

Princeton University Library / Department of Rare Books and Special Collections / Magazines, a video cassette, assorted copies of newspaper/magazines articles and book excerpts, pamphlets and other ephemera related to M.F.K. Fisher dating from 1939 to 2004.

Assorted MFK Fisher Items

Magazines

Architectural Digest, May 1989. Article of Note: M.F.K. Fisher, "Native Truths," p. 78, 82, 86.

Architectural Digest, July 1989. Article of Note: M.F.K. Fisher, "Some Other Picnics," p. 34, 36, 40.

Modern Maturity, December 1991-January 1992, Vol. 34, no. 6. Article of Note: Antonia Allegra, "Pickled Grapes and Prose," p. 40-44, 68-69.

New York Times Magazine, May 30, 1999. Article of note: Molly O'Neill, "Batter Up: What happens when Ted Williams—the Splendid Spatula—steps up to the plate," p. 50-52.

New York Times Magazine—Style & Entertaining, Part 2, Fall 2001.

New York Times Magazine, December 5, 2004. Article of note: Dawn Drzal, "Food: Eat, Memory—An audience with M.F.K. Fisher," p. 99-100.

The New Yorker, January 11, 1993. Article of note: Mary Hawthorne, "A Hunger Artist," review of MFK Fisher book *To Begin Again: Stories and Memoris, 1908-1929*, p. 107-110.

The New Yorker, February 23 & March 2, 1998. Article of Note: Joan Acocella, "Feasting on Life: The American appetites of a girl from Whittier," p. 172-177.

San Francisco Review of Books, Spring 1989, Vol. XIII, no. 4. Article of note: M.F.K. Fisher, "Agent Provocateur," p. 5-6.

Video Cassette

"Half-Hour Television Program about MFK Fisher, 1993. Taped from KCET, Los Angeles."

Assorted Xerox Copies of Newspaper/Magazine articles, book excerpts

Alfred Young Fisher, "Two Poems," from *Accent*, vol. 7 no. 4, Summer 1947.

Interview with M.F.K Fisher, from Mickey Pearlman and Katherine U. Henderson, *Inter/View: Talks with America's Writing Women*, Lexington, KY: University Press of Kentucky, 1990.

"Fisher: Recipes that Really Work," *Los Angeles Times*, June 6, 1991, p. H9, H18.

Collection of praise for M.F.K. Fisher from various book jackets, with list of Fisher's published works on the other side.

Kevin Starr, "The Literati: From Pasadena to Dijon and Back," from *The Californians*, March/April 1990, p. 24-35.

M.F.K. Fisher, "Further Thoughts: The Correct Spelling of a Secret Word," from *The State of Language*, Christopher Ricks and Leonard Michaels, Berkeley: University of California Press, 1980.

M.F.K. Fisher, "Travel Notes: Cafe Olives," from *Architectural Digest*, March 1989, p. 70, 72.

Molly O'Neill, "Pungent Wisdom From A Kitchen Olympian," from *The New York Times*, February 28, 1990, p. C1, C6.

Ruth Reichl, "M.F.K Fisher," *Los Angeles Times*, June 6, 1991, p. H1, H9.

Walter Kendrick, "Shut Up and Eat!" from *The New York Times Book Review*, November 24, 1996, p.35.

Xerox copy from Library of Congress depository copy of M.F.K. Fisher's *Touch and Go*, Victoria Berne, pseud. New York: Harper, 1939.

Pamphlets

David Streeter, "M.F.K. Fisher: a preliminary checklist," bibliography of Fisher's works, Pomona, California, 1987.

Engdahl Typography Catalogue from 1993-1994. Features entry advertising M.F.K. Fisher's *Answer in the Affirmative & The Oldest Man*.

Other Ephemera

Advertisement for the personal library of M.F.K. Fisher, non-cookbook collection. Sold by Charles Seluzicki. Notes that collection was sold to Schlesinger Library at Vassar.

Post Card featuring photograph of M.F.K. Fisher, 1983.

Pamphlet/menu titled "Here Let Us Feast: Evocations of M.F.K. Fisher." The Athenaeum Apicians, September 4, 1992. Also contains invitation and two place cards for Dan and Mary Jane Woodward.]

Assortment of 11 receipts detailing purchases of books in this collection.

Letter from Chris George of The Book Shop to Daniel Woodward detailing a collection of M.F.K. Fisher books available for sale, September 18, 1996. Includes mail order form, business reply envelope, and business card.

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