

British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 1

Title

ASEA III bronze seal matrix with two clasping hands

Physical Description

Bronze matrix with suspension loop; 18 mm high; 18 mm across the face

Period: 14th C. *Dealer:* Artemission, London

Notes

A medieval bronze seal in the standard round shape with a raised handle ending in a suspension loop. Engraved with two clasping hands surrounded by the legend ASEA III (probably initials and the number three). The image probably suggests friendship or love.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 2

Title

Vessica-Shaped Seal Matrix With Jester's Head

Physical Description

30 mm high; 21 mm wide

Period: 14th C *Dealer:* Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes

Vessica-shaped 12th or 13th century seal matrix showing what appears to be the profile of a man in a pointed hat with a curling collar (a jester?); possible remains of gilding; an attractive three-petalled flower and tab on back

Provenance

Found in the midlands



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 3

Title

Bronze seal matrix with inscription around standing bird

Physical Description

bronze seal matrix with suspension loop; 13 mm high and 12 mm across face

Period: 13th c *Dealer:* Den of Antiquity, Haddenham, Cambridgeshire, UK

Notes

Very small bronze seal matrix with inscription around standing bird.

Provenance

Found in Essex



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 4

Title

VEYCI PARTI around Jesters face

Physical Description

Bronze seal matrix with suspension loop; 18 mm high and 17 mm across the face; some of the lettering a little weak but good definition on jester's face; even dark patina

Period: 13th c *Dealer:* Den of Antiquity, Haddenham, Cambridgeshire, UK

Notes

A medieval bronze seal matrix with the latin inscription VEYCI PARTI around a jester's face. This same inscription is found on a seal recorded in the Public Record Office of the Duchy of Lancaster Ancient Deeds (DL 25/2238)

Provenance

Found in Norfolk



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 5

Title

S'FRAGIS:ALAROI:ERE'NITE

Physical Description

Flat bronze vessica seal with suspension loop at top; 48 mm from top of loop to bottom of seal face; 25 mm wide

Period: 14th C *Dealer:* Paul Murawski, History For Sale, Ely, Cambridgeshire

Notes

Large Ecclesiastical vessica-shaped seal; legend appears to read S'FRAGIS:ALAROI:ERE'NITE; image is of Christ seated on his throne with supplicants to either side.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 6

Title

Armorial seal VAV

Physical Description

Bronze shield-shaped armorial seal with suspension loop; 19 mm high and 14mm across the face

Period: 13th C *Dealer:* Barry Wakeham private English collector (anthony.wakeham@ntlw

Notes

Small bronze armorial shield-shaped seal matrix the central device a flying bird with the letters "V A V" above;

Provenance

Found October 2002 near Winchester, Hampshire, England



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 7

Title

Est Amor Meus

Physical Description

Bronze matrix with single suspension loop; 25 mm high and 19 mm across the face

Period: 14th C *Dealer:* Paul Murawski, History For Sale, Ely, Cambridgeshire

Notes

Bronze seal with legend reading 'EST AMOR MEUS' and similar to a group of seals published in Tonnochy 1952 no's 898 and 899. The image, though clear, is difficult to interpret.

Provenance

Found near Hoddeston Hertsfordshire and recorded with the museum service



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 8

Title

Hare riding on the back of a dog

Physical Description

Bronze seal with suspension loop; 29 mm high and 21 mm across face

Period: 14th C *Dealer:* Den of Antiquity (44-1353-741759)

Notes

A bronze medieval seal matrix showing a hare riding on the back of a dog, a popular image.

Provenance

Found in Suffolk



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 9

Title

Etal Castle Seal

Physical Description

Copper alloy vessica-shaped seal with suspension loop on back; 29 mm high and 27 mm wide

Period: 14th C *Dealer:* Mr. D. Wayper, 15 The Wynds, Esh Winning, Durham, England, D

Notes

Vessica-shaped copper alloy seal that may be of a guild; appears to show crossed salted fish with a sun on one side and a moon on the other; untranslated lettering around; possibly an armorial seal but it seems more likely to be of a guild or institutional. "The story of Etal Castle began in 1314 when Robert Manners was granted a license to fortify his home for protection against Scottish raiders with the addition of curtain walls, corner-towers and a gatehouse. Etal Castle was thrown into the forefront of national events in 1513 when an army of 30,000 Scots led by James IV invaded England. Etal Castle fell to the Scots but in the bloody battle which ensued on nearby Flodden Hill the invaders were defeated. In 1547 the castle was transferred to Royal ownership. The remains of

Provenance

Found by metal detectorist David Wayper in the summer of 2002 near Castle Etal in Northumberland



