]-[70]; including woodcuts.

R
Leaf measures 10 1/4 x 7 1/2 inches. Bound in *Royal 80,* original green mottled paper boards, white vellum paper spine, uncut. Number 56 of 375 numbered copies. Orange paper dust cover.

This is edited by R. Ellis Roberts. The wood engravings are by Robert Gibbings.

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Borodoin College

Swinburne, Henry, 1743-1803.

The courts of Europe at the close of the last century,
by Henry Swinburne ... London, H. S. Nichols & co.,
1895.

2 v. front. (port.) 23½^{cm}. (Collection of court memoirs. v. 10)

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SYMONDS, R.W.

Old English Walnut & Lacquer Furniture. London:
Herbert Jenkins Ltd., 1925

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Borndown College.

Symons, Arthur. Translator. See

PIGNATA, Giuseppe.

The Adventures of Giuseppe Pignata who escaped from the prisons of the Inquisition of Rome. New York, n.d.

12 mo, original cloth.

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[Don list under Symons, A. 7]*

B
pp. 105

SYMONS, Arthur

Borodoin College
Studies In Seven Arts. New York: E. P. Dutton And
Company, 1906.

Collation: Pp. [i] - [viii]; [1] - [395].

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TAFT, Lorado.

Bonnie C. [unclear]

The History Of American Sculpture. New York
The Macmillan Company. London: Macmillan &
Co., Ltd. 1903.

~~Quarto~~ Collation: pp. [i]-[xiv]; [1]-[538];
539-544; including illustrations, plus frontis-
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Royal 8vo,

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TANCOIGNE, J. M.

LETTRES / SUR LA PERSE / ET / LA TURQUIE D'ASIE, /
... / PARIS. / NEPVEU, LIBRAIRE, ... / M DCCCXIX.

1819

~~Two volumes.~~ Collation: Vol. I, pp. [i-iv]; [i]-
[xvi]; [1]-302. Vol. II, pp. [i-iv]; [1]-295.

2 vols., 8vo, orig. marbled boards.

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Bardonia College

TASCHER DE LA PAGERIE, Stephani De
Mon Séjour aux Tuileries. Paris: Paul Ollendorff,
Editeur, 1893.

Collation: Pp. [i-iv]; 1-311.

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TASCHER DE LA PAGERIE, Stephani De

Mon Séjour aux Tuileries. Deuxième Série, 1859-1865. Paris: Paul Ollendorff, Éditeur, 1894.

Collation: Pp. [i-iv]; [1] - [293].

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TATIUS, A.

, Leucippe Et Clitophon. Paris: A Quantin, Imprimeur-
Editeur, 1880.

Collation: Pp. [i]-[viii]; 1-[212].

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[author's name on slip given as AL.]

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Bonrdouic College
TAURINES, Ch. Gailly De

Aventuriers Et Femmes De Qualité. Paris: Librairie
Hachette Et Cie, 1907.

Collation: Pp. [1-iv] ; [1]-356.

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Brookline College

Taylor, William Cooke, 1800-1849.

Memoirs of the house of Orleans; including sketches and anecdotes of the most distinguished characters in France during the seventeenth and eighteenth centuries. By W. Cooke Taylor ... London, R. Bentley, 1849.

3 v. 6 port. (incl. fronts.) 22^{cm}.

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1. Orléans, House of. 2. Anecdotes—France.

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Bonadoni College

TEMPLE, A. G.

The Art Of Painting In The Queen's Reign. London:
Chapman And Hall, Limited, 1897.

Collation: Pp. [i]-xii; [1]-398.

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TEMPLE, A.G.

Bardonia College

Modern Spanish Painting. London: Arnold
Fairbairns & Company Limited. MDCCCCVIII

1908

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[133]-[138]; plus frontispiece and 58 plates.

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Wallace Collection, The (Paintings), at Hertford House

[On slip listed under Temple, A. J. Detailed card is filed under Wallace Collection]

[There is another Wallace Collection (Objets d'Art) at Hertford House (pg. 137) card filed under Molinier, Emile]

THACKERAY, William Makepeace

**An Essay On The Genius Of George Cruikshank. London:
J. F. Dexter, 1883.**

Bardonia College

Collation: Pp. [i-ii]; [1]-60.

Bound by Zaehnsdorf. Illustrated by George Cruikshank

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1 p9.32

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THAYER, William Roscoe

George Washington. Boston and New York: Houghton,
Mifflin Company, [1922].

Collation: Pp. [i] - [xiv]; [1] - 274.

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THEURIET, Andre

Amour d'Automne. Paris: Alphonse Lemerre, 1900

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Sensations d'Enfant. Monsieur Lulu. Katho.

Histoire d'un Pretendant et d'un Escalier. Laurence.

Paris: Alphonse Lemerre, 1902

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Bonjour College

THIERS, M. A.

Histoire De La Revolution Française. Paris: Librairie
Furne, Jouvet Et Cie, Éditeurs, 1884 [1878]

~~Four volumes.~~ Collation: Vol. I, pp. [i-iv]; [i]-[xvi];
[1]-572. Vol. II, pp. [i-iv]; 1-620. Vol. III, pp. [i-iv];
1-587. Vol. IV, pp. [i-iv]; 1-[572].

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THOINAN, Ern

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THOMAS, Walter G. and John T. FALLON

Northern Italian Details. Drawings and Photographs. New York, The American Architect. 1916.

Quarto. Collation: pp. [1]-24; plus plates numbered 1-143.

Bound in tan cloth, tan paper sides. (Made from original portfolio).

The introduction is by John Mead Howells.

~~Another copy The Architectural Book Publishing Co., 1917. Red cloth.~~

597

East 7 [on slip only Thomas given as author]

19.135

Bonolois College

THOMPSON, Kate

A Handbook to the Public Picture Galleries of Europe. London: Macmillan and Co., 1877.

Collation: Pp. [1] - [xv]; [1] - [468].

Bowdoin College

THOMSON, David Croal

The Barbizon School Of Painters. New York: Scribner
And Welford, 1890.

Collation: Pp.[i]-xvi;[1]-[296].

Bound by Chambolle-Durn.

*Library
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19.50

TIMES, John

The Romance Of London. London: Frederick Warne And Co.; New York: Scribner, Welford, & Armstrong, n.d.

Two volumes. Duodecimo. Collation: Vol. I, pp.[i]-[xiv]; [1] - [500]; [501] - [510] plus frontispiece. Vol. II, pp.[1] - [xii]; [1] - [466]; [467] - [474] plus frontispiece.

Note: Bound in contemporary three-quarters tan calf, marbled tops and edges and end papers.

597
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TINSEAU, Léon de

Bardonia College

Au Coin d'une Dot. Paris: Calmann Lévy, n.d.

Collated on large card

12mo, three-quarter blue levant morocco,
gilt back and top, by Stikeman.

597

109.106

Bowdoin College

TIPPING, H. Avery

Grinling Gibbons and the Woodwork of his Age. London: "Country Life", George Newnes, Ltd.; New York: Charles Scribner's Sons, MCMXIV.

Collation: Pp. [i]-xi; 1-259; [1]-16.

*Library
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pg. 52

Bondoin College

TISSOT, Ernest

Le Livre Des Reines. S.M. La Reine Victoria - L'Impératrice Frédéric - L'Impératrice Elisabeth - La Reine Marguerite De Savoie. Paris: Librairie Academique Didier, 1896.

Collation: Pp. [i-vi] ; [1] - [295].

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Bordieu College

Touraine (La) Historique et Monumentale. Anboise,
le Chateau, la Ville, et le Canton. Tours: L. Pericat,
1897

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1 - Bowdoin 1452 p. 12
2 - Bowdoin 1452 p. 31

Tourneux, Maurice

... / Marie-Antoinette / Devant L'Histoire / ... /
Paris / Librairie Techener / ... / MDCCCXCV

1896

Collation: pp. [i-iv]; [1]-[viii]; [1]-[88].

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Bound by Macdonald.

A second copy. Paris: Librairie Henri Leclerc,
1901.

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Collation: pp. [i-vi]; I-XVI; 1-[168].

P. B.

Bound by Stikeman & Company.

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TOURNEUX, Maurice

... / Marie-Antoinette / Devent L'Histoire / ... /
Paris / Librairie Techener / ... / 1895

Copy 1 - 1895 - bound by Macdonald. Bowdoin page 10.

Copy 2 - 1901 - Paris: Librairie Henri Leclerc. Bound
by Stikeman. Bowdoin page 31.

Burdoin College

TOWNSEND, W. G. Paulson

Measured Drawings of French Furniture From the Collection in South Kensington Museum. London and New York: Truslove, Hanson & Comba, Ltd., 1899.

Twelve parts in one volume. Collation: Part I, pp. [i-iv] and 12 plates; Part II, 1 p. and 10 plates; Part III, 1 p. and 9 plates; Part IV, 1 p. and 10 plates; Part V, 1 p. and 10 plates. Part VI, 1 p. and 10 plates. Part VII, 1 p. and 10 plates. Part VIII, 1 p. and 10 plates. Part IX, 1 p. and 10 plates. Part X, 1 p. and 10 plates. Part XI, 1 p. and 10 plates. Part XII, 1 p. and 10 plates.

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TREMOILLE, Louis De La.

... Souvenirs de la Princesse de Tarente.
1789-1792. Accompagnés de deux Portraits
inédits de Louis XVII et de la Princesse de
Tarente. Paris; Honore Champion, Libraire...
1901.

~~Octavo. Pp. [i]-vi; [1]-[245]; plus plate.~~

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Bondoin College

TRESOR, (Le) Artistique De La France

Musée National Du Louvre. Galerie D'Apollon. Le
Tresor Artistique De La France. Paris: Imprimerie Et
Librairie Du Moniteur Universel, n.d.

