

TC147 – Portfolio of material relating to Richard Brinsley Sheridan

Playbills, engravings, clippings, etc.

Portfolio One

1. Mr. Wallack as Rolla in Pizarro. No. 37
2. "Here's to the Maiden of Bashful Fifteen," words by Richard Brinsley Sheridan, musical score
3. Richard Brinsley Sheridan, Portrait from the original by Sir Joshua Reynolds
4. Editions of the "Ode to Scandal" (3 listings)
5. Richard Brinsley Sheridan, Portrait, from an early drawing
6. Two Portraits: Richard Brinsley Sheridan, potrait as a boy in fancy dress and potrait in youth attributed to Gainsborough
7. Richard Brinsley Sheridan Esqr. Portrait, 1778
8. Right Honorable Richard Brinsley Sheridan, potrait
9. Right Honorable Richard Brinsley Sheridan, potrait, engraved by woolworth, with "Sheridan's last words in Parliament, 1812"
10. Note signed R.B. Sheridan and transcription typed
11. Two Portraits: Great-great uncle William Sheridan Lord Kilmore, potrait and Sheridan's father in the Character of Oedipus, 1776
12. Four portraits: Sheridan's father, mother, sister Alicia and Mrs. Sheridan
13. Two Portraits: Dr .Thomas Sheridan, and Sheridan's Sister Elizabeth
14. Portrait Miss Linley
15. Three portraits: Elizabeth ann Linley with her sister Mary Tickell; Mrs. Tickell; Miss Linley (Mrs. Sheridan) with her brother Thomas
16. Two portraits: Maria Linley and Thomas Linley
17. Three portraits: R.B Sheridan; The Second Mrs. Sheridan; Mrs. Elizabeth Sheridan
18. Sheridan's elopement with Miss Linley; and Mrs Sheridan as St. Cecilia
19. Hester Ogle (Mrs. Sheridan) with her son Charles Brinsley; Miss Louisa H. Sheridan; The Honorable Mrs. Norton (granddaughter)
20. Harrow School
21. Captain Mathews, portrait
22. Londonderry House, Bath; The North Parade, bath
23. Mrs. Crewe, portrait
24. Frances Countess of Jersey, Court Beauties no. 7
25. Georgina Dutchess of Devonshire, Court Beauties no. 10
26. Georgiana, Duchess of Devonshire with her friend Lady Betty Foster; Lady Bessborough, engraving by Bartolozzi
27. Title Page to the First Collected Edition of Sheridan's plays, 1795
28. School for Scandal
29. Title Page: The Rivals, a Comedy

30. R. Phillip's advertisement of Miss Plumptre's "Pizarro" 1799
31. Hannah More, Epilogue by Sheridan
32. James Cobb, portrait
33. Sir John Vanbrugh, portrait
34. Cast lists of the original productions of Sheridan's plays: The Rivals; St. Patrick's Day; The Duenna; The School for Scandal; The Critic; A Trip to Scarrorough; Pizarro
35. A Dighton Caricature of a Theatre Audience in 1795
36. Mr. John Philip Kemble, portrait
37. Thomas King, portrait
38. Two Pages of the screen scene in "School for Scandal" from the original manuscript; The screen scene from an old illustration of 1788
39. Mr. Palmer as Bajazet and Miss Hopkins as Selma in Tamerlane; portrait of John Palmer
40. Mrs. Abington as Beatrice in Much Ado About Nothing; Mr. Smith as Alexander; Mr. King as Brass
41. Mr. King, portrait
42. Mrs. Abington, portrait
43. Mrs. Abington, portrait
44. Mr. Parsons as Alscip in the Comedy of the Heiress
45. Miss Pope, portrait
46. Kemble as Charles Surface in the School for Scandal; JP Kemble as Rolla in Pizarro
47. Thomas King as Puff in "Critic"
48. Bannister as Whiskerandos in the "Critic"; Downton as Sir Anthony Absolute in the "Rivals"
49. Mattocks and Quick as Don Ferdinand and Isaac Mendoza in the "Duenna"; Miss Brown as Clara in the "Duenna"
50. Mrs. Siddons, portrait; Mrs. Jordan in the character of Isabella; Mrs. Jordan, portrait
51. Ladies Magazine 1787, lines by Mrs. Robinson in the part of Lady Teazle; Perdita Robinson, portrait
52. Mr. Parsons as Justice Shallow in "King Henry III"; Mrs. Bulkeley as Princess of France in "Love's Labours Lost"; Mrs. Farren as the Queen in "King Richard III"; Mr. Baddeley as Peter in "King Henry VII"
53. Mr. Henderson as Iago in "Othello"; Mrs. Yates as Violante in "Wonder"
54. David Garrick as Richard III
55. Mr. Kean as Barabas; news paper 1812 "Sheridan and Kean"
56. Convent Garden Theater; "Sheridan's Pun on the OP Disturbances" 1809
57. Three portraits: The Prince Regent; Caroline Queen of England; Mrs. Maria Anne Fitzherbert
58. The Prince Regent at the Period of RB Sheridan's Death
59. Edmund Burke, portrait; Charles James Fox, portrait
60. William Wyndham Grenville, Lord Grenville
61. William Pitt, portait
62. George Canning, portrait ; Henry 1st Lord Holland, Portrait