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 10

Title

AVN CAMER CORETA

Physical Description

Bronze seal matrix with suspension loop; face is oval; 25 mm high with face that is 24 mm from top to bottom and 18 mm across

Period: 14th c *Dealer:* Paul Murawski, History For Sale, Ely, Cambridgeshire

Notes

Medieval bronze oval seal, superb condition, legend reads 'S AVNCAMERCORETA. Image of Jesus or possibly the Virgin Mary holding a staff topped by a cross

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 11

Title

Pense De Bien Fere

Physical Description

Flat round bronze seal with suspension seal on back; 20 mm across face

Period: 14th C *Dealer:* Samax Antiquities sold through the Bath Antiquities Center, Bath,

Notes

A flat round bronze seal in fine condition found near Cambridge University and possibly belonging to a student. The seal displays a walking dragon (or griffin?) with the saying PENSE DE BIEN FERRE (i.e. "Think of good deeds.") This appears to be a very uncommon saying, with no similar examples appearing listed in any of the major catalogs of medieval British personal seals. (see listings in "A Guide To British Medieval Seals" by Harvey & McGuinness.)

Provenance

Found near Cambridge University



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 12

Title

Pelican in its Piety

Physical Description

Bronze seal matrix with suspension loop, 24 mm high, fine condition

Period: 14th c *Dealer:* Paul Murawski, History For Sale, Ely, Cambridgeshire

Notes

A Medieval bronze seal in superb condition, depicting a bird feeding its young (or possibly a pelican in its piety),

Provenance



PF17C...



PF17C...

British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 13

Title

Crowned Mary holding baby Jesus

Physical Description

Flat copper alloy disk seal with suspension loop on back; 20 mm in diameter;

Period: 14th C *Dealer:* Artemission, London

Notes

Depicting Mary seated on throne and crowned, holding baby Jesus. A kneeling figure, probably a clerk, in front and star in the field. Latin inscription around.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 14

Title

S'Secreti Amoris

Physical Description

Bronze vessica-shaped seal with suspension loop on back; 32 mm high and 21 mm wide

Period: 14th C *Dealer:* Paul Murawski, History For Sale, Ely, Cambridgeshire

Notes

Bronze vessica seal, hawk on a gloved hand, legend reads S'SECRETI AMORIS (seal of secret love),

Provenance

Found near Hingham Church in Norfolk



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 15

Title

Hare Riding Lion

Physical Description

Bronze seal with fluted neck and trefoil suspension loop; 27 mm high and 18 mm across the face

Period: 14th C *Dealer:* Artemission, London

Notes

Bronze seal showing a hare riding on a lion and holding a hunting horn to its mouth; framed with inscription.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 16

Title

Heraldic Desk Seal With Shield Showing Three Fleur-de-Lis

Physical Description

Bronze desk seal showing a shield with three fleur-de-lis, the shield surrounded by a stalk of wheat or perhaps corn; nice green patina; 55 mm high and 23 mm across the face

Period: 14th C *Dealer:* Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes

Provenance

Found in the midlands



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 17

Title

S'ROBTI DE DORNEY ECAPU

Physical Description

Vessica seal of bronze with suspension loop on back; 39 mm high and 24 mm wide

Period: 14th C *Dealer:* Paul Murawski, History For Sale, Ely, Cambridgeshire

Notes

Ecclesiastical seal, legend reads 'S'ROBTI DE DORNEY ECAPU'. Image is of the Virgin Mary with the Christ Child on her lap.

Provenance

Found near Hounslow Middlesex, not far from Heathrow airport. Interestingly, there is a place near there called Dorney.



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 18

Title

Head of a Stag

Physical Description

Bronze seal matrix 24 mm in height and 20 mm across the face; very fine condition

Period: 14th C. *Dealer:* Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes

The design shows a facing stag's head surrounded by letters starting SIGILLUM . . . "The Seal of . . . [?]" Researched and authenticated by Mr. John Cherry of the British Museum.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 19

Title

Tonsured or Crowned Head with surrounding motto

Physical Description

Flat circular bronze seal matrix with suspension loop on back; 22 mm across

Period: 14th C. *Dealer:* Paul Murawski, History For Sale, Ely, Cambridgeshire

Notes

Tonsured head or possibly yamulka or crown set within a modified star of David with a surrounding motto

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 20

Title

I crake notis

Physical Description

Height 26 mm and 20 mm across the face.

Period: 14th C. *Dealer:* Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes

Bronze seal with a central circle showing a squirrel and surrounding legend reading "I crake notis" (I crack nuts) probably the ability of the owner to deal with difficult situations or tough negotiations.