Two volumes.

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Borrdoin College

Trois Sireles d'Art aux Etats-Unis. 8vo,
original wrappers. New York, 1838

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TROLLOPE, Frances

Vienna And The Austrians; With Some Account Of A Journey Through Swabia, Bavaria, The Tyrol, And The Salsbourg. London: Richard Bentley, 1838.

Two volumes. Collation: Vol. I, pp. [i]-xvi; [1]-388. Vol. II, pp. [i]-xii; [1]-419.

Bound by Zaehnsdorf.

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pg. 49

Worrdon College

TROLLOPE, Thomas Adolphus

Filippe Strozzi. London: Chapman & Hall, 1860.

Collation: Pp. [i]-xvi; [1]-[415].

Bound by Riviere.

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TROLLOPE, Thomas Adolphus

Burdoin College
The Girlhood Of Catherine De' Medici. London: Chapman And Hall, 1856.

Collation: Pp. [i] - [xii] ; [1] - 392.

Bound by Riviere.

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P9.48

TROLLOPE, Thomas Adolphus

Bowdoin College

A History Of The Commonwealth Of Florence, From The
Earliest Independence Of The Commune To The Fall Of The
Republic In 1531. 1865

Four volumes. Collation: Vol. I, pp. [1] - [xx]; [1] -
430. Vol. II, pp. [1] - xvi; [1] - 486. Vol. III, pp. [1] -
xvi; [1] - 471. Vol. IV, pp. [1] - [xx]; [1] - 591.

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Bonadonia College
TROLLOPE, Thomas Adolphus

The Papal Conclaves As They Were And As They Are.
London: Chapman And Hall, 1876.

Collation: Pp. [1]-xviii; [1]-434.

Bound by Riviere.

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TROLLOPE, Thomas Adolphus

**Paul The Pope And Paul The Friar. London: Chapman
And Hall, 1861.**

Collation: Pp. [i]-xvi; [1]-391.

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TROLLOPE, Thomas Adolphus

Bordoin College

What I Remember. London: Richard Bentley And Sons,
1887, 1889.

Three volumes. Collation: Vol. I, pp. [i]-viii; [1]-
407. Vol. II, pp. [i]- [viii]; [1]-404. Vol. III, pp.
[i-iv]; [1]-[424].

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TUDOR-CRAIG, Sir Algernon

Bosdoric College

Armerial Porcelain of the Eighteenth Century. London: The Century House, 1925.

Collation: Pp. [i-iv]; [1] - [viif]; 1-136.

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Bowdoin College

TUER, Andrew W.

Bartolozzi And his Works. London: Field & Tuer;
New York: Scribner & Welford, n.d.

Two volumes. Collation: Vol. I, pp.[i-iv];[i-vi];
1-[212];[i-vi]. Vol. II, pp.[i-vi]; 1-152;[i-v].

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Bonoloie College

TURNER, T. Hudson

Some Account Of Domestic Architecture In England,
From The Conquest To The End Of The Thirteenth Century.
Oxford and London: James Parker And Co., M DCCC LXXXVII.

Collation: Pp. [i-xii]; [i]-xxxii; [1]-287.

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TURQUAN, Joseph

La Citoyenne Tallien. Paris: Montgredien Et Cie,
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Le Monde et le Demi-Monde Sous Le Consulat Et L'Empire. Paris: Montgredien & Cie, n.d.

Collation: Pp. [i-iv]; 1-314.

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Paris: Emile-Paul, 1911

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TURQUAN, Joseph

Les Soeurs de Napoleon. Paris: La Librairie
Illustrée, 1896

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Paris: Émile-Paul, 1909

Collated on large card

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Bonnie College

TURQUAN, Joseph

, Madame Recamier avec des documents nouveaux et inédits. Paris: Librairie Illustrée, n.d.

Collation: Pp. [i]-[viii]; 1-432.

~~Bound by Stikeman.~~

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TUSSAUD, Madame Marie Grosholz

Madame Tussaud's Memoires and Reminiscences of France. London: Saunders and Otley, 1838

Collated on large card

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gilt back and top.

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**Twenty Centuries of Mexican Art. Royal
8vo, cloth. New York, n. d.**

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UNGER, William

Eaux-Fortes D'Apres Frans Hals. Leyde: A. W. Sit-
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UZANNE, Octave, publisher

Anecdotes / Sur La Comtesse / Du Barry / ... /
Paris / A. Quantin, Imprimeur-Éditeur / ... / 1880

Collation: pp. [i-iv] ; [i] -xxxii ; [1] - [290] .

Bonduin College

UZANNE, Octave.

The Book-Hunter In Paris Studies Among
The Bookstalls And The Quays... With A
Preface By Augustine Birrell... London:
Elliot Stock... 1893

~~Octave.~~ Collation: pp. [i-ii]; [i]-[xxvi];
[1]-"234]; advertisements, pp. [1-2]; in-
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Collation: pp. [1-ii] ; [1]-iv; [1]- [152].

Bound and signed by Meunier.

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Coiffures de Style / ... / La / Parure Excentrique
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Collation: pp. [1]-38; 100 plates; pp. [1-8].

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UZANNE, Octave

L'Art / Dans La Décoration Extérieure Des Livres /
... / Paris / Société Française d'Éditions d'Art /
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Collation: pp. [i-vi] ; [i]-vi ; [1] - [276] .

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UZANNE, Octave

Bordeaux, College

L'Art, Et Les Artifices De La Beauté. Paris: Felix
Juven, Éditeur, n.d.

Collation: Pp. [i-iv] ; [1]-320.

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Burdette College

UZANNE, Octave

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Collation: pp. [i-vi] ; [1] - [144].

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Illustrations by Paul Avril.

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UZANNE, Octave

... / L'Ombrelle / Le Gant, - Le Manchon / ... /
Paris: A. Quantin, Imprimeur-Éditeur / ... / 1883

Collation: pp. [i]-iv; [1] - [140].

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Illustrations by Paul Avril.

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UZANNE, Octave, publisher

La Chronique / Scandaleuse / ... / Paris / A. Quantin, Imprimeur-Éditeur / ... / 1879

Collation: pp. [i-iv]; [1]-[xvi]; [1]-[328].

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UZANNE, Octave

La Française Du Siècle / ... / La Femme Et La Mode
/ ... / Paris / Ancienne Maison Quantin / ... / 1892

Collation: pp. [i-iv]; [1]-viii; [1] - [248].

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~~La / Française / Du Siècle / Modes - Moeurs -
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Collation: pp. [i-iv]; [1]-xvi; [1]-[278].

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Illustrations by Albert Lynch.

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UZANNE, Octave, publisher

La Gazette / De Cythère / ... / Paris / A. Quantin,
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Collation: pp. [1-11]; [I]-[XII]; [1]-[286].

UZANNE, Octave

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La Reliure Moderne artistique et fantaisiste.
Paris: Édouard Rouveyre, Éditeur, 1887.

Collation: Pp. [i-iv]; [1] - [268]; [i] - viii.

Bound by Vauthrin. Number 1391 of 1500 numbered
copies.

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Bardonia College

Uzanne, [Louis] Octave.

Le miroir du monde; notes et sensations de la vie pittoresque par Octave Uzanne. Illustrations en couleurs d'après Paul Avril. Paris, Maison Quantin, 1888.

2 p. l., iv, 163 pp., 2 l. incl. illus., pl. (partly col.) 28½cm.

~~In embossed leather portfolio.~~

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... / Les Modes de Paris / Variations Du Goût Et
De L'Esthétique De La Femme / 1797-1897 / ... / Paris /
Société française d'Éditions d'Art / ... / 1898

Collation: pp. [1-iv]; [1]-iv; [1] - [244].

Bound and signed by Meunier.

Illustrations by François Courboin.

London College

UZANNE, Octave, publisher

Les / Mœurs Secrètes / du XVIIIe Siècle / ... /
Paris / A. Quantin, Imprimeur-Éditeur / ... / 1883

Collation: pp. [i-iv]; [1] - [xx]; [1] - [302].

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UZANNE, Octave

Les Zigzags / D'Un Curieux / Causeries / Sur L'Art
Des Livres Et La Littérature D'Art / ... / Paris /
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UZANNE, Octave

Nos Amis / Les Livres / Causeries / Sur La Littérature Curieuse / Et La Libraire / ... / Paris / Maison Quantin / ... / 1886

Collation: pp. [i-ii]; [i]-iv; [1] - [320].

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Contes / Pour / Les Bibliophiles / ... / Paris /
Ancienne Maison Quantin / ... / 1895

Collation: pp. [i-iv]; [i]-iv; [1]-[232].

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V



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VACHON, Marius

Detaille. Paris: A. Lahure, Imprimeur-Éditeur,
MDCCXCVIII.

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Collation: Pp. [i-iv]; [1] - [177].

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VACHON, Marius

Les Arts et les Industries du Papier en France.
1871-1894. Paris: Librairies-Imprimeries Réunies,
n.d.

Collation: Pp. i-vi; [1]-[247].

Bound by W. Roach.

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Bordoin College

Valeri, Francesco M.

Lacorte ou Lafavice il Moro. 3 vols.,
4to, cloth.

Milan, 1829

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VANDEREM, Fernand

Le Calice. Paris: Paul Ollendorff, 1899

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Bondou College

Van Dyke, John C., editor

**Modern French Masters. A Series Of Biographical
And Critical Reviews By American Artists. New York:
The Century Company, 1896.**

Collation: Pp. [i] - [xvi] ; [1] - 262.

Bound by Stikeman.

