

Frederick Morgan Library Collection (1932-2002)

**Princeton University Library
Rare Books and Special Collections
Call #: RCPXR-6966637**

BOX 1

Title: The party train: a collection of North American prose poetry.

Editor: Robert Alexander, Mark Vinz, and C.W. Truesdale

Imprint: Minneapolis: New Rivers Press, 1996.

Inscription: Author's copy -- Frederick Morgan

Title: The flowers of evil.

Author: Charles Baudelaire

Imprint: Franklin Center, PA: The Franklin Library, 1977.

Inscription: Frederick Morgan Author's copy

Title: One hundred and one poems of romance.

Editor: Christine M. Benton

Imprint: Chicago: Contemporary Books, 1992.

Inscription: Author's copy Frederick Morgan

Title: The grand gallery: an international exhibition under the auspices of CINOA.

Author: CINOA

Imprint: Washington, DC: Hennage Creative Printers, 1974.

Inscription: Frederick Morgan.

Title: Çağının şairi.

Author: Hüseyin Cöntürk

Imprint: Istanbul: Özer Özler, 1960.

Inscription: To The Hudson Review with compliments H Cöntürk (The Poet of His Age)

Title: Eleştirmeden önce.

Author: Hüseyin Cöntürk

Imprint: Ankara: Kültür Matbaası: 1958.

Inscription: To The Hudson Review with compliments H Cöntürk (Before Starting Criticism)

Title: Indians in overalls.

Author: Jaime de Angulo.

Imprint: San Francisco: Turtle Island Foundation, 1973.

Inscription: Frederick Morgan

Title: Cántico.

Author: Jorge Guillén.

Imprint: Buenos Aires: Editorial Sudamericana, 1973.

Inscription: Frederick Morgan.

Title: Christopher Wilmarth: drawings 1963-1967.

Author: Hirschl & Adler modern.

Imprint: New York: Hirschl & Adler Modern, 1989.

Inscription: Frederick Morgan

Title: Harvard guide to contemporary American writing.

Editor: Daniel Hoffman.

Imprint: Cambridge, MA: Harvard University Press, 1979.

Inscription: Frederick Morgan See pp. 594-5

Title: Selected poetry and prose.

Author: Stéphane Mallarmé

Imprint: New York: New Directions Books, 1982.

Inscription: Author's copy. Frederick Morgan.

Title: Private landscapes.

Author: Jack Matthews.

Imprint: Athens: Croissant and Company.

Inscription: out of series

Title: Poetry flows from the heart.

Author: Maggie Matthews.

Imprint: Detroit: Harlo Press, 1981.

Inscription: For Frederick Morgan who gave me more help than anyone else in getting this bok of poems published. He took time and patiently offered criticism at a time when I needed it most, and I believed. Sincerely Maggie Matthews 5/16/82

Title: An international survey of recent painting and sculpture.

Author: Kynaston McShine.

Imprint: Johnstown, NY: Baronet Litho, 1984.

Inscription: Frederick Morgan See pp. 324-5

Title: The Dolmen.

Editor: John Montague.

Imprint: Dublin: Dolmen Press, 1962.

Inscription: F.M.

Title: Poems: new and selected. [hardback]

Author: Frederick Morgan.

Imprint: Chicago: University of Illinois Press, 1987.

Inscription: FM Extra reading copy for PD and F.M.

Title: Poems: new and selected. [paperback]

Author: Frederick Morgan.

Imprint: Chicago: University of Illinois Press, 1987.

Inscription: For Mother -- With heartfelt thanks for many years of [??]ingly generous support, and dearest love always, Fred May 9, 1987

Title: The tarot of Cornelius Agrippa.

Author: Frederick Morgan.

Imprint: Sand Lake, NY: Sagarin Press, 1978.

Inscription: Author's copy Frederick Morgan [next page] Frederick Morgan

Title: The tarot of Cornelius Agrippa.

Author: Frederick Morgan.

Imprint: Sand Lake, NY: Sagarin Press, 1978.

Inscription: Reading copy – Frederick Morgan [next page] Frederick Morgan

Title: The tarot of Cornelius Agrippa.

Author: Frederick Morgan.

Imprint: Sand Lake, NY: Sagarin Press, 1978.

Inscription: Author's copy Frederick Morgan

Title: The tarot of Cornelius Agrippa.

Author: Frederick Morgan.

Imprint: Sand Lake, NY: Sagarin Press, 1978.