Provenance

Found near Thelmington, Norfolk and recorded at the Norfolk Museum.



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 21

Title

Seal of Thome Fil Radulf

Physical Description

Flat vessica-shaped bronze seal matrix 31 mm high and 20 mm wide with suspension loop on back

Period: 14th C. *Dealer:* Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes

"The seal of Thomas son of Radulf." Vessica-shaped bronze personal seal. The central design shows the "Holy lamb of God" (symbol used by the Knights Templars). Recorded at the Norfolk Museum.

Provenance

Found near Thelmington, Norfolk and recorded at the Norfolk Museum.



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 22

Title

LEL AMI AVET

Physical Description

Bronze seal matrix with suspension loop; 27 mm high and 20 mm across the face

Period: 14th C. *Dealer:* Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes

The design shows four petals (a four leaf clover?), surrounded by the letters LEL AMI AVET "You have a loyal friend". Researched and authenticated by Mr. John Cherry of the British Museum.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 23

Title

AGNUS DEI

Physical Description

Bronze seal matrix 23 mm high and 19 mm across the face

Period: 14th C. *Dealer:* Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes

AGNUS DEI "Holy lamb of God" (symbol used by the Knights Templars). Researched and authenticated by Mr. John Cherry of the British Museum.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 24

Title

CENTRAL HEART WITH TENDRILS EMANATING

Physical Description

Bronze seal matrix with suspension loop; 28 mm high and 17 mm across the face

Period: 14th C. *Dealer:* Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes

Bronze seal matrix showing a central heart with emanating tendrils. Researched and authenticated by Mr. John Cherry of the British Museum.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 25

Title

IEZUS

Physical Description

Bronze seal matrix with suspension loop; 23 mm high and 17 mm across the face

Period: 14th C. *Dealer:* Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes

IEZUS "Jesus" Initials of the owner in the center surrounded by a religious motif. Researched and authenticated by Mr. John Cherry of the British Museum.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 26

Title

LEGE TEGE

Physical Description

bronze seal matrix with slightly bent suspension loop; 23 mm high and 19 mm across the face

Period: 14th C. *Dealer:* Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes

LEGE TEGE "Read and keep secret." the design shows a man's head in the center (John the Baptist?) Researched and authenticated by Mr. John Cherry of the British Museum.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 27

Title

LE LION ICI DORT

Physical Description

Bronze seal matrix with suspension loop; 19 mm high and 18 mm across the face

Period: 14th C. *Dealer:* Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes

The design shows a lion curled up and surrounded by a branch (very stylised, and difficult to make out) surrounded by the letters LE LION ICI DORT "The lion sleeps here." (i.e. break this at your peril since it will wake up the lion.) Researched and authenticated by Mr. John Cherry of the British Museum.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 28

Title

Love Me and Ei Ye

Physical Description

Bronze seal matrix with suspension loop; 17 mm high and 17 mm across the face

Period: 14th c. *Dealer:* Paul Murawski, History For Sale, Ely, Cambridgeshire

Notes

Small bronze seal showing the heads of a man and woman facing each other with a bird above (a dove?), The legend reads 'LOVE ME AND EI YE', a romantic motto.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 29

Title

Sohou HVDAVD?

Physical Description

bronze seal matrix with suspension loop; 18 mm high and 16 mm across the face

Period: 14th c. *Dealer:* Anthony (Barry) Wakeham private collector (anthony.wakeham@nt

Notes

An image of a hare surrounded by a hunting call. Central device, a Hare, legend around reads:- S O h O V h V DAVD, taking a very clear impression.

Provenance

Discovered in a field around October 12th, 2002, about five miles north of Chichester, West Sussex.



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 30

Title

Sohou . . . Winged Lion

Physical Description

Bronze seal matrix with suspension loop; 18 mm high and 19 mm across the face; "A100" in white paint on side. A museum or personal collection mark?

Period: 15th C *Dealer:* C.J. Denton, Orpington, Kent, England

Notes

A nearly perfect bronze seal matrix from Cambridge with the saying.. "Sohou . . ." Seal shows a winged lion.

Provenance

Found in Cambridge.



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 31

Title

Corporate seal matrix?

Physical Description

Flat bronze seal matrix of triangular shape with three lobes off sides; one lobe missing; central design of castle surrounded by lettering; possibly associated with Chichester? 31 mm high and 25 mm across top of triangle;

Period: 15th c? *Dealer:* Anthony Wakeham private collector [anthony.wakeham@ntlworld.

Notes

Triangular bronze seal with lobes off sides; central image of castle. The seal is of an unusual shape and the hole in the suspension loop looks suspiciously like it was made with a modern drill bit. Could this be a forgery?