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pg. 56

VAN GOGH, Vincent

Bordoin College
Letters to Emile Bernard. Edited, translated and with a foreword by Douglas Lord.
N.Y., Museum of Modern Art. 1938.

First edition. Collation: pp. [i]-[xii];
[1]-124; plus frontispiece and plates.

~~Leaf measures 11 x 8 1/2 inches. Bound in~~
original green cloth.

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VANZYPE, Gustave

London College

Jan Vanmeer De Delft. Bruxelles Et Paris: Librairie Nationale D'Art Et D'Histoire, 1921.

Collation: Pp; [i-iv]; 1-[79].

Number 185 of 440 numbered copies.

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19.20

Bardonia College

Vaughan, Herbert Millingchamp, 1870-

The Medici popes (Leo x. and Clement vii.) By Herbert M. Vaughan ... with twenty illustrations. New York, G. P. Putnam's sons; [etc., etc.] 1908. LONDON: Methuen & Co.

xxii p., 1 l., 359, (1) p. incl. geneal. tab. 20 pl. (incl. front., ports.) 22½ cm.

Printed in Great Britain.
Bibliography: p. xxi-xxii.

8vo, cloth, gilt top.

1. Leo x, pope, 1475-1521. 2. Clemens vii, pope, 1478-1534. 3. Italy—Hist.—1492-1559. 4. Medici, House of.

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199.107

Bonbonne College

VAULX, André Foulon de

Le Vieillesse de Louis XV - 1771. Paris:
Alphonse Lemerre, 1900

~~Collated on large paper~~
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back and top, by Stikeman.

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109.71

Bardonia College

Vehse, Eduard i. e. Karl Eduard, 1802-1870.

Memoirs of the court, aristocracy, and diplomacy of Austria. By Dr. E. Vehse. Tr. from the German by Franz Demmler ... ~~London, Longman, Brown, Green, and Longmans, 1856.~~ London: H. S. Nichols, 1896.

2 v. 20^{cm}. (Court memoir series.)

~~An abridged translation.~~

One of 500 copies.

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i. Demmler, Franz K. F., tr.

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Bardonia College

VEHSE, Dr. E.

Memoirs Of The Court, Aristocracy, And Diplomacy
Of Austria. London: Longman, Brown, Green, And Long-
mans, 1856.

~~Two volumes.~~ Collation: Vol. I, pp.[i]-xiv; [1]-
504. Vol. II, pp.[i]-viii; [1]-532.

2 vols., 12 mo, maroon - leather & C
boards.

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pg. 136

Burdine College

VERNE, Jules.

Les Voyages Extraordinaires. Michel Strogoff. Moscou, Irkoutsk...Bibliothèque d'Éducation et de Récréation, J. Hetzel et Cie,... Paris... [n.d.]

Two vols. Duodecimo. Vol.I, pp. [i-iv]; 1-288; including frontispiece and illustrations; plus plates. Vol.II, pp. [i-iv]; 1-308; including frontispiece and illustrations, and plus plates.

Original drab paper pers, lettered in black.

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VIAUD, Louis Marie Julien.

.../ Au Maroc / .../ Paris/ Calmann
Lévy. Éditeur/ .../ 1889

Collation: pp. [i-vi]; [1]-iv; [1]-[360].

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VIAUD, Louis Marie Julien.

.../ Fantome D'Orient/ .../ Paris/
Calmann Lévy, Éditeur/ .../ 1891

Collation: pp. [i-iv]; [1] - [236].

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16
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Bondeville College

VIAUD, Louis Marie Julien

Figures et Choses Qui Passaient. Paris: Calmann
Lévy, Éditeur, 1898.

~~Collation: Pp. [1-17], [1] [355].~~

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La Troisième Jeunesse de Madame Prune. Paris:
Calmann Lévy, Éditeurs, n.d.

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VIAUD, Louis Marie Julien

Le Chateau de la Belle-au-Bois-Dermant. Paris:
Calmann-Lévy, Éditeurs, n.d.

~~Callation: Pp. [i-vi]: [1]-[307].~~

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VIAUD, Louis Marie Julien

Les Désenchantées. Paris: Calmann-Lévy, Éditeurs,
1906.

~~Collation: Pp. [1-17], [1] ii, [1] = [435].~~

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VIAUD, Louis Marie Julien

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Matelot. Paris: Alphonse Lemerre, Éditeur, [1893].

~~Collation: Pp. [i-viii]; [1]-[274].~~

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VIAUD, Louis Marie Julien

Pêcheur d'Islande. Paris: Calmann Lévy, Éditeur,
1886.

~~Collation: pp. [i-vi], [1] 319.~~

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VIAUD, Louis Marie Julien

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Viel-Castel, Horace, comte de, 1802-1864.

Mémoires du comte Horace de Viel Castel sur le règne de Napoléon III (1851-1864) Pub. d'après le manuscrit original. Avec une préface, par L. Léouzon Le Duc ... Paris, Chez tous les libraires, 1883-84.

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VILLARS, P.

L'Angleterre, L'Écosse Et L'Irlande. Paris: A.
Quantin, Imprimeur-Éditeur, n.d.

Collation: Pp. [i-ii]; [1]-[viii]; [1]-676.

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Paris: Garnier Frères, n.d.

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VINET, Ernest

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Paris: Firmin-Didot, 1874 [1877]

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VIOUET-LE-DUC, M.

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du XIe au XVIe Siècle. Paris: B. Bance, Éditeur,
MDCCLVIII.

Ten volumes.

VIOUET-LE-DUC, M.

Dictionnaire Raisonné du Mobilier Français de l'Époque Carlovingienne à la Renaissance. Paris: Ve A. Morel & Cie, Éditeurs, 1872.

Six volumes. Vol. I, "Meubles"; Vol. II, "Ustensiles"; Vols. III and IV, "Vêtements"; Vols. V and VI, "Armes".

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WAGNER, Richard and Frans LISZT

Correspondence Of. New York: Scribner And Welford,
1889.

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WALISZEWSKI, K.

Autour D'Un Trône. Catherine II De Russie. Paris:
Librairie Plon, 1894.

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Waliszewski, Kazimierz, 1849-

Paul the First of Russia, the son of Catherine the Great, by K. Waliszewski, with a portrait. ~~London, W. Heinemann, 1913.~~ Phila.: Lippincott, 1913.

v, 495, [1] p. front. (port.) 26^{cm}.

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8vo, cloth.

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Waliszewski, Kazimierz, 1849- *Bonobona Coll.*

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Golovin, [Varvara Nikolayevna (Galitzin)], countess, 1766-1821.

Souvenirs de la Comtesse Golovine, née Princesse Galitzine, 1766-1821... Paris: Plon-Nourrit & cie., 1910. 1 p.l., xxxviii, 451 p., 1 port. 8°.

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1. Russia-Court and courtiers. 2. Catherine II., empress of Russia. 3. Paul I., czar of Russia. 4. Russia-Hist.-1777-1817. 5. Waliszewski, Kazimierz 1849- ed.

pg. 99

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Bonclaire College

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WALLACE-DUNLOP, M. A.

Bonclaire College

Glass In the Old World. London: Field & Turner;
New York: Scribner & Welford, n.d.

Collation: Pp. [i-ii] ; [1]-[viii] ; [1]-272.

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WALTERS, W.T.

Oriental Ceramic Art. New York: 1897

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Walterstorff, Emilie Von, editor see

Swedish Textiles. Nordiska Museet. [Stockholm: 1925].

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Memoirs Of Prince Rupert, And The Cavaliers. London: Richard Bentley, M. DCCC.XLIX.

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WARD, Adolphus William

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London, Paris and New York: Goupil & Company, 1903.

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Romney. A Biographical and Critical Essay With A Catalogue Raisonné of his Works. London, Manchester and Liverpool: Thomas Agnew & Sons; New York: Charles Scribner's Sons, 1904.

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WEBER, Joseph

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Wedmore, Frederick, editor

Turner & Ruskin. London: George Allen, 1900.

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WEINDEL, Henri De

Franois-Joseph.
Publications, [1905].

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Paris: Sociéte D'Édition Et De

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WEITENKAMPF, Frank

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ster. London: Philip Allan and Co., 1923

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WHEATLEY, Henry B.

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Historical Portraits. London: George Bell and Sons,
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WHITMAN, Alfred.

Nineteenth Century Mezzotinters. Samuel Cousins. London: George Bell & Sons. 1904.

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The Print-Collector's Handbook. London: George Bell & Sons, 1907.

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The Pearl Of Princesses. The Life Of Marguerite D'Angoulême, Queen Of Navarre. London: Eveleigh Nash Company Limited 1916.

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WILLIAMSON, Dr. G.C.

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The Book of Famille Rose... with 19 plates in colour and 43 plates in collotype. Methuen & Co. Ltd.... London [1927]

Limited edition. ~~Quarto~~, Collation: pp. [i]-xxii; [1]-[232]; plus plates.

~~Bound in~~ original dark blue cloth, gilt top, uncut.

A number of the plates are in color. Frontispiece and plate II are followed by thin unnumbered leaves of descriptive text.

597
S.S. 3

[P. 97] B

WILLIAMSON, George C.

Bonadoin College

Andrew & Nathaniel Plimer, Miniature Painters. London
George Bell & Sons, Mccccliii. 103

Collation: Pp. [1] - [xviii] ; [1] - [364].

Bound by Merrell. Number 55 of 75 numbered copies.

Library
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149.11

WILLIAMSON, George C.

Burdoin College

George Morland His Life And Works. London:
George Bell And Sons. 1904.

Limited edition. Folio. Collation: pp. [i]-
xii; [1]-[102]; 103-152; plus frontispiece in
color and 48 plates.