63. Frederick Lord North, portrait
64. Sheridan and "The Club," Five portraits: Samuel Johnson; R.B. Sheridan; Edmund Burke; Sir Joshua Reynolds; Mr. Garrick;
65. "Sheridan and Monk Lewis" 1797; M.G. Lewis; Cobbet, bust
66. "Sheridan and Wilberforce," William Wilberforce, portrait; "Election to Brooke's Club, 1780," George Selwyn, The Honorable Ridcahrd Edgcumbe, & Gilly Williams.
67. Lord Edward Fitzgerald, portrait
68. Samuel Rogers, portrait
69. George III, King of Great Britain and Ireland, "Sheridan and George III,,"; Her most Gracious Majesty Queen Charlotte
70. Thomas Moore, portrait
71. Byron, "Lord Byron's opinion of Sheridan"
72. Mrs Bunn as Elvira; Lady Chatterly as Lady Teazle
73. Front of Drury-Lane Theatre; Drury Lane Theatre in 1776
74. The Old Theatre, Drury Lane, "Sheridan's Joke on the Burning of Drury Lane"
75. Mrs. Siddons, portrait
76. Charlotte Walpole as "Nancy" in "The Camp"
77. "Sir Frank Benson in 'The School for Scandal'" Newspaper clipping; Mrs. Davison as Julia in "The Rivals"
78. "The School for Scandal" illustration
79. Mrs. Gilbert as "Mrs. Candour" in the "School for Scandal"
80. "The School for Scandal" The Bookman Portfolio, Christmas 1911; Three plates in color
81. "School for Scandal" at the Repertory Theatre
82. Mr. Jones as "Puff" Newspaper clipping; on reverse The Birmingham Weekly Post, 1928
83. "A Sheridan Pamphlet" "Times Literary Suppt" 28-June-28
84. Times Literary Support, May 12, 1927; Birmingham Post, April 26, 1927
85. Birmingham Post, December 1928 "The Standard Edition of Sheridan"

End of Portfolio One

## Second Portfolio

1. The Birmingham Post and Journal, Tuesday May 28, 1929
2. Verses to the Memory of Garrick as spoken as a Monody, at the Theatre Royal in Drury-Lane, 1779
3. Theatre Royal, Marylebone, July 9<sup>th</sup>, 1849, "The Rivals"
4. The London Magazine, November 1778, "Memoirs of Richard Brinsley Sheridan"
5. "The Birks of Invermay," Musical score; "Song for the Same Air," RB Sheridan
6. "Gramachree" musical score; "Gramachree" The song written by RB Sheridan
7. "The Highland Ladder" musical score; Song for the same air, RB Sheridan
8. "The Opposition Hydra, or Britannia's worst Foe" illustration, 1808
9. Theatre Royal, Drury-Lane, May 1822, "Duenna"
10. Theatre Royal, Drury-Lane, May 1822, "Pizarro"
11. New Theatre Leicester, 1838 "Pizarro"
12. Theatre Royal, Lyceum "rivals" 1847
13. Princess's Theatre, 1848, School for Scandal
14. Sheridan Pedigree, Family Tree
15. The Chamberlaine Pedigree; The Linley Pedigree
16. "Notice of Sheridan's First Book." Town and Country Magazine, 1771; The Universal Magazine, 1778; London Magazine, 1772
17. London Magazine, 1780; London Magazine 1780 "One of the new Ballads set to Musick by Mr. Linley
18. Two advertisements: The Midwatch; *The Banquet of Thalia*
19. "The early editions of Sheridan" Times Literary Supplement, 1925
20. 4 newspaper clippings: "Times Literary Supplement, 1926" ; "Sheridan Bibliography" ; "Sheridan Apocrypha" ; "Early Editions
21. "Criticism on the first performance of "The Rivals" 17. Jan 1775 and "St. Patrick's Day" May 1775." From "The London magazine"
22. Criticism on the first performance of "The Duenna" 1775, with the words of six of the songs. From "The London Magazine" ; continuation on back
23. The British Theatre, Drury-Lane, 1777
24. Three clippings: "The first performance of "The Camp"; Westminster Magazine, Universal magazine; On back, Universal Magazine, 1778
25. Three clippings: Westminster, 1776; Westminster, 1776; Literary Gazette, 1835
26. Poetical Essays in 1776; A ballad on the popularity of "The Duenna" 1776
27. Contemporary report of a Sheridan Speech, 1790
28. Birmingham post "A Lost Play of Sheridan's"; Birmingham Post "The Dramatic Beginnings of Robinson Crusoe"

29. The School for Scandal in the light of Victorian morality, "The Penny Pulpit" 1842
30. Theatre-Royal Newcastle "Pizarro" - playbill
31. Theatre-Royal Newcastle, 1815, "Duenna" - playbill
32. Theatre-Royal Newcastle, 1815 "Pizarro" - playbill
33. "The Powder Puff" and English Edition of La Mode Artistique, 1898; Books and Writers "A Satirist of Sheridan, 1929; Sheridan as poet; two newspaper clippings
34. Theatre-Royal Newcastle "Pizarro" 1816 - playbill
35. Theatre Royal Drury Lane, 1833 "Pizarro" - playbill
36. Theatre-Royal Newcastle, "School for Scandal," 1816 - playbill

End of Second Portfolio