

R 1785 e/f v.1

Inside front cover: R 1785e v.1

Vol 7 13 caricatures

Front endpaper: Thomas Rowlandson Caricatures

R 1785 e v.1

626860

Plate 1: Soldiers on a March. Designed and Published by T. Rowlandson. April 1st, 1811.
No.1 James St. Adelphia.

Plate 2: Special Pleading. Rowlandson delin.

Plate 3: Miseries of London. Rowlandson.

Plate 4: Refinement of Language. Woodward Del. Rowlandson Sc.

Plate 5: Slap-bang Ship. Rowlandson Inv. 1815

Plate 6: Jack Tar admiring the Fair Sex. Rowlandson Delin. 1815

Plate 7: The Sailors Return. Rowlandson. Pub. Oct. 10 1799 at R. Ackermann's, 101
Strand

Plate 8: Ducking a Scold. Rowlandson inv. 1812. Pub. April 12 1812 by T. Rowlandson
No. 1 James St. Adelphia

Plate 9: The Irish Baronet and His Nurse! Woodward Del. Pub. Sept. 20 1799 by R.
Ackermann No. 101 Strand. Etchd by Rowlandson.

Plate 10: A Lamentable Case of a Jury-Man. Rowlandson Del. No. 111 Cheapside

Plate 11: Walking Sticks and RoundABOUTS for the Year 1801. Woodward Del.
Rowlandson Scul.

Plate 12: Comforts of an Irish Fishing Lodge. Etched by T. Rowlandson. Pub. May 12
1812 by H. Humphrey No. 27 St. James St.

R 1785 e/f v.2

Inside front cover: R 1785e v.2
Vol 8 15 caricatures
Front endpaper: Thomas Rowlandson caricatures
R 1785 e v.2
628113

Plate 1: Dead Lively. Rowlandson Inv. 1815(?)

Plate 2: St. Giles's Courtship. Rowlandson Delin. & Sculp.

Plate 3: St. James's Courtship. Rowlandson Delin. & Sculp.

Plate 4: New Elastic Breeches. T. Nixon inv. Rowlandson Scul.

Plate 5: A Two O Clock Ordinary. Rowlandson Del. Pub. June 4 181(4?) by Tho Rowlandson No. 1 James St. Adelpia

Plate 6: The Corporal in Good Quarters. Rowlandson. Published July 12th 1812 or 1802 by J. Howitt, Panton Street, Hay Mar.

Plate 7: Publican's Prayer. Woodward Del. Pub. Sept. 20 1801 by R. Ackermann No. 1010 Strand. Rowlandson Scul.

Plate 8: A Maiden Aunt Smelling Fire. Rowlandson 1812. Pub. May 1 1812 by T. Rowlandson No. 1 James St. Adelpia

Plate 9: How to Vault in the Saddle, or A New Invented Patent Crane for the Accomodation of Rheumatic Rumpd Rectors. Rowlandson Del. 1813.

Plate 10: English Exhibitions in Paris or French People Astonished at Our improvements in the breed of Fat Cattle. Rowlandson 1812.

Plate 11: Business and Pleasure. Woodward del. London Published by Thomas Tegg No. 111 Cheapside. Rowlandson Scul.

Plate 12: Swearing a Bastard Child! Woodward del. London Published by Thomas Tegg No. 111 Cheapside. Rowlandson Scul.

Plate 13: Love in a Gutter. Woodward delin. Pub. July 8 1800 by R. Ackermann No. 101 Strand. Etch'd by Rowlandson.

Plate 14: Volunteer Wit or Not Enough for a Prime. Woodward del. Rowlandson scul.

R 1785 e/f v.3

Inside front cover: R 1785e v.3
Vol 9 15 caricatures
Front endpaper: Thomas Rowlandson Caricatures
R 1785e v.3
628114

Plate 1: The Chance Seller of the Exchequer Putting an Extinguisher on Lotteries.
Rowlandson. Pub. September 18 1823 by John Fairburn, Broadway Ludgate Hill.

Plate 2: The Fox and the Grapes. Woodward del. Pub. Sept. 15 1808 by R. Ackermann
No. 101 Strand. Rowlandson.

Plate 3: A Seamans Wifes Reckoning. Woodward Delin. London Pub. 15 July by Tho.
Tegg 111 Cheapside

Plate 4: The Successful Fortune Hunter, Or Captain Shelalee leading Miss Marrowfat to
the Temple of Hymen. Rowlandson 1802.