Folio

~~Bound in~~ original pink cloth boards, vellum
back, gilt top, uncut. Number ~~77~~ of 100 copies
on large paper with the plates on Japanese
vellum.

~~Printed at the Chiswick Press.~~

597
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B
199.75

WILLIAMSON, George C.

Bonaboin College

The History of Portrait Miniatures. London: George Bell and Sons, 1904.

Two volumes. Collation: Vol. I, pp. [i]-[xxxiv]; 1-[215]. Vol. II, pp. [i]-[xii]; 1-[212].

Bound by Merrell. Number 29 of 50 numbered copies.

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19.2

WILLIAMSON, George C.

Burdoin College

Portrait Miniatures From The Time Of Holbein, 1531,
To That Of Sir William Ross, 1860. London: George Bell
And Sons, MDCCCXCVII.

1897

Collation: Pp. [i]-xx; [1]-170.

Bound by Stikeman. Number 91 of 150 numbered copies.

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199.2

WILLIAMSON, George C. *Burdoin College*

Richard Cosway, R.A. / and his Wife and Pupils
Miniaturists of the Eighteenth Century / ... / London:
George Bell & Sons / MDC¹CC⁸CX⁹CVII⁷

Collation: pp. [i] - [xiv]; [1] - [172].

Bonadoni College
WILLIAMSON, George C. and ENGLEHEART, Henry L. D.

George Engleheart. 1750-1829. Miniature Painter
to George III. n.p., Privately printed, MDCCCII.

1902

Collation: Pp. [1]-xvii; [1]-176.

Bound by Merrell. Number 29 of 53 numbered copies.

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pg. 48

Bowdoin College

Wilson, Harriette (Dubouchet) 1786-

The memoirs of Harriette Wilson, written by herself.
London, E. Nash, 1909.

2 v. fronts., ports. (partly col.) 24^{cm}.

Paged continuously.

2 vols, 8vo, cloth.

1. Gt. Brit.—Biog. 2. Gt. Brit.—Soc. life & cust. 3. Gt. Brit.—Hist.—
1810-1825.

Title from Harvard Univ.

Printed by L. C.

A 10-2116

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597
S. F.
case 4f

Bonvain College

WISMES, Jean-Baptiste Olivier, Baron de
Le Maine et L'Anjou, Historiques, Ar-
cheologiques et Pittoresques. Nantes: and
Paris: [1862]

First collected edition. 2 volumes. Folio

Collated on large card

half morocco.

D

597

19-81

Bonoloie College

Colvin, Sidney, editor. See

WOLTMANN, Dr. Alfred and WOERMANN, Dr. Karl

History of Ancient, Early Christian and Mediaeval
Painting. New York: 1880.

[on ~~his~~ author given as:
woltmann, A. and others]

WOODHEAD, Henry

Bonolone College

Memoirs of Christina, Queen of Sweden. London: Hurst
And Blackett, 1865.

Two volumes. Collation: Vol. I, pp. [i]-[xii]; 1-302.
Vol. II, pp. [i]-x; [1]-330.

Bound by Wersfeld.

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1 pa. 24

WORNUM, Ralph Nichelsen

Bowdoin College

Some Account Of The Life And Works Of Hans Holbein,
Painter of Augsburg. London: Chapman And Hall, 1867.

Collation: Pp. [i-iv] ; [1]-16; [17]-426.

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19.35

Bonoloine College

Wraxall, [*Sir Frederick Charles*] Lascelles, 3d bart., 1828-1865.

Memoirs of Queen Hortense, mother of Napoleon III., comp. by Lascelles Wraxall and Robert Wehrhan ... London, Hurst and Blackett, 1862.

2 v. front. (port.) 19^{cm}.

12mo, three-quarter blue morocco.

1. Hortense, queen consort of Louis, king of Holland, 1783-1837. I.
Wehrhan, Robert, joint author.

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WREN, Sir Christopher

Barron's College

Sir Christopher Wren.* London: Hodder & Stoughton,
Limited, 1923.

Collation: Pp. [1]-xvi; 1-[280].

[* 1632-1723 listed on slip]

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1943

WRIGHT, Walter P.

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Roses and Rose Gardens Illustrated in
colour... New York Frederick A. Stokes Company
Publishers [1911]

~~Octavo~~ Collation: pp. [1]-[296]; plus
frontispiece and plates.

^{8vo,}
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The frontispiece and a number of plates are
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by leaves bearing names and descriptive text.

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Bonabois College

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Les Arts du Feu (Céramique - Verrerie -
Emaillerie). Paris: J.Rouam, n.d.

Collated on large card

Royal 8vo, cloth-backed boards.

597

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X-Y-Z



YOXALL, Sir James.

Bowdoin College

More About Collecting. Philadelphia:
George W. Jacobs & Co. n.d.

~~Octavo.~~ Collation: pp. [i-ii]; [1]-16; 17-
336; 337-[340]; including illustrations, plus
frontispiece and plates.

^{12 mo}
~~Bound in~~ original tan cloth, brown top,
other edges uncut.

597
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YRIARTE, Charles

Bondoin College

Condottiere Au XVe Siècle. Rimini. Paris: J. Reth-
schild, Éditeur, 1882.

Collation: Pp. [1] - [xvi] ; [1] - 460.

Bound by R. W. Smith.

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YRIARTE, Charles.

Borrdoin College

Goya. Sa Biographie, Les Fresques, Les Toiles, Les Tapisseries, Les Eaux-Fortes Et Le Catalogue De L'Oeuvre Avec Cinquante Planches Inédites. Paris: Henri Plon, Imprimeur-Editeur 1867.

Folio. Collation: pp. [i-vi]; [i]-ii; [1]-[124]; [125]-154; [155]-156; including illustrations and plus portrait frontispiece and plates.

Bound by Ruban in three-quarters brown levant, marbled paper sides, gilt top, uncut, marbled end papers. Original green paper wrappers bound in.

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XVIe Siècle / ... / Paris / ... / J. Rothschild Edi-
teur / n.d.

Collation: pp. [i] - [xxiv] ; [1] - [376].

Bound and signed by Taffin.

2 vols. - OK

YRIARTE, Charles

Bardonia College

Mantegna. Paris: J. Rothschild, Éditeur, 1901.

Collation: Pp. [1] - [viii] ; [1] - 261.

Bound by Champs.

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179.48

ZELLER, Berthold

Bordonic College

La Minorité De Louis XIII, Marie de Medicis et Villeroy. Paris: Librairie Hachette Et Cie, 1897.

Collation: Pp. [i]-xvi; [1] - [388].

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1 pg. 9

ZOCCHI, Giuseppe, engraver

Bordoin College

... SCELTA / Di XXIV Vedute delle principali / Contrade, Piazze, Chiese, e Palazzi / della Città di Firenze / ... / Firenze, n.d.

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ZOMPINI, Gaetano

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Venice, 1785.

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Miscellaneous

ADY, Julia Cartwright

Jean Francois Millet. London: Swan Sonnenschein &
Company; New York: The Macmillan Company, 1896.

Collation: Pp. [i] - [viii]; [1] - 396.

Library
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ATKINSON, Emma Willsher

Memoirs Of The Queens Of Prussia. London: W. Kent
And Company, 1858.

Collation: Pp: [i]-[x]; [1]-425.

Bound by Worsfold.

*Library
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BAIN, R. Nisbet

The Daughter Of Peter The Great. New York: E. P.
Dutton And Company; London: Archibald Constable And Com-
pany, 1900.

Collation: Pp. [i]-xviii; 1-328.

Bound by Roach.

*Library
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BARING-GOULD, S.

The Tragedy Of The Caesars. New York: Charles Scribner's Sons, 1892.

Two volumes. Collation: Vol. I, pp. [i] - [x]; 1-384.
Vol. II, pp. [i] - viii; [1] - 284.

*Library
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BARRY, William

Newman. New York: Charles Scribner's Sons, 1904.

Collation: Pp. [i] - [xii] ; 1-225.

Literary Lives Series.

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BONSAL, STEPHEN
Suitors and Suppliants.
N. Y., 1946

BORKIN, JOSEPH, AND CHARLES A. WELSH

Germany's Master Plan.

N. Y. (1943)

BRIFFAULT, F. T.

The Prisoner Of Ham: Authentic Details Of The Captivity And Escape Of Prince Napoleon Louis. London: T. C. Newby, MDCCCXLVI.

Collation: Pp. [i-ii] ; [i] - [xii] ; [1] - 388.

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BURY, Lady Charlotte

The Diary Of A Lady-In-Waiting. London and New York:
John Lane, MCMVIII.

Two volumes. Collation: Vol. I, pp. [i]-[xvi]; 1-416.
Vol. II, pp. [i-vi]; 1-485.

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Latin America, its Rise and Progress
London, n. d.

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1729**

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CHAMPION, PIERRE
Francoise au Calvaire.
Paris, 1924

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COCKERELL, Douglas

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CORTISSOZ, ROYAL
American Artists.
N. Y., 1923

CORTISSOZ, Royal

The Painter's Craft. New York and London: Charles
Scribner's Sons, MCMXXX.

Collation: Pp. [i]-x; [1]-473.

2 floor hall

COTMAN, John Sell

The Water-Colour Drawings Of ... London: The Studio, Ltd., 1923.

Collation: Pp. [i]-xvi plus 24 plates with text.

3 Hall
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DAUDET, A.

Sapho. Paris. 1885

DAY, CLARENCE
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N. Y., 1920

DENGEL, Philipp, Max DVORAK and Hermann EGGER
Der Palazzo di Venezia in Rom. Vienna: Franz
Malota, 1909.