Inscription: Frederick Morgan office copy [next page] Frederick Morgan

Title: Poems of the two worlds.

Author: Frederick Morgan.

Imprint: Chicago: University of Illinois Press, 1977.

Inscription: For Mother – who has always been a source of love and deep understanding – and of unfailing encouragement – Devotedly, Fred April 21, 1977 [next page] Frederick Morgan

Title: Poems of the two worlds.

Author: Frederick Morgan.

Imprint: Chicago: University of Illinois Press, 1977.

Inscription: Office copy [next page] Frederick Morgan

Title: Poems of the two worlds. [oversized, boxed edition. Copy 94]

Author: Frederick Morgan.

Imprint: Verona, 1977.

Inscription: For Mother – with dearest love, Fred and Paula – January 13, 1978 [last page]
Frederick Morgan Clyde Lynds

Title: Poems of the two worlds. [oversized, boxed edition. Copy 1]

Author: Frederick Morgan.

Imprint: Verona, 1977.

Inscription: [last page] Frederick Morgan Clyde Lynds

Title: Poems for Paula.

Author: Frederick Morgan.

Imprint: Brownsville, OR: Story Line Press, 1995.

Inscription: Reading copy Frederick Morgan

BOX 2

Title: The Hudson Review anthology.

Editor: Frederick Morgan.

Imprint: New York: Vintage Books, 1961.

Inscription: F.M. office copy – Frederick Morgan [next page] Frederick Morgan.

Title: The Hudson Review anthology.

Editor: Frederick Morgan.

Imprint: New York: Vintage Books, 1961.

Inscription: Editor's copy Frederick Morgan

Title: The modern image. [hardback]

Editor: Frederick Morgan.

Imprint: New York: W.W. Norton & Company, 1965.

Inscription: Editor's copy – Frederick Morgan [next page] Frederick Morgan

Title: The modern image. [paperback]

Editor: Frederick Morgan.

Imprint: New York: W.W. Norton & Company, 1965.

Inscription: Editor's copy. Frederick Morgan

Title: The night sky.

Author: Frederick Morgan.

Imprint: Ashland, OR: Story Line Press, 2002.

Inscription: [personal note] Dear Don – For the collection – and Gretchen would like to see the book when it arrives. Best, Paula August 7, 2008 [title page] Gaylen Morgan Emily Grosholz

Title: The night sky.

Author: Frederick Morgan.

Imprint: Ashland, OR: Story Line Press, 2002.

Inscription: [n/a]

Title: A book of change. [hardback]

Author: Frederick Morgan.

Imprint: New York: Charles Scribner's Sons, 1972.

Inscription: For my very dear mother – an example always of courage, generosity and love. Devotedly, Fred Oct. 15, 1972

Title: A book of change. [hardback]

Author: Frederick Morgan.

Imprint: New York: Charles Scribner's Sons, 1972.

Inscription: Reading copy – Frederick Morgan [title page] Frederick Morgan

Title: A book of change. [hardback]

Author: Frederick Morgan.

Imprint: New York: Charles Scribner's Sons, 1972.

Inscription: Studio Copy – Frederick Morgan [title page] Frederick Morgan

Title: A book of change. [hardback]

Author: Frederick Morgan.

Imprint: New York: Charles Scribner's Sons, 1972.

Inscription: For Dick – with warm regards, Fred. Nov. 2, 1972.

Title: A book of change. [paperback]

Author: Frederick Morgan.

Imprint: New York: Charles Scribner's Sons, 1972.

Inscription: Office copy [next page] Frederick Morgan

Title: A book of change. [paperback]

Author: Frederick Morgan.

Imprint: New York: Charles Scribner's Sons, 1972.

Inscription: Studio Copy – Frederick Morgan [next page] Frederick Morgan

Title: Northbook.

Author: Frederick Morgan.

Imprint: Chicago: University of Illinois, 1982.

Inscription: To my beloved Mother, who has done so much to make my life joyful and rewarding, and whose love and generosity are the admiration of us all -- in gratitude and devotion -- Fred [next page] Frederick Morgan

Title: Northbook.

Author: Frederick Morgan.

Imprint: Chicago: University of Illinois, 1982.

Inscription: For the best Mother that ever was, whose generous + unfailing love has been a constant source of strength to me and to all our family, with immeasurable love and gratitude, from her admiring and devoted son, Fred March 28, 1982 [next page] Frederick Morgan

Title: The fountain & other fables.

Author: Frederick Morgan.

Imprint: Cumberland, IA: Pterodactyl Press, 1984.