Plate 5: A Cat in Pattens. Rowlandson inv. 1812

Plate 6: Giving Up the Ghost or One Too Many. R. Newton delin. Tho. Tegg No. 111
Cheapside. Rowlandson Scul.

Plate 7: A Barbers Shop. Rowlandson fecit(?).

Plate 8: Female Politicians. Woodward delin. London Published by Thomas Tegg No.
111 Cheapside. Rowlandson.

Plate 9: Vicar and Moses. Rowlandson Inven. 1815

R 1785 e/f v.4

Inside front cover: R 1785e
Vol. 10 12 caricatures
Front endpaper: Thomas Rowlandson Caricatures
R 1785e
628115

Plate 1: Jockeyship. Rowlandson 1785. Pub. July 1st 1802 by S.W. Fores. 50 Piccadilly

Plate 2: Bug Breeders in the Dog Days. Pub. April 4th 1812 by Rowlandson No. 1 James St. Adelphia

Plate 3: A Going! A Going!!! Rowlandson del. Tho. Tegg No. 111 Cheapside.
Rowlandson.

Plate 4: Bachelor's Fare, Bread Cheese and Kisses. Rowlandson No.1 James St. Adelphia

Plate 6: Walking Sticks and RoundABOUTS for the Year 1801. Woodward Del.
Rowlandson Scul.

Plate 7: Fraternization in Grand Cairo or the Mad General & his Bonny Party likely to become tame Musselmen. Rowlandson delin.

Plate 8: Comfort in the Gout. Rowlandson 1785. Pub. July 1st 1802 by S.W. Fores. 50 Piccadilly

Plate 9: The Quaker, and the Commissioners of Exise. Woodward delin. London
Published July 18 by Tho. Tegg No. 111 Cheapside. Rowlandson Scul.

Plate 10: Shaving a Forestaller!! Woodward Del. Pub. Aug. 15 by R. Ackermann No. 101 Strand. Etched by Rowlandson.

Plate 11: A Counciller. Rowlandson. Pub. July 25, 1800 by S.W. Fores No. 50, Piccadilly. Folios of Caracatures lent out for the Evening.

R 1785 e/f v.5

Inside front cover: Vol. 11 11 caricatures
Front endpaper: Thomas Rowlandson Caricatures
R 1785e v.5
628116

Plate 1: Unloading a Waggon. Rowlandson, inventor. 1813 by Tho. Tegg No. 111 Cheapside

Plate 2: The Blessings of Partnership. Woodward, del. Pub. July 28 1805 by R. Ackermann No. 101 Strand. Rowlandson, scul.

Plate 3: A Parody of Milton. Woodward, del. London Published by Thomas Tegg No. 111 Cheapside. Rowlandson, scul.

Plate 4: Doncaster Fair or The Industrious Yorkshirebites. Designed, etched and published by T. Rowlandson No. 1 James St. Adelphia

Plate 5: A French Ordinary. Rowlandson, designer. Published July 20th 1802 by J. Howitt, Panton Street, Hay Market.

Plate 6: Crasus and Thalia. Rowlandson, inventor.

Plate 7: Raising the Wind. Rowlandson 1812. Published by T. Rowlandson No. 1 James St. Adelphia. Oct. 30

Plate 8: A Trip to Gretna Green. Rowlandson 1811. Designed and Published by T. Rowlandson October 25, 1811 at No. 1 James Street Adelphia

Plate 9: Processions of the Cod Company from St. Giles to Billings Gate. Tho. Tegg No. 111 Cheapside. Rowlandson, designer.

Plate 10: A Tour to Foreign Parts. H. Bunbury Esq., designer

Plate 11: The Corporal in Good Quarters. Rowlandson. Published July 12th 1812 by J. Howitt, Panton Street, Hay Market

CAR-XL (R1785e) v.6

Inside cover: Portfolio No. 1 12 caricatures
Front endpaper: Thomas Rowlandson caricatures.
R 1785e v.6
628112

Plate 1: Pictures of Prejudice! Woodward, designer. Pub. June 4th 1800 by R. Ackermann No. 101 Strand. Etched by Rowlandson.

Plate 2: Opinions on The Divorce Bill. Woodward, designer. Published June 2nd 1800 by R. Ackermann No. 101 Strand. Etched by Rowlandson.

Plate 3: Hearts for the Year 1800. Pub. April 20 1800 by R. Ackermann No. 101 Strand

Plate 4: An Author and a Bookseller. Rowlandson delin. London Pub. By Will. Holland No. 50 Oxford Str. July 14th 1797.