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DU BOIS, Henri Pene

Four Private Libraries of New-York. A Contribution
to the History of Bibliophism in America. New York: Du-
prat & Co., 1892.

Collation: Pp. [i-iv]; [1]-[120].

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DUNN, ALAN.
Rejections.
N. Y., 1931

Madame Elizabeth.

See: Elizabeth Philippine Marie Hélène,
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**Memoires de Madame Elisabeth de France Soeur de
Louis XVI. Paris: Auguste Vaton, 1858**

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leaving margins, gilt back
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ELLWOOD, G. Montague

The Art Of Pen Drawing. New York: Charles Scribner's
Sons; London: B. T. Batsford, Ltd., 1927.

Collation: Pp. [i]-[x]; [1]-207.

*Library
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FEUILLET, Mme. Octave

Quelques Années De Ma Vie. Paris: Calmann Lévy, Éditeur, 1894.

Collation: Pp. [i-iv]; [1]-372.

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FISHER, Lord

Records By Admiral Of The Fleet, Lord Fisher. London,
New York and Toronto: Hodder And Stoughton, MCMXIX.

Collation: Pp. [1] - [xvi]; 1 - [280].

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Freeman, Edward Augustus, 1823-1892.

... The story of Sicily, Phoenician, Greek, and Roman,
by Edward A. Freeman ... New York, G. P. Putnam's
sons; [etc., etc.] 1892.

xvi, 378 p. incl. front., illus. fold. map. 20^{cm}. (The story of the na-
tions)

1. Sicily—Hist.

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the Game.

N. Y., n. d.

GIBBS, Sir Philip

Heirs Apparent. New York: George H. Doran Company,
[1924].

Collation: Pp. [1-6]; ;7-375.

4th floor -
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GOWER, Ronald Sutherland, Lord

Old Diaries. 1881-1901. New York: Charles Scribner's
Sons, 1902.

Collation: Pp. [i-xii]; 1-419.

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HARRIS, Frank.

Contemporary Portraits. New York, 1915.

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Music and Morals

London, n. d.

HAWTHORNE, Julia.

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HERISSON, Comte D'.

Le Prince Impérial (Napoléon IV). Paris, 1890.

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LA FARGE, HENRY - Editor
Lost Treasures of Europe
(N. Y., 1946)

LANO, Pierre De.

La Cour De Berlin. Paris, 1894.

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Vivants Sous Le Second Empire. Paris, 1893.

LANO, Pierre De.

LATIMER, ELIZABETH W.
Spain in the Nineteenth Century
Chicago, 1897

LEACOCK, Stephen.

Further Foolishness. New York, London,
Toronto, 1916.

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Revolutionary

LEIGHTON, Claire

Four Hedges. A Gardener's Chronicle. New York,
Macmillan, 1935.

Quarto. Collation: pp. [i-~~ivi~~]; 11 (sic)-[168]; in-
cluding illustrations.

Bound in original green cloth.

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LENOTRE, G.

Le Drame De Varennes. Paris, 1915.

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LESCURE, M. De.

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LOFTIE, W.J.

Kensington Picturesque & Historical.
London, New York, 1888.

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London As Seen And Described by Famous Writers.
New York, 1902.

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MATTHEWS. BRANDER

Moliere, His Life and His Works.

N. Y., 1910

Memoires de Brandebourg

Correspondence Fred. 1792

THE UNSEEN REMBRANDT

The Metropolitan Museum of Art.

New York, 1942

Molloy, Joseph Fitzgerald.

Lady Blessington. London: Grolier Soc.
[191-.] xiii p., 1 l., 445 p., 2 pl., 4 port.
8°. (Beaux & belles of England.)

no. 502 of 1000 copies.

1. Blessington, Margaret Power, lady, 1789-1849.

4

all . . .

MOLLOY, J. Fitzgerald

Royalty Restored Or London Under Charles II. London:
Ward & Downey, 1885.

Two volumes. Collation: Vol. I, pp. [i]-[xvi]; [1]-
309. Vol. II, pp. [i]-[x]; [1]-311.

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MOLLOY, J. Fitzgerald

The Russian Court In The Eighteenth Century. New
York: Charles Scribner's Sons, 1905.

Two volumes. Collation: Vol. I, pp. [i] - [xiv]; [1] -
318. Vol. II, pp. [i] - [xii]; 319-597.

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Monographie Du Palais de Compiègne. Paris, n.d.

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Leading (The) Facts of French History...
Boston, Ginn & Co. 1895.

MONTGOMERY, D.H.

MOREY, C. R.

Lost Mosaics And Frescoes Of Rome Of The Mediaeval
Period. Princeton: Princeton University Press; London:
Oxford University Press, 1915.

Collation: Pp. [i-xii]; 1-70.

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MURAT, Princess Caroline

My Memoirs. New York: G. P. Putnam's Sons, 1910.

Collation: Pp. [1]-xiv; 15-[344].

~~Third edition. 1910.~~

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NOLHAC, PIERRE DE

Madame de Pompadour et la Politique
Paris, 1928

ORCUTT, William Dana

In Quest of the Perfect Book. Boston: Little, Brown
& Company, MCMXXVI.

Collation: Pp. [i-xvi]; [1]-[317].

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PARTON, James

Life Of Thomas Jefferson. Boston: Houghton, Mifflin
And Company, 1889.

Collation: Pp. [i-ii] ; [1]-vi ; [1]-764.

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PASOLINI, Count Pier Desiderio

Catherine Sforsa. London: William Heinemann, 1898.

Collation: Pp.[1]-xvi;[1]-400.

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PASTON, George

Little Memoirs Of The Eighteenth Century. New York:
E. P. Dutton And Co.; London: Grant Richards, 1901.

Collation: Pp. [i]-[x]; [1]-[390].

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PENNELL, JOSEPH S.

The History of Rome Hanks and Kindred
Matters.

New York, 1944

POLLOCK, SIR FREDERICK AND MRS. F.
MAITLAND

The Etchingam Letters.

N. Y., 1899

POTOCKA, Comtesse

Memoires De La Ctesse Potocka. Paris: Librairie
Plon, 1897.

Collation: Pp. [i-iv]; [i] - [xxxii]; [1]-424.

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PUNCH AND THE WAR

Garden City, n. d.

Regnier, Henri de
La Peur de L'Amour

Paris 1913

RENAN, Ernest.

Ma Soeur Henriette. Paris, 1895.

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ROBINSON, C.E.

A Royal Warren. London, 1882.

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ROGER-MILÉS, L.

Comment Discerner les Styles du VIIIe
au XIXe Siècle. Paris, n.d.

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ROGER-MILES, L.

Comment Discerner les Styles du VIIIe au
XIX Siècle. Histoire-Philosophie-Document.
Paris, n.d.

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SLATER, J. Herbert

Book Collecting. London: Swan Sonnenschein & Company, 1892.

Collation: Pp. [i-ii] ; [1]-130.

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SLATER, J. Herbert

Engravings And Their Value. London: L. Upcott Gill.
1891.

Collation: Pp. [i-viii]; 1-458.

Another copy.

Collation: Pp. [i-viii]; [1]-[575].

Library
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STODDART, Jane T.

The Life Of The Empress Eugenie. New York: E. P.
Dutton & Company, n.d.

Collation: Pp.[i]-[xvi]; 1-[312].

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Strettell, Alma, translator
Spanish & Italian Folk-Songs. London and New York:
Macmillan And Company, 1887.

Collation: Pp. [1]-[xxii]; 1-124.

Photogravures after sketches by John S. Sargent,
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Modern Book-Binders and their Designers.
(London), n.d.

SYMONS, Arthur

Cities. London: J. M. Dent & Company; New York:
E. P. Dutton & Company, 1903.

Collation: Pp. [i] - [xii] ; [1] - [262] .

*Library
Case 4*

SYMONS, Arthur

Figures Of Several Centuries. London: Constable
And Company, Ltd., 1916.

Collation: Pp. [i] - [viii] ; [1] - [399].

Library
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TEALE, EDWIN W.
The Lost Woods.
N. Y., 1945

THOMPSON, Stephen

Old English Homes. London: Sampson Low, Marston,
Low And Searle, 1876.

Collation: Pp. [i-ii] ; [i]-viii ; [1] - [216] .

Library
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TREVES, Sir Frederick

The Riviera of the Corniche Road. London, New York,
Toronto and Melbourne: Cassell And Company, Ltd., 1921

Collation: Pp. [i] - [xii]; 1-316.

Library
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WALLACE, HENRY A.

Sixty Million Jobs

N. Y., 1945

WHIBLEY, Charles

Literary Portraits. London: Archibald Constable And
Company, Ltd., 1904.

Collation: Pp. [1-x]; [1] - [314] .

Includes sketches of Rabelais, Montaigne, Philippe
de Commines and others.

*Library
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Life And Times Of Louis Philippe, King Of The French
London and Paris: Fisher, Son, & Company, n.d.

Collation: Pp. [i-viii]; [1]-624.

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DAUDET, Madame Alphonse

Souvenirs autour d'un Groupe Littéraire. Paris:
Bibliothèque-Charpentier, 1910.

Collation: Pp. [i-iv]; [1] - [258].

Bound by Stikeman.

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GEBHART, Émile

Études Méridionales. La Renaissance Italienne et
la Philosophie de l'Histoire. Paris: Librairie Léopol-
Cerf, 1887.

Collation: Pp. [1]-ix; [1] - [271] .

Bound by Stikeman.

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GEORGE, Mademoiselle

Memoires Inédits. Paris: Librairie Plon, 1908.

Collation: Pp. [i-vi] ; [1]- [xxxiv] ; [1]- [299] .