Inscription: Author's copy – Frederick Morgan

Title: Death mother and other poems. [hardback]

Author: Frederick Morgan.

Imprint: Chicago: University of Illinois Press, 1979.

Inscription: Frederick Morgan

Title: Death mother and other poems. [hardback]

Author: Frederick Morgan.

Imprint: Chicago: University of Illinois Press, 1979.

Inscription: Studio Copy [next page] Frederick Morgan

Title: Death mother and other poems. [paperback]

Author: Frederick Morgan.

Imprint: Chicago: University of Illinois Press, 1979.

Inscription: Studio Copy – Frederick Morgan [next page] Frederick Morgan

Title: Death mother and other poems. [hardback]

Author: Frederick Morgan.

Imprint: Chicago: University of Illinois Press, 1979.

Inscription: Office copy [next page] Frederick Morgan

Title: New York: poems.

Editor: Howard Moss.

Imprint: New York: Avon Books, 1980.

Inscription: Frederick Morgan Author's copy p. 195

Title: The return of Eva Perón.
Author: V.S. Naipaul.
Imprint: New York: Alfred A. Knopf, 1980.
Inscription: VS Naipaul [???] 19 1980

Title: Night walks: a bedside companion. [uncorrected galley proofs]
Editor: Joyce Carol Oates.
Imprint: Princeton, NJ: Ontario Review Press, 1982.
Inscription: Frederick Morgan

Title: Night walks: a bedside companion.
Editor: Joyce Carol Oates.
Imprint: Princeton, NJ: Ontario Review Press, 1982.
Inscription: For Fred – with much affection and admiration, as always – Joyce Author’s copy – Frederick Morgan

Title: The bread loaf anthology of contemporary American poetry.
Editor: Robert Pack, Sydney Lea, and Jay Parini.
Imprint: Hanover: University Press of New England, 1985.
Inscription: Author’s copy – Frederick Morgan.

Title: Aspetti della fortuna di virgilo nei paesi di lingua inglese.
Author: Sergio Perosa
Imprint: Napoli: Societa Nazionale di Scienze Lettere e Arti in Napoli, 1983.
Inscription: per Federico e Paola in altera[??] visita, Sergio ‘87

Title: Henry James: romanziere di due mondi e fra due secoli.
Author: Sergio Perosa
Imprint: Firenze: Leo S. Olschki Editore, 1987
Inscription: per Paola e Federico, [??] Sergio NY ‘87

Title: Tradurre Shakespeare per il nuovo millennio.
Author: Sergio Perosa.
Imprint: Venezia: Universita ca’ Foscari di Venezia, 1999.
Inscription: Paula and Fred, a Commencement speech. Sergio NY 1999

Title: From islands to portraits. A coda.
Author: Sergio Perosa.
Imprint: Venezia: Istituto Vento di Scienze, Lettere ed Arti, 2001.
Inscription: Paula + Fred, in admiration + friendship Sergio

Title: Venusberg.

Author: Anthony Powell.

Imprint: New York: Penguin, 1932.

Inscription: Anthony Powell to Frederick + Paula Morgan The [??] May 1984

Title: Agents and patients.

Author: Anthony Powell.

Imprint: New York: Penguin, 1936.

Inscription: Anthony Powell to Frederick + Paula Morgan The [??] May 1984

Title: Journals 1982 – 1986.

Author: Anthony Powell.

Imprint: London: William Heinemann Ltd, 1995.

Inscription: Frederick Morgan See pp. xi 108 112 115 126-8 133-4 139 151 265

Title: From A to Z: 200 contemporary American poets.

Editor: David Ray.

Imprint: Athens, OH: Swallow Press, 1981.

Inscription: Author's copy Frederick Morgan p. 169 This volume is an outrage. I received no fee for "Bones" when it was first published in New Letters, + no fee for this reprinting. And Ray has failed to run the copyright line and acknowledgement requested by my publishers. F.M.

Title: The direction of poetry: an anthology of rhymed and metered verse written in the English language since 1975.

Editor: Robert Richman.

Imprint: Boston: Houghton Mifflin, 1988.

Inscription: Author's copy – Frederick Morgan.

Title: Last letters from Stalingrad. [paperback]

Translators: Franz Schneider and Charles Gullans.

Imprint: New York: Signet Books, 1965.

Inscription: Frederick Morgan

Title: Last letters from Stalingrad. [hardback]

Translators: Franz Schneider and Charles Gullans.