Plate 5: St. George's Guard. (1798), Rowlandson.

Plate 6: The Famous Coal Heaver, Black Charley, Looking Into the Mouth of the Wonderful Coal Pit. Pub. Feb. 25 1805 by R. Ackermann No. 101 Strand

Plate 7: Murphy Delaney. Written by C. Dildon Junior

Plate 8: The Old Maid's Prayer. Woodward del. Rowlandson.

R 1785e v.7

Inside cover: R 1785e v.7

Plate containing descriptions of caricatures within

E0281 1077

Vol. 3

Plate 1: Rum Characters in a Shrubbery. Rowlandson. Published by Reeve & Jones No. 7
Vere Str. Nov. 1, 1808

Plate 2: The Successful Fortune Hunter or Captain Shelalee leading Miss Marrowfat to
the Temple of Hymen. Rowlandson, 1812.

Plate 3: Crimping a Quaker. Rowlandson 1814. by Tho. Tegg No. 111 Cheapside.
Rowlandson scul.

Plate 4: The Mother's Hope. Woodward del. By Tho. Tegg No. 111 Cheapside.
Rowlandson scul.

Plate 5: Quarter Day or Clearing the Premises Without Consulting Your Landlord.
Rowlandson 1814.

R 1785e v.8

Inside front cover: R 1785e

1073 vol.2

Front endpaper: Thomas Rowlandson Caricatures

R 1785e v.8

628079

Plate 1: Comforts of an Irish Fishing Lodge. Etched by T. Rowlandson. Pub. May 12 1812 by H. Humphrey No. 27 St. James Street

Plate 2: English Exhibitions in Paris or French People Astonished at Our improvement in the breed of Fat Cattle. Rowlandson 1812.

Plate 3: A Ghost in the Wine Cellar. Rowlandson 1812. Pub. July 14th 1812 by T. Rowlandson No. 1 James St. Adelphia

Plate 4: Reconciliation or the Return from Scotland. Rowlandson scul. Pub. Nov. 22 1793 by S.W. Fores No. 50 Piccadilly.

Plate 5: Bartholomew Fair. Rowlandson scul. John Nixon Esq.

Plate 6: Volunteer Wit or Not Enough for a Prime. Woodward del. Rowlandson scul.

Plate 7: The Comforts of Matrimony, a good Toast. Rowlandson.

R 1785e v.9

Inside front cover: R 1785e v.9

v. 12 E0702

Front endpaper: Thomas Rowlandson Caricatures

R 1785e v.9

638231

Plate 1: Easterly Winds or Scudding Under Bare Poles. Rowlandson del. Tegg's Caricatures No. 2

Plate 2: A Doleful Disaster, or Miss Fubby Fatarmin's Wig Caught Fire. Rowlandson del. By Tho. Tegg No. 111 Cheapside

Plate 3: Rural Sports or An Old Catcher in Full Scent.

Plate 4: The Pea Cart. T. Rowlandson. Folios of Caracatures lent out for the Evening. Pub. April 16 by S.W. Fores No. 50 Piccadilly, corner of Sackville Street

Plate 5: Sympathy, or A Family on a Journey Laying the Dust. Designed and Etched by T. Rowlandson. Published by W. Humphrey.

Plate 6: The Norwich Bull Feast or Glory and Gluttony. Pub. November 22 1813 by Tho. Tegg No. 111 Cheapside.

R 1785e v.10

638922

Caricature Museums Rowlandson

Oversize

Plate 1: Young Roscius and his Pappa in Company with John Bull. London Pub. January 4 1805 by S.W. Fores No. 50 Piccadilly

Plate 2: That's for all the Talents. Pub. April 2nd, 1807 by SW Fores 50 Piccadilly

Plate 3: Business and Pleasure. Woodward del. London Published by Thomas Tegg No. 111 Cheapside. Rowlandson Scul.

Plate 4: Admonition and Gratitude. Woodward del. W.S. Sculpt. By Tho. Tegg 111 Cheapside

Plate 5: John Bull on a Bed of Roses. Pub. July 1806 by Wm. Holland Cockspur Street

Plate 6: Humility or the Carwassing Candidate/ Effrontery or the Candidate Returned. Pub. Dec., 1806 by S.W. Fores No. 50 Piccadilly

Plate 7: The Laplanders Return to their Native Country under the Care of Mr. Bullock & His Son. Pub. April 8th 1822 by G. Humphrey No. 27 St. James's Street, London. Drawn & Etched by Mr. I.R. Cruikshank.