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LAMBER, Juliette

Mes Premières Armes Littéraires et Politiques. Paris:
Alphonse Lemerre, Éditeur, M DCCCIV.

Collation: Pp. [i-vi]; [1]-[465].

4
Case 5

LAVEDAN, Henri and LENOTRE, G.

Varenes. Paris: Librairie Académique, 1910.

Collation: Pp. [i-viii]; [1]-302.

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Memoire ecrit par Marie Thérèse Charlotte de France sur
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Paris: 1923

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MARIE-THÉRÈSE De France, Duchesse D'Angoulême
Journal. Paris: Librairie Firmin-Didot Et Cie, n.d.

Collation: Pp. [i-iv]; [i]-xxiv; 1-167.

Bound by Chambolle-Duru.

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MAUGRAS, Gaston

La Cour De Luneville Au XVIIIe Siècle. Paris: Librairie Plon, 1904.

Collation: Pp. [1-x]; [1] - [474] .

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MAULDE LA CLAVIÈRE, R. De

, *Les Femmes de la Renaissance*. Paris: Librairie Académique Didier, 1904.

Collation: Pp. [i-iv]; [1]-[719].

Bound by Loiseilier-Le Douarin.

3 Hall
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MAZADE, Charles De

Deux Femmes De La Révolution. Paris: Michel Levy
Frères, 1866.

Collation: Pp. [i-iv]; [1]-xii; 1-[272].

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Documents d'Art. Paris: [1922]. (2 copies)

MIGEON, Gaston

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SABRAN, Comtesse De and BOUFFLERS, Chevalier De
Correspondance inédite. ... 1778-1788. Paris: E.
Plon et Cie., 1875.

Collation: Pp. [i-iv] ; [1]-xvi; [1]- [572].

SYLVANECTE

La Cour Impériale A Compiègne. Paris: G. Charpentier Et Cie, 1884.

Collation: Pp. [i]-viii; [1]-312.

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[TOUCHARD-LAFOSSE, G.]

LES CRIMES / DES / ROIS DE FRANCE / DEPUIS LE COM-
MENCEMENT DE LA MONARCHIE / JUSQU'A CHARLES X INCLU-
SIVEMENT. / ... / PARIS, / LEMOINE, LIBRAIRE, / ... /
1830.

Collation: Pp. [i-iv]; [1] - [244].

Library
case 7

VAISSIERE, Pierre De

Lettres D'"Aristocrates". La Revolution Racontée
Par Des Correspondances Privées. 1789-1794. Paris:
Librairie Académique, 1907.

Collation: Pp. [i-vi] ; [i]-xxxviii ; [1] - [627] .

Bound by Stikeman.



*Library
case 6.*

VASSILI, Count Paul

France from Behind the Veil: Fifty Years of Social and Political Life. New York and London: Funk & Wagnalls Company, 1914.

Collation: Pp. [1]-[x]; 1-[396].

3 Hacc
Revolving case



ZAMACOIS, Miguel

Les Bouffons. Paris: Librairie Théâtrale, 1907.

Collation: Pp. [i-vi]; [1]-180.

Bound by Stikeman.

4th floor
case 5-

Not found on physical
list. Check again.

checked & set forward 8/26/10
cross reference cards have been
removed from my pile
and also are here with 9/9/15

1950

NOT ON
APPRAISAL
LIST

CAPUS, Alfred,
Les Passagères. Paris: Librairie Charpentier et
Fasquelle, 1907.

Collation: Pp. [i-iv]; [1]- [259].

Bound by Stikeman.

4th floor
Case 5-

Passagères (Les). Paris: 1907.

CAPUS, Alfred

4th floor
case 5-

GEROULD, Gordon Hall.

Youth in Harley. New York, 1920.

1 floor
hall

Youth in Harley. New York, 1920.

GEROULD, Gordon Hall.

LEFROY, Chambers.

The Ruined Abbeys Of Yorkshire. London, 1891.

Library
case 4

Ruined (The) Abbeys Of Yorkshire. London,
1891.

LEFROY, W. Chambers.

MARIVAUX, P.C.De.

Le Jeu de l'Amour. Paris, n.d.

~~Cooper Union 750~~
Petite d. 11/50 ✓

to be...

2 floor
hall



Monographie Du Palais des Feu le Baron & la
Baronne de Hirsch. Paris, n.d.

Library
case 12

Hirsch, Baron & Baronne De. See
Monographie Du Palais des Feu le Baron & la
Baronne De Hirsch. Paris, n.d.

[NISARD, M. Desiré]

Promenades / D'Un Artiste. / Tyrol.-Suisse. /
Nord De L'Italie. / ... / Paris, / Publié Par Jules
Renouard Libraire / ... / n.d.

Collation: pp. [1-viii]; [1]-[408].

Illustrations after Stanfield and Turner.

Promenades D'Un Artiste. Tyrol.-Suisse. Nord De
L'Italie. Paris: Jules Renouard Libraire, n.d.

[NISARD, M. Desiré]

PARDOE, Miss

Episodes Of French History, During The Consulate And The First Empire. London: Hurst And Blackett, 1859.

~~Two volumes.~~ Octavo. Collation: Vol. I, pp. [i]-vi (p. iv wrongly marked vi); [1]-306; plus portrait frontispiece. Vol. II, pp. [1]-iv; [1]-296; plus portrait frontispiece.

2 vols. 12 mo.

Bound by Tout ~~in~~ three-quarter's blue morocco gilt tops, marbled end papers.

S 97
S. E.
Case 2

Episodes of French History. London: 1859.

PARDOE, Miss

POPHAM, A.E.

Drawings of the Early Flemish School.
New York, 1926.

Library
cupboard of
Case 10

Drawings of the Early Flemish School.
New York, 1926.

POPHAM, A.E.

VALERI, Francesco Malaguzzi

L'Architettura A Bologna Nel Rinascimento. [Boleg-
na]: Licinio Cappelli, Editore, 1899.

Collation: Pp. [i-viii] ; [1] - [251] .

Bound by Stikeman.

*Library
case 10*

L'Architettura A Bologna Nel Rinascimento. [Boleg-
na]: 1899.

VALERI, Francesco Malaguzzi

*Library
case 10*

VIGNOLA, Giacomo Barozzi

Regles des Cinq Ordres d'Architecture de Vignolle.
Paris, Melchior Tavernier, 1631.

Bound in original brown paper boards. P. Norblin
and Robert Hoe copy with bookplates.

Collated on large card.

597
south

Architecture. See
VIGNOLA, Giacomo Barozzi

Reigles Des Cinq Ordres D'Architecvre De Vignolle.
Paris, 1631

Reigles Des Cing Ordres D'Architecvre De Vignolle
Paris, 1631

VIGNOLA, Giacomo Barozzi

WALISZEWSKI, K.

Le Berceau D'Une Dynastie. Paris: Librairie Plon,
1909.

Collation: Pp. [i-iv] ; [i]-vi; 1-596.

Bound by Stikeman.

*Library
case 7*

Berceau (Le) D'Une Dynastie. Paris: 1909.

WALISZEWSKI, K.

Library
case 7

Bowdoin 1952

2511

1952

Bardonia College 1952
on 9.19.50 - one 1912

ADAMS, Henry

Mont-Saint-Michel and Chartres. Boston and New York:
Houghton Mifflin Company, 1913,

Collation: Pp. [1]-xiv; [1] - [402].

Another copy. Washington, 1912.

597

Library
case 2

Dorndon College 1952.

CALMET, Augustin, Abbé de Senones

SUITE / DES PORTRAITS / DES DUCS ET DUCHESSES /
DE LA MAISON ROYALE / DE LORRAINE / ... / A FLORENCE.
MDCCLXII. / CHEZ FRANÇOIS MOÛCKE. / ...

Two volumes. Collation: Vol. I, pp. [i]-vii; 1-
lxxxv plus 40 plates. Vol. II, pp. [i-ii]; 1-LXXXIV
plus frontispiece and 38 plates.

1 - BOWDOIN COLLEGE 1952

Decorations Interieurs & Meubles des Epoques
Louis XV, Louis XVI et Empire. Renne d Art
Decoratif. Luc Foulard, Paris.

Paris, 1907-9.

2 - *In Bowdoin 1958*
(1907-1908) (Seeley)

To Bowdler
Colony 1912
DELABORDE, Henri, vicomte

~~Contemporary~~
Returned 11/1/50

Les Maîtres Florentins Du Quinzième Siècle Trente
Dessins. Paris: Librairie Plon E. Plon Nourrit & Cie,
n.d.

Limited edition. Folio. Collation:
Title, certificate of issue, half-title and lists of
names and of plates, pp. [i-x]; text, pp. [1]-[XXXVIII]
[XXXVI misnumbered XXXV]; 30 plates each in 3 states
and preceded by leaf of descriptive text.

The plates, engraved by W. Haussoullier are reproduc-
tions of paintings by the old Florentine masters.

Note: Bound in contemporary three-quarters maroon

See next card

DELABORDE, Henri, vicomte, 2

levant, decorated and lettered in gold on back which is divided into six panels, gilt top, decorative end papers. Number 3 of 350 numbered copies, 50 of them with plates in 3 states. From the collection of M. Thiers. Henry G. Marquand copy with backplate.

London 1952

~~Casper Wein~~

5

C ✓

DREGER, Meris

Returned 11/1/59

Künstlerische Entwicklung der Weberei und Stickerei.

Wien: 1904.

~~volumes~~

One volume of text and two ~~portfolios~~ of plates laid in. Collation: Volume of text, pp. [i]-[xxi]; 1-[364]. ~~First portfolio, 161 numbered plates. Second portfolio, 187 numbered plates.~~

vol. of plates

Vol. of plates

1 of Text.