Imprint: New York: Signet Books, 1965.

Inscription: Frederick Morgan.

Title: Princeton verse between two wars: an anthology.

Editor: Allen Tate.

Imprint: Princeton, NJ: Princeton University Press, 1942.

Inscription: Author's Copy. Frederick Morgan (p. 64)

Title: Princeton verse between two wars: an anthology.

Editor: Allen Tate.

Imprint: Princeton, NJ: Princeton University Press, 1942.

Inscription: For Grandma and Grandpa affectionately Frederick. March 7, 1942.

Title: A voice from the chorus.

Author: Abram Tertz (Andrei Sinyavsky)

Imprint: New York: Bantam Books, 1976.

Inscription: [???] 16.X.1978

BOX 3

Title: Family sins and other stories.

Author: William Trevor.

Imprint: New York: Viking Penguin, 1990.

Inscription: William Trevor

Title: The silence in the garden.

Author: William Trevor.

Imprint: New York: Penguin, 1988

Inscription: [post-it, inside front cover] Paula dear this is an extra paperback for your pocket. Wonderful to be with you as always. Best love to you both. W. [title page] William Trevor

Title: Breath.

Author: Christopher Wilmarth.

Imprint: 1982.

Inscription: Reading copy. Frederick Morgan Water spilled on pp. 38-39 by Christopher Wilmarth during our taping for National Public Radio, March 8, 1983.

Title: The Leonard L. Milberg collection of American poetry.

Editor: J. Howard Woolmer.

Imprint: Princeton, NJ: Princeton University Library, 1994.

Inscription: Frederick Morgan.

Title: American scholar.

Volume, number, date: Volume 55, Autumn 1986.

Inscription: Author's copy – Frederick Morgan p. 492

Morgan's work: p. 492 -93, "The Body"

Title: American voice.

Volume, number, date: No.1, 1985

Inscription: [insert] Hope you enjoy – Sallie + Fred

Morgan's work: N/A

Title: Annali della facolta di lingue e letterature straniere di ca' foscari.

Volume, number, date: XI, 2 1972.

Inscription: for Paula + Frederick Morgan, Sergio

Morgan's work: N/A

Title: Audience.

Volume, number, date: Volume 1, Number 1, January 1971

Inscription: [insert] Dear Mr. Morgan, I am writing to introduce you to Audience Magazine (attached) which I hope you enjoy. Rust Hills, who you will note is our fiction editor, suggested I send the magazine. I'd like to give you a call in a week or so, after you've had a chance to look the magazine over, to tell you a bit more about what we're trying to do. Best wishes – Bob Strozier

Morgan's work: N/A

Title: Bitter oleander.

Volume, number, date: Vol. 1, no. 1, 1974

Inscription: [insert] Paul B. Roth

Morgan's work: N/A

Title: Burning deck.

Volume, number, date: Issue 1, Fall 1962

Inscription: F.M.

Morgan's work: N/A

Title: Critical quarterly.

Volume, number, date: Vol. 40, no. 2, summer 1998

Inscription: Author's copy Frederick Morgan

Morgan's work: p. 79, "Hypatia," p. 81, "The burial"

Title: Dionysus.

Volume, number, date: Vol. 1, No. 1, August 1965

Inscription: F.M.

Morgan's work: N/A

Title: Hudson review.

Volume, number, date: Vol. 34, no. 4, Winter 1981-82

Inscription: Second Author's copy – Frederick Morgan

Morgan's work: Five dream poems, p. 519

Title: Metropolitan Museum of Art. Bulletin.
Volume, number, date: Vol. 39, no. 3, winter 1981/82
Inscription: Frederick Morgan
Morgan's work: N/A

Title: Micromegas.
Volume, number, date: [not available]
Inscription: F.M.
Morgan's work: N/A

Title: New criterion.
Volume, number, date: Vol. 7, no. 6, February 1989
Inscription: F.M.'s copy.
Morgan's work: p. 68, Robert Richman's review of Morgan's *Poems: New and Selected*

Title: New criterion.
Volume, number, date: Vol. 10, no. 1, September 1991
Inscription: Extra copy – F.M.
Morgan's work: p. 124, "After Shen Zhou," p. 125, "Dolores"

Title: New letters.
Volume, number, date: Vol. 68, no. 4, 2001
Inscription: [p. 81] Jon Mooallem [insert] Mr. Morgan, for you and Paula...there's a poem of mine in here. Jon [note on insert] F.M.
Morgan's work: N/A