Plate 8: A Scene in the Forty Thieves. Performing at the Theater Royal. Pub. May 1806 by Walker No. 7 Cornhill

Plate 9: Billy's Ghost or Seasonable Admonition. Pub. Feb. 1806 by W. Holland, Cockspur St.

Plate 10: Fishing for Flats or a Drag from the Stock Exchange. Pub. July 25, 1806 by S.W. Fores No. 50 Piccadilly

Plate 11: St. Stephen's Statute. Pub. Feb. 6th, 1806 by S.W. Fores 50, Piccadilly

Plate 12: A Boo at Court or the Highland Salute front & Rear! Published by J. LePetit 20 Capel Street Dublin

Plate 13: A Key to Intrigue. Flame upon Flame. Bagnio, or a few Family Secrets Exposed. Pub. July 1806 by SW Fores No 50 Piccadilly

Plate 14: A Council in Confusion or Principles of Democracy Too Prevalent. Pub. March 1806 by SW Fores 50 Piccadilly. Folios of caracatures lent out for the evening.

Princeton University Library / Graphic Arts Collection

Thomas Rowlandson prints / Bound volumes

Listing as of August 2005

Page 10 of 16

Plate 15: Error in Judgement or John Bull taking advantage of a Precedent. Pub. Jan 15 1806 by SW Fores 50 Piccadilly. Folios of Caracatures lent out for the Evening.

Plate 16: The Doctor Administering the Gilded Pill. Pub. March 29 1802 by SW Fores 50 Piccadilly. Folios of Caracatures lent out for the Evening.

Plate 17: Five Wives at a Time or an Irishman taken in!! Woodward del. London Pub. Aug 6th 1807 by Thomas Tegg 111 Cheapside

Plate 18: Untitled. Pub. Sept. 8th(?) 1805 by SW Fores 50 Piccadilly. Folios of Caracatures lent out for the Evening.

Plate 19: A Sailor in a Stable. Woodward del. Pub. Nov. 25 1805 by R. Ackermann No. 101 Strand. Rowlandson scul.

Plate 20: Qualms of Conscience or The Lawyers Exit; Pro Bono Publica. Pub. By T. Tegg 111 Cheapside London.

Plate 21: Comfort for an Old Man. Woodward del. Etch'd by Roberts.

Plate 22: A Black Dose for the Lumbago or Julian Apostacy Rewarded. Pub. Feb. 24th 1804 by Nic Quiz Chelsea.

Plate 23: The Union! Published Jan. 7 1801 by R. Ackermann No. 101 Strand.

Plate 24: The Yorkshire Bumkins Mistake. Woodward del. Thomas Tegg No. 111 Cheapside.

Plate 25: A Negociation for A Piece!! Woodward delin. London Pub. Jan. 1 1807 by T. Tegg 111 Cheapside

Plate 26: Staffordshire Courtship!! Woodward del. T. Tegg 111 Cheapside. Folios of Caracatures Lent Cruikshank scul.

Plate 27: A Consultation of Doctors on the Case of Sr. Toby Bumper!! Woodward del. Cruikshank scul.

Plate 28: Unloading a Waggon. Rowlandson in. 1813 by Tho. Tegg No. 111 Cheapside.

Plate 29: She Stoops to Conquer. Rowlandson del. Pub. (?) 18th by Tho. Tegg No. 111 Cheapside.

Plate 30: The Norwich Bull Feast or Glory and Gluttony. Pub. November 22 1813 by Tho. Tegg No. 111 Cheapside.

Plate 31: James Hadfield!!! Published May 19th 1800 by SW Fore Piccadilly.

Plate 32: The Gig Shop or Kicking Up A Breeze at Nell Hamiltons Hop. By Tho. Tegg No. 111 Cheapside. Rowlandson del.

Plate 33: Doctor Syntax, in the Middle of a smoaking hot Political squabble, wishes to Whet his Whistle. Rowlandson Del. By Tho. Tegg No. 111 Cheapside.

Plate 34: The Night Mayor – or Magistratical Vigilance. By Tho. Tegg 111 Cheapside.

Plate 35: Bobbin about to the Fiddle – a Family Rehearsal of Quadrille Dancing, or Polishing for a trip to Margate.