Library
case 14



~~Cooper Union 750 TPC~~
Returned 11/1/50 ~~Donnell~~
Hall 195-

FEA, Allan

~~Memoirs of the Martyr King Being a Detailed Record
of the Last Two Years of the Reign of His Most Sacred
Majesty King Charles the First. (1646-1648-9). London
and New York: John Lane, The Bodley Head, 1905.~~

Limited edition. Folio.

Collated on large card.

Barnston College 1952.

Foster, J. J., editor

French Art From Watteau To Prud'hon. London: Dickinsons, MCMV [-MCMVII]. *1905*

Three volumes. Collation: Vol. I, pp. [i]-[xxii]; 1-[178]. Vol. II, pp. [i]-x; 1-[166]. Vol. III, pp. [i]-x; 1-[185].

*Library
case 1*

GARDNER, J. Starkie, editor

Bowdoin College 1952.

Old Silver-Work Chiefly English from the XVth to the XVIII Centuries. A Catalogue of the Unique Loan Collection exhibited in 1902 at St. James's Court, London, in aid of the Children's Hospital. London: B.T. Batsford, New York: Samuel Buckley, 1903.

Original light blue cloth. Printed at the Chiswick Press.

Another copy at 9 East 68th Street (Library case 11.)
Bound by Zaehnsdorf.

597
East 3

Bowdoin College 1952.

Lorrain. See

GELLÉE, Claude (Le Lorrain)

Dessins de Maitres Français. Paris: 1922.

Claude's Liber Veritatis. London: 1872.

To
Bowdoin
P9114

GIOTTO di Bondone

~~Cooper Union~~ *Returned 11/1/50* *a ✓*
The Legend of St. Francis as Depicted in the
Assisi Frescoes. London & Toronto, J.M.Dent;
New York, E.P.Dutton, 1931. *Bonding Coll. 1952*

First edition. Pp. [1]-[24]; plus 28 plates.

Bound in brown cloth.

Plates printed in colors. Copied from frescoes by Edith M. Cowles.

The foreword is by G.K.Chesterton.

15.

597
East 7

Bordoin College 1952

HAMERTON, Philip Gilbert

The Present State of the Fine Arts in France. London:
Seeley and Company, Limited, 1892.

Collation: Pp. [1]-xii; [1]-[92].

*3/4 Hall.
Revolving Case*

To (Savagen, 1912)
~~Alley~~
HENRIET, Frederic

~~Cooper Union 7/50~~
Returned 11/1/50

Les Eaux-Fortes de León Lherwite vignette. Paris.
1905.

Alphonse Lemerre, Editeur.

Paris 1905

Bardonia College 1952.

Kann, Rodolphe.

— Catalogue of the Rodolphe Kann collection.
Pictures. Paris: C. Sedelmeyer, 1907. 2 v.
pl. f°.

1. Art-Private collections.

597
East 1

Bordeaux College 1952.

Kann, Rodolphe.

Catalogue of the Rodolphe Kann collection.
Objects d'art. 2v ~~2~~ Paris: J. Mannheim,
E. Rahir, 1907. ~~1v.~~ pl. f°.

2v. ~~2~~, XVIIIth century.

1. Art-Private collections.

597
Rest 1

Bordoin College 1952.

LENYGON, Francis

— Furniture in England from 1660 to 1760. London: B. T. Batsford, Ltd.; New York: Charles Scribner's Sons, [1914?]

Collation: Pp. [i]-x; 1-300.

Library
case 14

Bonadine College 1952

LENYGON, Francis

— Deceration in England from 1660 to 1770. London: B. T. Batsford, Ltd.; New York: Charles Scribner's Sons, [1914?]

Collation: Pp. [i]-x; 1-296.

*Library
case 148*

To Sawden Coll 750
LIEVRE, Edouard

Collection 1952
Collections Celebres d'Oeures D'Art. Paris. 1860.

2 vols.

Bowdoin Col 1952

SHAKESPEARE, William

Macbeth. Paris: L'Illustration Theatrale, 1909

Collated on large card

masterbook translator

*To Bowdoin
1952 ✓*

Bordoin College 1952.
Mémoire écrit par Marie Thérèse Charlotte de France.
Paris:1923

MARIE THÉRÈSE CHARLOTTE

Borrdoin College 1952.

PALLISER, Mme. Bury

Histoire de la Dentelle. Paris: Librairie de Firmin-Didot et Cie, 1892.

Collation: Pp. [1]-340.

*Library
case 14*

Leçons de Perspective. Paris, 1872

Bowdoin College 1952.

PEQUÉGNOT, Auguste

(8 plates)

Plates

Plates - in Portfolio ...

~~Cooper Union~~ 57/50
Returned 11/1/50
SEE

Pequegot - Leona de l.
Perspective.

1872

To Bowler
1952

London 1952 Cooper Library 150
PILLEMENT, Jean
Ref. no. 111/3/50
Fleurs, Oiseaux et Fantaisies. Paris: Henri Ernst,
Editeur, n.d. ✓

Collation: 3 leaves and 40 plates.

*3 Hall
Pawling Case*

To Bowdoin 1952 ~~Cooper Union 5/50~~
Returned 11/50 ✓

PIRANESI, Giambattista

Diverse Maniere D'Adornare I Cammini Ed Ogni
Altra Parte Degli Edifizii Desunte Dall' Architettura
Egizia, Etrusca, E Greca... Rome: Generoso Salomoni,
1769

First edition. Folio. Text in French, English and
Italian.

Collated on large card

To Bowdoin
1952 ✓

Bowdoin College 1952

SARDOU, Victorien and Emile MOREAU

— Madame Sans-Gêne. Paris: L'Illustration Théâtrale
1907

Collated on large card

To Bardoine 1952 ~~Cooper Union~~ 750 C
SARGENT, John Singer Returned 11/1/50

Exhibition of Drawings ... February 14th to March
3th, 1928. New York: Grand Central Art Galleries.

Collation: 48 unnumbered pages.

Library
cupboard of
case 9

~~STAFFORD, Marquis of. *Returned 12/1/50*~~
Engravings of the Most Noble the Marquis of
Stafford's Collection of Pictures, in London. London:
Longman, Rees, Hurst, Orme and Brown, 1818.

C

4 volumes. Folio.

Bound in original half-tan calf. Frederick R. Halsey
copies with bookplates.

Collated on large card.

597

Down 1902

W. G. Thomson
locate Book.

THOMSON, W. G.

Tapestry Weaving in England From the Earliest Times to the End of the XVIIIth Century. London: B. T. Batsford, Ltd.; New York: Charles Scribners' Sons, [1914].

Collation: Pp. [i]-x; 1-172.

Library
case 14



T. Bowdoin
1952

5. Bowden College

Memoires Of The Last Ten Years Of The Reign Of 19th
George The Second. London: John Murray, 1822.

WALPOLE, Horace, Earl of Orford

19th ed.

cabinet 4

Wharton, Edith, editor. See: *Bowdoin College 1952.*

The Book of the Homeless. New York:1916.

Bordoin College 1952.

Catalogue Of An Exhibition Of Portraits Of James
McNeill Whistler. [New York]: 1915.

WHISTLER, James McNeill

Vol. of text wanted

Library
cupboard of
case 1

1954

- * 1. Bowdoin College 11/54
- 2.) " " 8-24-56

BENEZIT, E.

Dictionnaire, Critique et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs, De Tous Les Temps Et Tous Les Pays. Paris: Ernest Grund, Editeur, 1924.

Three volumes. Bound by Gruel.

Another copy. Paris, R. Roger et F. Chernoviz, 1911.
3 volumes. Original red cloth.

* Original file card is in Bowdoin College Gift File.

for 1954

BOWDOIN COLLEGE

NOV 15 1954

Biddle, Edward. Joint author. See
HART, Charles Henry and Edward Biddle
Memoirs of the Life and Works of Jean Antoine
Houdon. Philadelphia, 1911.

3 Hall
Revolving Case

● + 597

Bowdoin College 11/54

Boys, Thomas Shotter

London As It Is. London 1842.

(Card in File has Original Views of London As It Is.)

Bowdoin College 11/54

Boys, Thomas Shotter

Original Views of London As It Is

see also li ted on list as

London As It Is

BOWDOIN COLLEGE NOV 15 1954

Buchan, John

Two Ordeals of Democracy. Riverside Press.
Cambridge. 1925.

1. Bowdoin college 11/15/54
2. Yale
3. Princeton
4. ~~Yale~~ *Harvard 1960*

Description Des Festes Données Par La Ville De Paris, A L'occasion du Mariage de Madame Louise-Elisabeth De France, & de Dom Philippe... Paris: P.G.Le Mercier, 1740.

First edition. Folio.

Bound by Padeloup in red levant. Edward Rahir copy with bookplate.

Collated on large card
(Original file card in **IN/FILE**)

3 other copies - *all four have gone out 6/60.*

Fetes

see

Description Des Fêtes Données Par La Ville De Paris, A L'occasion du Mariage de Madame Louise-Elisabeth De France, & De Dom Philippe... Paris: P.G. Le Mercier, 1740.

There ~~are~~^{were} 4 copies. all have gone out.

HARDY, Thomas

Borrdoin College "/54

The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse. London: Macmillan and Co., Limited, 1923.

Collation: Pp. [i-vi]; 1-[78].

*Hand 3
Page 2*

BOWDOIN COLLEGE 11/15/54

Hart, Charles Henry

and Biddle, Edward

Memoirs of the Life and Works of Jean Antoine
Houdon. Philadelphia: 1911.