Provenance

Discovered in a field outside Chichester, West Sussex in September 2002



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 32

Title

Bronze Seal Matrix Displaying Flowering Heart With The Initials S. I.

Physical Description

bronze; 34 mm high, the face being 15mm by 13 mm; nice greenish-brown patina and very clear image

Period: 15th c. *Dealer:* Den of Antiquity, Haddenham, Cambridgeshire, U.K.

Notes

An unusual heavy bronze seal matrix probably from the 15th century and possibly used as a desk seal. It shows a flowering heart and the initials "S. I." This seems to be a transitional piece between the 14th/15th century seals with well developed images and the 16th century seals with simple sprigs and initials.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 33

Title

Pelican in her Piety

Physical Description

Bronze seal matrix with suspension loop 19 mm high, the oval face being 22 mm by 17 mm

Period: 14th C. *Dealer:* Artemission, London

Notes

Oval-shaped bronze seal matrix with image of the pelican in her piety,

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 34

Title

Vase and Sprig

Physical Description

Bronze or copper alloy seal with suspension loop; 27 mm in height and 17 mm across the face.

Period: 15th C. *Dealer:* Linda Cook, Winterton-On-Sea, Great Yarmouth, Norfolk, England

Notes

A corroded bronze (or more likely, copper alloy) seal with an image of a vase with sprigs to either side. The form of the seal is typical but the image is not, and may suggest a later date.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 35

Title

Striding Bird

Physical Description

Bronze seal matrix with suspension loop; 22 mm high and 16 mm across the face.

Period: 14th C. *Dealer:*

Notes

Bronze seal matrix with central image of striding bird and motto around.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 36

Title

Sohou . . .

Physical Description

Flat bronze disk seal with broken suspension loop on the back; 16 mm across the face.

Period: 14th C *Dealer:*

Notes

Small bronze disk shaped seal with image of a hare and motto around, beginning "Sohou.." a hunting cry.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 37

Title

Two Birds in Tree

Physical Description

Bronze vessica-shaped seal matrix with suspension loop on back; 31 mm in height and 18 mm across

Period: 14th C. *Dealer:*

Notes

Vessica shaped bronze seal showing two birds in a tree surrounded by owner's name?

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 38

Title

Modified Cross

Physical Description

Bronze vessica-shaped seal matrix with suspension loop on back surrounded by decorative flourishes; 33 mm in height and 22 mm across

Period: 14th C. *Dealer:*

Notes

Vessica-shaped bronze seal matrix with central image of modified cross surrounded by owner's name

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 39

Title

Armorial or Borough Seal with the Letters "T P"

Physical Description

Period: *Dealer:* Paul Murawski, Valued History, Cambridge, England

Notes

Very large seal, depicting a coat of arms within a shield with the letters 'TP' either side of the shield. Substantial and important seal. Given the size and form (i.e. a tang for a wooden handle) this seems likely to have been a borough seal rather than a personal armorial seal.

Provenance

Found by a metal detectorist in Hertfordshire in the spring of 2003.



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 40

Title

Seal of Robert du Vae

Physical Description

Period: 13th C. *Dealer:* Paul Murawski, Valued History, Cambridge, England

Notes

A fine personal seal of Robert du Vae with his name surrounding a Fleur-de-Lis. This is a fine seal of a style more likely to have come from France than from England (though it was found in East Anglia). It was probably the property of a French aristocrat who brought it with him from France on a move to England. It could actually be much earlier, dating to Norman Conquest times and belonging to one of William's supporters who may have been given land in East Anglia.

Provenance

Found by a metal detectorist in East Anglia during the spring of 2003.



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 41

Title

Image of a Lady

Physical Description

Bronze vessica seal 35 mm high and, 22 mm across

Period: 14th C *Dealer:* Affiliated Coins, Tallahassee, Florida

Notes

Vessica-shaped personal seal of a lady with the image of her face.

Provenance

From the collection of _____ a metal detectorist who collected in the area of Ipswich, England.



AP17C



AP17C

British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 42

Title

Central Cross Surrounded by Petals

Physical Description

Round bronze seal with suspension loop, 23 mm high and 17 mm across the face.

Period: 14th C *Dealer:* Affiliated Coins, Tallahassee, Florida

Notes

The form of this slightly worn seal is somewhat unusual in that the sloping sides of the seal are smooth rather than faceted, possibly suggesting an earlier date.

Provenance

From the collection of _____ a metal detectorist who collected in the area of Ipswich, England.