Plate 36: The Sweet Little Girl that I Love. Woodward del. Rowlandson scul. Pub. June 4, 1808 by Tho. Tegg 111 Cheapside

Plate 37: The Last Stage of Cruelty, or a Mercifull Example of Qua(k)erism at Brighton. Pub. Sept. 1806 by SW Fores 50 Piccadilly

Plate 38: Comedy Spectators/ Tragedy Spectators. Published on the Act directs Oct. 8th 1789 by SW Fores 50 Piccadilly

Plate 39: Mr. Lambert in Miniature or Master Wybrants the Modern Hercules. Pub. Oct. 6th 1806 by SW Fores No. 50 Piccadilly

Plate 40: New Shoes or A Visit from a Staffordshire Elector. Pub. Nov. 1806 by Walker No. 7 Cornhill

Plate 41: A Military Salutation.

Plate 42: John Bull and his Piece. Nov. 16, 1801 by SW Fores 50 Piccadilly – Folios of Caracatures out for the Evening.

Plate 43: The Parson at his Studies – or – A Skittle Ground the wrong road to a Benefice. By Tho. Tegg 111 Cheapside

Plate 44: Twelfth Night. Woodward del. By Thomas Tegg 111 Cheapside. Cruikshank s.

Plate 45: The Head of the Family in Good Humour. Woodward del. By Thomas Tegg 111 Cheapside. Rowlandson scul.

Plate 46: Off She Goes. Woodward Del. Pub. Dec. 24th 1808 by Tho. Tegg No. 111 Cheapside. Rowlandson Scul.

Plate 47: Volunteer Wit or Not Enough for a Prime. Woodward del. Rowlandson Scul.

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Thomas Rowlandson prints / Bound volumes

Listing as of August 2005

Page 12 of 16

Plate 48: A Mistake At New-Market, or Sport and Piety. Woodward Delin. Pub. October 5 1807 by Tho. Tegg 111 Cheapside. Rowlandson Scul.

Plate 50: The Irishmans Retort. Woodward Del. London Published July 1806 by R> Ackermann No. 101 Strand. N:H sculp

Plate 51: The School for Scandal. Pub. Nov. 1806 by SW Fores 50 Piccadilly

Plate 52: The Learned Scotchman or Magistrates Mistake. Woodward Del. London Published by Tho. Tegg 111 Cheapside. Rowlandson scul.

Plate 53: A Going! A Going!! R. Newton del. Tho. Tegg 111 Cheapside. Rowlandson.

Plate 54: Giving Up the Ghost or One Too Many. R. Newton Del. Tho. Tegg No. 111 Cheapside. Rowlandson scul.

Plate 55: A Parody on Milton! Woodward Del. London Published by Thomas Tegg No. 111 Cheapside. Rowlandson scul.

Plate 56: Temptation for Lawyers. Etc by Roberts.

Plate 57: Game Wigs. Woodward del. Rowlandson Sc.

Plate 58: Oddities. H. Wigstead Inv. Published by T. Rowlandson and SW Fores No. 50 Piccadilly Jan'ry 1794.

Plate 59: An Undertaker's Visit. R. Newton. T. Tegg 111 Cheapside.

Plate 60: The Gay Lothario, the Great and Celebrated Amateur of Fashion. Tho. Tegg No. 111 Cheapside London.

Plate 61: The Comforts of a Modern Gala. Woodward del. By T. Tegg No. 111 Cheapside.

Plate 62: The Mischief of Methodism.

Plate 63: Fairlop Fair. Published 7 July 1815 by T. Tegg 111 Cheapside

Plate 64: New Ministers Going on Duty. Pub. Feb. 14th 1806 by SW Fores No. 50 Piccadilly. Folios of Caracatures lent out for the Evening.

Plate 65: A Counciller. Rowlandson. Published January 1st 1804 by SW Fores, No. 50 Piccadilly Folios of Caracatures lent out for the Evening.

Plate 66: The Theatrical Caesar! Or Cassius and Cascam Debate. J.B. Pub. Dec. 15, 1804 by S.W. Fores No. 50 Piccadilly London. Folios of Caracatures lent out for the Evening.

Plate 67: There is Rogues in the House. London Pub. By O'Hodgson 10 Cloth Fair Switchfield.

Plate 68: Untitled. J.B. Pub. 10th Dec. 1804 by S.W. Fores 50 Piccadilly. Folios of Caracatures lent out for the Evening.

Plate 69: A Burning Shame or throwing a light on the Practice of Pidgeon-plucking. Pub. Dec. 3rd 1804 by SW Fores 50 Piccadilly. Folios of Caracatures lent out for the Evening.

Plate 70: Billy's Puppet Show for the Year 1804. Pub. By SW Fores No. 50 Piccadilly London. May 29 1804. Folios of Caracatures lent out for the Evening.