Bowdoin College "54

LAKE, Kirsopp

The Christmas Festival. An Address delivered by Kirsopp Lake at the Pierpont Morgan Library 15 December 1935. New York, Privately Printed, 1937.

First edition. Collation: pp.[i-iv], [1-28]; including frontispiece.

Leaf measures 9 1/4 x 6 1/2 inches. Bound in original brown paper boards. This is one of five hundred copies printed by Frederic Warde.

*Library
Case 16*

Bowdoin College "/54.

LANIER, Sidney

Poems of Sidney Lanier. Edited by His Wife. With a Memorial by William Hayes Ward. New York: Charles Scribner's Sons. 1926

Octavo. Collation: pp. [i-ii]; [i] - [xlii]; [1] -262; plus portrait frontispiece of Sidney Lanier.

Bound in contemporary three-quarters brown morocco, tan cloth sides, gilt top, other edges uncut, brown end papers.

3 East
Co. 2-3

Bowdoin College 11/54

Randall-Mac Iver, David

(The) Etruscans. Oxford MCMXVII at the
Clarendon Press.

Bowdoin College '54.

TENNYSON, Alfred, Lord.

The Foresters. Robin Hood and Maid Marian
... New York; Macmillan and Co., and London;
1892...

Duodecimo. Pp. [i-viii]; [1]-155; 1 p. ads.

Bound in original green cloth lettered in
gold, white end papers, uncut.

Stack

Case 2 - sec 1.

1955



Bowdoin 1955

Scott, Leader, pseudonym. See *Borrdoin College* 3/55

BAXTER, Lucy E. Barnes

Sculpture Renaissance and Modern. London, 1886.

Borrdoin College 3/55.

Scott, Leader, pseudonym. See

BAXTER, Lucy E. Barnes

Sculpture Renaissance And Modern. London: 1886.

Bondoin College 3/55

Buxton, Harry John Wilmot.

... English painters, by H. J. Wilmot-Buxton, M. A.; with a chapter on American painters, by S. R. Koehler. London, S. Low, Marston, Searle, & Rivington, 1883.

xiii, [1] p., 1 l., 226 p. incl. front., illus. 19½^{cm}. (*Half-title*: Illustrated handbooks of art history)

Series title also at head of t.-p.

1. Painters, British. 2. Painters, American. i. Koehler, Sylvester
Rosa, 1837-1900.

(only)

Library of Congress

ND461.B8

11-22626



597
S. 2.
Cont 6

BUXTON, Harry John Wilmot
English Painters. London, 1883.

Bordone College 3/55

597
5.2.6

(copy)

Bowdoin College 3/55
BUXTON, H. J. Wilmot and Edward J. POYNTER

German, Flemish And Dutch Painting. London: Sampson
Low, Marston, Searle & Rivington, 1890.

Duodecimo. In three books. Collation: Book I, pp.
[i]-xiv; [1-2]; [5]-68; Book II, pp. [69]-142; Book III,
pp. [143]-240; [241]-244 including illustrations many of
them full-page and plus frontispiece.

Note: Bound in contemporary three-quarters scarlet
morocco by Tout, gilt top, fore edges uncut, marbled
end papers.

One of the Illustrated Text-Books of Art Series.

597
S. E.
Case 5

BUXTON, H.J.W., and Edward J. POYNTER *Gordon College 3/55*
German, Flemish and Dutch Painting. London, 1890.

597
S.E.5

CHIPPENDALE

Cabinet Maker's Director. 1754.

1st ed. cf.

\$185.

✓ Bill Scribner's 1/1/07

Monmouth College 1958

CHIPPENDALE, Thomas

Bardonia College 3/55.

The Gentleman and Cabinet-Maker's Director. London,
1754.

CHIPPENDALE, Thomas

1-Bowdon 1754
2-

... THE / GENTLEMAN / AND / CABINET-MAKER'S / DIREC-
TOR. / BEING A LARGE / COLLECTION / OF THE MOST / Ele-
gant and Useful Designs of Household Furniture / IN THE
/ GOTHIC, CHINESE and MODERN TASTE: / ... / LONDON, /
Printed for the AUTHOR, and sold at his House in St.
MARTIN'S-LANE. MDCCLIV. / ...

1754
Collation: Pp. [i-iv]; [i]-x; [1]-27 plus 161 plates.

Bound by Rivière.

Another copy. See card.

597
A third bound by Lastic with Yale 1950

Library
Case 14

CRÉBILLON, Prosper Jolyot de

OEUVRES / D^e / CREBILLON. / [rule] / TOME PREMIER.
[SECOND] / [printer's device] / A PARIS, / CHEZ
ANTOINE-AUGUSTIN RENOUARD. / M. DCCC. XVIII.

Paris, 1818.

Two volumes.

Portrait frontispiece of Crebillon by St. Aubin
9 designs by Morea, the younter, engraved by Bosq,
d'Elveaux, Simonet, Ribault and others. They were
expressly executed for this edition.

over...

Head, Percy Rendell, joint author.

See:

BOWDOIN COLLEGE

3/55

Poynter, Sir Edward John, 1st bart., 1836-

... Classic and Italian painting, by Edward J. Poynter, R. A., and Percy R. Head. London, S. Low, Marston and company, limited, 1897. 1885.

xxix, [1] p., 1 l., 216 p. incl. front., illus. 19½^{cm}. (*Half-title*: Illustrated text-books of art education; ed. by E. J. Poynter)

At head of title: Text-book of art education ...
First published in 1880.

1. Painting—Hist. 2. Painting, Italian.
joint author.

1. Head, Percy Rendell,

4-11709

HUME, David

Borrdoin College 3/55.

The History of England, from the Invasion of Julius
Caesar to the Revolution of 1688. London, 1803.

10 vols.

597
South-Cabinet

Koehler, Sylvester Rosa, 1837-1900.

See:

BOWDOIN COLLEGE 3/55

Buxton, Harry John Wilmot.

... English painters, by H. J. Wilmot-Buxton, M. A.; with a chapter on American painters, by S. R. Koehler. London, S. Low, Marston, Searle, & Rivington, 1883.

xiii, [1] p., 1 l., 226 p. incl. front., illus. 19½^{cm}. (*Half-title*: Illustrated handbooks of art history)

Series title also at head of t.-p.

1. Painters, British. 2. Painters, American. I. Koehler, Sylvester Rosa, 1837-1900.

11-22626

Library of Congress

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Borrolow College 3/55.

Poynter, Sir Edward John, 1st bart., 1836-

... Classic and Italian painting, by Edward J. Poynter, R. A., and Percy R. Head. London, S. Low, Marston and company, limited, ~~1897~~. 1885.

xxix, [1] p., 1 l., 216 p. incl. front., illus. 19½^{cm}. (*Half-title*: Illustrated text-books of art education; ed. by E. J. Poynter)

At head of title: Text-book of art education ...
First published in 1880.

1. Painting—Hist. 2. Painting, Italian.
joint author.

1. Head, Percy Rendell,

4-11709

Library of Congress

ND53.P9

597
S-E
Case 5

POYNTER, Sir Edward John

Borndown College 3/55.

Classic and Italian Painting. London, 1885.

597

S.E. 5

Sawdon 3/53-

POYNTER, Edward J, joint author. See:

BUXTON, H.J. ~~Wilmot~~ and Edward J. Poynter
German, Flemish and Dutch Painting. London:
1890.

REDFORD, George.

Bonoloie College 3/55.

Sculpture. Egyptian - Assyrian - Greek - Roman. London: Sampson Low, Marston, Searle, & Rivington, Ltd. 1888.

Octavo. Collation: pp. [i]-[xii]; [1]-234; [235]-[248]; including illustrations and plus frontispiece.

Bound by Tout in three-quarters red morocco, marbled paper sides, gilt top, marbled end papers.

This is of the series "Illustrated Hand-Books of Art History".

597
S. E.
5

BOWDOIN COLLEGE

3/55

REDFORD, George

Sculpture. Egyptian - Assyrian - Greek - Roman.
London, 1888.

5-97
S.E.5

Bowdoin College 3/55.

Redgrave, Gilbert Richard.

A history of water-colour painting in England, by Gilbert R. Redgrave ... New York, Charles Scribner's sons, 1892.

xvi, 268 p. incl. front., plates. 19½^{cm}. (*Half-title*: Illustrated hand-books of art)

1. Water-color painting—Gt. Brit.—Hist. 2. Painters, British.

12-2783

597
S E.
Class 5

Library of Congress

ND1928.R3

REDGRAVE, Gilbert Richard *Borndown College 7/55.*
A History of Water-Colour Painting in England. N.Y.
1892.

597
S. 8. 5

Sheraton, Thomas

The Cabinet-Maker and Upholsterer's Drawing-Book,
in three parts.

London 1791-93

In three parts and appendix in one volume. There are
65 plates in the first three parts and 33 in the
appendix.

Slater, John, joint author. BOWDOIN COLLEGE 3/11
See:

Smith, Thomas Roger, d. 1903.

... Architecture, classic and early Christian; by T. Roger Smith ... and John Slater ... ~~New and rev. ed.~~ London, S. Low, Marston & company, limited, 1902. 1888.

xxiv, 277, [1] incl. front., illus., plans. 19 $\frac{1}{2}$ cm. (*Half-title*: Illustrated handbooks of art history of all ages)

At head of title: Illustrated handbooks of art history.

1. Slater, John, joint author.

4-11670

Library of Congress

Boydell College 3/55.

Smith, Gerard William.

... Painting, Spanish and French, by Gerard W. Smith
... ~~Reprint~~ London [etc.] ~~Society for promoting~~
~~Christian knowledge; New York, E. S. Gorham, 1905.~~ 1884.

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