Title: Osmania journal of English studies.
Volume, number, date: No. 2, 1962
Inscription: FM.
Morgan's work: N/A

Title: Pez y la serpiente: revista de cultura.
Volume, number, date: 15 summer 1975
Inscription: Frederick and Paula Morgan our joint copy [page 53] Fred and Paula: It was a ripening joy. Xavier. Sep. 4,75. [page 65] not to adore your pain but feel through it until you reach the country that's beyond, where you may touch the liberated One eternally rejoicing to be found. [pp. 53-73 there are some typos corrected with pencil]
Morgan's work: p. 53, "Poemas" [translations of Morgan's poems into Spanish]

Title: Pez y la serpiente: revista de cultura.
Volume, number, date: 15 summer 1975

Inscription: Frederick Morgan 2nd author's copy

Morgan's work: p. 53, "Poemas" [translations of Morgan's poems into Spanish]

Title: Pivot

Volume, number, date: Vol. 10, No. 36, 1988

Inscription: p. 31

Morgan's work: p. 31, "The Recreant"

Title: Ploughshares.

Volume, number, date: Vol. 3, Nos. 3 and 4, 1977

Inscription: p. 143 Author's Copy – Frederick Morgan

Morgan's work: p. 143, "The Priest"

Title: Prism.

Volume, number, date: Vol. 1, 1962

Inscription: F.M.

Morgan's work: N/A

Title: Publishers Weekly.

Volume, number, date: Vol. 211, No. 4, January 24, 1977

Inscription: Frederick Morgan See pp. 119 + 331

Morgan's work: p. 119, advertisement for *Poems of the Two Worlds*, p. 331, review of *Poems of the Two Worlds*

Title: Sewanee review.

Volume, number, date: Vol. 83, No. 2, Spring 1975

Inscription: Ad on B. of C. xli Note on B. of C. p. lix

Morgan's work: p. xli, advertisement for *A Book of Change*, p. lix, mention of *A Book of Change*

Title: Sewanee review.

Volume, number, date: Vol. 84, No. 4, fall 1976

Inscription: [insert] Hazel Hanley

Morgan's work: p. 653, two poems

Title: Sewanee review.

Volume, number, date: vol. 94, No. 2, spring 1986

Inscription: see p. xli

Morgan's work: p. xli, review of Morgan's *The Fountain and Other Fables*

Title: Sewanee review.

Volume, number, date: Vol. 99, no. 1, winter 2001

Inscription: Frederick Morgan

Morgan's work: N/A

Title: Yale review.

Volume, number, date: spring 1974

Inscription: For Paula and Fred, in loving friendship, Larry

Morgan's work: p. 462, review of Morgan's *A Book of Change*

"BOX" 4 / Ephemera

Title: Amifabha.

Author: Frederick Morgan

Year: 1977

Description: Poem printed on broadside.

Title: International poetry forum. 10th Anniversary

Author: n/a

Year: 1975/1976

Description: Poster advertising Frederick Morgan as speaker.

Title: Frederick Morgan.

Author: N/A

Year: 1989

Description: Poster advertising Frederick Morgan as speaker.

Title: Pages from a forgotten book.

Author: Frederick Morgan.

Year: 1972.

Description: poem reprinted from The Texas Quarterly

Title: Five ballets.

Author: Frederick Morgan.

Year: n.d.

Description: "Elves," "Demons," "Pterodactyls," "Angels," and "Nightwatchers," reprinted from different sources.

Title: A bad one.

Author: Frederick Morgan.

Year: n.d.

Description: Poem printed on cardstock. One copy on newsprint. Another copy with the inscription "N.Y. Arts Journal #12 Nov – Dec. '78"

Title: Buses.

Author: Frederick Morgan.

Year: 1977

Description: poem printed on cardstock. From *The New York Times*, Monday, March 14, 1977.

Title: In the forest.

Author: Jules Supervielle (trans. Frederick Morgan)

Year: 1977

Description: poem printed on cardstock

Title: “Surprise” and “Duo.”

Author: Frederick Morgan.

Year: n.d.

Description: copies of two of Morgan’s poems. Enclosed in envelope inscribed, “Surprise” + “Duo” (10 copies) from The Listener 8 May 86

Title: Animula.

Author: Frederick Morgan.

Year: n.d.

Description: poem printed on green cardstock.

Title: Merry Christmas: 1985.

Author: Frederick Morgan.

Year: 1985.

Description: 7 signed copies of “Villanelle: The Christmas Tree.”