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 43

Title

Head of John the Baptist

Physical Description

Bronze seal with suspension loop

Period: 14th C. *Dealer:* Traces From the Past Antiquities, Rotterdam, Netherlands

Notes

Bronze motto seal showing the head of John the Baptist on a platter.

Provenance

Found in Kent, England.



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 44

Title

Initial 'B'

Physical Description

Diam of face 15mm. height 25mm..

Period: 15th C *Dealer:* Anthony Wakeham private collector [anthony.wakeham@ntlworld.

Notes

Bronze seal matrix with conical handle ending in a suspension loop. The face is engraved with a letter "B" with a branch on either side. This seal may represent a late 15th century transitional style. The physical form of the seal is 14th century but the engraving has more in common with the seals of the 16th century.

Provenance

Found near Chichester, West Sussex



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 45

Title

Pelican In Its Piety

Physical Description

Copper alloy vessica seal with tab at top. 37 cm tall; 20 cm wide with ridge down back

Period: 14th C *Dealer:* Moore Antiquities, Bognor Regis, West Sussex, United Kingdom

Notes

Typical pelican in its piety vessica seal with a suspension loop at the top and untranslated lettering.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 46

Title

Ecclesiastical Baptismal Scene

Physical Description

Bronze vessica-shaped seal 37 cm from top to bottom and 22 cm from side to side; a ridge and suspension loop on the back;

Period: 14th *Dealer:* Moore Antiquities, Bognor Regis, West Sussex, United Kingdom

Notes

Untranslated vessical shaped ecclesiastical seal with an unusual scene of what appears to be a baptism. Note the standing priest, to the left, a kneeling figure before him, the low alter or basin in the center and a standing figure to the right. As is typical of such seals, the lowest quadrant of the seal contains a figure of the owner praying in a kneeling position.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 47

Title

S'THOMAS TROTA

Physical Description

Very large bronze pedastal seal with a central device consisting of a crowned owl; 26 cm across the face and 30 cm. high;

Period: 14th C. *Dealer:* Moore Antiquities, Bognor Regis, West Sussex, United Kingdom

Notes

The Seal of Thomas Trota. The dating of this seal is uncertain. It is much larger than other typical personal seals of its period, other than those of noblemen. It may be as late as the 18th or 19th centuries, made in a medieval style.

Provenance

Dug by a friend of Paul Moore's near Romney Marsh, Kent in the 1990s.



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 48

Title

S.ROBERTI

Physical Description

Early round bronze seal in the style of earlier lead seals.

Period: 14th C *Dealer:* Moore Antiquities, Bognor Regis, West Sussex, United Kingdom

Notes

Seal of Robert. I suspect this is a transitional piece. It appears to be of bronze (of a low quality) and has a crude tab on the back. The tab dates it more to the late 13th or early 14th centuries (as does the bronze) but the central star device is much more reminiscent of the 12th and early 13th centuries. The dealer has dated it to the 11th century but I find this unlikely.

Provenance



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 49

Title

S' IOHIS D'FLETE

Physical Description

Hexagonally faceted conical handle with triple-collared pierced trefoil terminal; circular face 22mm

Period: 1398 *Dealer:* Paul Murawski, Valued History, Cambridge, England

Notes

Seal of John De Flete. Fine armorial seal with the design of shield bearing on a bend three lions passant, inscription reads 'S'IOHIS D'FLETE' (seal of John Flete) (Doubleday & Page 1906,418). Although these arms are not recorded for Flete, a likely candidate is perhaps John Flete, Abbot of West Dereham in 1398. It may also be significant that the find-spot for this matrix lies only 7.5 km from Langley Abbey, which with West Dereham and Wendling comprise the only Premonstratensian houses in the county.

Provenance

Found in Norfolk, 7.5 km from Langley Abbey and authenticated by the British Museum.



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 50

Title

Heraldic Seal with Fleur-de-lis in coat of arms surrounded with text

Physical Description

Diameter: 1,8 cm (0.71"); pedastal seal

Period: 14th C *Dealer:* Traces from the Past, Netherlands

Notes

Personal heraldic seal with "Fleur-de-lis" in coat of arms, surrounded with text. Not further examined.
Good quality seal, dark patination.
Period: 14th century

Provenance

found by a metal detectorist in the Canterbury area



British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices

Item Number: 51

Title

Seal of Hubert of Ruremode

Physical Description

Period: 14th C *Dealer:* Paul Murawski, Valued History, Cambridgeshire, UK

Notes

Superb heraldic seal S'HUBERTI DE RUREMODE makes a very sharp impression, found Norfolk.

Provenance

Found in Norfolk