Plate 71: Enchantments lately seen upon the Mountains of Wales or Shon ap (?) Morgan's Reconcilement to the Fairy Princess. Js. Gdes.

Plate 72: John Bull, making a Naval Enquiry. Pub. April 1st, 1805 by SW Fores 50 Piccadilly. Folios of Caracatures lent out for the Evening.

Plate 73: The Catholic Petitioners, receiving the Papal Benediction. Pub. May 27th 1805 by SW Fores 50 Piccadilly. Folios of Caracatures lent out for the evening.

Plate 74: Administering to an Old Friend!! Or the rapid effects of Whitebreads Intire! Pub. April 25 1805 by SW Fores 50 Piccadilly London.

Plate 75: The Convention or a Hint of Emancipation. Pub. Feb. 18th by SW Fores No. 50 Piccadilly. Folios of Caracatures lent out for the Evening.

Plate 76: The Old Grey Hen and Chickens/ Non-Intervention: or the Peacable Appearance of Europe. Pub. By E. King Mar. 12, 1831. Chancery-lane.

Plate 78: The Bourbon's Fall or Priestcraft and Despotism rewarded. London Published September 1830 by S.W. Fores, Piccadilly.

Plate 79: An Alarming Situation. Specimens of Dramatic Phrensy Plate 1. Woodward del. Lamby scul. Pub. Jan. 1st 1804 by SW Fores No. 50 Piccadilly corner of Sackville St.

Plate 80: The Dog Wot Has Burnt His Tail.

Plate 81: Amusements of the Lords, or getting into Chancery. Printed by C. Motte. 70 St. Martins Lane. London, Published by S. Fores, 41 Piccadilly, Oct. 8th 1831.

Plate 82: Fishing in Troubled Waters, or How to hold out bait. Printed by A. Ducôte Suc. To C. Motte, 70, St. Martins Lane. Published by Tho. McLean, 20 Hay Market, Jan 16th, 1832.

Plate 83: Un Tableau Vivant.

Plate 84 : Britain's Bill, or Magna Carta the Second by Royal Proclamation – A Death-Blow to the Boroughmongers. Printed by Meifred Lemercier & Co., 24 Leicester Sq. Published by S.W. Fores, 41, Piccadilly, London, 1832

Plate 85: Coroners Inquest Upon the Body of the Late Administration. Published by Tho. McLean, 26 Haymarket, May 15th, 1832. A Ducôte's Lithog. 70, St Martins Lane.

Plate 86: Up and Down or Political See-Saw. Published by Tho. McLean 26 Haymarket, May 18th 1832. A. Ducôte's Lithog. 70 St. Martins Lane.

Plate 87: The Led Bear.

Plate 88: John Bull Sinking Into the Profound. Published by S. Gans 45 Southampton St. Covent Garden

Plate 89: Scene from Cinderella. Published by Tho. McLean, 26 Haymarket. May 22nd, 1832. A. Ducôte's Lithog. 70 St. Martins Lane.

Plate 90: Returning Fra the North; or The Effects of Unco Gude Living. R.S. McLean's Monthly Sheet of Caricatures, No. 58.

Plate 91: Sinbad the Sailor and the Man of the Mountain. Pub by C. Humphrey. 24 St. James St. May 6, 1831.

Plate 92: A hasty Stride from Broom Hall to Westmstr Hall!

Plate 93: A Most Extraordinary Rat! HB. Published by Tho. McLean, 26 haymarket. May 22nd, 1832. A. Ducôte's Lithog. 70 St. Martin's Lane.

Plate 94: Attitude! Attitude is every thing!

Plate 95: The New Minister or as it should be. Argus del. Pub. Feb. 1806 by Walker, No. 17 Cornhill.

Plate 96: The Colussus. McLean's Monthly Sheet of Caricatures No. 22. Printed by C. Motte, 70 St. Martins Lane.

Plate 97: The Unknown Tongue. Wheath. Pub. Jan. 1st by J. Bell Cleveland Rowe.

Plate 98: Three Rooms on a Floor or Clerical Comfort at an Inn. Woodward, del. London
Pub. March 7, 1814 by Wm. Holland No. 11 Cockspur Street.

Plate 99: A Table Dhote or French Ordinary in Paris. Rowlandson Del. Pub. May 30,
1810 by Tho. Tegg 111 Cheapside London.

Plate 100: Kissing Hands or New Appointments. Argus, del. Pub. Feb. 10th 1806 by E.
Walker No. 7 Cornhill